

LA

SERRURERIE

D'ART

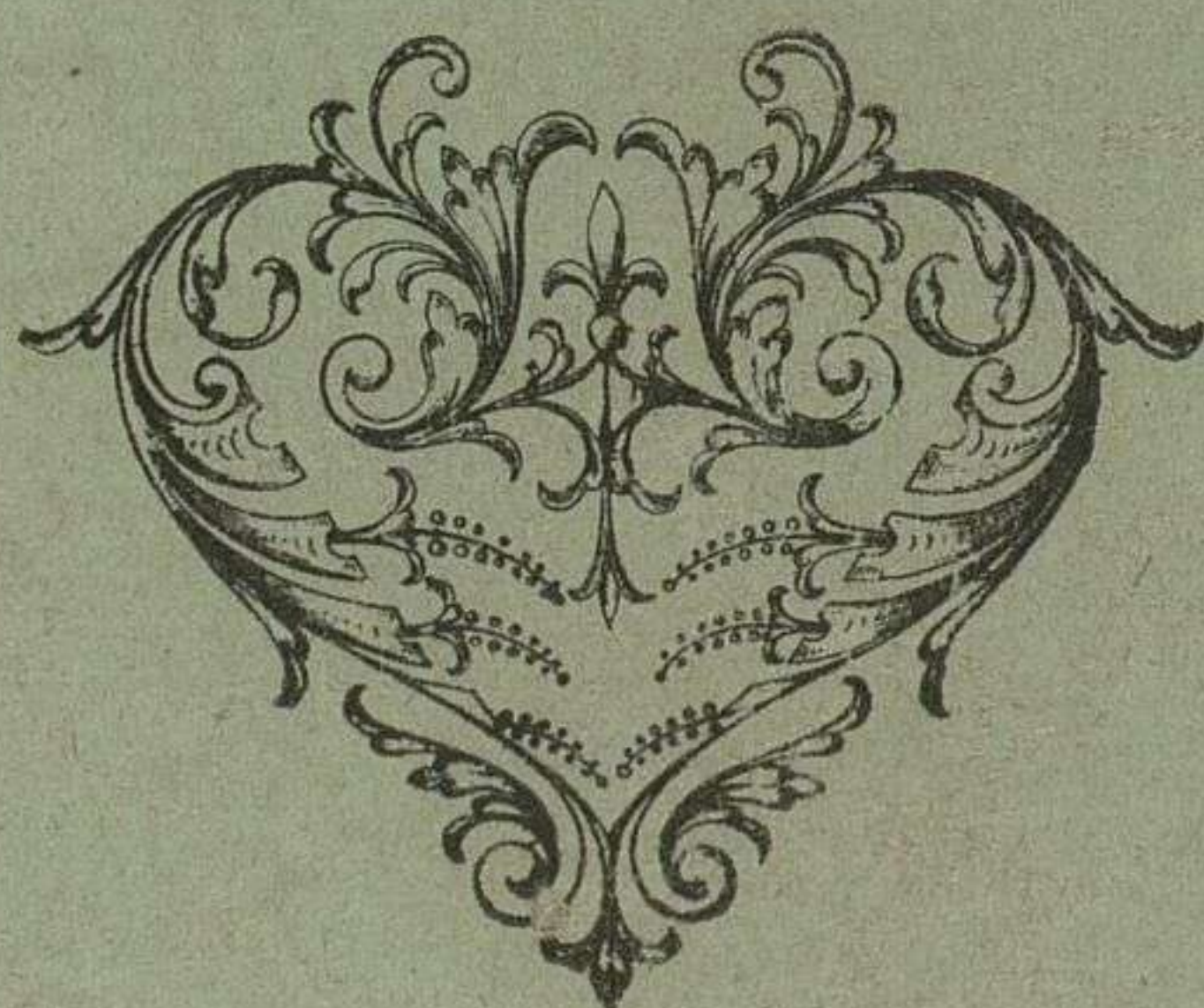
COMPOSITIONS SUR LES STYLES

RENAISSANCE, LOUIS XIV, LOUIS XV ET LOUIS XVI
(XVI^e, XVII^e ET XVIII^e SIÈCLES)

PAR

LOUIS PERROUX

FERRONNIER



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189
VIII





LA

**SERRURERIE
d'ART**

Compositions sur les Styles
*Renaissance · Louis XIV ·
 Louis XV & Louis XVI.*
 (XVI^e, XVII^e et XVIII^e SIÈCLES)

PAR

Louis PERROUX
FERRONNIER.

LIBRAIRIE SPÉCIALE
 d'ARCHITECTURE

Emile THEZARD
ÉDITEUR.

à DOURDAN. (S.&O).

Subind. Beauvais & Louis Perroux

mp. de la S.A.E. Laussedat, Chateaudun

LA SERRURERIE D'ART

NOMENCLATURE DES PLANCHES

N° des Planches	
1 et 2	Balcons de Style Renaissance.
3 et 4	— — Louis XIV.
5 et 6	— — Louis XV.
7 et 8	— — Louis XVI.
9 et 10	Rampes de Style Renaissance.
11 et 12	— — Louis XIV.
13 et 14	— — Louis XV.
15 et 16	— — Louis XVI.
17	Grilles d'Ascenseur Styles Renaissance et Louis XIV.
18	— Styles Louis XV et Louis XVI.
19 et 20	Portes Vitrées Style Renaissance.
20 et 21	— Style Louis XIV.
22 et 23	— Style Louis XV.
23 et 24	— Style Louis XVI.
25	Grande Porte Cochère Renaissance et Grande Porte vitrée Louis XIV.
26	— — ou vitrées Styles Louis XV et Louis XVI.
27 et 28	Motifs de Grille de Clôture Renaissance et Louis XIV.
29	Portail pour Square et Entrée industrielle avec enseigne, Style Louis XIV.
30	Grand Portail pour Usine, Style Louis XIV. — Support pour lampe électrique, Style Louis XVI.
31	Grilles pour Parc, Style Renaissance.
32	Grilles d'honneur, Style Renaissance.
33 et 34	Grilles pour Parc et Grille d'honneur, Style Louis XIV.
35	— — Style Louis XV.
36	Grille Monumentale Louis XV. — Support de lanterne, œil-de-bœuf, Style Louis XV.
37	Grille pour Parc et Grille d'honneur, Style Louis XVI.
38	Grille d'honneur et Porte Monumentale, Louis XVI.
39	Perspectives de Marquises, Styles Renaissance et Louis XIV. - Lampadaire Renaissance.
40	Perspectives de Marquises diverses de Styles Louis XV et Louis XVI. — Lampadaire Louis XVI.
41	Perspectives de Marquises diverses, Style Louis XVI, et Panneau Louis XVI.
42	Véranda, Style Louis XVI. — Jardin d'hiver, Style Renaissance.
	Bow-Window, Style Louis XIV. — Consoles porte-lanterne, Style Renaissance et Louis XVI.
43	Kiosques à musique de Styles Louis XV et Louis XVI.
	Belvédère Louis XIV et Support d'Enseigne Renaissance.
44	Devantures de Magasin Louis XIV et Louis XVI. — Façades vitrées Renaissance et Louis XV. — Panneau Renaissance.
45	Portes de Chapelles. — Entourages de tombes. — Croix de Style Renaissance.
46	Grilles de défenses, de Soupiaux et Impostes Renaissance et Louis XIV. — Grille et Baie et Panneau Louis XIV.
47	Grilles de défenses, de Soupiaux et Impostes Louis XV et Louis XVI. — Grille de Baie Louis XIV. — Panneau Louis XV.
48	Ecrans Renaissance et Louis XIV. — Portillons et Appuis de Communion Renaissance. — Grilles de Baie Louis XIV, Louis XV et Louis XVI.
49	Ecrans Louis XV et Louis XVI. — Grilles de Baie Louis XIV et Louis XV. — Grilles d'Intérieur Renaissance, Louis XIV, Louis XV et Louis XVI. — Plafonds vitrés décoratifs Renaissance et Louis XIV.
50	Plafonds vitrés décoratifs Louis XV et Louis XVI. — Façade de Caisse Louis XVI. — Lampadaire-Enseigne pour refuge public Louis XV. — Abris publics Louis XIV et Louis XVI.

fig. 1

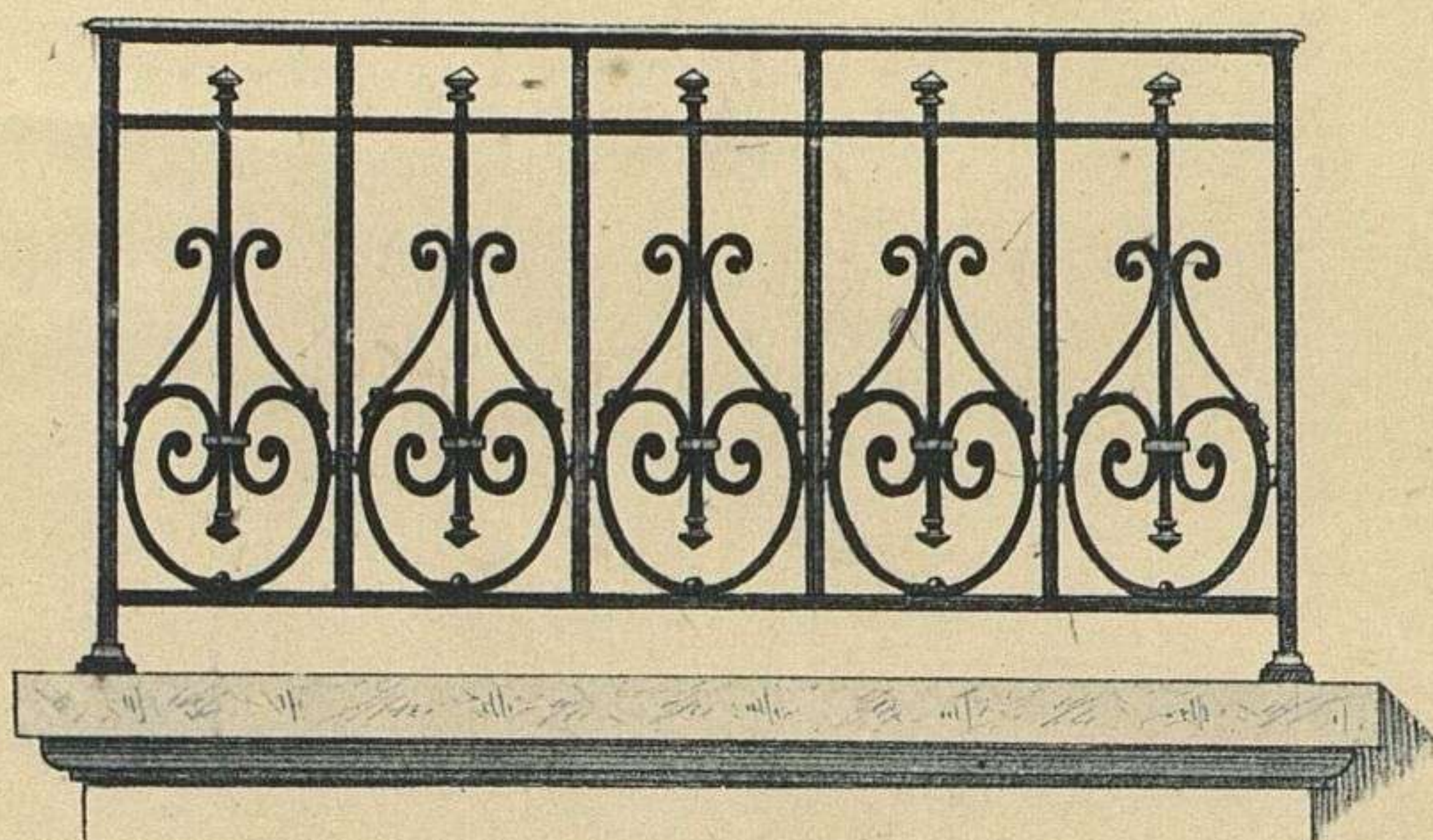


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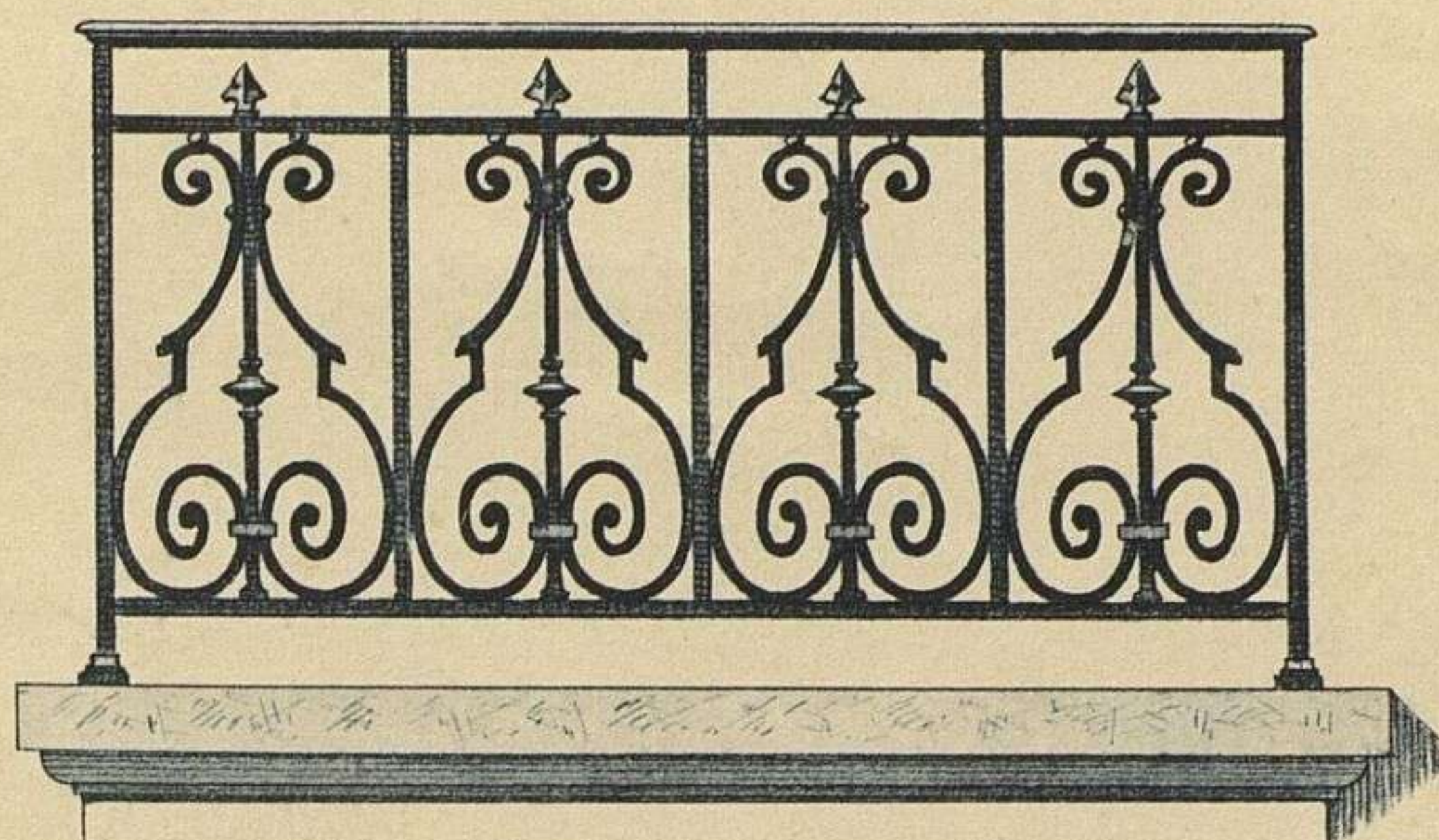


fig. 3

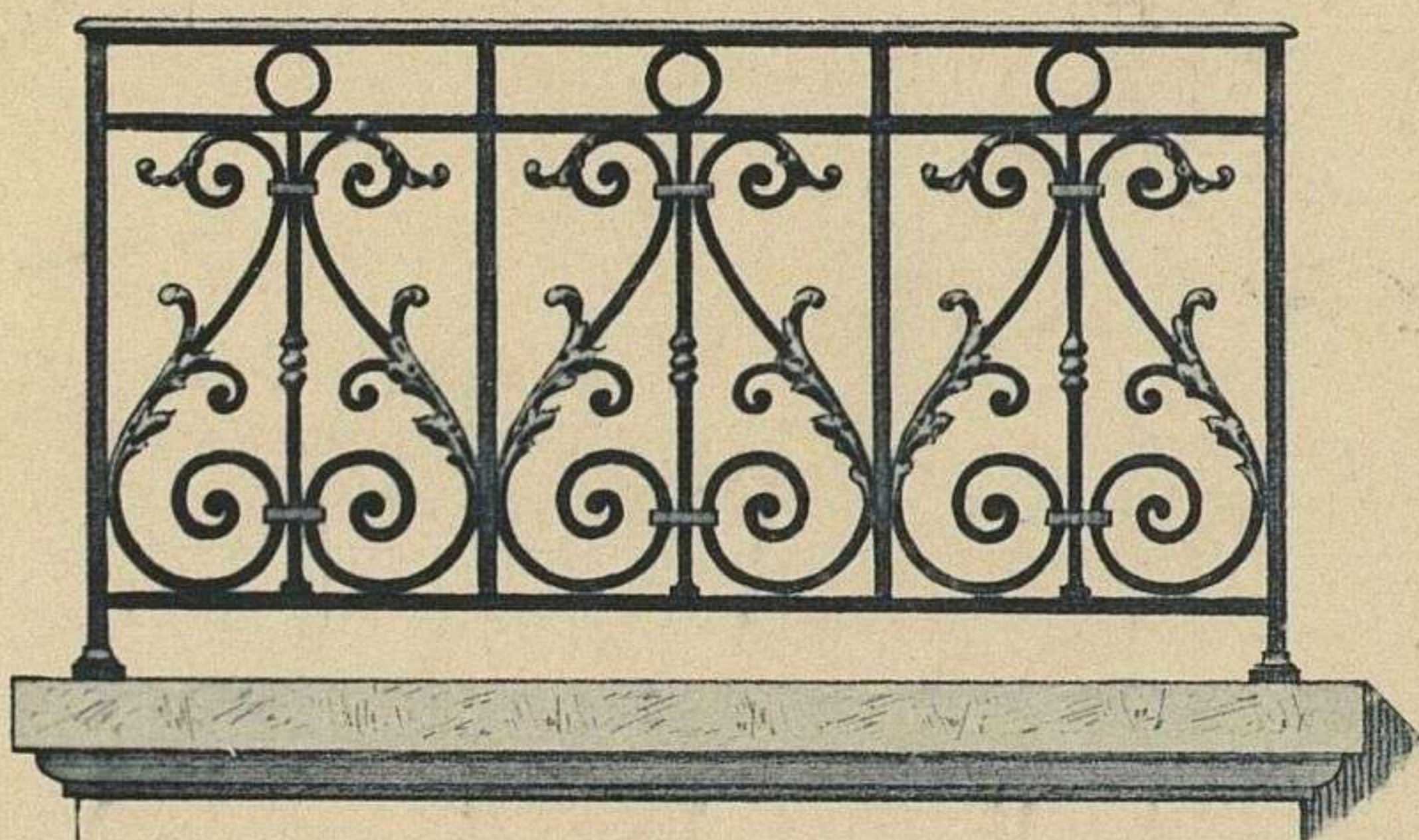


fig. 4.

fig. 4.^{bis}

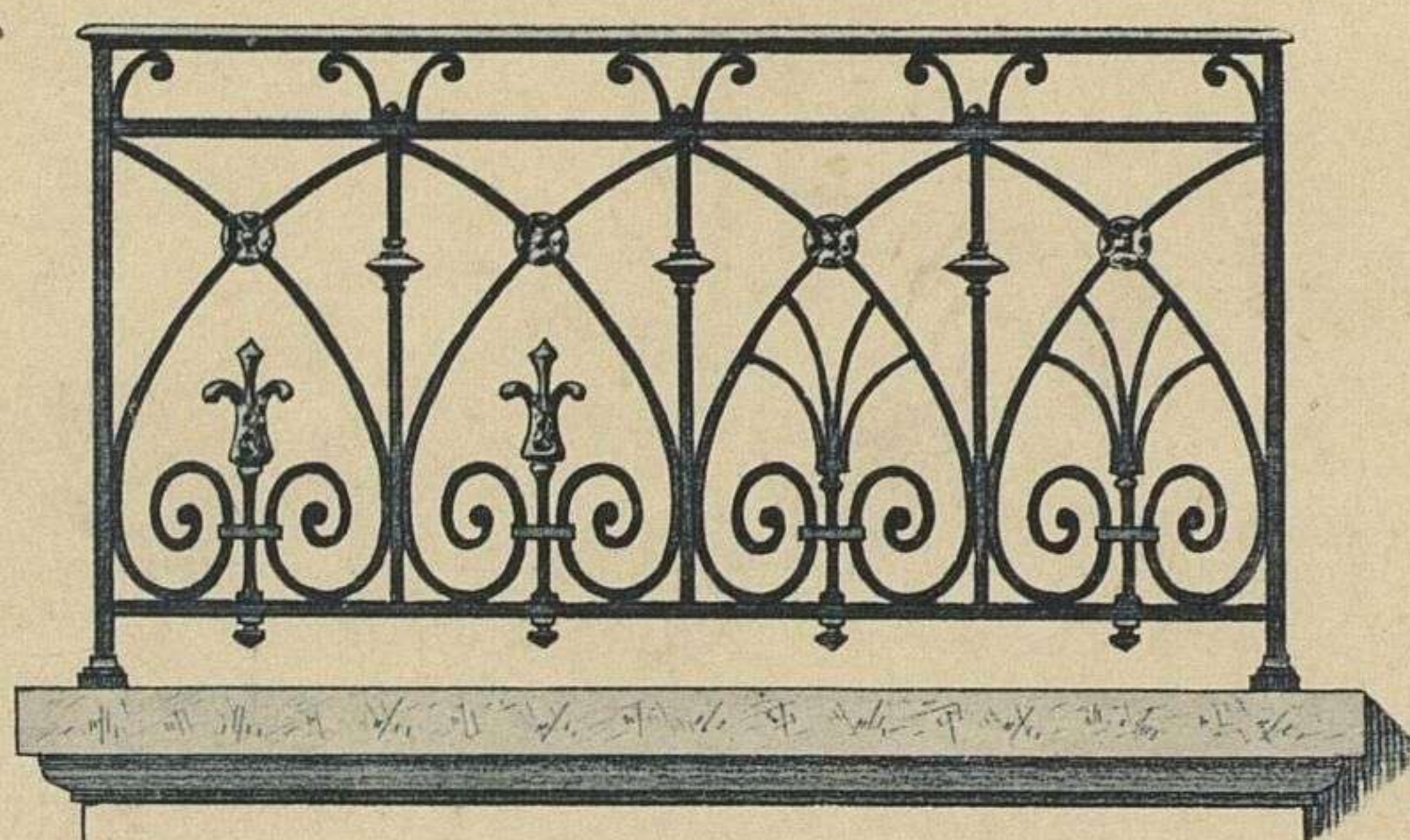


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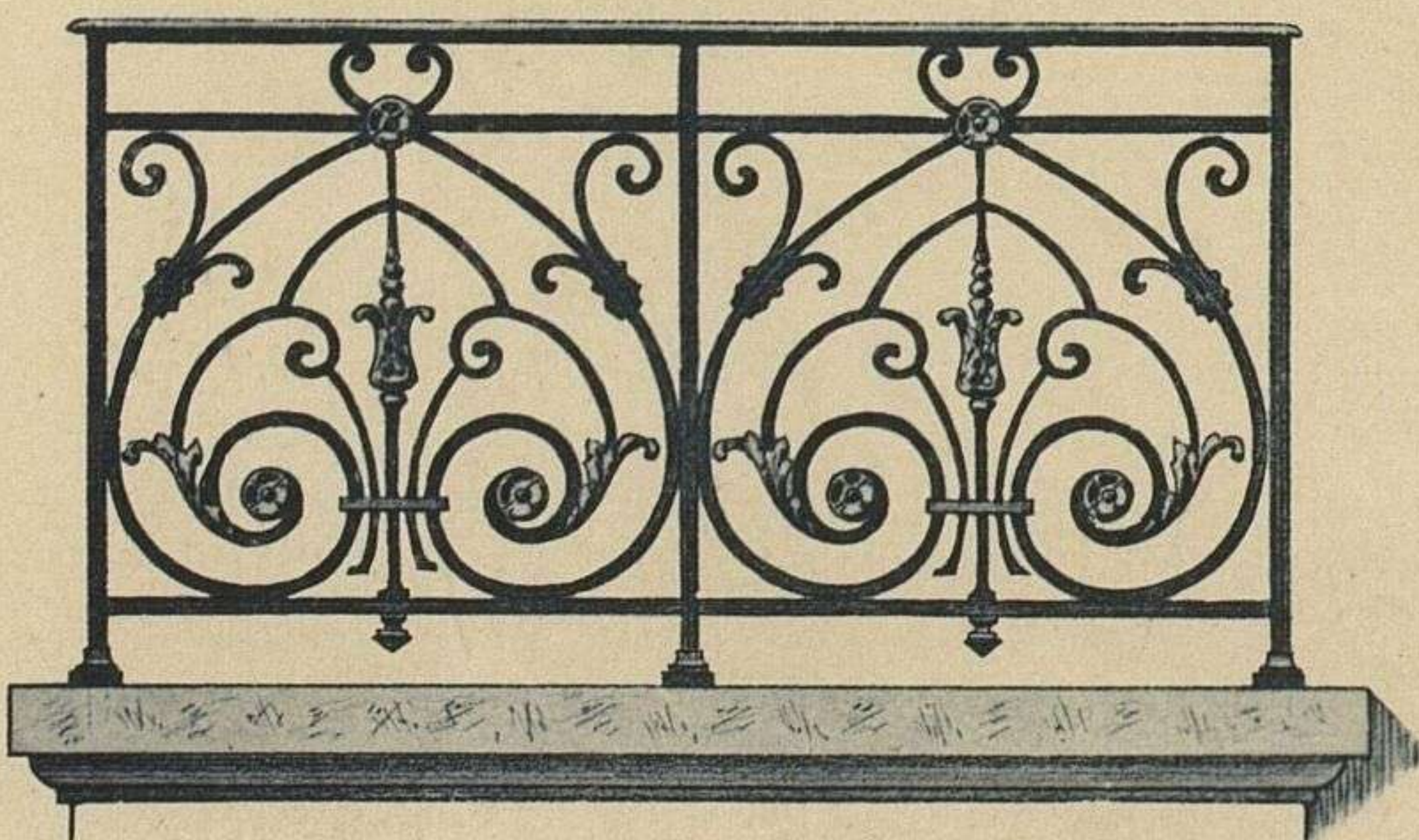
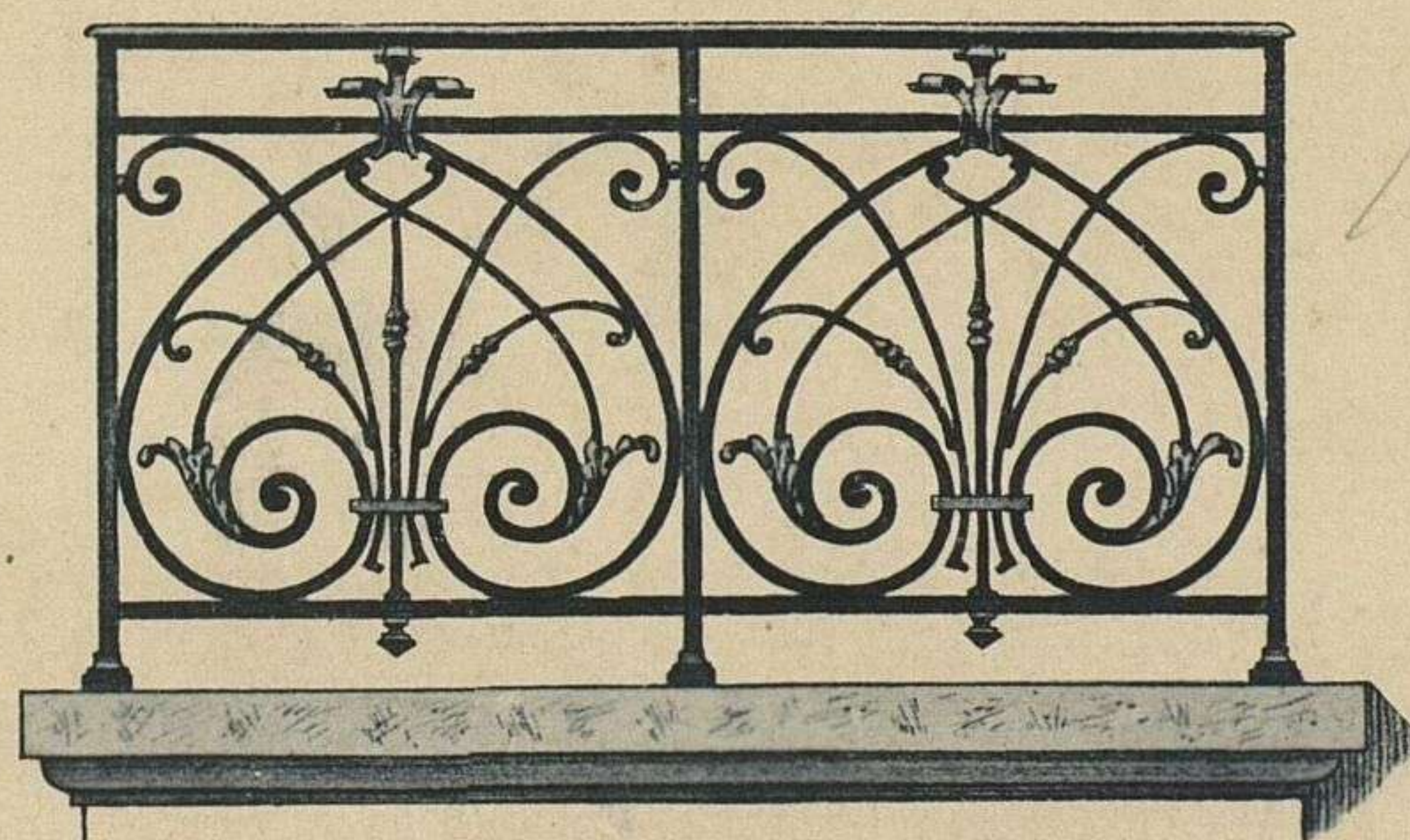


fig. 6



Ech. 0.05 p.M.



fig. 1.

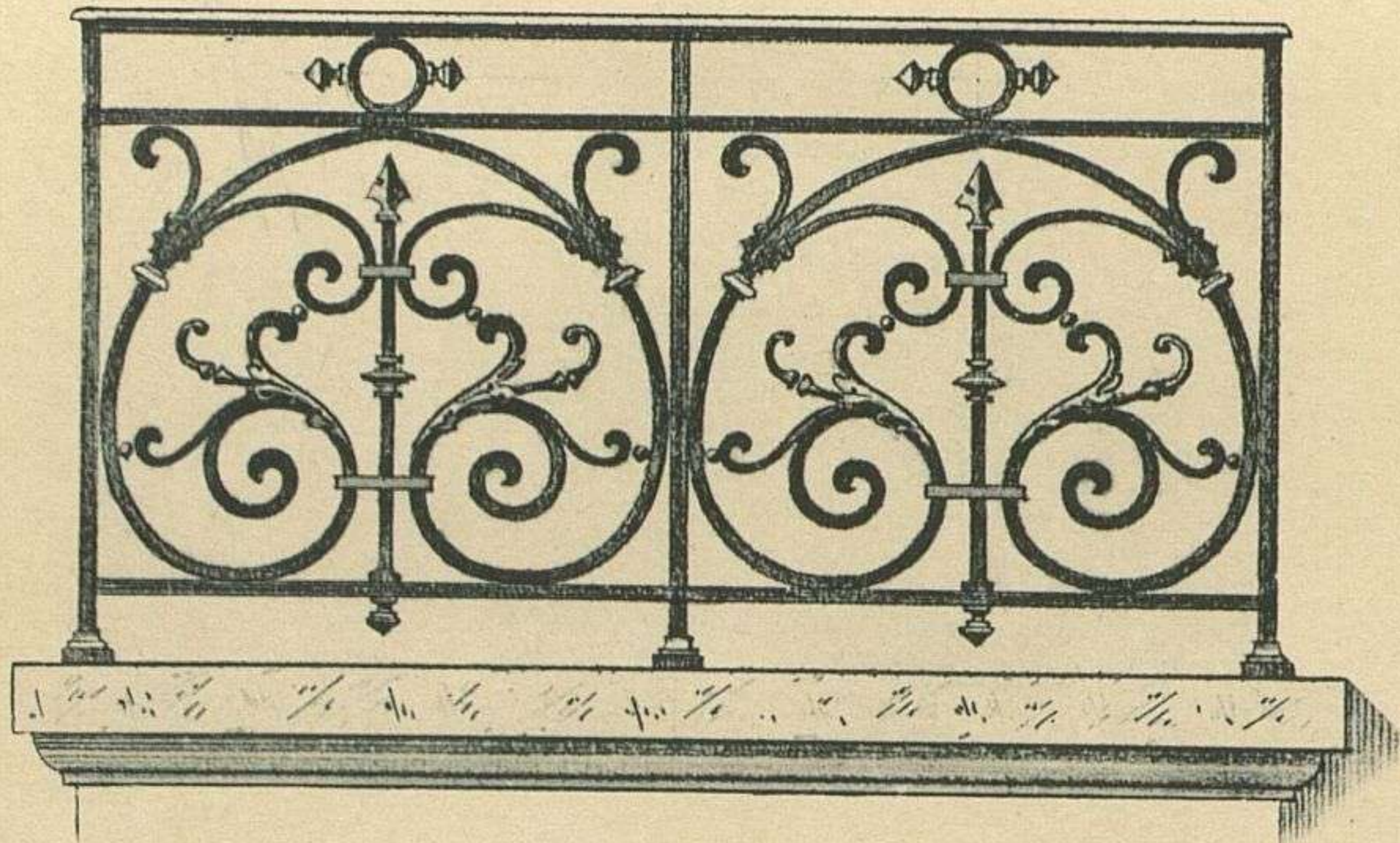


fig. 2.

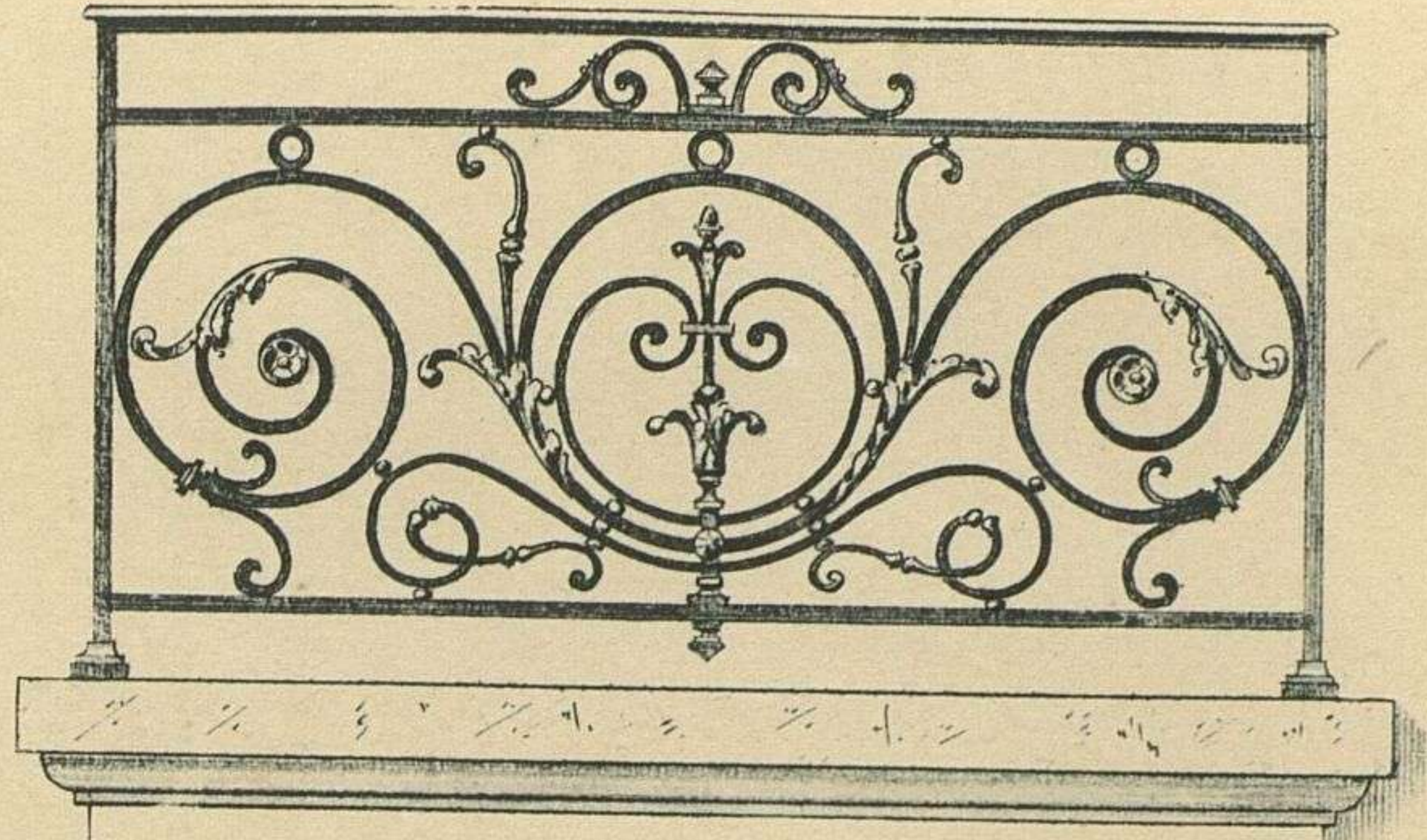


fig. 3.

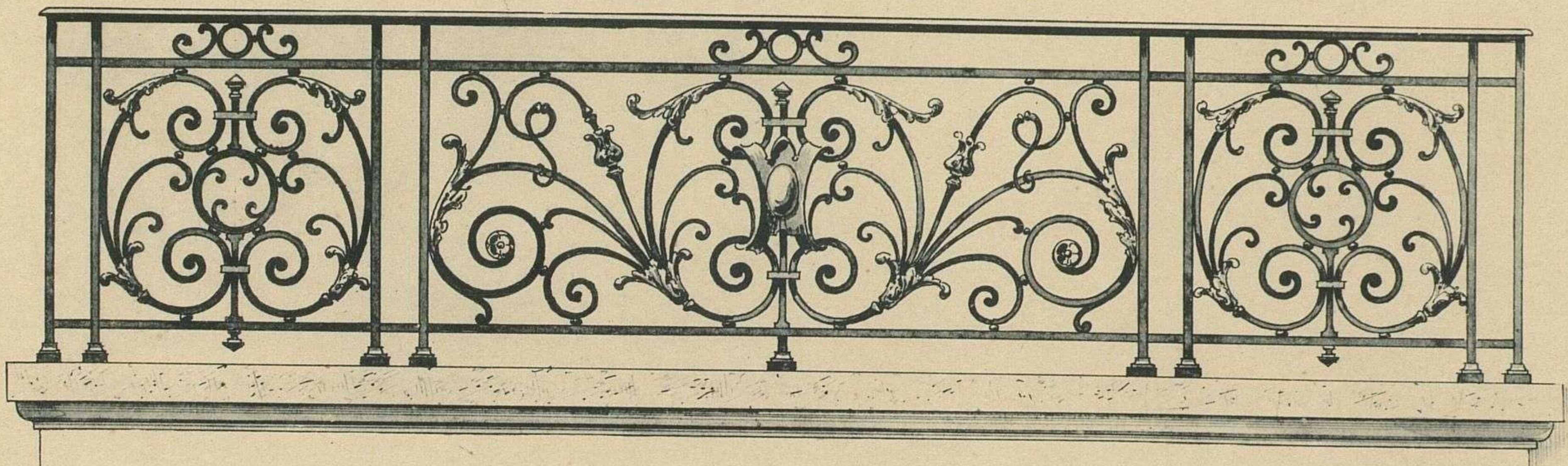
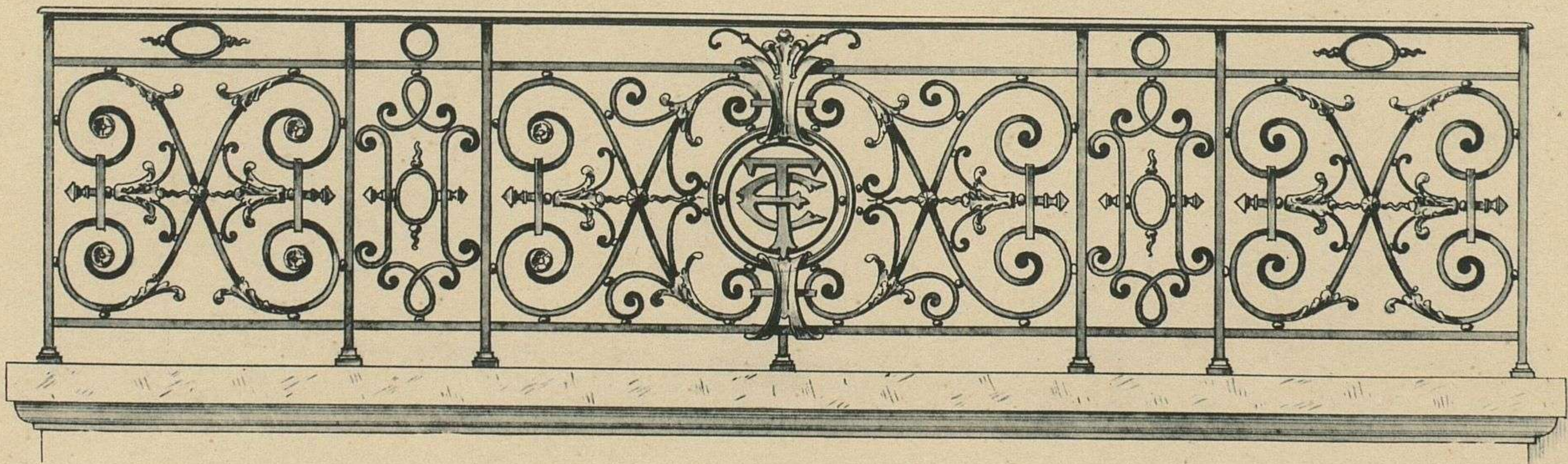


fig. 4.



Ech. 0^m.05 p.^m.



fig. 1.

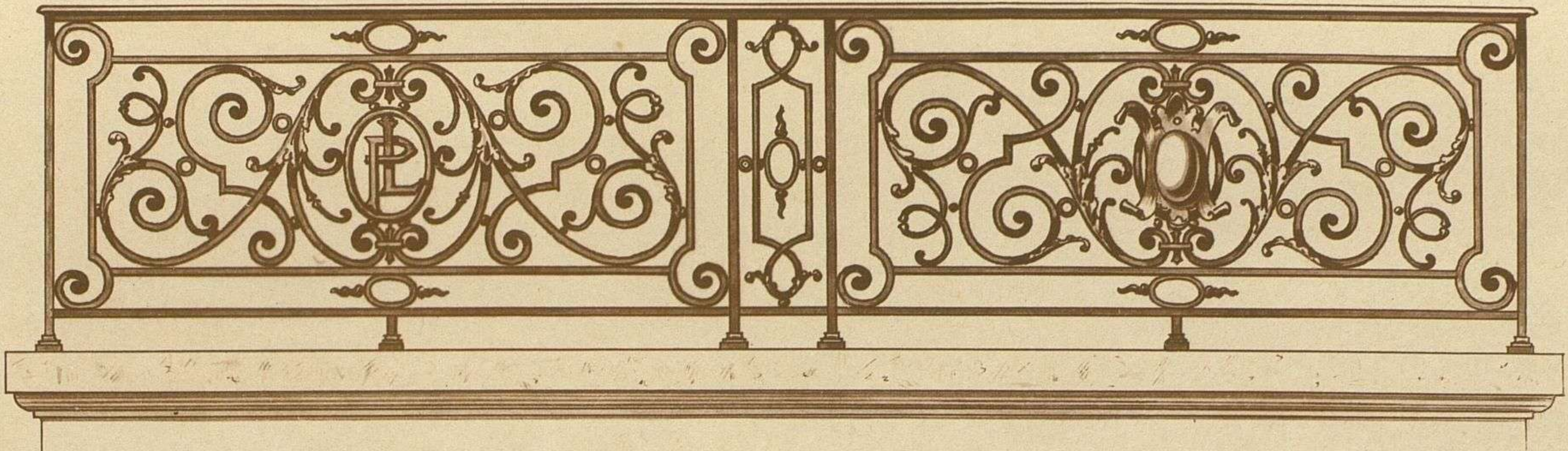


fig. 2.

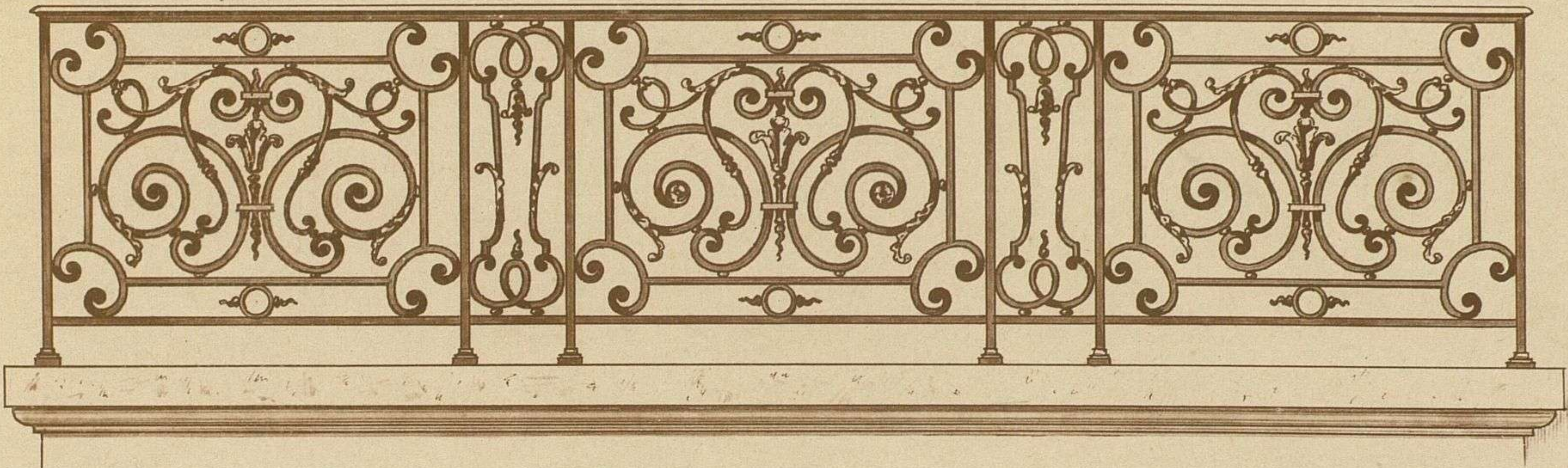
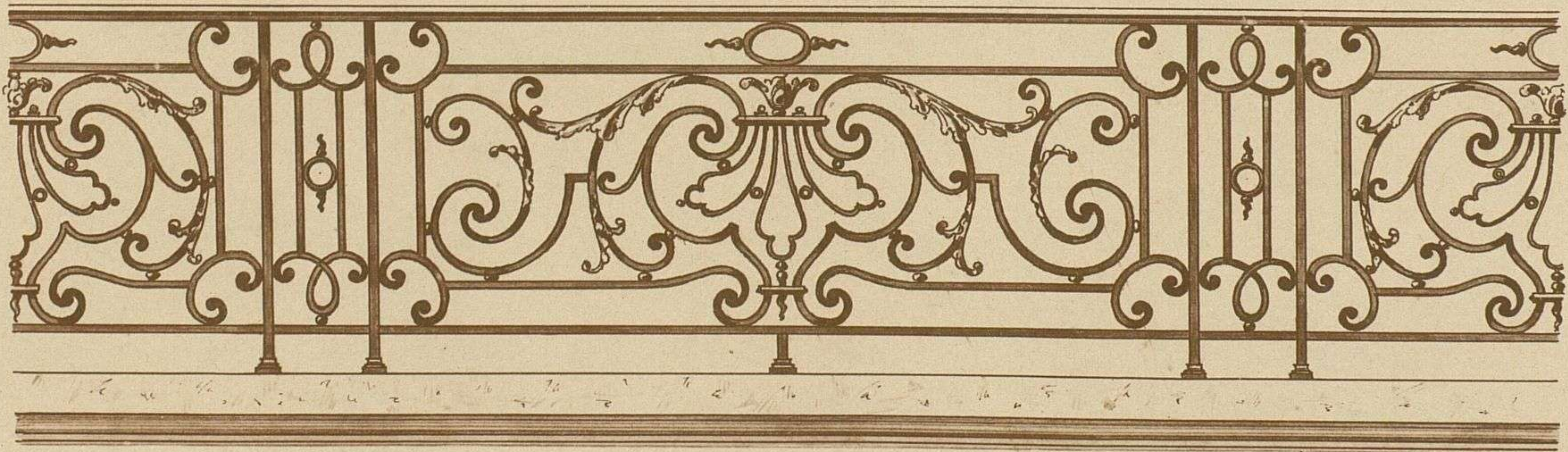


fig. 3.



Ecb. 0705 p.M.



fig. 1.

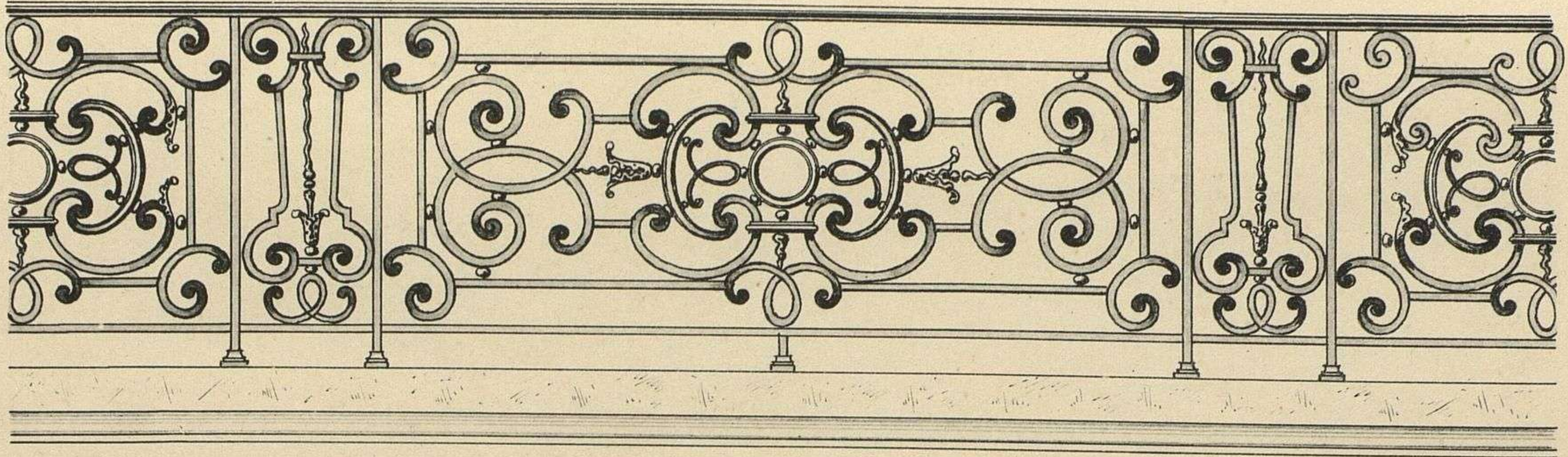


fig. 2.

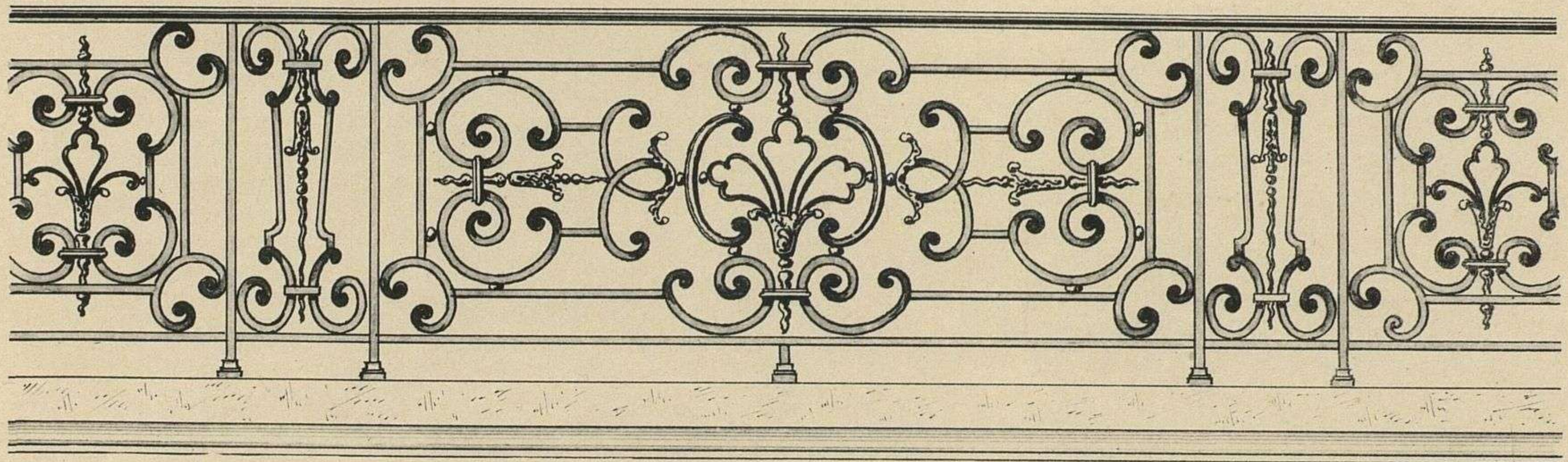
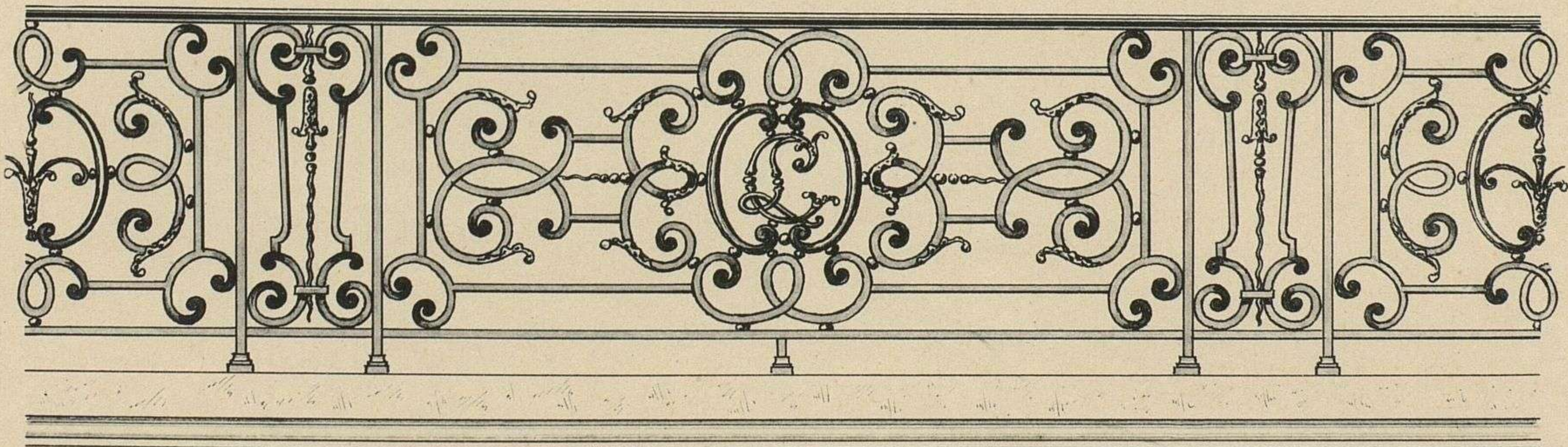


fig. 3.



Ech 0.05 p.M.



fig. 1.

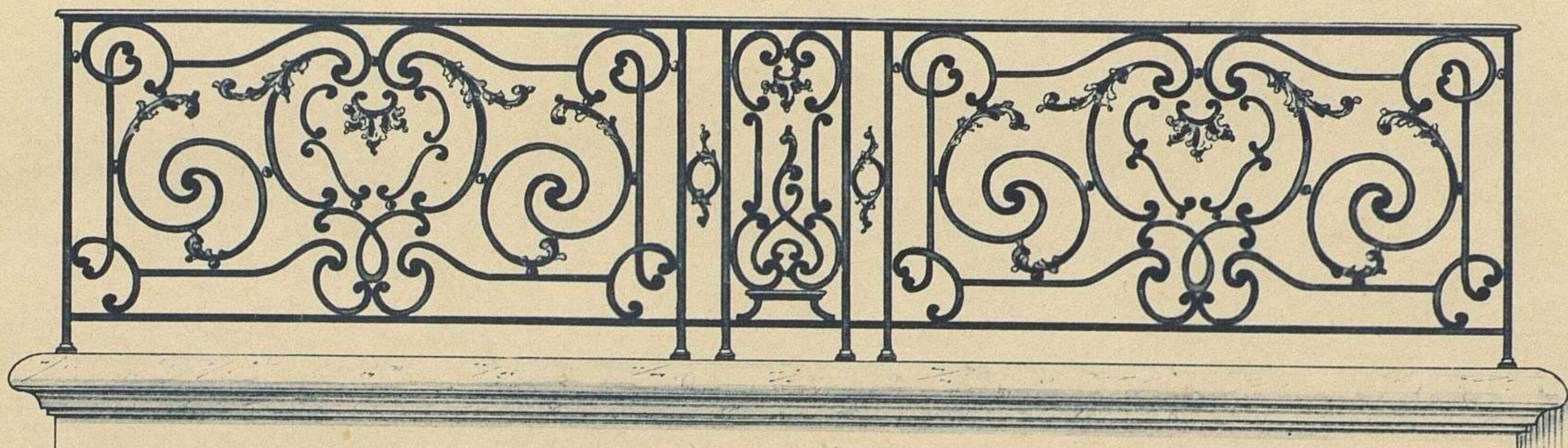


fig. 2.

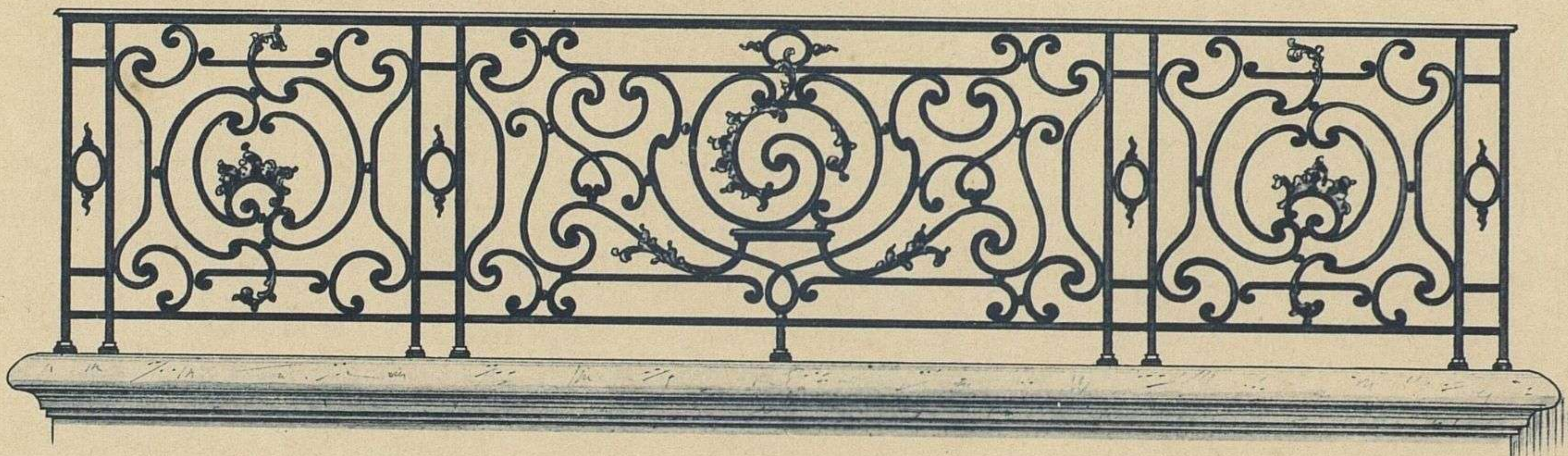
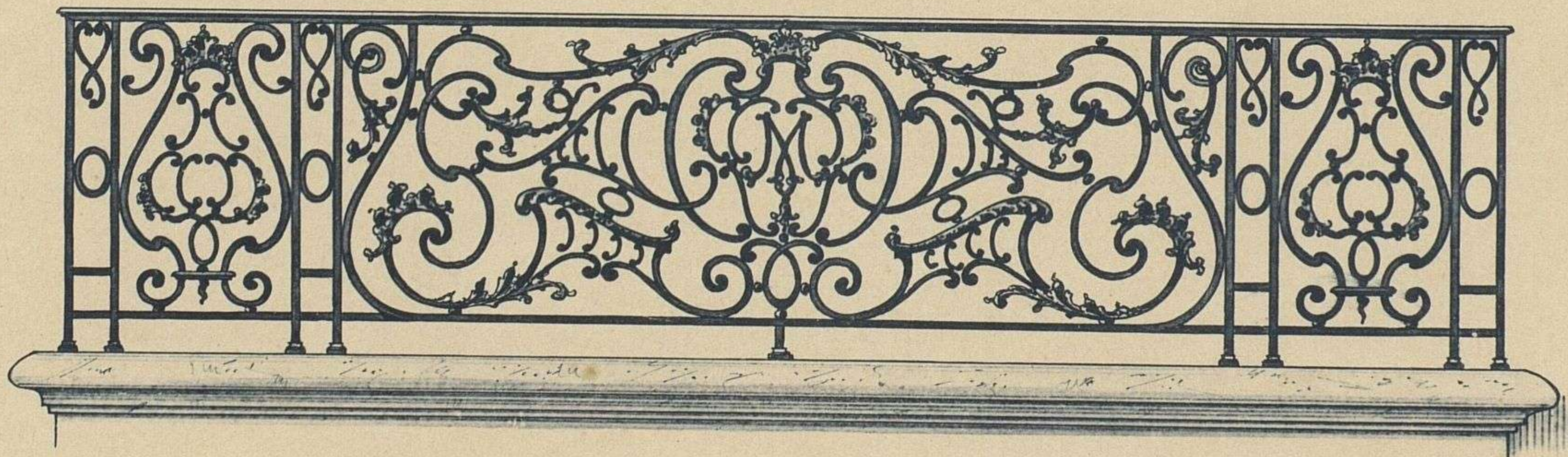


fig. 3.



Ecb. 0^m.05 p.M.



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fig. 1.

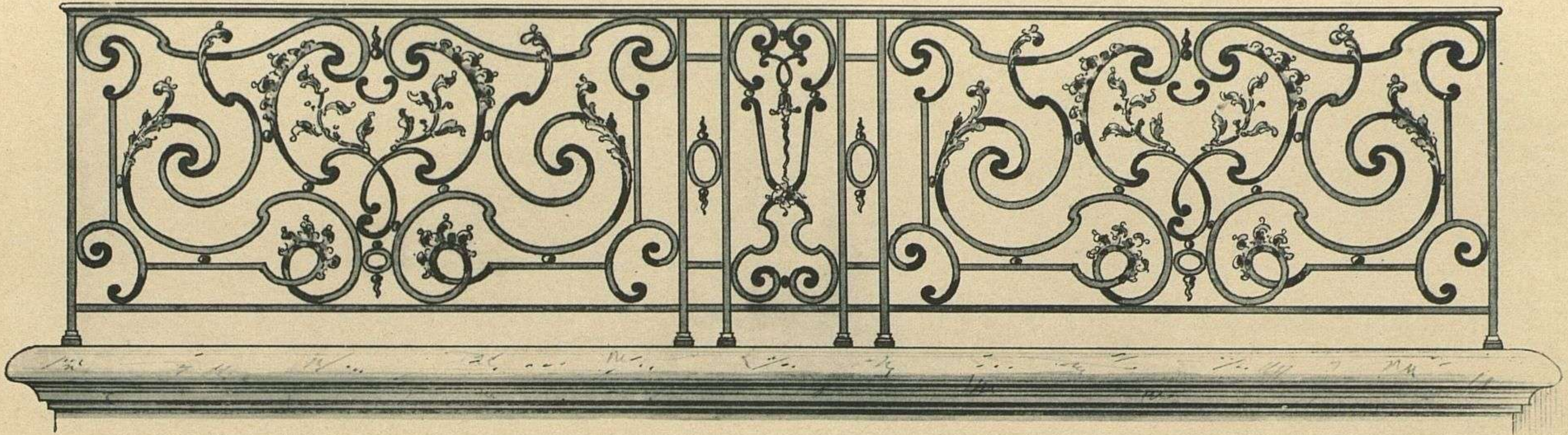


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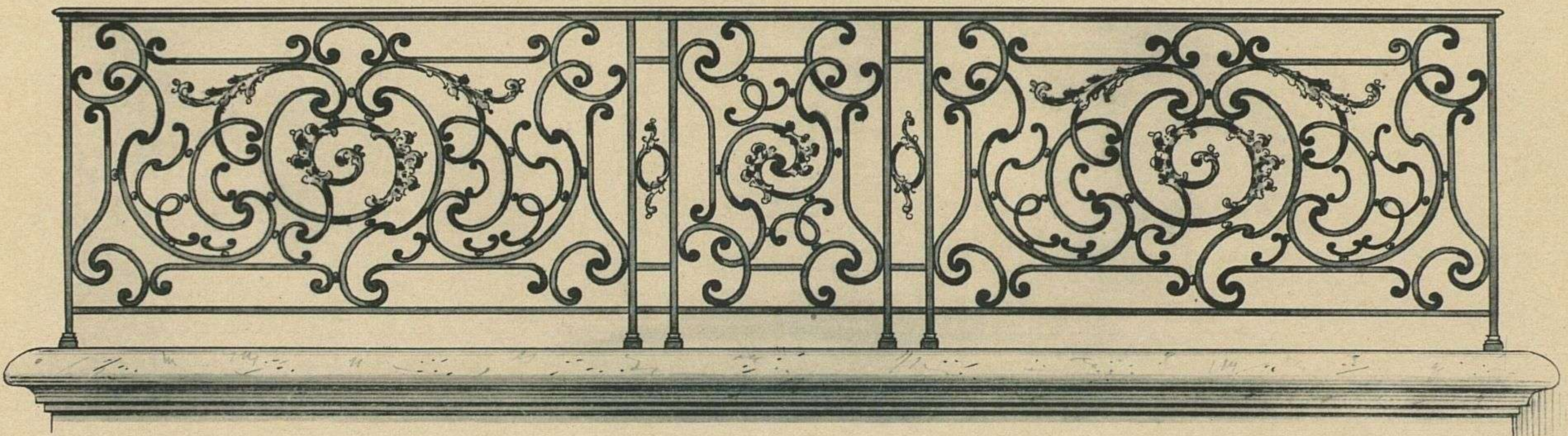
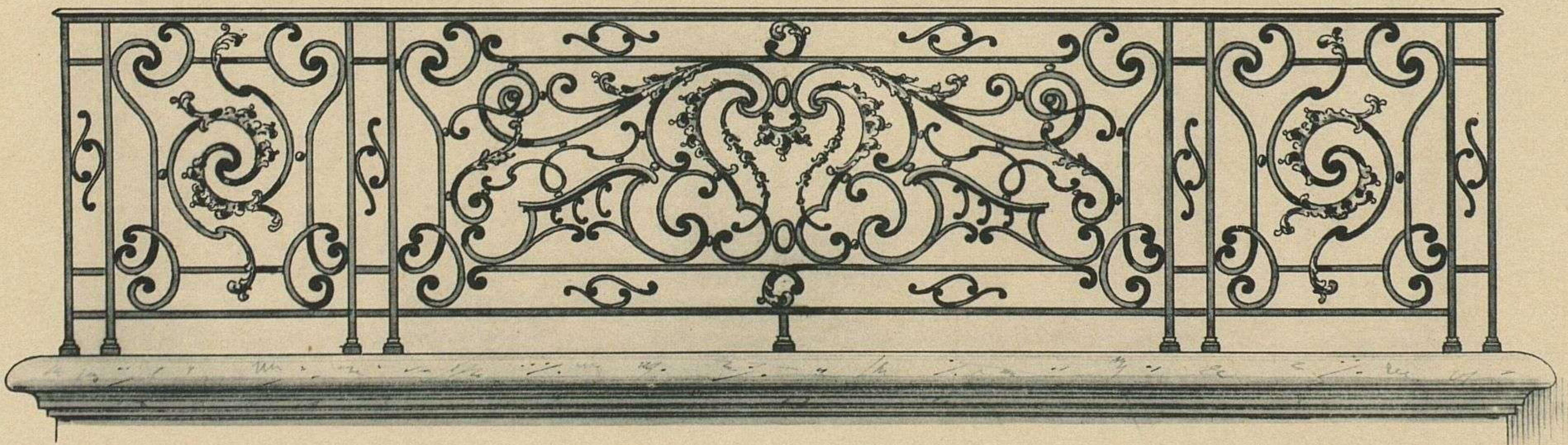


fig. 3.



Ech. 0.05 p.M



fig. 1.

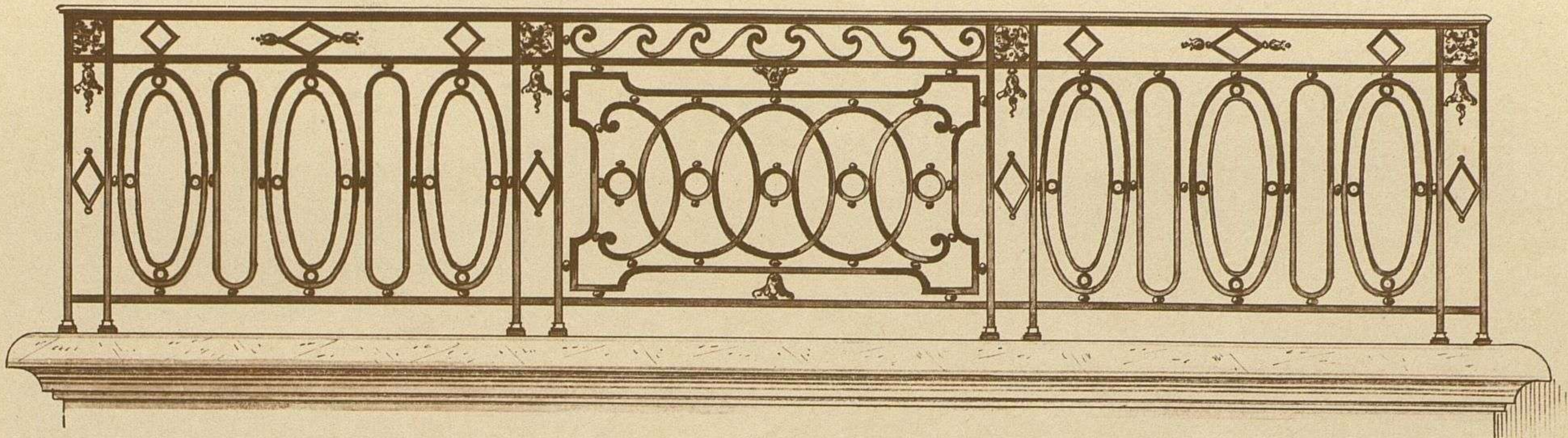


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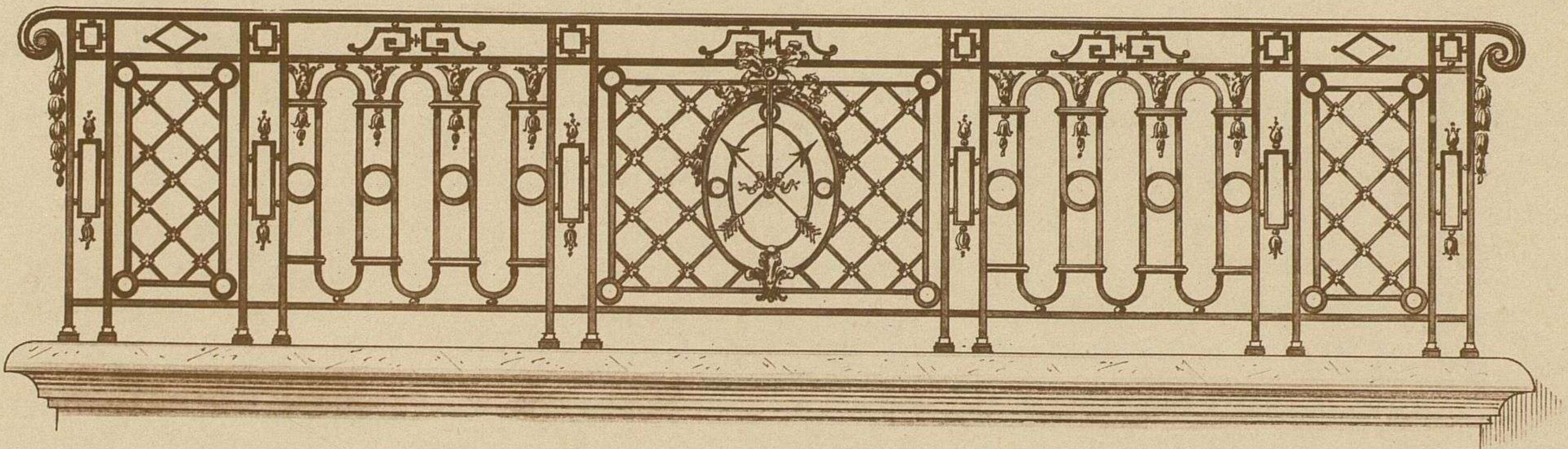
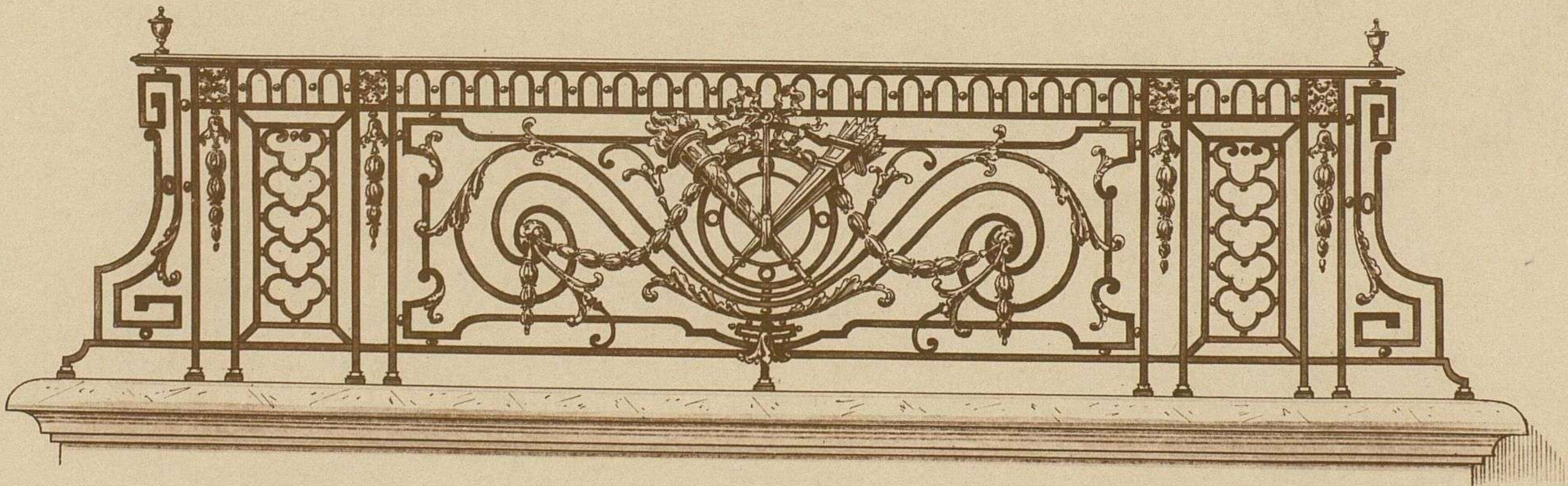


fig. 3.



