

10  
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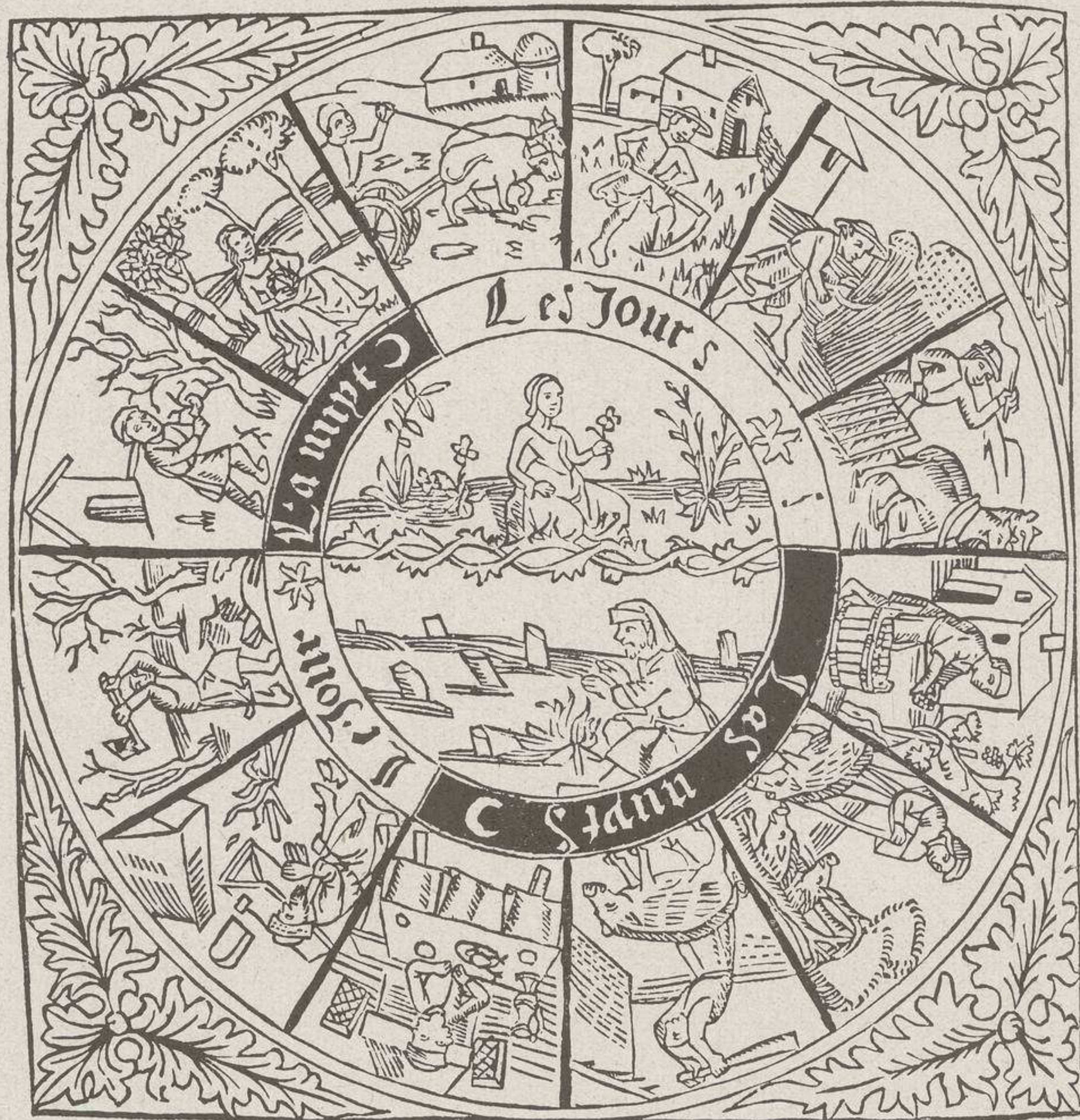
1261







FRONTISPIECE.



Woodcut from no. 109.

Bartholomaeus Angelicus. *Le Proprietaire des choses.*

Lyons 1500.

*UNIQUE COPY OF AN UNKNOWN FRENCH EDITION.*



1264  
XV

RFA.33

CATALOGUE 220

# BIBLIOTHECA MEDII ÆVI

## 320 INCUNABULA

systematically arranged

including

Specimens of Rare Presses

Woodcut Books

Fine Bindings

With 26 plates and 78 illustrations in the text



# GILHOFER & RANSCHBURG

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VIENNA (AUSTRIA)

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I, BOGNERGASSE 2

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# ARCHAEOLOGY

## Flavius BLONDUS

Flavio Biondo, Historian and Archaeologist, Apostolic Secretary,  
born at Forli in 1388, died at Rome in 1463.

