

Breitkopf & Härtels Orchesterbibliothek.

9

No

-100

No. 138/139

Schumann

Symphonie No. 3

Op. 97



Violine I.

Verlag

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Leipzig, Brüssel, London, New York.

Dritte Symphonie.

Violino I.

I.

Robert Schumann, Op. 97.

Lebhaft. (♩ = 66)

The musical score is written for Violino I and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lebhaft. (♩ = 66)'. The score includes various dynamics: *f*, *sf*, *ff*, *dim.*, *p*, and *cresc.*. There are also performance markings such as accents (*v*) and slurs. Section markers 'A' and 'B' are placed above the staves. The score concludes with a *dim.* marking and a *p* dynamic.

Violino I.

Violino I musical score page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic. The second staff has a *sf* dynamic. The third staff has a *sf* dynamic, followed by *dim.* and *p*. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff has a *sf* dynamic, followed by *ff*. The seventh staff has a *sf* dynamic. The eighth staff has a *p* dynamic, followed by *cresc.*, *f*, *f*, *p*, *cresc.*, and *f*. The ninth staff has a *f* dynamic, followed by *sf* and *sf*. The tenth staff has a *sf* dynamic, followed by *dim.*, *p*, and *fff*. The eleventh staff has a *p* dynamic, followed by *fff*. The twelfth staff has a *p* dynamic, followed by *1*, *3*, and *9*.

Violino I.

Fl. *p cresc.*

cresc. *f sf sf sf*

sf sf fp

cresc. *f f f f dim. p*

cresc.

H *f p cresc. f sf sf*

sf sf

I *p cresc. f marc. sf*

sf sf

K *fp cresc.*

f f f f dim. p

L *cresc. pp*

10 11 12

1 2 3 4 5

1 2 3 4 5 6 7 8

Detailed description: This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (f) and sforzando (sf). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'f marc.' (forte marcato). There are several first endings marked with letters H, I, and K. Fingerings are indicated with numbers 1-5. A flute part is indicated at the top left. The page number '4' is in the top left corner, and the section title 'Violino I.' is at the top center. The bottom of the page features the library reference 'Orch. B. 139/139'.

cresc. poco a poco *sf* *sf* **M**

sf *cresc.* *fff* **N**

sfz *sf* *sf* *dim.* *p* *p*

pp **Ob. I.** *p* *p* *cresc.*

sf *sf* *dim.* *p*

cre - scen - do *p cresc.* *f*

f *sf* *ff*

sf *p sfz*

Violino I musical score, first system. It consists of four staves of music. The first staff has dynamics *ff*, *p*, *sfz*, and *cresc.*. The second staff starts with *f*. The third staff has *sf* and *ff*. The fourth staff has *sf* and *sf*. There are various musical notations including slurs, accents, and fingerings.

SCHERZO.

II.

Sehr mässig. ♩ = 100.

tenten. ten.ten. tenten.

Violino I musical score, second system. It consists of seven staves of music. The first staff is labeled 'Vcl.' and has dynamics *p* and *mf*. The second staff has *poco rit.* and *Im Tempo.*. The third staff has *cresc. f*. The fourth and fifth staves have first and second endings. The sixth staff has *Cor.* and *Fl.*. The seventh staff has *Ob.*, *pp*, and *fp*. There are various musical notations including slurs, accents, and fingerings.

Violino I.

Fl. 1. Ob. 2.

pp *cresc.* *f* *sfz*

sfz *ff* *sfz* *sfz* *ff* *sfz p*

A *ff* *sfz p* *ff* *sfz* *sfz*

B *sf* *f* *sfz* *sfz* *p*

C *p cresc.* *mf p* *ten.ten. ten.ten.* *f*

p *cresc.*

poco rit. **D** *f* *p*

E *pp* *f*

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

F *sfz* *sf dim.* *sfp* *p*

p *dim.* *Vel.* *pp* *pizz.*

Violino I.

III.

Nicht schnell. ♩ = 116.

sehr ge-

Clar. II. *tragen* *p dolce* *pp*

pp

fp *fp*

pp *fp* *pp* *Viola*

fp *pp* *cresc.* *p*

p *pp*

pp *cresc.* *fp*

pp *pizz.*

IV.

Feierlich. ♩ = 54.

pizz.

arco

sfz *Cor. Trbone* *p* *3* *3* *f* *A*

f *p* *div.* *nach und nach stärker*

Violino I.

Die Halben wie vorher die Viertel.

Violino I. Musical score for measures 1-10. Dynamics include *f*, *mf*, *sf*, *p*, and *fp*. Includes markings for *Viol. II.* and various musical notations like slurs and accents.

Lebhaft. $\text{♩} = 120$.

Lebhaft. $\text{♩} = 120$. Musical score for measures 11-20. Dynamics include *f dolce*, *fp*, *f*, *p*, *sf*, and *f*. Includes markings for *Viol. II.* and various musical notations like slurs and accents.

Violino I.

Violino I musical score page 10, featuring 14 staves of music in G minor. The score includes various dynamics such as *sf*, *p*, *f*, *stacc.*, *cresc.*, and *tr.*. It also contains performance markings like *V*, *B*, *C*, *D*, *E*, and *F*. Fingerings are indicated with numbers 1-5, and trills are marked with *tr.*. The music is written in a single system with multiple staves.