Ech. 0.05 p. M.



fig 1.

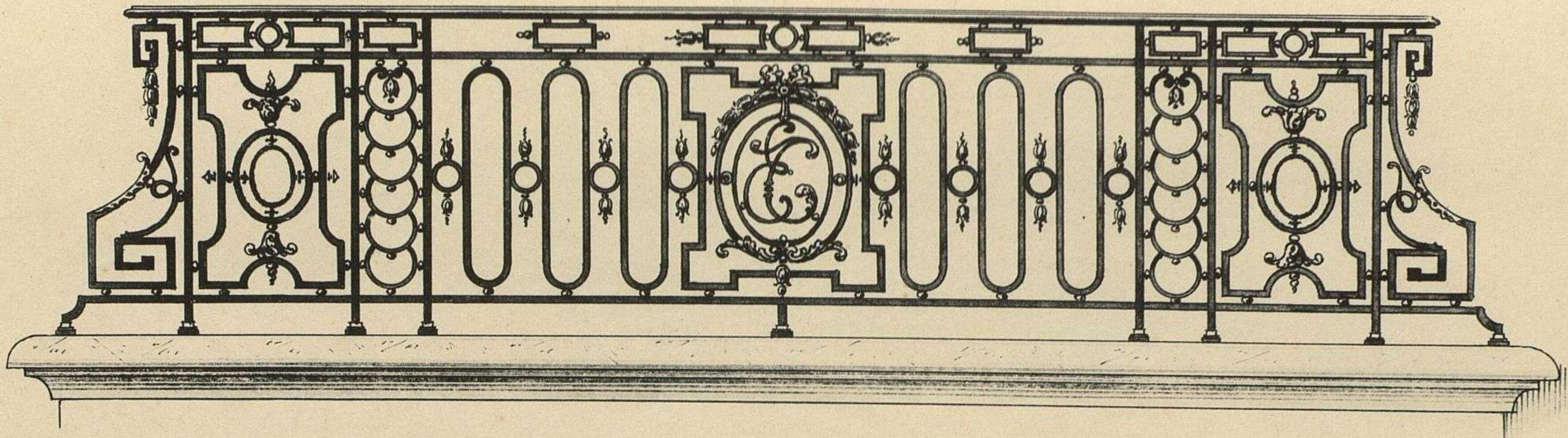


fig 2.

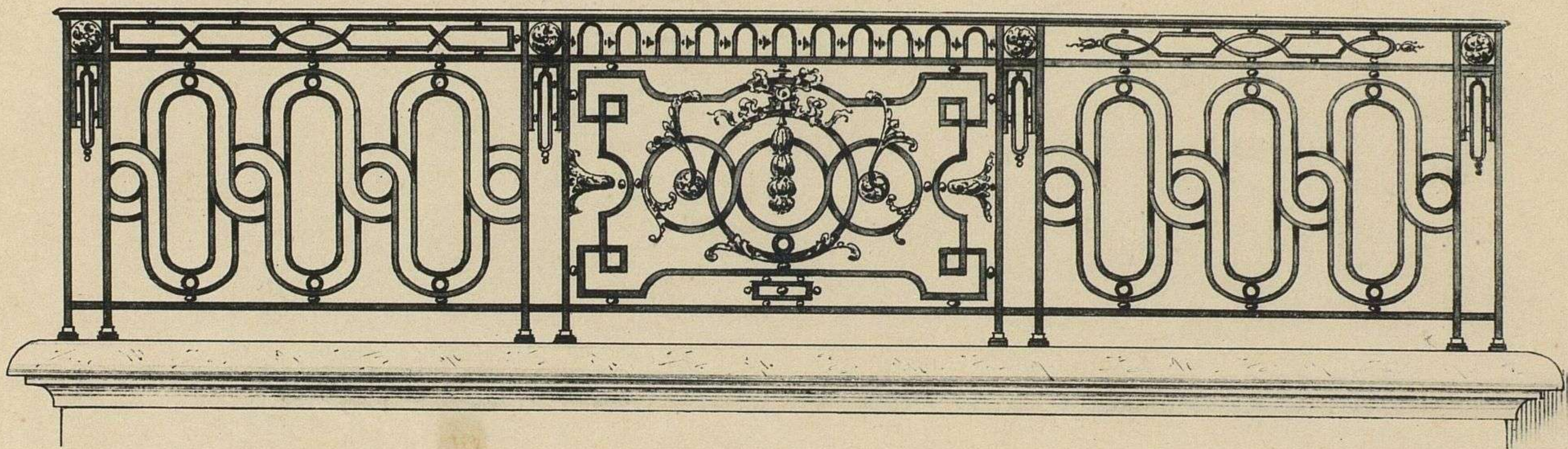
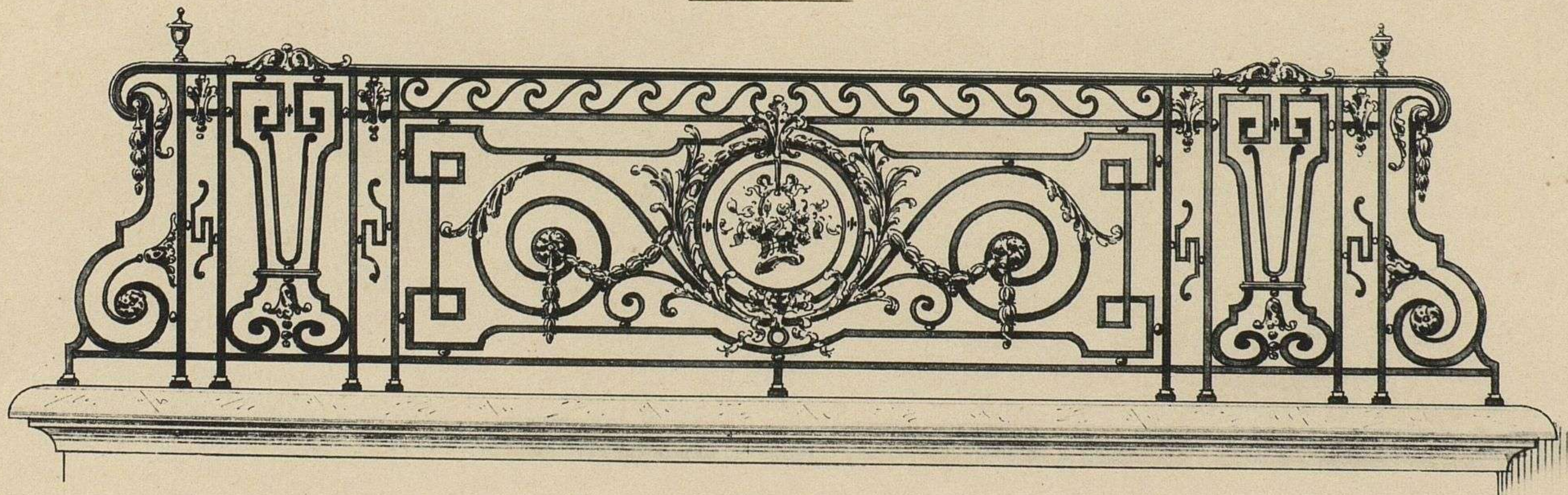
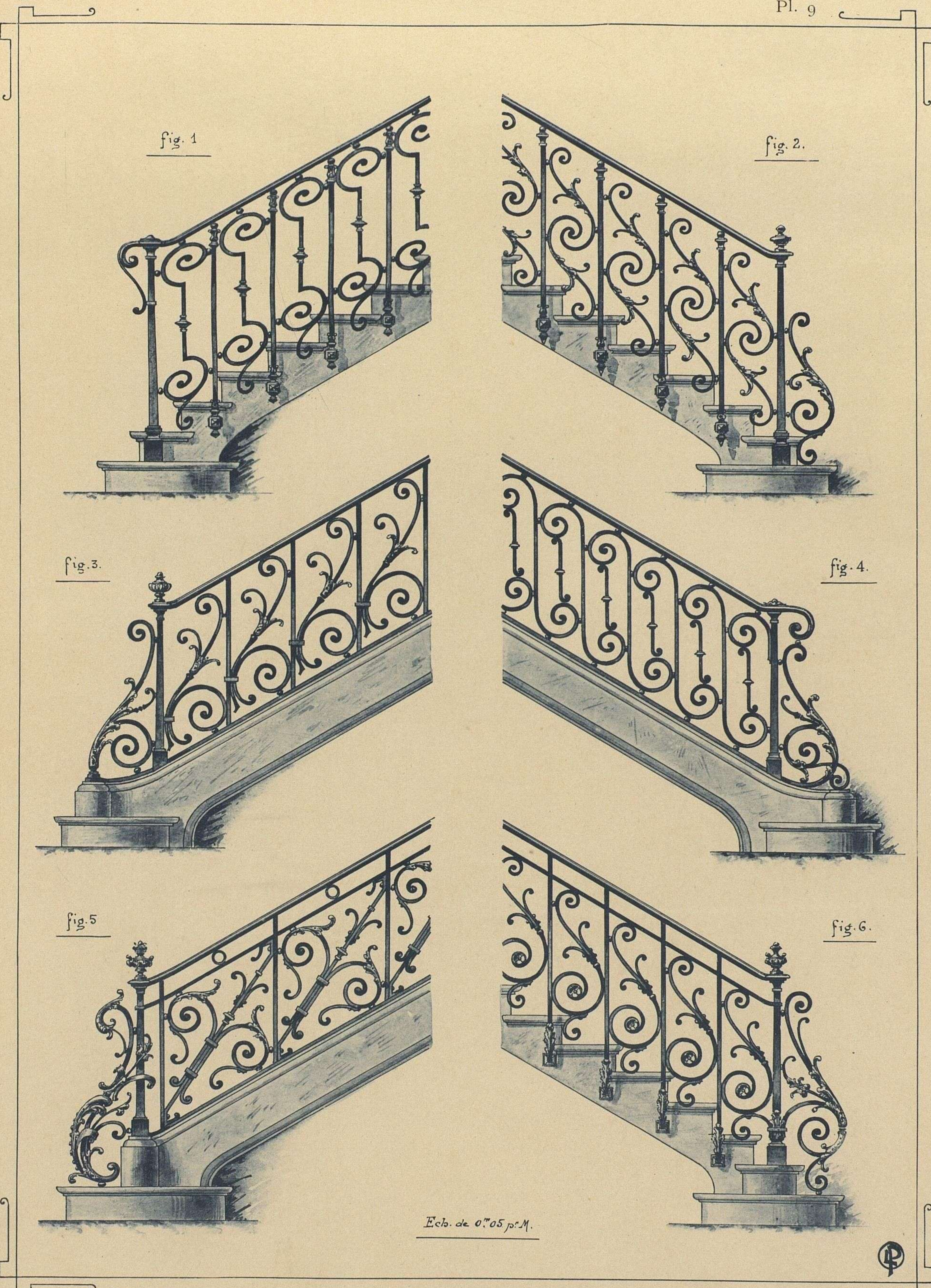


fig. 3.



Ech 0,05 p.M.





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RAMPES DE STYLE RENAISSANCE

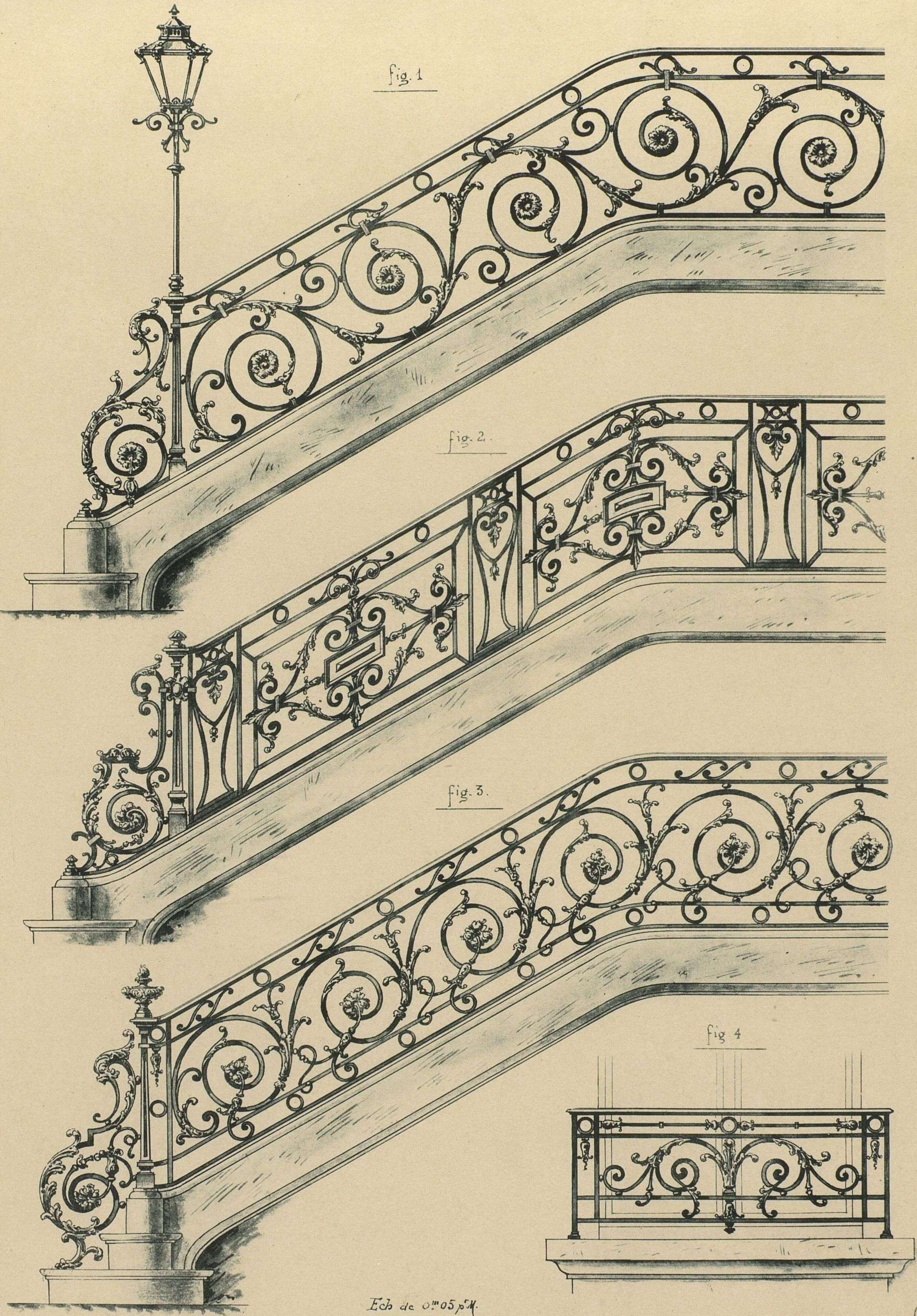


fig. 1

fig. 2

fig. 3

fig 4

Ech de 0.05 m.



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FIG. 1, 2 et 3. — RAMPES DE STYLE RENAISSANCE

FIG. 4. — BALCON DE FENÊTRE

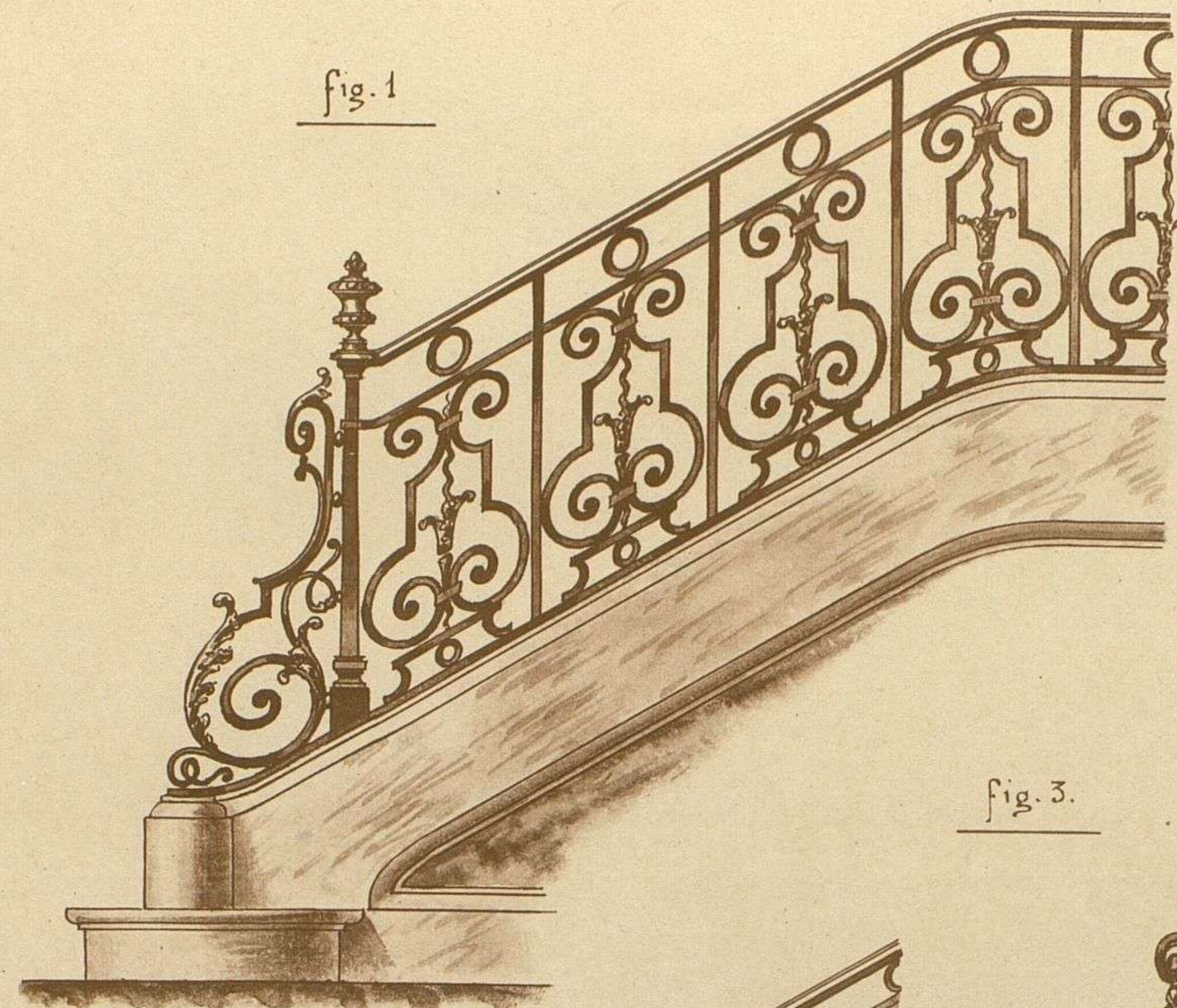


fig. 1

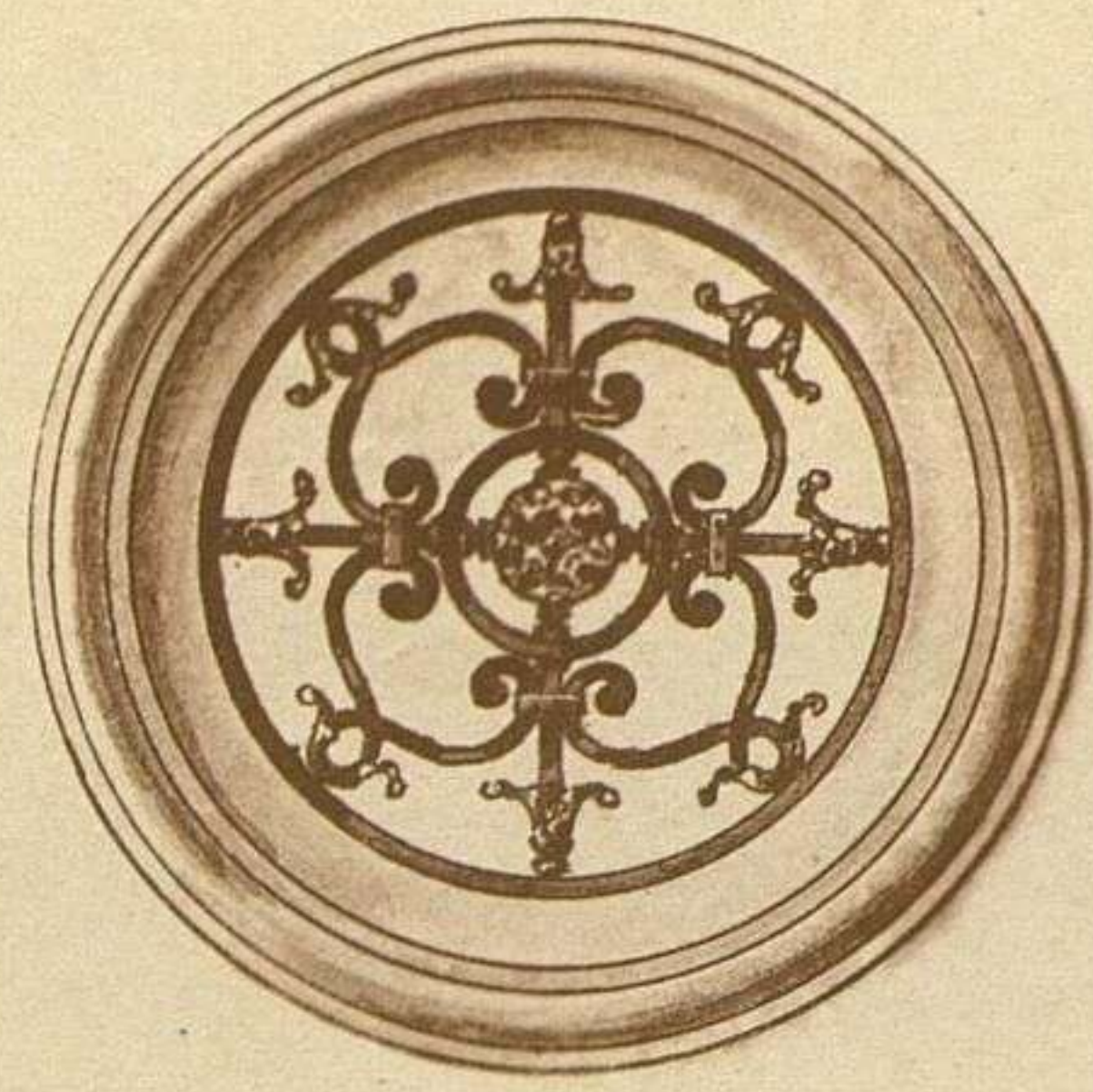


fig. 5

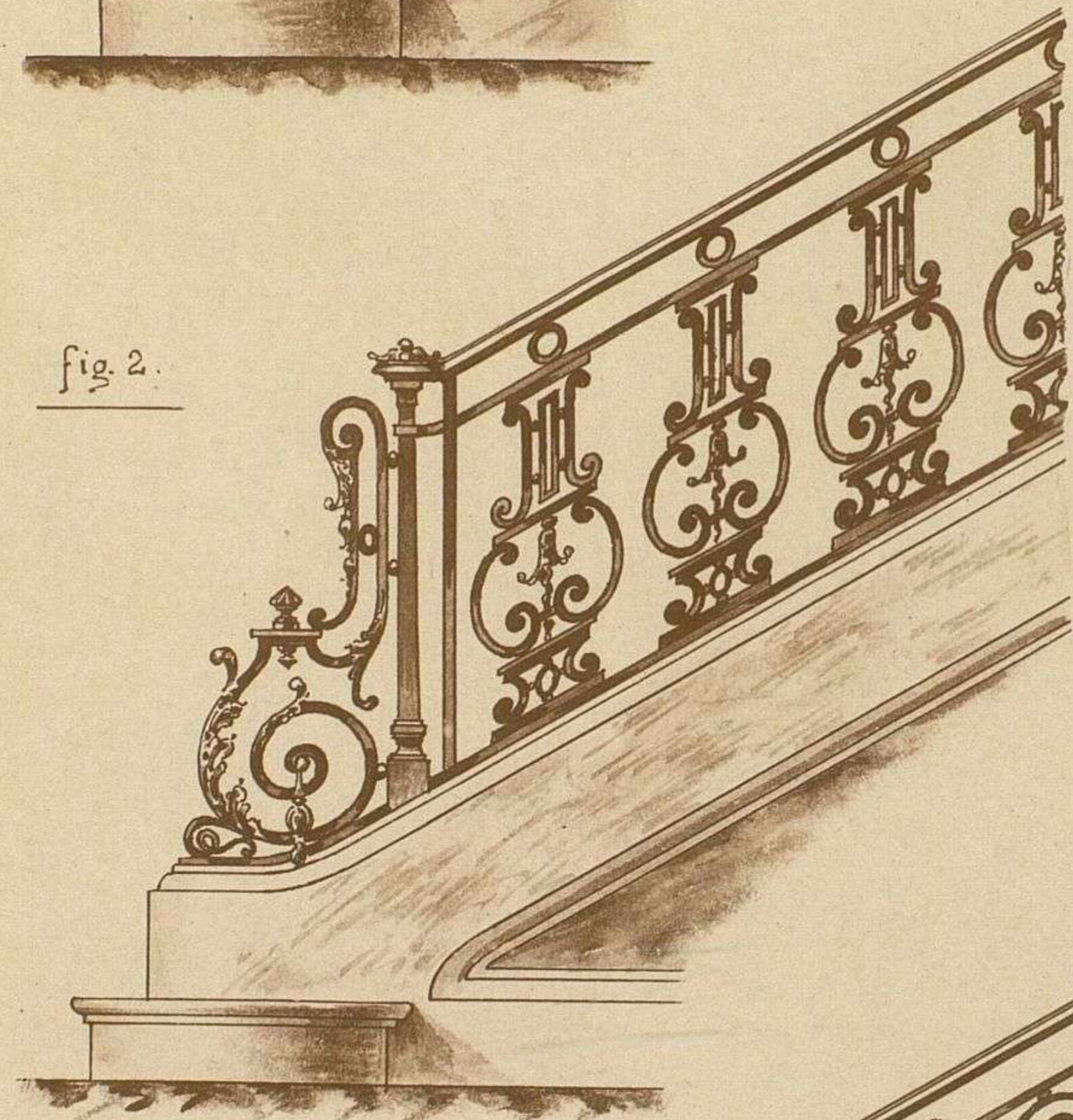


fig. 2

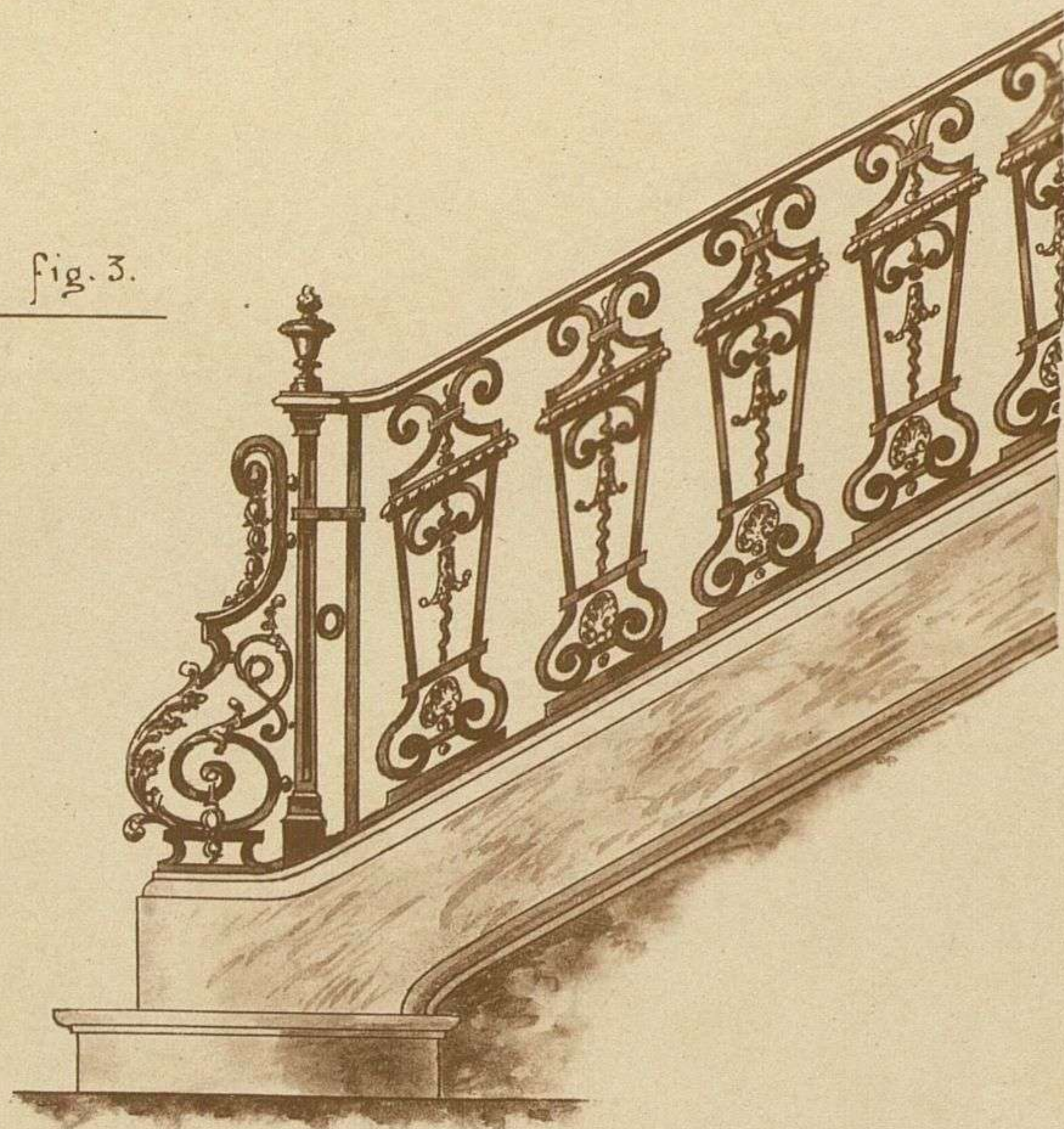


fig. 3

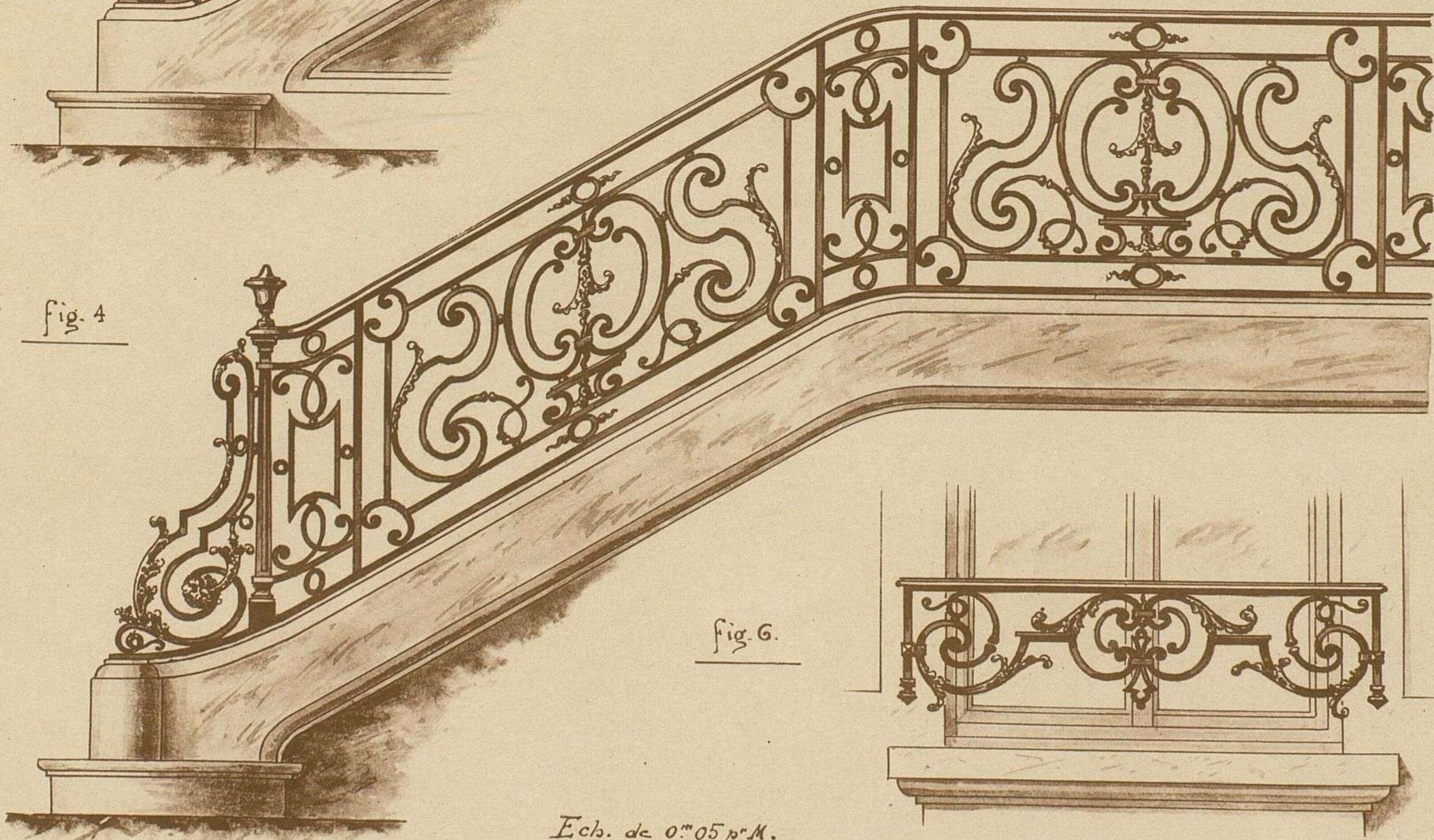


fig. 4

fig. 6

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FIG. 1, 2, 3, 4. — RAMPES
FIG. 5. — ŒIL-DE-BŒUF
FIG. 6. — APPUI DE FENÊTRES } DE STYLE LOUIS XIV

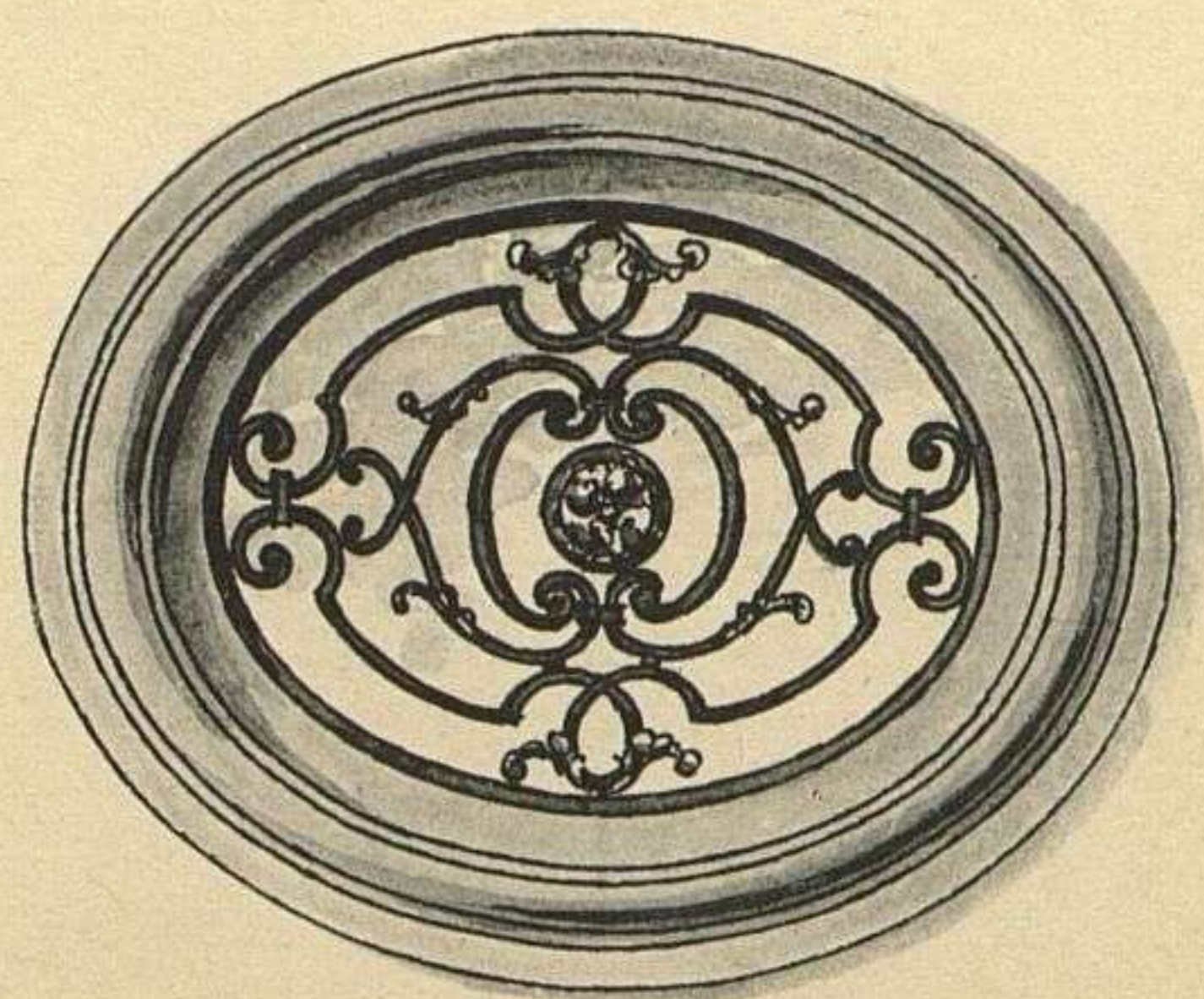


fig. 4.

fig. 1

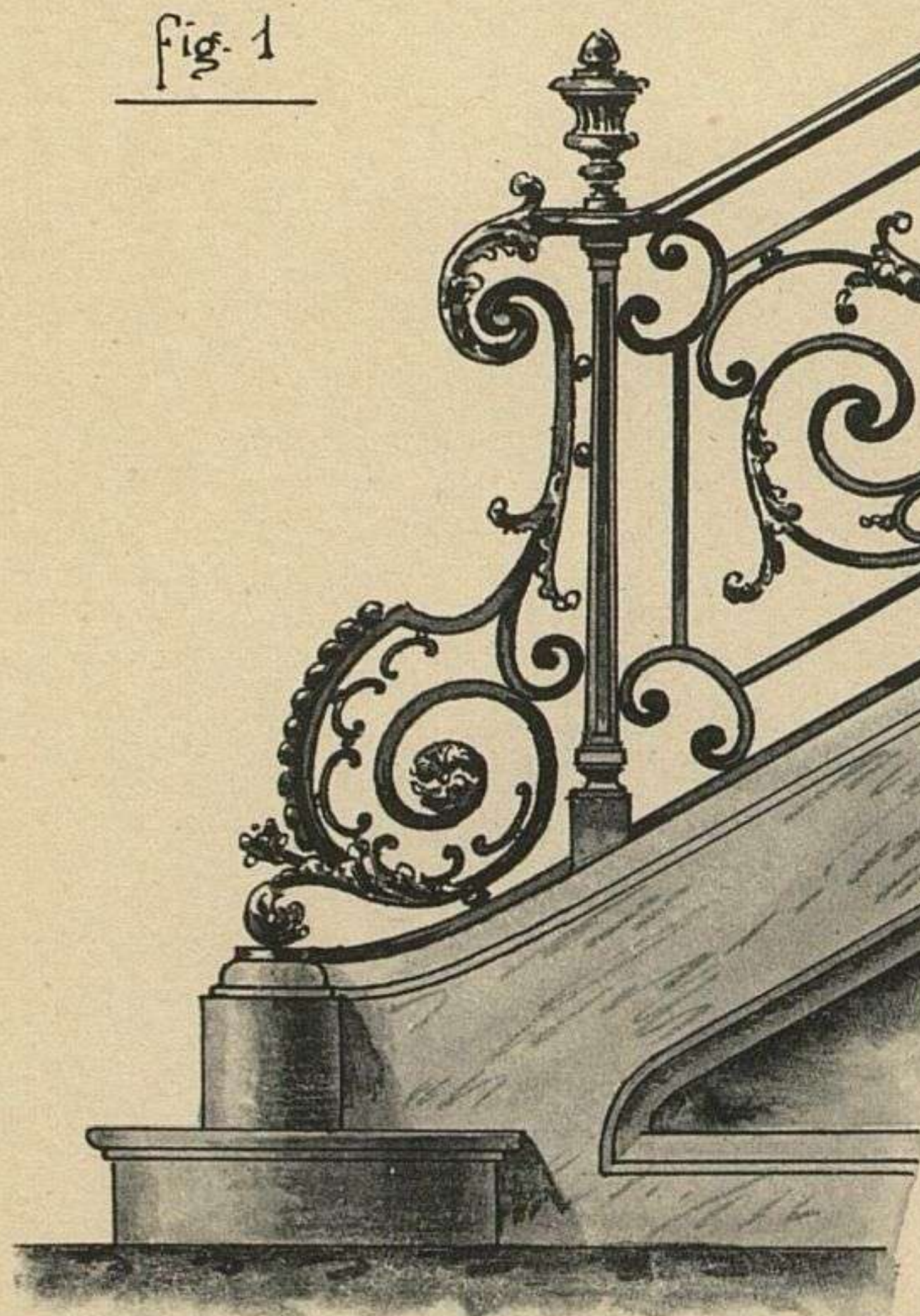


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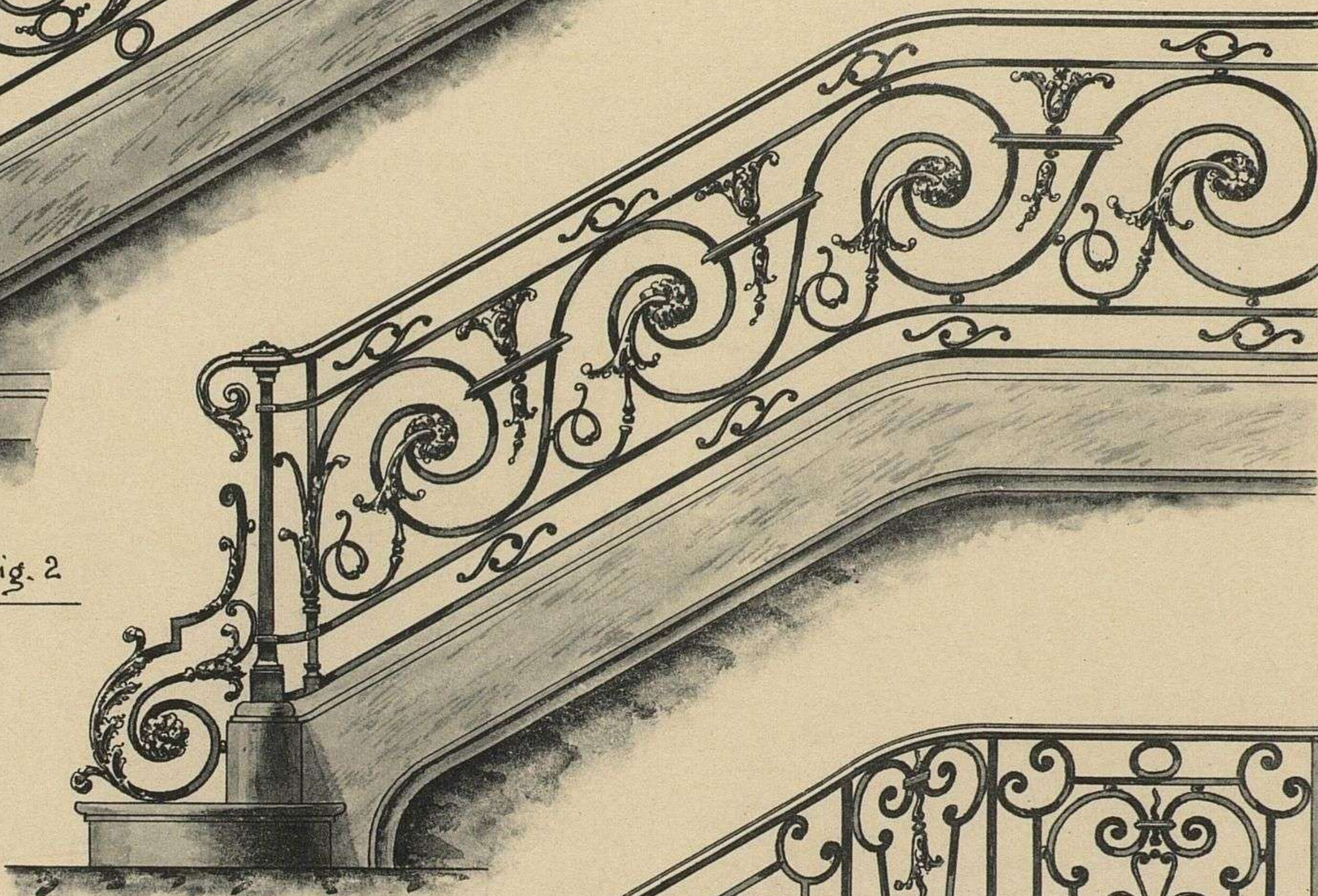


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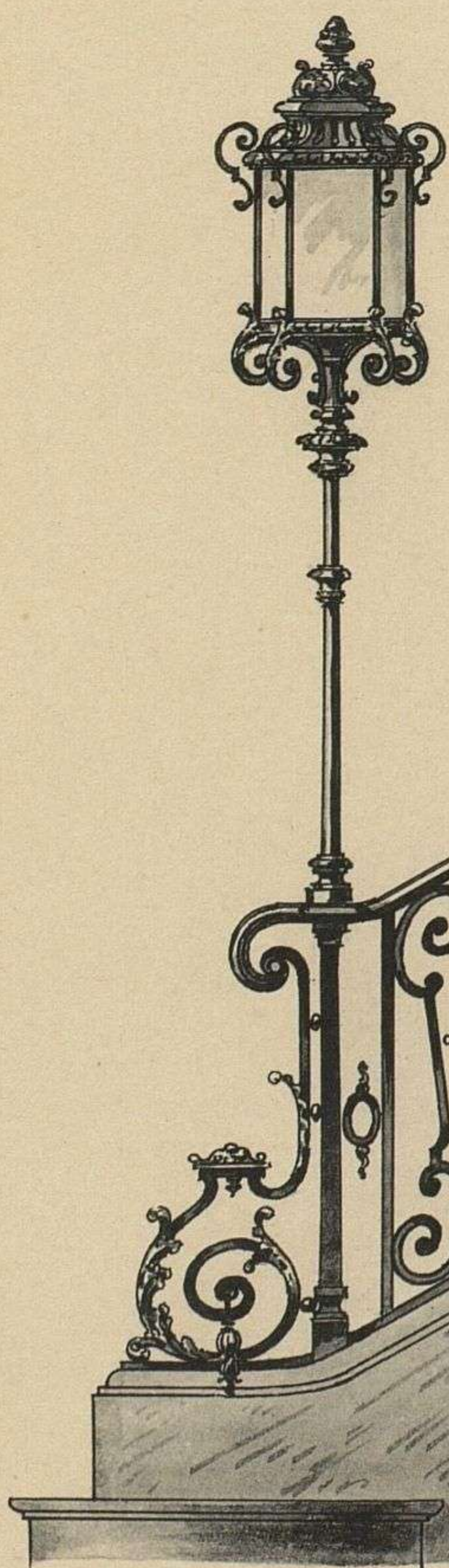
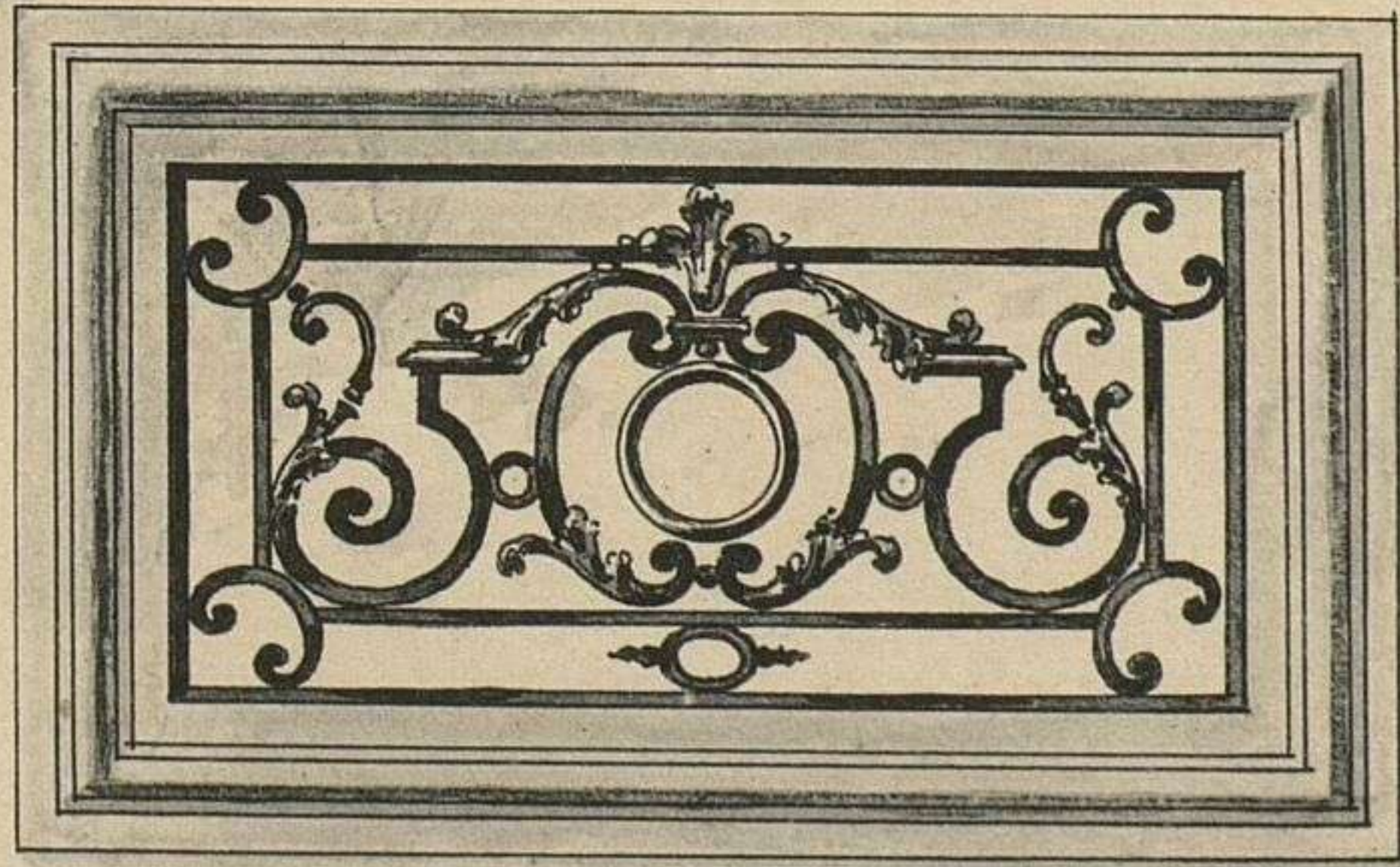


fig. 5.



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FIG. 1, 2 et 3. - RAMPES DE STYLE LOUIS XIV. — FIG. 4. - ŒIL-DE-BŒUF. — FIG. 5. - PANNEAU

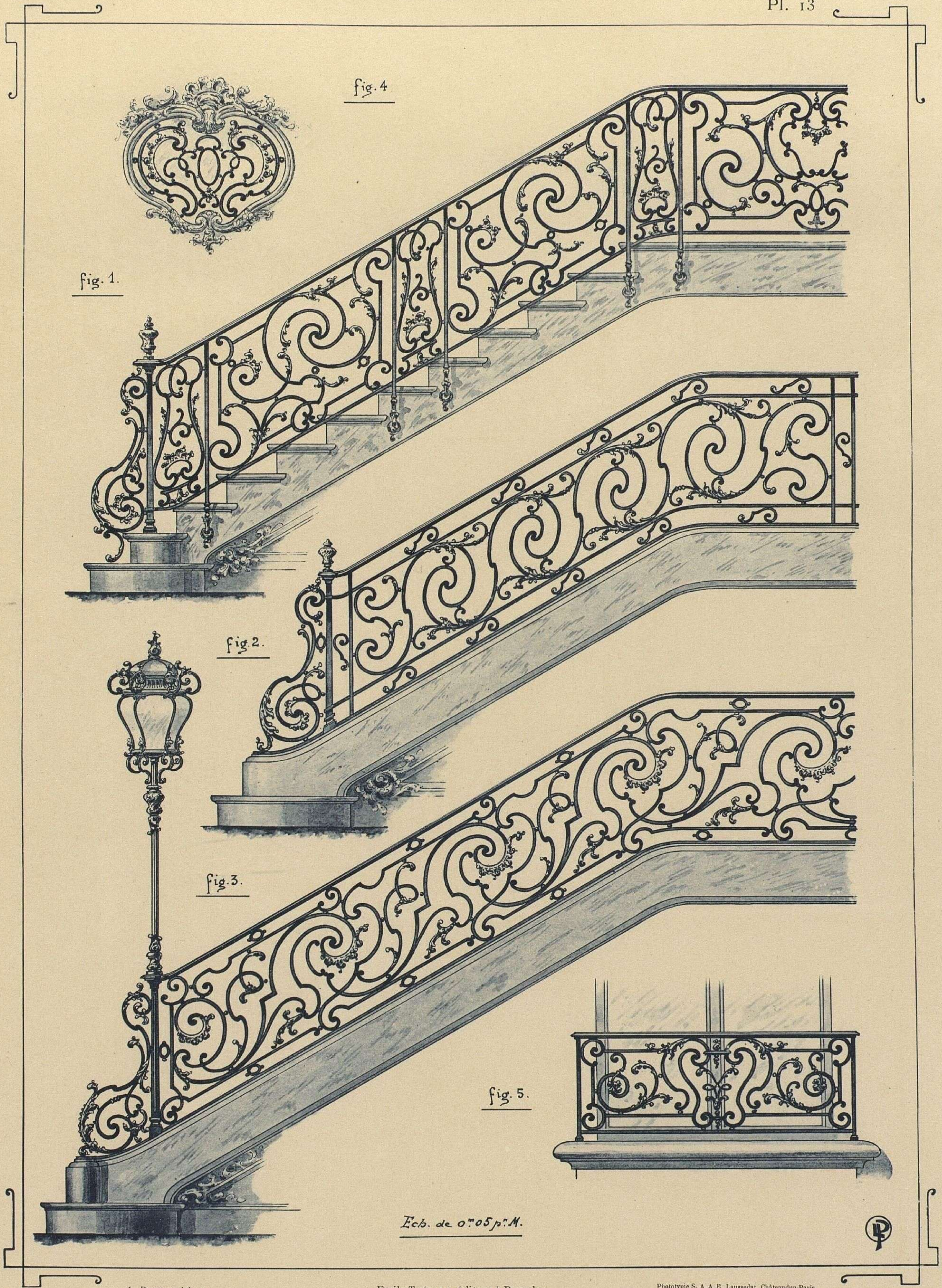


fig. 1.

fig. 4

fig. 2.

fig. 3.

fig. 5.

Ech. de 0^m05 p^m.

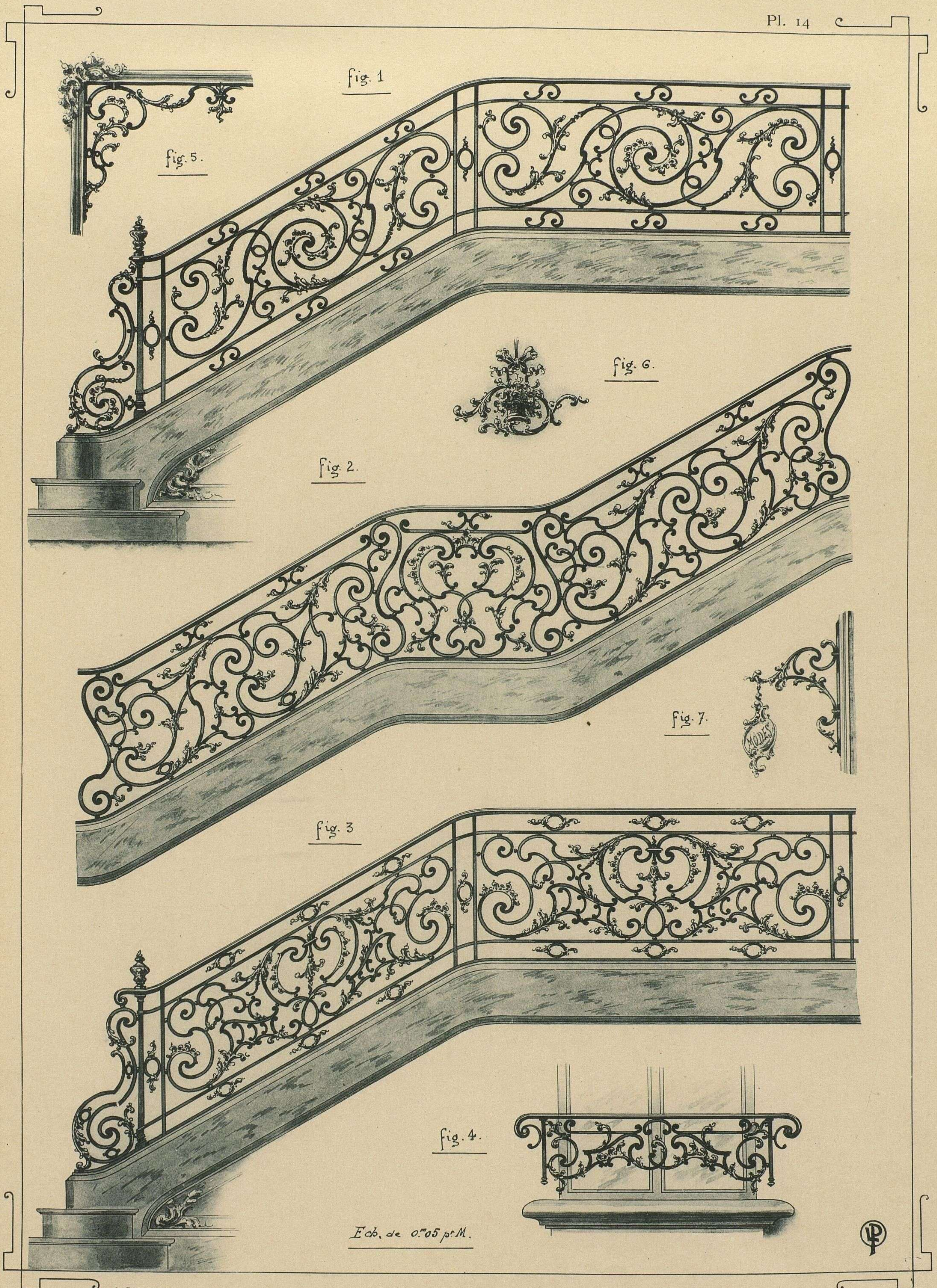
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FIG. 1, 2, 3 : RAMPES
 FIG. 4 : ŒIL-DE-BŒUF
 FIG. 5 : BALCON

} DE STYLE LOUIS XV



Ecb. de 0.05 p.M.

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FIG. 1, 2 et 3. RAMPES DE STYLE LOUIS XV
FIG. 4. APPUI DE FENÊTRE. — FIG. 5. MOTIF D'ANGLE. — FIG. 6. CORBEILLE. — FIG. 7. CONSOLE POUR ENSEIGNE

fig. 1

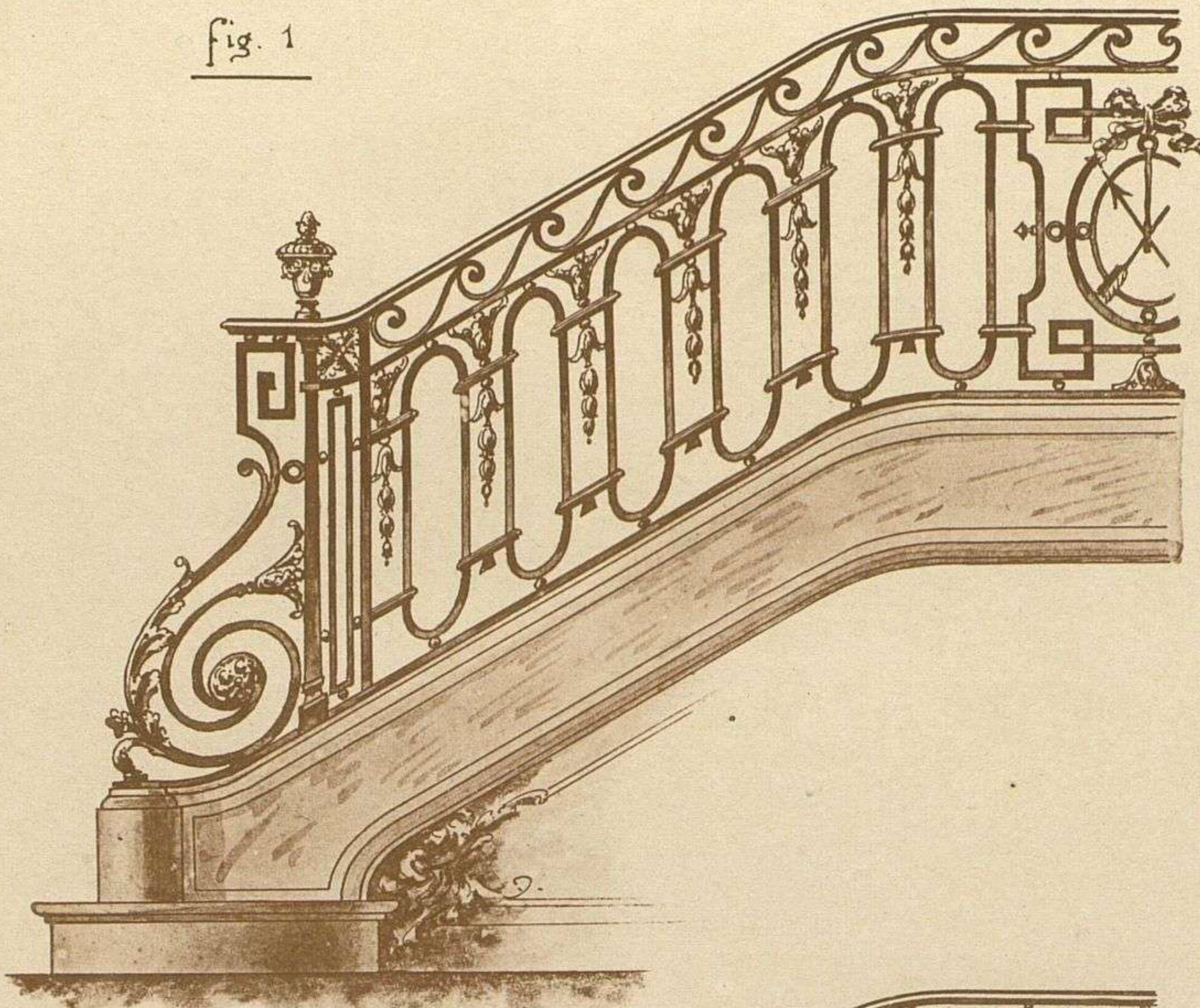


fig. 2

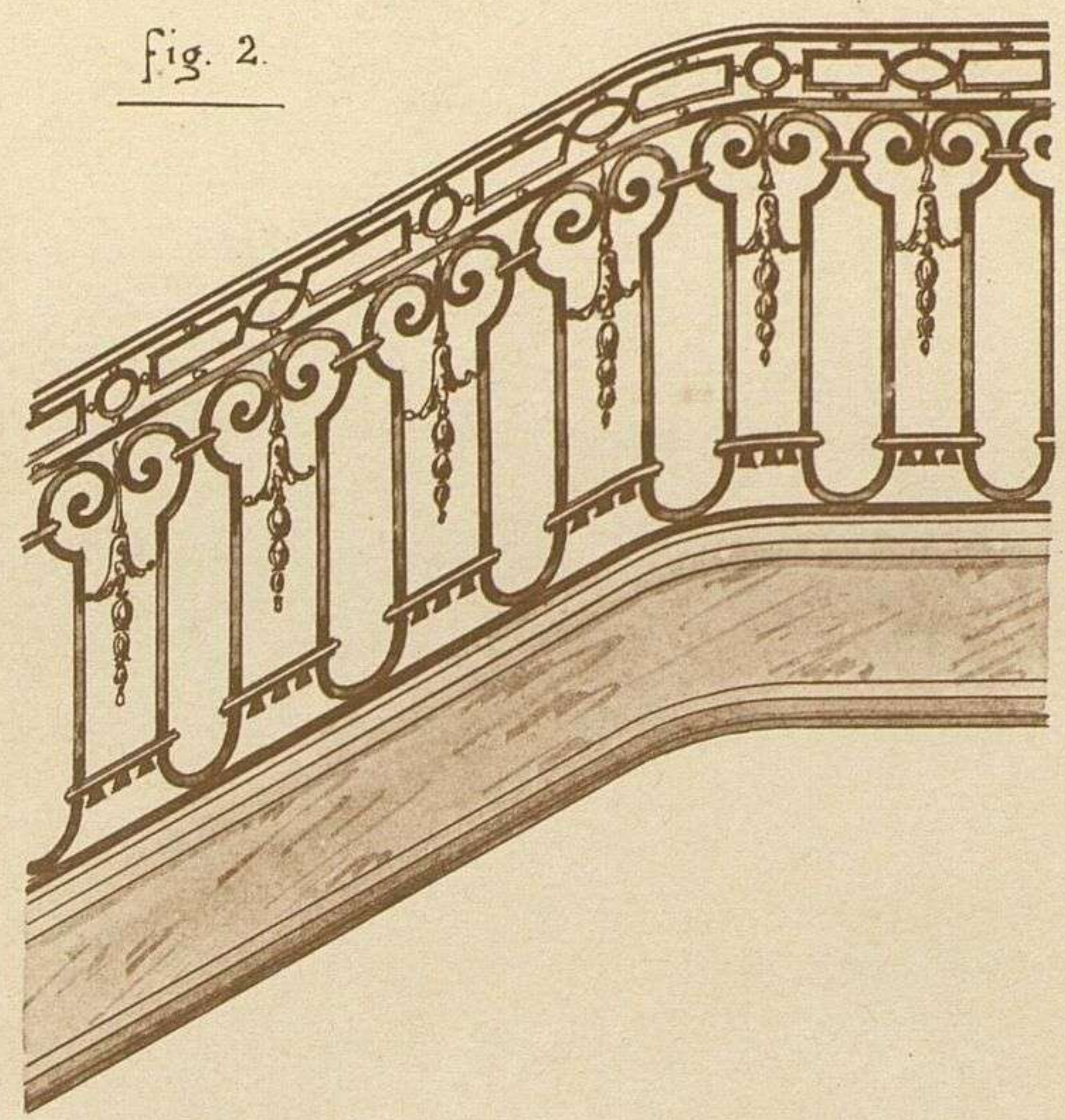


fig. 3

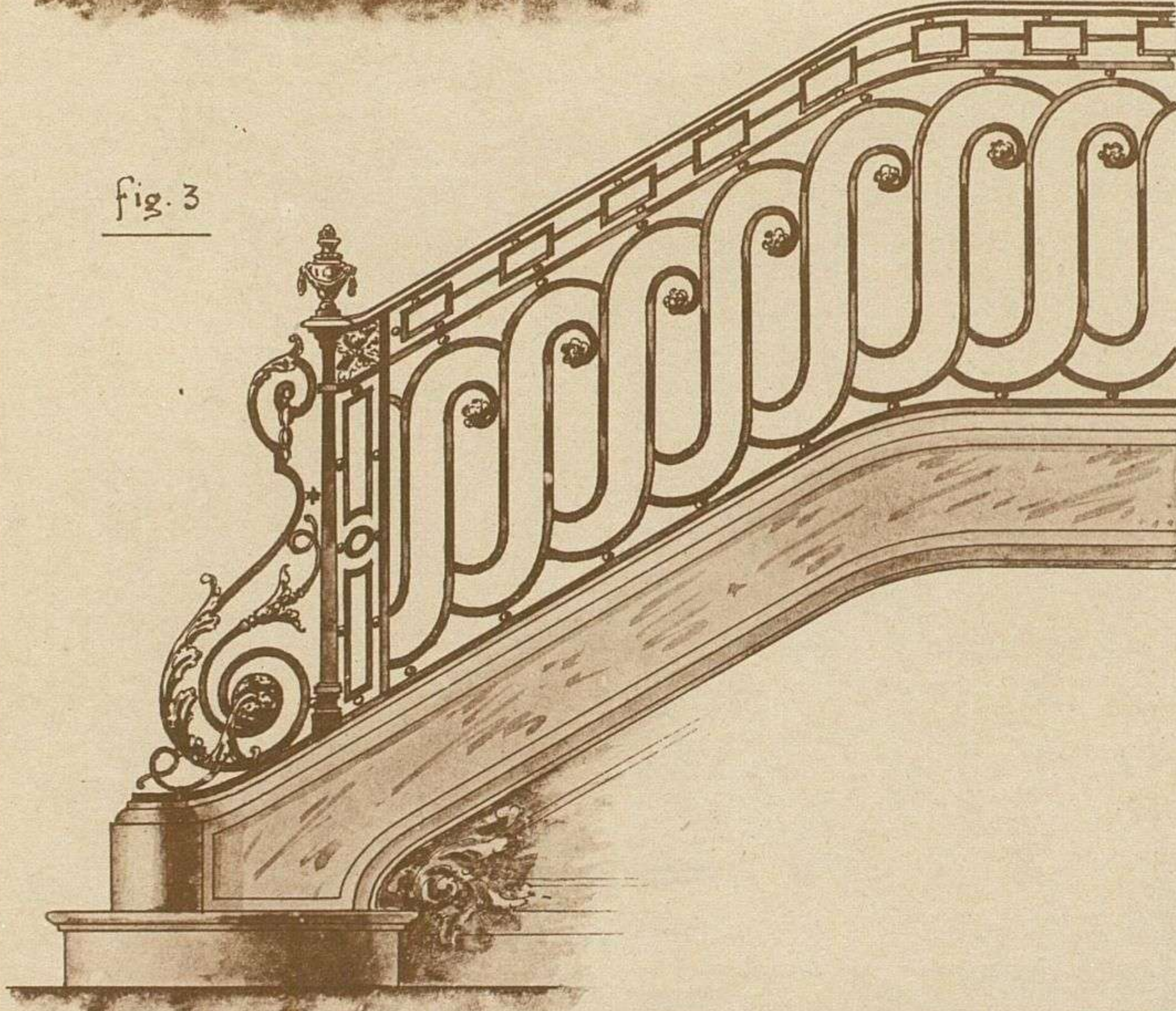


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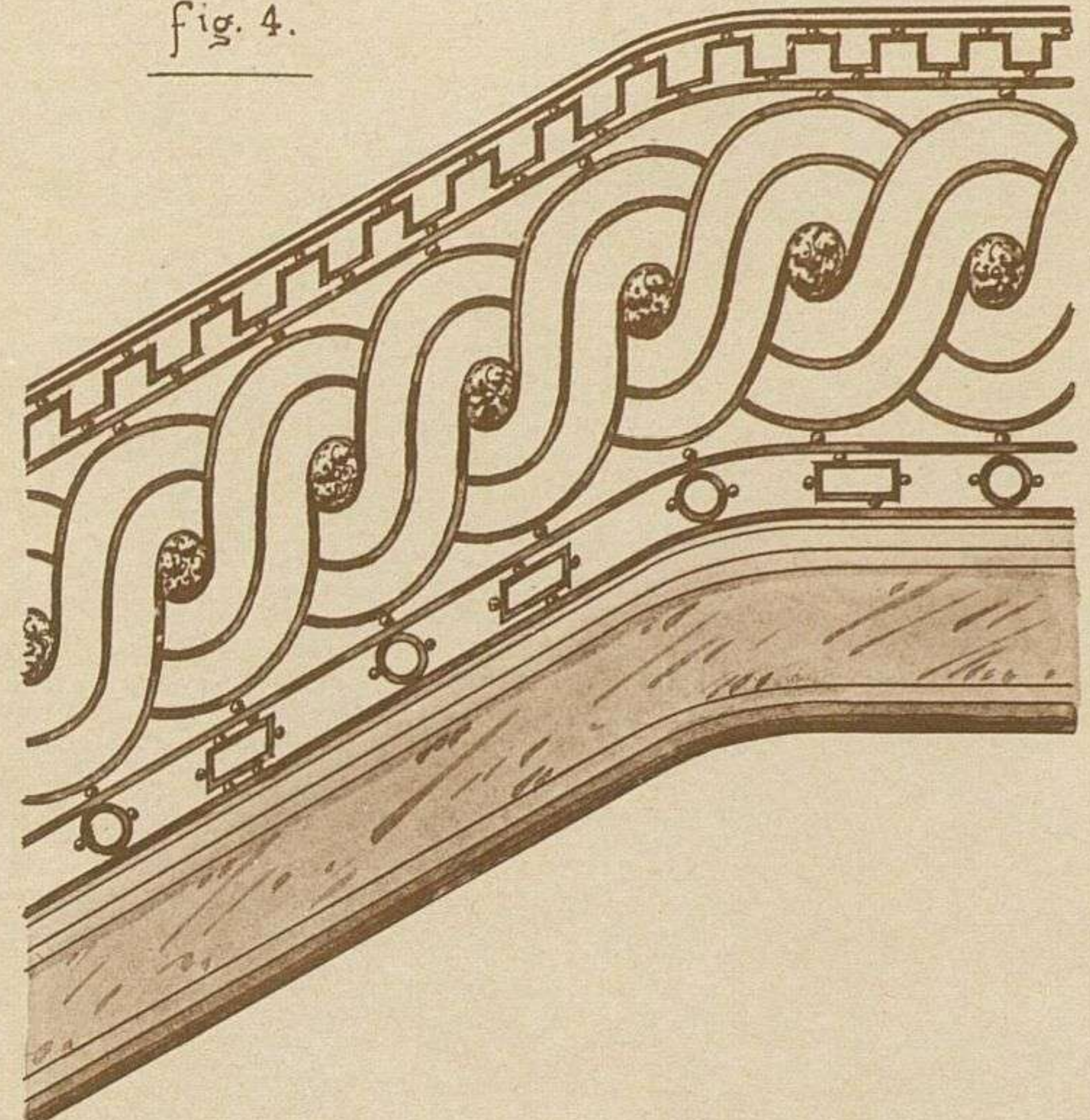