- 1 **Romae instauratae libri III. De origine et gestis Venetorum. — Italiae illustratae libri VIII.** 2 pts. in 1 vol. **Verona, Boninus de Boninis, 1481–82.**

Fol. Goth. letter, 86 lines, 152 unnumbered leaves (leaves 58 and 152 blank) with sign. Rubricated throughout, with many capitals supplied in red. *Original binding, nicely blind stamped brown calf over wooden boards.* Frs. 1200.—

Hain\*-Cop. 3243 and 3247. Proctor 6920. Potthast I, 160.

Very rare second edition of these famous historical works, written about 1450. The first one gives a detailed description of all antiquities of Rome. It is followed by an epitome of Venetian history and the compendious historical and topographic description of Italy.

It is the first product of this press which issued at Verona only 2 other works. The two parts have separate colophons and signatures, but are both included in the Register at the end.

Very fine copy with large margins, the first and last leaves slightly browned, in the lower blank margin of the last leaves a small wormhole.

## Johannes Jovianus PONTANUS

Italian Humanist and Poet, Tutor to the sons of Alphonso the Magnanimous, born at Cereto, died at Naples in 1503.

- 2 **Dialogi duo qui Charon et Antonius inscribuntur.** 2 parts in one vol. **Naples, Mathias Moravus, 1491.**

4<sup>to</sup>. Rom. letter, 25 lines, 105 unnumbered leaves with sign., the first blank. *Old half calf.* Frs. 1200.—

Hain\*-Copinger 13258. Proctor 6710. Fava e Bresciano, *Stampa à Napoli*, II, 146. Dibdin, *Biblioth. Spenceriana*, VII, p. 100, no. 149.

EDITIO PRINCEPS. Finely executed specimen of an incunabulum printed at Naples. Imprints of Naples with the date and name of the press are extremely rare.

Dibdin praises its „style of typographical elegance . . . On a slight inspection of the contents, they appear to be both amusing and instructive, having several elegant specimens of poetry interspersed”. The first of these two dialogues glorifying the antiquity is held in the Hades dealing with philosophical matters. The second one between a „hospes” and some inhabitants of Naples treats of Italy during the Greek and Roman epoch.

The author played as a diplomatist and state official a part of some importance in the affairs of Southern Italy and in the Baron's War, the wars with Rome, and the expulsion and restoration of the Aragonese dynasty. His prose treatises are more useful to students of manners than the similar lucubrations of Poggio.

**Unusually clean and large copy, only the last three leaves slightly stained.  
No copy in U. S. A. (acc. to Census).**

**See Reproduction, below.**

— See also section Rare Presses.

### Marcus Valerius PROBUS

of Berytus, Roman Grammarian and Critic, flourished during  
the Reign of Nero.

3 **De interpretandis Romanorum litteris.** Abreviaturae aliae. De ponderibus. De numeris. Lex de re futuaria. Sacra lex. Epitaphium apud Salonam urbem Dalmatiae. Philisci consolatoria Marco Ciceroni praestita per Joh. Aurispa traducta. Cum aliis quibusdam tractatibus. (Edited by Joh. Bonardus.) **Venice, Johannes Tacuinus, 1499.**

4<sup>to</sup>. Rom. letter, 29 lines, 20 un. leaves. With a nice fullpage woodcut signed b. M. (Benedetto Montagna) and some woodcut initials. *Bds.* **Frs. 300.—**

Hain (not seen) -Cop. 13378. Reichling III, 159. Brit. Mus. Cat. V, p. 534. Proctor 5458. Essling 1179.

One of the earliest books on Roman epigraphic and archaeology.

The fine signed woodcut shows the Sibyll within the arch at Rome with the 20 letters engraved in on her request.

**Only 2 copies in U. S. A. (acc. to Census).**

IOANNIS IOVIANI PONTANI DIA-  
LOGVS QVI ANTONIVS INSCRI-  
BITVR FINIT FELICITER IM-  
PRESSVS PER MATHIAM  
MORAVVM ANNO  
.M.CCCC.LXXXI.  
VLTIMA DIE IA-  
NVARII.

No. 2.

