

Cancion de las Flores (Sevilla)

Andante

1 Raquel 1

Jaime Guerrero

Tiempo de marchas, bien ritmado.

alter 459
comp 88

17/7/10

1 inf for ff

2' " 10/10

Empty musical staff at the top of the page.

da se vi lla - na es u na

The first system of music features a vocal line with lyrics 'da se vi lla - na es u na'. The piano accompaniment consists of two staves with chords and moving lines. There are some markings above the notes, possibly indicating dynamics or articulation.

ro sa dea mor; Pri ma ve

The second system continues the vocal line with lyrics 'ro sa dea mor; Pri ma ve'. The piano accompaniment continues with similar chordal textures. The vocal line has some slurs and phrasing marks.

ra de se vi lla pa ra ri

The third system features the vocal line with lyrics 'ra de se vi lla pa ra ri'. The piano accompaniment continues with chords and moving lines. There are some markings above the notes, possibly indicating dynamics or articulation.

so del que rer, en tre so

The fourth system features the vocal line with lyrics 'so del que rer, en tre so'. The piano accompaniment continues with chords and moving lines. There are some markings above the notes, possibly indicating dynamics or articulation.

Empty musical staff at the bottom of the page.

nes se qui ta - rra. y sus pi

This system contains the first two staves of music. The top staff is a vocal line with lyrics "nes se qui ta - rra. y sus pi". The second staff is a guitar accompaniment with chords and some melodic lines. There are some handwritten annotations above the first staff, including a circled '3' and a '2'.

ros de mu jer...

This system contains the next two staves of music. The top staff has lyrics "ros de mu jer...". The second staff is a guitar accompaniment. There is a large blue scribble over the middle of this system, and some faint handwritten notes in the background.

Se vi

This system contains the third and fourth staves of music. The top staff has lyrics "Se vi". The second staff is a guitar accompaniment. There are some handwritten notes like "cast" and "Se" near the end of the system.

lla no cla vel ro jo

This system contains the fifth and sixth staves of music. The top staff has lyrics "lla no cla vel ro jo". The second staff is a guitar accompaniment. There are some handwritten notes like "ca" and "ca" near the end of the system.

co moel de se o, cuando

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with a fermata over the word 'se'. The middle and bottom staves provide piano accompaniment with chords and moving lines. The lyrics 'co moel de se o, cuando' are written below the vocal staff.

to cas mi piel a bra

The second system continues the musical score with three staves. The vocal line has a fermata over 'mi piel'. The piano accompaniment continues with chords and melodic fragments. The lyrics 'to cas mi piel a bra' are written below the vocal staff.

sa da me re - o; tus co

The third system consists of three staves. The vocal line has a fermata over 're - o;'. The piano accompaniment features more complex chordal textures. The lyrics 'sa da me re - o; tus co' are written below the vocal staff.

lo res fas ci nan tu con

The fourth system consists of three staves. The vocal line has a fermata over 'fas ci nan'. The piano accompaniment continues with chords and melodic lines. The lyrics 'lo res fas ci nan tu con' are written below the vocal staff.

tae to so fo - ca y tuo

Fa sol

lor e na je na cual si fue ran na bo ca ar

dien te y ma re na.