fig. 5

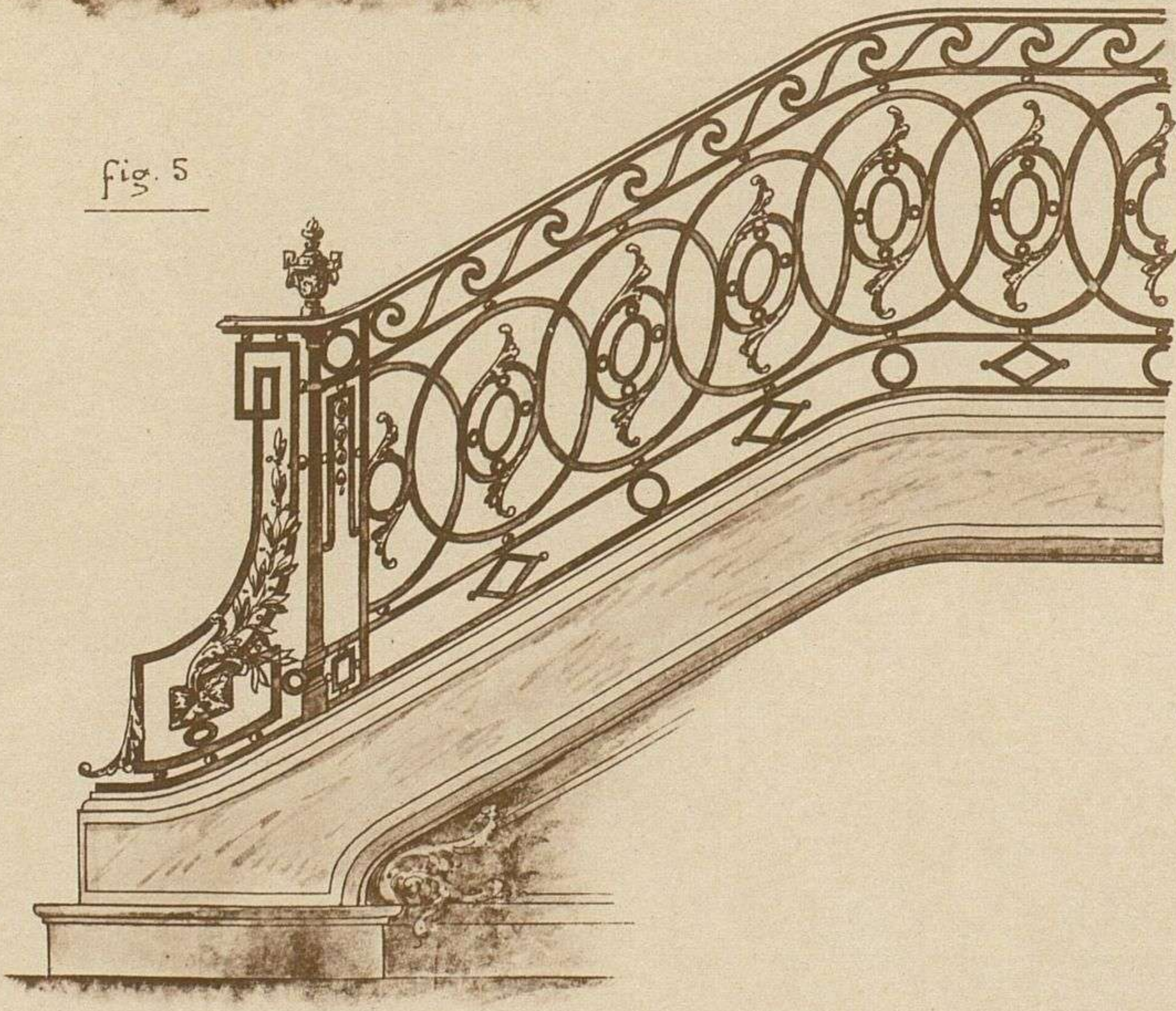
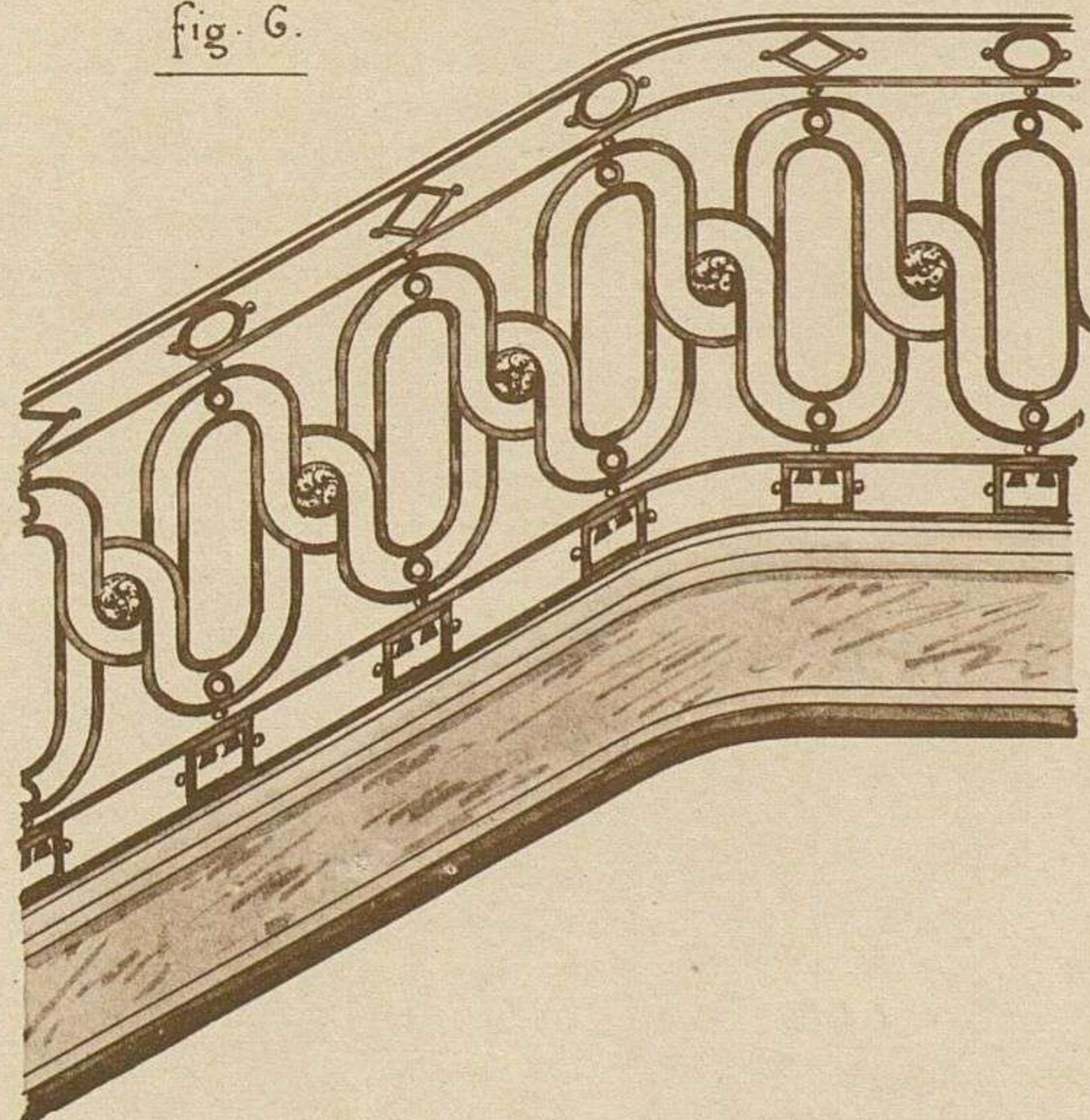


fig. 6



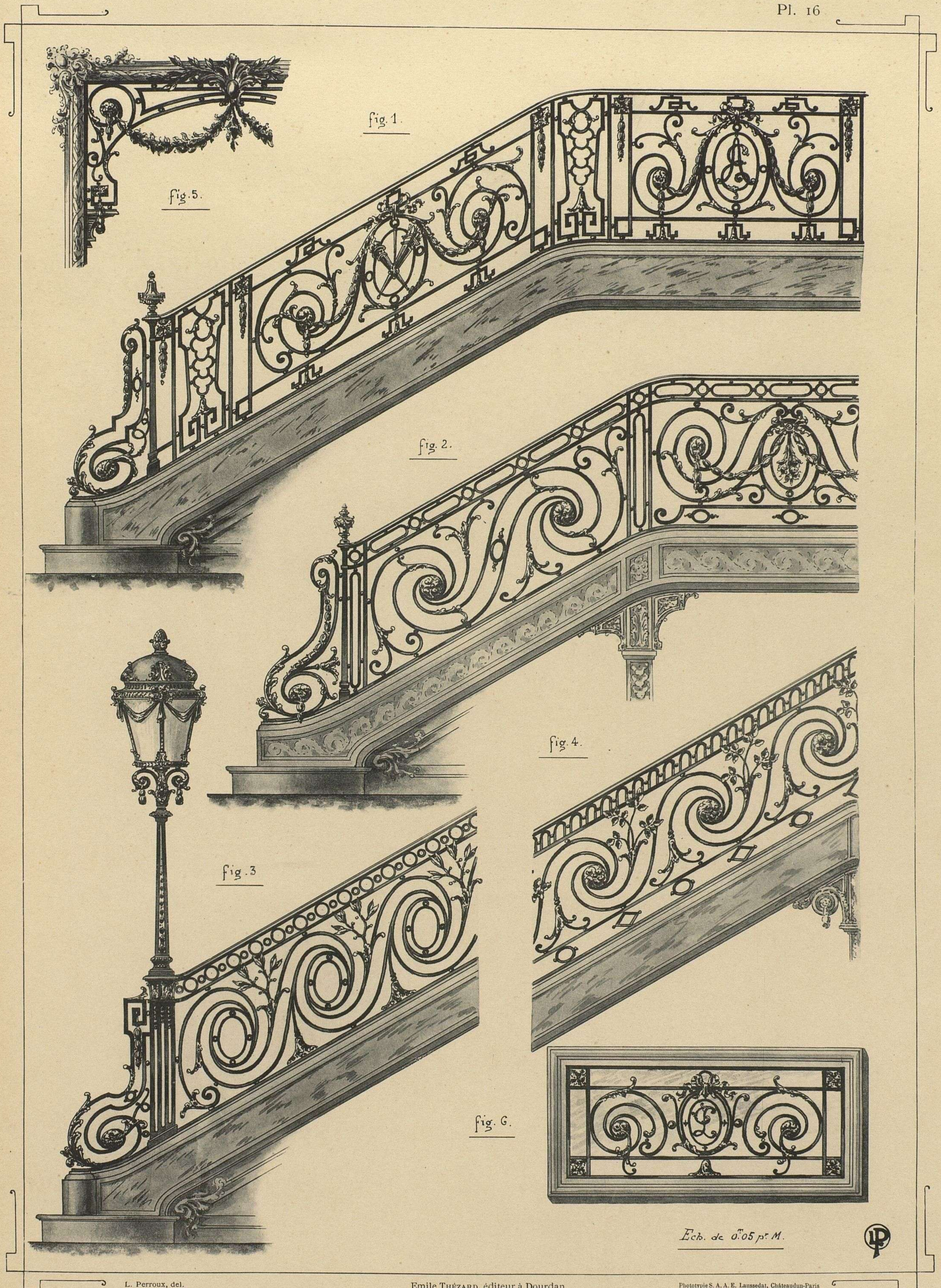
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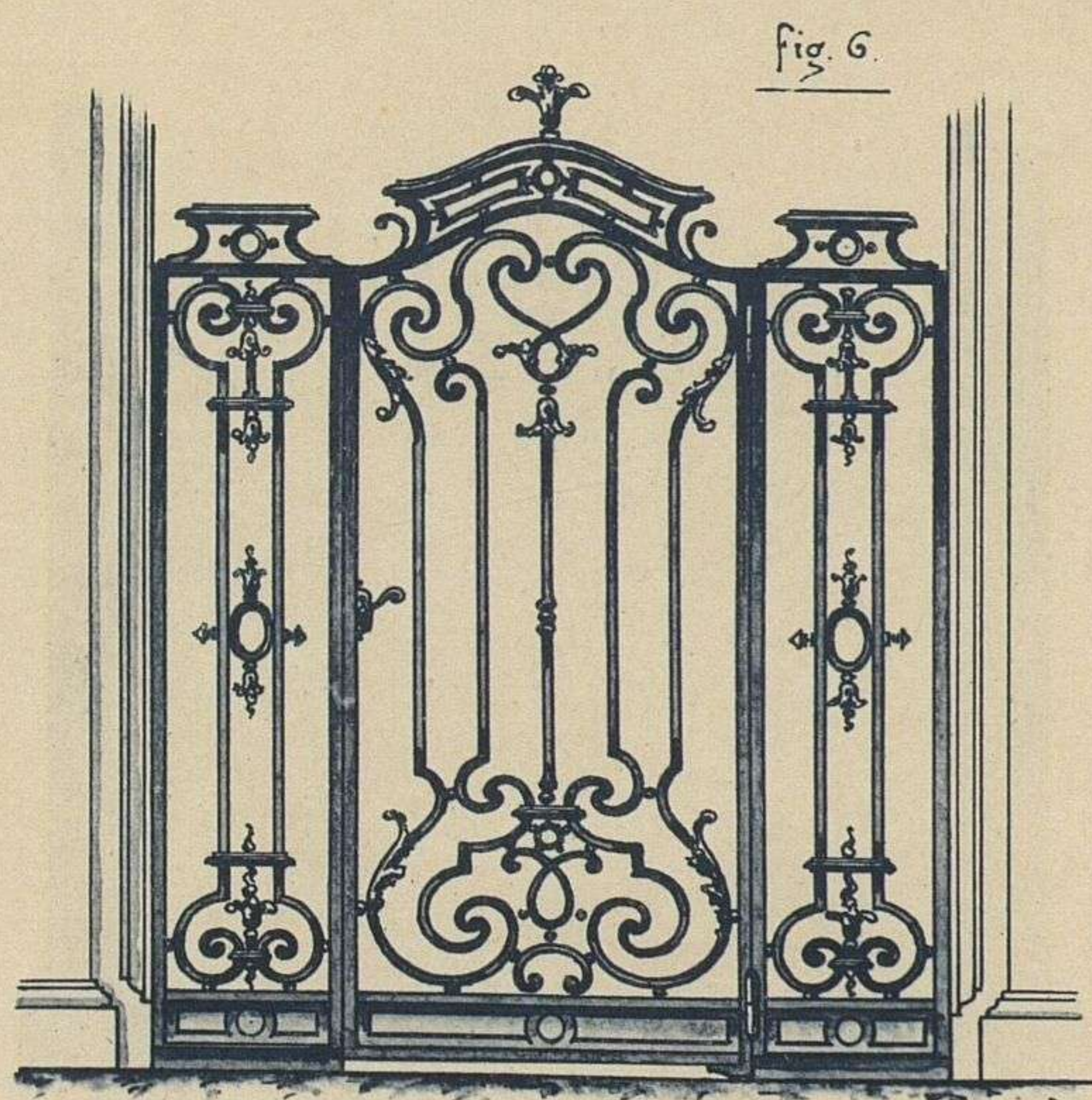
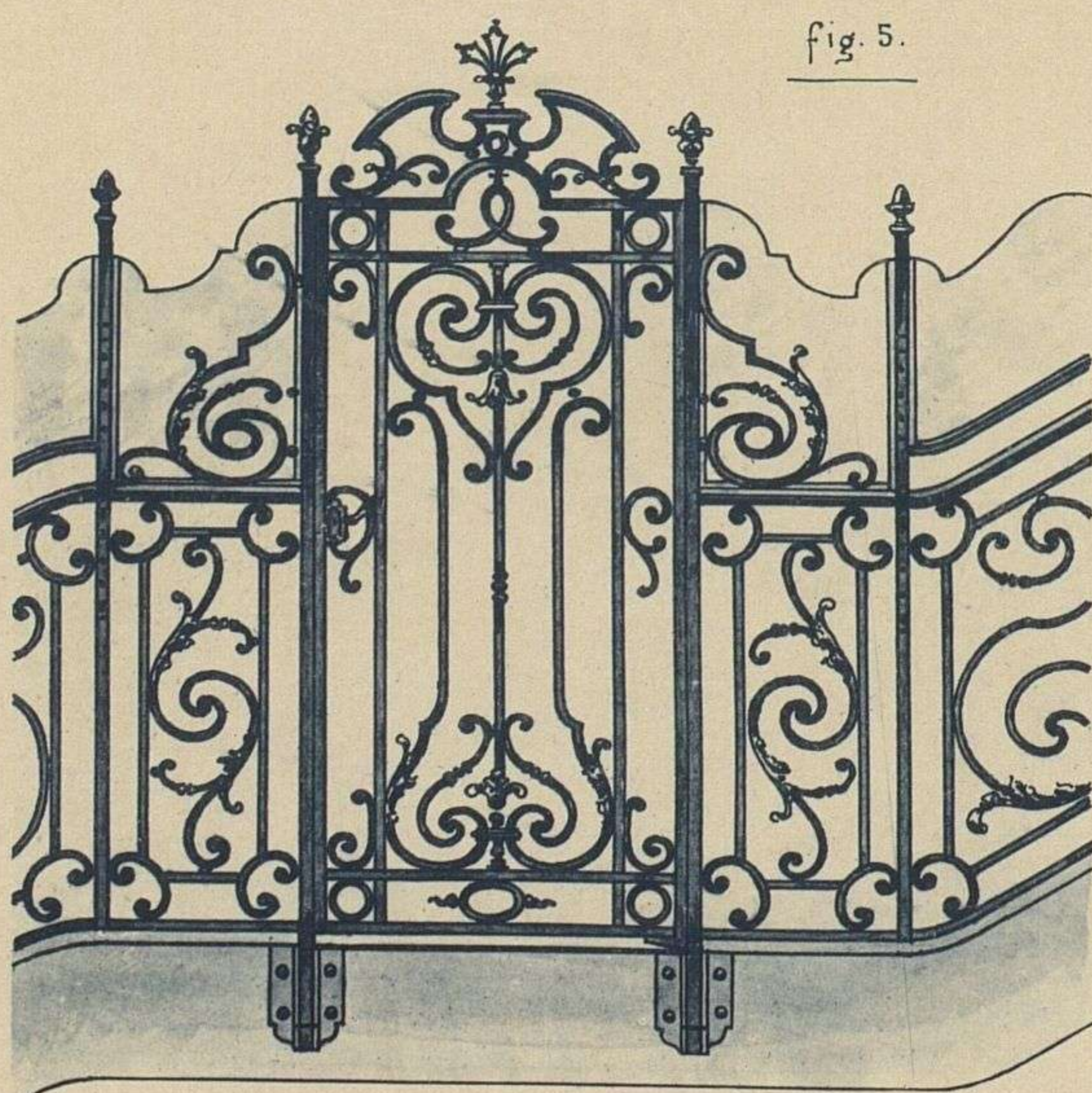
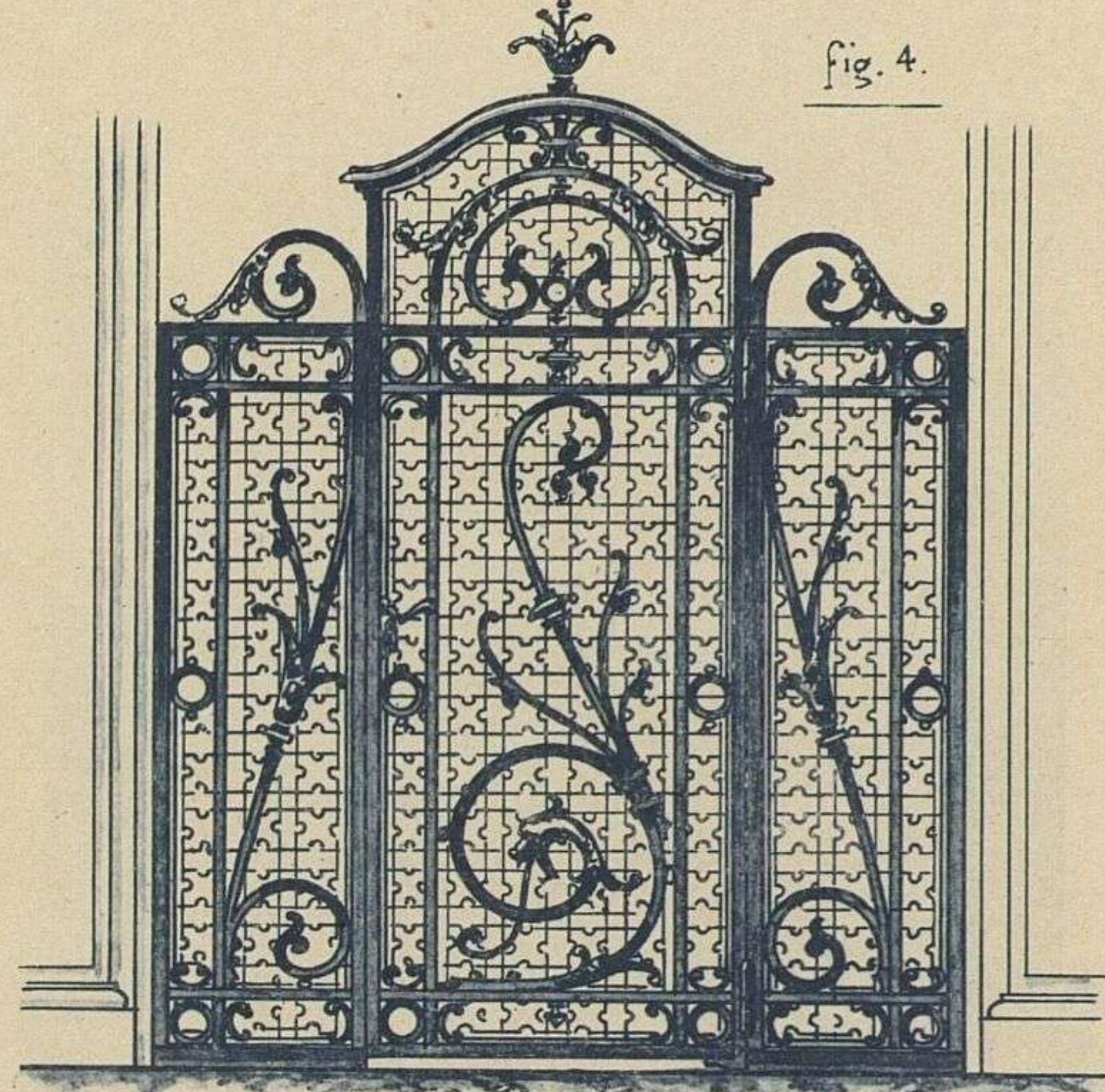
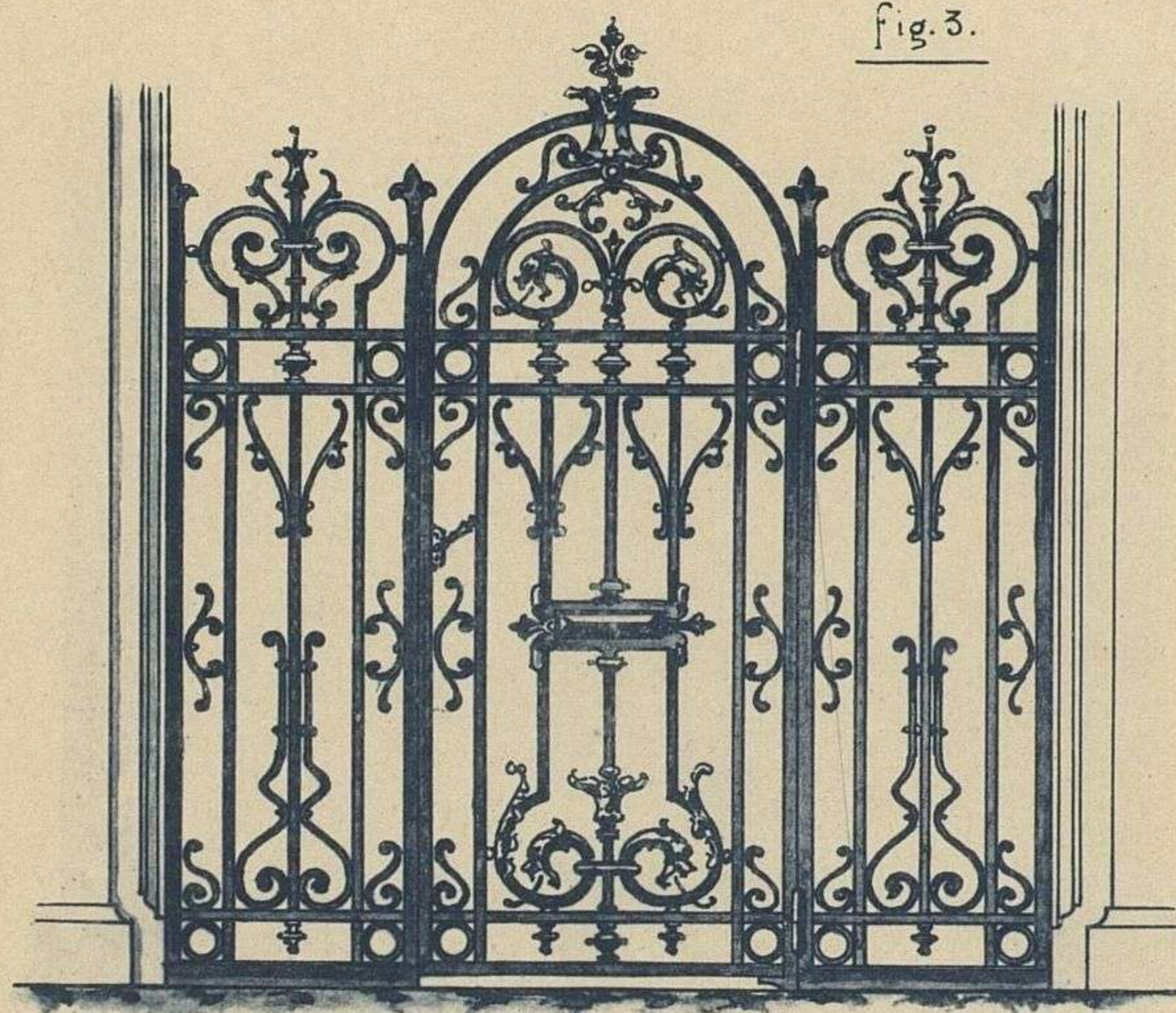
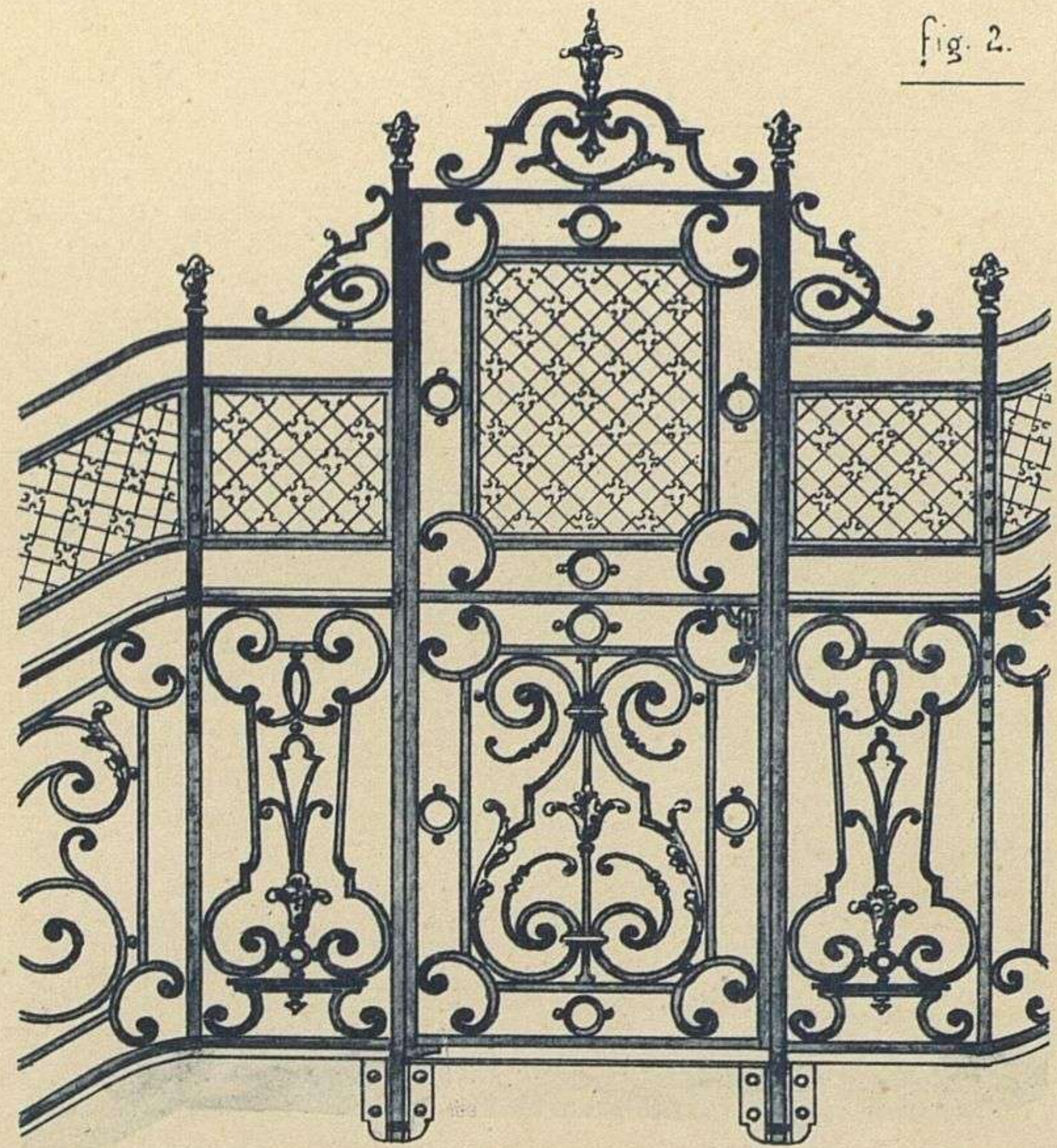
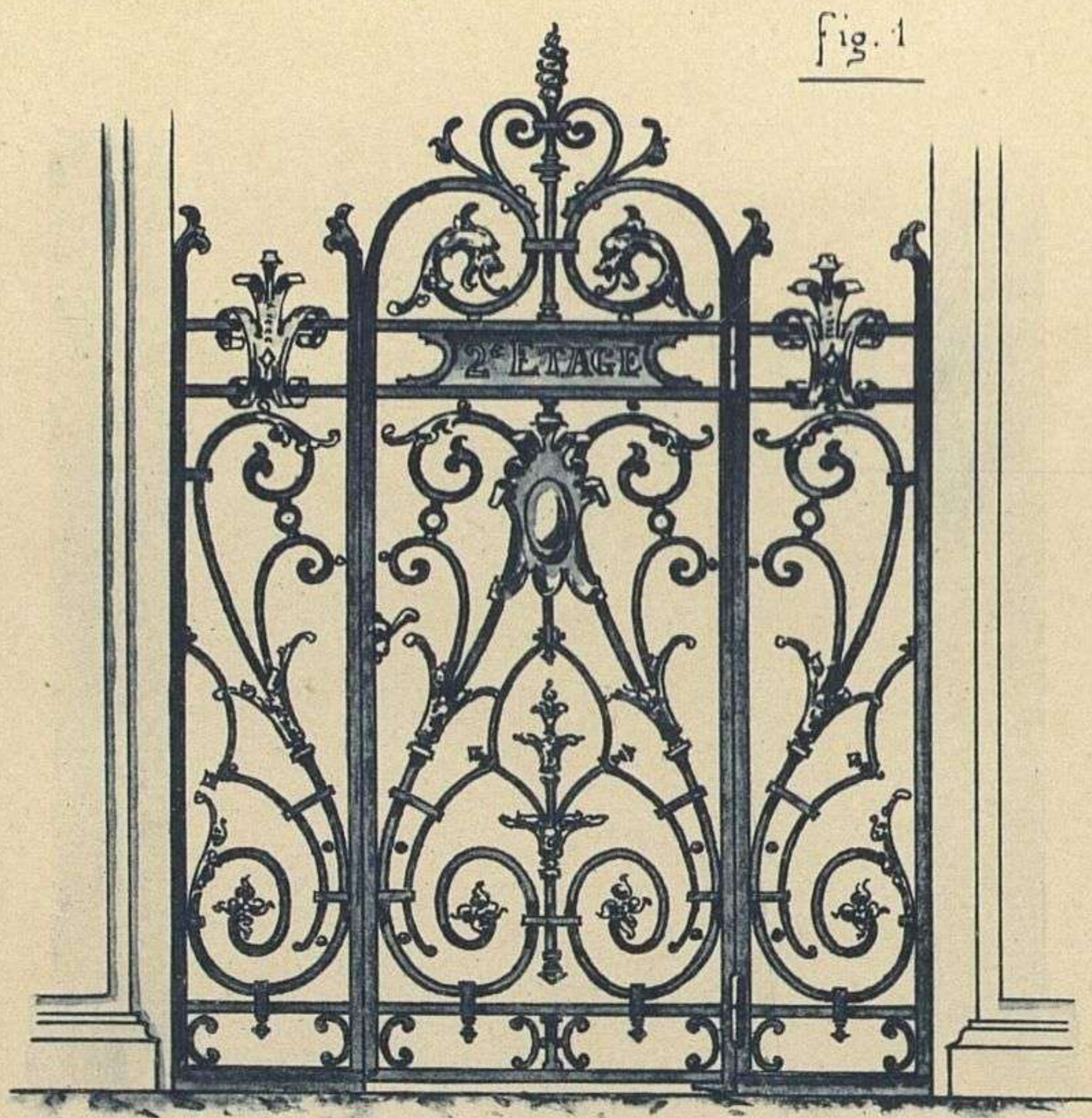
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FIG. 1, 2, 3 et 4. - RAMPES
 FIG. 5. - MOTIF POUR DEVANTURE
 FIG. 6. - PANNEAU

DE STYLE LOUIS XVI



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GRILLES D'ASCENSEUR { FIG. 1, 3 et 4, DE STYLE RENAISSANCE
 FIG. 2, 5 et 6, DE STYLE LOUIS XIV

fig. 1.

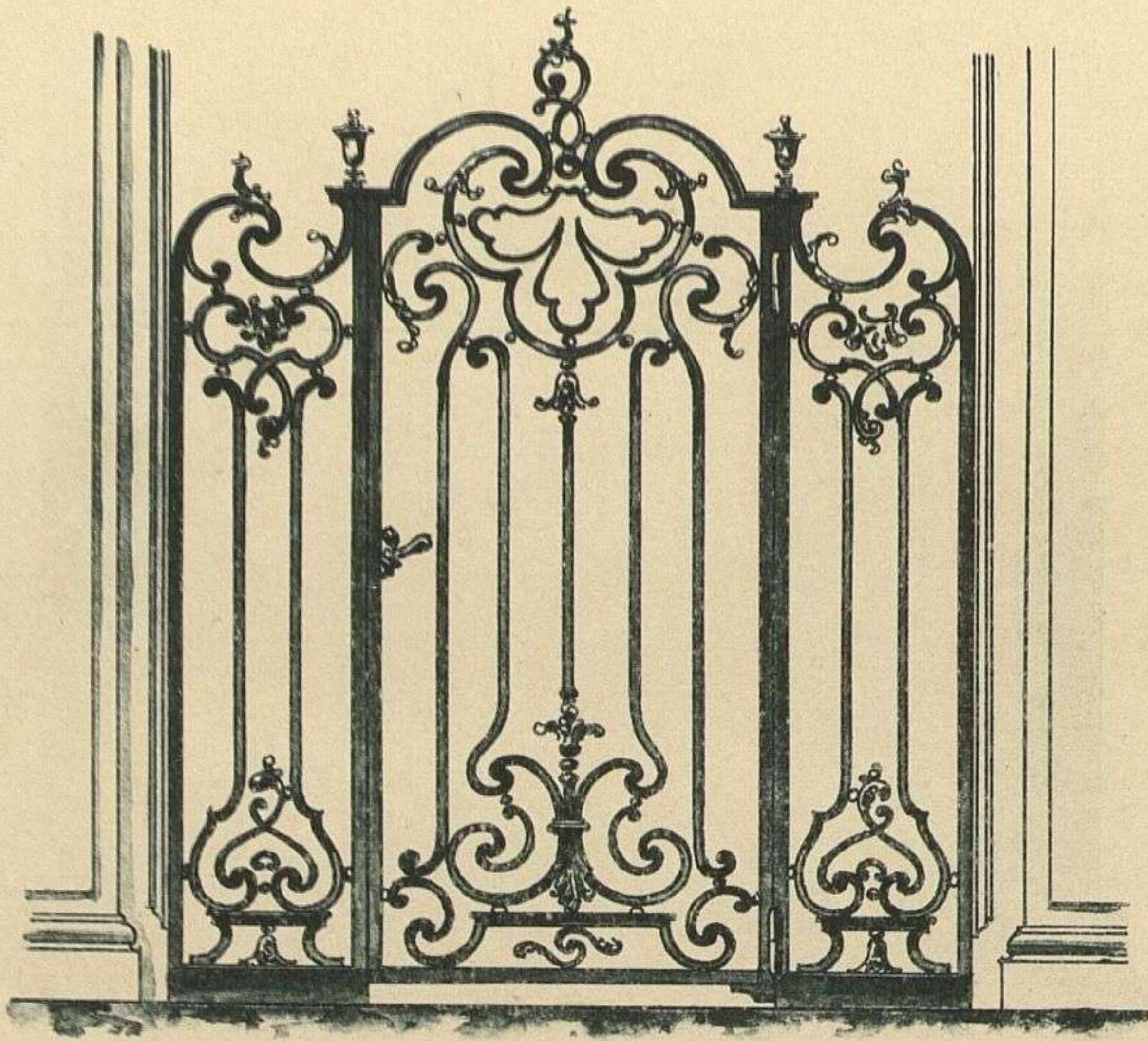


fig. 2.

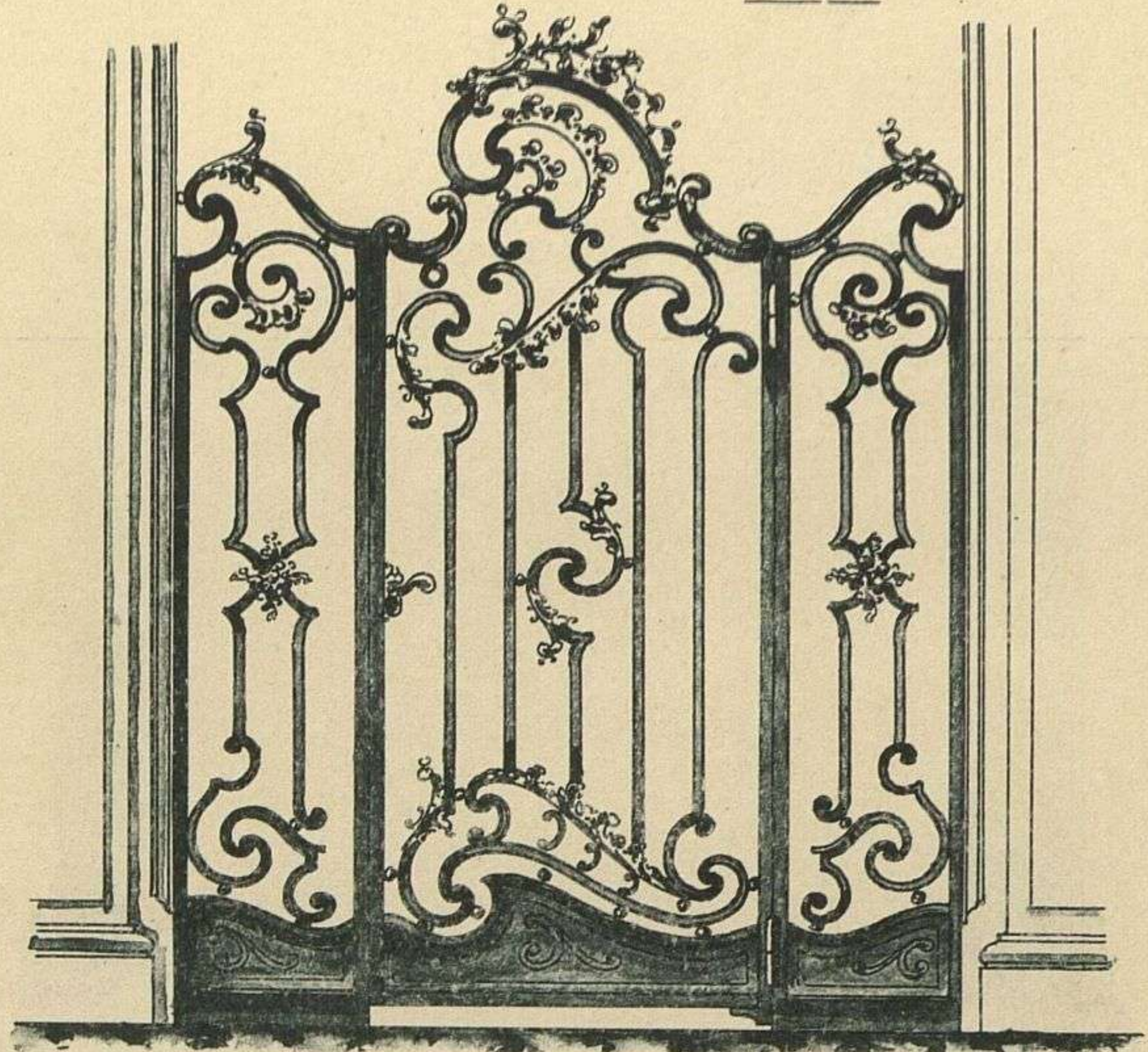


fig. 3.

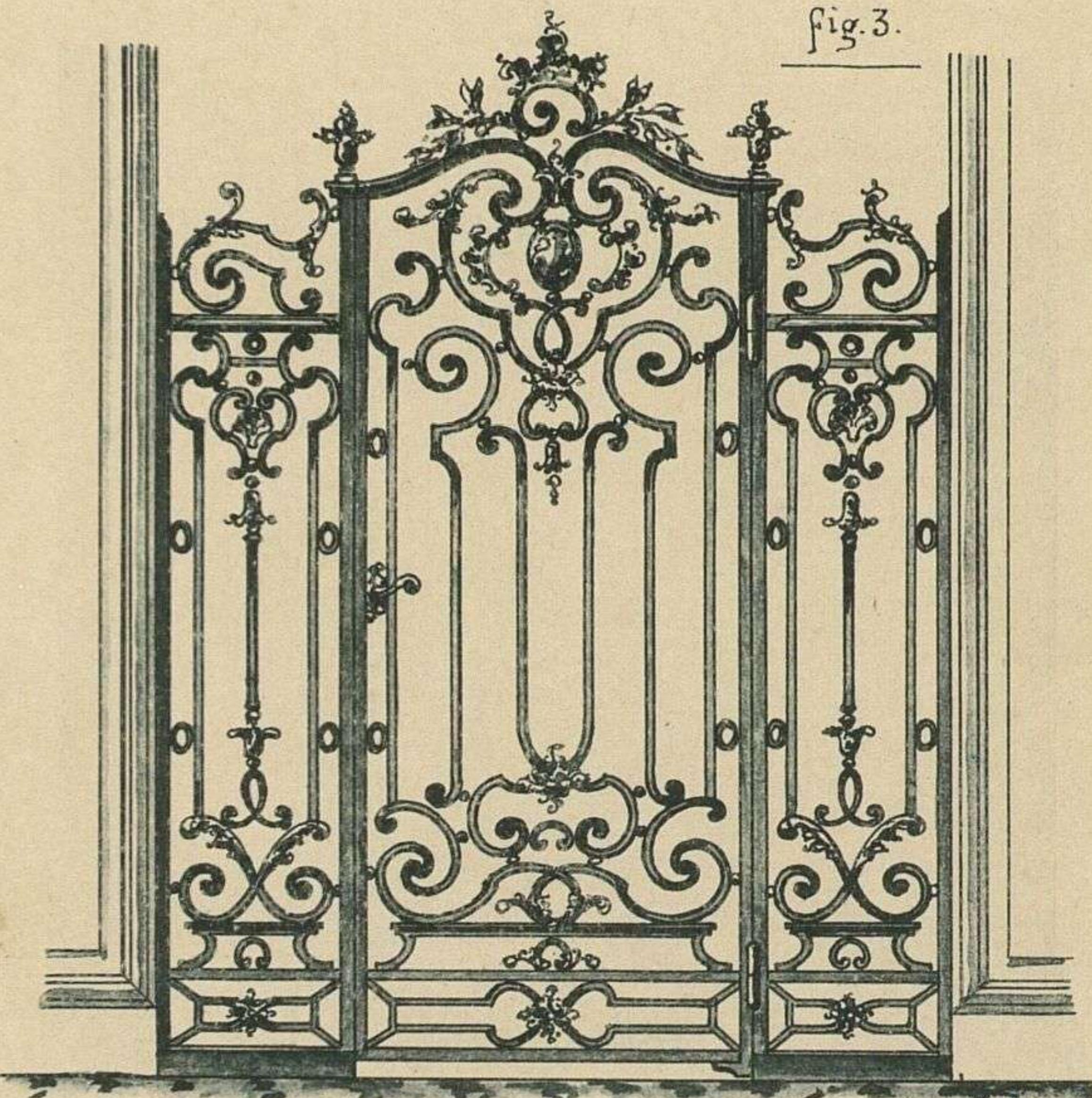


fig. 4.

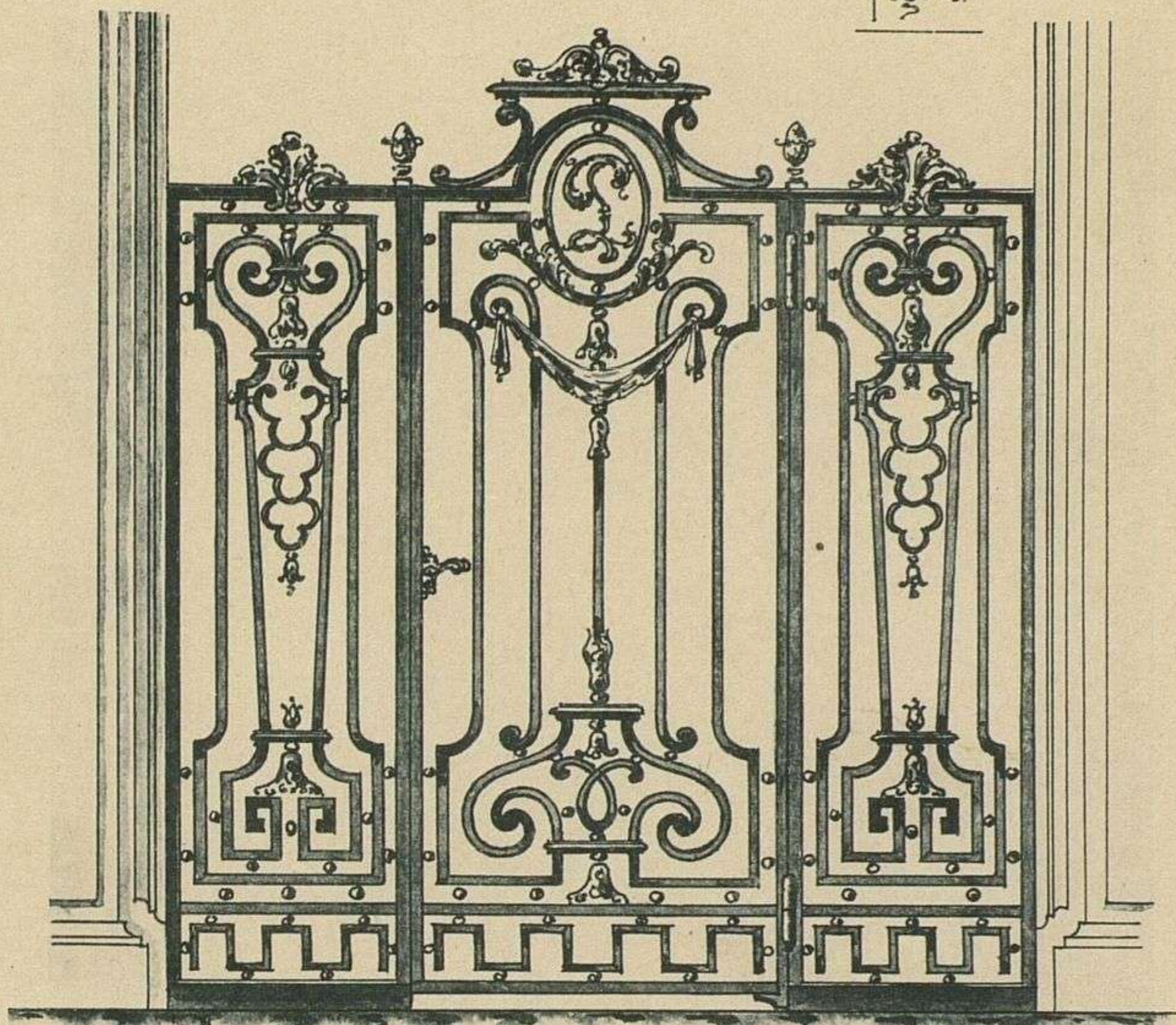


fig. 5.

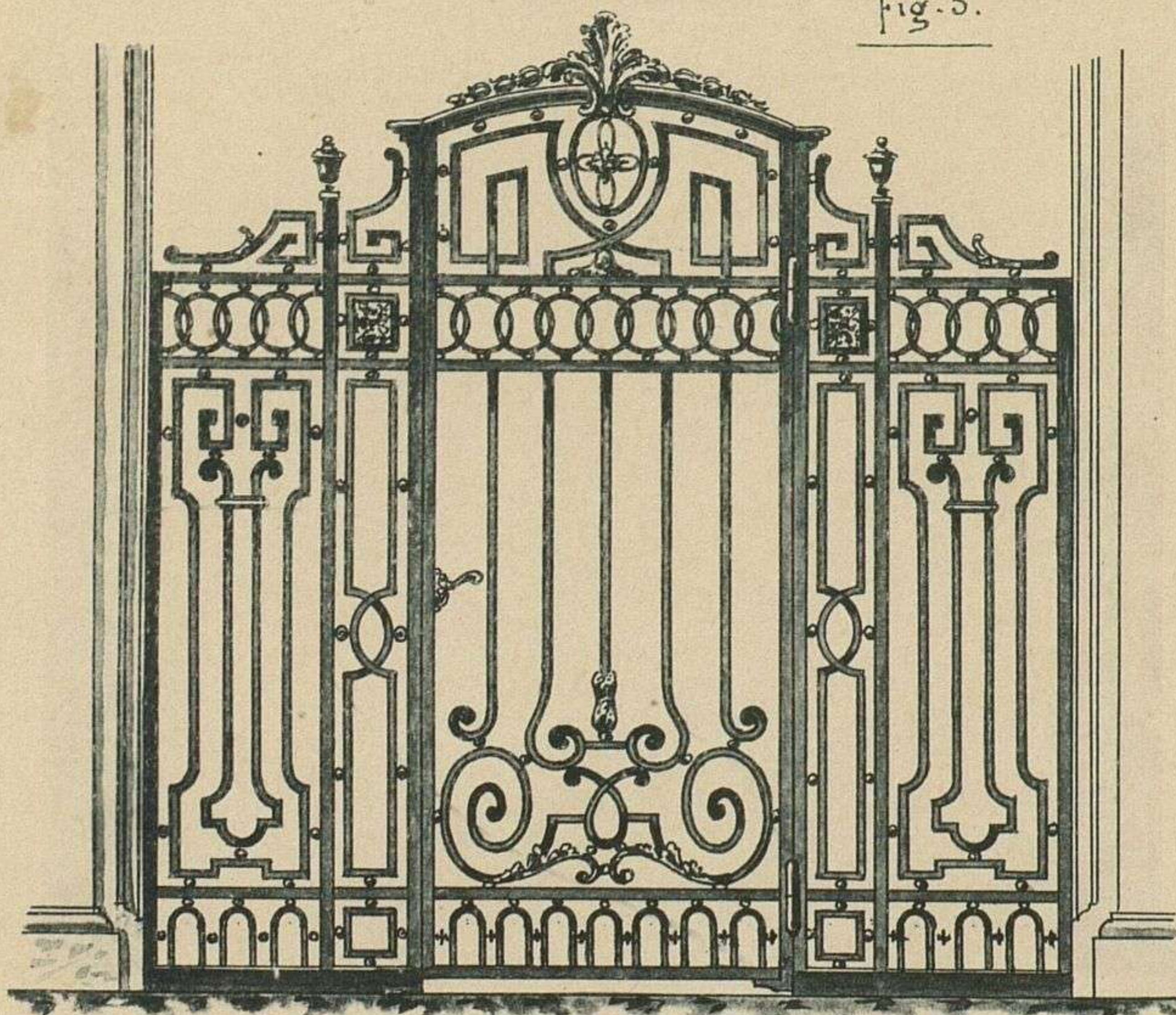
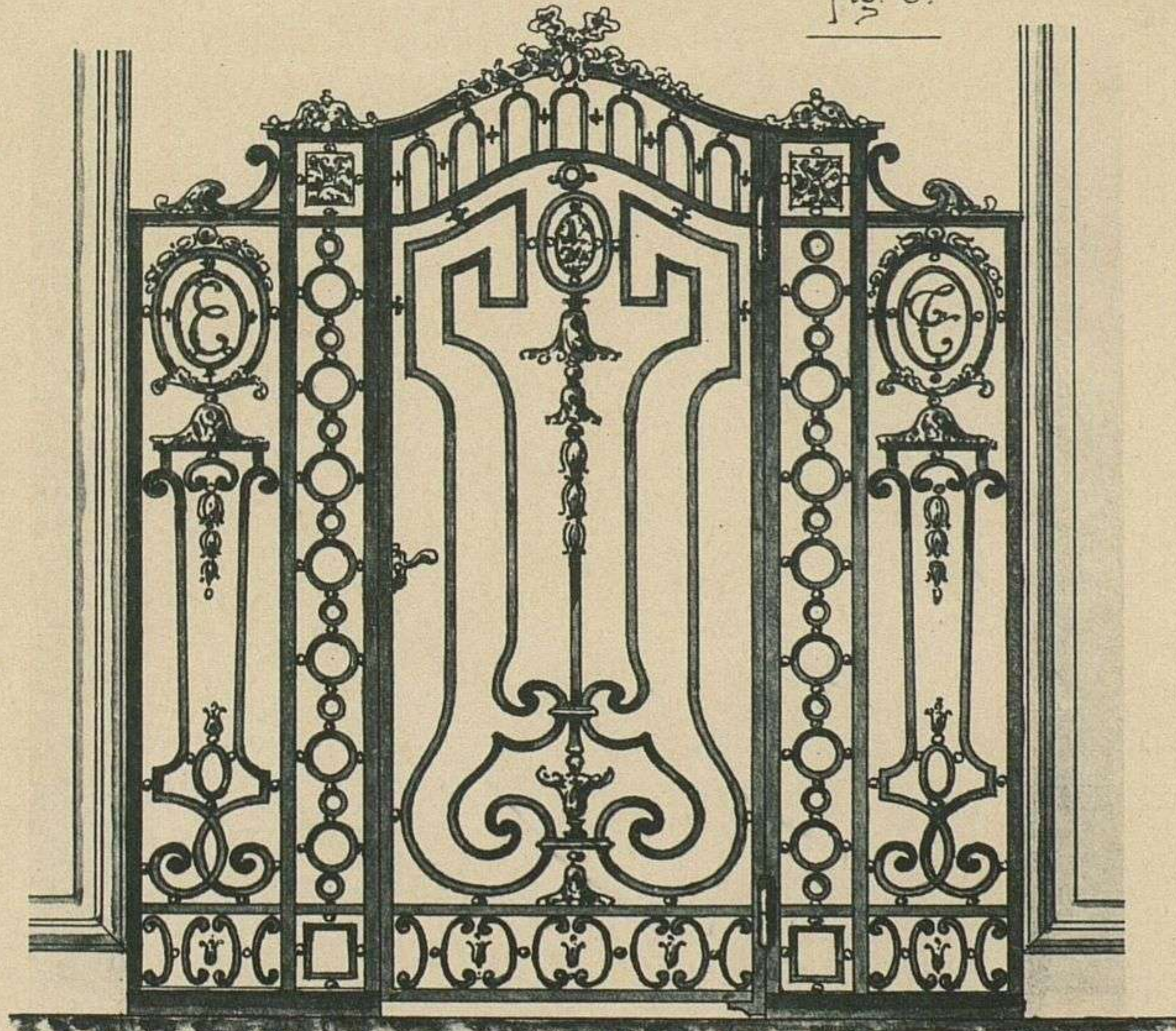


fig. 6.



Ech. de 0.05 p. M



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GRILLES D'ASCENSEUR { FIG. 1, 2 et 3, DE STYLE LOUIS XV
FIG. 4, 5 et 6, DE STYLE LOUIS XVI

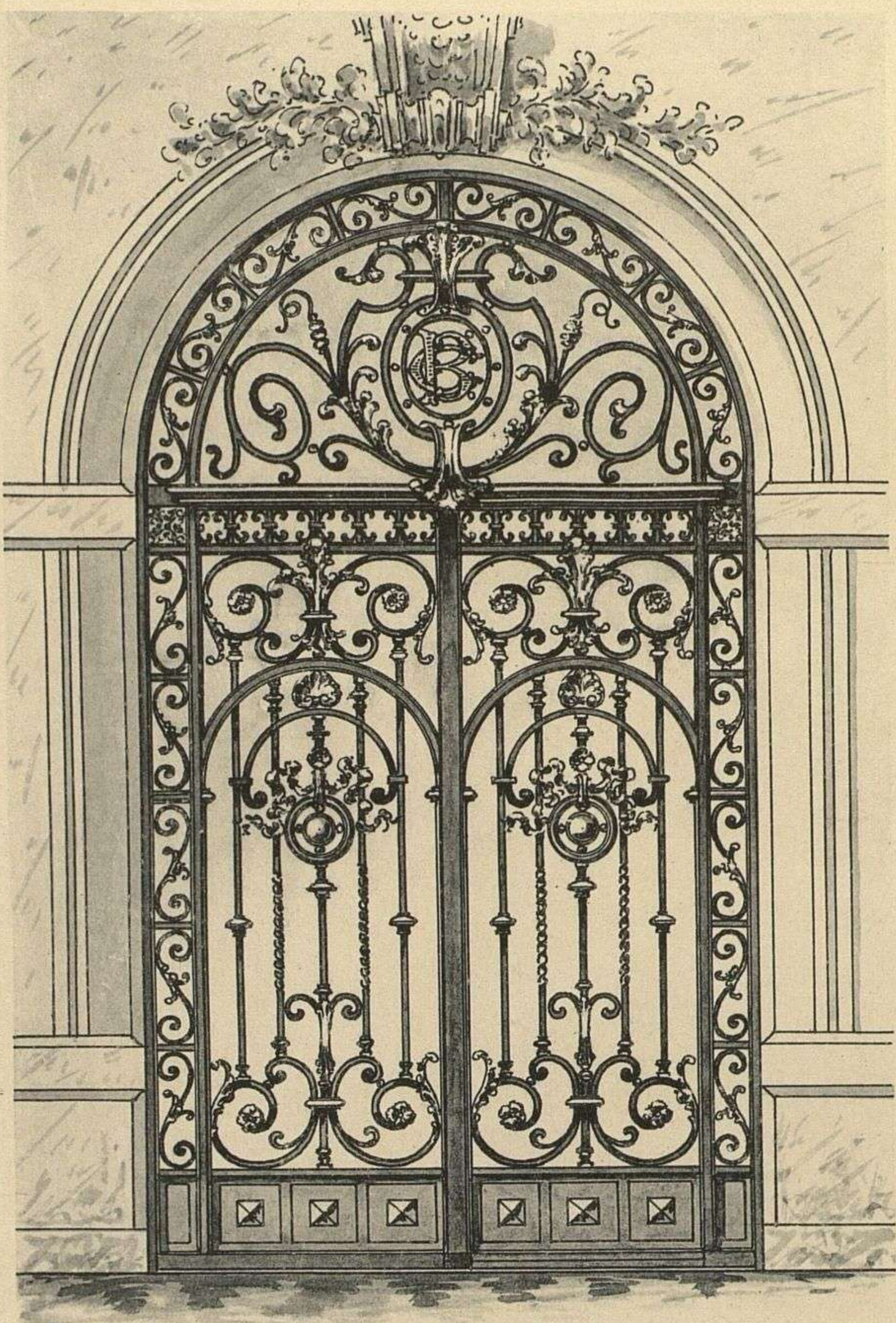


fig. 1

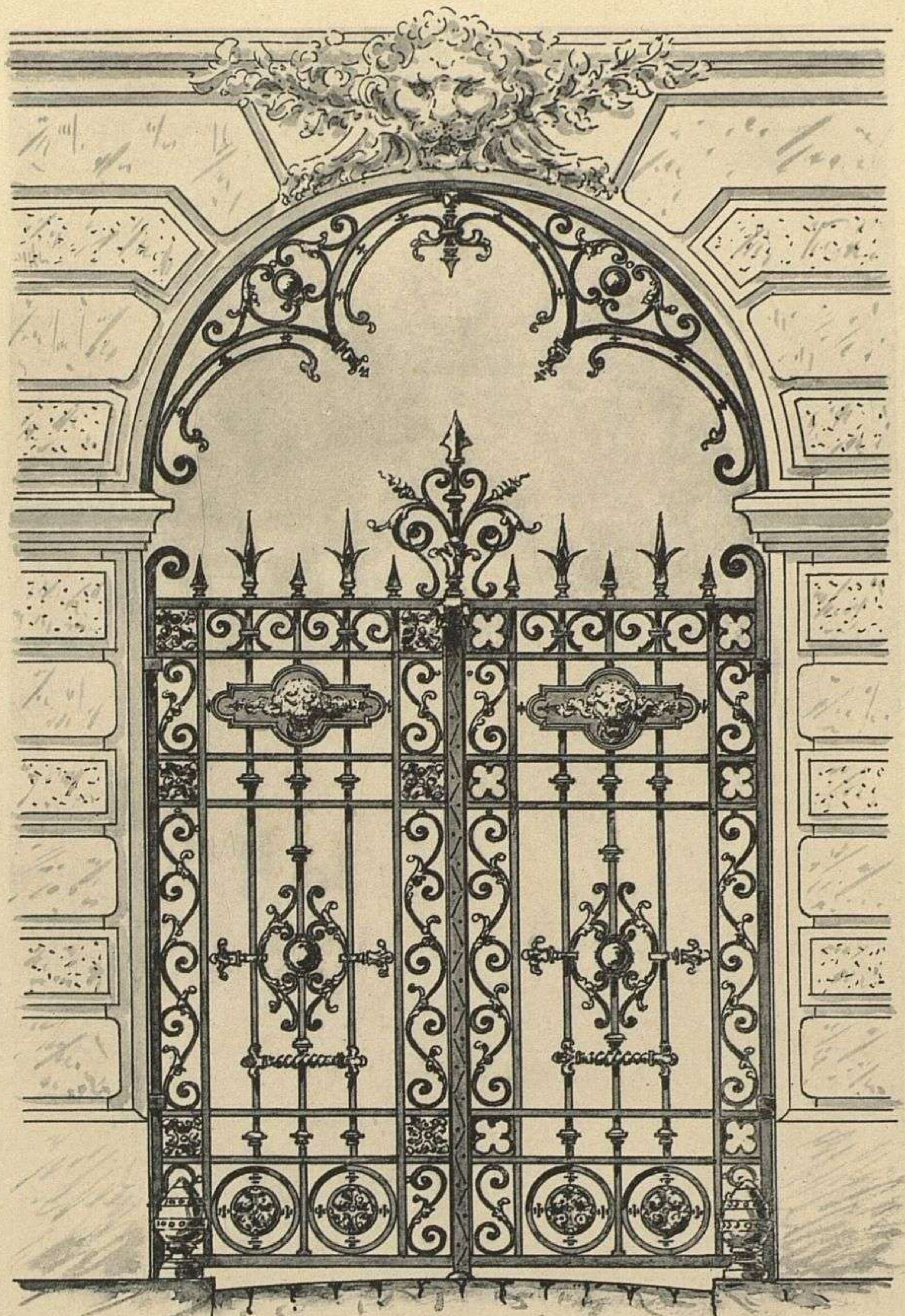


fig. 2.

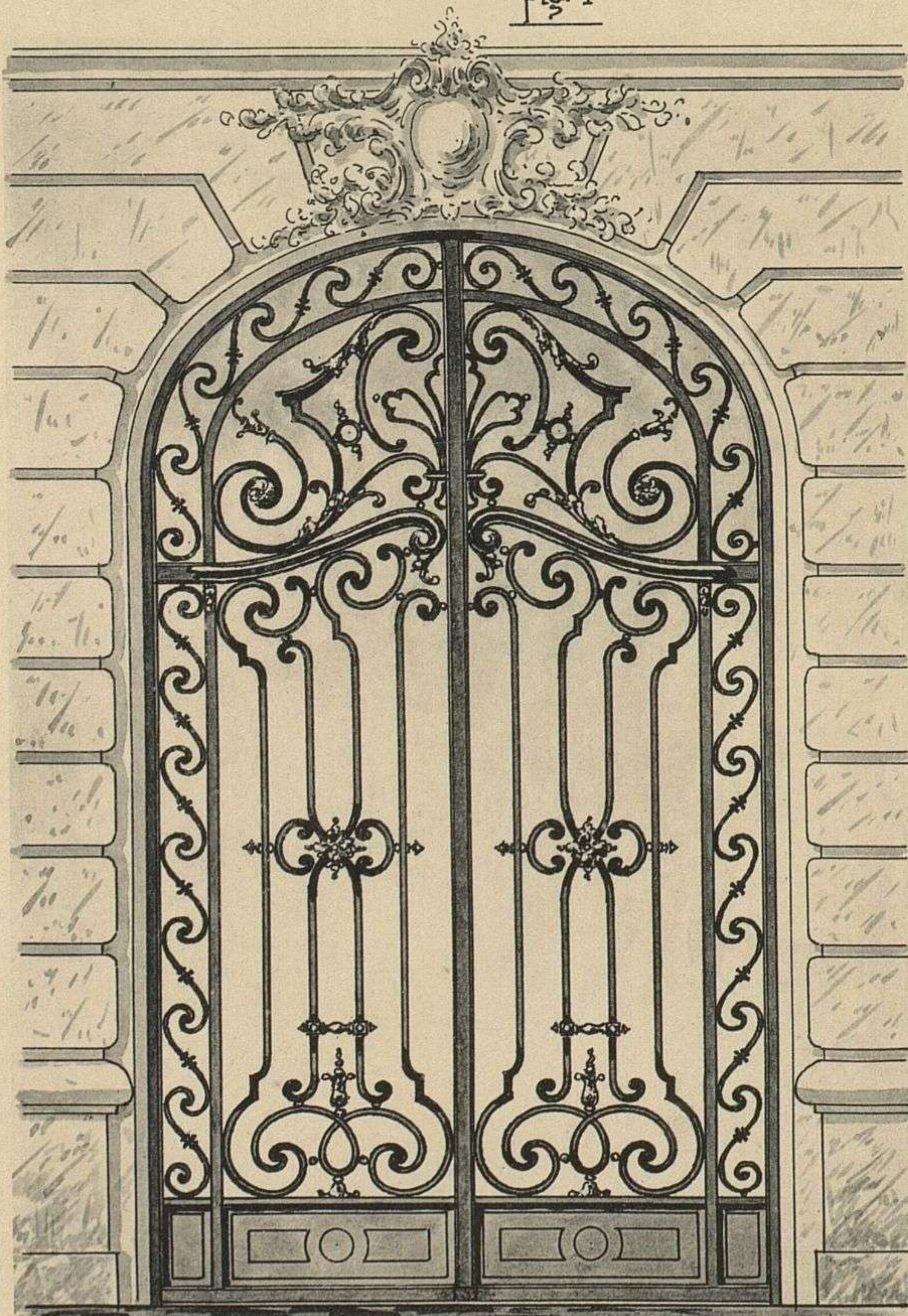


fig. 3

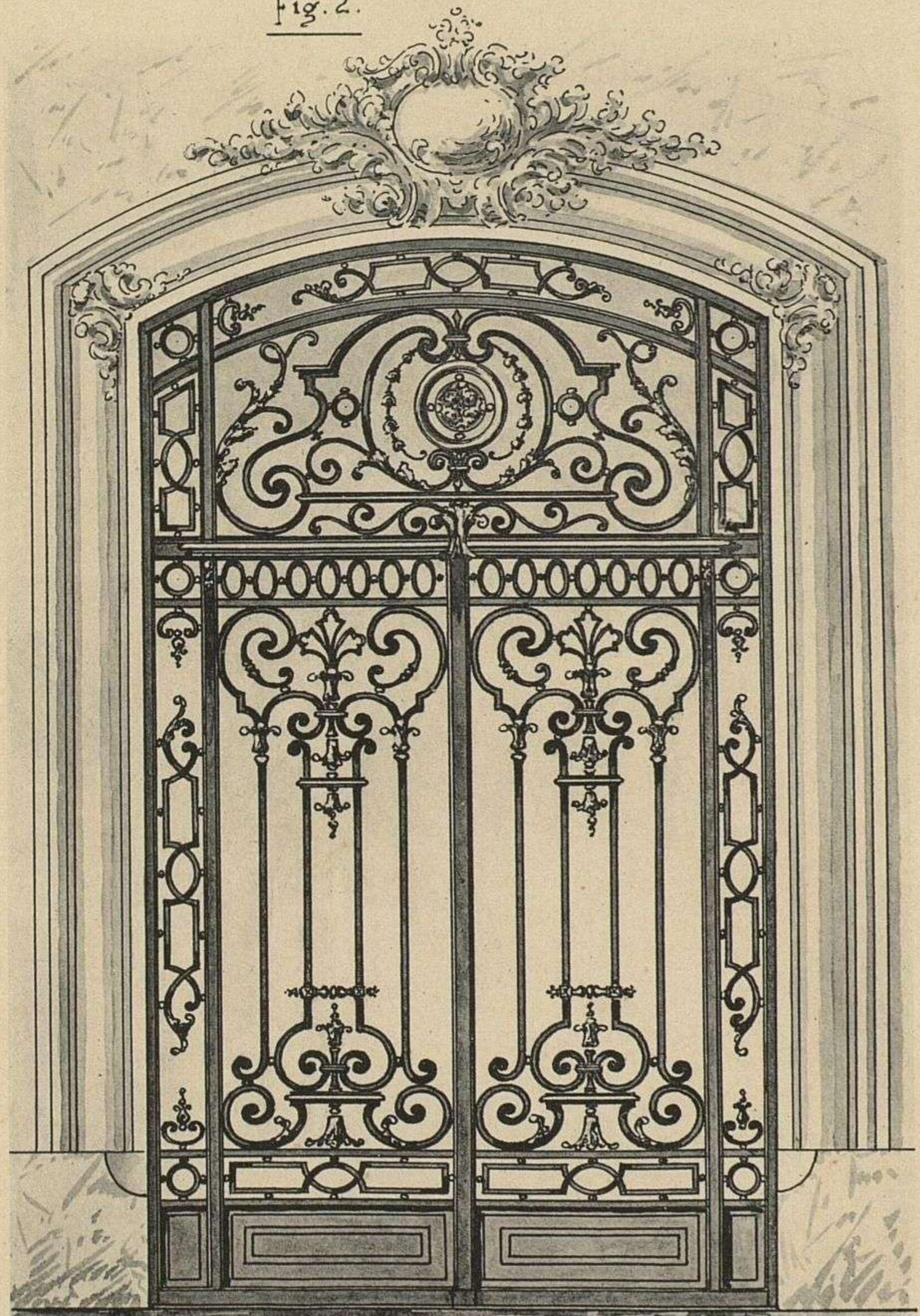


fig. 4.

