

= EL CANASTILLO =

Handwritten musical score for "El Canastillo". The score is arranged in systems, with instruments grouped by red brackets on the left. The instruments and their parts are:

- Flutes:** Flauta 1^o, 2^o, 3^o
- Oboes:** Oboe 1^o, 2^o
- Clarinets:** Clarinet 1^o, 2^o
- Trumpets:** Trompa 1^o, 2^o, 3^o
- Saxophones:** Saxofon 1^o, 2^o
- Woodwinds:** Fagot (Bassoon)
- Brass:** Tromba 1^o, 2^o, 3^o; Tromboni 1^o, 2^o
- Strings:** Violines 1^o, 2^o, 3^o; Viola; Violoncello; Bajo; G. Bajo
- Other:** Arpa (Harp), Guit (Guitar), Bateria (Drums), Percus (Percussion)

The score includes various musical notations such as clefs, time signatures (mostly 2/4), dynamics (f, p), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.

Vocal Line (Guitar part):

Don MIZ Sibz LAZ Remi Mim Fa Soldis Solz

Drum Part: PAND.

Violin Part: 8va, loco

2

Handwritten musical score on a page with a red bracket on the left side. The score is organized into systems, with measures grouped by red curly braces. The notation includes various musical symbols such as notes, rests, and clefs. Key features include:

- Section 1 (Measures 1-4):** Labeled with circled letters A, B, C, and D. Includes the word "Subir" written across the staves.
- Section 2 (Measures 5-8):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 3 (Measures 9-12):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 4 (Measures 13-16):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 5 (Measures 17-20):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 6 (Measures 21-24):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 7 (Measures 25-28):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 8 (Measures 29-32):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 9 (Measures 33-36):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 10 (Measures 37-40):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 11 (Measures 41-44):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 12 (Measures 45-48):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 13 (Measures 49-52):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 14 (Measures 53-56):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 15 (Measures 57-60):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 16 (Measures 61-64):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 17 (Measures 65-68):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 18 (Measures 69-72):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 19 (Measures 73-76):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 20 (Measures 77-80):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 21 (Measures 81-84):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 22 (Measures 85-88):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 23 (Measures 89-92):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 24 (Measures 93-96):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.
- Section 25 (Measures 97-100):** Labeled with circled letters A, B, C, and D. Includes the word "Solo" written below the notes.

At the bottom right of the page, there is a handwritten instruction: "AL FINAL PREPARAR CAMBIO A LAB".

1^a

2^a

#

#

#

#

Handwritten musical score for two parts, 1^a and 2^a. The score is written on multiple staves. The first part (1^a) is marked with a red bracket on the left. The second part (2^a) is marked with a red bracket on the right. The score includes various musical notations such as notes, rests, and dynamics. There are several red markings, including a large red bracket on the left side of the first part, and several red hash symbols (#) on the right side. The lyrics are written below the notes in several places, including "Do", "Fa", "Sol", "Re", "Mi", "Fa", "Do", "Sol", "Do", "Sol", "Do", "Sol". There are also some handwritten annotations like "LABBIB" and "ARCO".

2^a Sol

Sol

Do

FA

Sol

Re

Sol

FA

Do

Sol

ARCO

6

Handwritten musical score for guitar, consisting of multiple staves. The score is divided into several sections by red brackets on the left side. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- SOLO**: Written in blue ink on several staves.
- SOLO**: Written in red ink on several staves.
- PIZZ**: Pizzicato markings on the lower staves.
- ARCO**: Arco markings on the lower staves.
- VIRA**: A marking on the lower staff.
- 80**: A circled number at the top right of the page.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *p* and *f*. The lower staves contain a mix of rhythmic notation and some melodic lines.

MIX SO
MIX SO Soln
MIX SO
MIX SO

fa

Handwritten musical score for a string quartet. The score is organized into systems, with red curly braces on the left side grouping staves. A vertical red line is drawn through the first measure of the score. The notation includes various rhythmic values, accidentals, and articulation marks.

Key features of the score include:

