

"La Cancion del Ebro" Flautin

Op. 5

Alleg^{ro} *modo* 3/4 1 4 6

1 15 || Alleg^{ro} *movido* 2/4 8

In poco *meno*s 8 12 2 19

Alleg^{ro} *movido* 2/4 *ten*

ten
In poco *meno*s.

ten 24 *mf* 7

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS

"La Canción del Ebro"

Flauta

No. 5

Allg^{to} *mod^{to}* ||

ESPAÑOLA DE AYUDAR LIBROS

"La Cancion del Ebro" Oboe

5.

Allgt^o mod^o || 3 4 6 8 20

Allgt^o movido || 2 8

Poco menos || 2^o tpo. || 3 20 *Fono, bajo*

14 20 *1^o Flauta* Allgt^o movido || 2 3

ten

ten Poco menos ten

rubato muy lento oboe 17 mf

BIBLIOTECA NACIONAL DE ESPAÑA DE MÚSICA

"La Canción del Ebro"

Clarinetes

"No. 5"

Allg^{to} mod^{to}
mf
2 10 6

1 10 6
Allg^{to} movido
Un poco meno
1^o 2^o
mf 2

3 16

SOCIEMAN ESPAÑOLA DE AUTORES LÍRICOS

"La Cancion del Ebro" *Fagot.*

Op. 5.

Allegro moderato 3/4

Allegro movido 2/4

Poco meno 3/4 *2^o tempo* *mf*

ten

Allegro movido 2/4 *poco meno*

Muy lento 2/4 *mf*

COLECCION DE LA BIBLIOTECA NACIONAL DE MADRID

"La Cancion del Ebro" No 5. Trompetas ^{Crit}

Allegretto *modto*

20

Allegretto *movido*

8^o tempo

mf

sordas

mf

32

ten

ten

Allegro *movido*

20

meno

Muy Lento

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

La Cancion del Ebro

Trombon

0 = *Organo* 5 =

Alleg^{to} moderato || 9: $\frac{3}{2}$ | $\frac{4}{4}$ | 10: $\frac{3}{2}$ | 6

1 15 | *Alleg^{to} movido* || $\frac{2}{4}$ 8 | *Un poco menos.* 8

2 *Sorda* 1^o Tiempo || $\frac{3}{4}$ | $\frac{2}{4}$ | $\frac{2}{4}$ | $\frac{2}{4}$

Musical notation: quarter notes, eighth notes, rests.

Musical notation: quarter notes, eighth notes, rests, tenuto mark.

3 17 *Musical notation: quarter notes, eighth notes, rests.*

Empty musical staves.

"La Cancion del Ebro" Zimbalas

No. 5

Allg^{to} mod^{to} || 9 = 3/4 b p d. | r r r | d.

1 || 10 ? | 6 | 10 ?

6 | Allg^{to} movido || 2/4 8 || un poco menos 8

1^o Tempo || 3/4 p d. | r r r | 10 ?

Allg^{to} movido || 10 ?

Empty musical staves for the remainder of the page.

"La Cancion del Ebro" Bateria

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 5/8.

Allegretto Moderato || 3/4 *Fingido* Musical notation with notes and rests.

6 *8* 20 Musical notation with notes and rests.

poco manos || 8 *rubato rall* 32 *Tempo* || 3/4 *Fingido* Musical notation with notes and rests.

7 *3* 20 *Allegretto movido* || 2/4 *Pandereta* Musical notation with notes and rests.

ten Musical notation with notes and rests. *ten poco manos* 5 *rubato rall*

Muy lento Musical notation with notes and rests. 17

Seven empty musical staves for notation.

COLECCION DE PARTITURAS DE AUTORES IBERICOS

"La Cancion del Ebro" Arpa.

= 97.º 5. =

Allegretto Moderato mf p

(Franguido hay compases de espera)

CONSEJO REAL DE ESPAÑA DE LAS ARTES Y OFICINAS REALES DE LA IMPRESA

Violin I^o

= La Canción del Ebro =

= 26^o 5 = transportado.

Alleg^{to} mod^{to} mf p # # ten. 20

ten. 21

ten. 22

Alleg^{to} movido ten. 23

ten. 24

un poco menos rubato. rall. 32

2 3^o 2^o 3^o mf p ten. 33

pp cres... 34

Alleg^{to} movido 35

ten. 36

ten. 37

un poco menos ten. 38

arco PP ten 39

muy lento. 40

ppz f 41

17

rubato.

Violin 1^o

= La Canción del Ebro =

= 2^o 5 = Transportado.