Ech. de 0.05 p. M.



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FIG. 1. - PORTE VITRÉE }
 FIG. 2. - PORTE COCHÈRE } DE STYLE RENAISSANCE
 FIG. 3 et 4. - PORTES VITRÉES DE STYLE LOUIS XIV

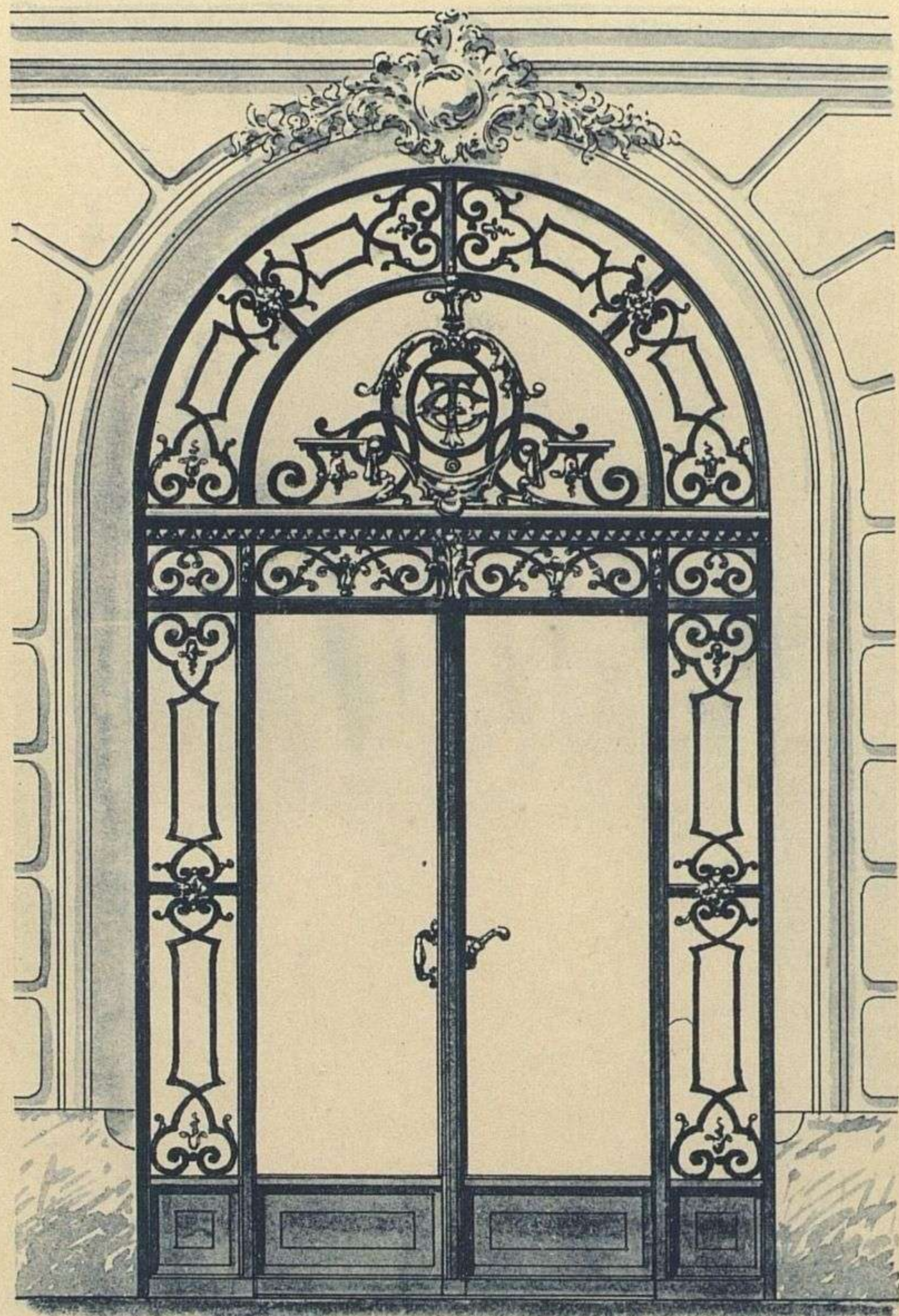


fig. 1.

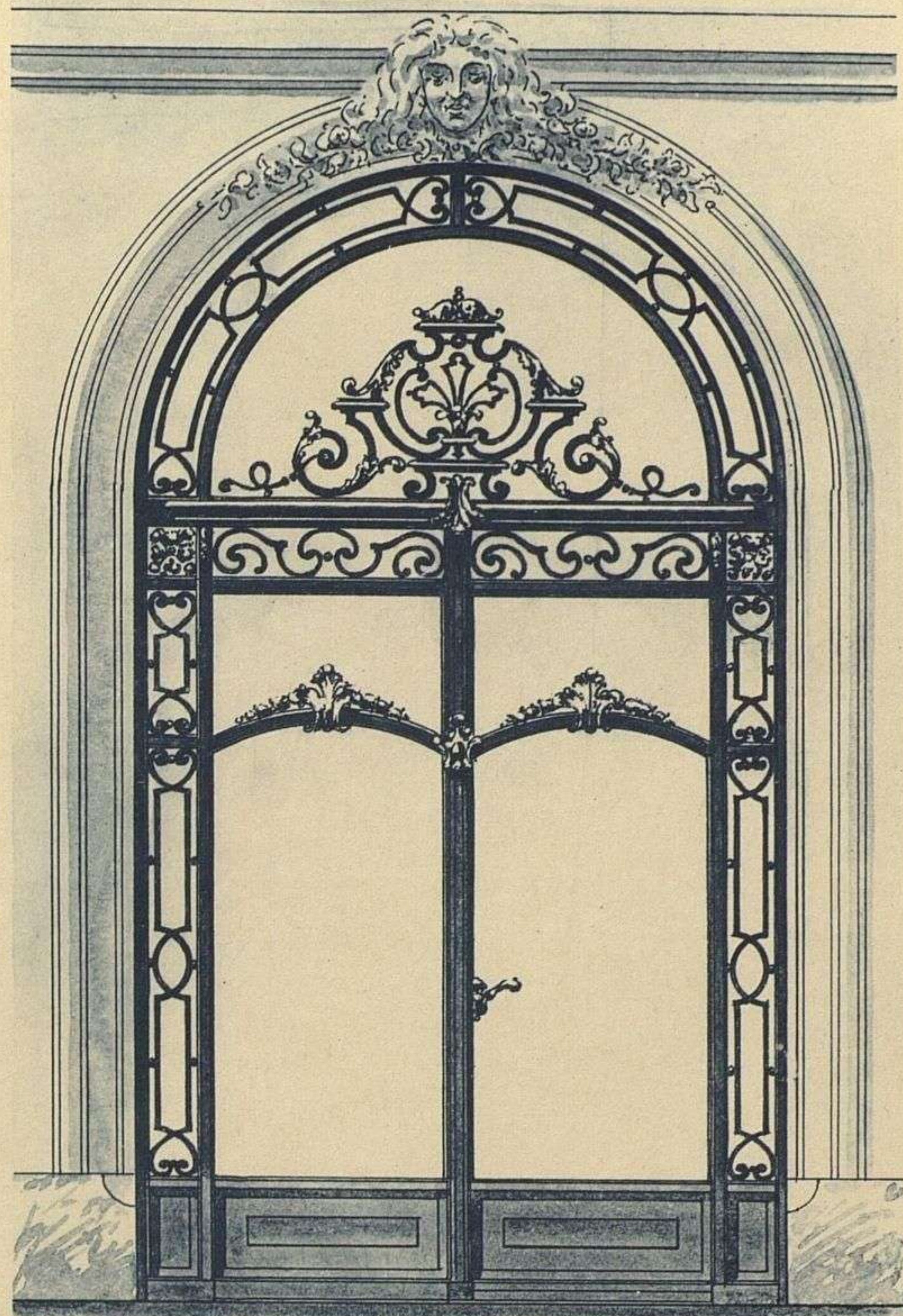


fig. 2.

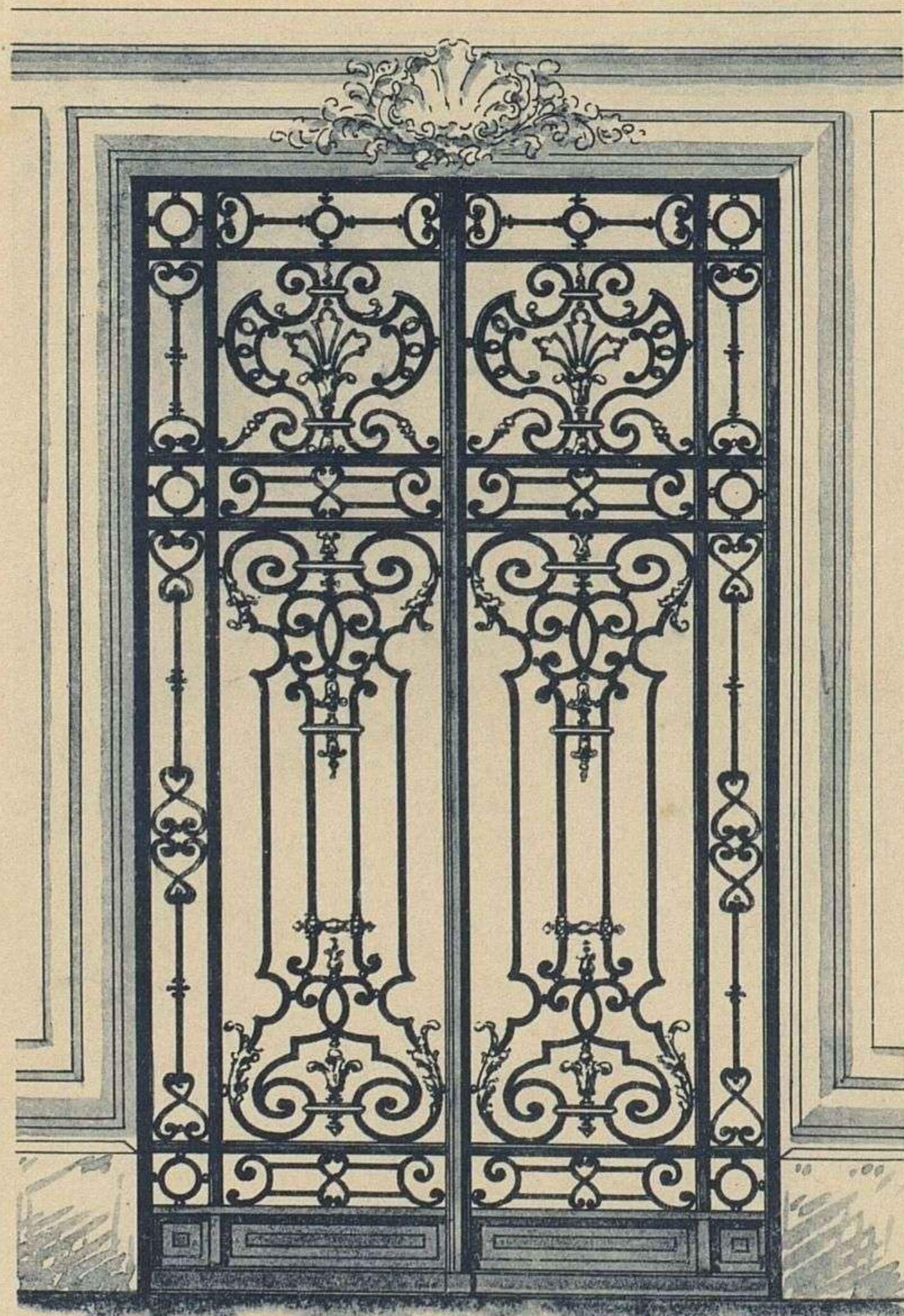


fig. 3.

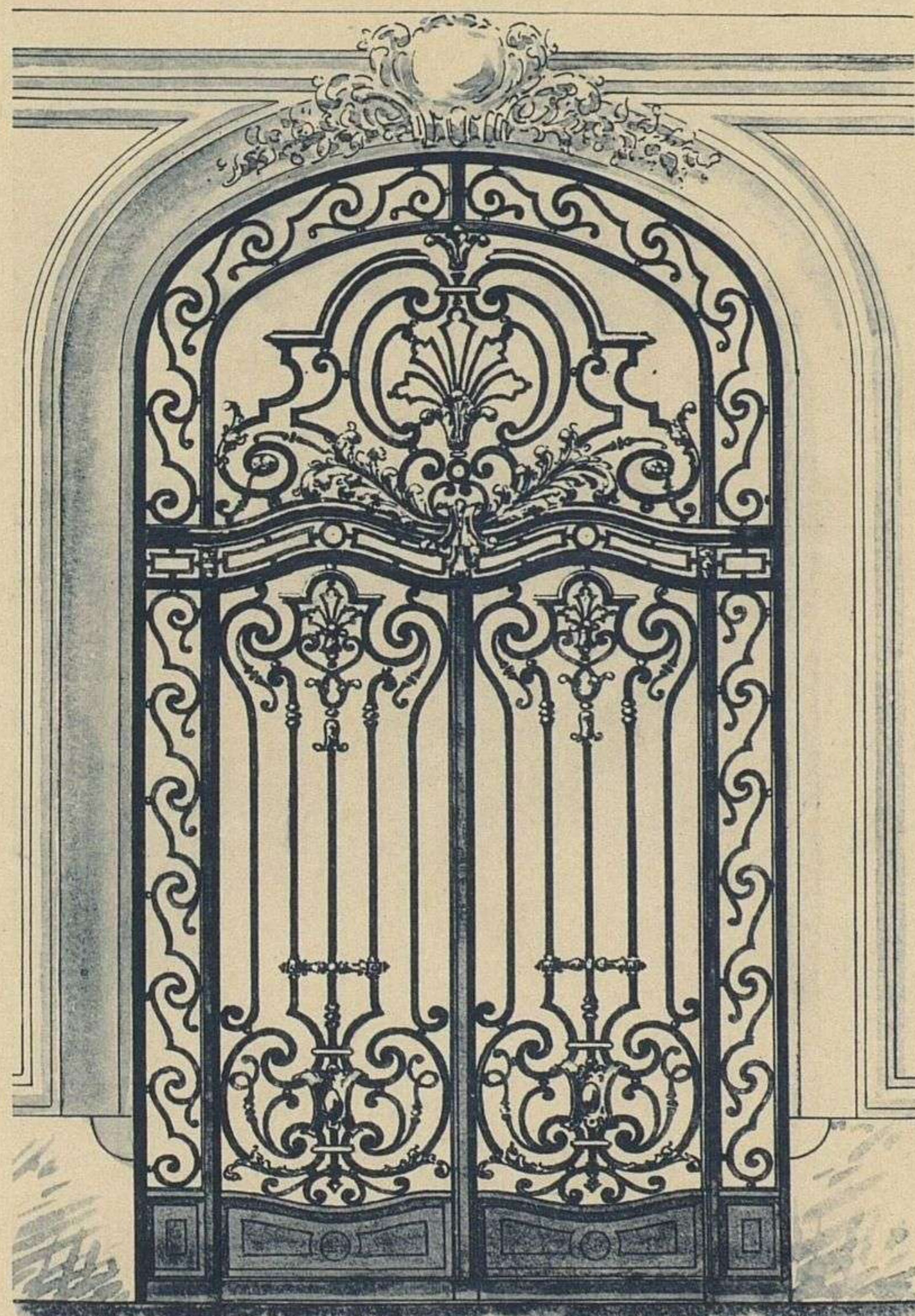


fig. 4

Ech. de 0.05 p. M.



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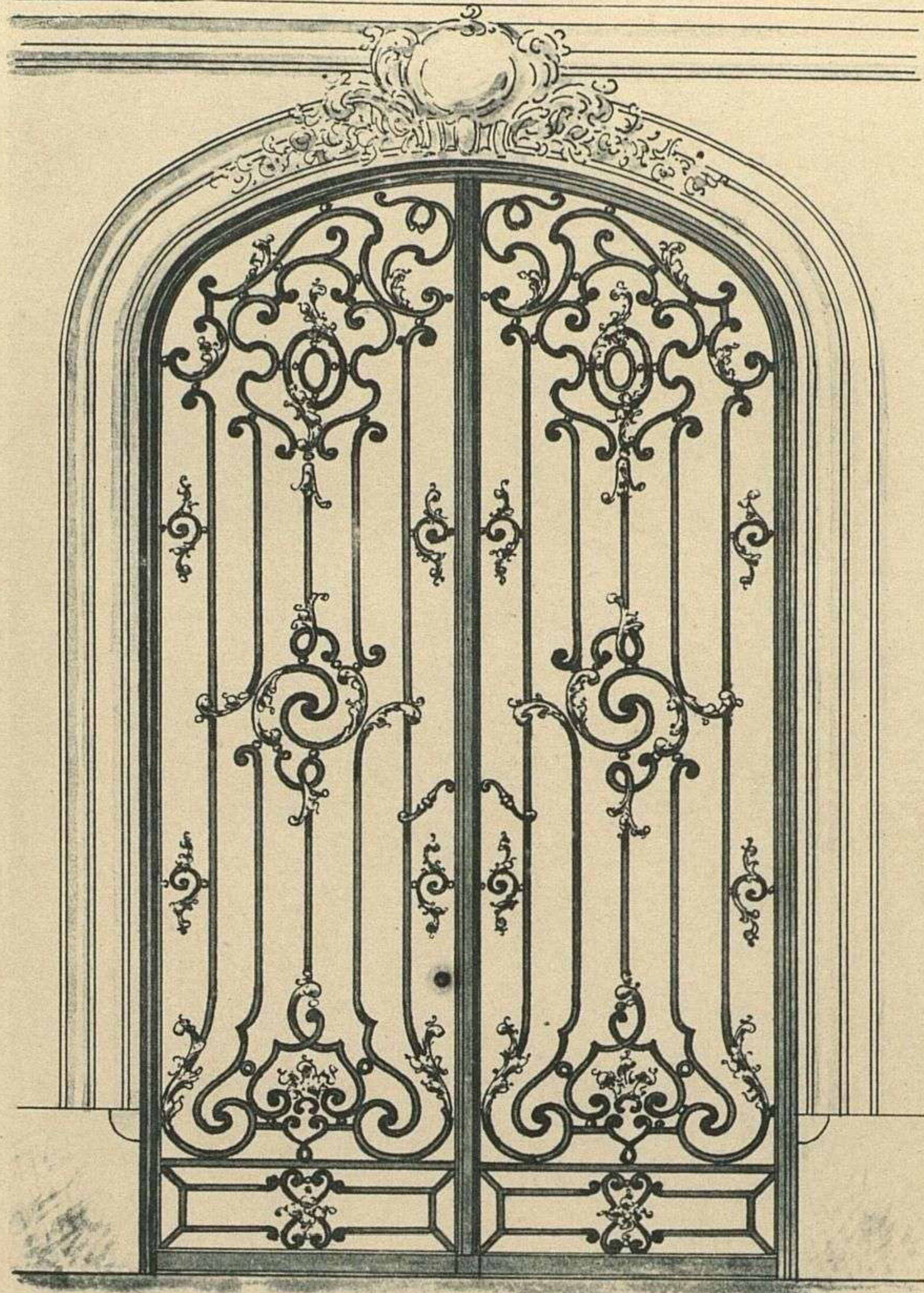


fig. 1.

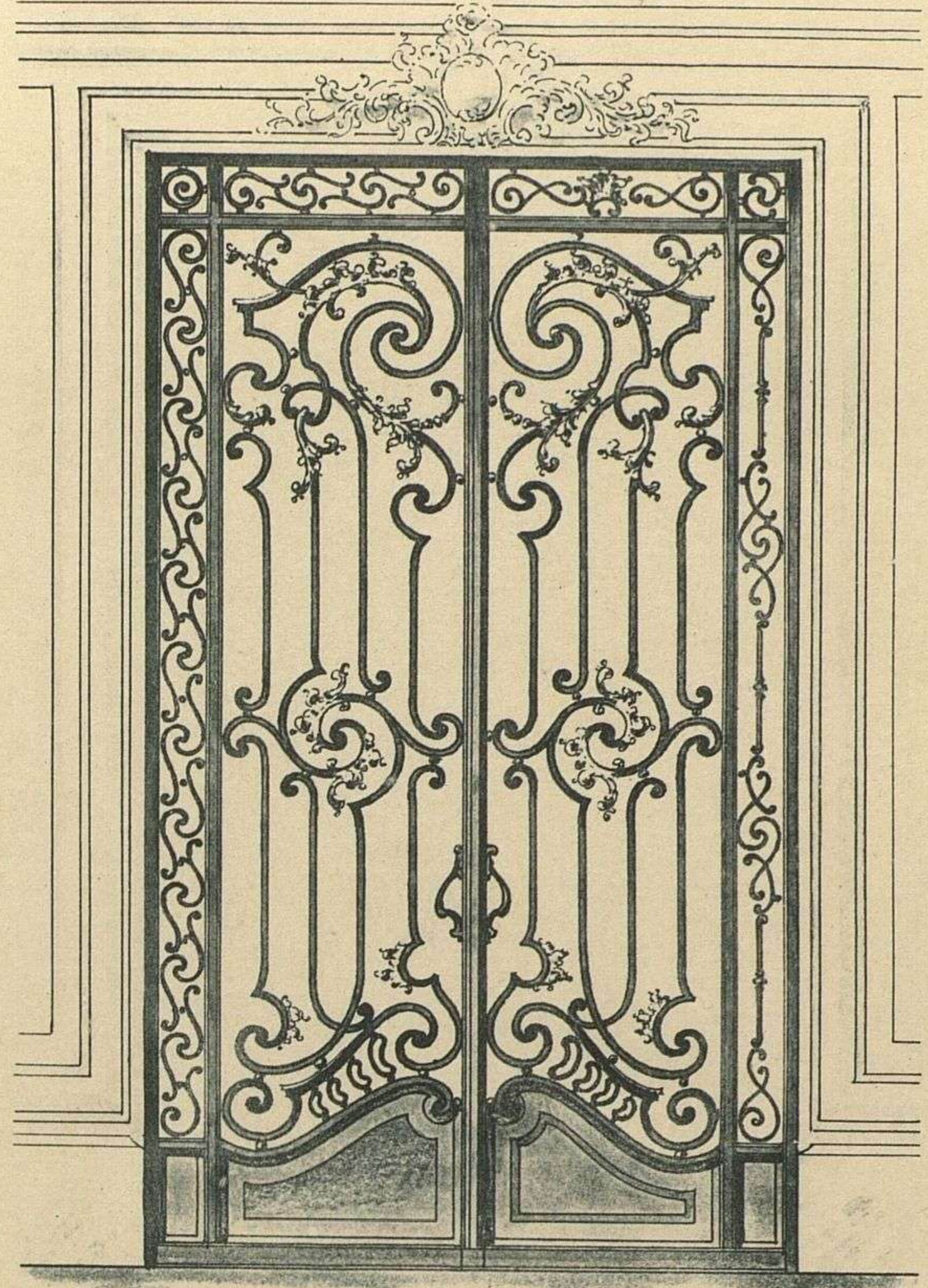


fig. 2.

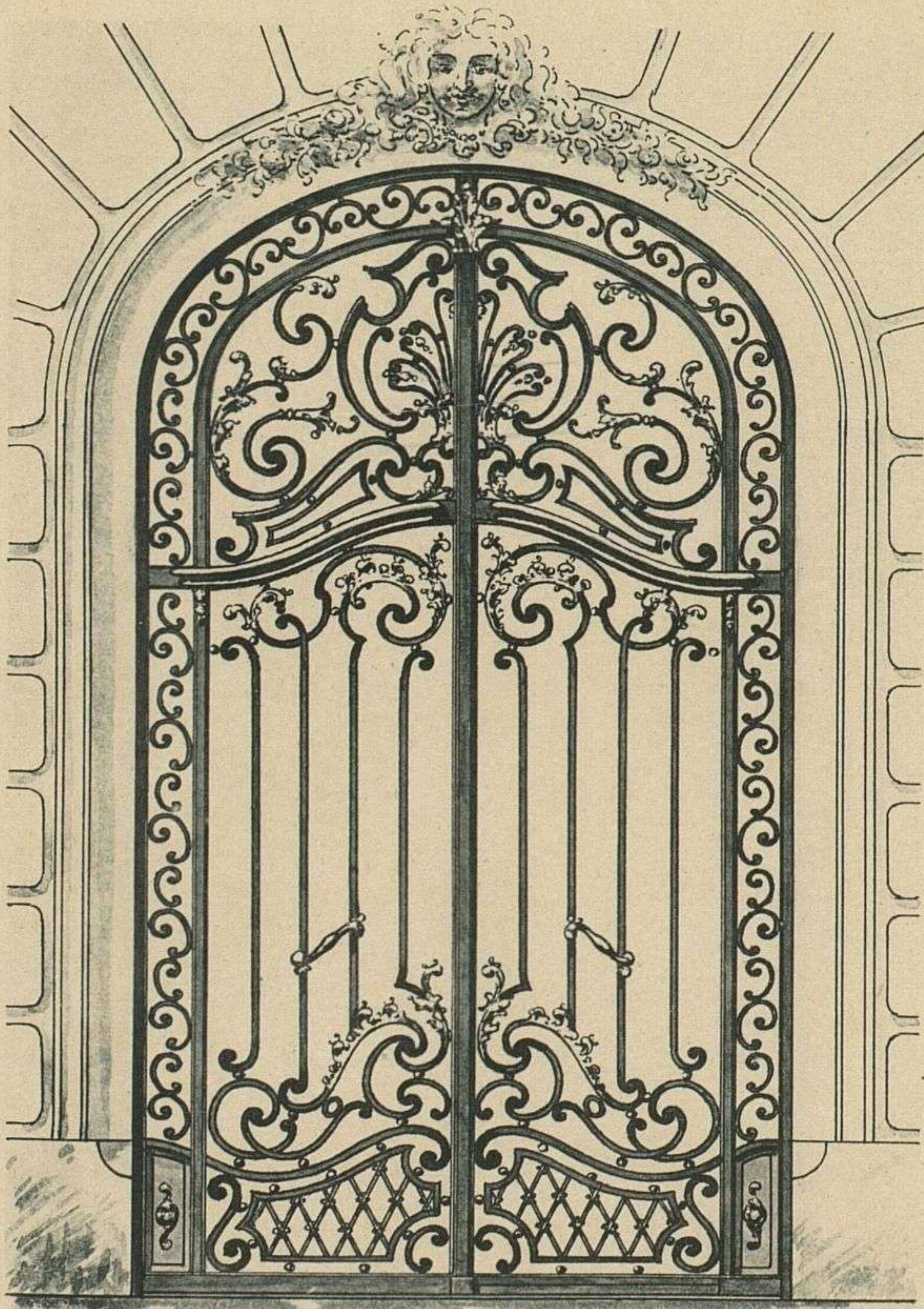


fig. 3

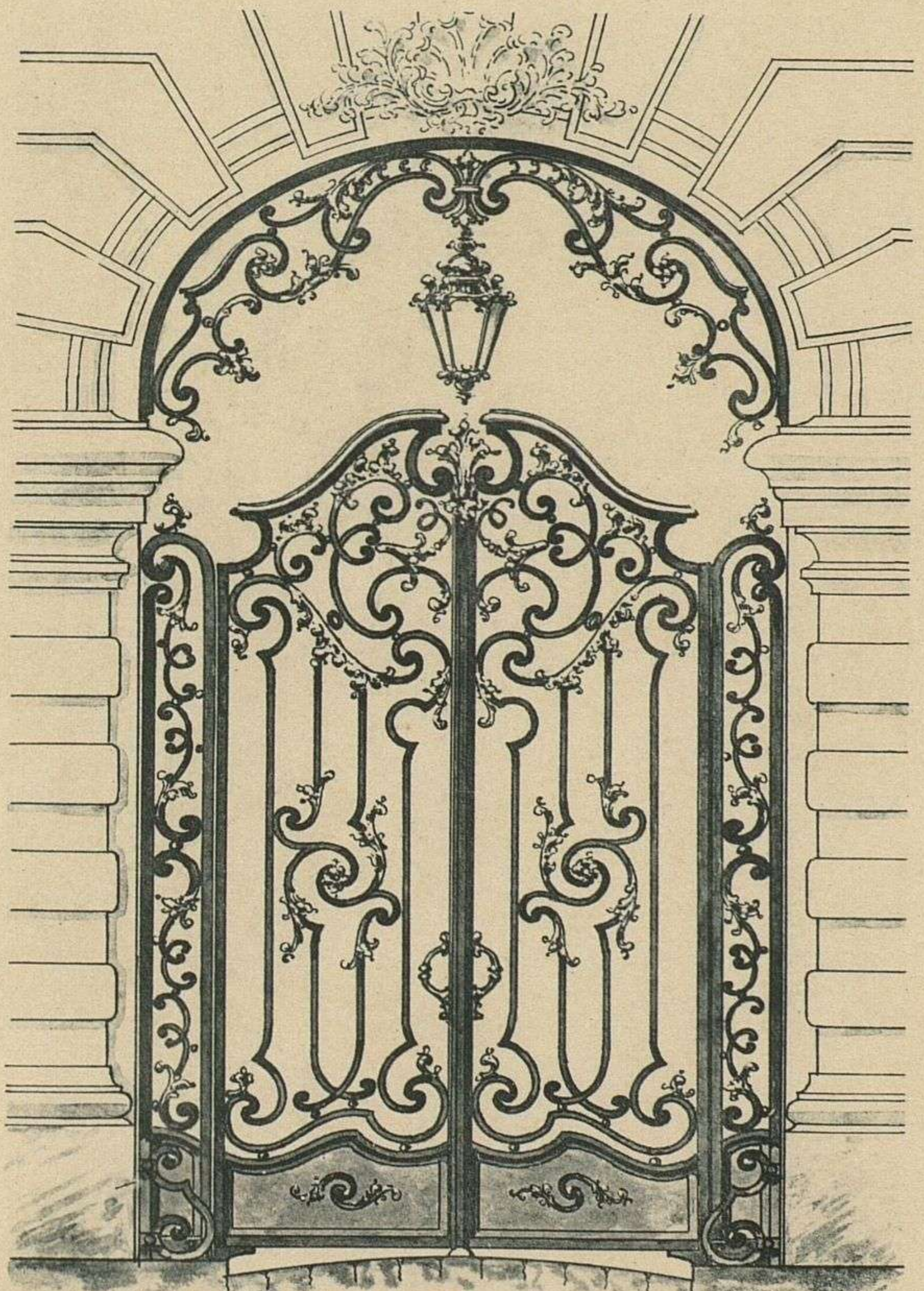


fig. 4

Ecl. de 0.05 p. M.



L. Perroux, del.

Emile THÉZARD, éditeur à Dourdan

Phototypie S. A. E. Laussedat, Clâteaudun-Paris

FIG. 1, 2, 3. — PORTES VITRÉES }
 FIG. 4. — PORTE COCHÈRE } DE STYLE LOUIS XV

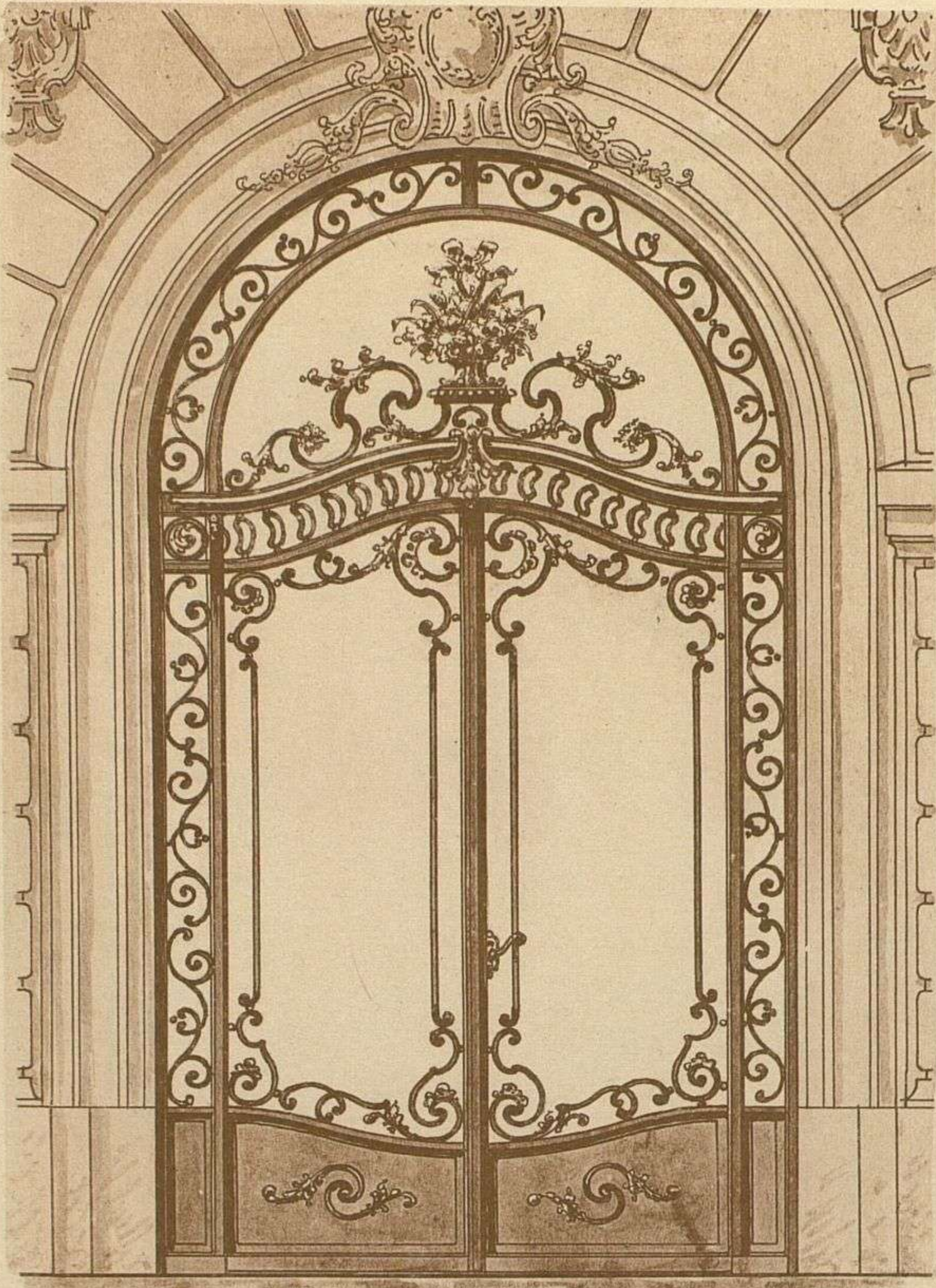


fig. 1

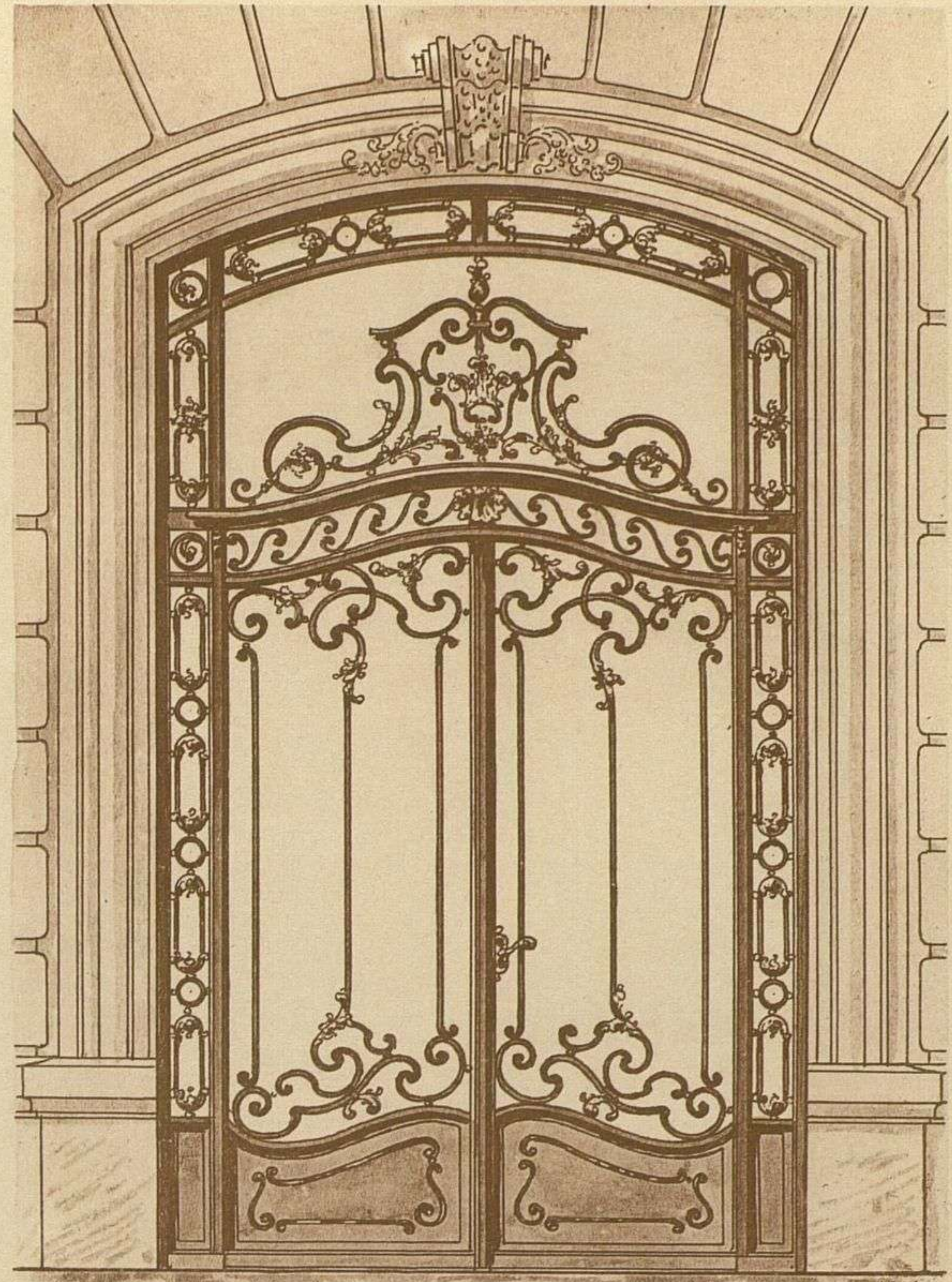


fig. 2.



fig. 3

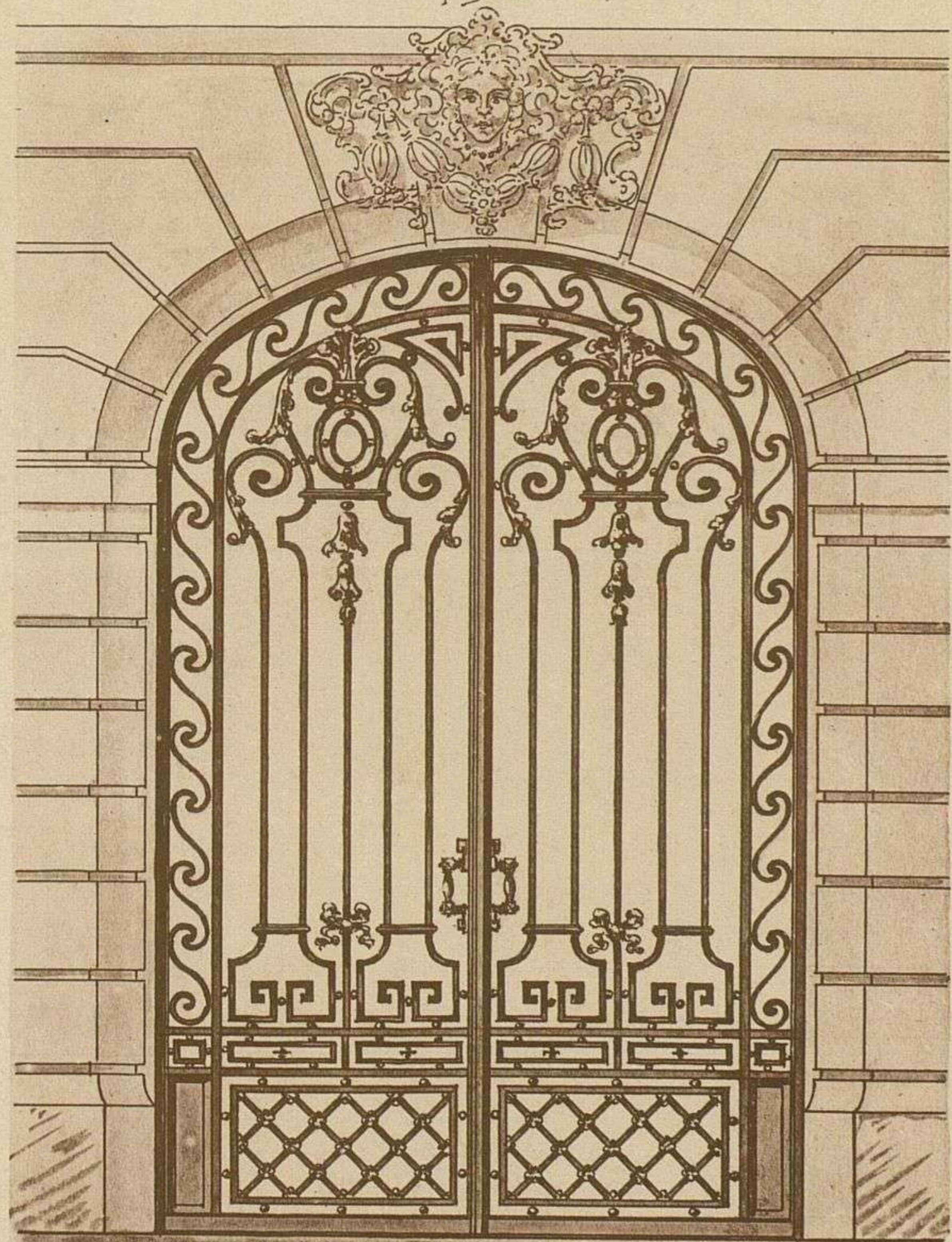


fig. 4.

Ech. de 0.05 p. M.



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PORTES VITRÉES { FIG. 1 et 2, DE STYLE LOUIS XV
 { FIG. 3 et 4, DE STYLE LOUIS XVI

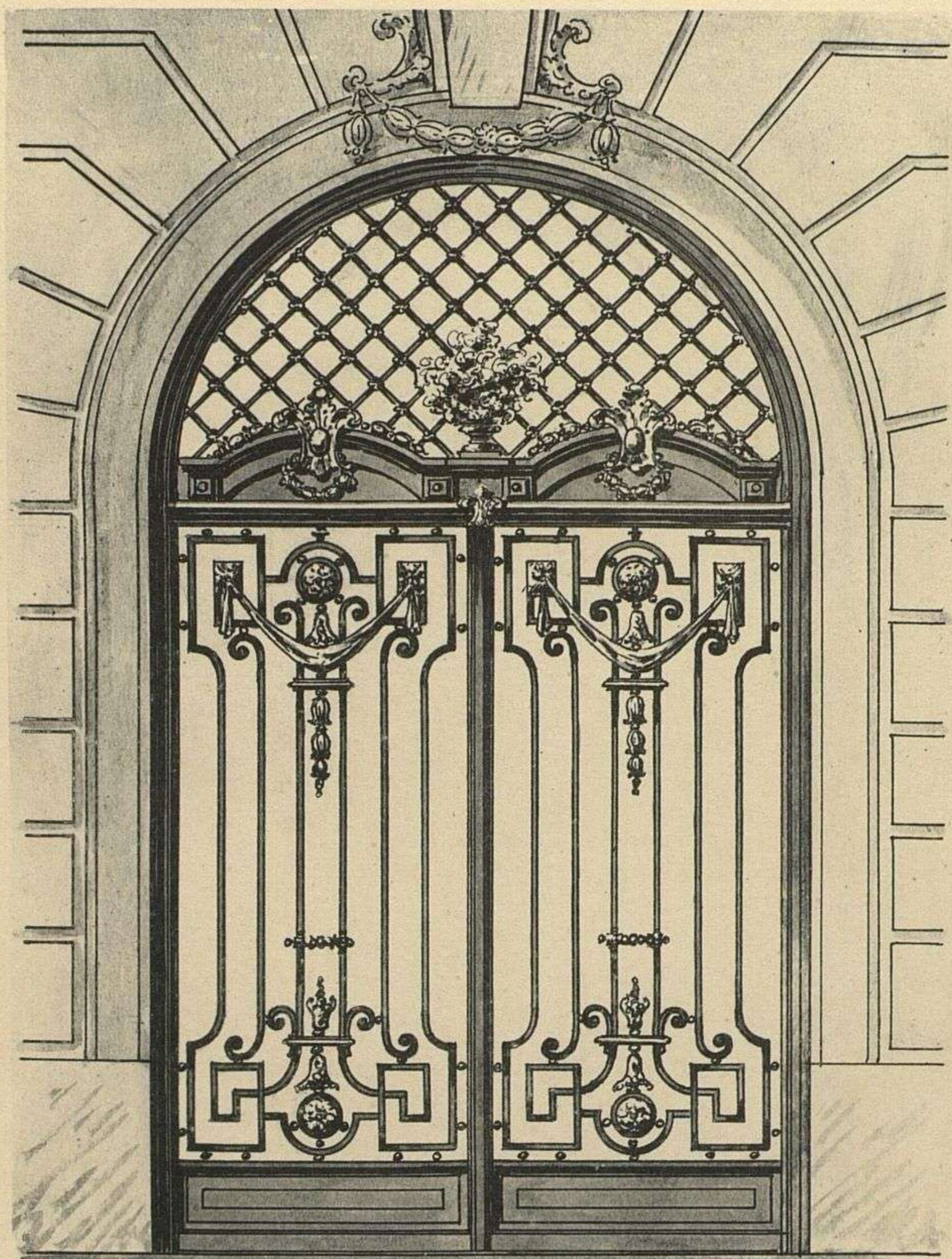


fig. 1.

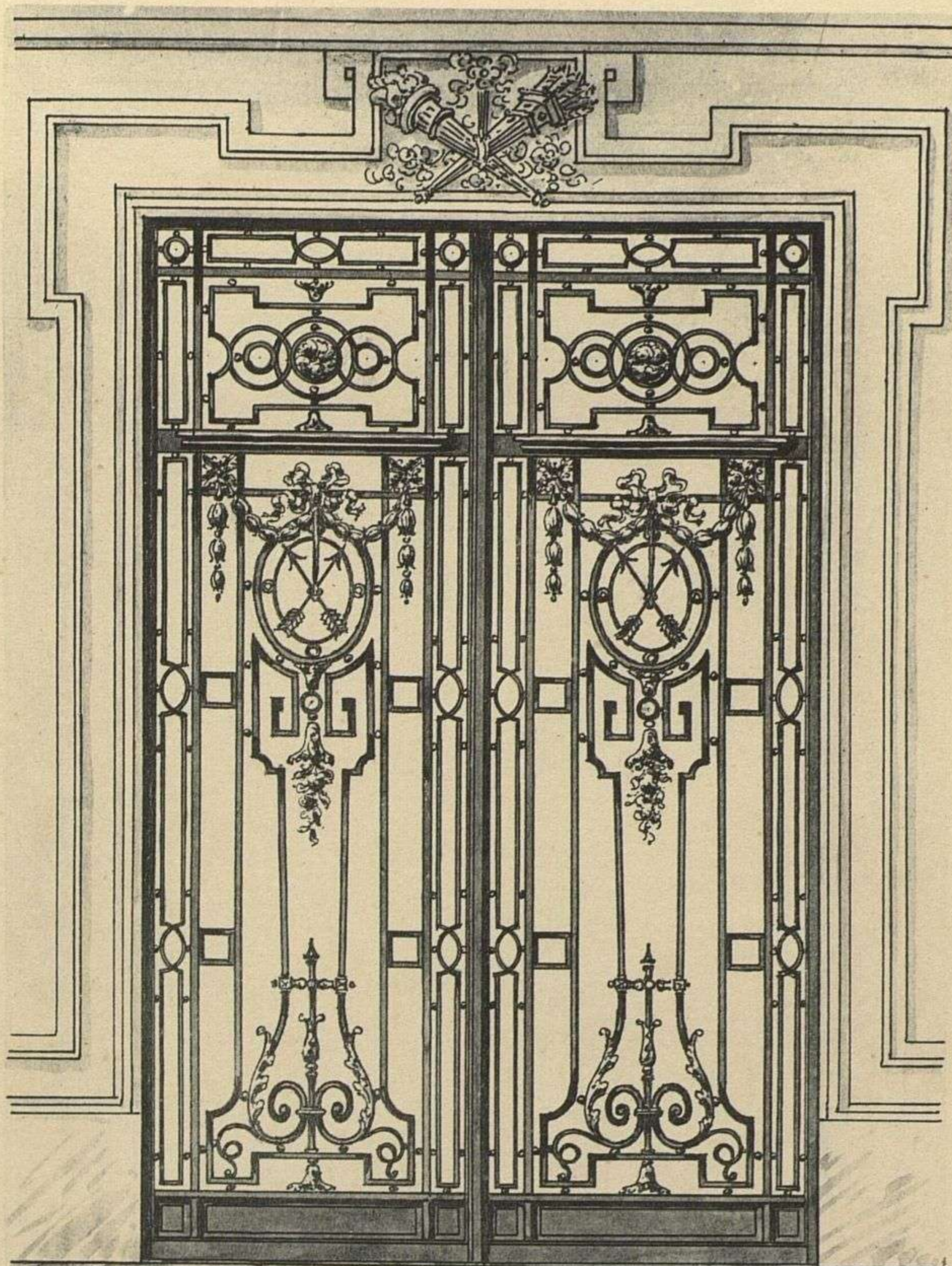


fig. 2.

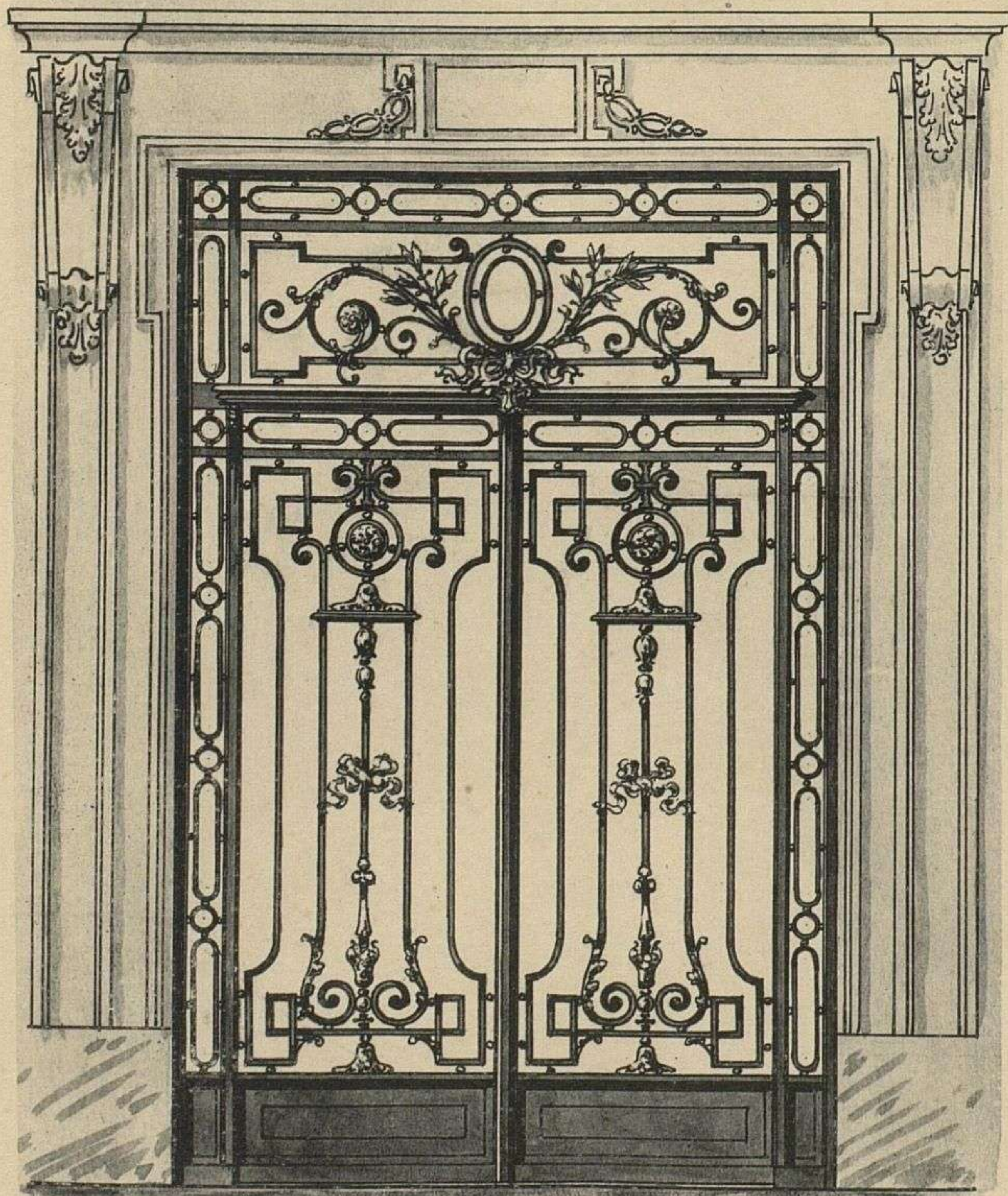


fig. 3.

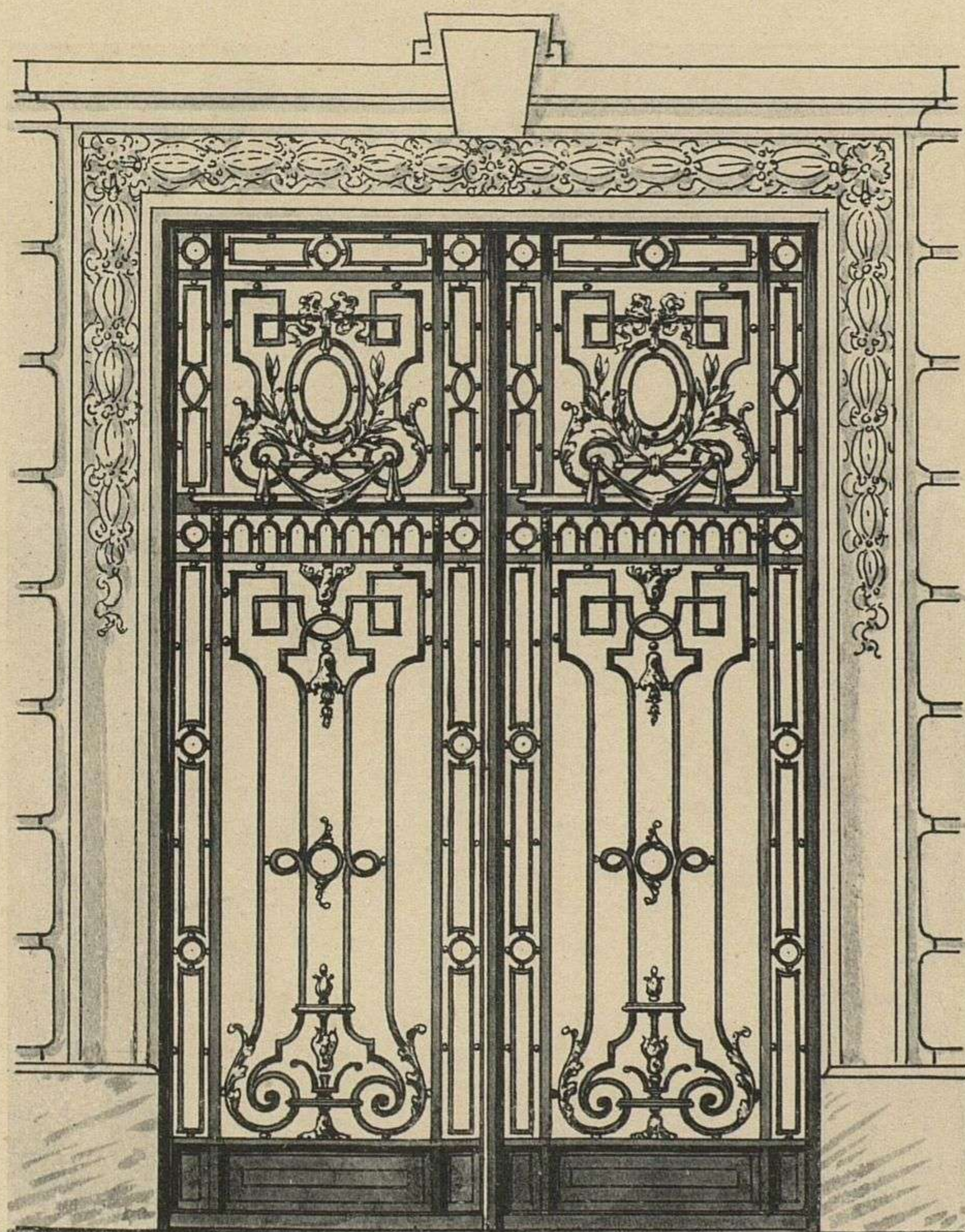


fig. 4.

Ech. de 0.05 p. M.





fig. 1

Ech. de 0^m05 p. M.

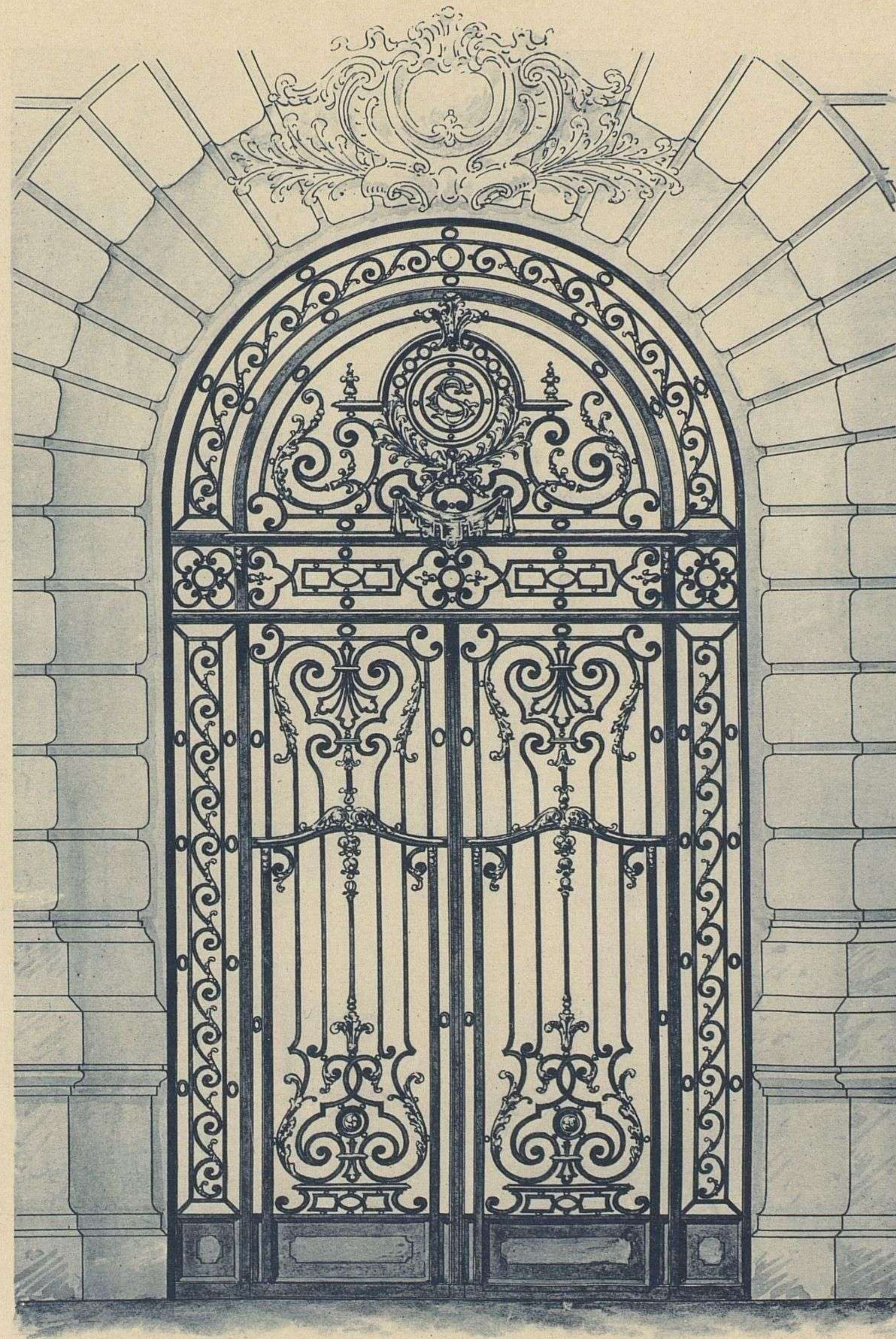


fig. 2.



L. Perroux, del.

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FIG. 1. — GRANDE PORTE COCHÈRE DE STYLE RENAISSANCE
FIG. 2. — GRANDE PORTE VITRÉE DE STYLE LOUIS XIV

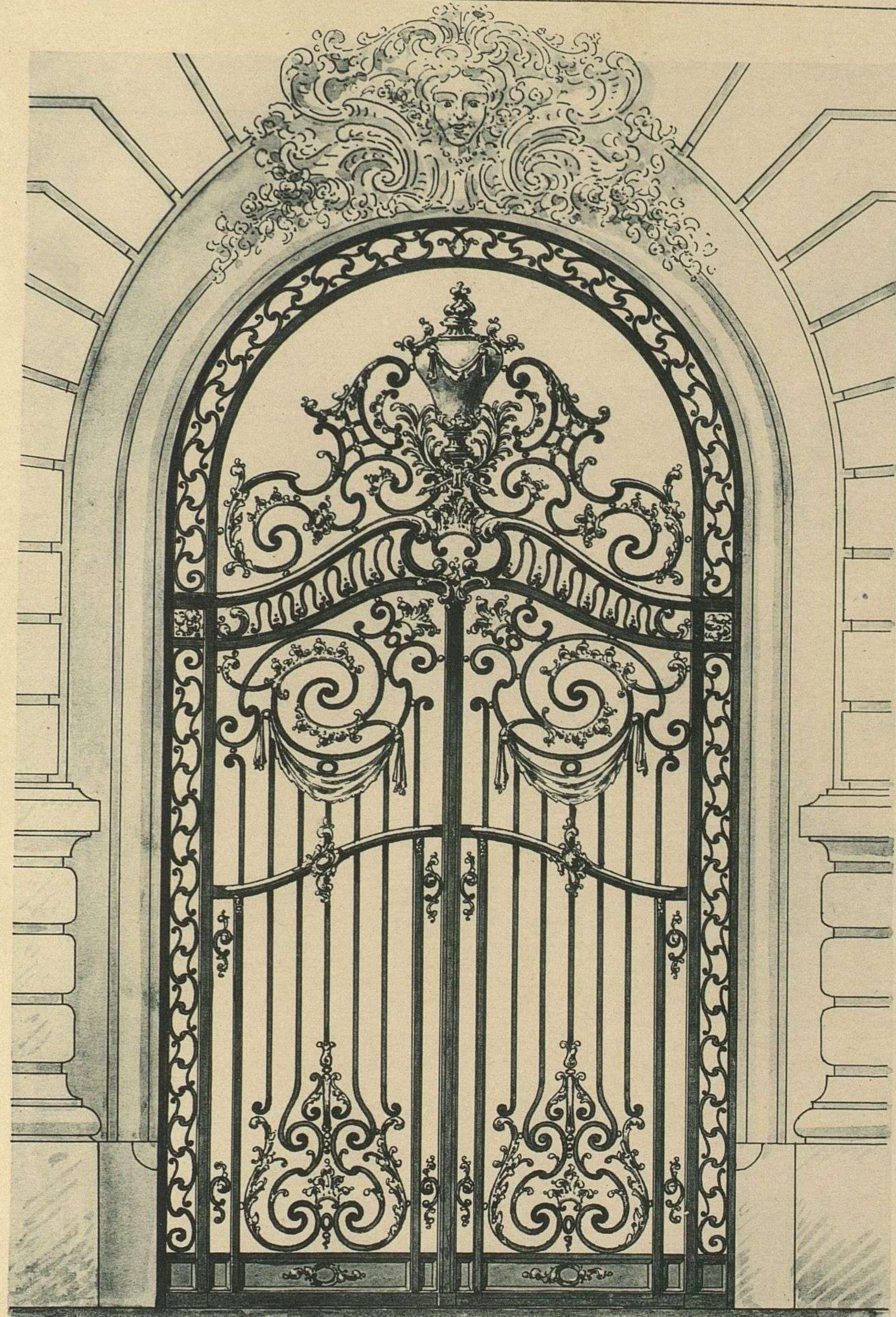


fig. 1.

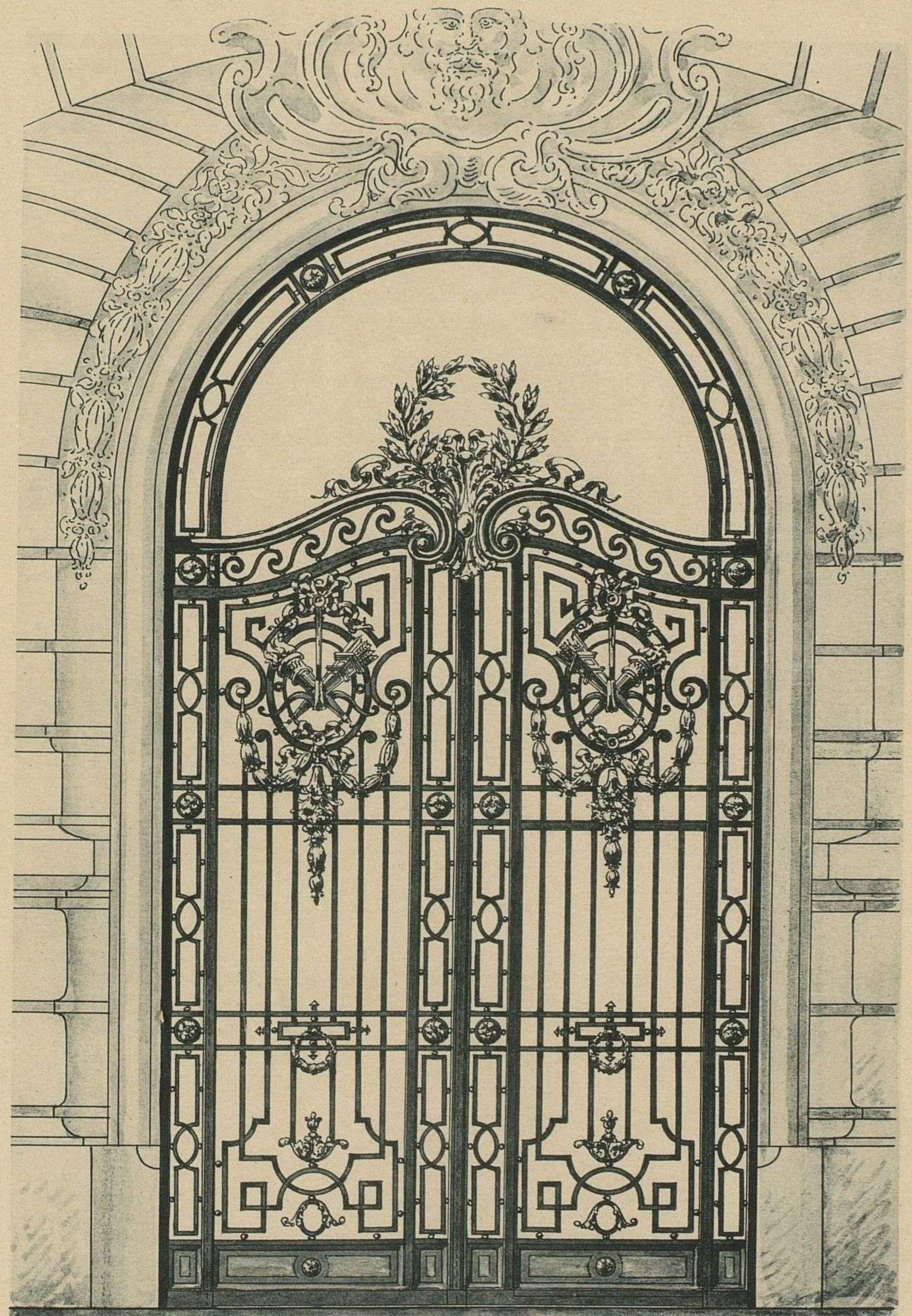


fig. 2.

Ech. de 0^m05 p^m.