# ASTRONOMY & ASTROLOGY

**Johannes LAET DE BORCHLOEN**

Astrologer, lived about 1477.

**4 Prognosticationes de anno 1491. Antwerp, Gerardus Leeu (1490).**

4<sup>to</sup>. Goth. letter, 37 lines, 8 unnumbered leaves with sign. With a horoscope on the title, the nice three-parted printer's device of Leeu at the end and a small initial on l. 2. Frs. 1500.—

Not in Hain, Reidling, Proctor and Holtrop. Campbell 1078, who describes only a fragment. Copinger 3567 who quotes the same copy as Campbell. Cf. G. Hellmann, Beiträge zur Geschichte der Meteorologie II, p. 215.

**THE ONLY COMPLETE COPY KNOWN.** Campbell and Copinger know only the fragment in the Royal Library at Brussels.

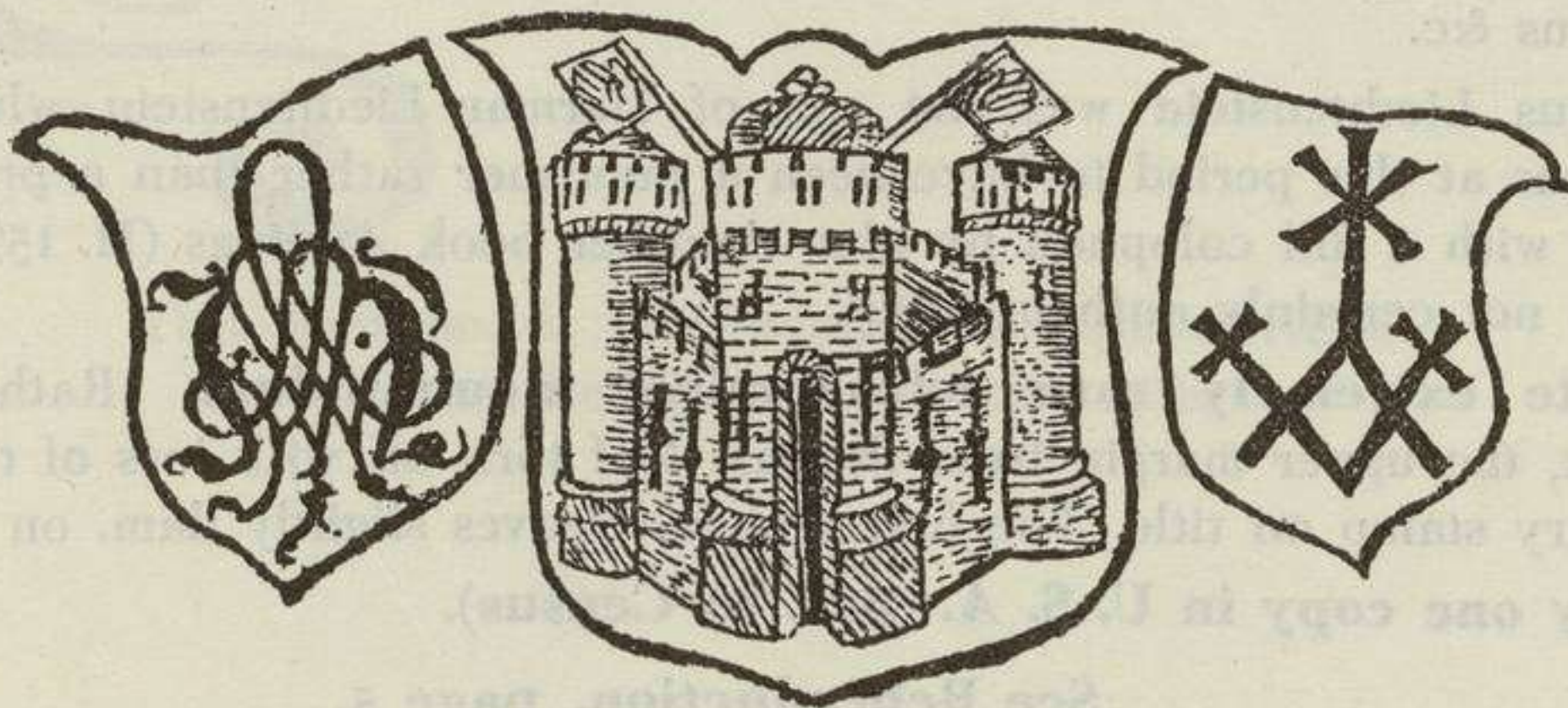
Very interesting prophecies for the year 1491. On the title there is the horoscope of the year showing Mars as "dominus anni". Then follows the dedication to Johannes de Egmonda, Comes de Beer. After the dedication are the prophecies for the whole year, the seasons and the single months containing meteorological informations. Then follow prophecies on harvest and gathering of fruit. Of special interest are the prophecies on diseases (p. 8) which shall appear in the following year. Furtheron the author gives interesting prophecies for several countries and towns, as England, Brabant, Louvain, Bruxelles, Antwerp, Mechlin, Amsterdam, etc.