Alleg^{to} Moderato *mf* *p* *#* *#*

1 *ten.* *Alleg^{to} movido*

rubato *rall* *2^o 5^o Ep^o.* *un poco menos.* *mf* *PP* *cres.*

3 *Allg^{to} movido.* *pp* *ten.* *ten.* *un poco menos.* *rubato* *arco* *PP* *ten.* *ten.* *ppz* *muy lento.*

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Violin I^o

= La Canción del Ebro =

= 26^o 5 = transportado.

Alleg^{to} moderato. mf

ten

20

ten.

Alleg^{to} movido

ten

ten

un poco menos

rubato rall

2

pp

cres

3

pp

Alleg^{to} movido

20

ten.

ten.

un poco menos.

ten.

arco

pp

ten.

muy lento.

pp

f.

17

Violin 1^o

= La Cancion Del Ebro =

= 5^o = Transportado.

Alleg^{to} mod^{to} mf p # #

ten.

20

ten.

Allg^{to} movido.

ten.

ten.

ten.

rubato rall

32 mf

3

PP

cres

PP

20

Alleg^{to} movido

3

ten.

un poco menos

ten.

rubato.

arco PP

ten.

ten.

3

muy lento

f

17

SONCIENAN ESPAÑOLA DE AUTORES IBERICOS

"La Canción del Ebro"

Violín 2º

Op. 5

Allg^{to} *modto* | *mf* |

Allg^{to} movido |

ten |

ten |

1º |

BIBLIOTECA NACIONAL DE MEXICO

Handwritten musical score for a string instrument, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the marking *esusc.* and a *ten* marking. The third staff has a circled '3' above a note. The fourth staff includes *Pizz* and *ten* markings. The fifth staff begins with the instruction *Poco menos* and includes *ten* and *arco* markings. The sixth staff includes *ten*, *muy lento*, and *Pizz* markings, and ends with a double bar line and the number 17. The bottom half of the page contains five empty staves.

"La Cancion del Ebro"

Violin 2^o

"No 5"

Alleg^{ro} - mod^{erato} || *mf*

1

tau

20

1

tau

tau *poco menos*

tau *rubato* *rall* *pp*

2

mf

V.R.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a dynamic marking of *pp* (pianissimo).

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a dynamic marking of *cresc.* (crescendo).

Handwritten musical notation on a single staff, featuring a melodic line with slurs, a circled number '3', and a dynamic marking of *allg^{to} movido*.

Handwritten musical notation on a single staff, featuring a melodic line with slurs, a dynamic marking of *Pizz* (pizzicato), and a *ten* (tenuto) marking.

Handwritten musical notation on a single staff, featuring a melodic line with slurs, a dynamic marking of *Poco meno*, and a *cresc.* (crescendo) marking.

Handwritten musical notation on a single staff, featuring a melodic line with slurs, dynamic markings of *arco* (arco), *ten* (tenuto), *muy lento* (very slow), and *Pizz* (pizzicato).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

"La Cancion del Ebro"

Violin 2º

5. = 5. =

Allegretto Moderato

mf

ten

8

ten

ten

ten

ten

rubato

rall

Allegretto movido

ten

ten

Poco menos

2

mf

SOCIETAD ESPAÑOLA DE AUTORES LÍRICOS

Handwritten musical score consisting of six staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff shows a melodic line with slurs. The second staff includes the marking "cres" and "ten". The third staff features "Vivite", "ten", and "Allegro moderato" with a circled "3" and a measure number "20". The fourth staff has "Vivite", "ten", and "arco" markings. The fifth staff begins with "Poco meno" and includes "cresce", "ten", and "arco" markings. The sixth staff contains "ten", "Muy lento", "ten", and "Vivite" markings, concluding with a measure number "17" and a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

"La Canción del Ebro" Viola

Allegretto Moderato

ten

8

ten

Allgtto: movido

ten poco meno ten

20

cresc

3

ten poco meno cresc

ten muy lento arco ten ten

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"La Cancion del Oro" Viola

Handwritten musical notation for the beginning of the piece, including a treble clef, a key signature of one flat (B-flat), and a time signature of 5/8.

First system of musical notation. It begins with the tempo marking "Allegretto mod^o". The music is in 5/8 time and includes dynamic markings such as "mf" and "ten". Measure numbers 1, 2, 15, and 20 are indicated.

Second system of musical notation, starting with a circled measure number "8". It continues the melodic line with dynamic markings like "mf" and "ten".