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GRANDES PORTES VITRÉES OU COCHÈRES { FIG. 1, DE STYLE LOUIS XV
 FIG. 2, DE STYLE LOUIS XVI

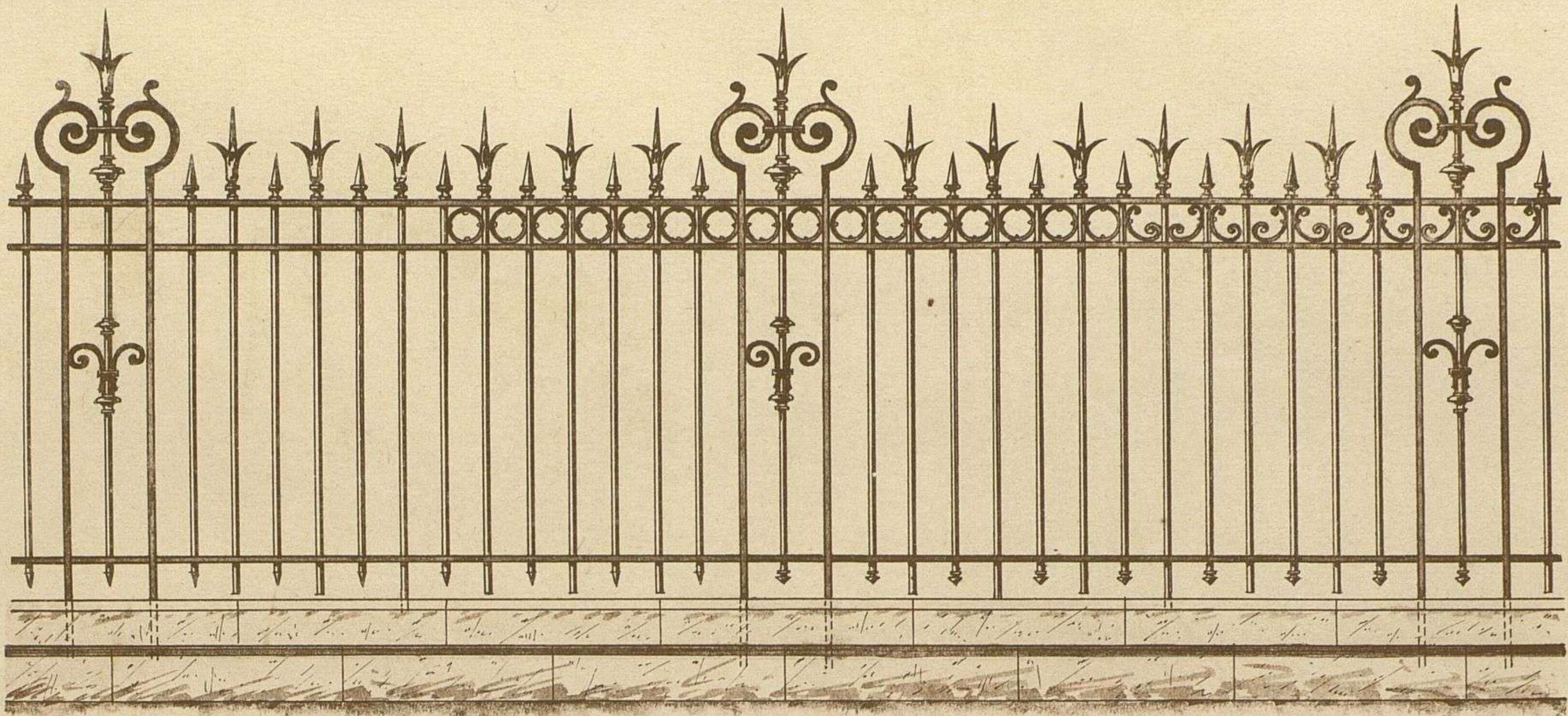


fig. 1

fig. 2

fig. 3

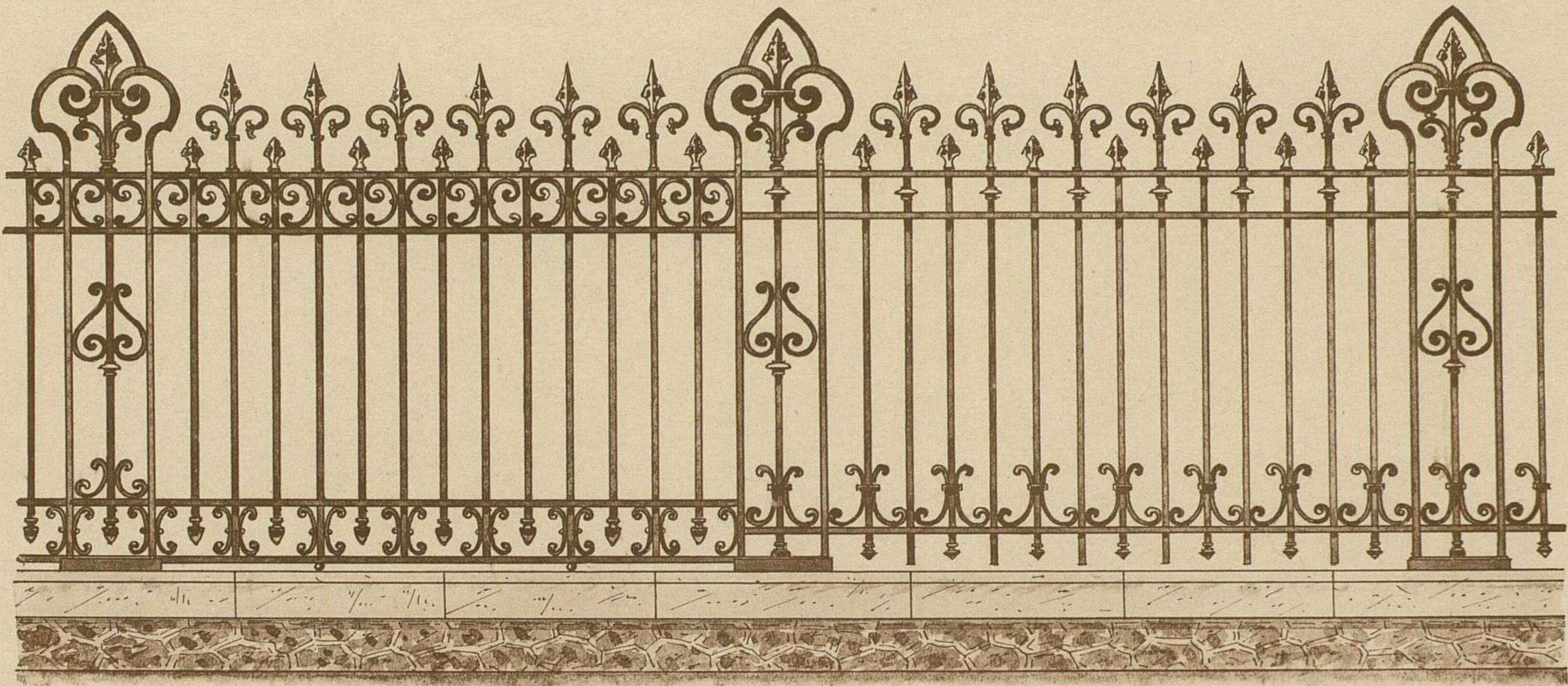


fig. 4

fig. 5

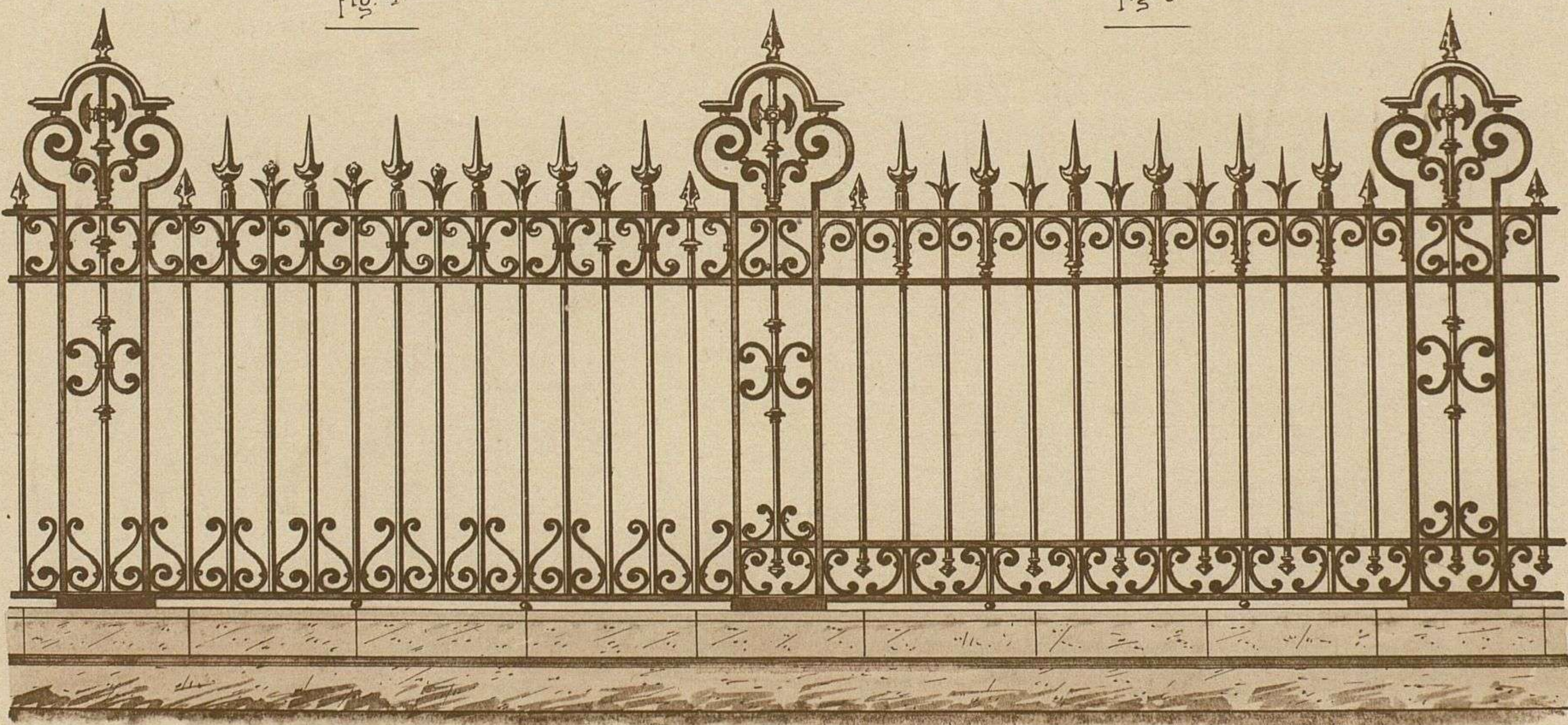


fig. 6

fig. 7

Ech. de 0.05 p.M.



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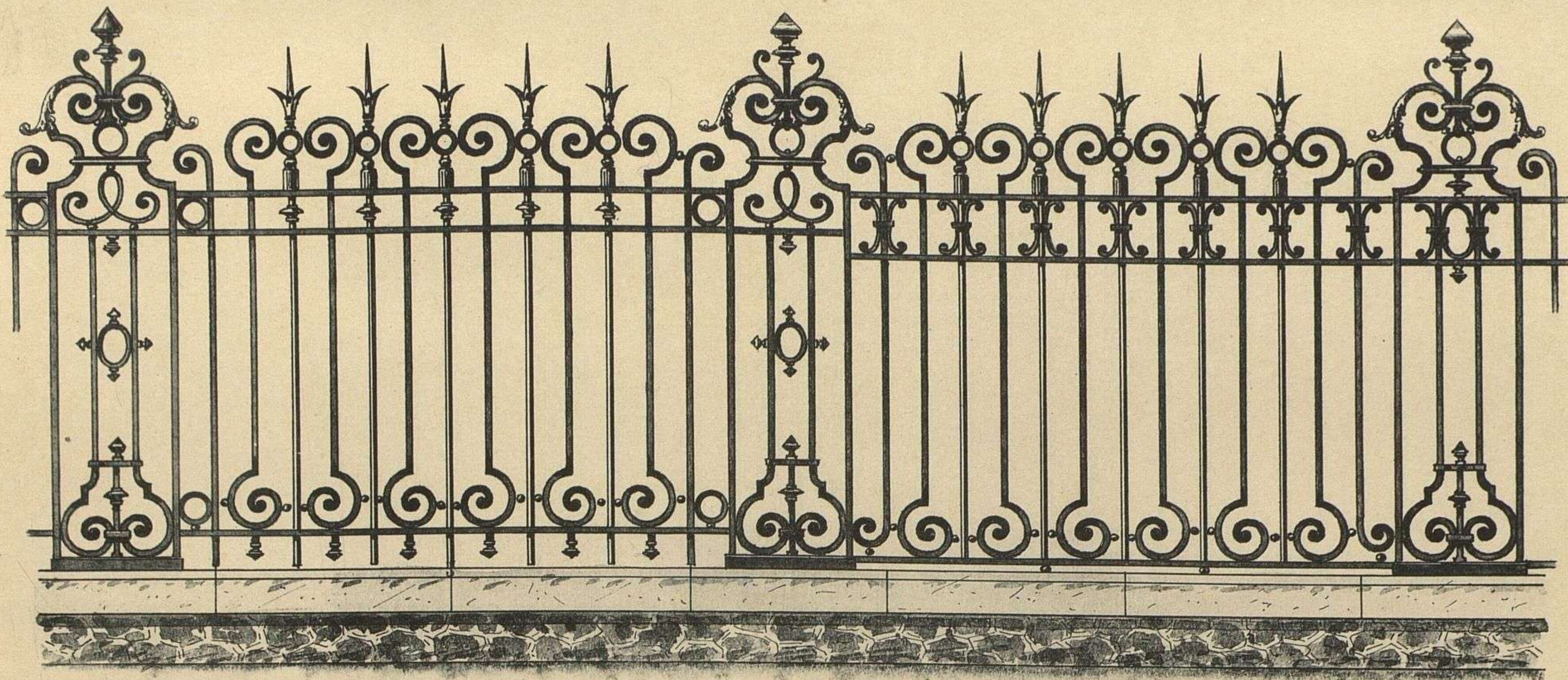


fig. 1.

fig. 2.

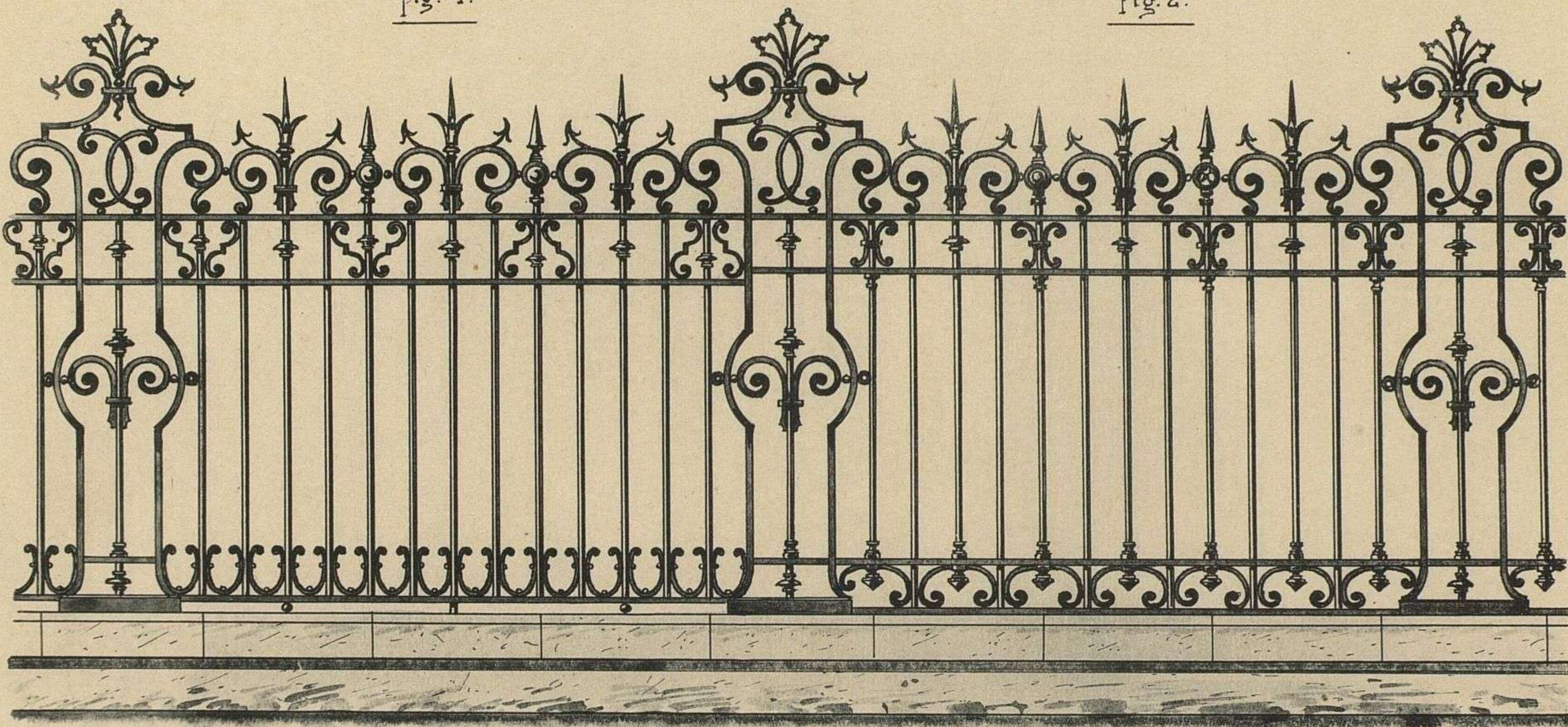


fig. 3.

fig. 4.

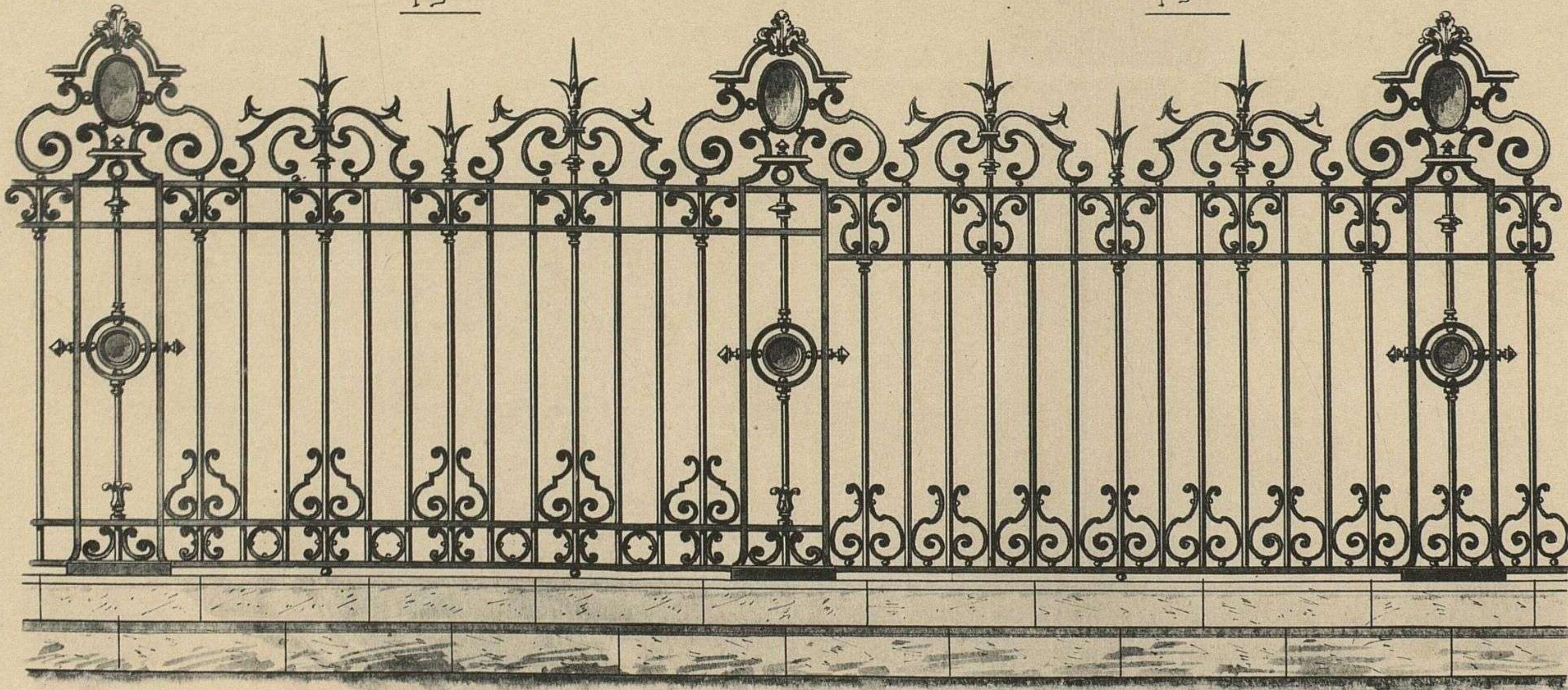


fig. 5.

Ech. de 0^m 05 p. M.

fig. 6.



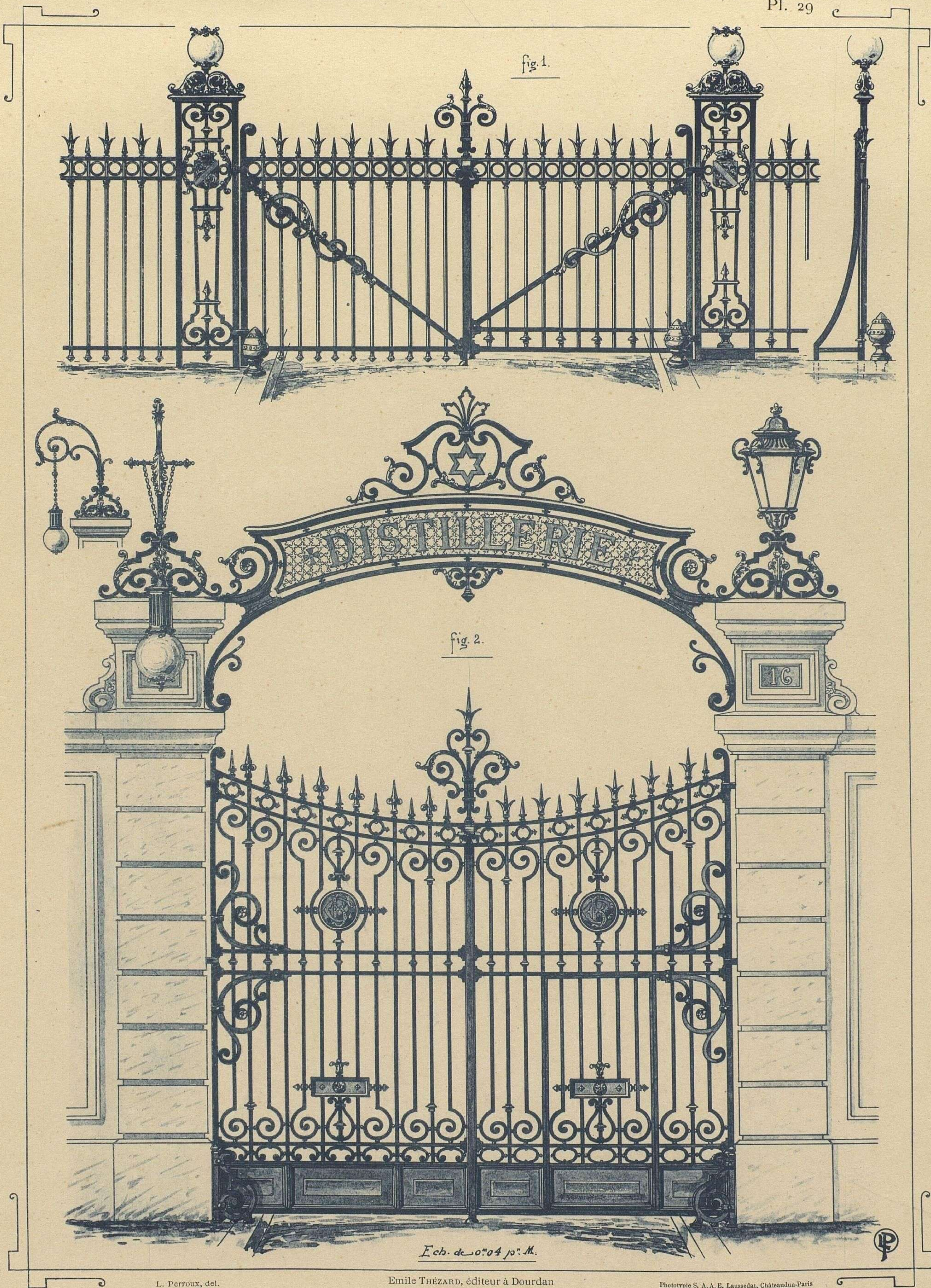


fig. 1.

fig. 2.

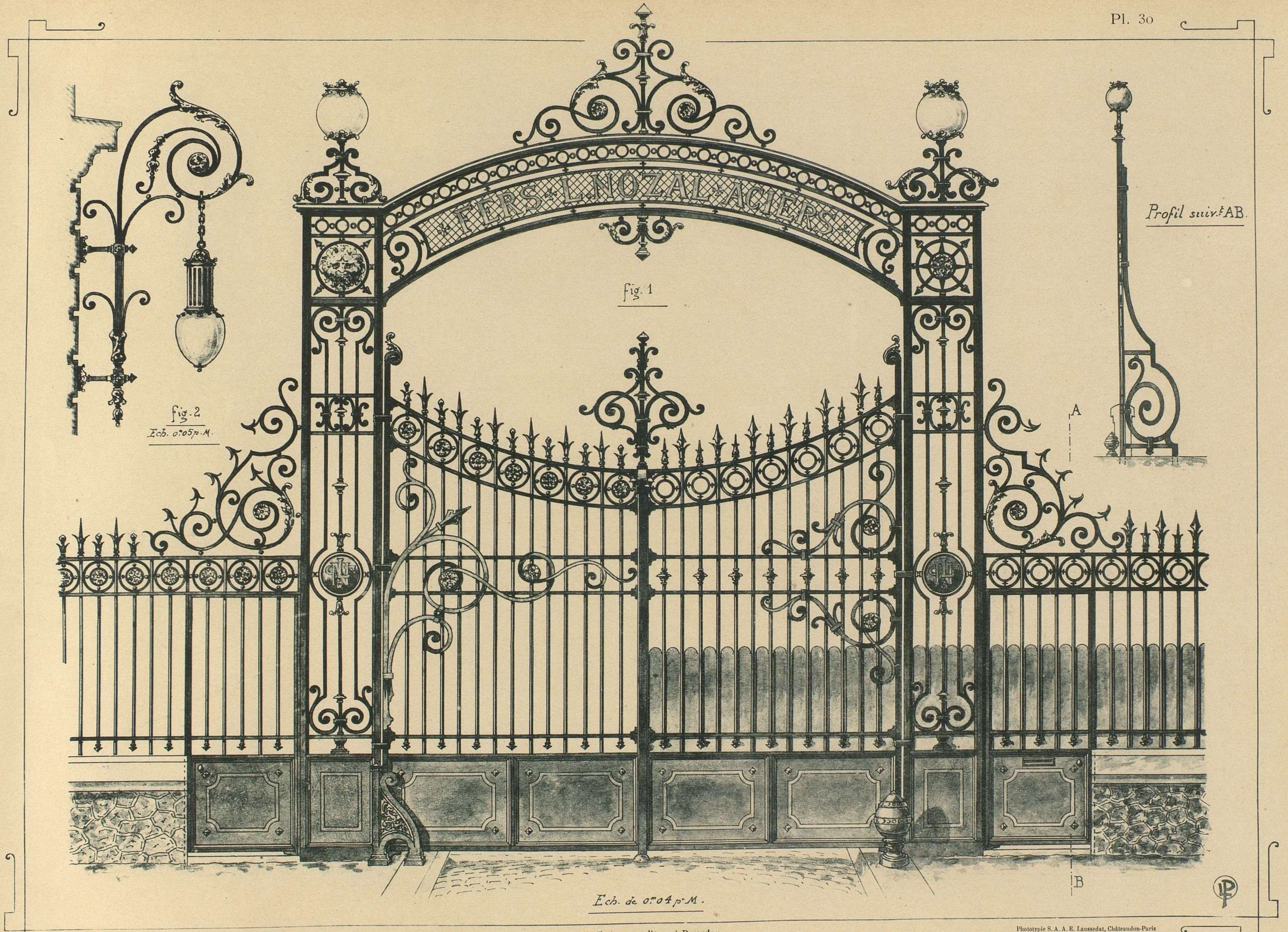
Ech. de 0.04 p. M.

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Emile THÉZARD, éditeur à Dourdan

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FIG. 1. — PETIT PORTAIL POUR SQUARE
 FIG. 2. — PORTAIL ET ENSEIGNE POUR INDUSTRIE } DE STYLE LOUIS XIV



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FIG. 1. — GRAND PORTAIL POUR USINE DE STYLE LOUIS XIV
FIG. 2. — SUPPORT DE LAMPE, LANTERNE, DE STYLE LOUIS XVI

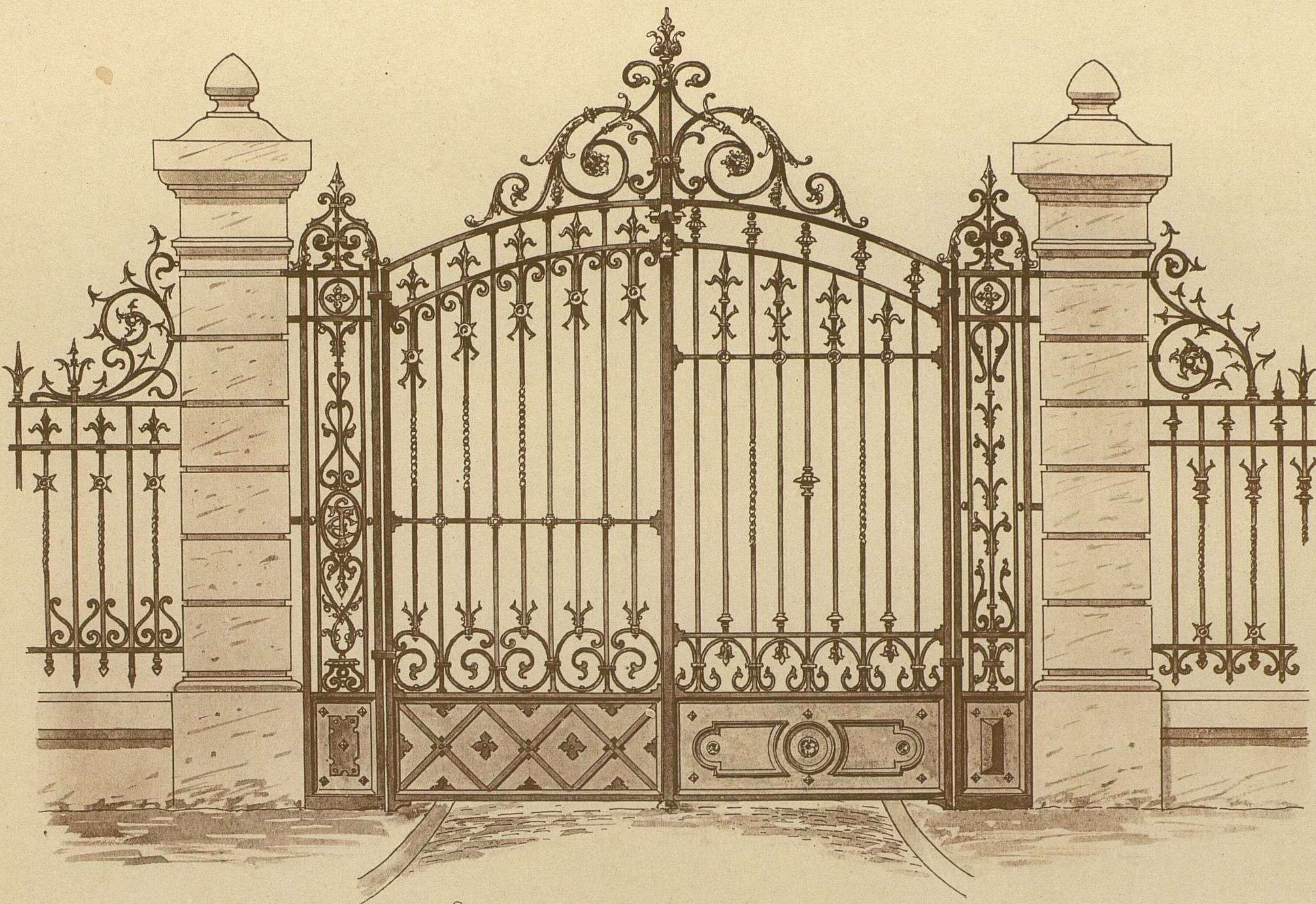


fig. 1

fig. 2

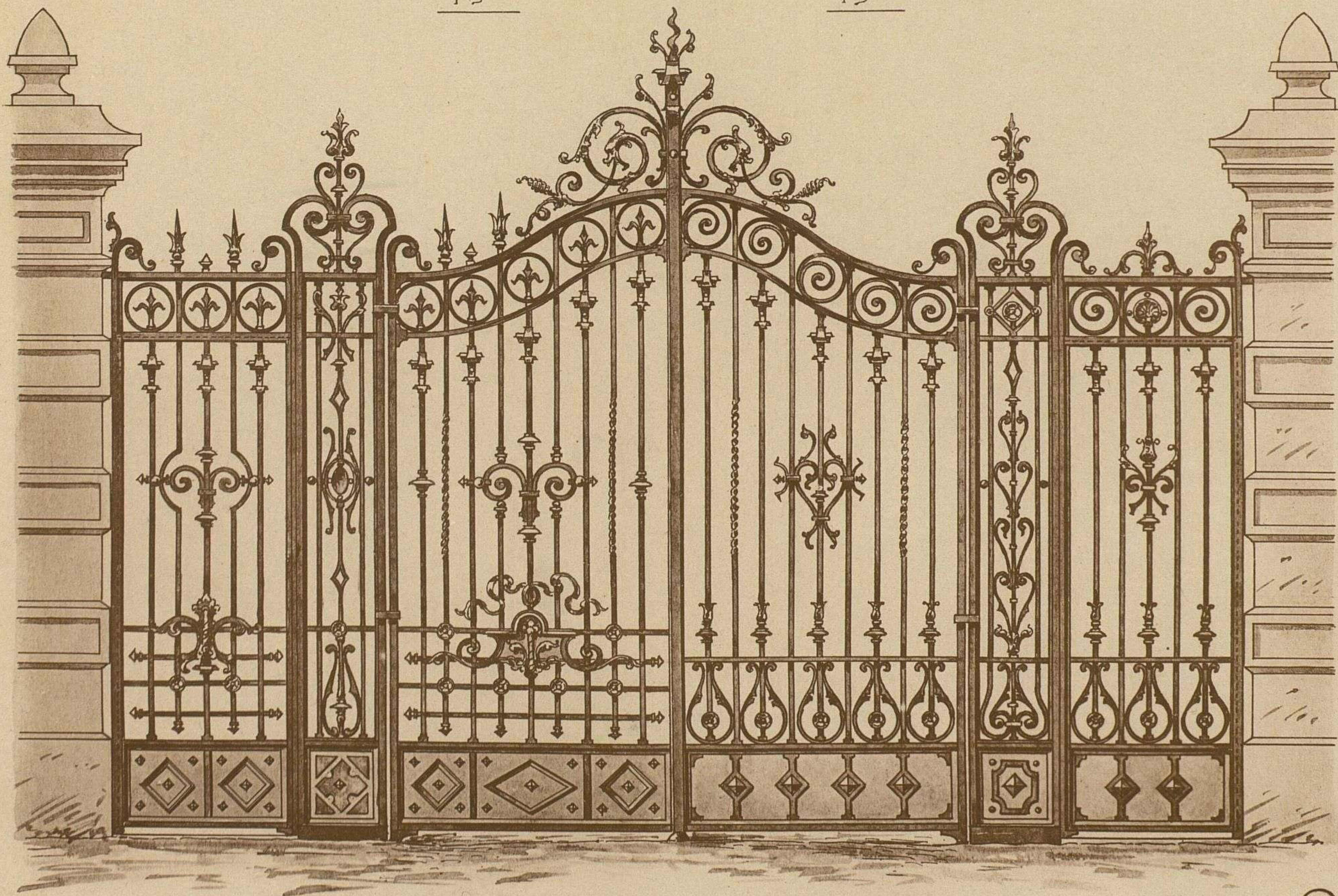
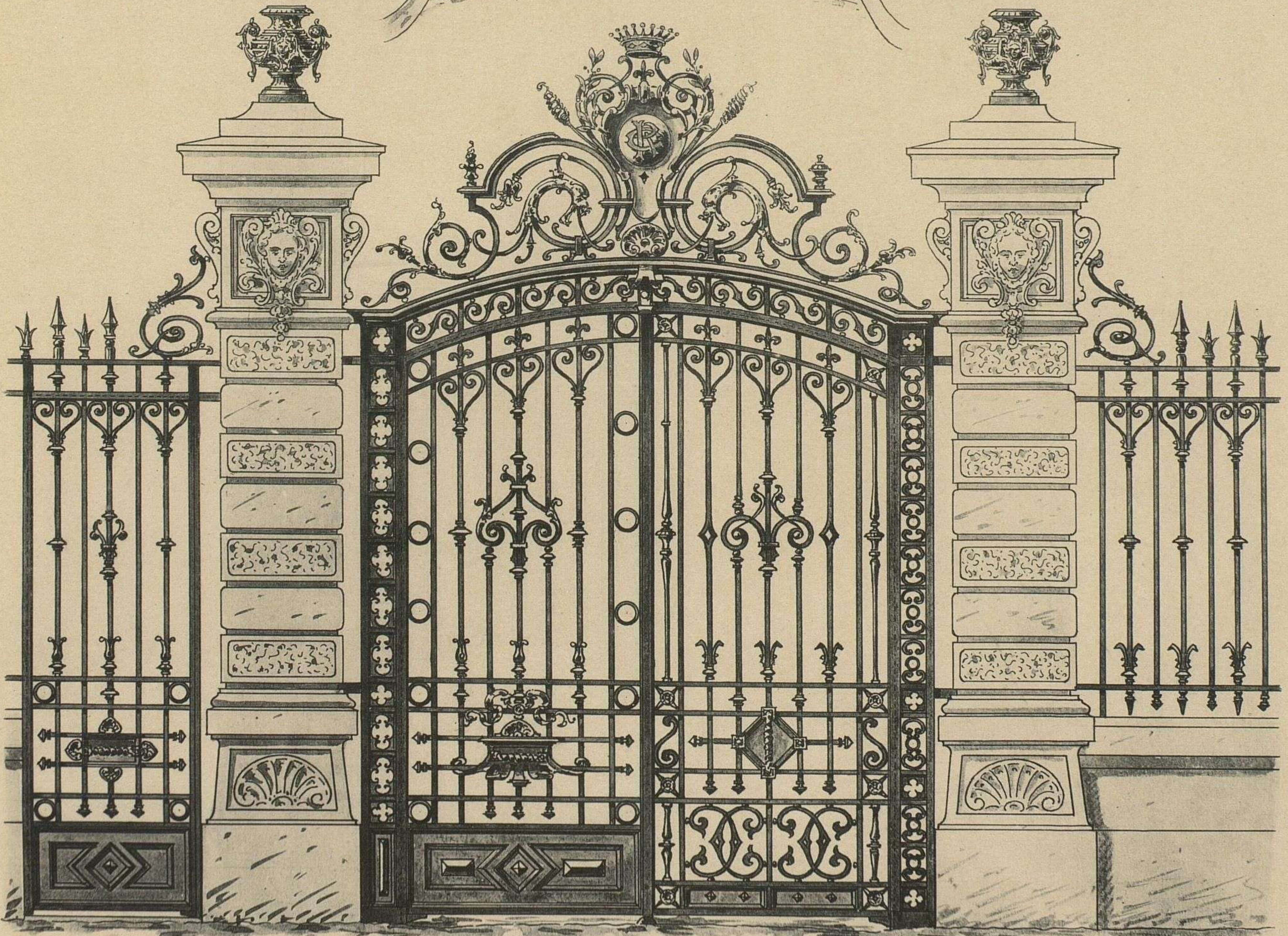
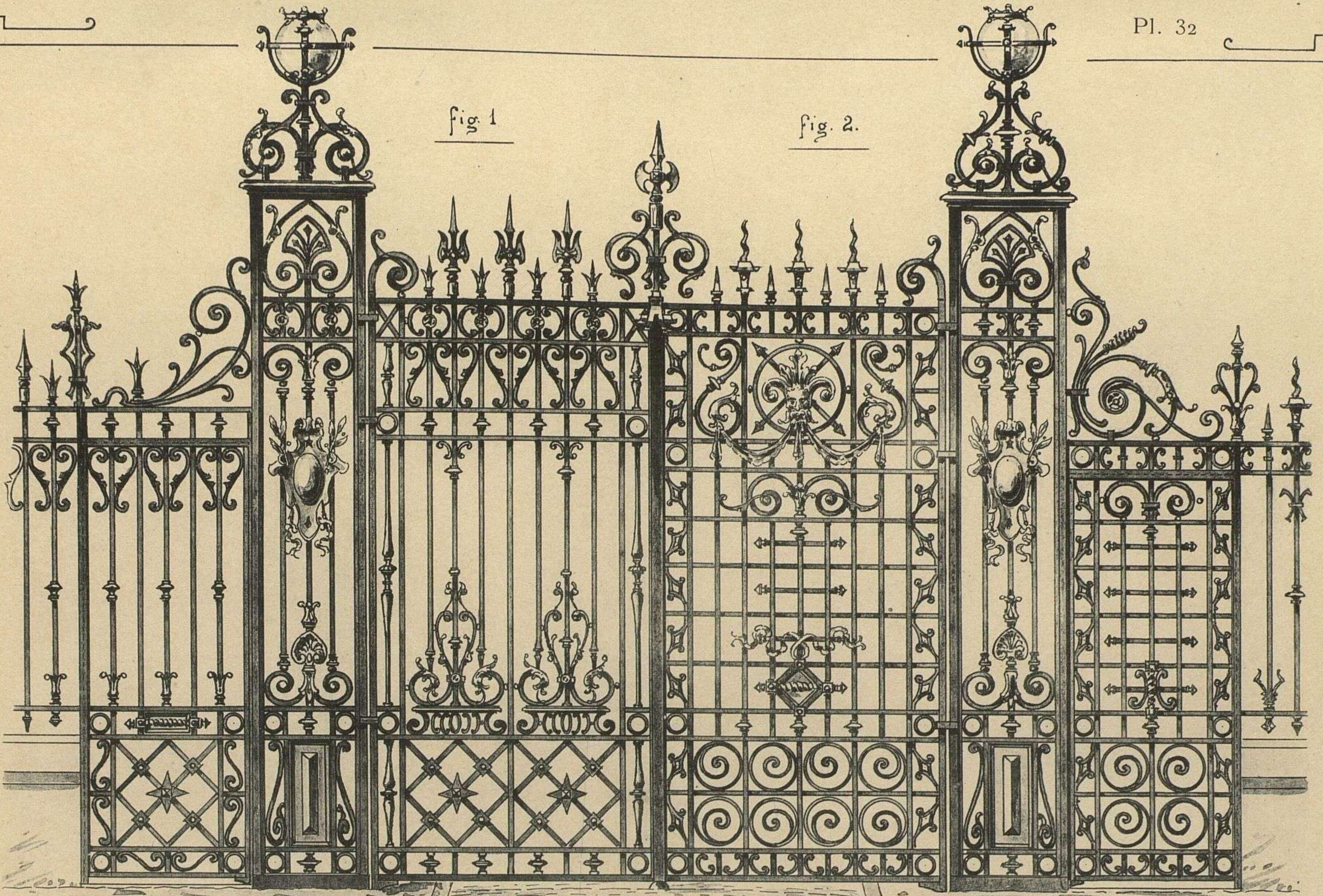


fig. 3.

fig. 4

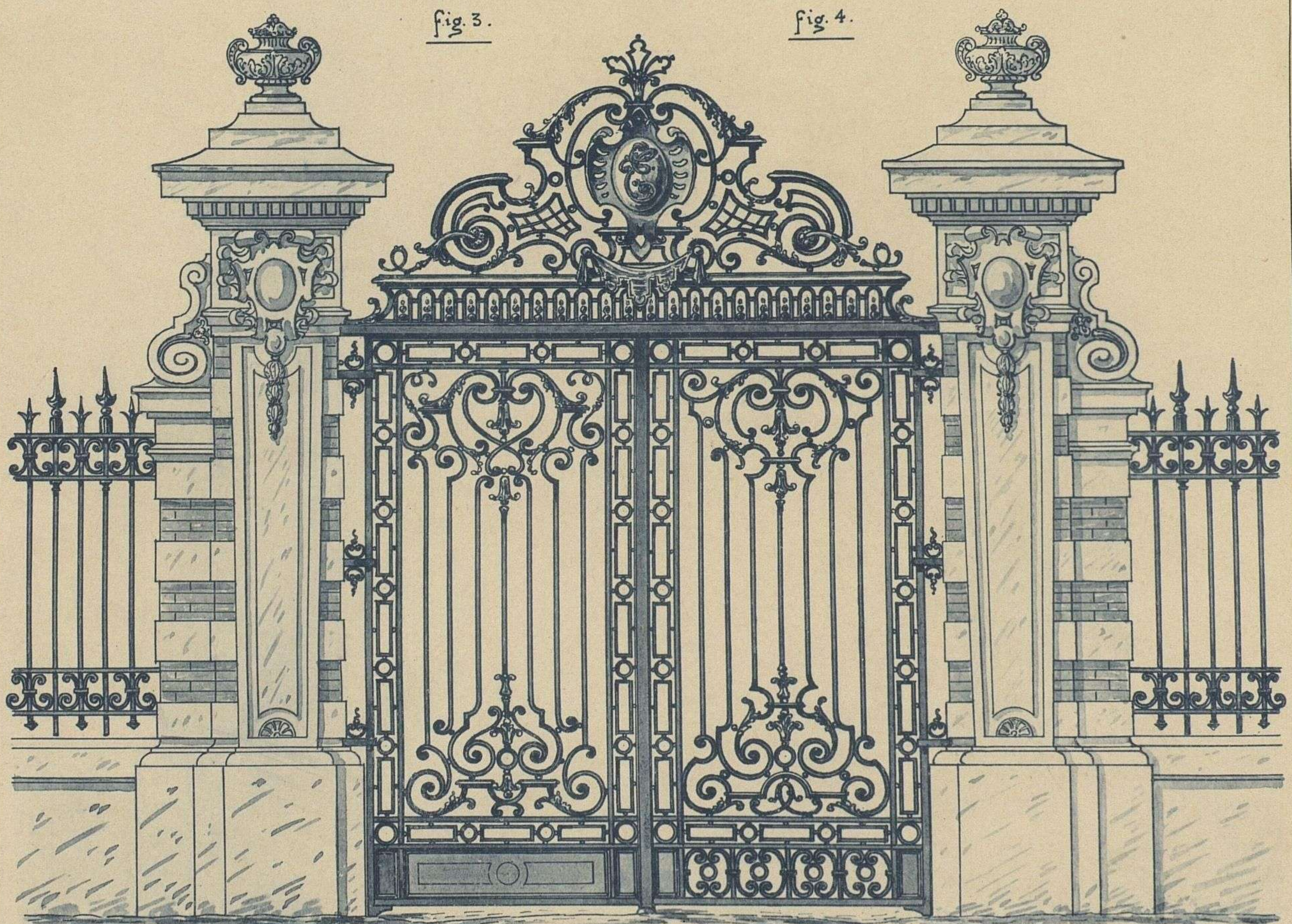
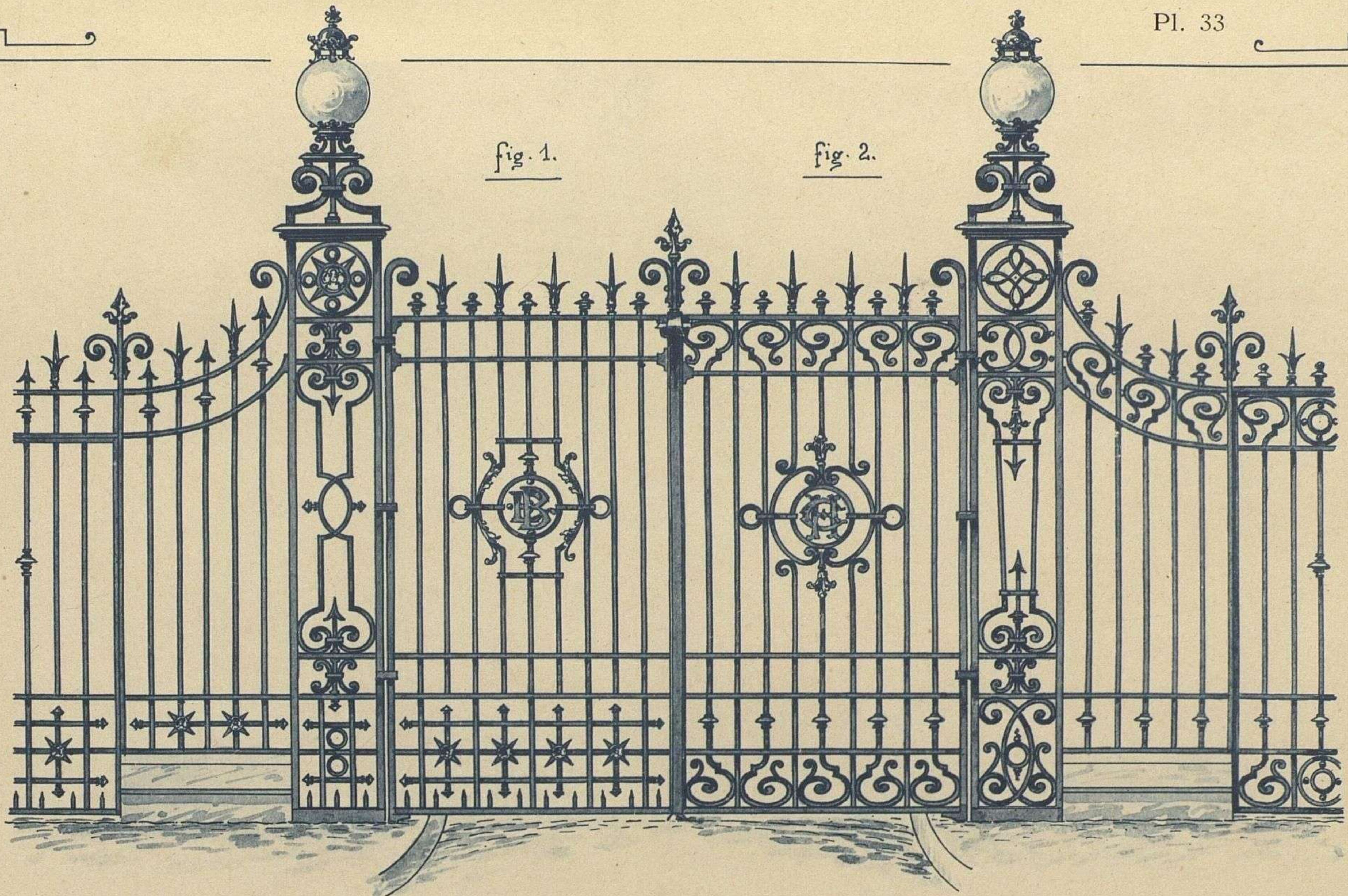
Ecb. de 0^m04 p^m4.





Ech. de 0.04 p. M





Ech. de 0^m0^m7 p. M.



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FIG. 1 et 2. — GRILLE DE PARC }
 FIG. 3 et 4. — GRILLE D'HONNEUR } DE STYLE LOUIS XIV

fig. 1.

fig. 2.

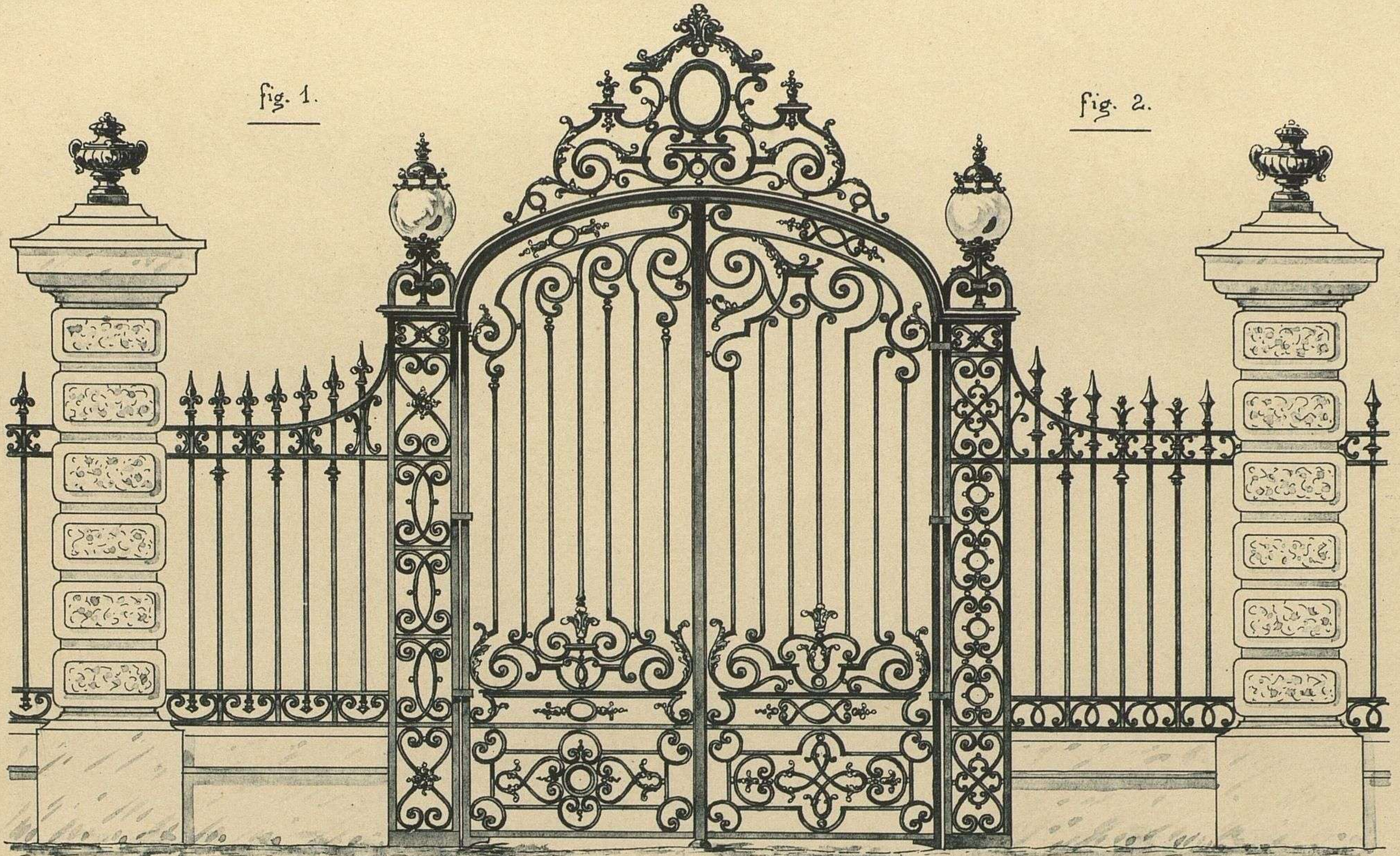
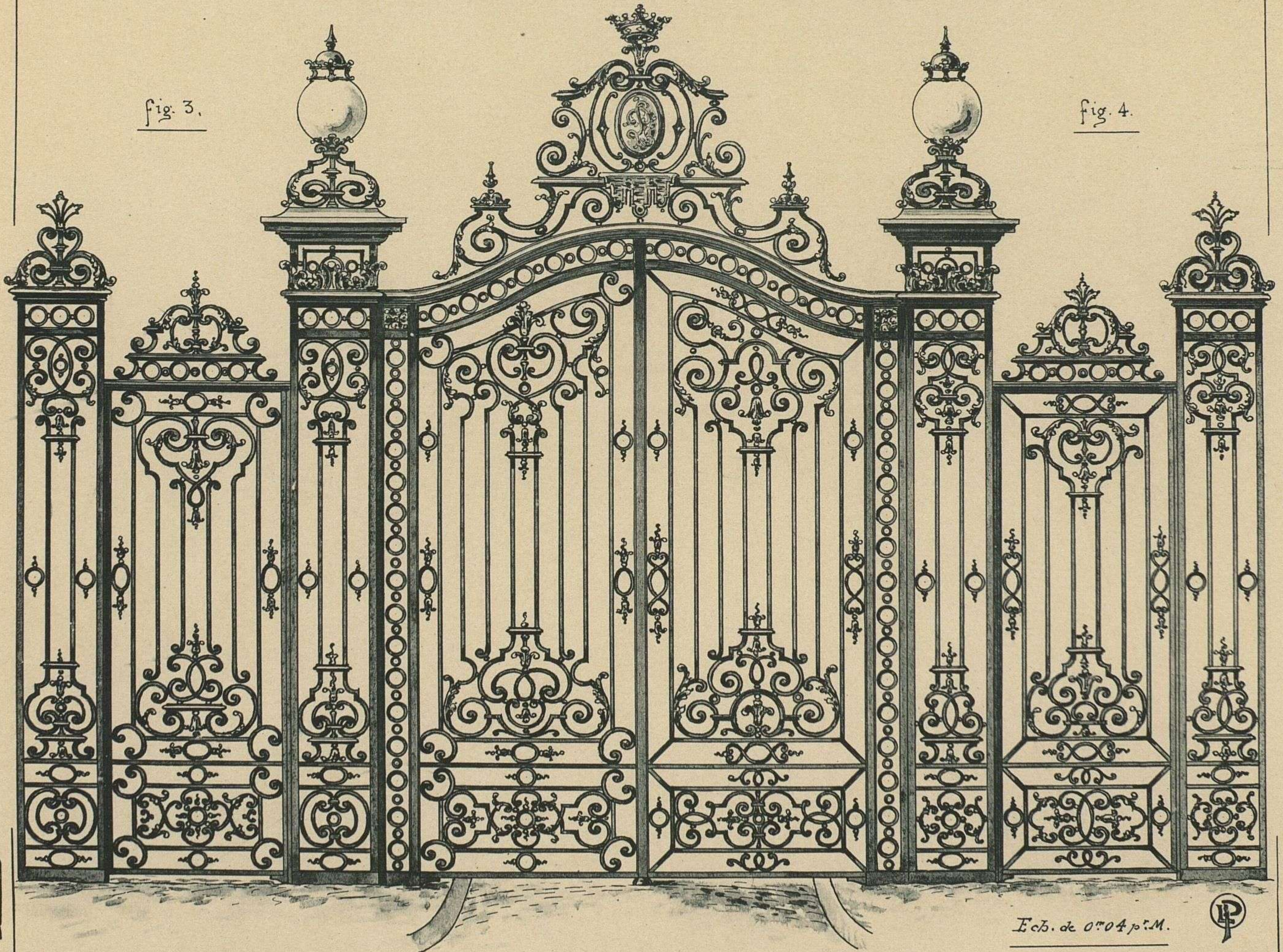


fig. 3.

fig. 4.



Esc. de 0.04 p. M.

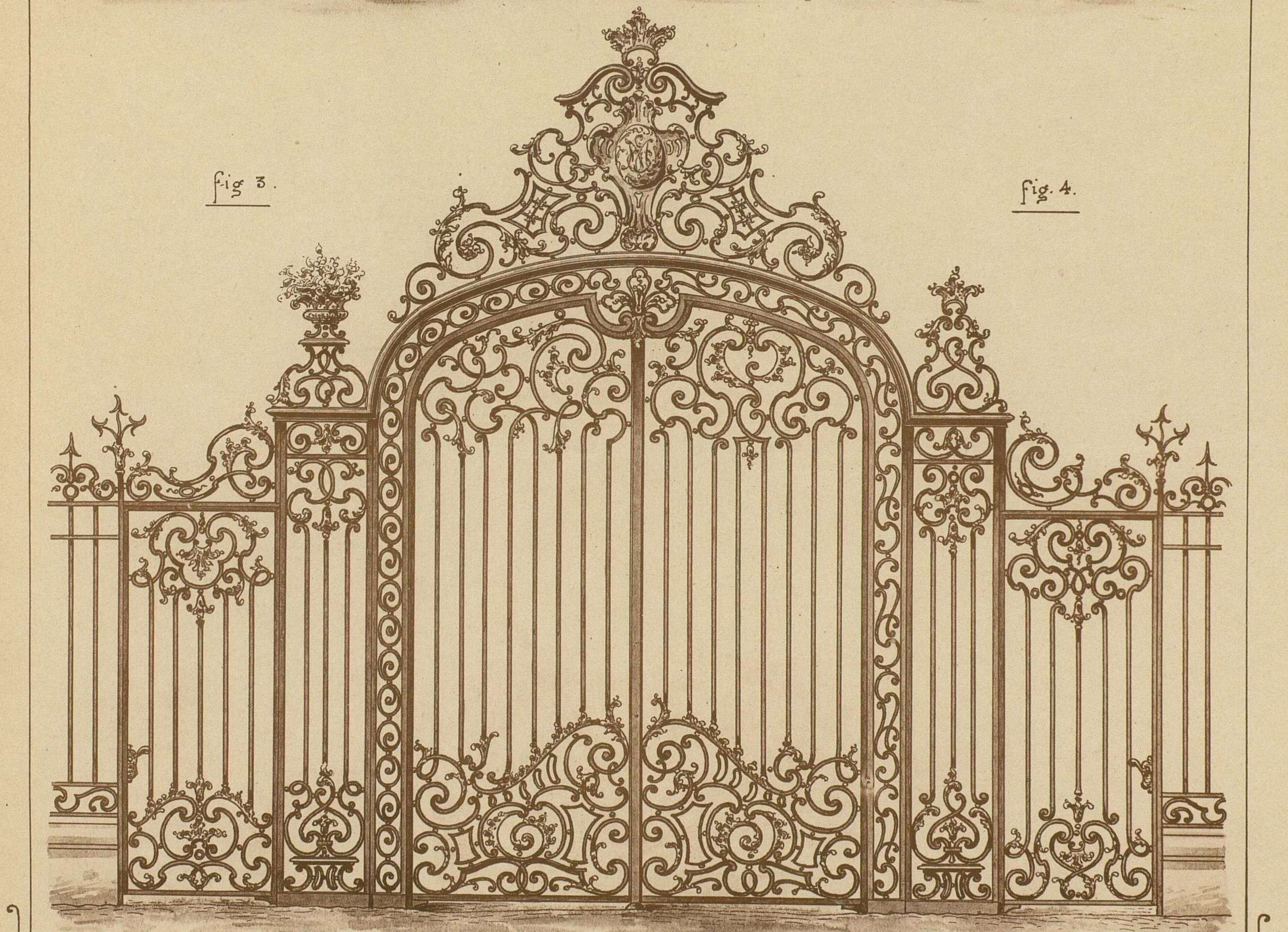
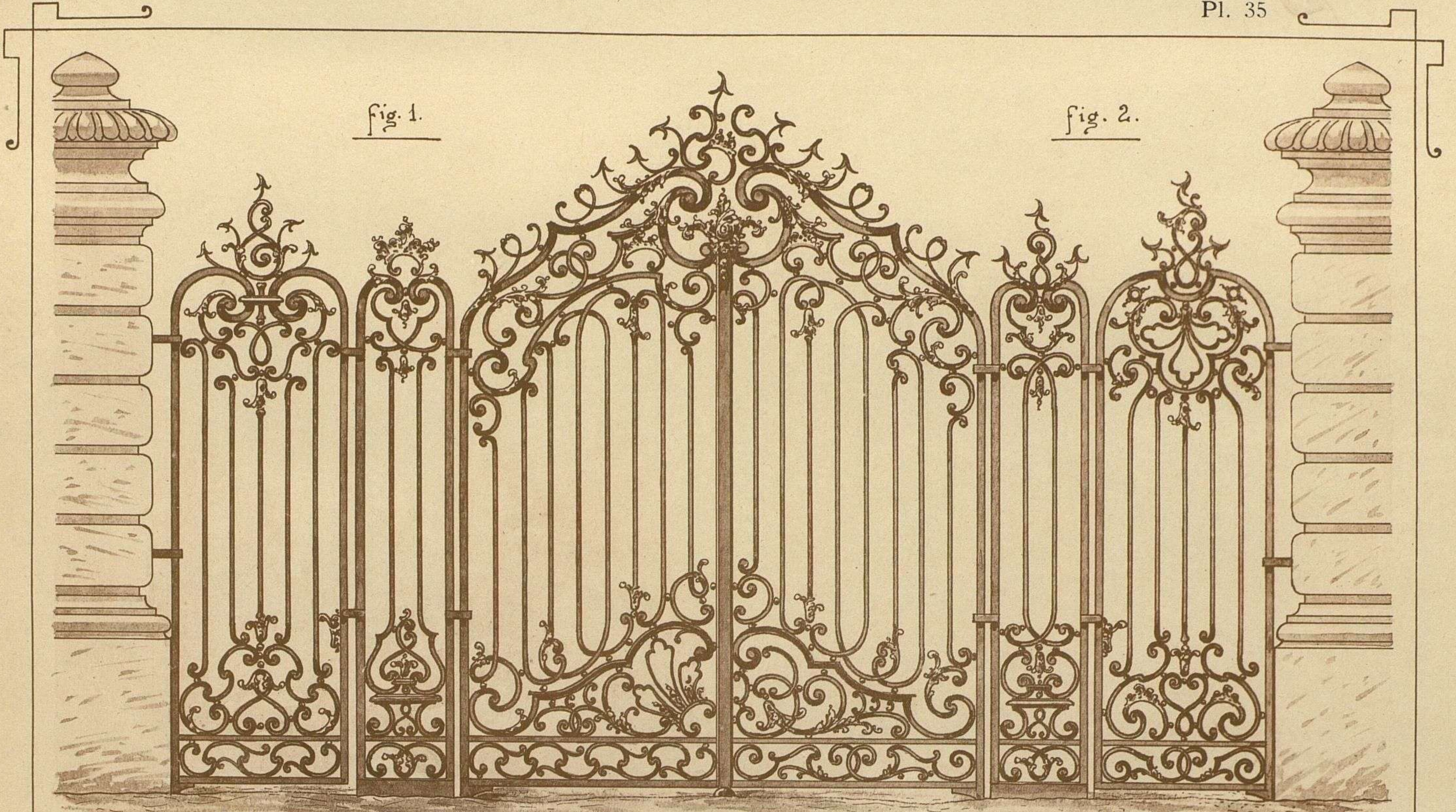


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FIG. 1 et 2. GRILLE DE PARC
 FIG. 3 et 4. GRANDE GRILLE D'HONNEUR } DE STYLE LOUIS XIV



Ech. de 0.004 p.M.



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FIG. 1 et 2. — GRILLE DE PARC } DE STYLE LOUIS XV
 FIG. 3 et 4. — GRILLE D'HONNEUR }

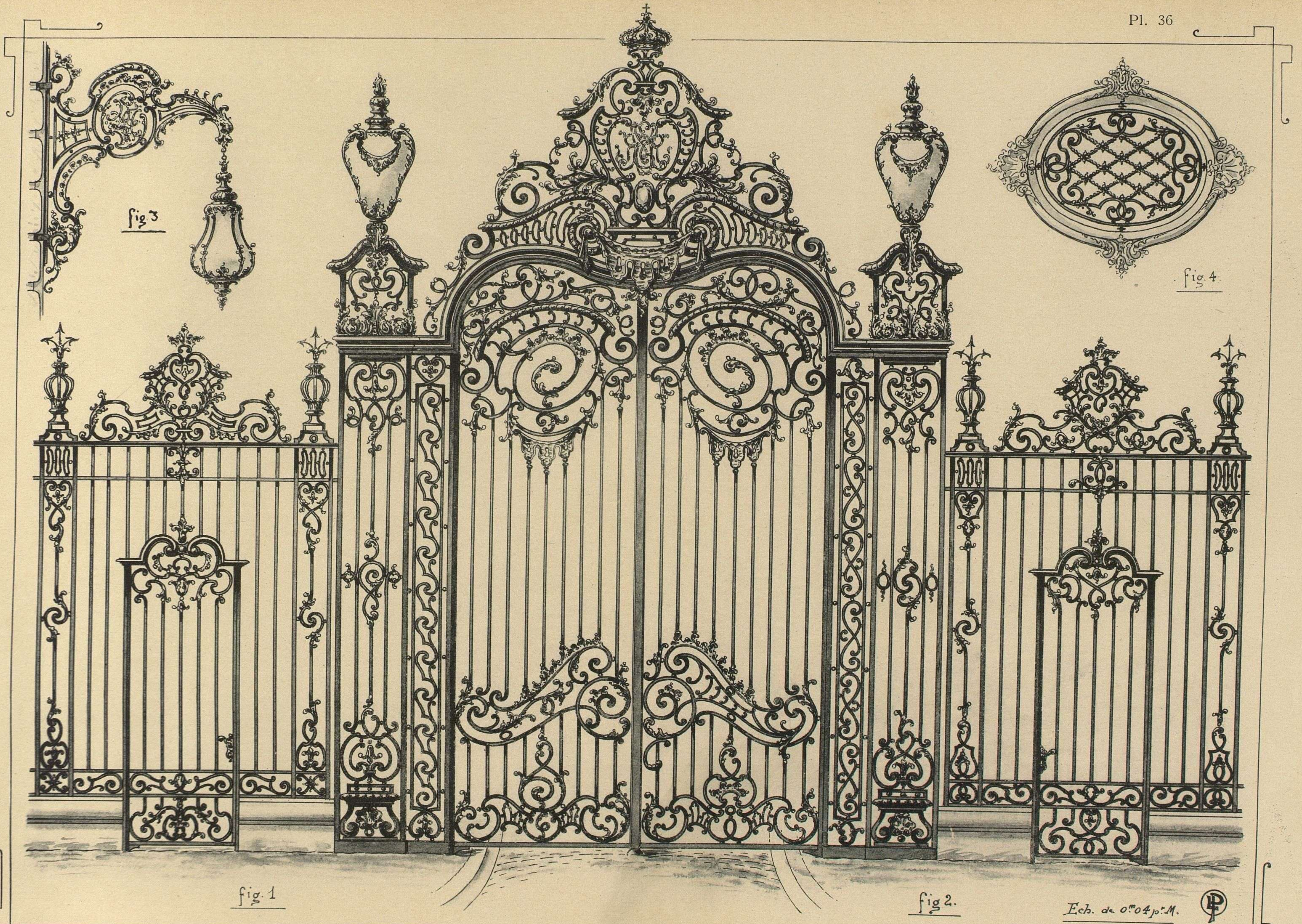


fig 3

fig 4

fig. 1

fig 2.

Ech. de 0.04 p. M.



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FIG. 1 et 2. - GRILLE MONUMENTALE
 FIG. 3. - SUPPORT DE LANterne
 FIG. 4. - CEIL-DE-BŒUF
 DE STYLE LOUIS XV.

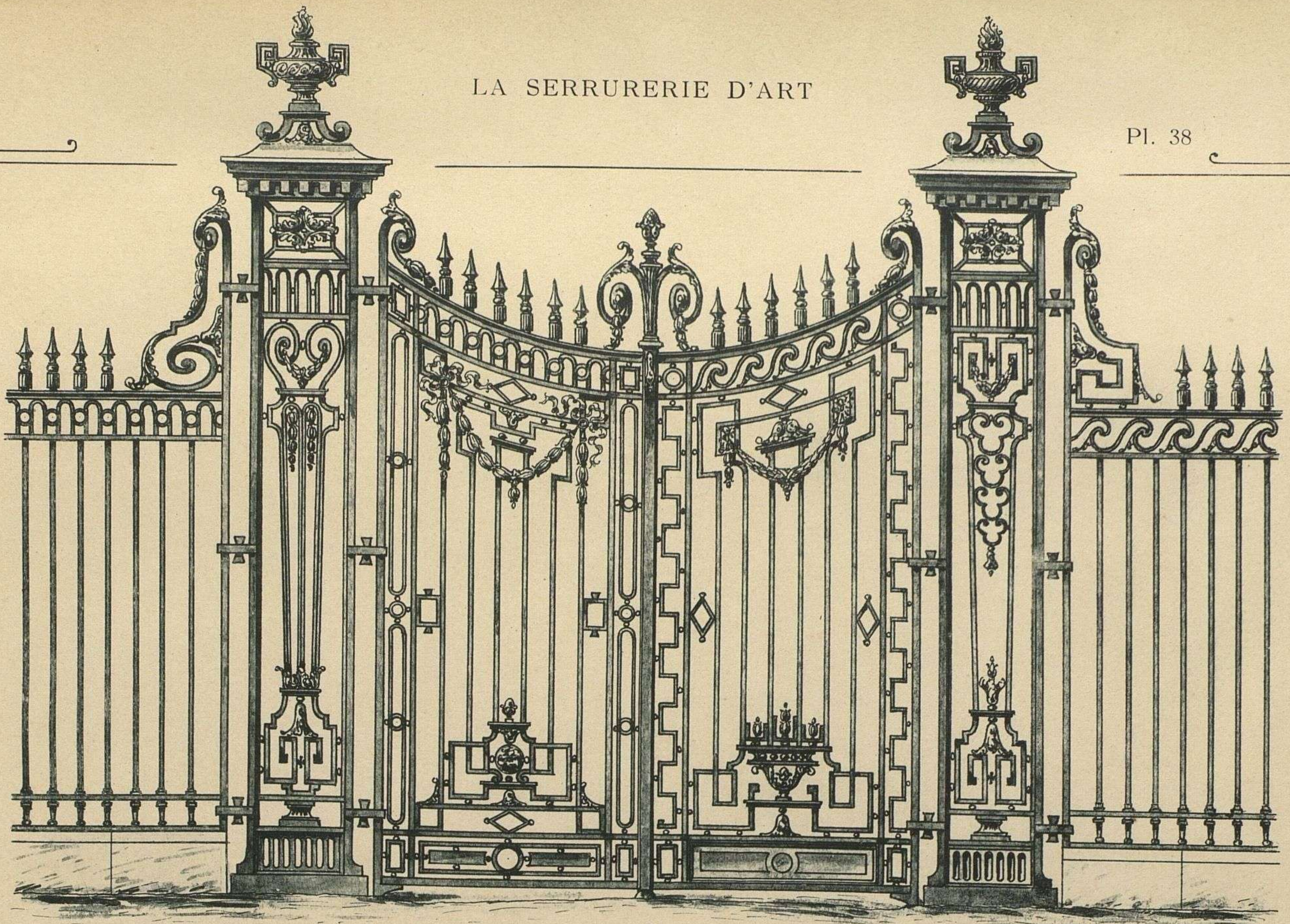


fig. 1

fig. 2.

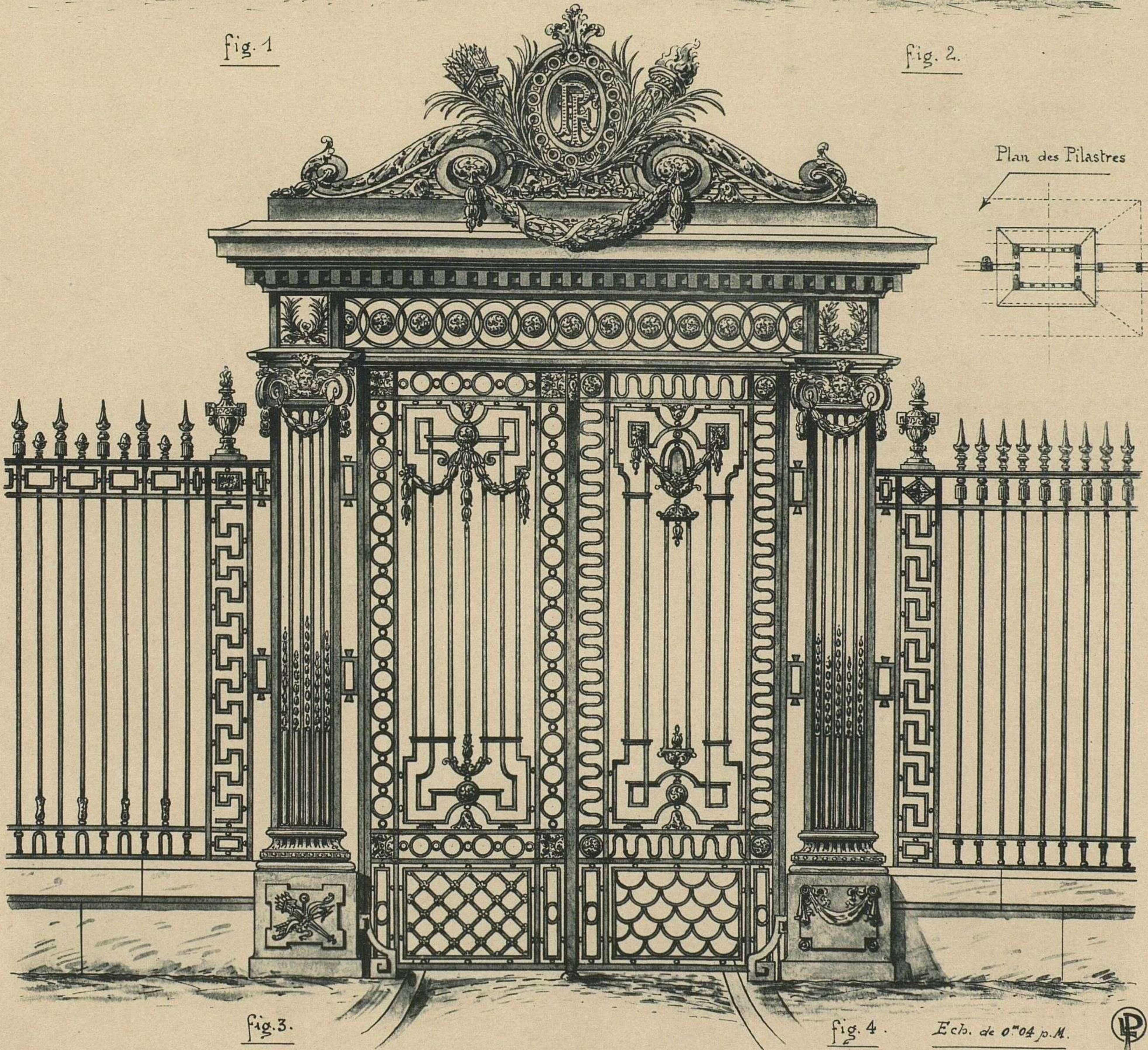


fig. 3.

fig. 4.