This very curious product of Ger. Leeu is printed with his types 5 and 8.

The state of preservation of the above copy is not the best, the leaves 1, 2, 5 and 6 are wormed with loss of a few letters and in the blank margins of the other leaves there are also a few wormholes (without loss of text), but in the whole this copy is quite perfect and the margins are partly uncut.

**We do not remember that another copy of this edition of prophecies ever has been on the market.**

**No copy in U. S. A. (acc. to Census).**



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GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

**Johannes REGIOMONTANUS**

Johann Müller, the Great German Astronomer, born at Königsberg in Franconia in 1436, died at Rome in 1476.

**5 Almanach ad annos XVIII accuratissime calculata. Augsburg, Erhard Ratdolt, 1488.**

4<sup>to</sup>. Goth. letter., 2 cols., 38 lines, 262 leaves. With many woodcut diagrams. *Wooden boards covered with brown blindstamped calf.* Frs. 650.—

Hain\*-Copinger 13795. Proctor 1875. Brit. Mus. Cat. II, 381.

The almanach concludes the years 1489—1506, it is distributed into 18 quires of 14 leaves each. The introduction, 10 leaves, contains the tabula regionum, astrological rules relating to pharmacy, to the sowing of trees and vine and the prediction of weather. On the 10<sup>th</sup> leaf there is a horoscope woodcut, it is not blank as the British Museum Catalogue states after its imperfect copy.

One of the first books printed after Ratdolt's return to Augsburg, with types 4 and 9 he had brought from Venice.

Large clean copy with old notes on the title: „Est magistri cornelij roelans de medlinijs &c.". A piece of the blank part of leaf 11, 25 and 39 cut away.

**No copy in U. S. A. (acc. to Census).**

**6 Ephemerides seu Almanach perpetuum. (Edited and published by J. L. Santritter). Venice, Petrus Liechtenstein, 1498.**

4<sup>to</sup>. Goth. letter, 122 unkn. leaves with sign. With nice xylographic title. *Contemporary wooden boards, back covered with brown cloth.* Frs. 600.—

Hain\*-Cop. 13798. Proctor 5641. Brit. Mus. Cat. V, p. 578.

**The only fifteenth century book which can definitely be connected with Petrus Liechtenstein's press, and the only edition of Regiomontanus' „perpetual Almanach" printed before 1500.**

Of some interest is the nice woodcut title, then follows a Tabula Climatuum & Paralellorum, on l. 2<sup>vo</sup> there is an interesting table of towns of Europe and the difference between the local times and a certain degree of longitude. On l. 3 begins a usual Calendar, after this follows a „Tabella Cicli Solaris & Lunarum". On l. 7 v. there begins an explanation of this Almanach with an addition of the editor Santritter. The proper Almanach begins on l. 9, containing an extensive „ephemeris" giving for stated times the apparent position of the Sun, the Moon and the Planets with data of eclipses, conjunctions &c.

Petrus Liechtenstein was the son of Herman Liechtenstein who died in 1497. Petrus seems at this period to have been a publisher rather than a printer. This is his only book with a full colophon by him. Another book Aquinas (H. 1536) derived from Mattaire is not certainly authenticated.