- Staff 1-6 (top system):** A group of six staves, likely for a string quartet, with notes and stems.
- Staff 7:** A single staff with notes and stems.
- Staff 8:** A single staff with notes and stems.
- Staff 9:** A single staff with notes and stems.
- Staff 10:** A single staff with notes and stems.
- Staff 11:** A single staff with notes and stems.
- Staff 12:** A single staff with notes and stems.
- Staff 13:** A single staff with notes and stems.
- Staff 14:** A single staff with notes and stems.
- Staff 15:** A single staff with notes and stems.
- Staff 16:** A single staff with notes and stems.
- Staff 17:** A single staff with notes and stems.
- Staff 18:** A single staff with notes and stems.
- Staff 19:** A single staff with notes and stems.
- Staff 20:** A single staff with notes and stems.
- Staff 21:** A single staff with notes and stems.
- Staff 22:** A single staff with notes and stems.
- Staff 23:** A single staff with notes and stems.
- Staff 24:** A single staff with notes and stems.
- Staff 25:** A single staff with notes and stems.
- Staff 26:** A single staff with notes and stems.
- Staff 27:** A single staff with notes and stems.
- Staff 28:** A single staff with notes and stems.
- Staff 29:** A single staff with notes and stems.
- Staff 30:** A single staff with notes and stems.
- Staff 31:** A single staff with notes and stems.
- Staff 32:** A single staff with notes and stems.
- Staff 33:** A single staff with notes and stems.
- Staff 34:** A single staff with notes and stems.
- Staff 35:** A single staff with notes and stems.
- Staff 36:** A single staff with notes and stems.
- Staff 37:** A single staff with notes and stems.
- Staff 38:** A single staff with notes and stems.
- Staff 39:** A single staff with notes and stems.
- Staff 40:** A single staff with notes and stems.
- Staff 41:** A single staff with notes and stems.
- Staff 42:** A single staff with notes and stems.
- Staff 43:** A single staff with notes and stems.
- Staff 44:** A single staff with notes and stems.
- Staff 45:** A single staff with notes and stems.
- Staff 46:** A single staff with notes and stems.
- Staff 47:** A single staff with notes and stems.
- Staff 48:** A single staff with notes and stems.
- Staff 49:** A single staff with notes and stems.
- Staff 50:** A single staff with notes and stems.
- Staff 51:** A single staff with notes and stems.
- Staff 52:** A single staff with notes and stems.
- Staff 53:** A single staff with notes and stems.
- Staff 54:** A single staff with notes and stems.
- Staff 55:** A single staff with notes and stems.
- Staff 56:** A single staff with notes and stems.
- Staff 57:** A single staff with notes and stems.
- Staff 58:** A single staff with notes and stems.
- Staff 59:** A single staff with notes and stems.
- Staff 60:** A single staff with notes and stems.

Additional text and markings in the score include:

- FA** (Staff 10)
- CASTAN** (Staff 11)
- XIROP** (Staff 12)
- Sib** (Staff 13)
- Mit** (Staff 14)
- FAZ** (Staff 15)
- Reb** (Staff 16)
- Mit** (Staff 17)
- FTIN** (Staff 20)

Handwritten musical score for guitar, featuring multiple systems of music. The score is marked with circled '2's in the margin, likely indicating two-measure phrases or sections. The notation includes chords, melodic lines, and performance instructions such as *FTM*, *Open*, *lib*, *ret*, and *delm*. The page is divided into sections by a red margin line on the left side.

A
B
C
D

AL
~~Y~~

(repite)

⑧

②

③

④

⑤

⑥

⑦

⑧

Handwritten musical score for the first system, consisting of 11 staves. The first seven staves contain musical notation with various notes, rests, and accidentals. The last four staves are mostly empty with some light scribbles.

②

③

④

⑤

⑥

⑦

⑧

Handwritten musical score for the second system, consisting of 11 staves. The first seven staves contain musical notation. The eighth staff contains the lyrics "Solbst FA7", and the ninth staff contains "lib". The tenth and eleventh staves contain musical notation.

②

③

④

⑤

⑥

⑦

⑧

Handwritten musical score for the third system, consisting of 11 staves. The first seven staves contain musical notation. The eighth staff contains the lyrics "Mibz Reb", and the ninth staff contains "Solbm6° Mit". The tenth and eleventh staves contain musical notation.

②

③

④

⑤

⑥

⑦

⑧

Handwritten musical score for the fourth system, consisting of 11 staves. The first seven staves contain musical notation. The eighth staff contains the lyrics "Lob", and the ninth staff contains "Rebn reb". The tenth and eleventh staves contain musical notation.

Handwritten musical score for the first section, consisting of 10 staves. The notation includes various notes, rests, and clefs, typical of a musical manuscript.

1

2

3

4

5

6

7

Flam. Solo Dom
 Flam. Solo Dom
 Flam. Solo Dom

Handwritten musical score for the second section, including lyrics and musical notation.

Solbi

Handwritten musical score for the third section, including lyrics and musical notation.





Handwritten musical notation for the upper section of the score. It consists of multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A red bracket on the left side groups the first seven staves.

FAGOT



Handwritten musical notation for the lower section of the score, specifically for the Bassoon (FAGOT). It includes notes, rests, and dynamic markings. The notation is more complex, featuring many beamed notes and slurs. A red bracket on the left side groups the first three staves. Below the notes, there are handwritten labels: *Reb^b Reb*, *F07*, *Sib^m*, *LAB*, *Reb^b - Mib*, and *LAB*. The word *castan* is also written in the middle of the section.

Handwritten musical score for Flute and Piano. The score is organized into systems, with a red bracket on the left side of the first system and a blue wavy line on the right side of the first system. The notation includes notes, rests, and dynamic markings.

Flute

185
90

BOITARDI
 185
 90
 DE DUBOIS
 PARTITA PIANO