Ech. de 0^m04 p.M.

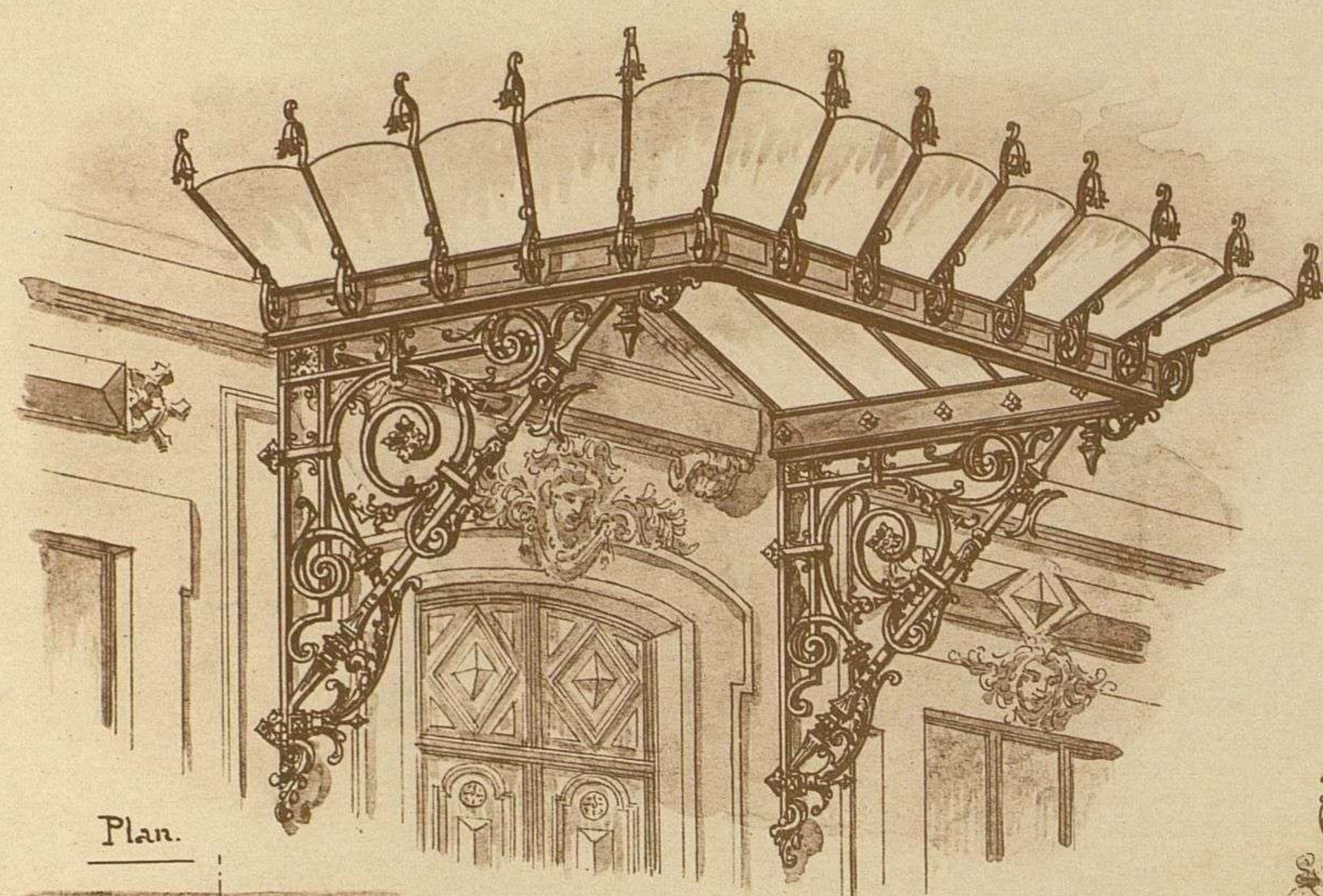


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FIG. 1 et 2. — GRILLE D'HONNEUR
 FIG. 3 et 4. — PORTE MONUMENTALE } DE STYLE LOUIS XVI



Plan.

fig. 1

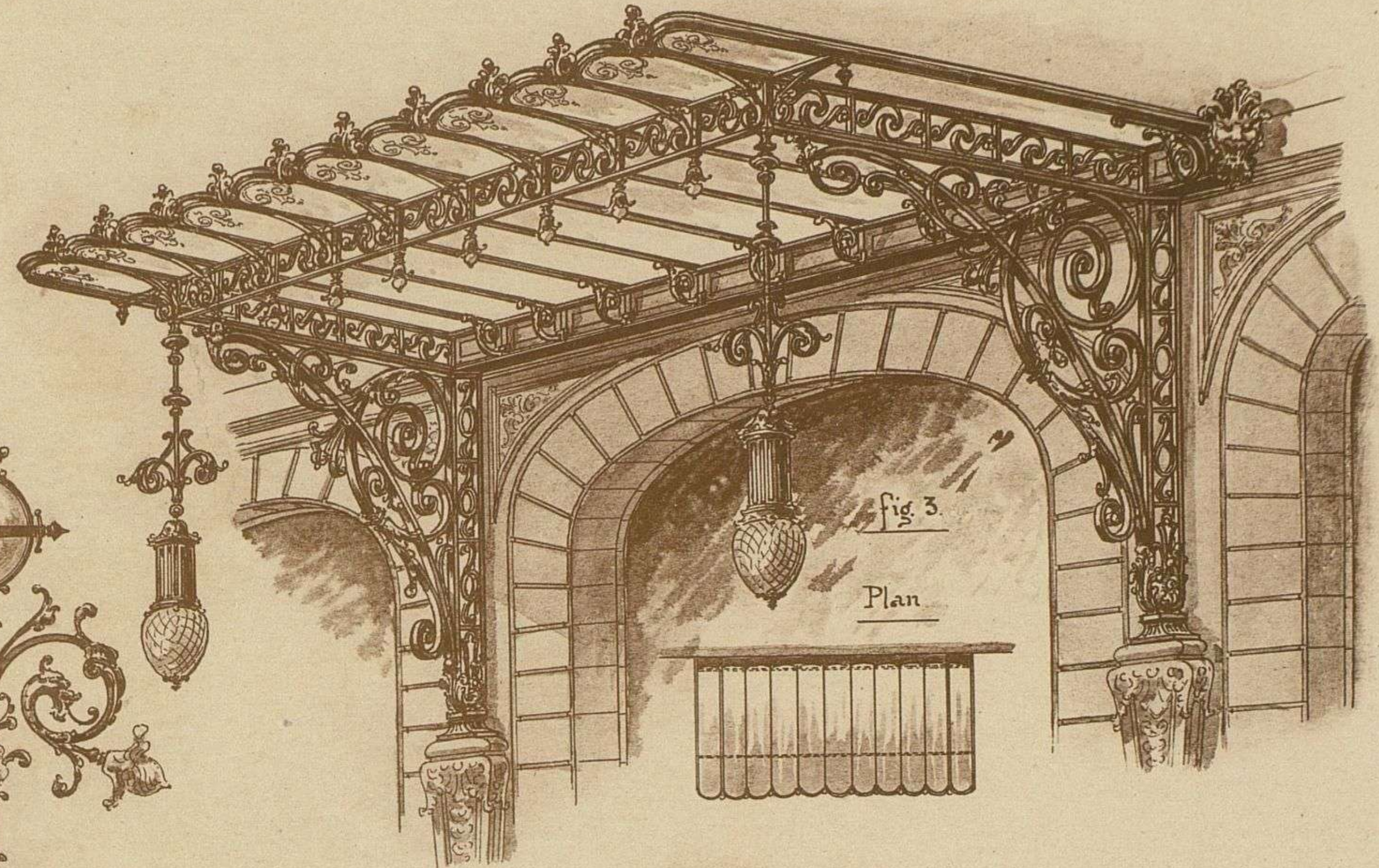


fig. 3

Plan

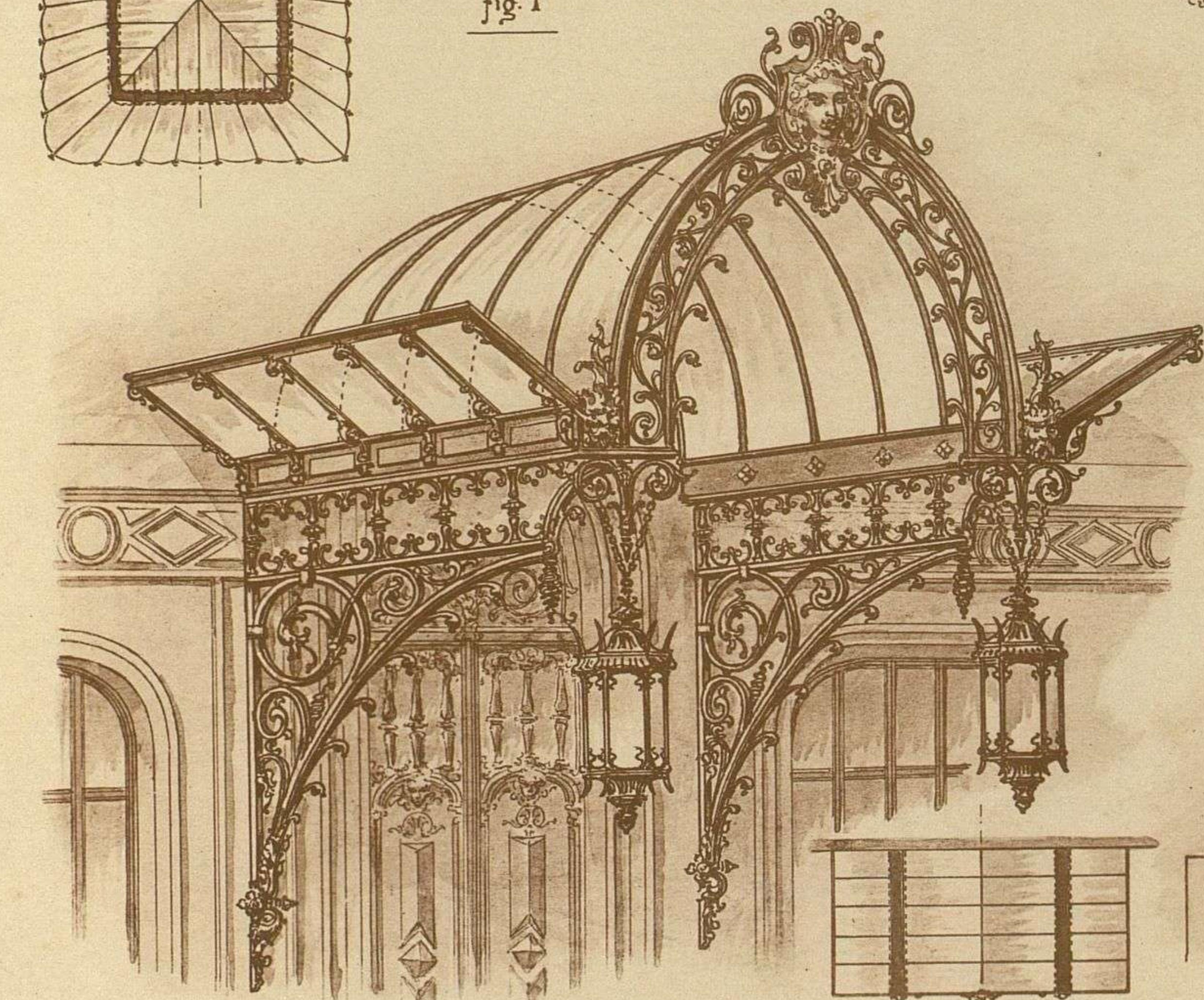
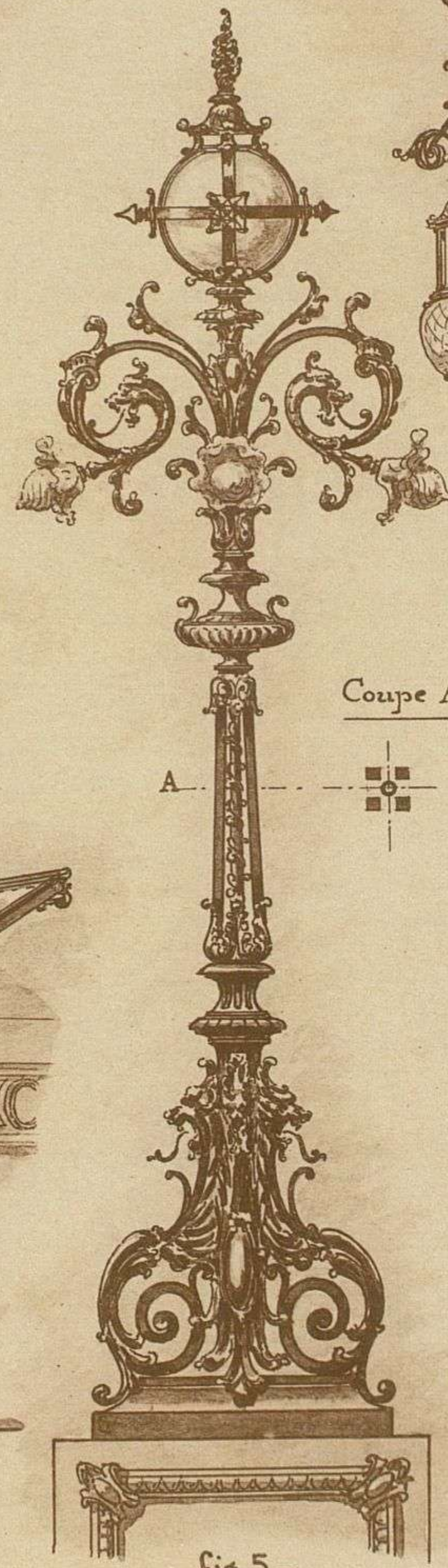


fig. 2.

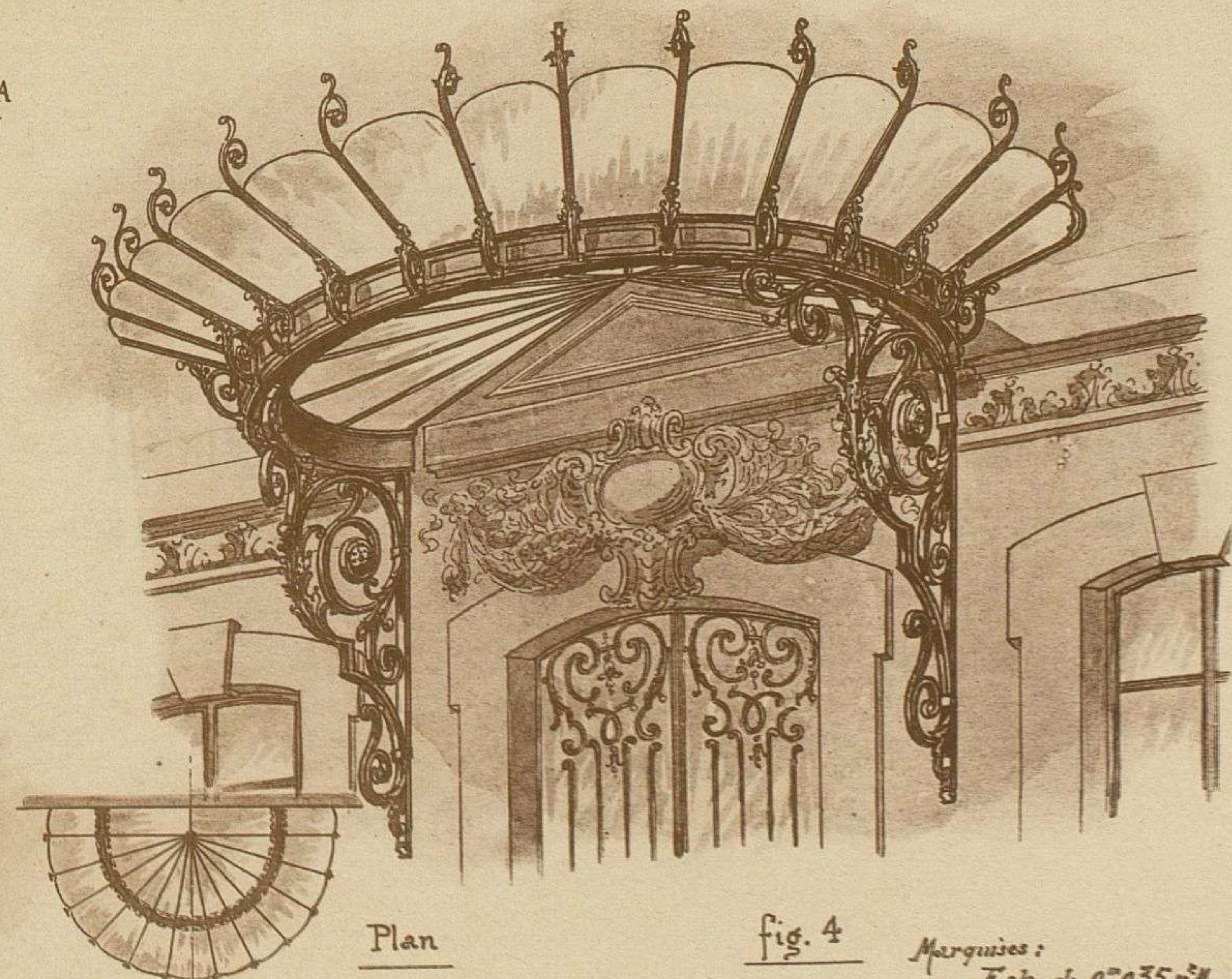
Plan.



Coupe A

A ————

fig. 5.—
Ecb. de 0^m08 p^r.M.



Plan

fig. 4

Marquises :
Ecb. de 0^m35 p^r.M.



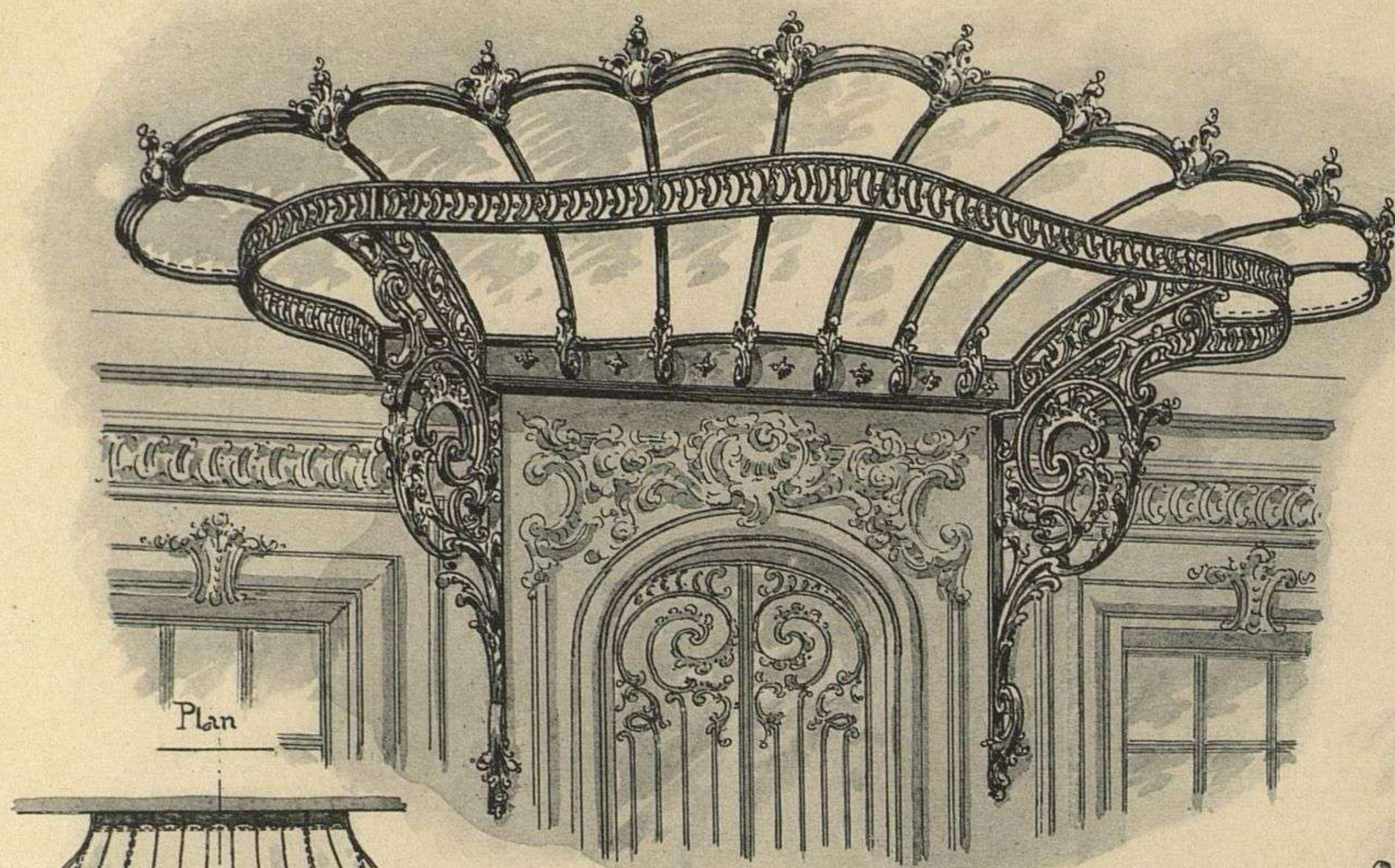
L. Perroux, del.

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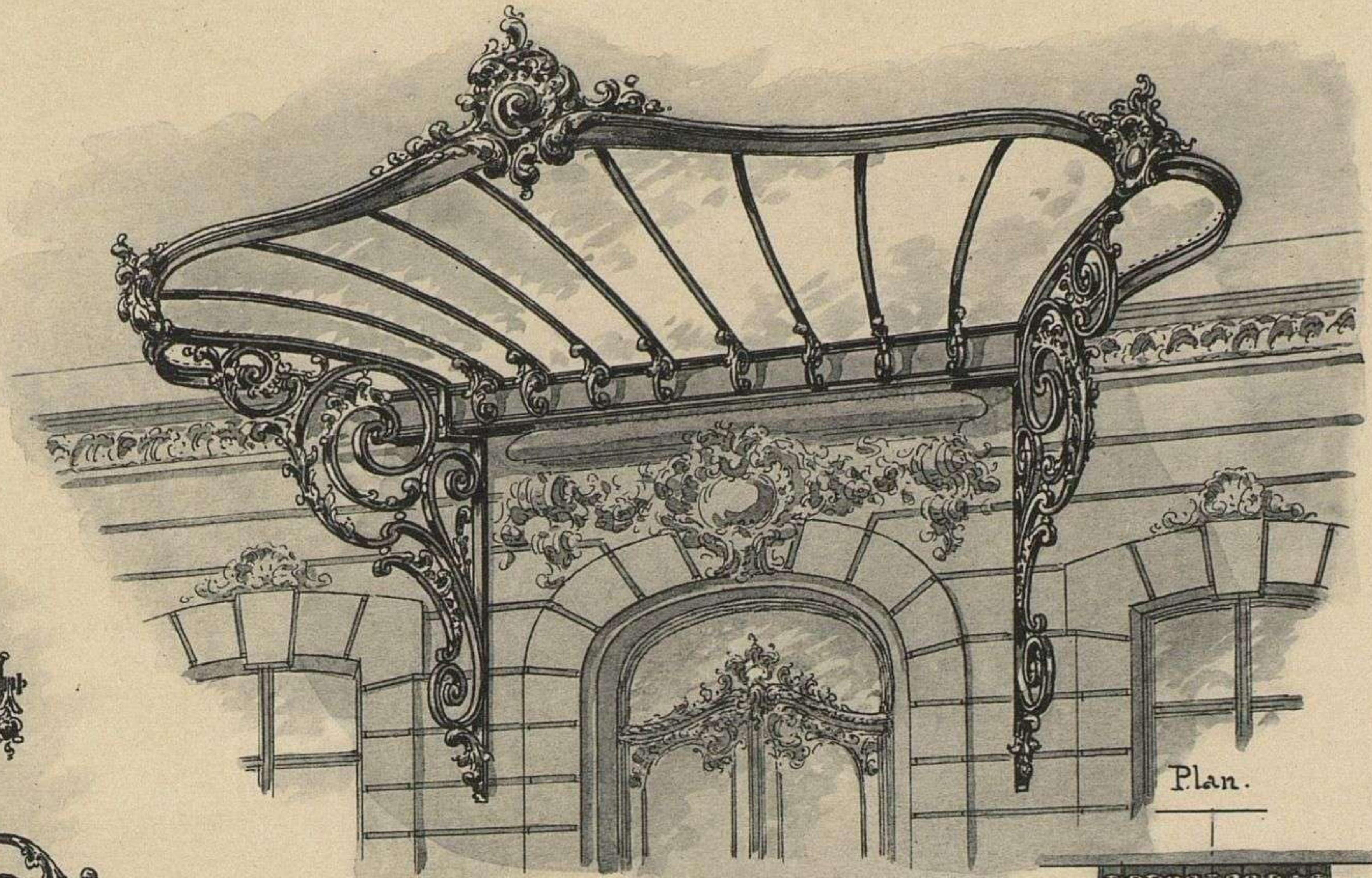
PERSPECTIVES DE MARQUISES DIVERSES { FIG. 1 et 2, DE STYLE RENAISSANCE
 FIG. 3 et 4, DE STYLE LOUIS XIV

FIG. 5. LAMPADAIRE DE STYLE RENAISSANCE



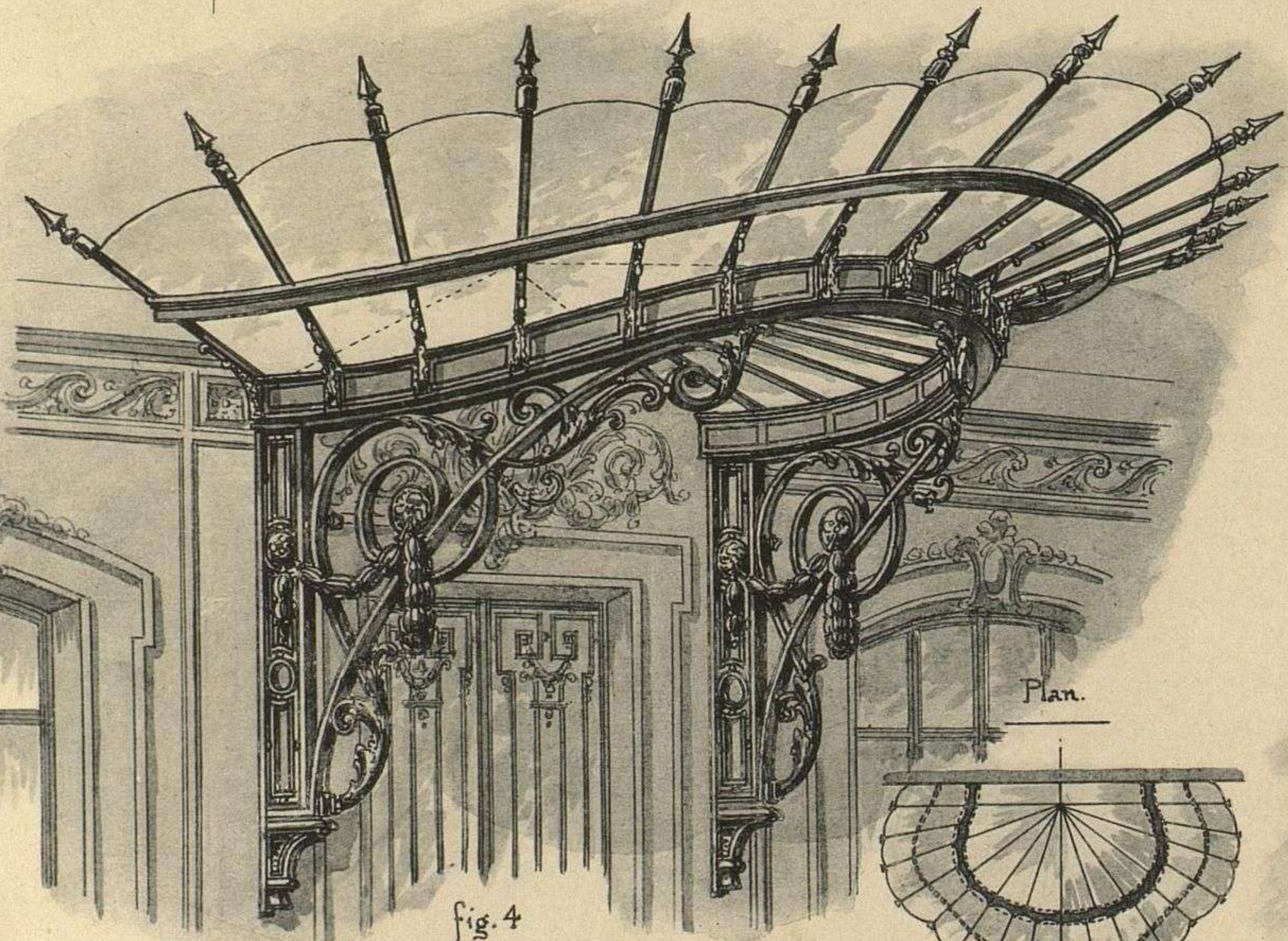
Plan

fig. 1.



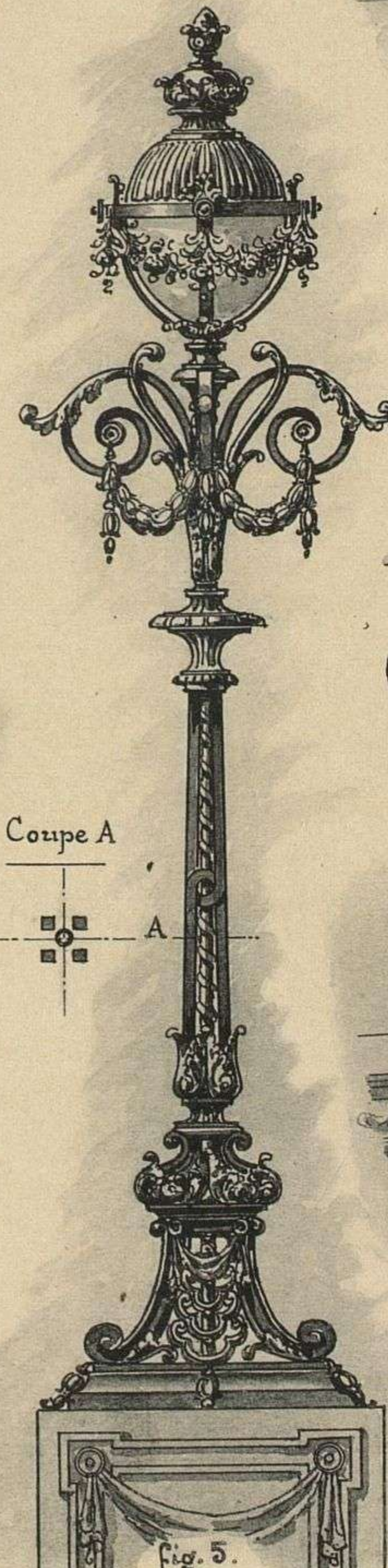
Plan.

fig. 2



Plan.

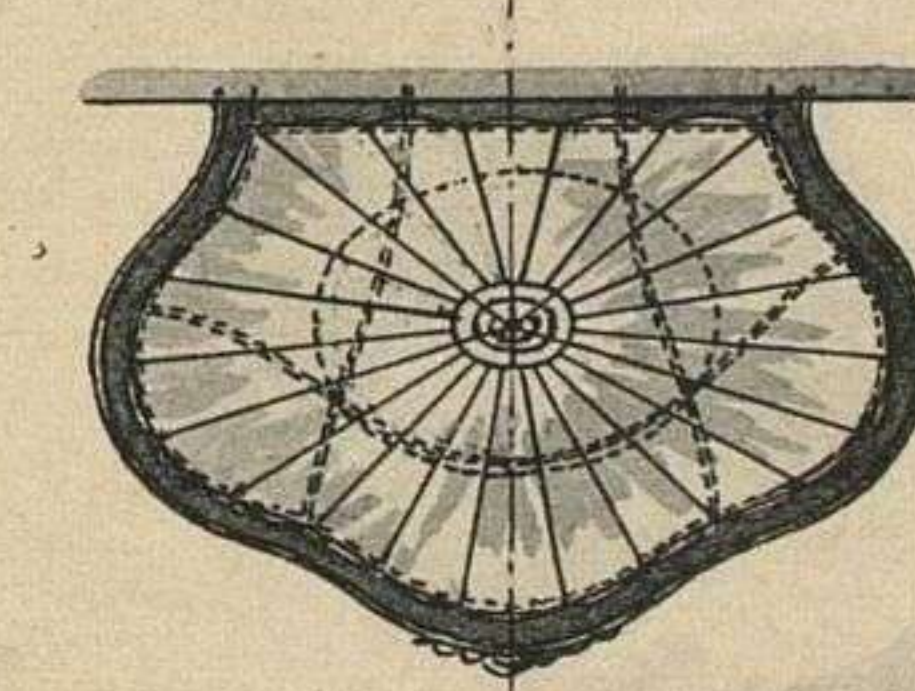
fig. 4



Coupe A

fig. 5.

Ech. de 0^m08 p.^m.



Plan.

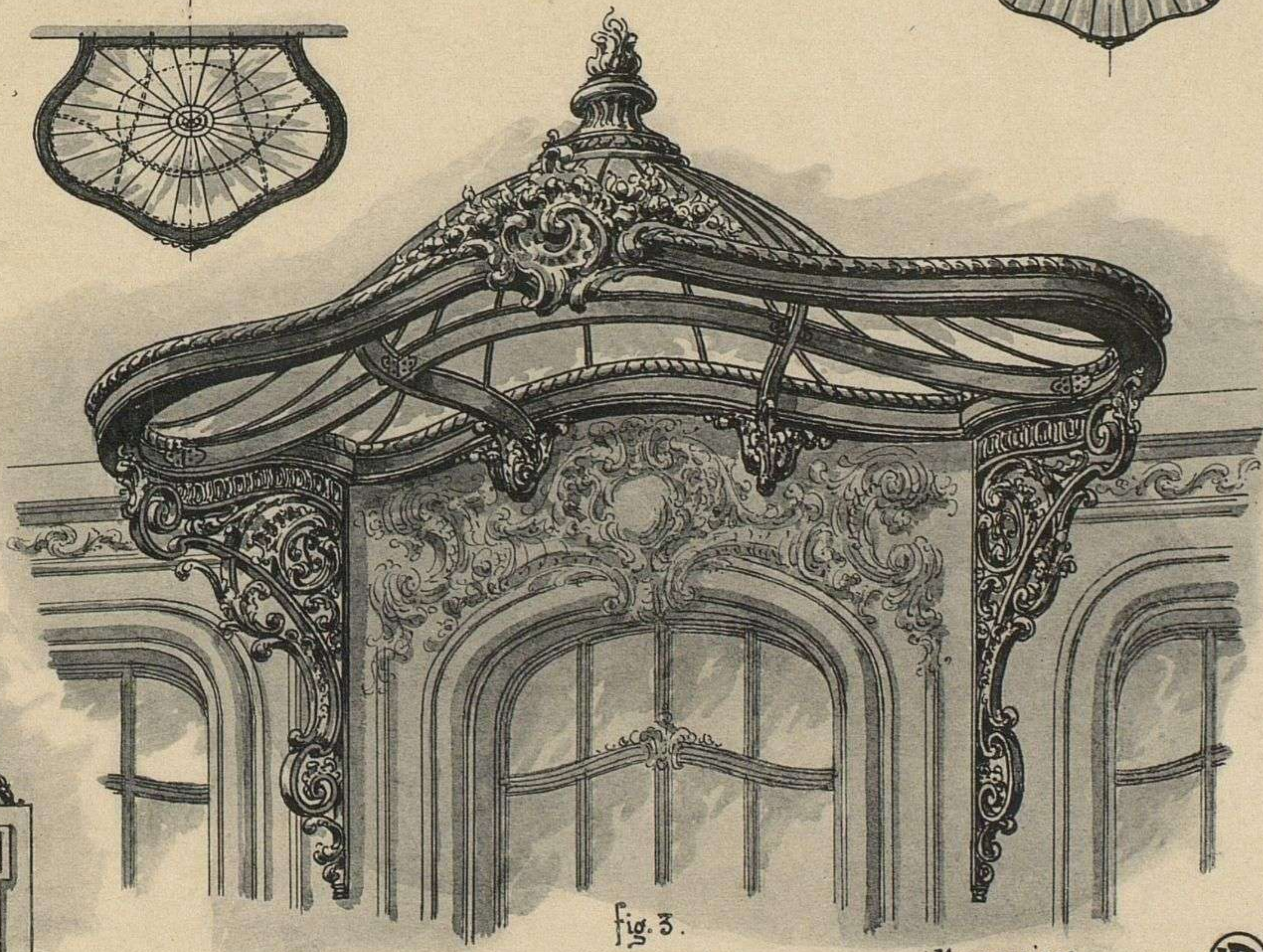


fig. 3.

Marquises.
Ech. de 0^m035 p.^m.



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PERSPECTIVES DE MARQUISES DIVERSES

{ FIG. 1, 2 et 3, DE STYLE LOUIS XV
 { FIG. 4, DE STYLE LOUIS XVI

FIG. 5.
 LAMPADAIRE DE STYLE LOUIS XVI

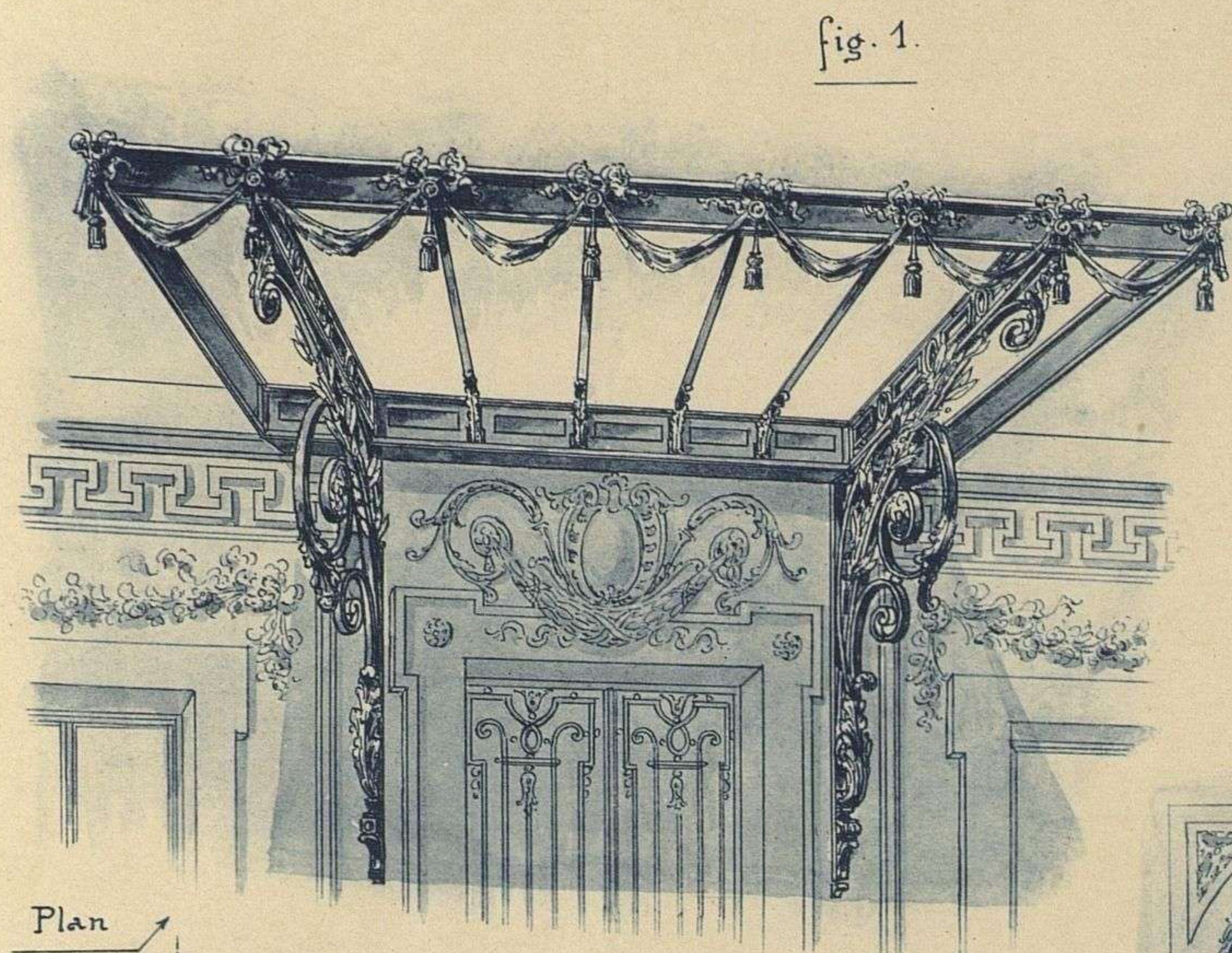
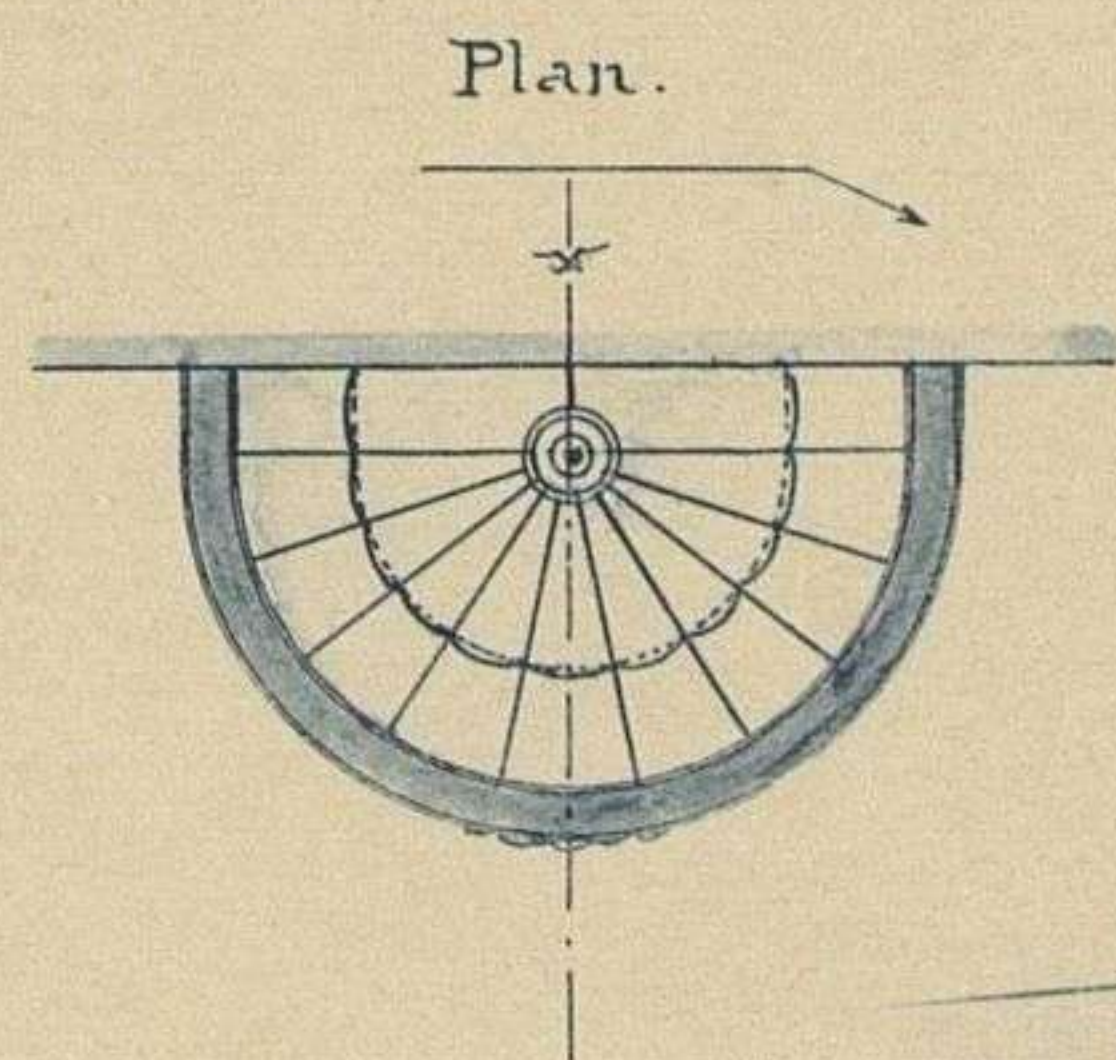


fig. 1.



Plan.

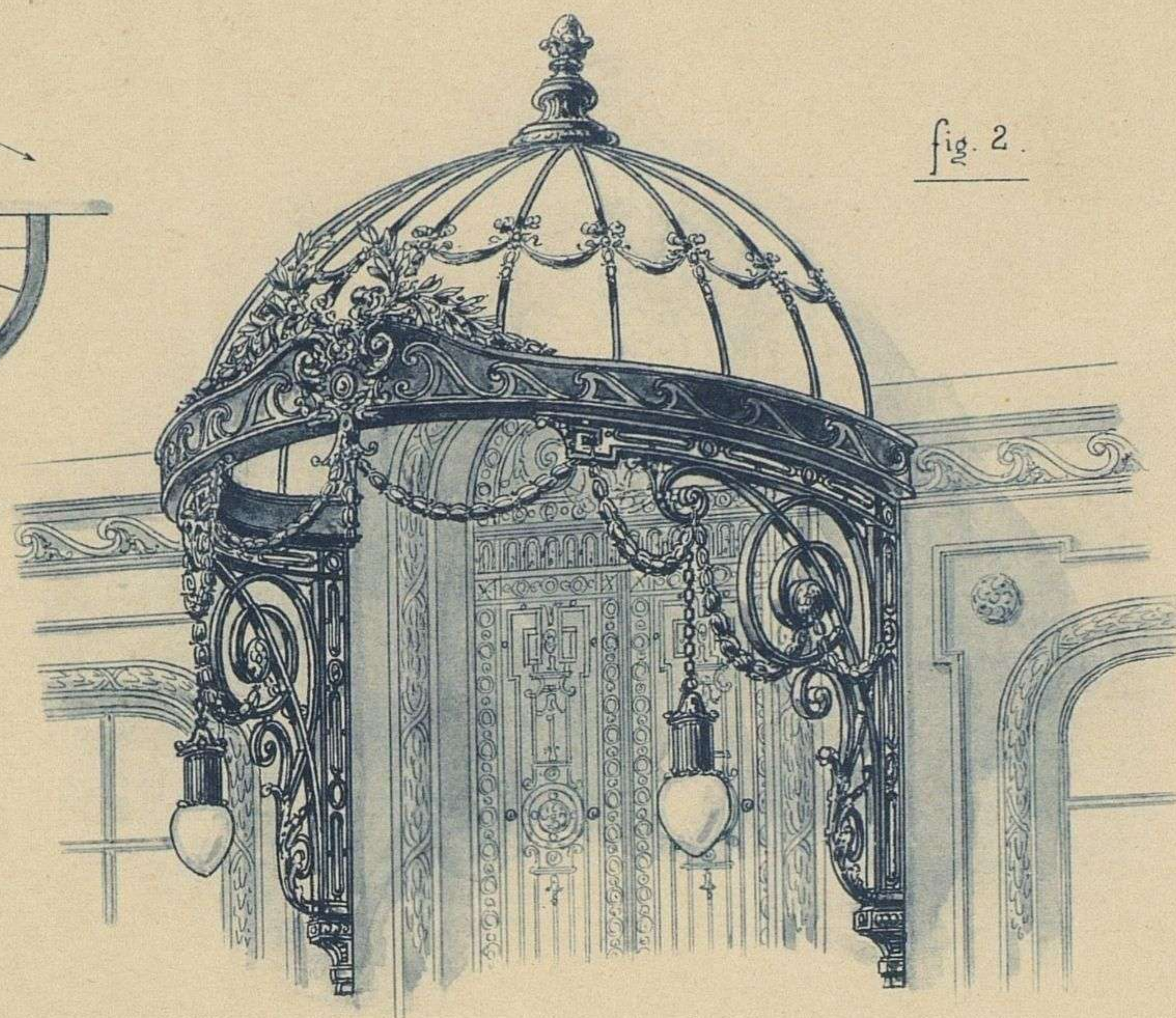
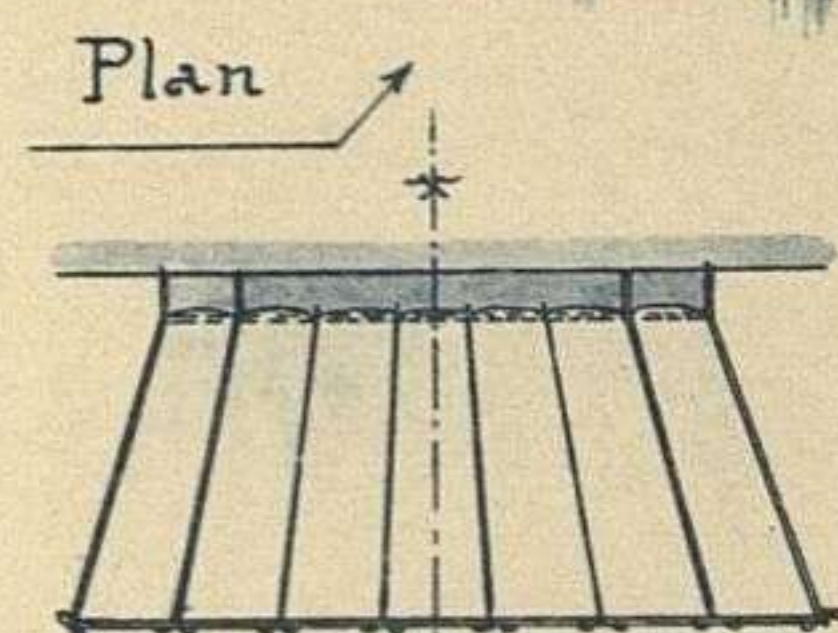


fig. 2.



Plan

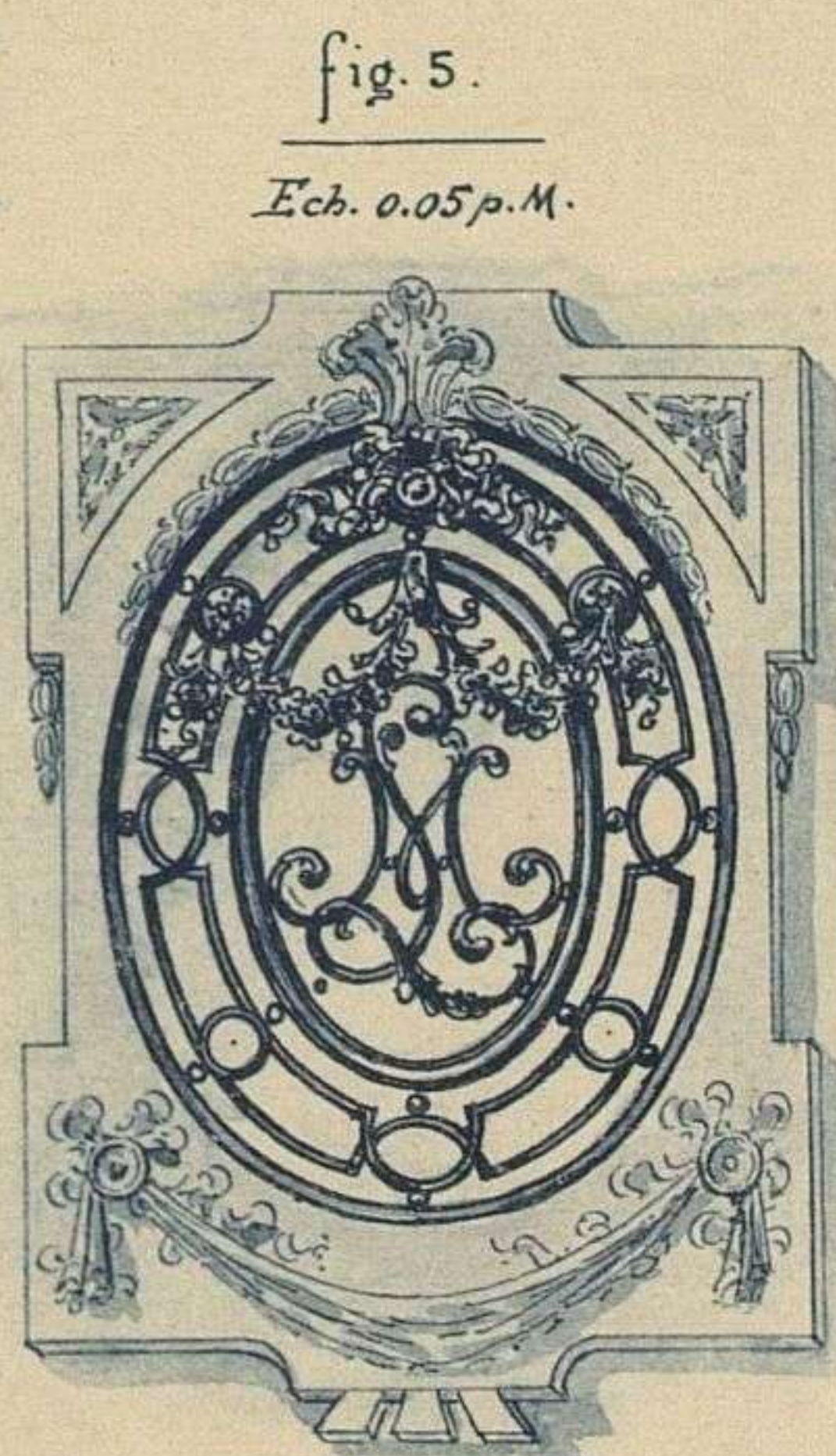


fig. 5.

Ech. 0.05 p. M.

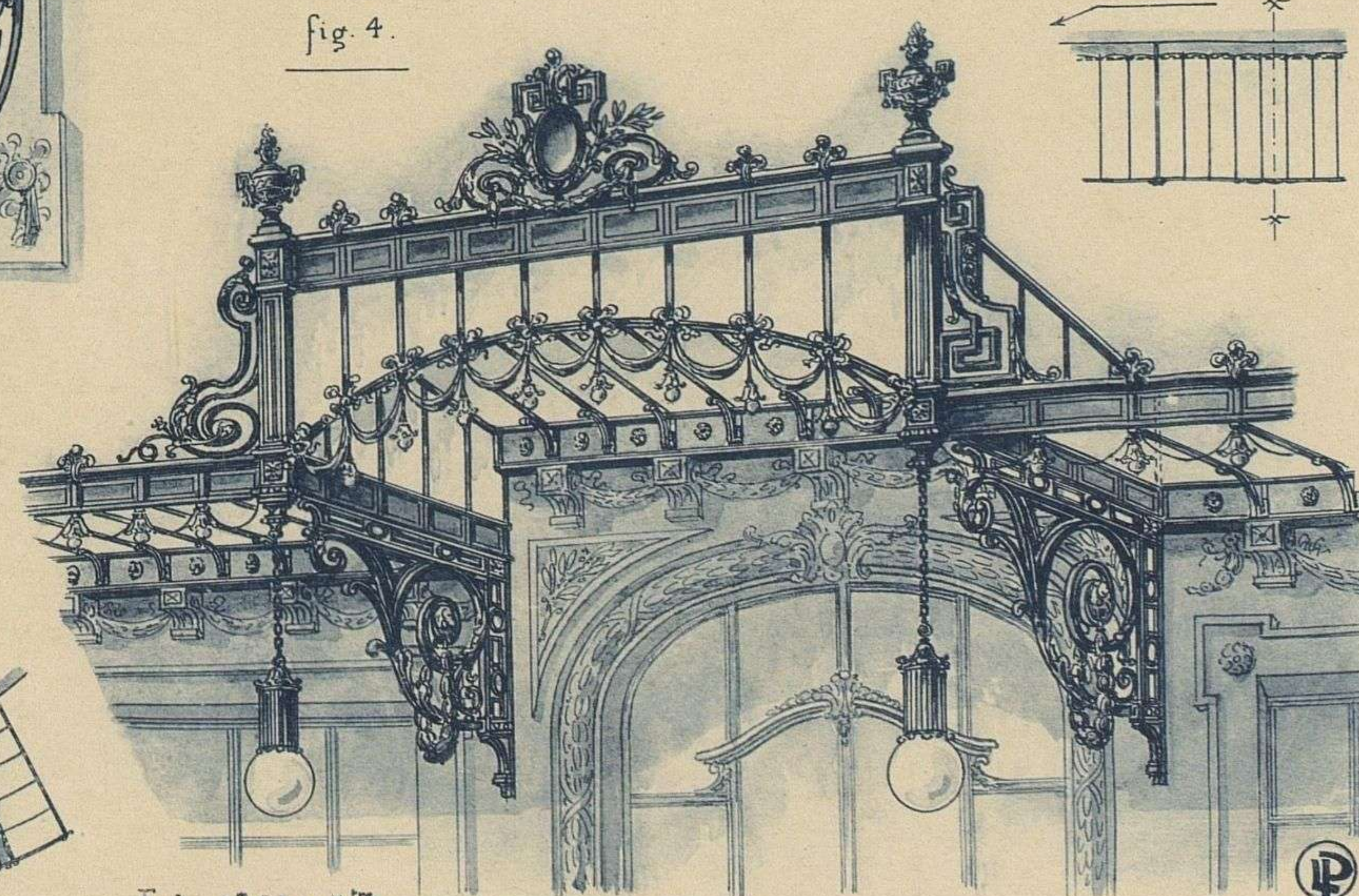
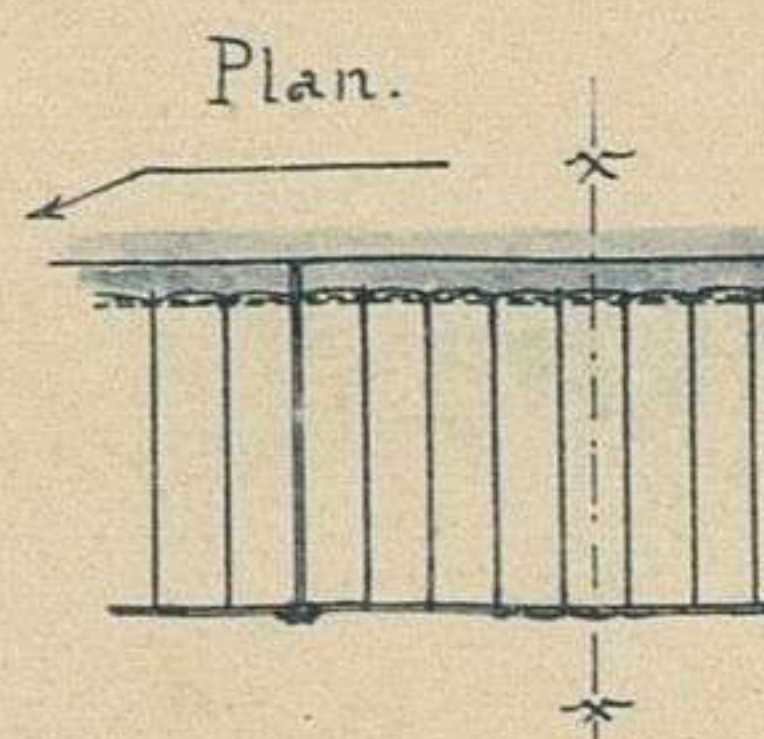


fig. 4.



Plan.

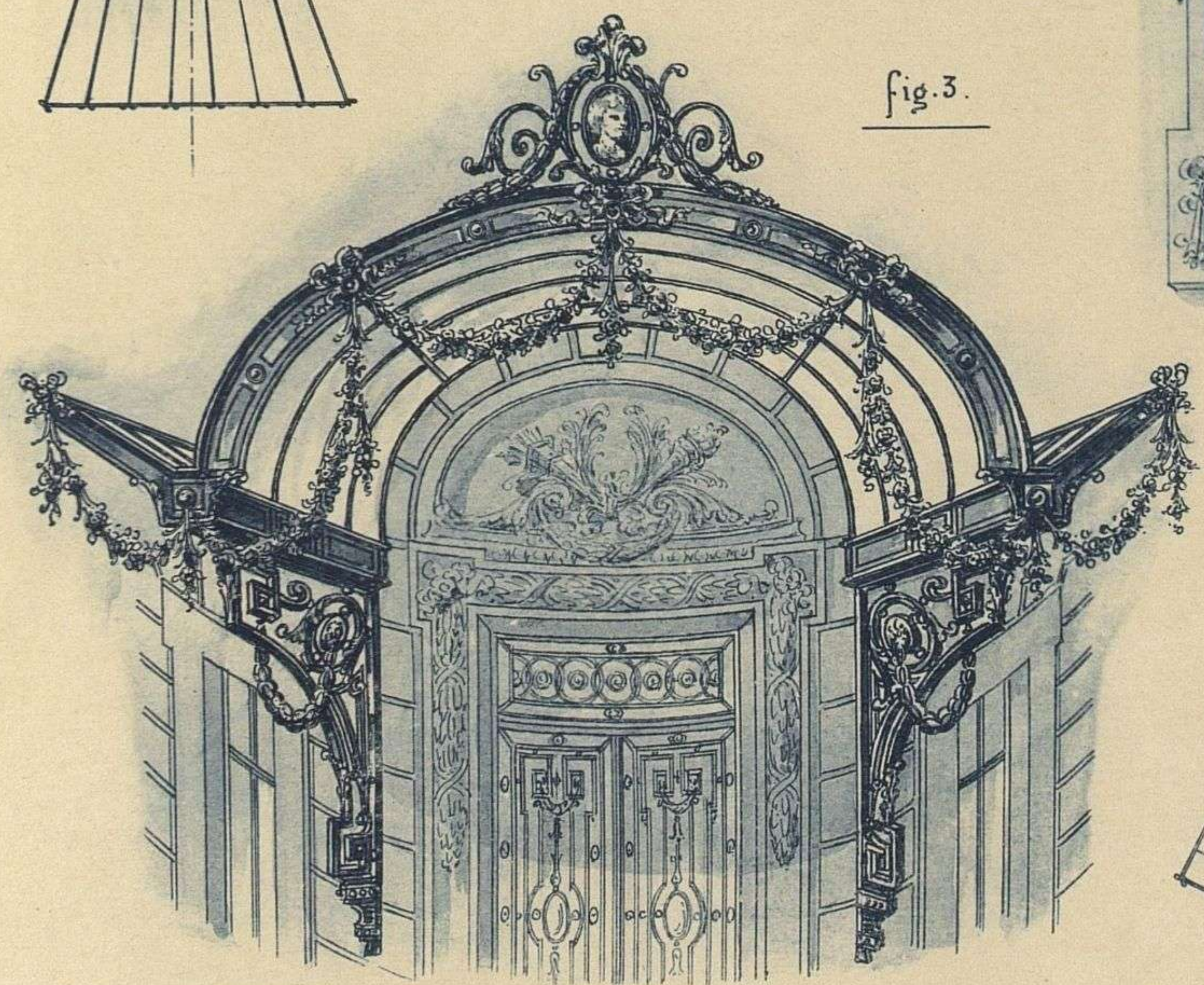
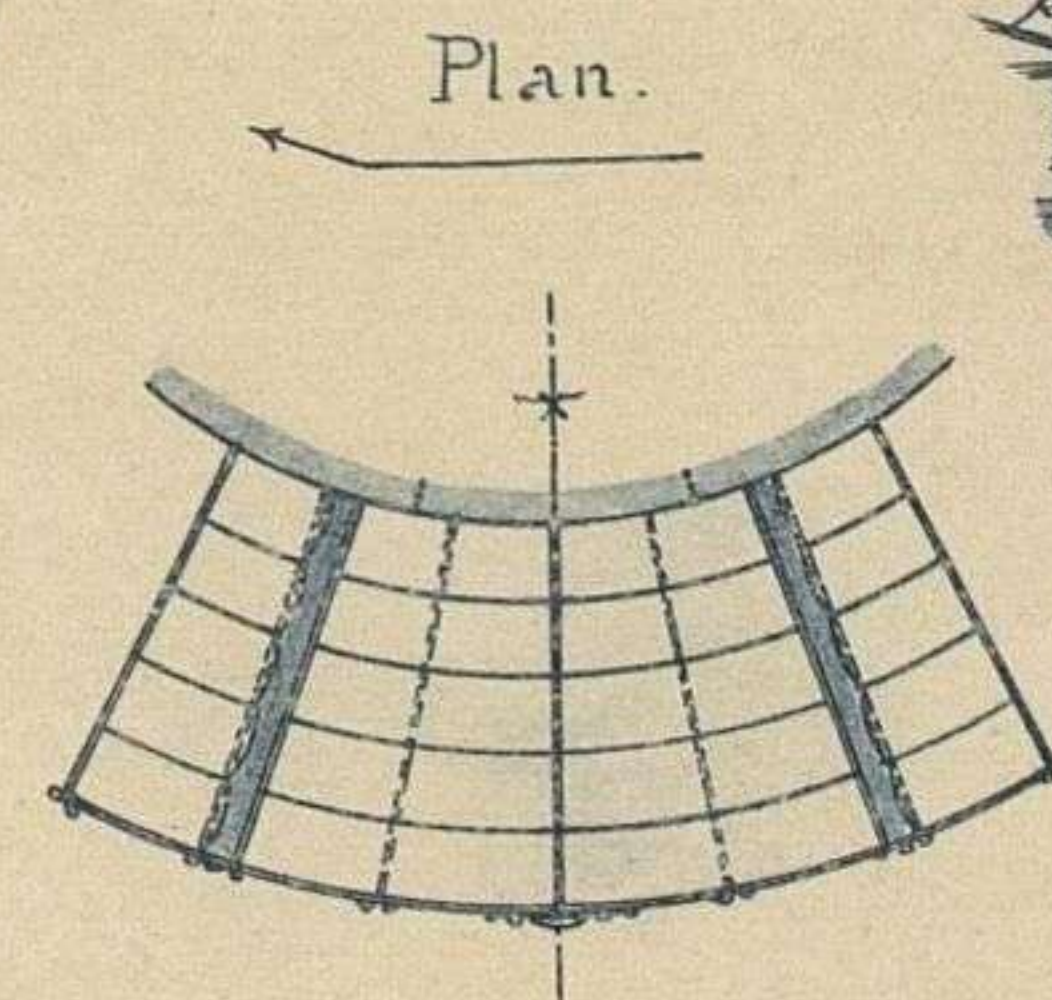


fig. 3.



Plan.