Third system of musical notation, beginning with the tempo marking "Alleg^o movido". It includes dynamic markings "ten", "poco meno^o", and "ten", along with performance instructions "ritato" and "rall". Measure number 32 is shown at the end of the system.

Fourth system of musical notation, starting with a circled measure number "9" and the tempo marking "Tempo". It includes dynamic markings "mf" and "ten", and the instruction "cresc".

Fifth system of musical notation, beginning with a circled measure number "3" and the tempo marking "Alleg^o movido". It includes dynamic markings "ten", "poco meno^o", and "cresc". Measure number 20 is indicated.

Sixth system of musical notation, starting with a circled measure number "17". It includes dynamic markings "ten", "ritato", "muy lento", "arco", "ten", and "ritato".

"La Cancion del Ebro"

Violoncello

No. 5

Allgto. moderato || 9:16 3/4 *mf* o. o s p o. o o s o. o o s o. o s

o. o s o. o s o. o s *f* o. o s o. o s o. o s o. o s

o. o s o. o s o. o s **1** o. o s o. o s o. o s o. o s

o. o s o. o s o. o s o. o s o. o s o. o s o. o s

allgto. movido *ten* *meno poco* 1 2 3 4

ten *rall.* **2** *pp* 1 2 3 4

pp *arco* 1 2 3 4

3 *allgto. movido* 1 2 3 4

Pizz *ten* *meno* 1 2 3 4

cresc. *ten* *arco* *ten* *arco* 1 2 3 4

СОВЕТСКИЙ КОМПОЗИТОРСКИЙ СОЮЗ

Contrabajo

= La Canción Del Ebro =



= $\text{C}^{\flat} 5$ = *Transp.*

piu
Allg^{to} mod^{to} || C^{\flat} $\frac{3}{4}$ | 7 5 5 | 5 5 7 5 | F^{\sharp} | 7 5 5 | 5 5 7 5 | 7 5 5 | 7 5 5 |

| 7 5 5 | 5 5 7 5 | 7 5 5 | 5 5 7 5 | 5 5 7 5 | 5 5 7 5 | 5 5 7 5 | 5 5 7 5 | 5 5 7 5 |

| 5 5 7 5 | 7 5 5 | 5 5 7 5 | 7 5 5 | 5 5 7 5 | 7 5 5 | 7 5 5 | 7 5 5 | 5 5 7 5 | 7 5 5 |

20

| 5 5 7 5 | 5 5 7 5 | 5 5 7 5 | 5 5 7 5 | 5 5 7 5 | 7 5 5 | *Allg^{to} movido* | C^{\flat} | F^{\sharp} |

sigue piu
 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *ten.* | C^{\flat} | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *ten.* | C^{\flat} | 7 7 7 7 | 7 7 7 7 |

| 7 7 7 7 | *ten.* | C^{\flat} | *rall* | *arco* | 7 7 7 7 | C^{\flat} | *piu* | F^{\sharp} | *mf* | 7 5 5 | 5 5 7 5 | F^{\sharp} |

32

| 7 5 5 | 5 5 7 5 | 7 5 5 | 5 5 7 5 | 7 5 5 | 5 5 7 5 | 7 5 5 | 7 5 5 | 7 5 5 |

LA PP LA

| C^{\flat} | *ten.* | 7 5 5 | 5 5 7 5 | 7 5 5 | 5 5 7 5 | 7 5 5 | C^{\flat} | *Allg^{to} movido.* | F^{\sharp} | C^{\flat} |

20

piu
 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *ten.* | C^{\flat} | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *ten.* | C^{\flat} |

| 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *ten.* | C^{\flat} | *arco ten.* | C^{\flat} | *ten. piu* | 7 5 5 | F^{\sharp} | *f arco* |

17

crey...

"La Cancion del Ebro" = 97 = 5 = Contrabajo.

Alleg^{ro} mod^{erato} || 9:16 3/4 Pizz 2 1

Musical staff with notes and rests.

Musical staff with notes, rests, and circled number 1.

Musical staff with notes and rests.

Musical staff with notes, rests, and "sigue Pizz" annotation.

Musical staff with notes, rests, and "un poco menos" annotation.

Musical staff with notes, rests, "arco", "tenu", "rall", circled number 2, and "Pizz mf" annotations.

Musical staff with notes and rests.

Musical staff with notes, rests, and "tenu" annotation.

Musical staff with notes, rests, circled number 3, and "Pizz" annotation.

Musical staff with notes, rests, "In poco menos", "cresc.", "arco", "tenu", "Pizz", and "arco" annotations.

ESQUEMA DE ESPAÑA DE AUTORES LIRICOS