ff

rit

for

final

~~Quem te~~
Quem te ci to de 7ri



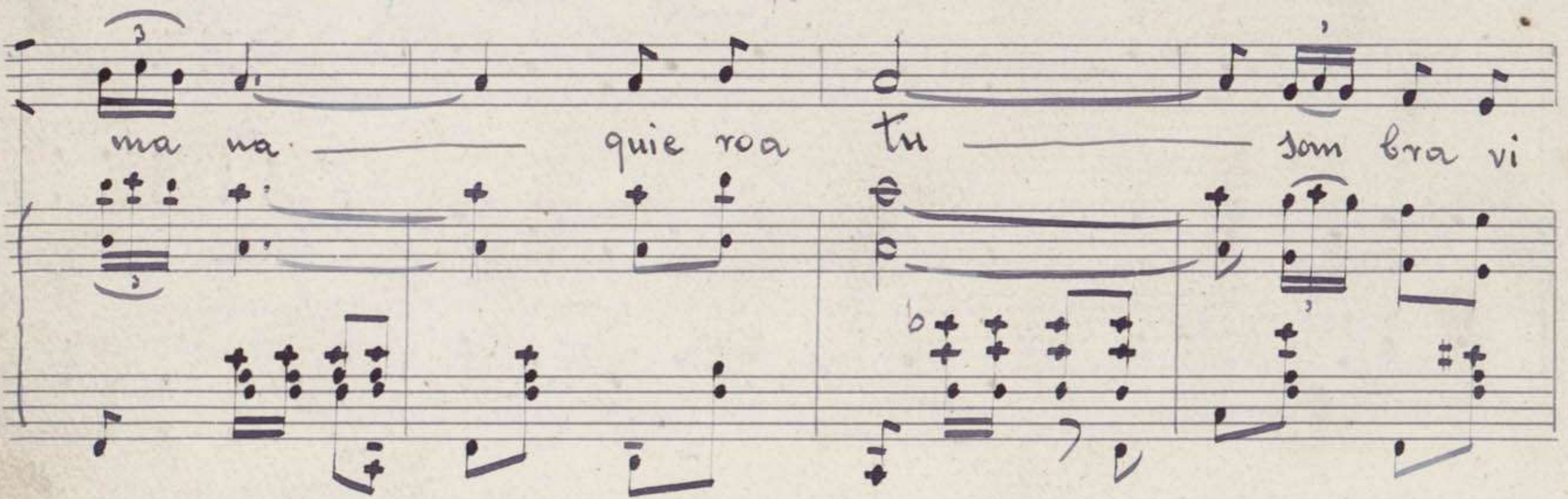
a na a guas del Qua dal qui



vir mi Gi ral da mu sul



ma na quie roa tu som bra vi



2^a Voz

vir₅ vir gen ci ta Ma ca

re na mi Je sus del Gran po

der, en las ho ras de la

pe na o ra ción qui sie ra

Final Part

ser. Se ri lla no cla

vel ro jo co mol de

37

se o cuan do to cas mi

piel a bra sa da me ve o s

tus co lo res Fas ci nan

tu con tac to so fo - ca

eres. *en.*
y tuo bor e na je - na cual si

fue ran na bo ca ar dien te y mo re na

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "ar dien tey mo re na" and "ar dien tey mo re - na." The score includes various musical notations such as notes, rests, and dynamic markings like "ten" and "atpo".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top system includes a treble clef and a key signature of one flat. The lyrics "ar dien tey mo re na" are written across the first two staves. The second system continues the lyrics "ar dien tey mo re - na." and includes dynamic markings "ten" and "atpo" written in blue ink. The notation includes various note values, rests, and chordal structures. The paper shows signs of wear, including creases and some discoloration.

COLISEVM

(PALACIO DEL ESPECTÁCULO)

AVENIDA JOSÉ ANTONIO, 78

TEL. OFIC. 20393 - TEL. TAQ. 20754

MADRID

"LOS CLAVELES DE SEVILLA"

Jacinto GUERRERO

Primavera de Sevilla
en que todo huele a flor,
y en que cada sevillana
es una rosa de amor;
Primavera Sevillana
paraíso del querer,
entre coplas y guitarras
y suspiros de mujer....

Sevillano clavel
rojo como el deseo,
cuando tocas mi piel
abrasada me veo;
Tus colores fascinan
tu contacto sofoca
y tu olor me enajena
cual si fuera una boca
ardiente y morena.

=====
Puentecito de Triana
aguas del Guadalquivir,
mi Giralda musulmana
quiero a tu sombra vivir;
Virgencita Macarena
mi Jesús del Gran Poder,
en las horas de la pena
oración quisiera ser.

==
Sevillano Clavel
rojo como el deseo,
cuando tocas mi piel
abrasada me veo;
Tus colores fascinan
tu contacto sofoca
y tu olor me enajena
cual si fuera una boca
ardiente y morena.

=====

=====

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Guerrero

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MADRID

LA ORGIA DORADA

(EL SOLDADITO ESPAÑOL)

Al sonar de las trompetas
del alegre batallón
y al sonar de los tambores
seme ensancha el corazón

Los valientes soldaditos
por España lucharán
vencerán al enemigo
por la patria triunfarán

Soldadito Español
soldadito valiente
el orgullo del sol
es besarte en la frente

La victoria fué tuya
por que así le esperaba
cuando muerta de pena
a la Virgen lloraba
tu novia morena

(LOS CLAVELINS DE SEVILLA)

Primavera de Sevilla
en que todo huele a flor,
en que cada sevillana
es una rosa de amor;

Primavera Sevillana
paraíso del querer,
entre coplas y guitarras
y suspiros de mujer....

Sevillano clavel
rojo como el desec,
cuando tocas mi piel
abrasada me ves;

Tus colores fascinan
tu contacto sofoca
y tu olor más enajena
cual si fuera una boca
ardiente y morena.

COLISEVM

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MADRID

"LOS CLAVELLES DE SEVILLA"

Jacinto GUERRERO

Primavera de Sevilla
en que todo huele a flor,
y en que cada sevillana
es una rosa de amor;
Primavera Sevillana
paraíso del querer,
entre coplas y guitarras
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Sevillano clavel
rojo como el deseo,
cuando tocas mi piel
abrasada me veo;
Tus colores fascinan
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y tu olor me enajena
cual si fuera una boca
ardiente y morena.

Puentecito de Triana
aguas del Guadalquivir,
mi Giralda musulmana
quiero a tu sombra vivir;
Virgencita Macarena
mi Jesús del Gran Poder,
en las horas de la pena
oración quisiera ser.

Sevillano Clavel
rojo como el deseo,
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