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COLECCIÓN

DE BAILES POPULARES ESPAÑOLES



RECOPILADOS Y ARREGLADOS

PARA PIANO



BRUNET

Nº	Nombre del baile	Ptas
1	Jota aragonesa	1
2	Jaleo de Jerez	1'50
3	Ocho sevillanas escogidas	1'50
4	La Macarena	1'25
5	La sal de Andalucía	1
6	La Bella Española	1
7	Soleares granadinas	0'75
8	Panaderos del baile «La Tertulia»	1'50
9	Peteneras	0'75
10	La Perla del Guadalquivir	1'25
11	La Maja Jerezana	1
12	Boleras de «La Cachucha»	1
13	La Madrileña	1'50
14	Gallegada	1
15	El Vito	1
16	Los Caracoles	0'50
17	Seguidillas manchegas	0'50
18	Soleares de Arcas	0'75
19	Olé de la Curra	1
20	Malagueña	0'50
21	Olé andaluz	0'75
22	La Maja y el Torero	1'25
23	Manchegas Pias	0'75
24	Bolero liso	0'50
25	Boleras de medio paso	0'75
26	Panaderos de «La Flamenca»	0'25
27	La colección completa	16

ASADISTA

“ORFEO TRACIO” S.A.
 EDITORES DE MÚSICA
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PRECIO ANTIGUO

Rg: 6.809

PA-059-13.4

COLECCION DE BAILES POPULARES ESPAÑOLES

RECOPIADOS Y ARREGLADOS

PARA PIANO



BRO NET

Nº 1	Jota aragonesa	Ptas 1
» 2	Jaleo de Jerez	» 1'50
» 3	Ocho sevillanas escogidas	» 1'50
» 4	La Macarena	» 1'25
» 5	La sal de Andalucía	» 1
» 6	La Bella Española	» 1
» 7	Soleares granadinas	» 0'75
» 8	Panaderos del baile «La Tertulia»	1'50
» 9	Peteneras	» 0'75
» 10	La Perla del Guadalquivir	» 1'25
» 11	La Maja Jerezana	» 1
» 12	Boleras de «La Cachucha»	» 1
» 13	La Madrileña	» 1'50
» 14	Gallegada	» 1
» 15	El Vito	» 1
» 16	Los Caracoles	» 0'50
» 17	Seguidillas manchegas	» 0'50
» 18	Soleares de Arcas	» 0'75
» 19	Olé de la Curra	» 1
» 20	Malagueña	» 0'50
» 21	Olé andaluz	» 0'75
» 22	La Maja y el Torero	» 1'25
» 23	Manchegas Pias	» 0'75
» 24	Bolero liso	» 0'50
» 25	Boleras de medio paso	» 0'75
» 26	Panaderos de «La Flamenca»	» 0'25
» 27	La colección completa	» 10



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La Maja Jerezana

COLECCIÓN DE BAILES
POPULARES ESPAÑOLES

ALLEGRETTO

The musical score is written for piano in 3/8 time, with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'ALLEGRETTO'. Dynamics include *f* (forte) and *p* (piano). The score includes first and second endings at the end of the piece.

Propiedad del Editor para todos los países.
Ildefonso Alier, Editor-Propietario. Madrid.



First system of musical notation, measures 1-6. Treble clef, bass clef, key signature of two flats. Features eighth notes, triplets, and slurs.

Second system of musical notation, measures 7-12. Treble clef, bass clef, key signature of two flats. Features eighth notes, slurs, and a measure rest.

Third system of musical notation, measures 13-18. Treble clef, bass clef, key signature of two flats. Features eighth notes, slurs, and a measure rest.

Fourth system of musical notation, measures 19-24. Treble clef, bass clef, key signature of two flats. Features eighth notes, triplets, and slurs.

Fifth system of musical notation, measures 25-30. Treble clef, bass clef, key signature of two flats. Features eighth notes, slurs, and a measure rest.

Sixth system of musical notation, measures 31-36. Treble clef, bass clef, key signature of two flats. Features eighth notes, slurs, and dynamic markings *f* and *V*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with a slur and a triplet. The bass clef accompaniment consists of chords and eighth notes. A dynamic marking of *f* (forte) is present.

Third system of musical notation. The treble clef features a melodic line with slurs. The bass clef accompaniment includes chords and eighth notes. A dynamic marking of *p* (piano) is present.

Fourth system of musical notation. The treble clef has a melodic line with slurs and a first ending bracket labeled "1.". The bass clef accompaniment consists of chords and eighth notes.

Fifth system of musical notation. The treble clef features a melodic line with a second ending bracket labeled "2.". The bass clef accompaniment includes chords and eighth notes. The word *Vivo.* is written above the staff.

Sixth system of musical notation. The treble clef has a melodic line with slurs and a dynamic marking of *f* (forte). The bass clef accompaniment consists of chords and eighth notes.

Seventh system of musical notation. The treble clef features a melodic line with slurs and a dynamic marking of *f* (forte). The bass clef accompaniment includes chords and eighth notes.