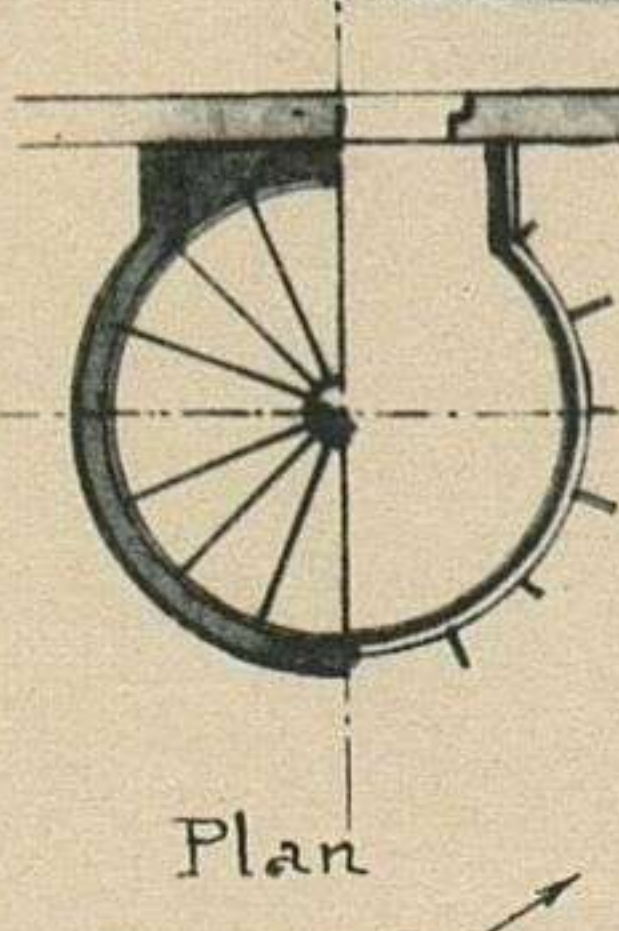
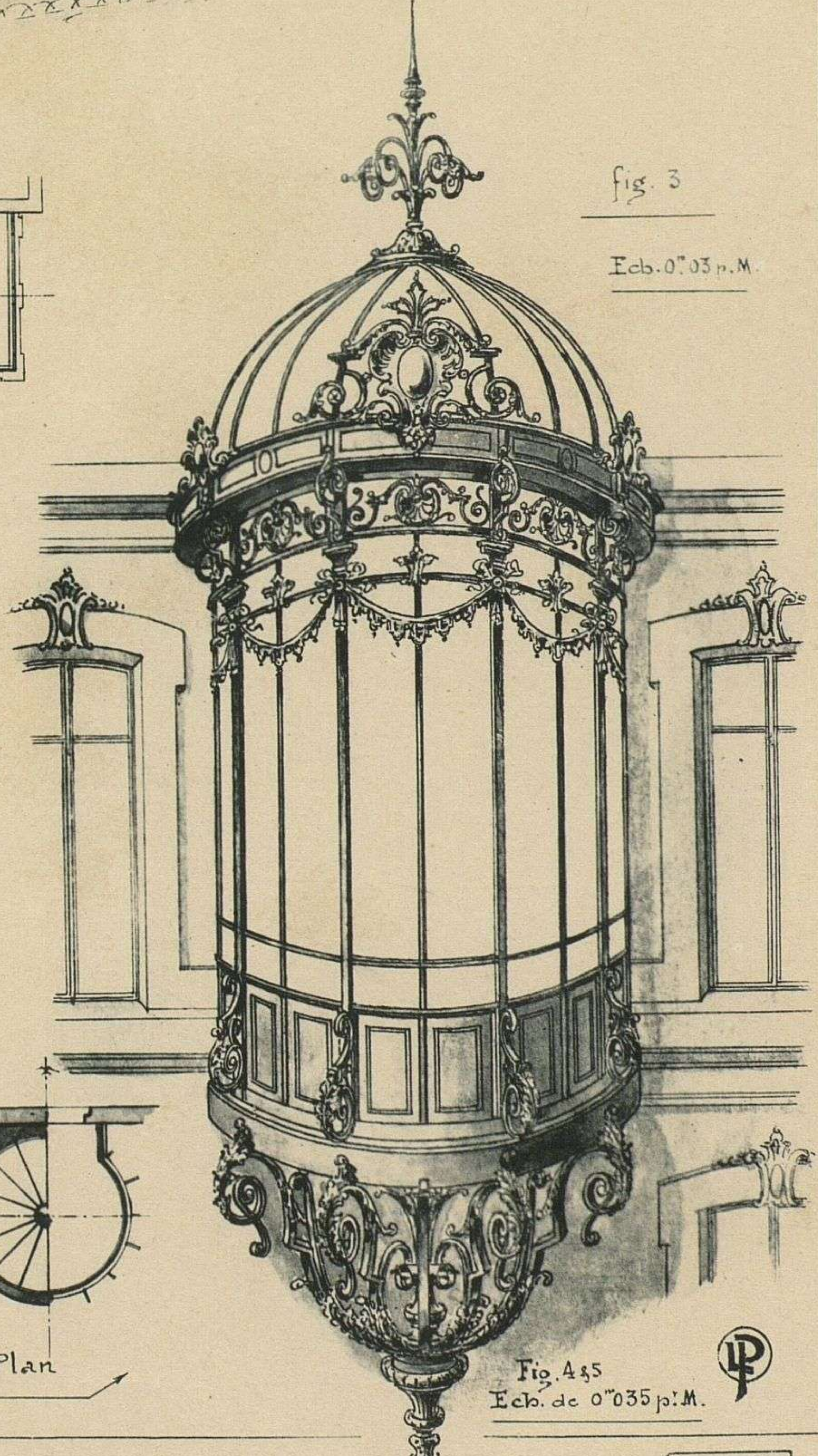
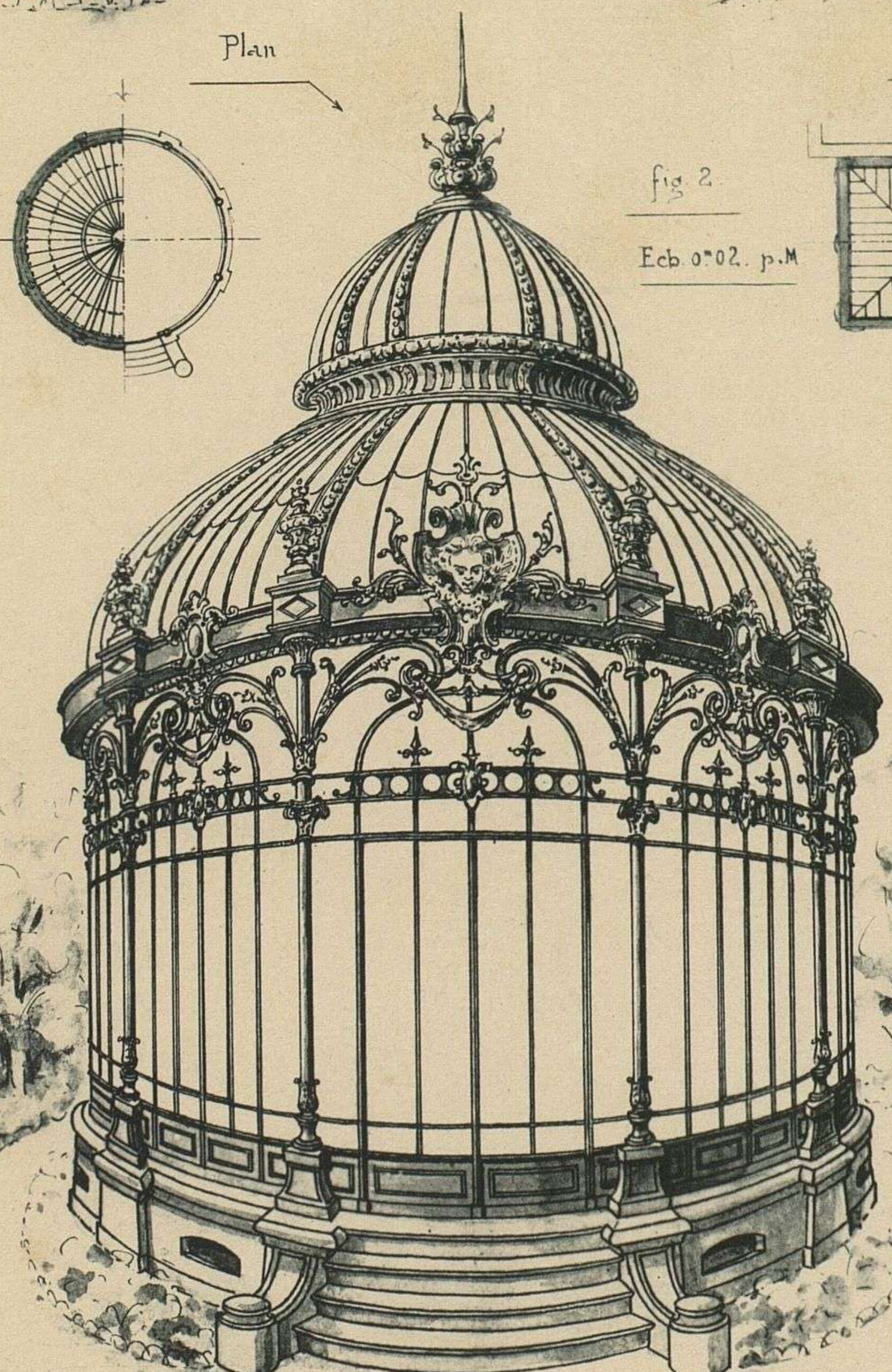
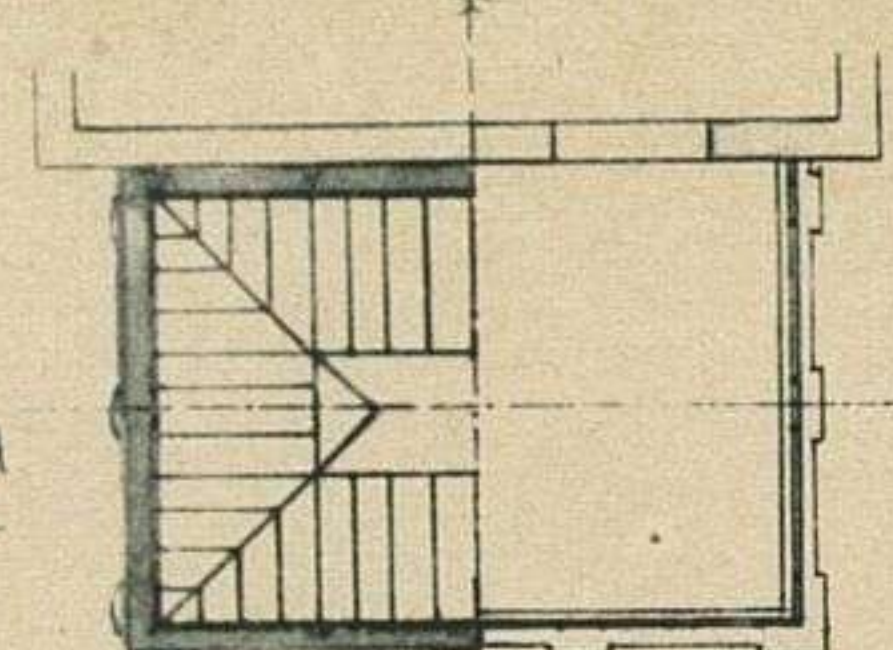
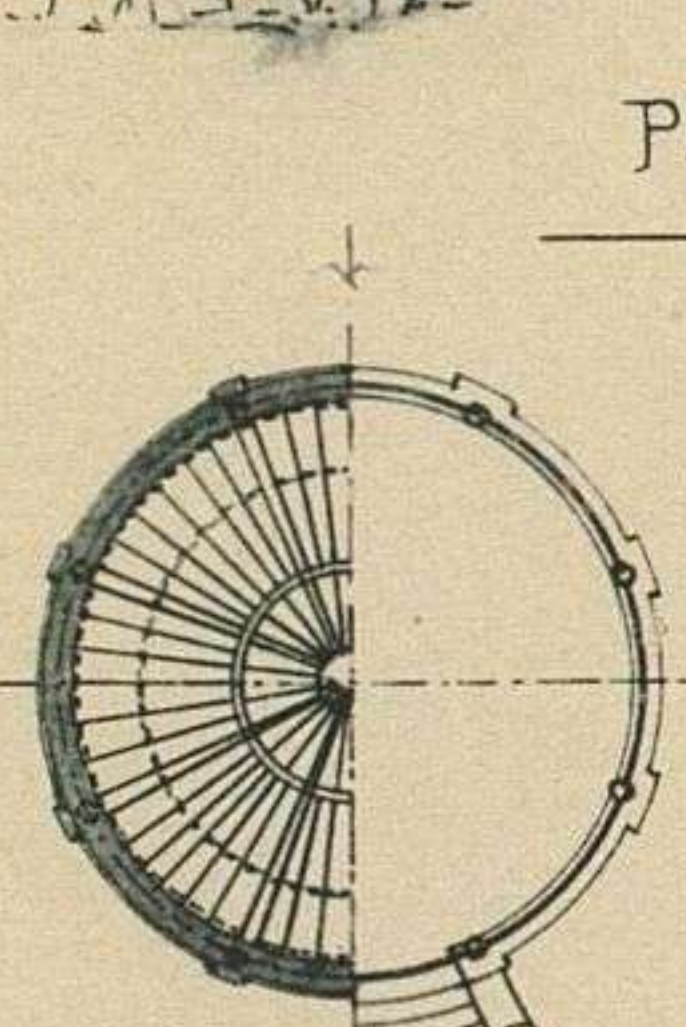
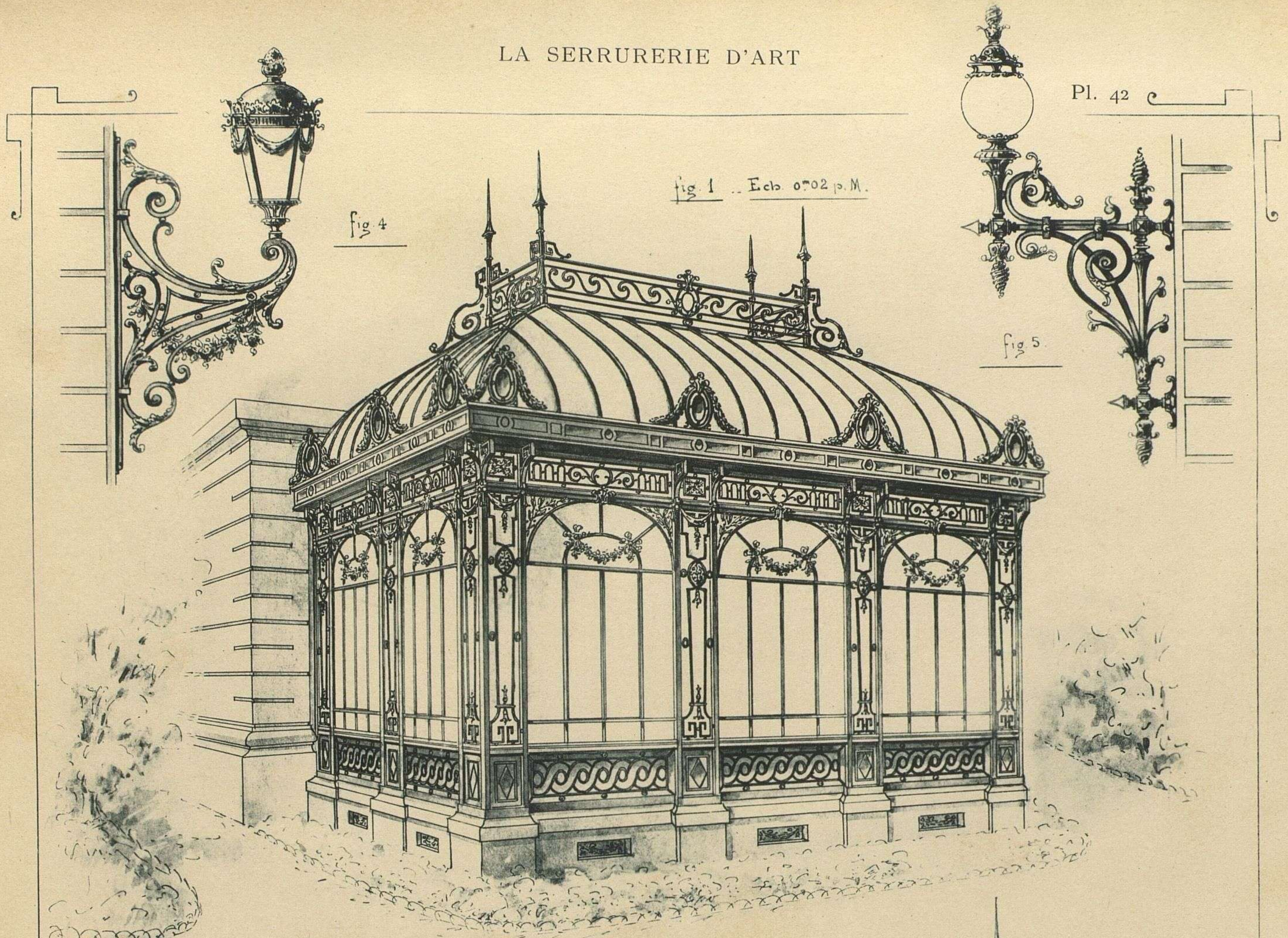
Ech. 0.035 p. M.

L. Perroux, del.

Emile THIÉZARD, éditeur à Dourdan

Phototypie S. A. E. Laussedat, Châteaudun-Paris

FIG. 1, 2, 3 et 4. — MARQUISES DIVERSES } DE STYLE LOUIS XVI
 FIG. 5. — PANNEAU



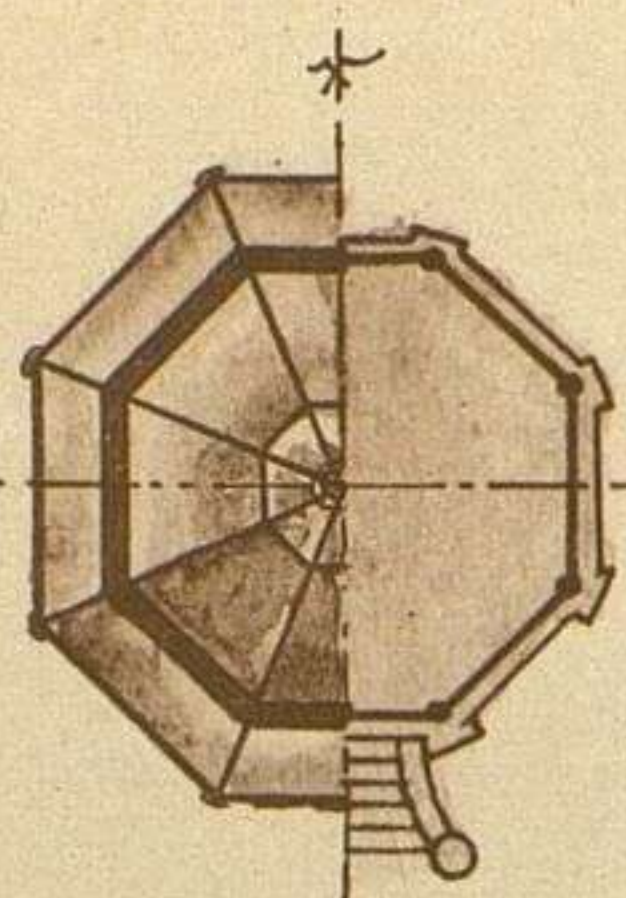
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FIG. 1. VÉRANDA DE STYLE LOUIS XVI FIG. 2. JARDIN D'HIVER DE STYLE RENAISSANCE FIG. 3. BOW-WINDOW DE STYLE LOUIS XIV

CONSOLES PORTE-LANTERNES { FIG. 4, DE STYLE LOUIS XVI
FIG. 5, DE STYLE RENAISSANCE



Plan

fig. 1

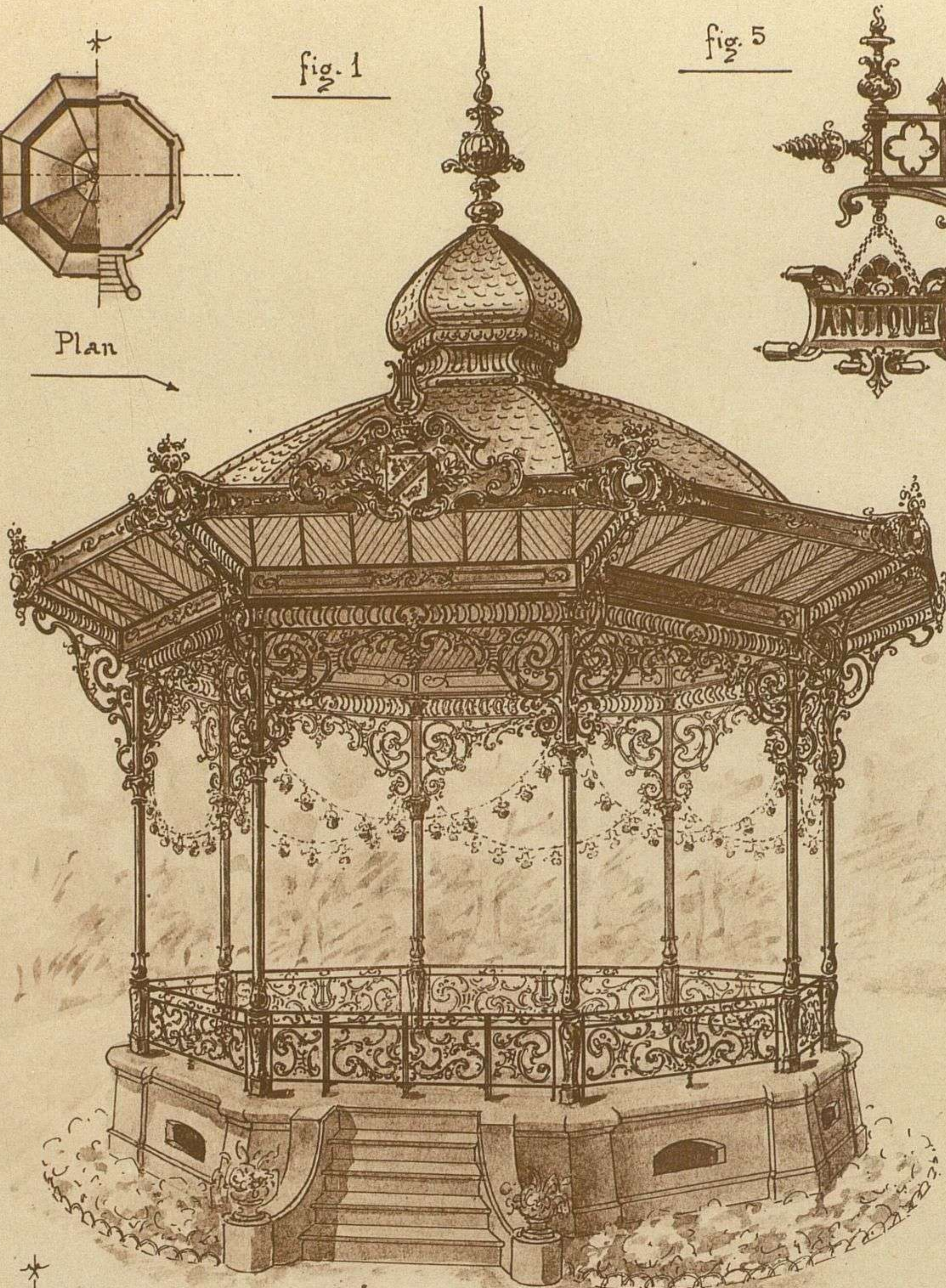
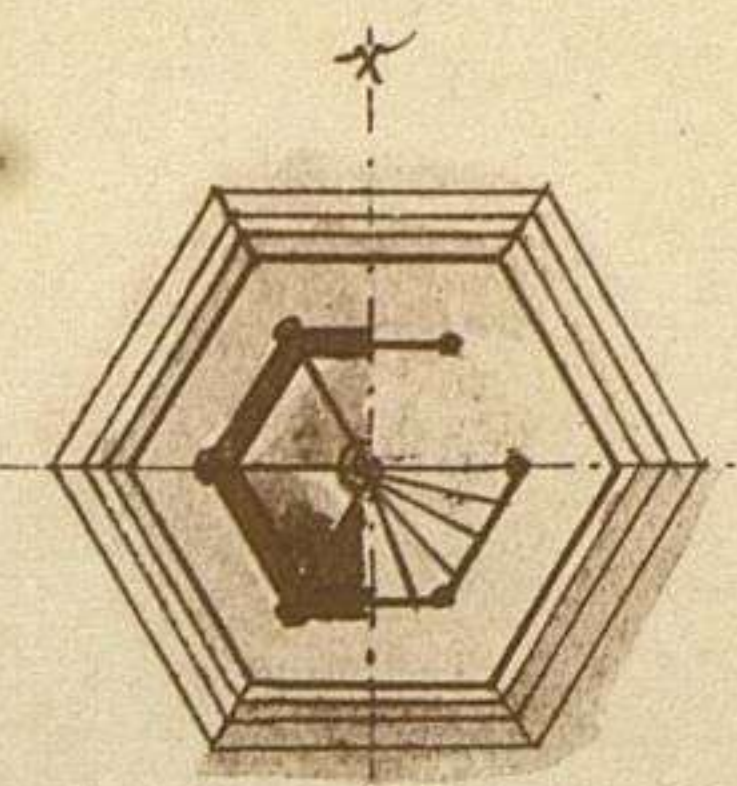
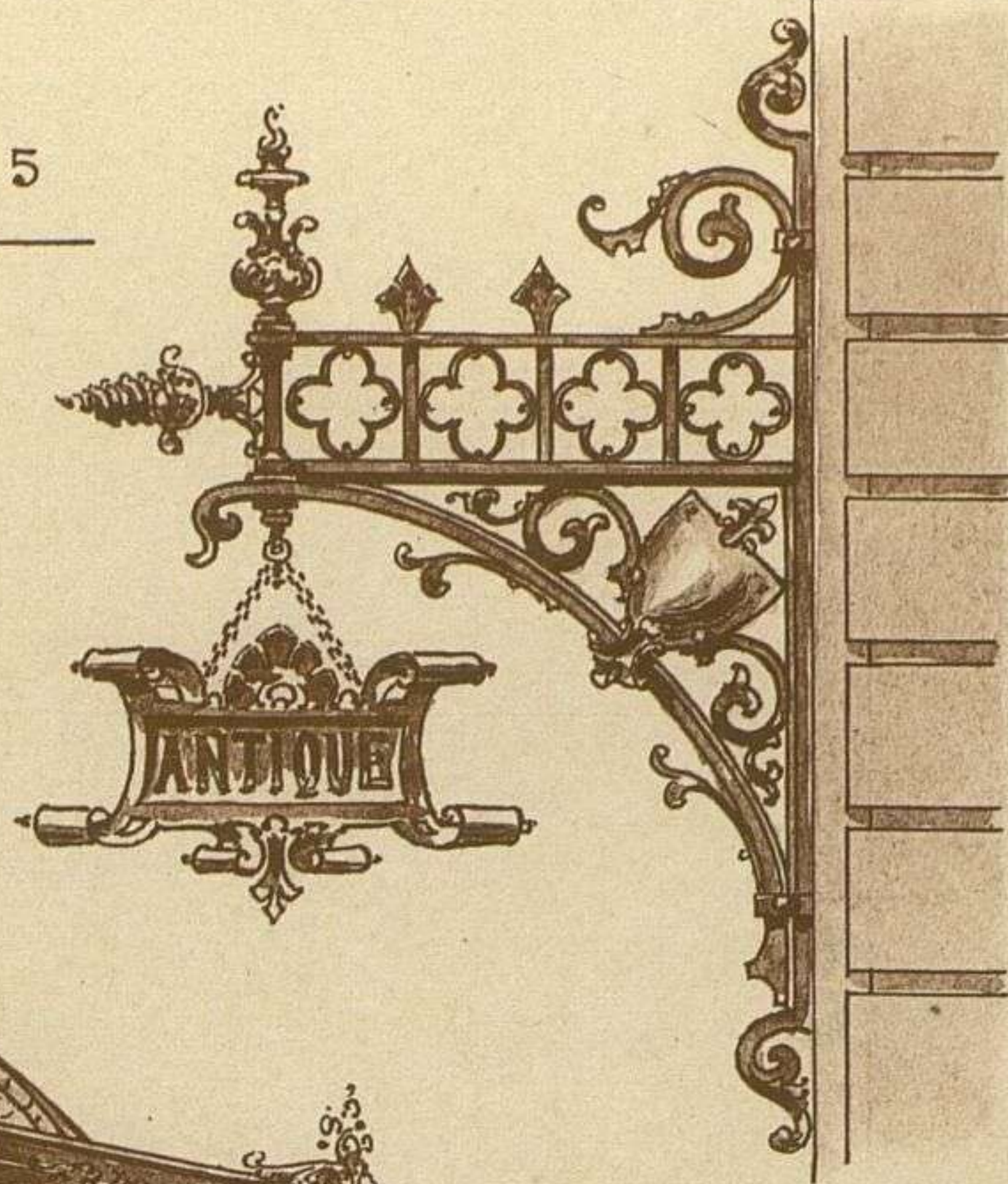
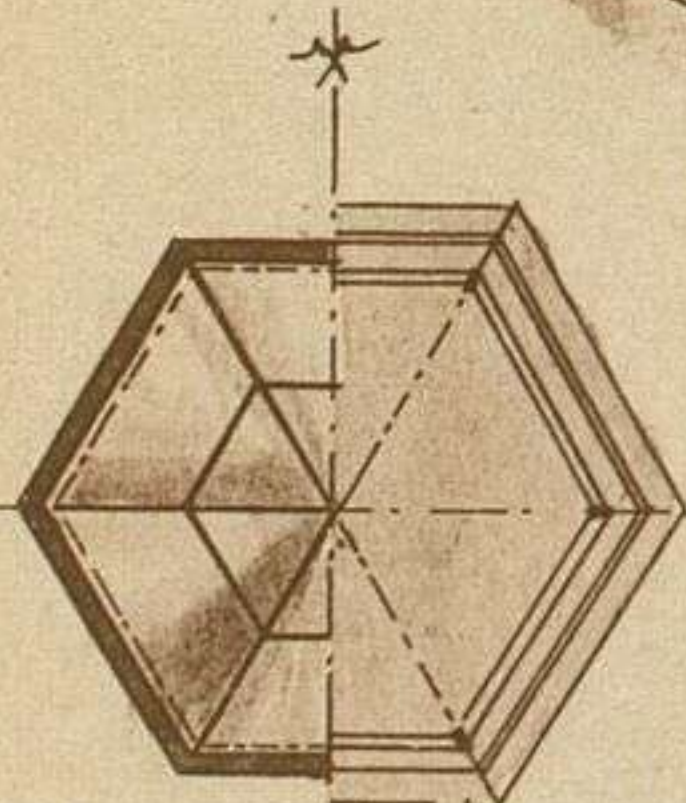
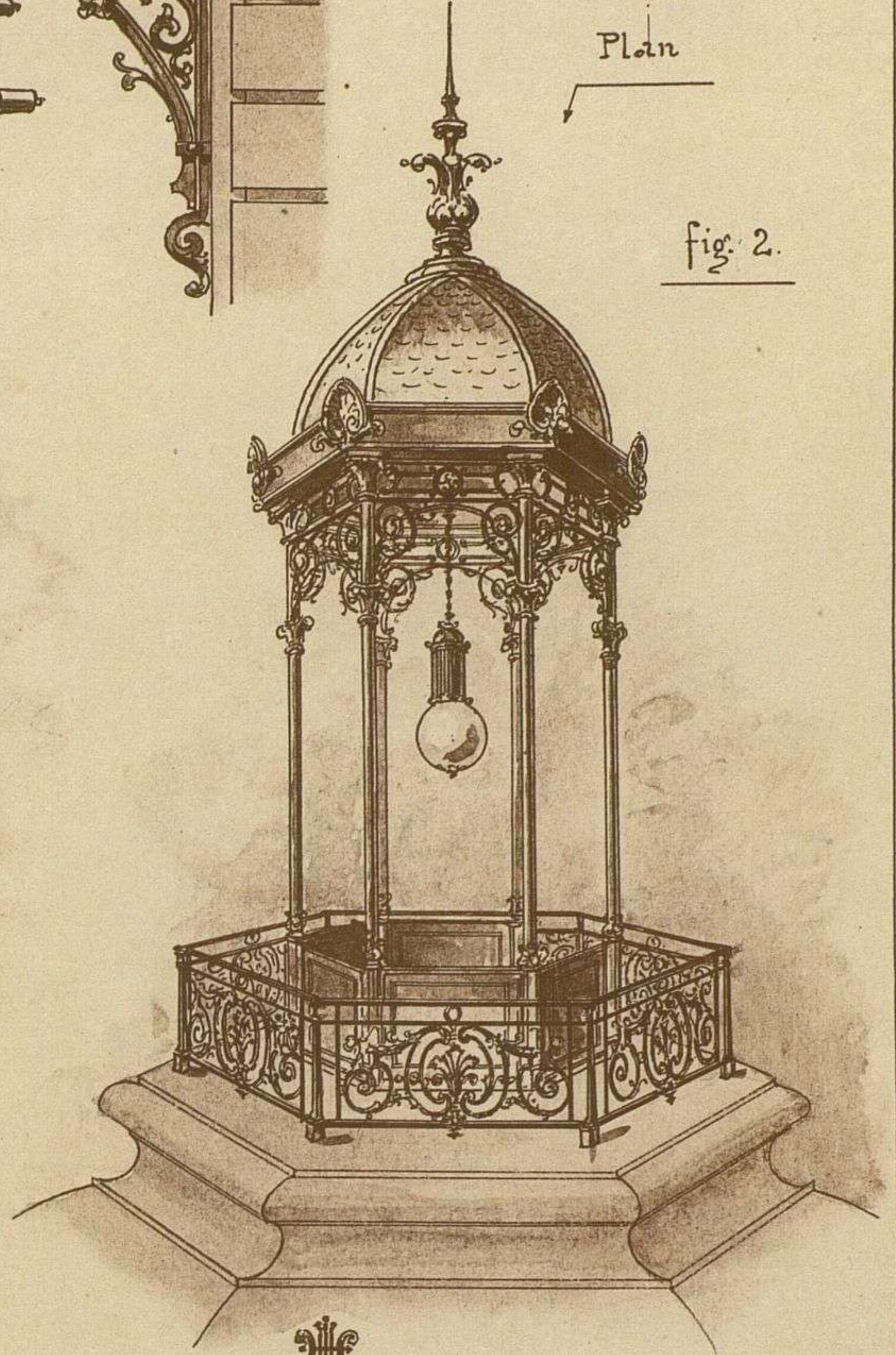


fig. 5



Plan

fig. 2.



Plan

fig. 3

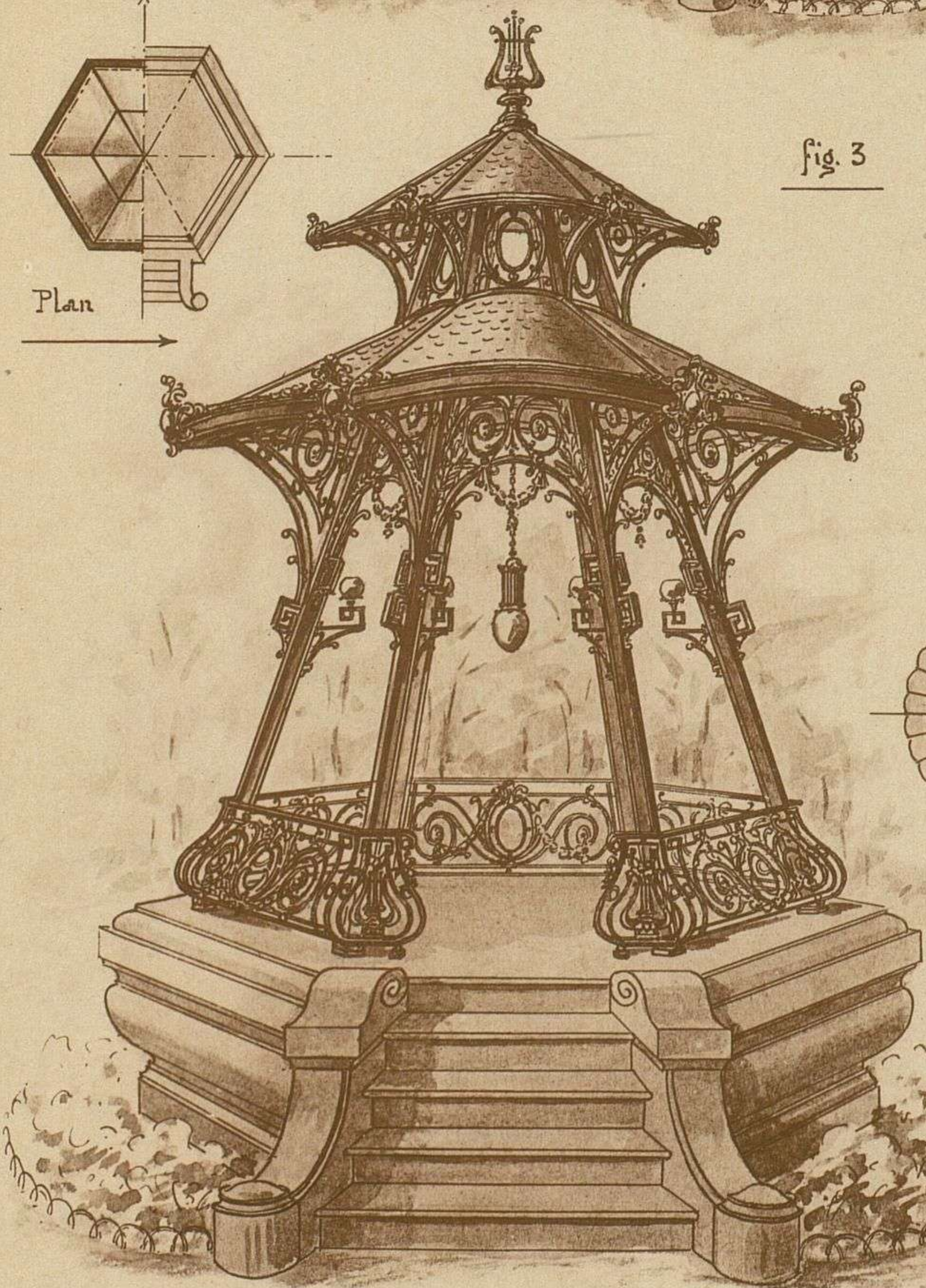
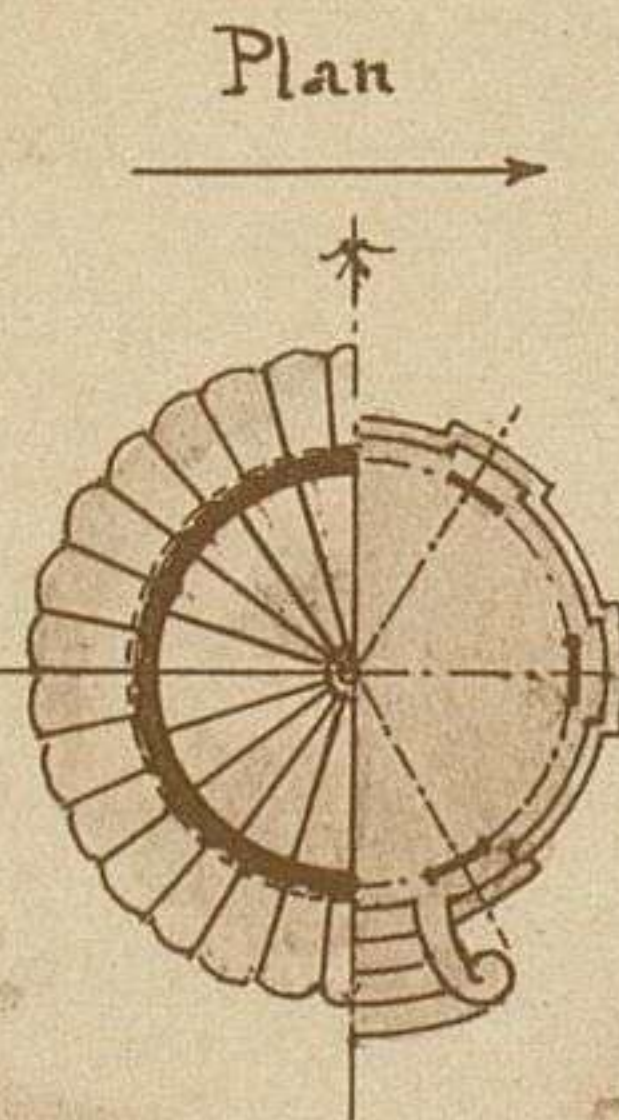


fig. 4.



Plan

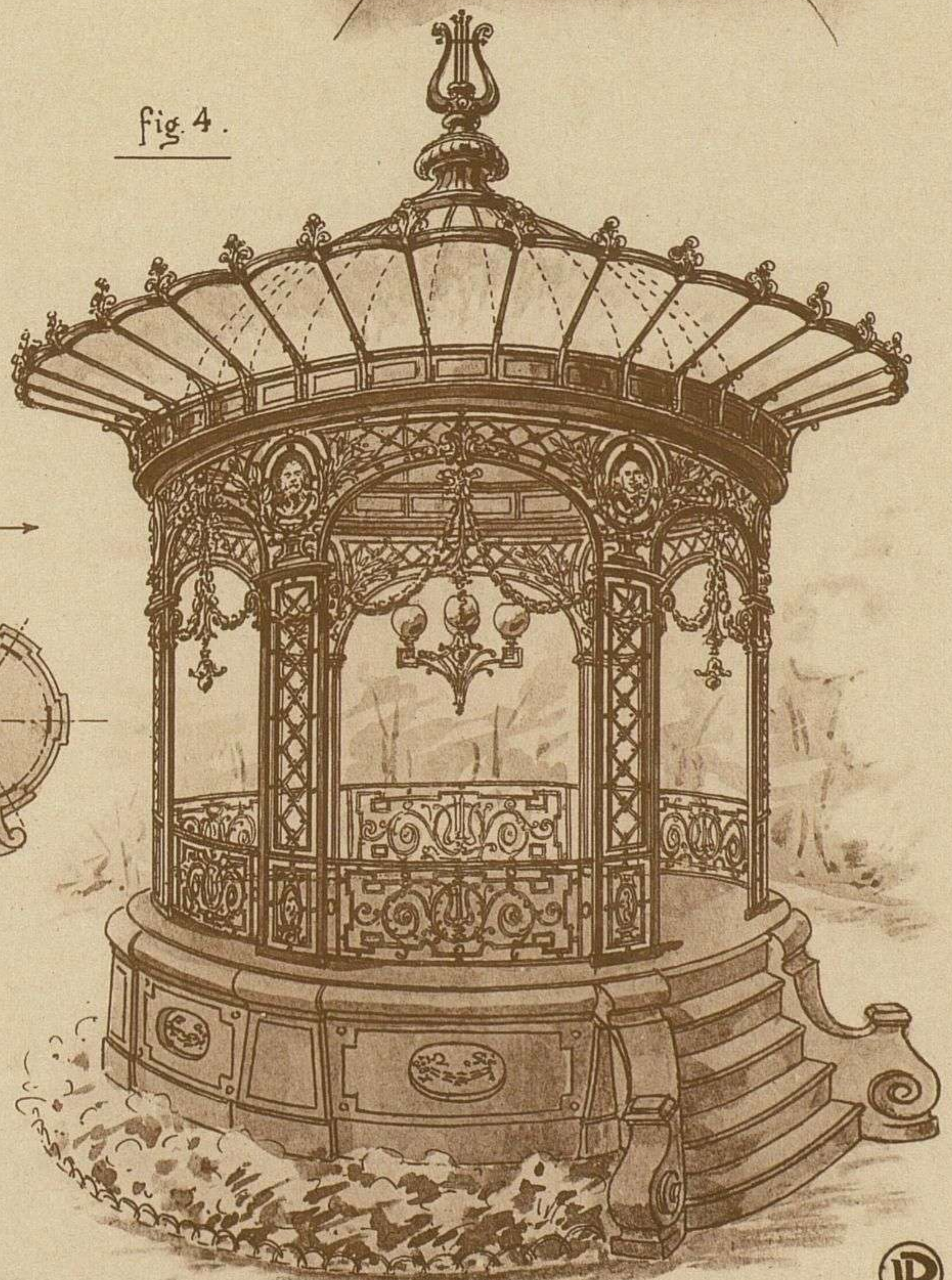


Fig. 1.2.3.4 Ech. de 0^m.02 p^m.

Fig. 5. Ech. 0^m.035 p^m.



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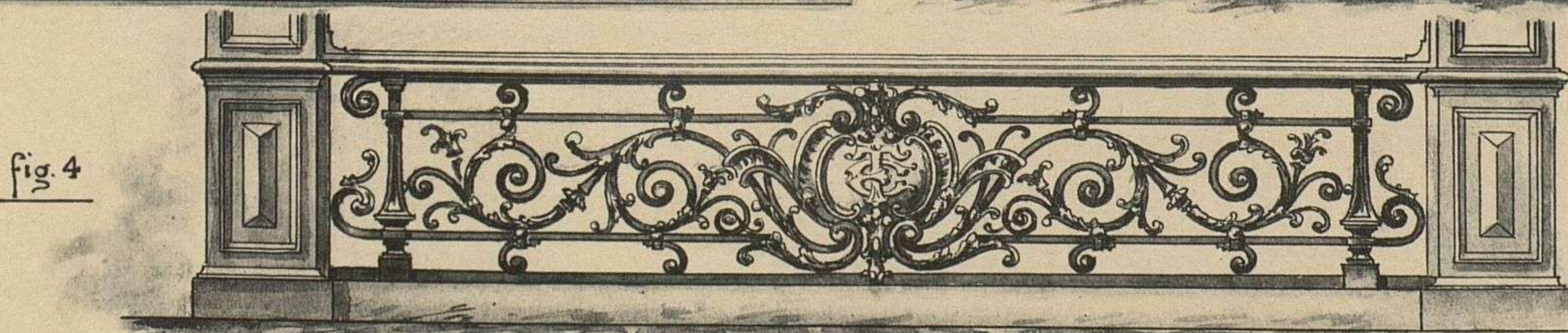
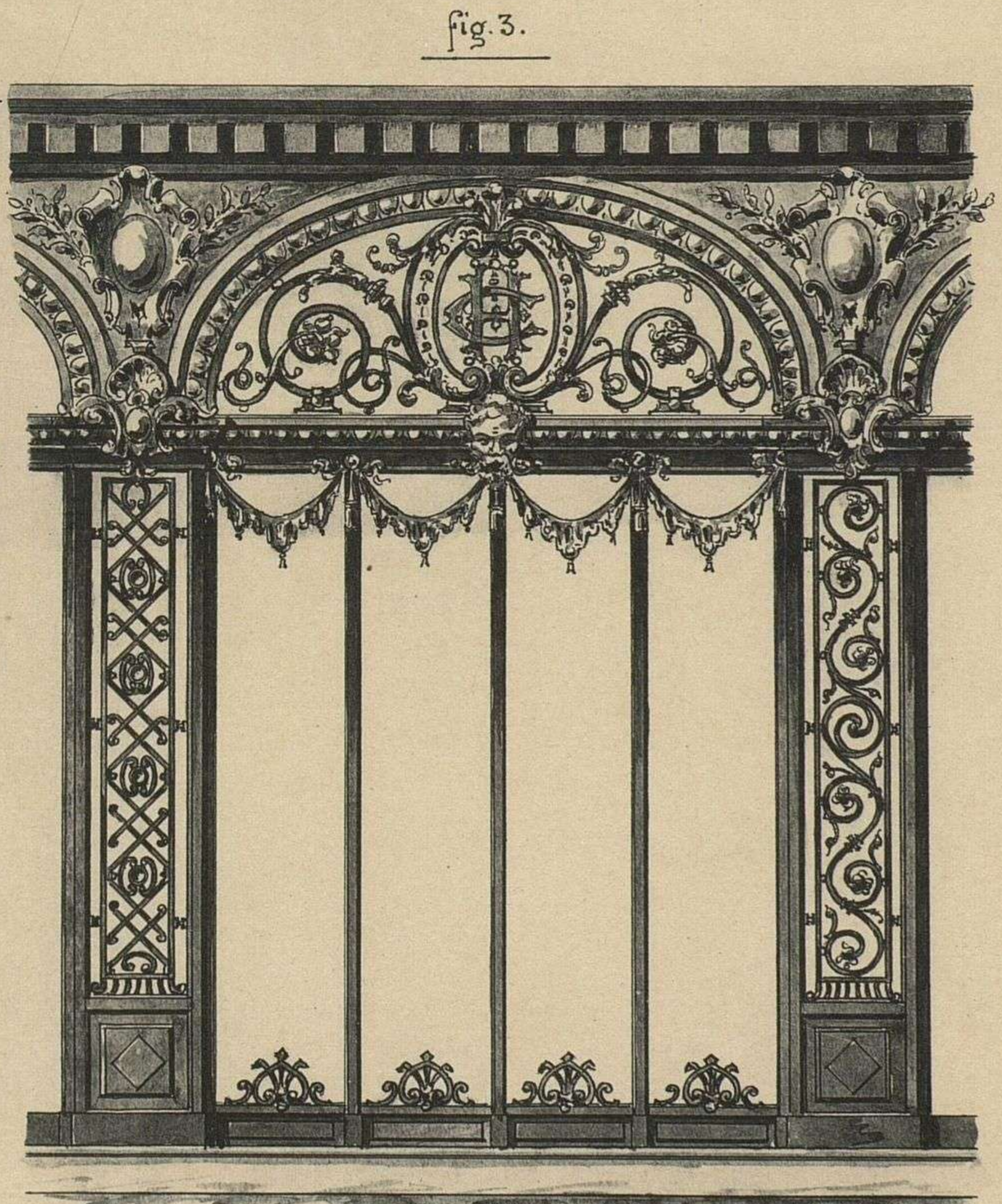
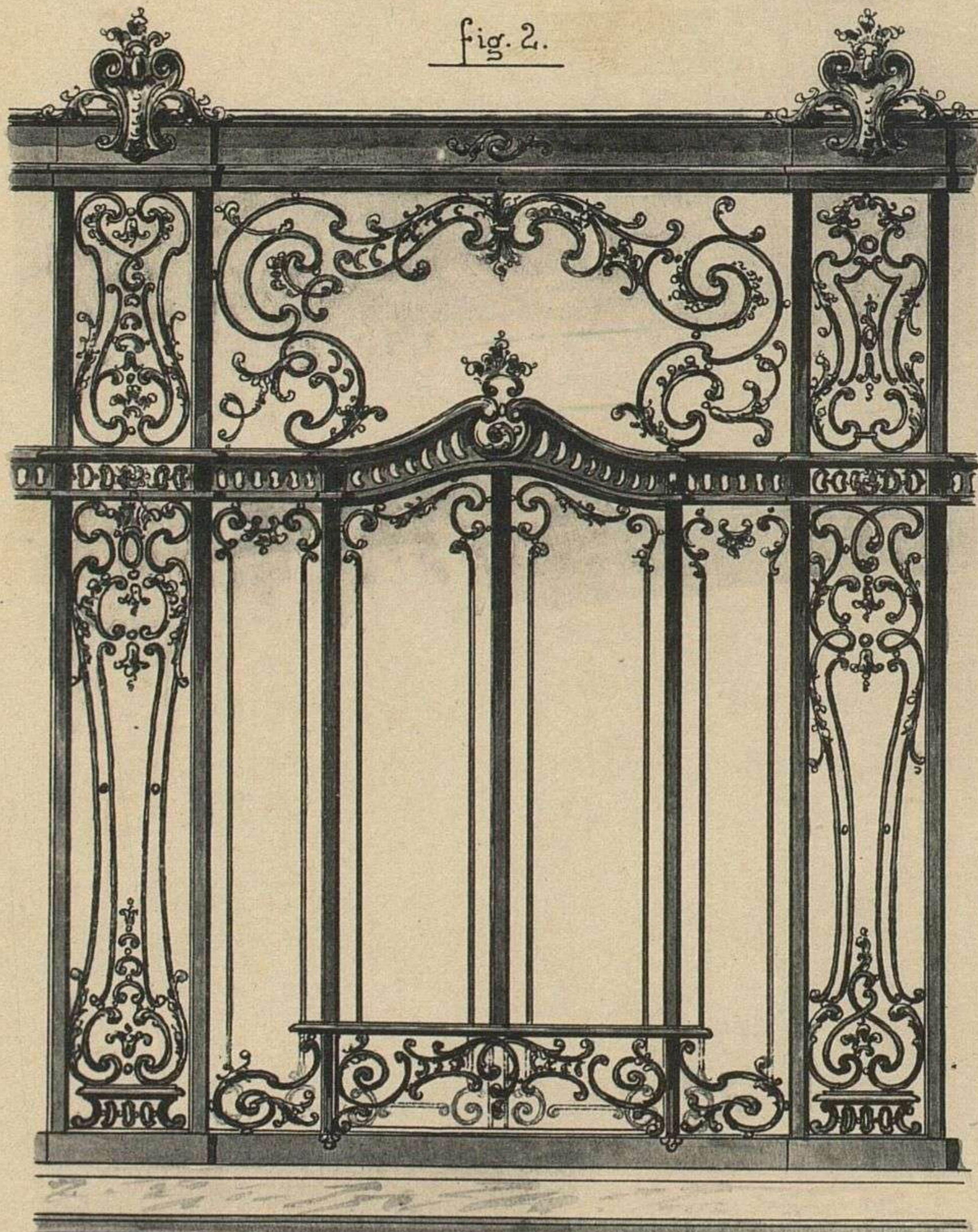
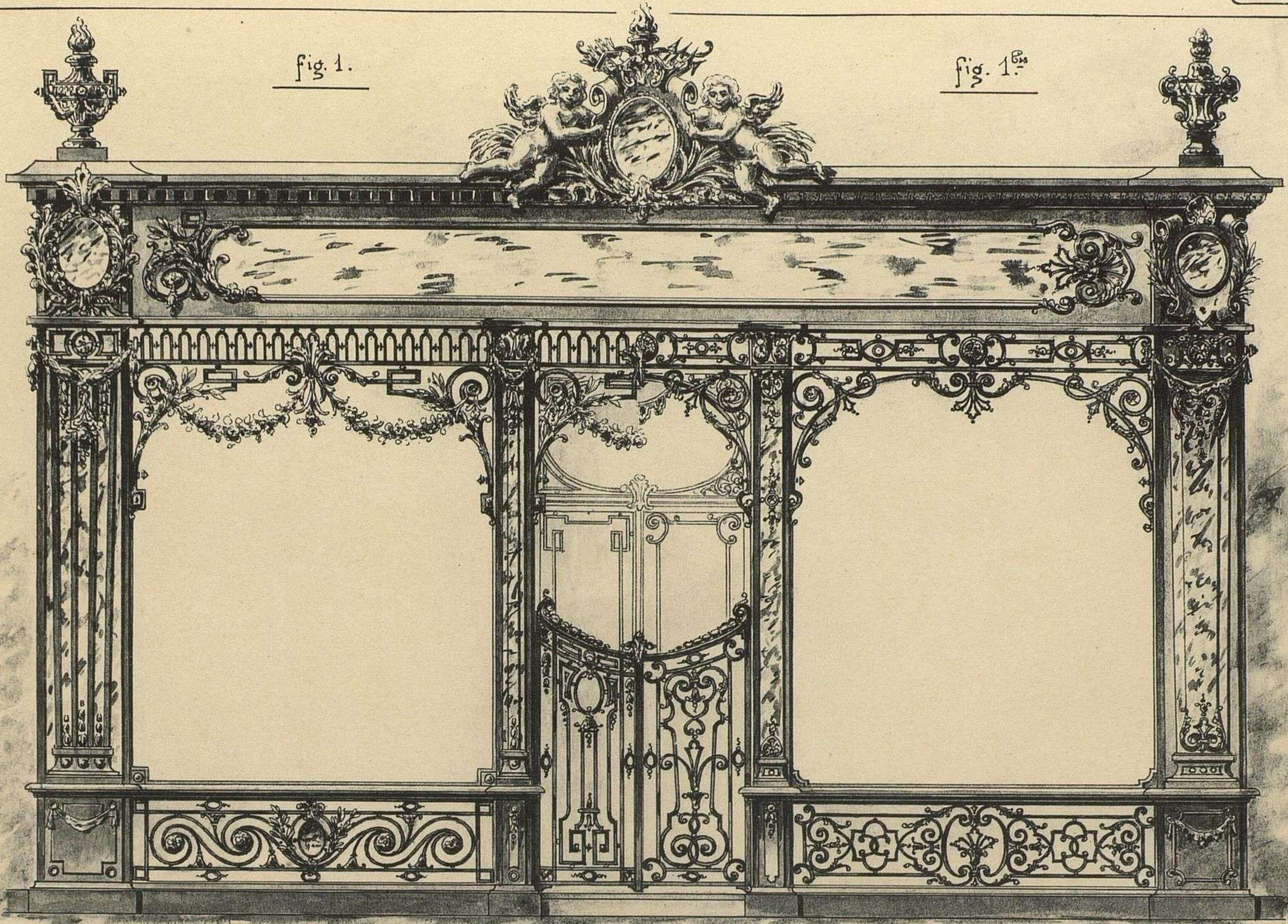
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V ERS KIOSQUES A MUSIQUE { FIG. 1, DE STYLE LOUIS XV
FIG. 3 et 4, DE STYLE LOUIS XVI

FIG. 2. BELVÈDÈRE DE STYLE LOUIS XIV

FIG. 5. SUPPORT D'ENSEIGNE DE STYLE RENAISSANCE



Echelle de 0.04 p.M.



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DEVANTURES DE MAGASIN { FIG. 1, DE STYLE LOUIS XVI FAÇADES VITRÉES { FIG. 2, DE STYLE LOUIS XV
 { FIG. 1^{bis}, DE STYLE LOUIS XIV { FIG. 3, DE STYLE RENAISSANCE
 FIG. 4. - PANNEAU DE STYLE RENAISSANCE

fig. 1.

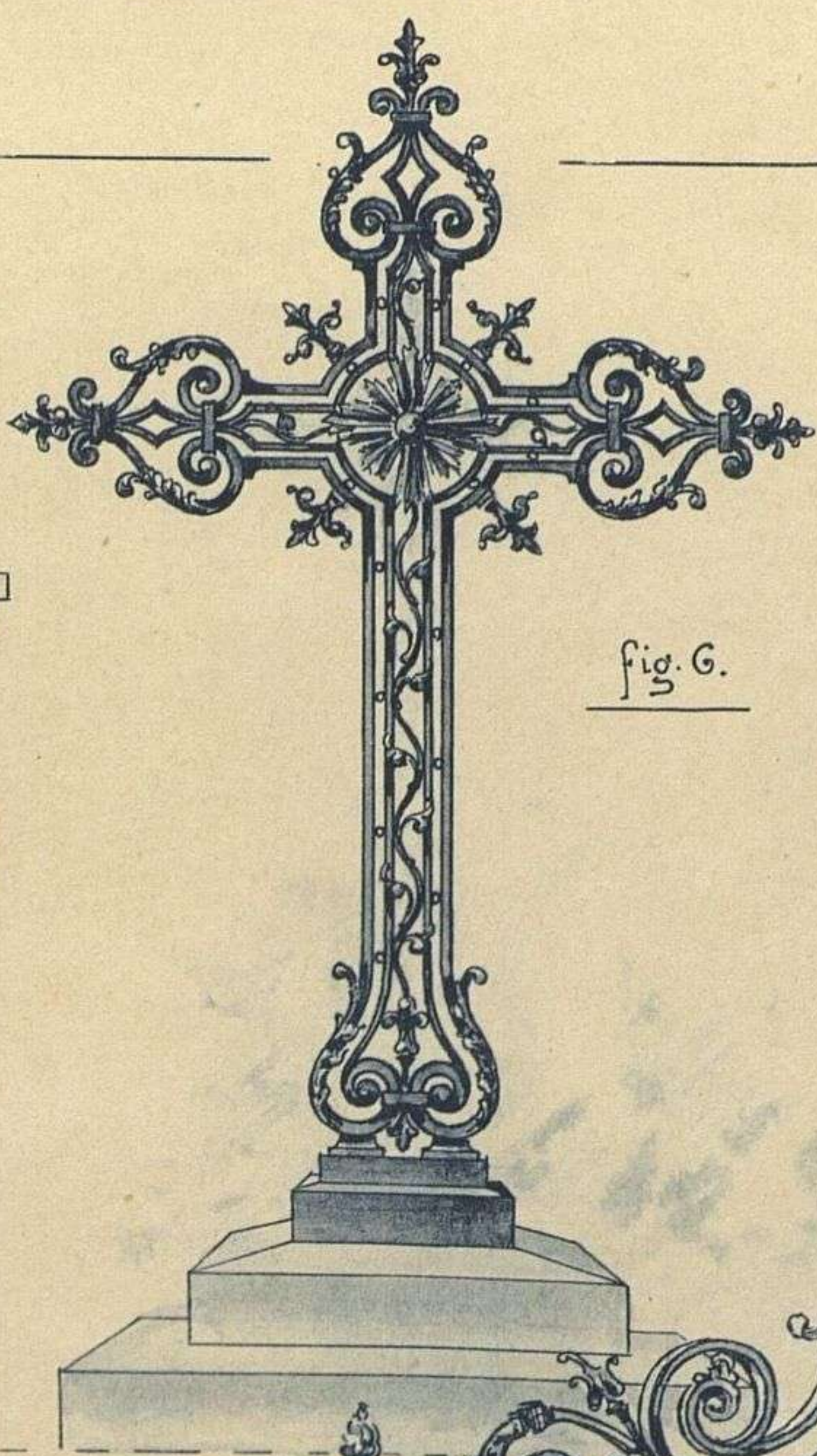
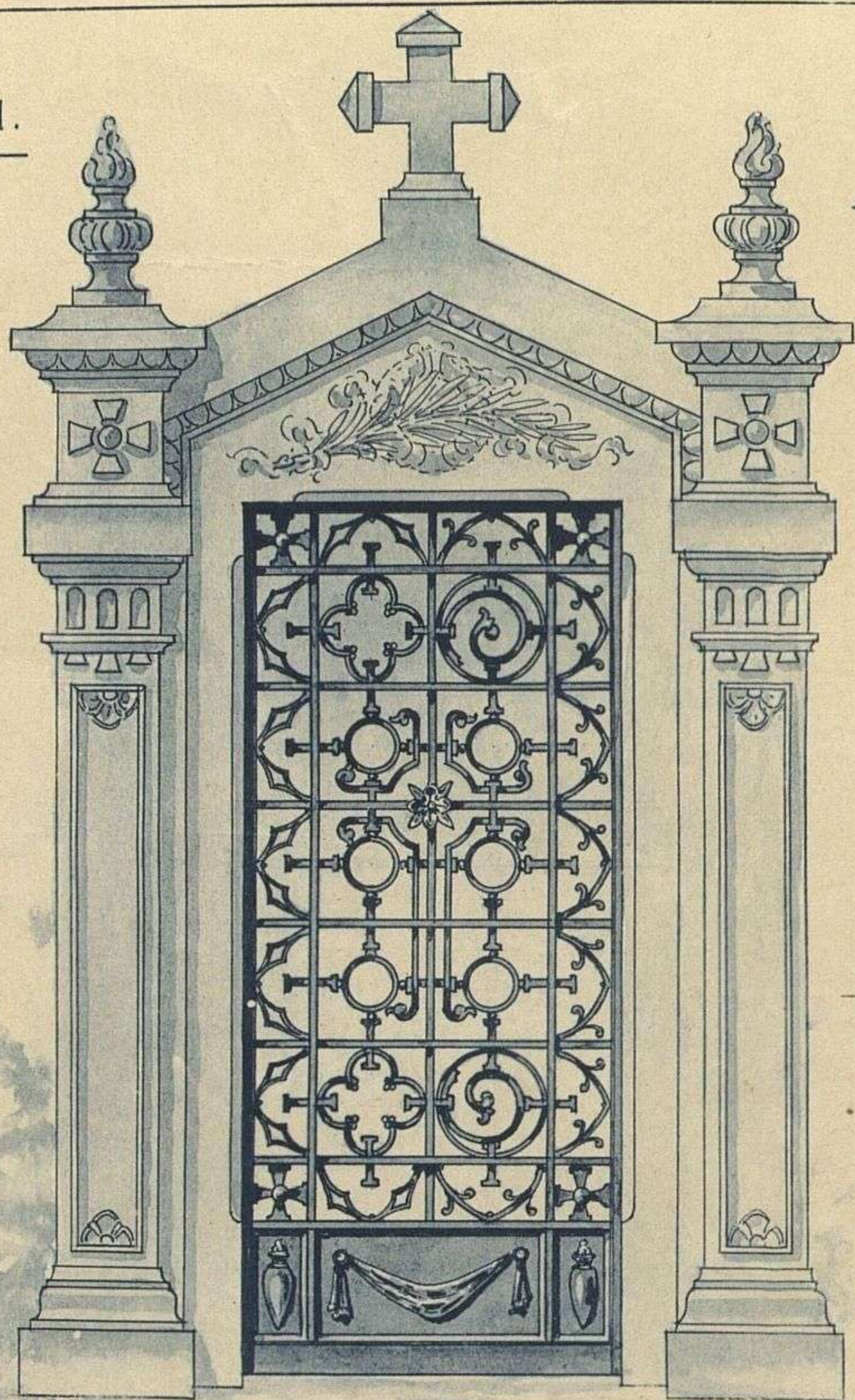


fig. 6.

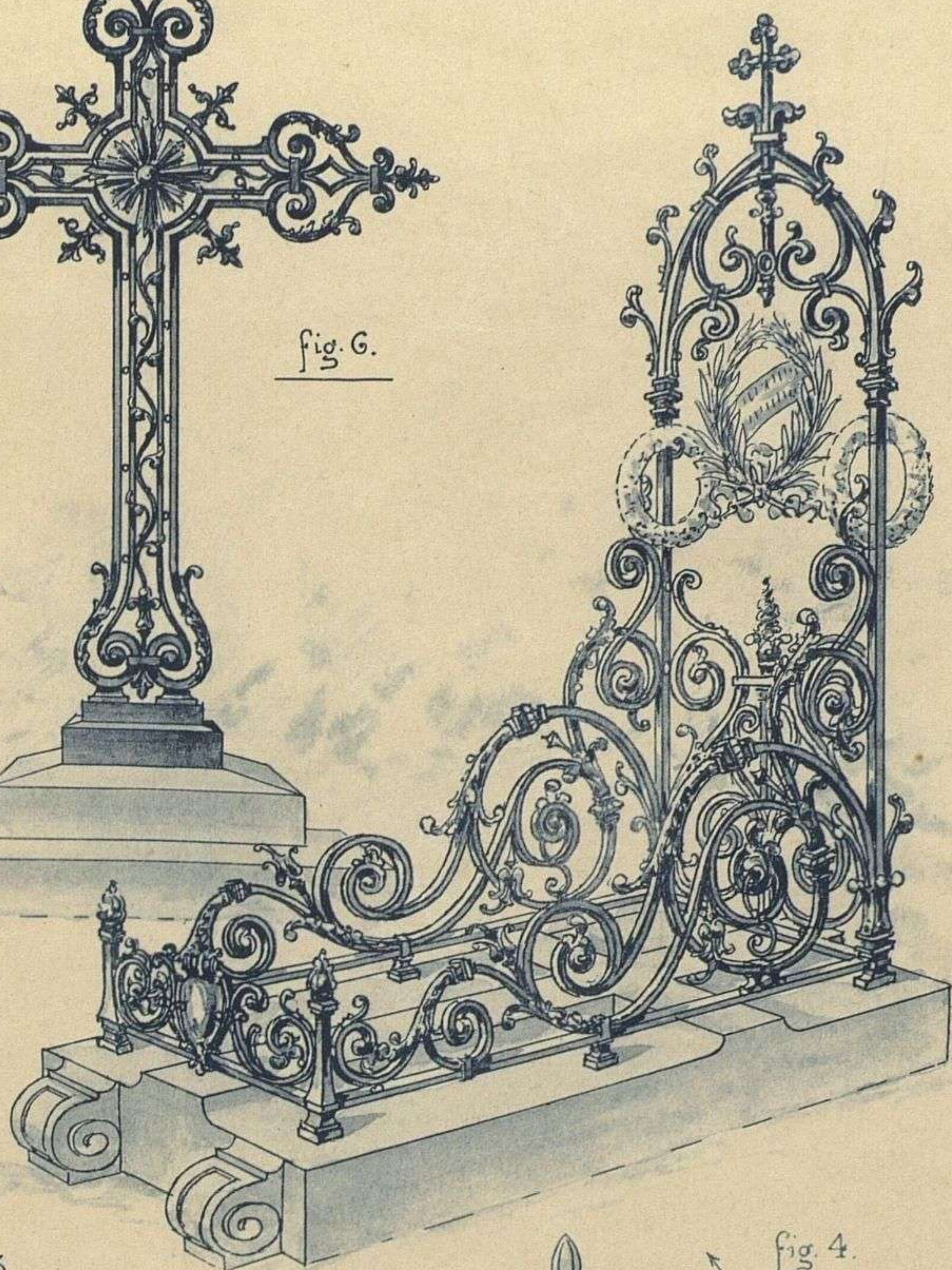


fig. 4.

fig. 3.

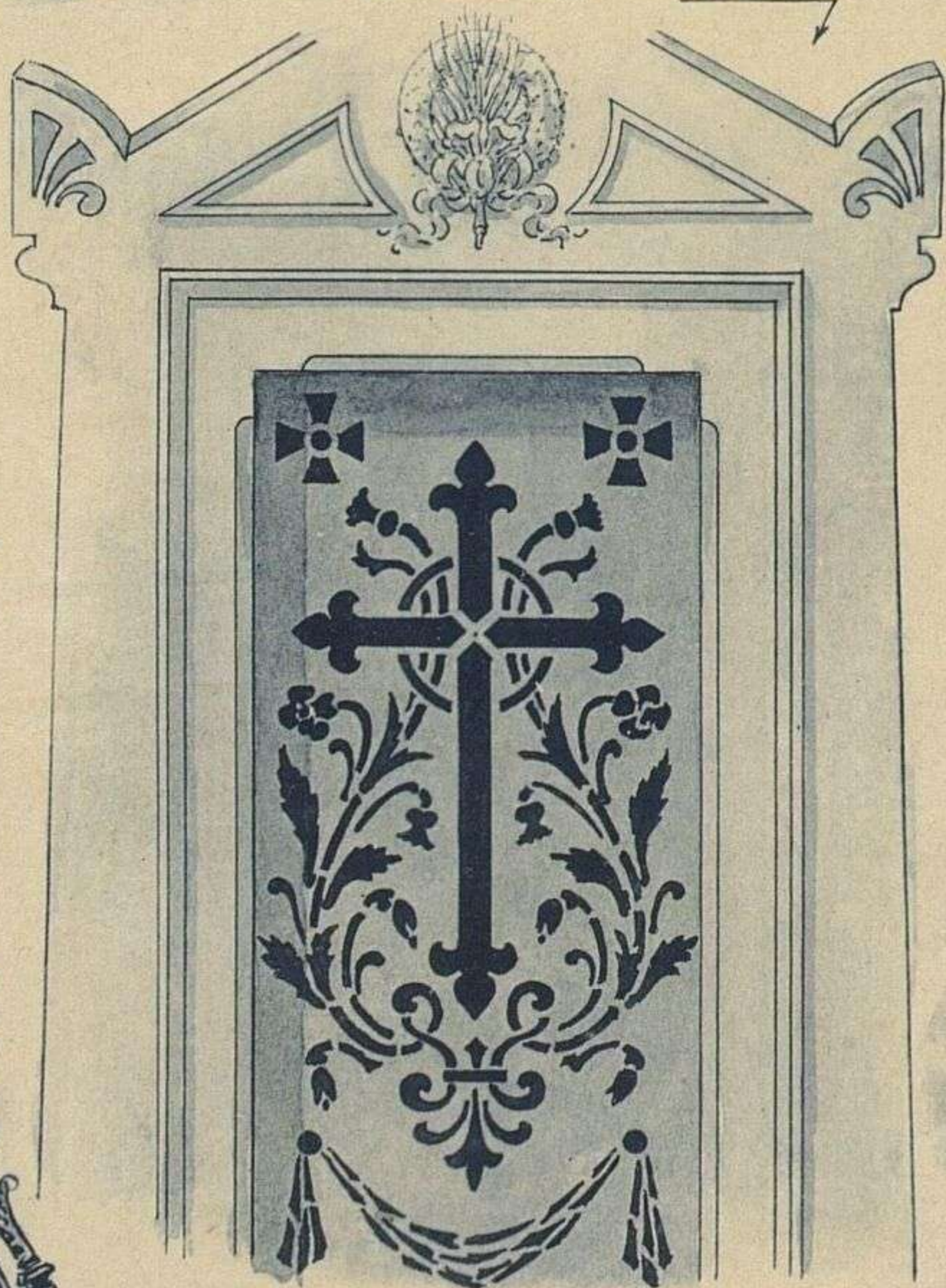


fig. 5.

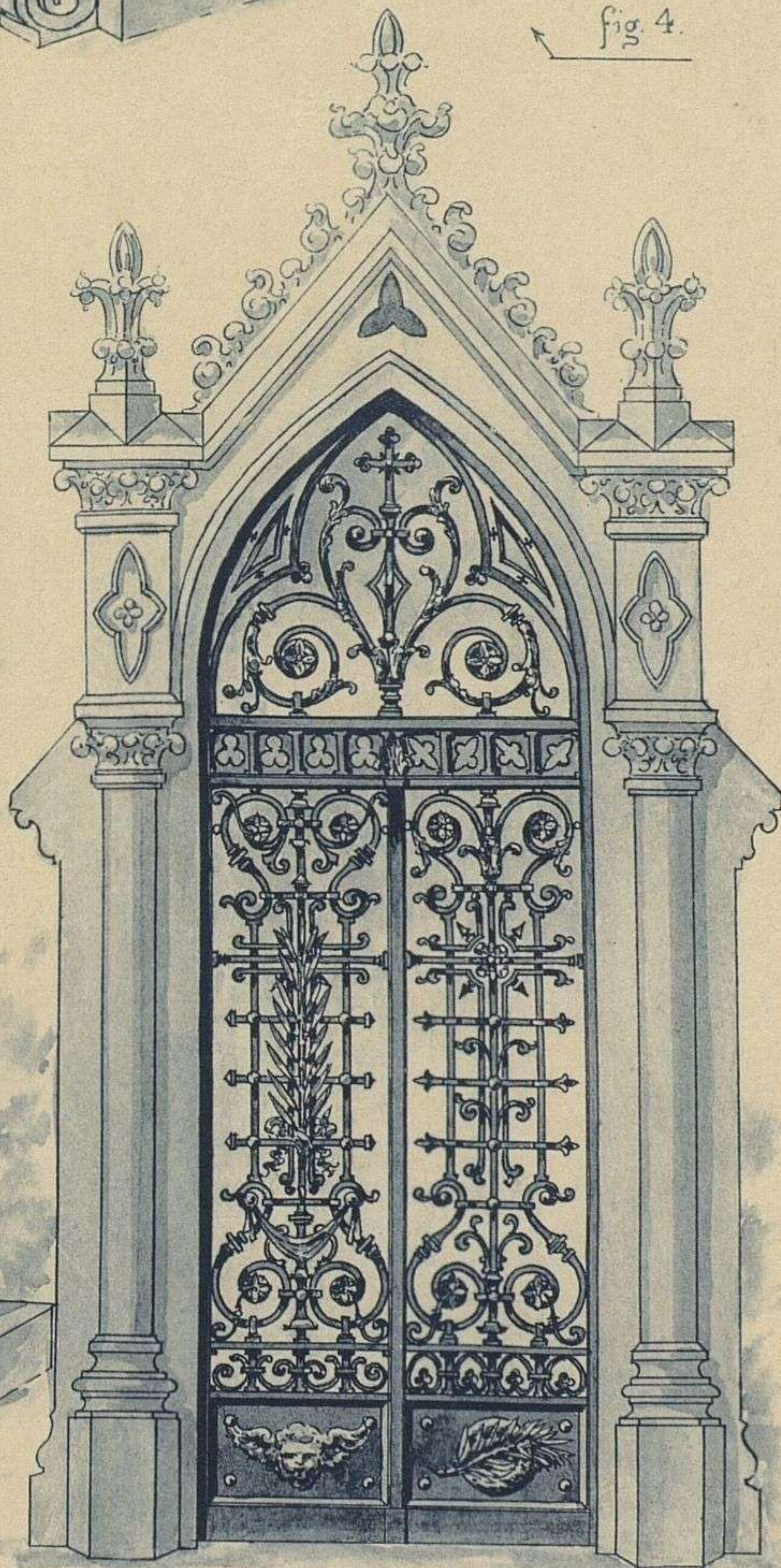
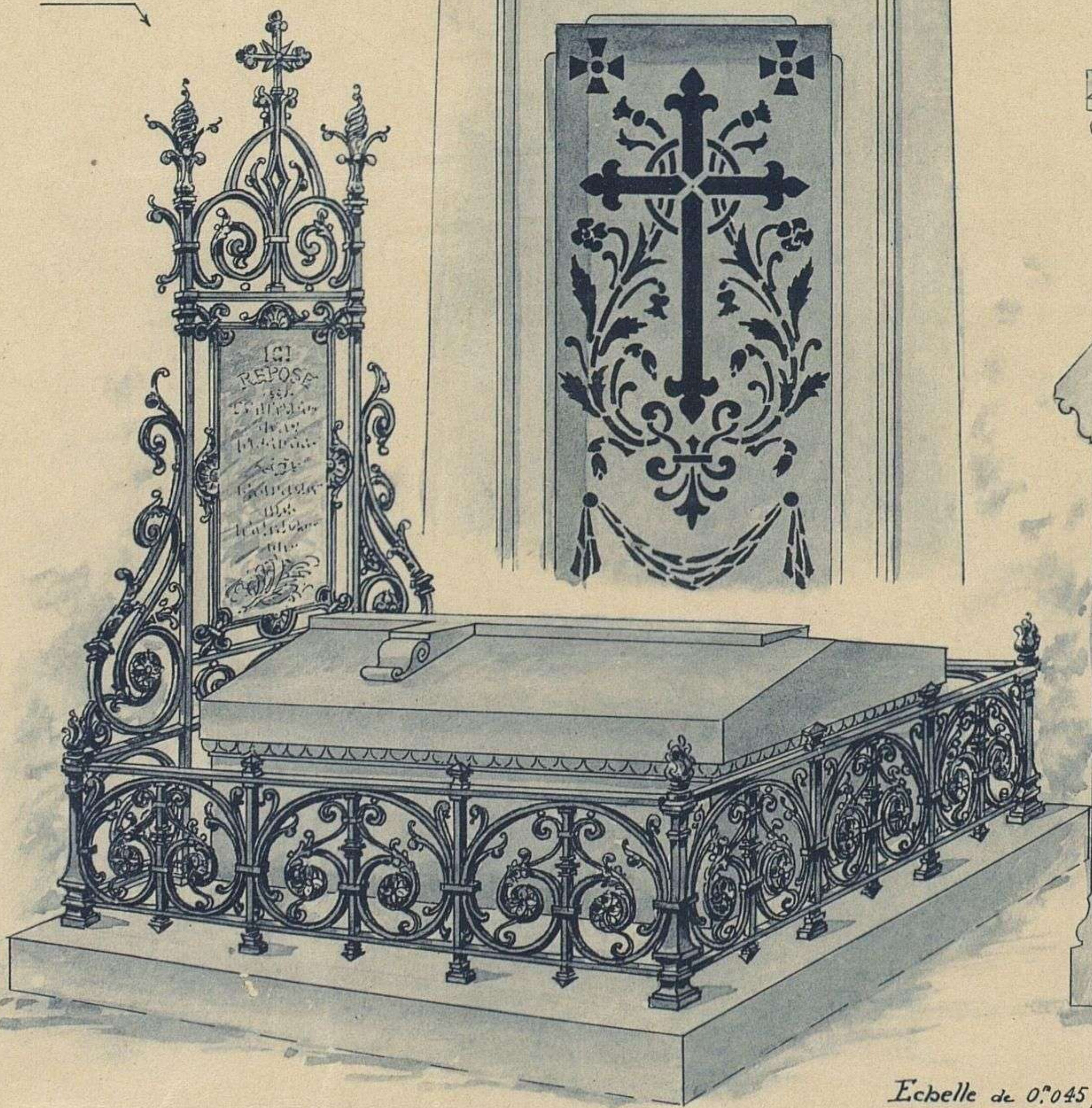


fig. 2.

Echelle de 0.045 p.M.