This musical score page contains ten staves of music. The top staff is for Violino I, featuring various dynamics such as *sf*, *f*, *p*, and *stacc.*, along with technical markings like *H*, *tr*, and *tr#*. The second staff continues the Violino I part with dynamics *sf* and *f*. The third staff is also for Violino I, marked with *p*. The fourth staff is for Violino II, marked with *stacc.* and *sf*. The fifth staff is for Violino II, marked with *cresc.* and *f*. The sixth staff is for Violino II, marked with *p* and *cresc.*. The seventh staff is for Violino II, marked with *ff*. The eighth staff is for Violino II, marked with *sf*. The ninth staff is for Violino II, marked with *sf*. The tenth staff is for Violino II, marked with *sf*. The score also includes markings for other instruments: *Ob.* (Oboe) and *Orch. B.* (Orchestra). The tempo marking *Schneller.* is present above the ninth staff. The page number 11 is in the top right corner.

Breitkopf & Härtel's Orchesterbibliothek.

II. Ouvertüren.

Nr.	St.	H.
242	21	21
227	23	23
219	12	12
226	21	21
241	23	23
220	21	21
221	14	14
222	16	16
223	18	18
224	18	18
225	23	23
1076	18	18
1077	21	21
1367/68	28	28
228	23	23
229	22	22
230	23	23
231	24	24
232	19	19
233	23	23
234	23	23
235	23	23
1054	24	24
237	25	25
592	25	25
1055	23	23
1060	18	18
238	26	26
239	30	29
1545	16	15
240	29	29
247	23	23
1051	23	23
243	28	28
244	23	23
1059	20	20
1458	22	22

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
662	18	18
381	36	36
694	30	30
1595	23	23
251	18	18
350	19	18
252	20	20
257	16	15
253	14	13
254	22	21
1319	9	9
255	18	17
258	13	12
1338	16	15
256	18	17
1314	27	26
1350	36	34
1351	20	18
1556	30	30
1609	32	32
1326	29	29
1327	13	13
1328	30	30
1587	29	29
1605	29	29
652	25	25
693	26	26
687	27	27
398	27	27
698	28	28
694	21	21
260	24	23
263	21	21
1523	18	18
261	23	23
262	21	21
374	10	10
686	27	27
795	6	6
706	15	15
1311	17	17
663	8	8
664	8	8
264	19	18
688/9	14	13
695	32	32
349	8	8
690	25	27
691	24	16
695	24	21
682	20	16
266	24	18
267	26	26
268	25	25
269	10	9
270	23	23
271	27	27
272	27	27
699/700	23	23
273	23	23
394	26	26

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
379/80	21	21
1619	16	16
1415	25	25
533	31	31
274	31	31
660	27	27
685	28	28
278	19	17
277	19	17
276	20	20
279	19	19
275	22	22
665	19	19
666	20	20
667	20	20
280	22	22
284	24	24
282	15	14
823	15	14
281	18	17
285	22	22
286	19	18
1586	31	31
1570	31	31
287	31	30
1579	25	25
1577	18	17
696/97	6	6
793	10	10
794	12	12
288	13	13
289	6	6
1661	18	18
1662	12	12
692	8	8
668	18	18
688	14	14
659	25	25
290	16	16
290	31	31
1631	27	27
1632	25	25
1633	27	27
1634	28	28
1635	35	35
669	36	36
671	11	11
1594	26	26
294	30	30
291	11	11
292	25	24
293	25	24
300	20	20
678/79	13	12
680/81	13	12
295	10	10
1584	22	22
1580	22	22
296	21	21
654	23	23
661	31	31
655	21	21
612	21	21
672	26	25
348	6	6
1354	20	20
1360	26	26
297	25	25
298	24	24
675	26	26
651	15	15
673	32	31
656	14	14
1017	29	29
1606	25	25
657	14	14
674	18	18
676	16	16
653	28	28
677	27	27
299	30	29
300	30	30
1637	25	25
1658	27	27
689	19	19
596	18	18
780	28	28

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Nr.	St.	H.
344	5	4
779	4	5
1090	5	5
345	5	5
1620	5	5
1086	5	5
530	5	5
322	5	5
301/2	6	7
319/20	7	5
303/4	5	5
337/38	6	6
305	6	6
306	6	6
307	6	6
335/36	5	5
1369	5	5
341/42	5	5
1521	5	5
308/9	5	4
310	5	5
311/12	5	5
1342	5	5
323/26	5	5
321	4	4
1091	3	3
1092	3	3
340	5	5
313	5	5
327/30	5	5
314/15	5	5
331/34	5	5
339	5	5
1597	6	6
1657	6	5
1598	6	5
1599	6	5
1600	6	5
1601	6	5
1602	6	5
1603	6	5
1604	5	4
317	4	4
318	4	4
316	4	4
396/97	4	4

VI. Musik für Blasinstrumente.

Nr.	St.	H.
343	15	15
353	16	16
352	15	15
371	33	33
354	15	15
375	32	32
355	37	36
1588	28	28
356	34	33
376	29	23
1531	34	34
373	32	32
357/58	32	32
359	17	17
360	25	25
361	22	21
590	13	13
377	14	14
362/63	14	14
1100	14	14
377	29	29
362/63	30	30
364	34	34
365	29	29
1537a.	22	22
368	12	12
365	32	32
366	34	34
1681a.	30	30
1681b.	24	24
369	20	20
372	36	36
370	40	40
1087	36	36
1660	31	31
1658	20	20
351	25	25