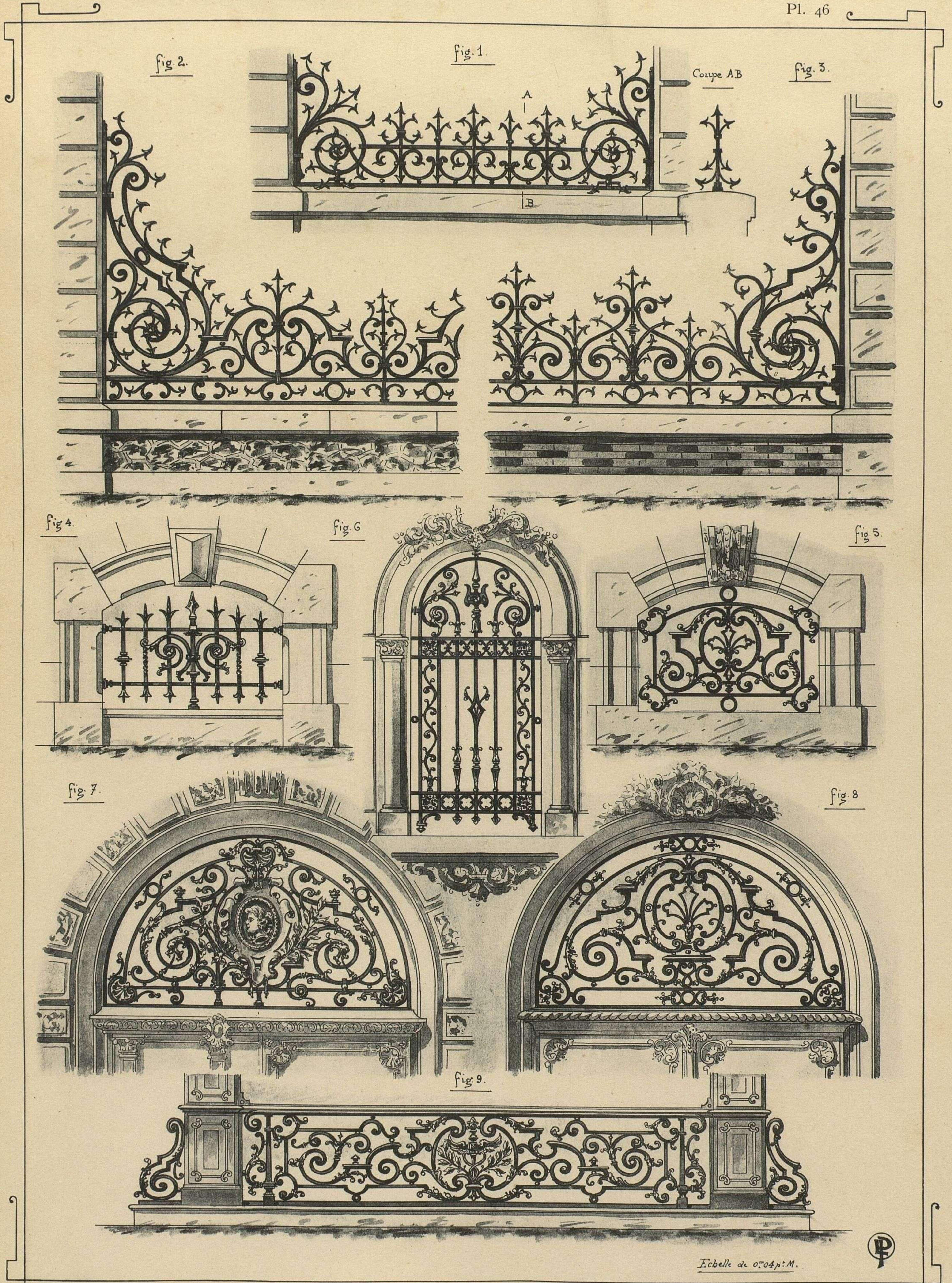


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FIG. 1, 2 et 3. — PORTES DE CHAPELLES
FIG. 4 et 5. — ENTOURAGES DE TOMBES } DE STYLE RENAISSANCE
FIG. 6. — CROIX



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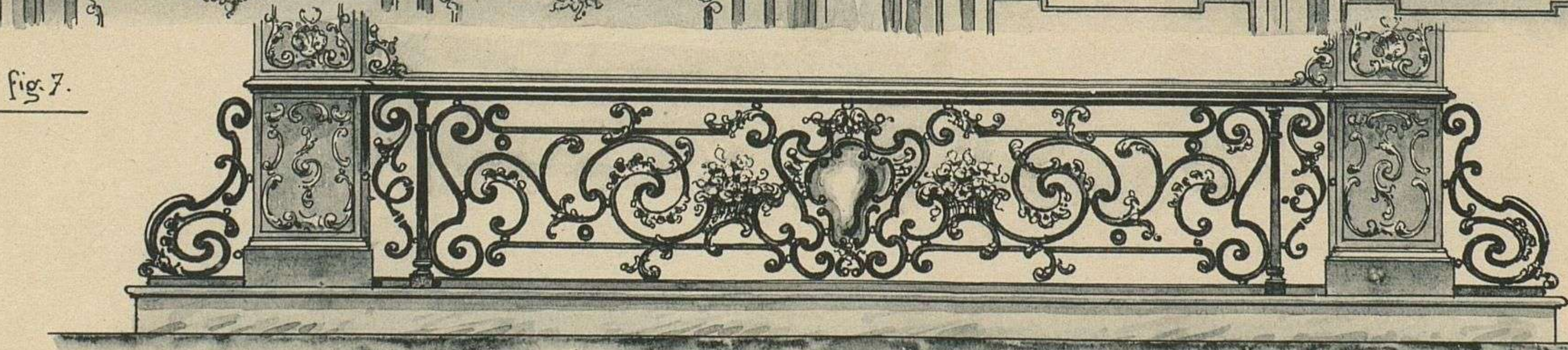
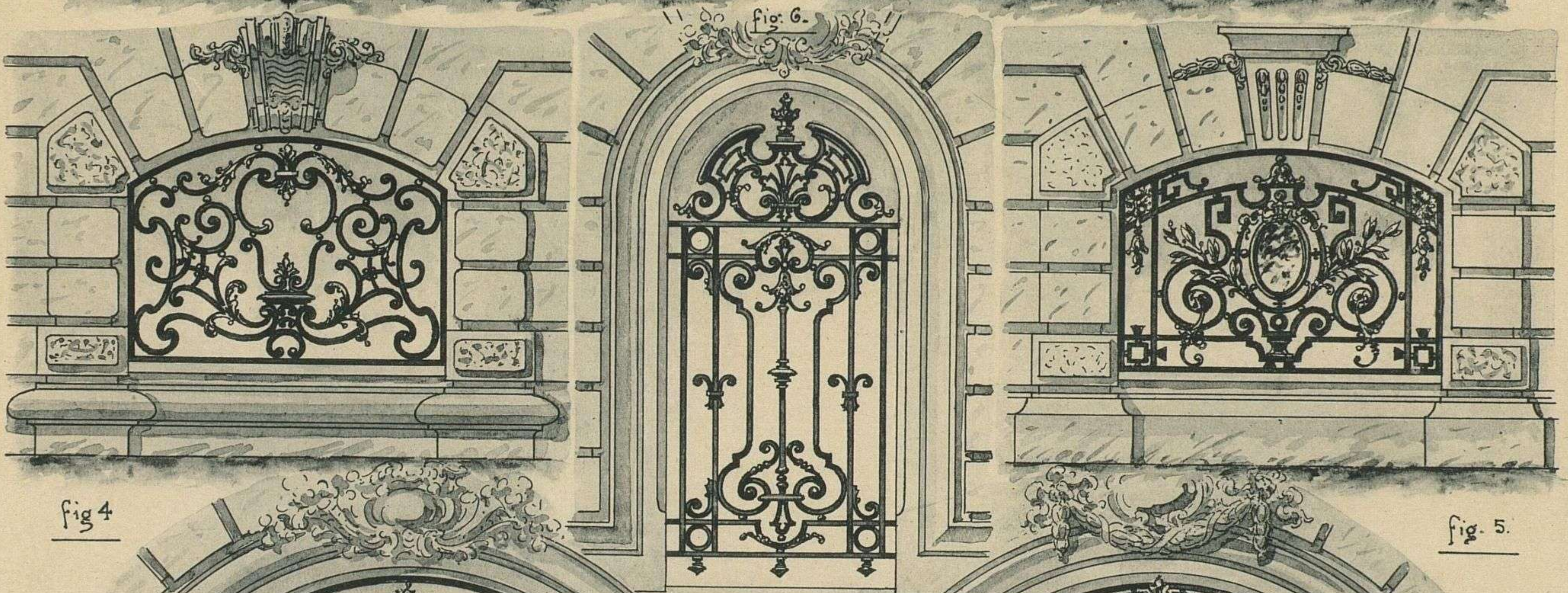
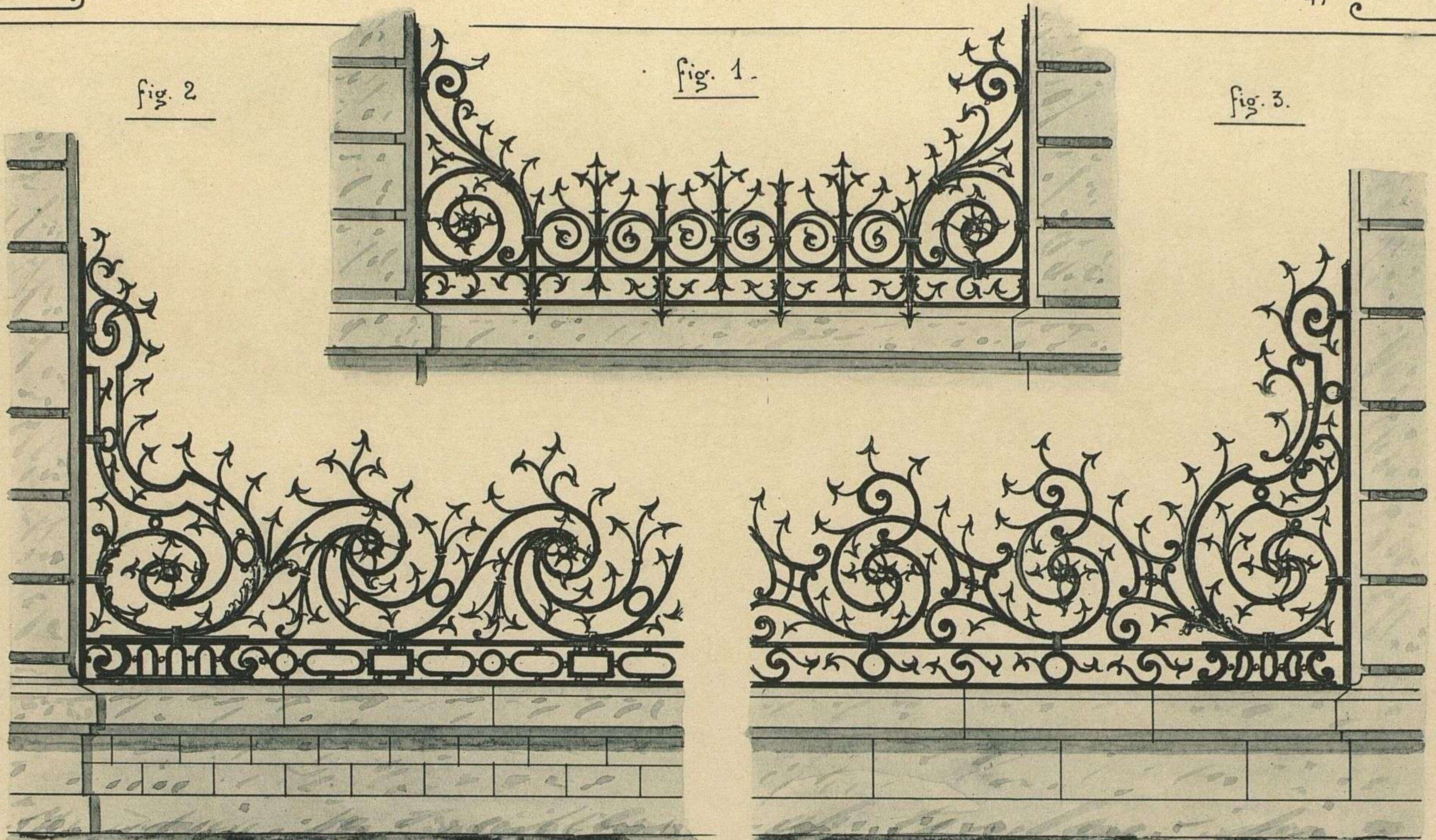
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GRILLES DE DÉFENSES { FIG. 1 et 3, DE STYLE RENAISSANCE
 { FIG. 2, DE STYLE LOUIS XIV

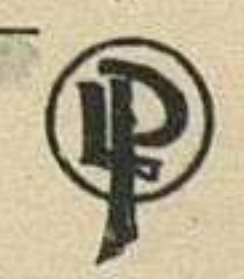
GRILLES DE SOUPIRAUX { FIG. 4, DE STYLE RENAISSANCE
 { FIG. 5, DE STYLE LOUIS XIV

IMPOSTES { FIG. 7, DE STYLE RENAISSANCE
 { FIG. 8, DE STYLE LOUIS XIV

FIG. 6. - GRILLE DE BAIE DE STYLE RENAISSANCE. — FIG. 9. - PANNEAU DE STYLE LOUIS XIV



Echelle de 0,04 p.M.



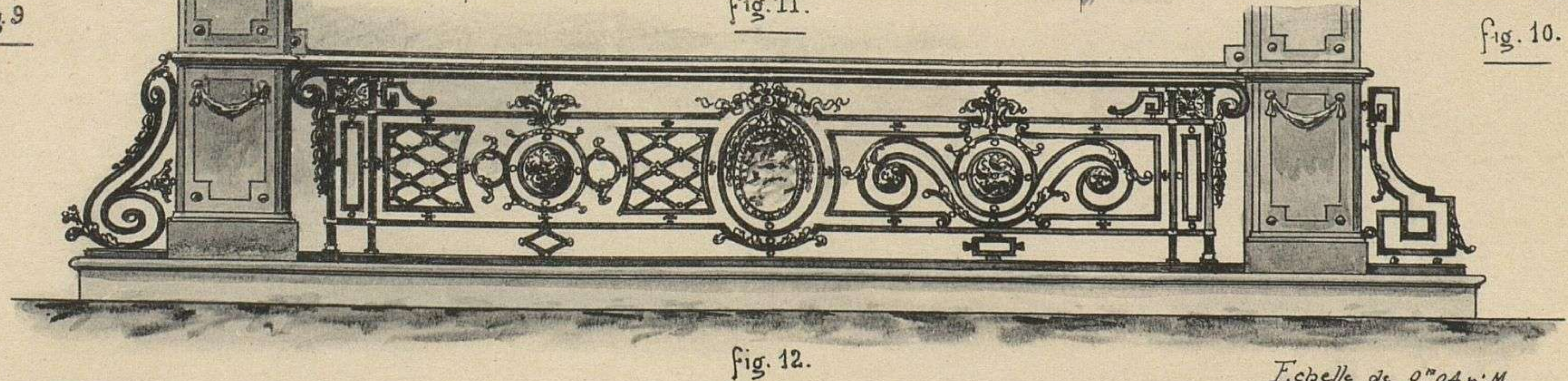
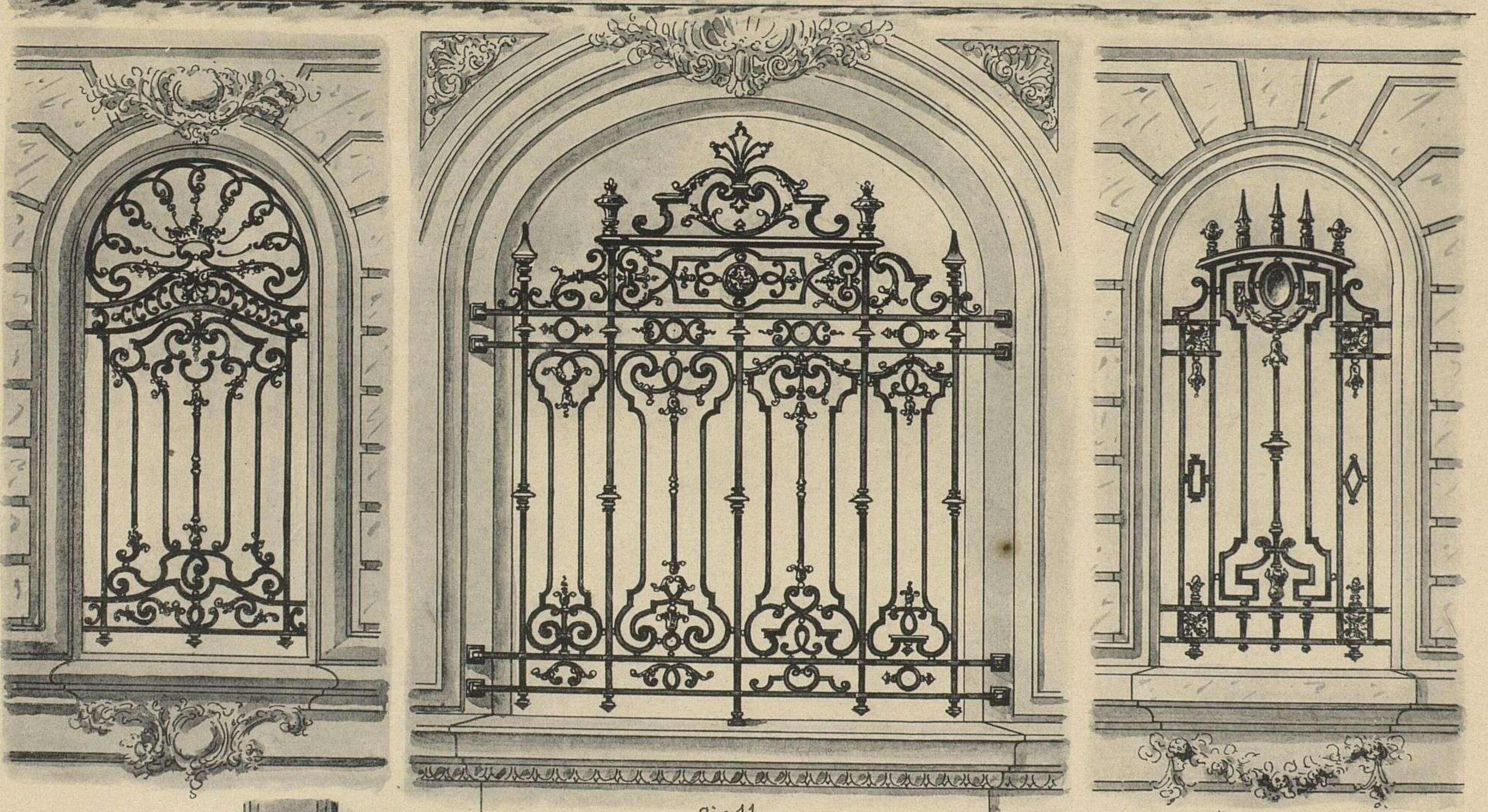
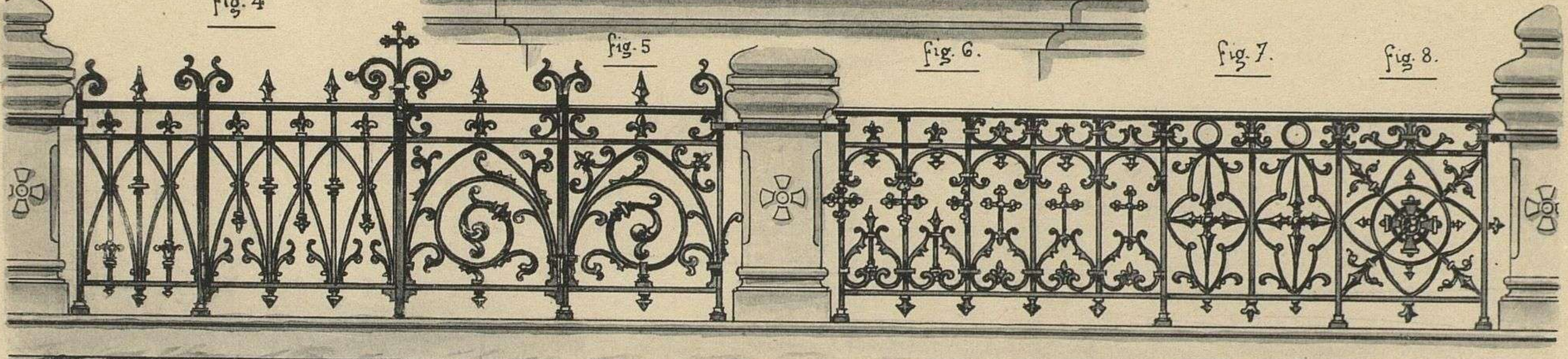
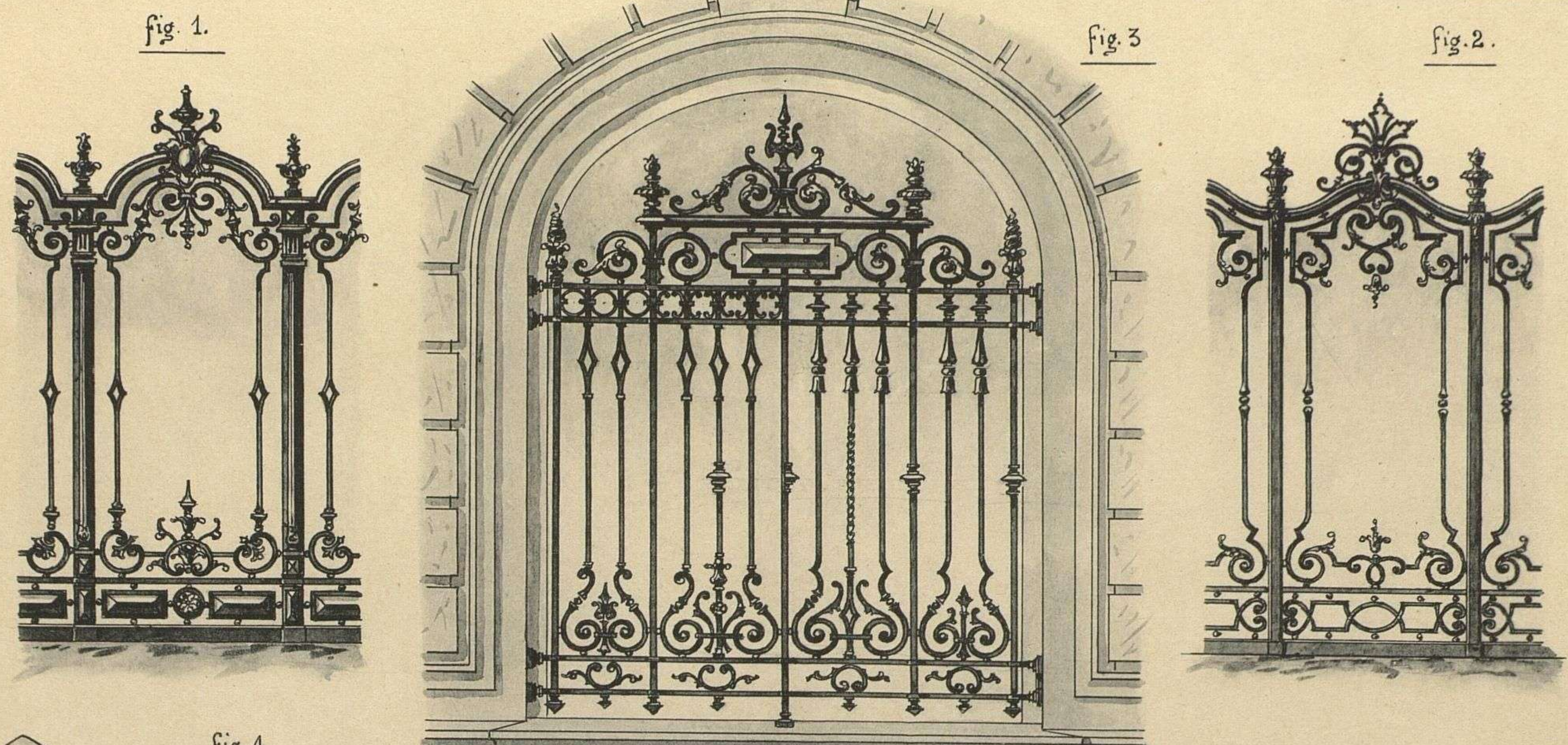
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GRILLES DE DÉFENSE { FIG. 1, DE STYLE RENAISSANCE
 DE { FIG. 2, DE STYLE LOUIS XVI
 DE { FIG. 3, DE STYLE LOUIS XV
 GRILLES DE SOUPIRAUX { FIG. 4, DE STYLE LOUIS XV
 DE { FIG. 5, DE STYLE LOUIS XVI
 IMPOSTES { FIG. 7, DE STYLE LOUIS XV
 DE { FIG. 8, DE STYLE LOUIS XVI

FIG. 9. - PANNEAU DE STYLE LOUIS XV. — FIG. 6. - GRILLE DE BAIE DE STYLE LOUIS XIV



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ECRANS { FIG. 1, DE STYLE RENAISSANCE
 FIG. 2, DE STYLE LOUIS XIV }
 PORTILLONS
 ET
 APPUIS DE COMMUNION { FIG. 4, 5, 6, 7 et 8
 DE STYLE RENAISSANCE }
 GRILLES { FIG. 9, DE STYLE LOUIS XV
 DE } FIG. 10, DE STYLE LOUIS XVI
 BAIES { FIG. 11, DE STYLE LOUIS XIV }
 FIG. 12. - PANNEAU DE STYLE LOUIS XVI

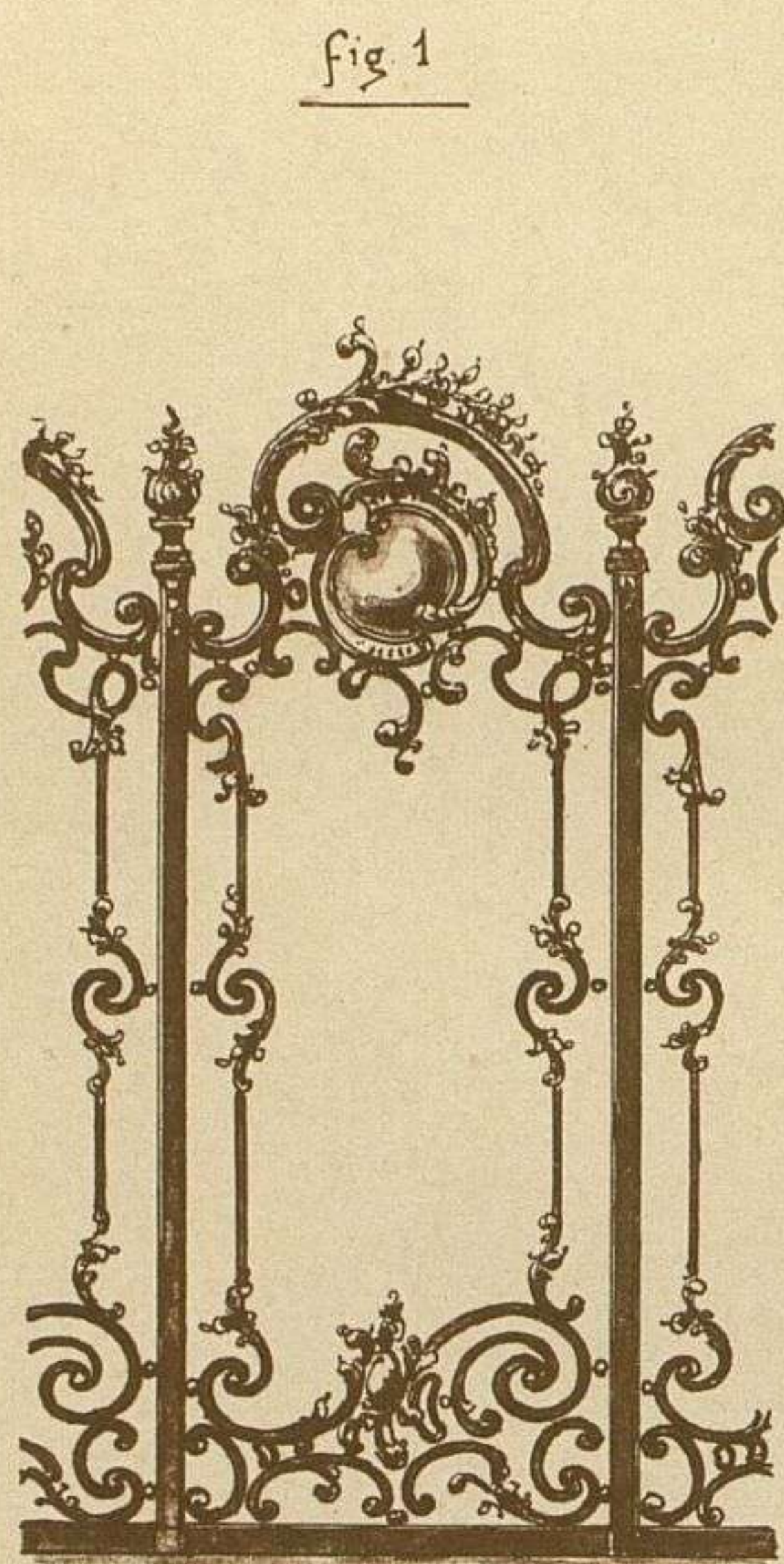


fig. 1

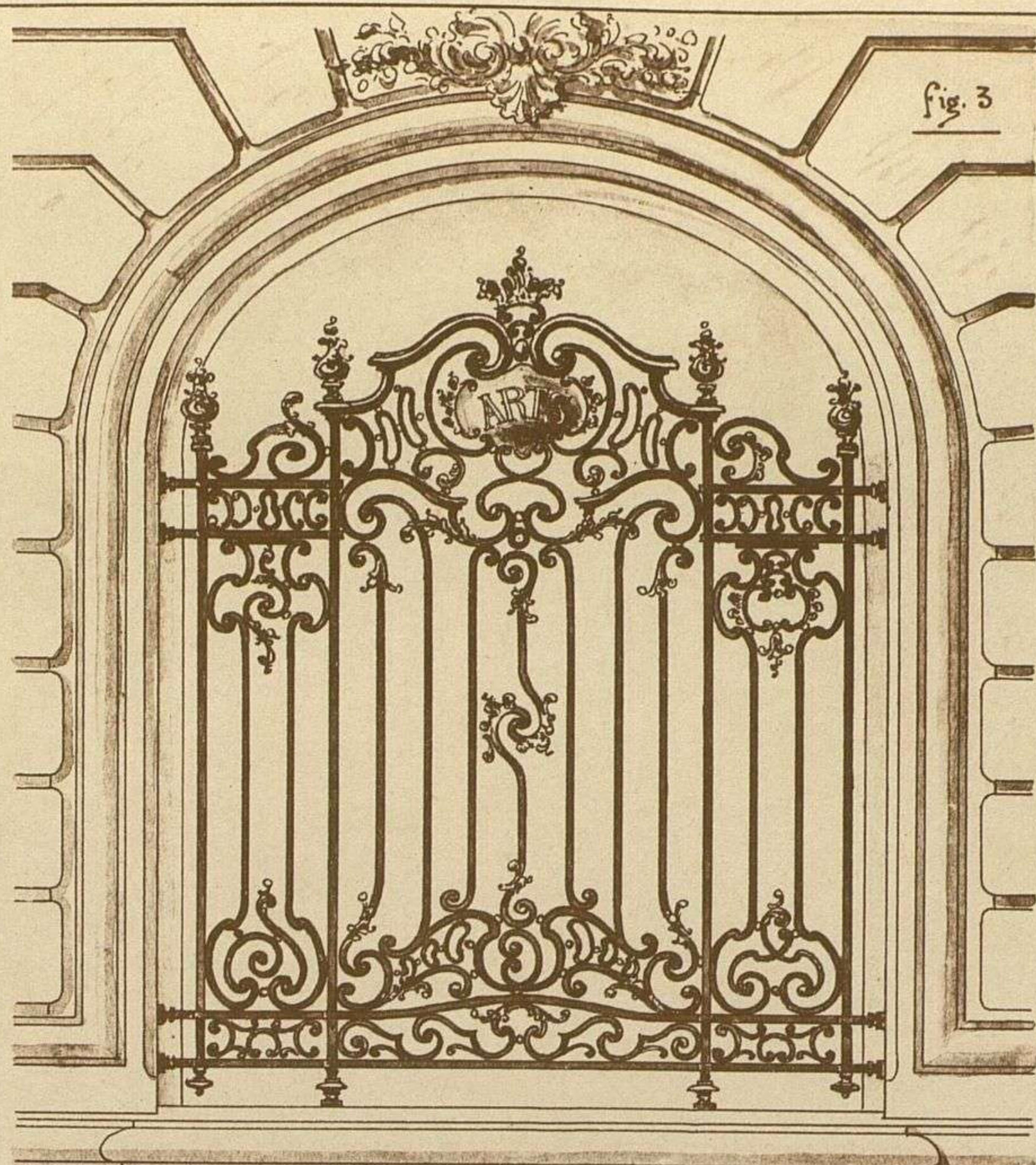


fig. 3

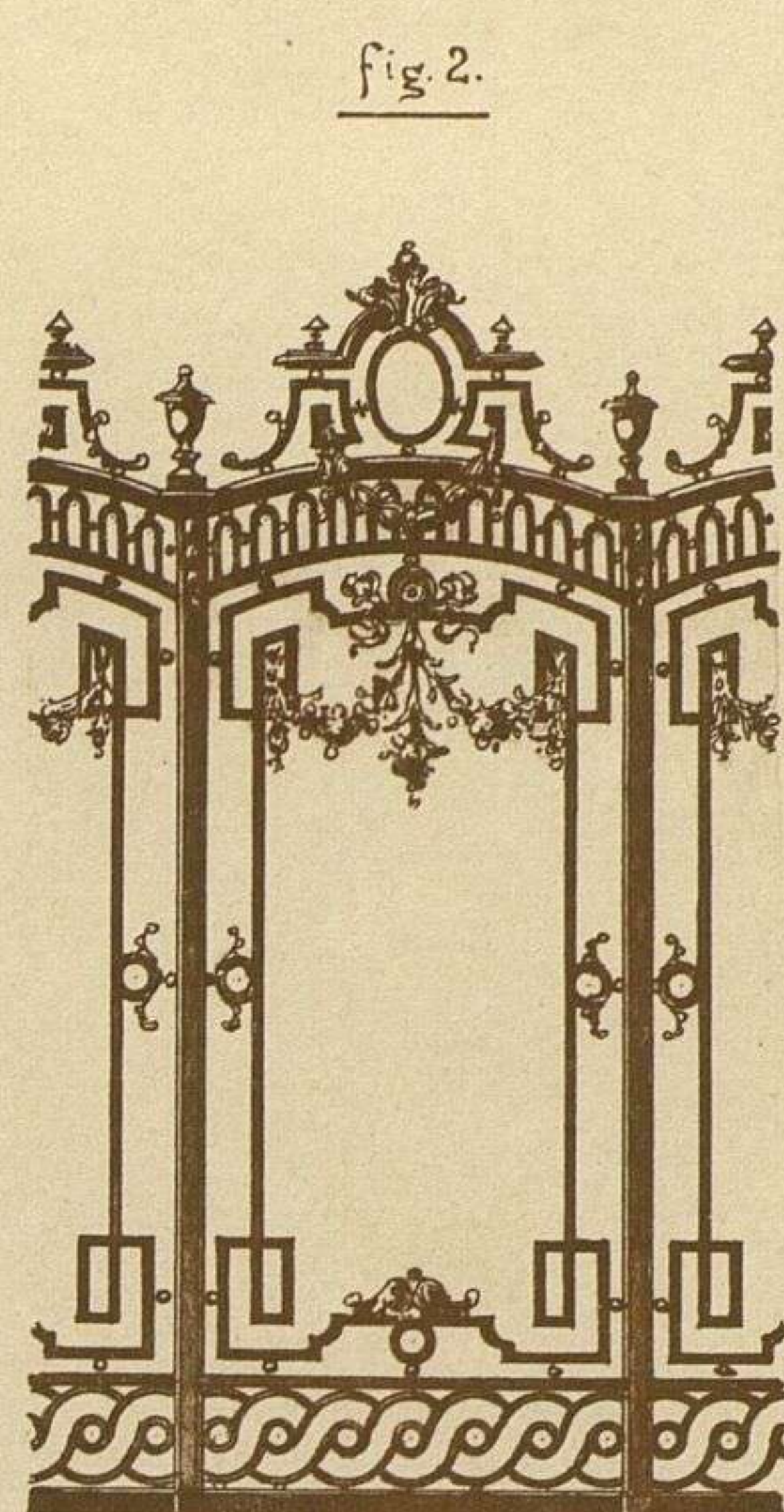


fig. 2

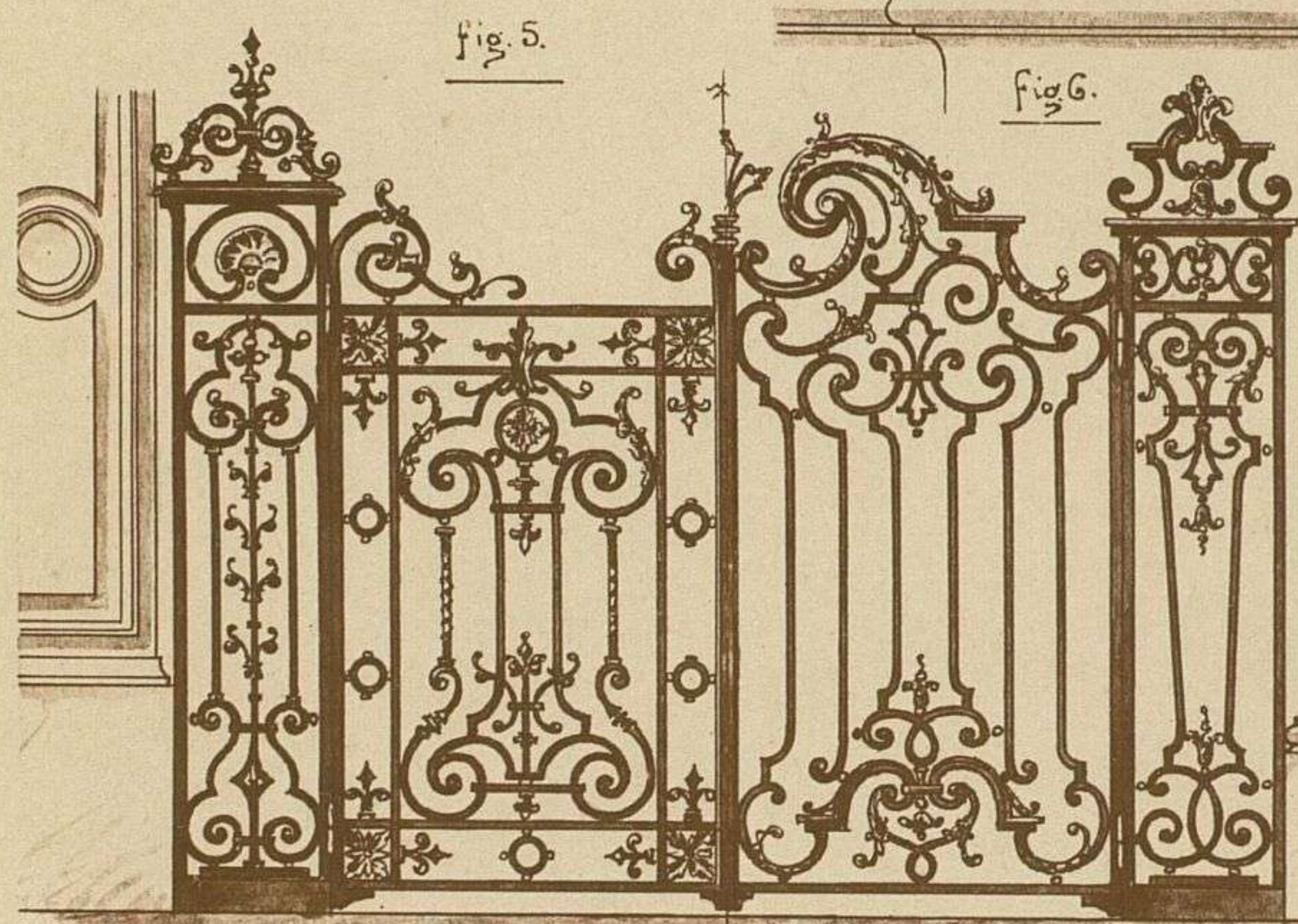


fig. 5

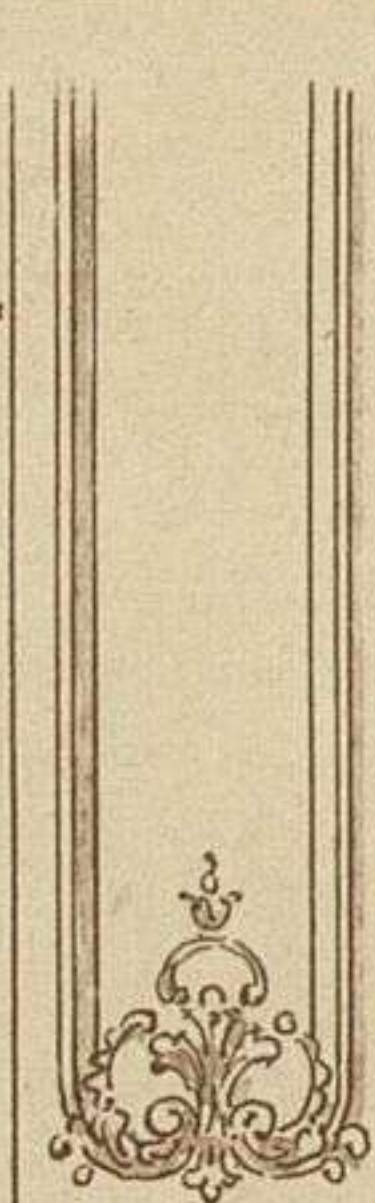


fig. 6

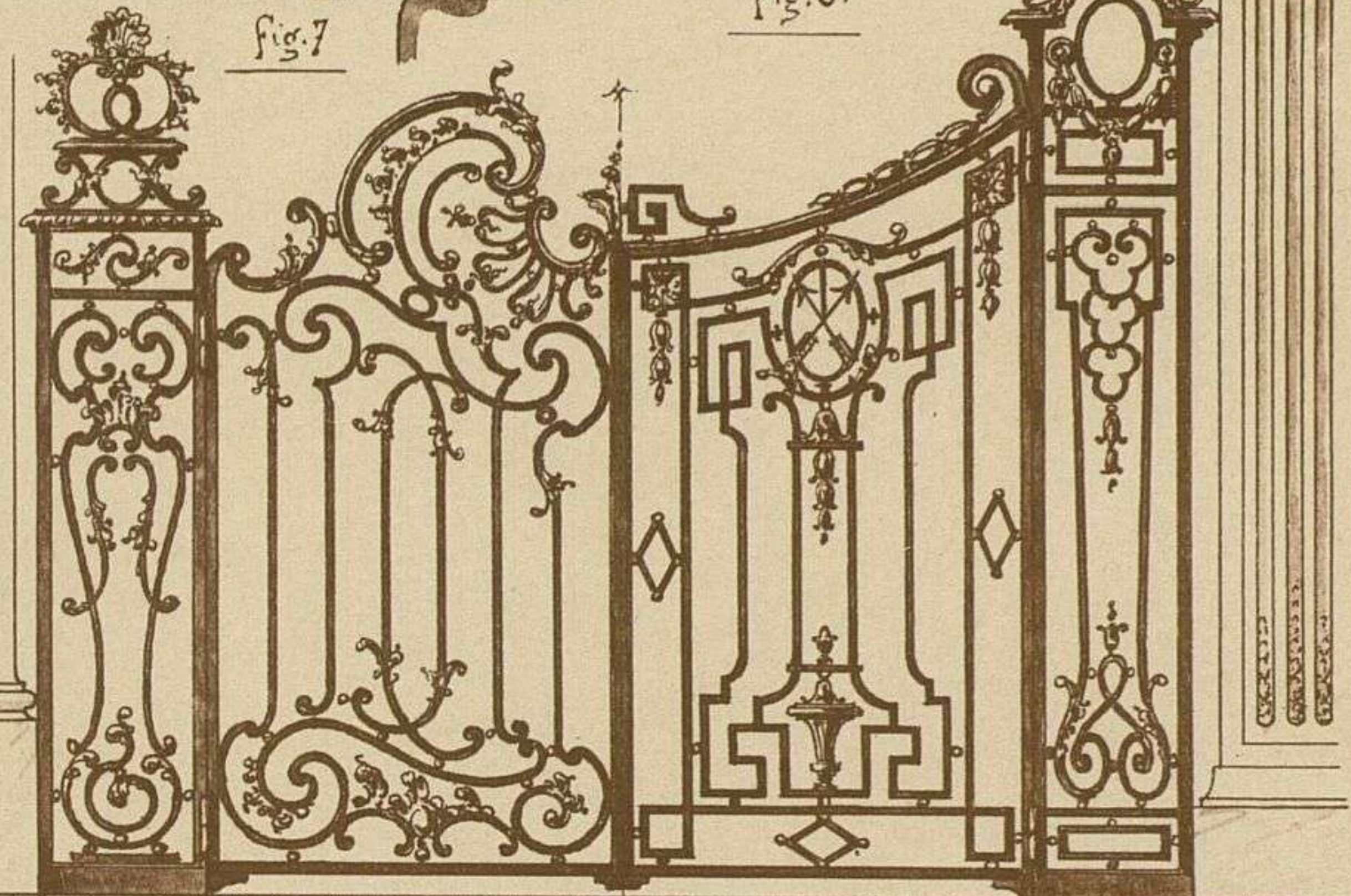


fig. 7

fig. 8

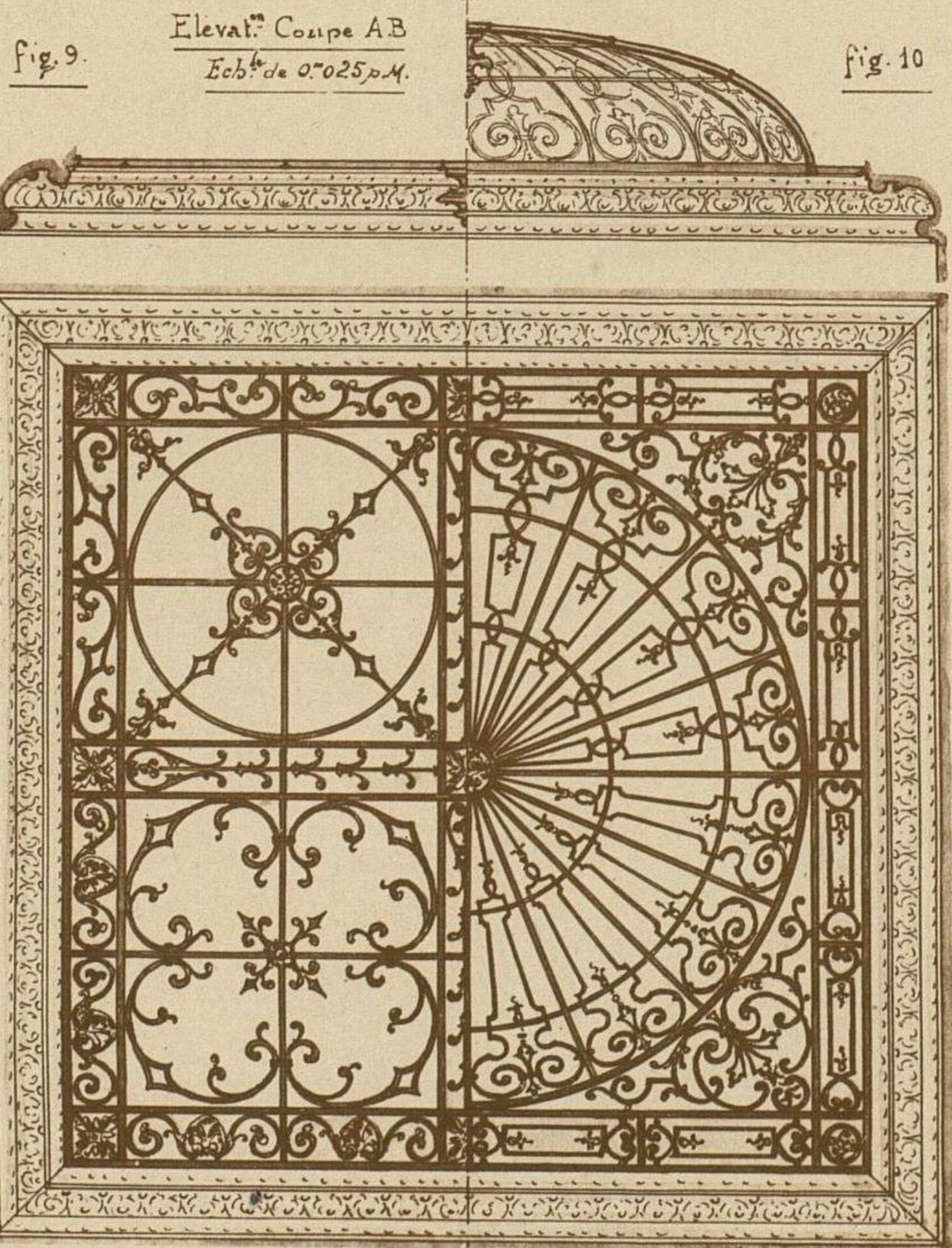


fig. 9

Elevat. Coupe AB
Echelle de 0.025 p.M.

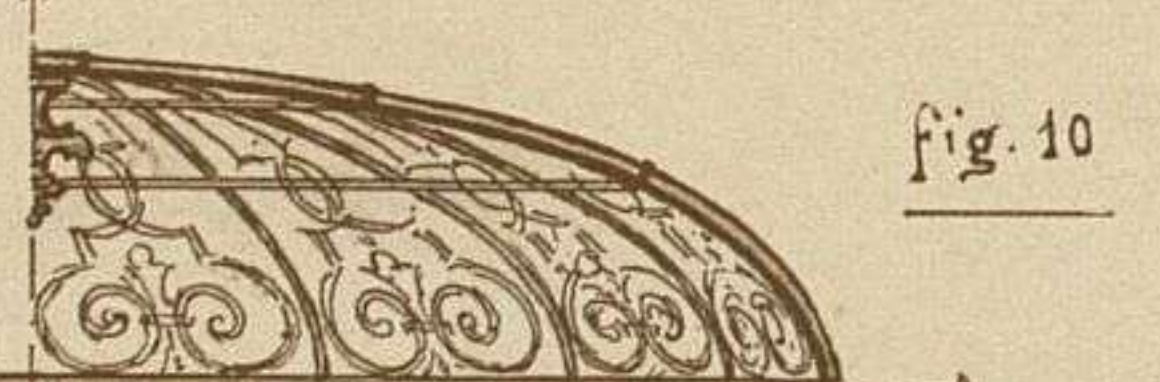


fig. 10

1/2 Plans - Vue du dessous

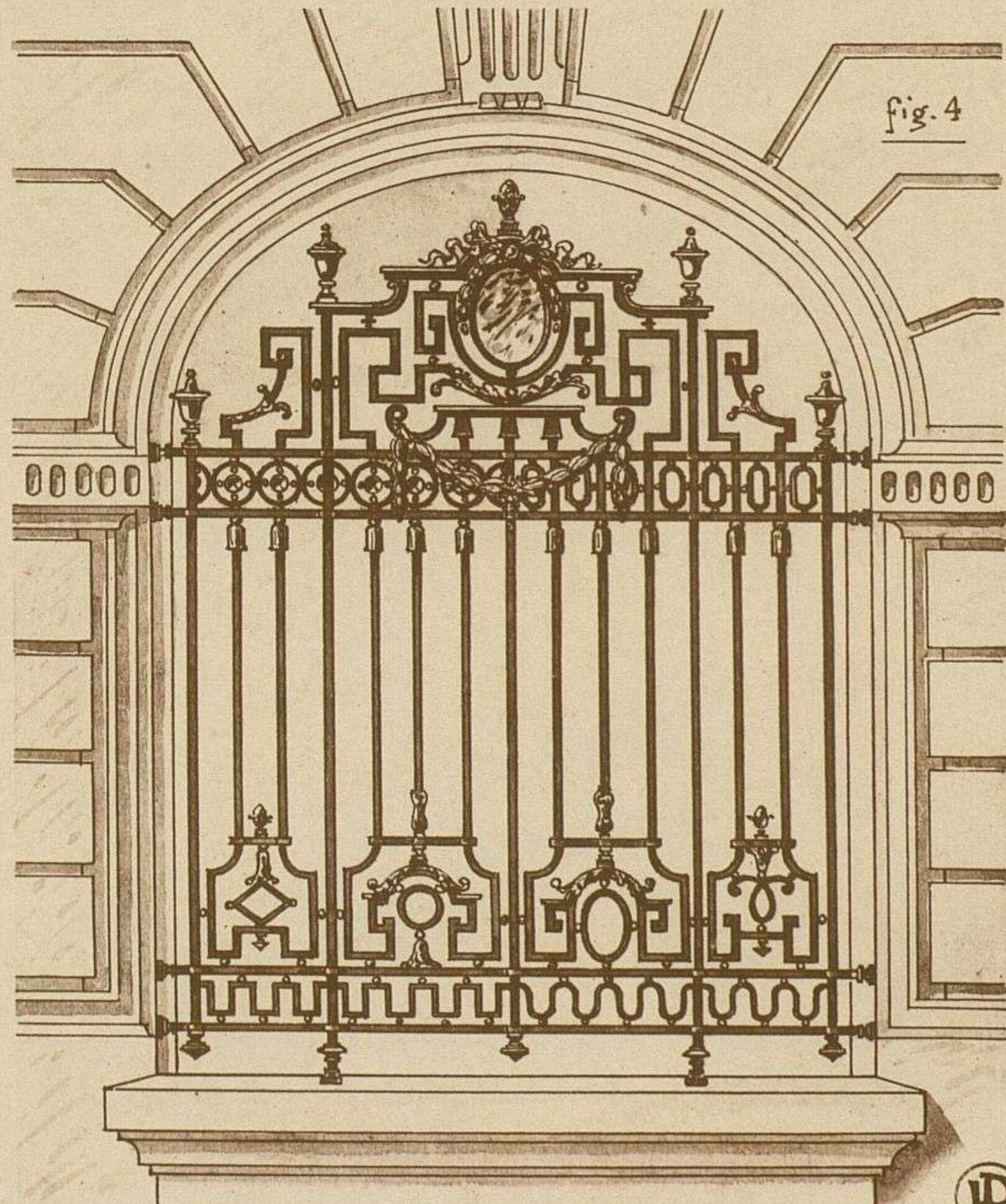


fig. 4

Ecrans & Grilles Echelle de 0.04 p.M.



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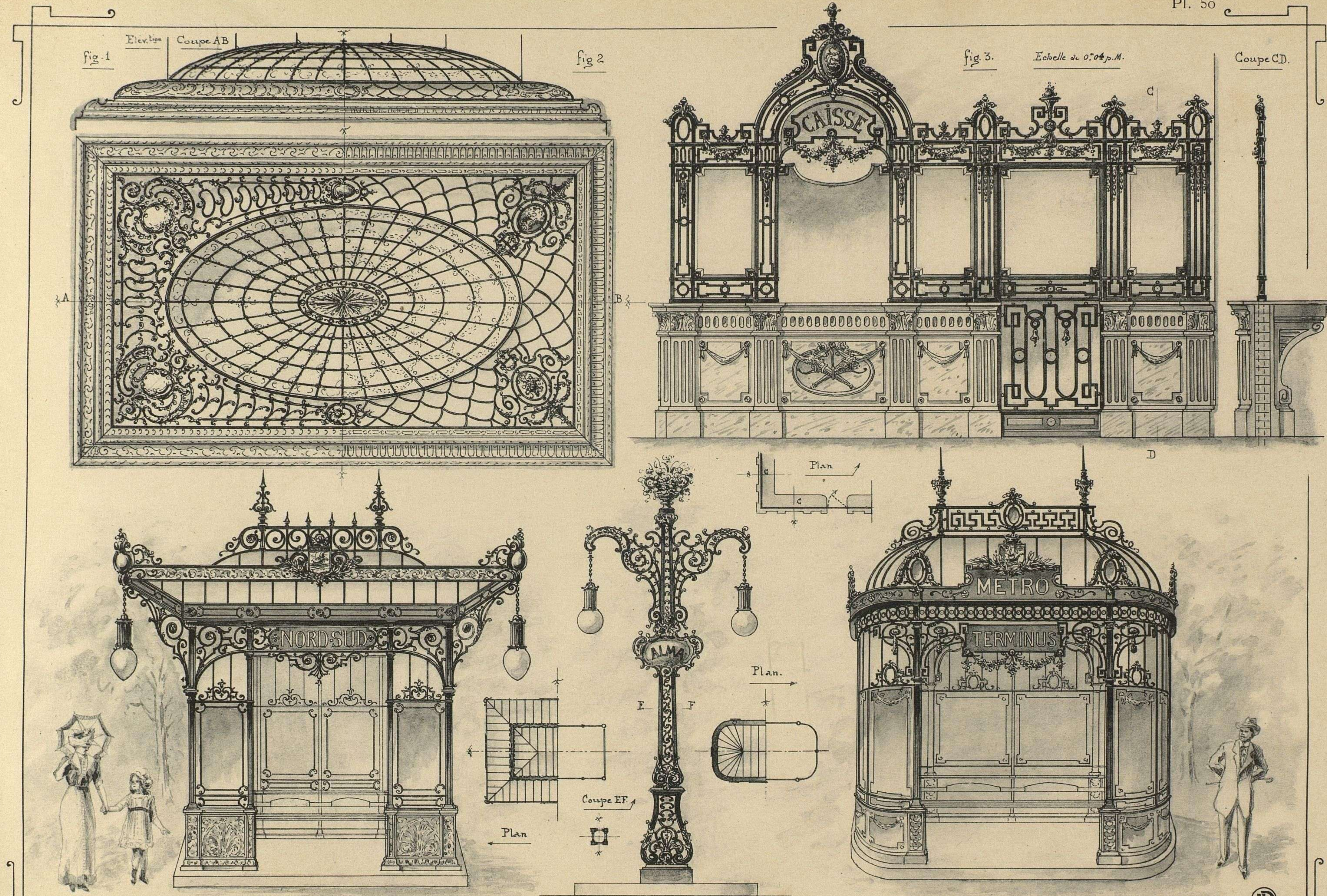
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ÉCRANS { FIG. 1. - STYLE LOUIS XV
FIG. 2. - STYLE LOUIS XVI

GRILLES DE BAIES { FIG. 3. - STYLE LOUIS XV
FIG. 4. - STYLE LOUIS XVI

GRILLES D'INTÉRIEUR { FIG. 5. - STYLE RENAISSANCE
FIG. 6. - STYLE LOUIS XIV
FIG. 7. - STYLE LOUIS XV
FIG. 8. - STYLE LOUIS XVI

PLAFONDS VITRÉS DÉCORATIFS { FIG. 9. - STYLE RENAISSANCE
FIG. 10. - STYLE LOUIS XIV

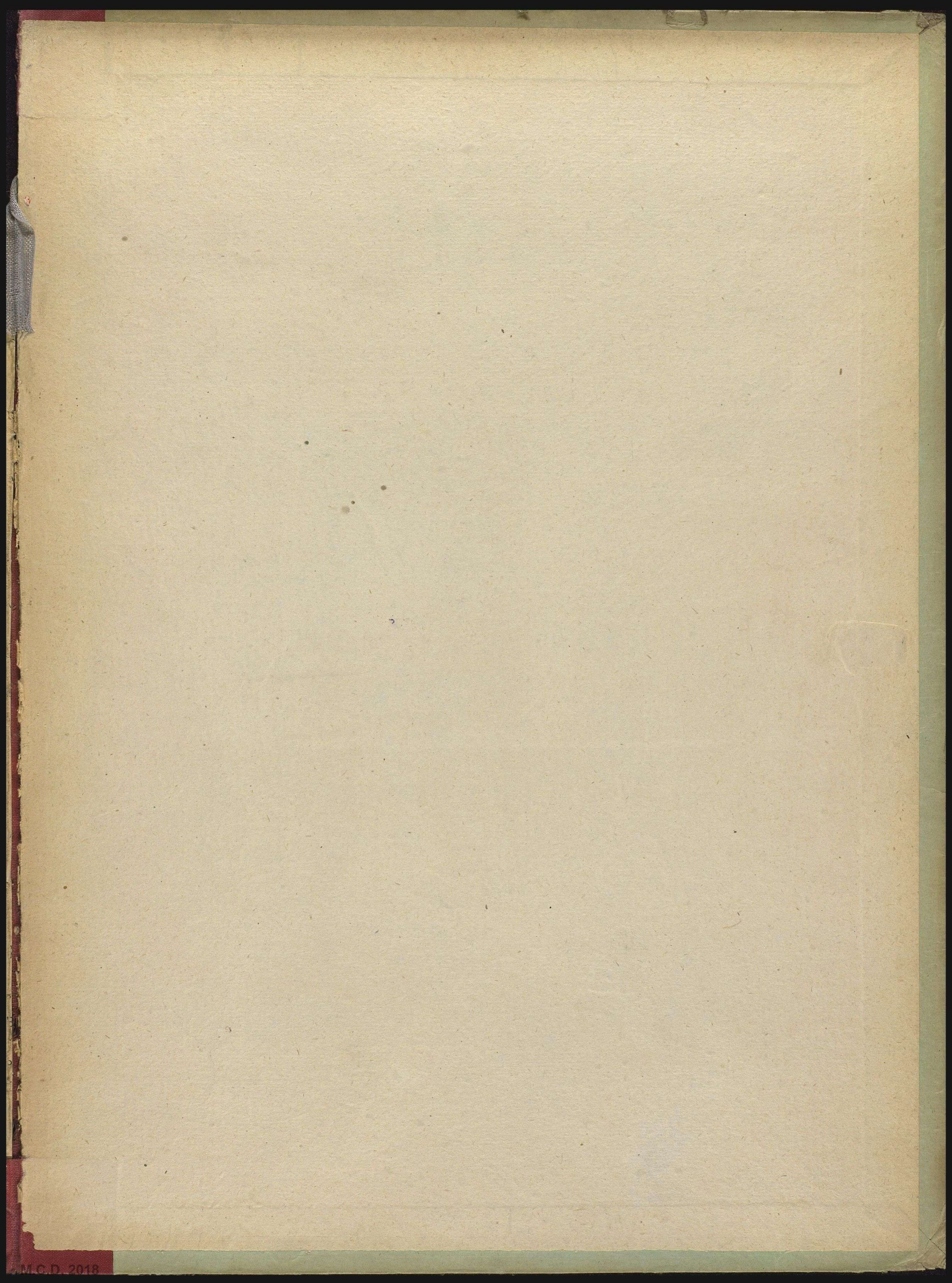


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PLAFONDS VITRÉS { FIG. 1, DE STYLE LOUIS XV } FIG. 3. — FAÇADE DE CAISSE } ABRIS { FIG. 4, DE STYLE LOUIS XIV }
 DÉCORATIFS { FIG. 2, DE STYLE LOUIS XVI } DE STYLE LOUIS XVI } PUBLICS { FIG. 5, DE STYLE LOUIS XVI }
 FIG. 6. - LAMPADAIRE ENSEIGNE POUR REFUGE PUBLIC, DE STYLE LOUIS XV





189

x-rite

colorchecker CLASSIC



Pl. 9

fig. 2.

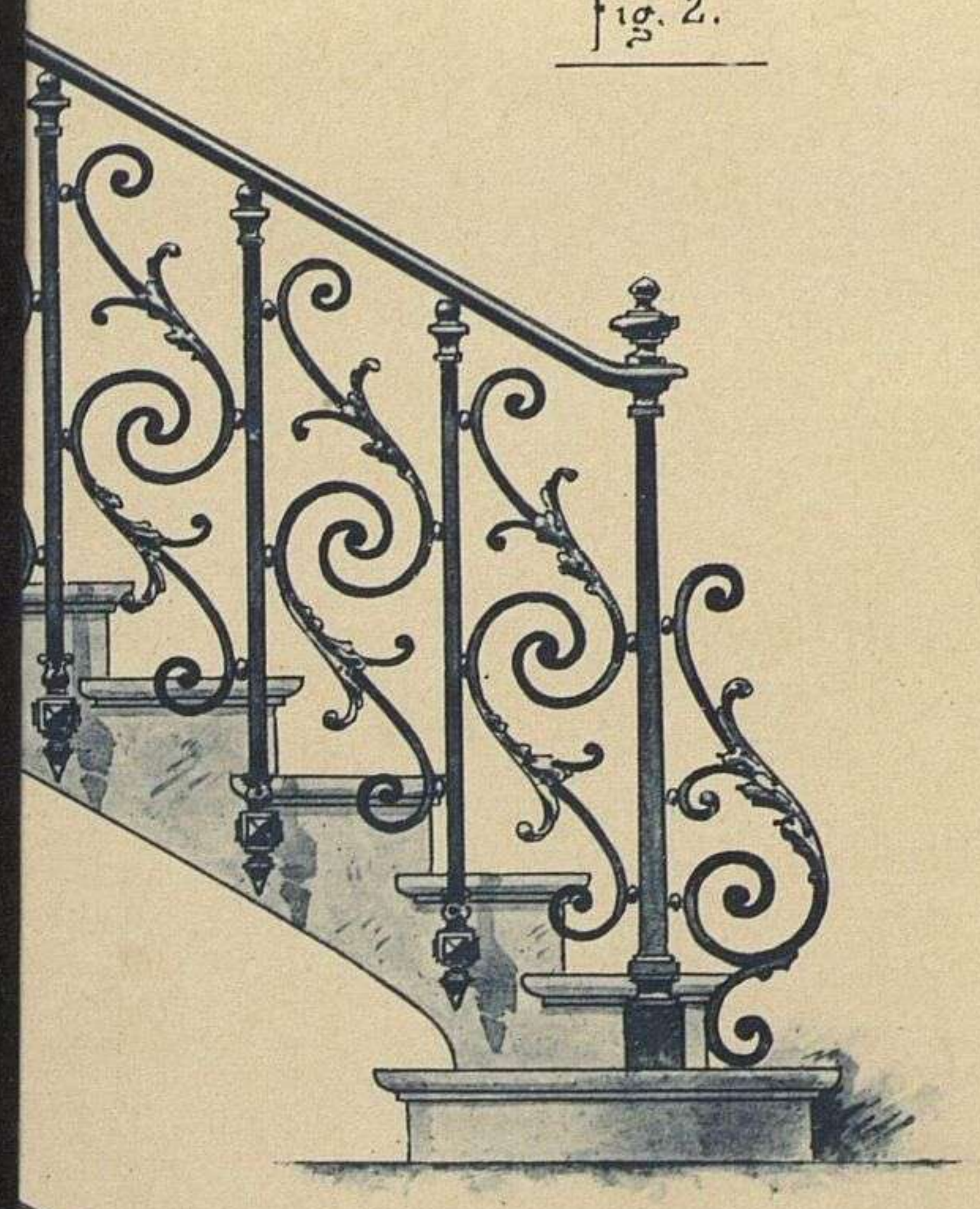


fig. 4.

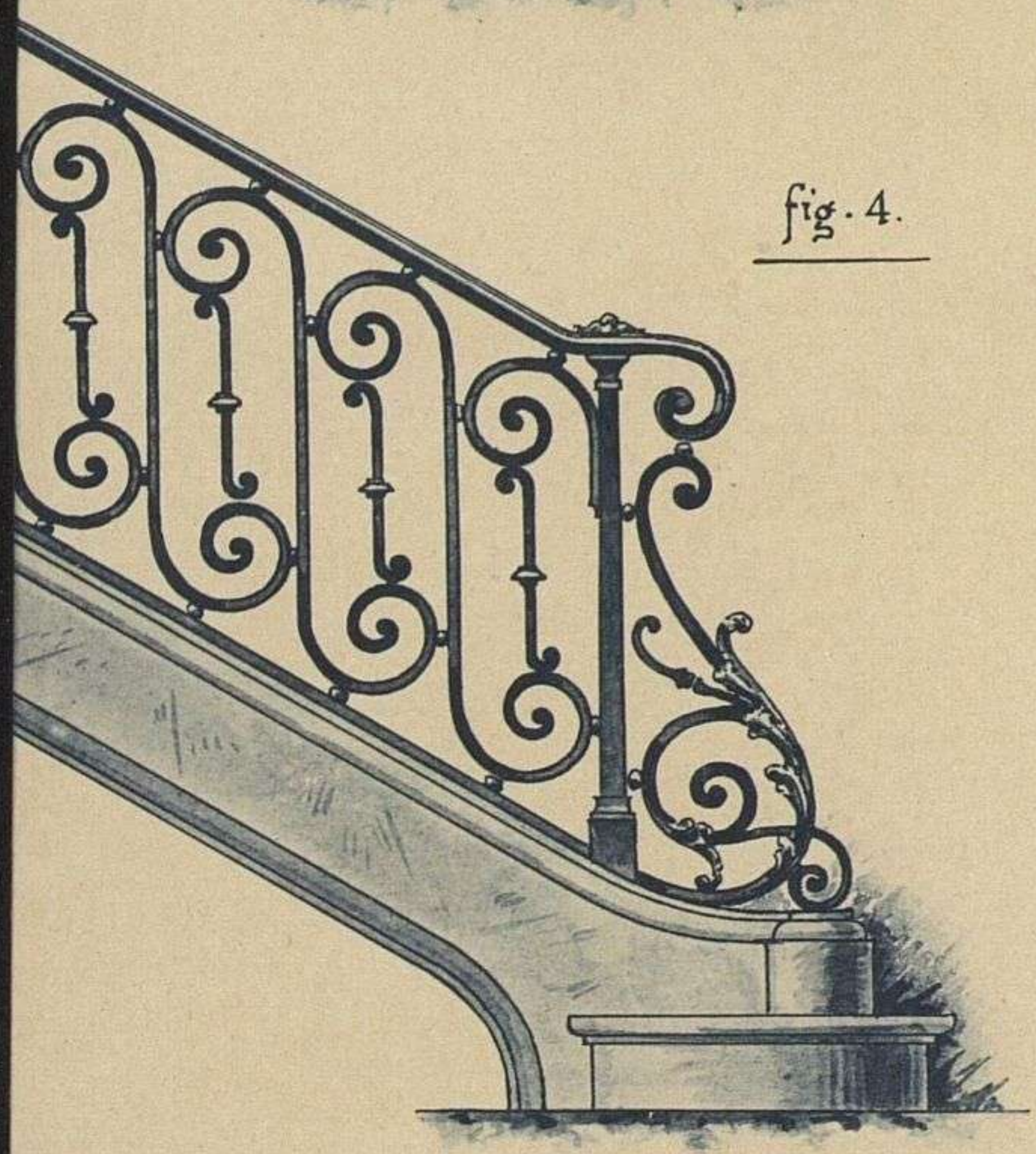
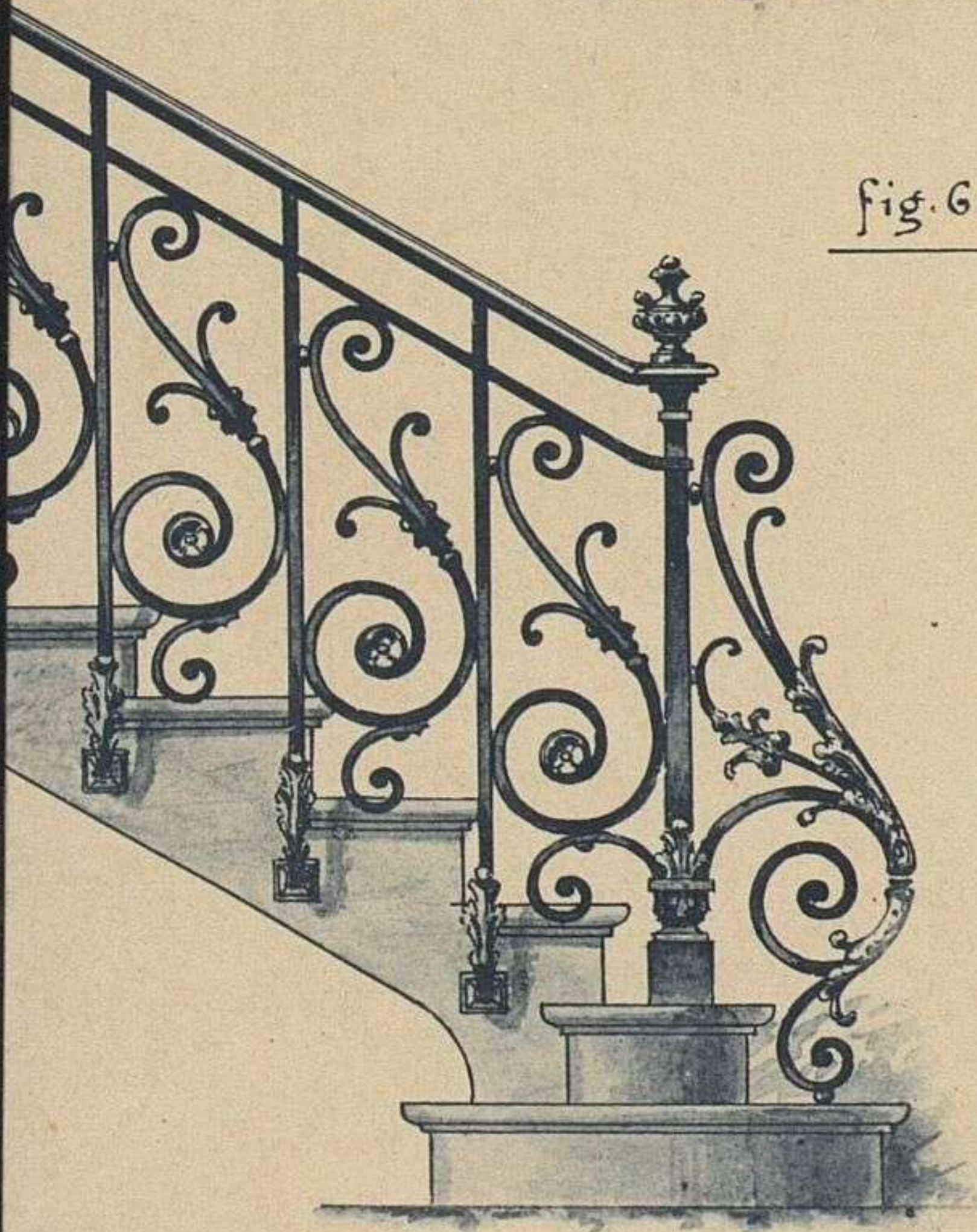


fig. 6.



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CE