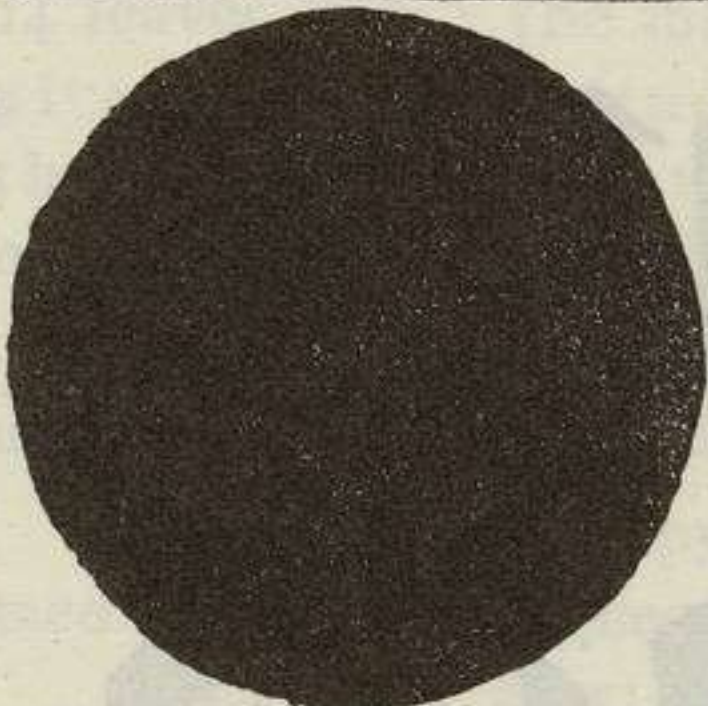
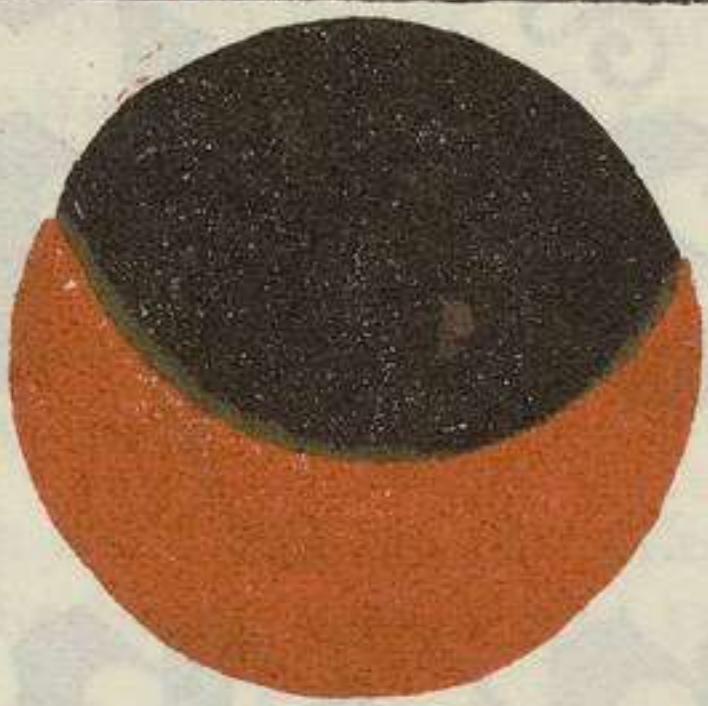
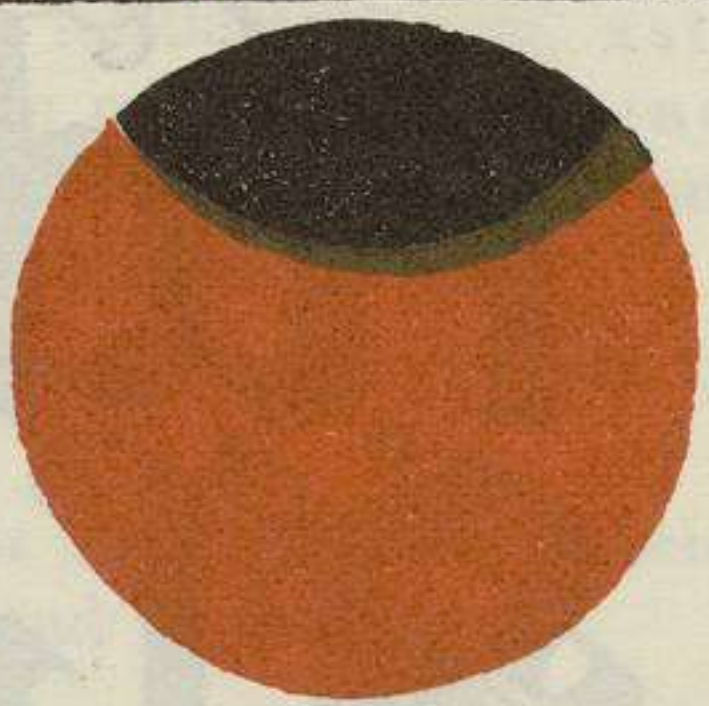
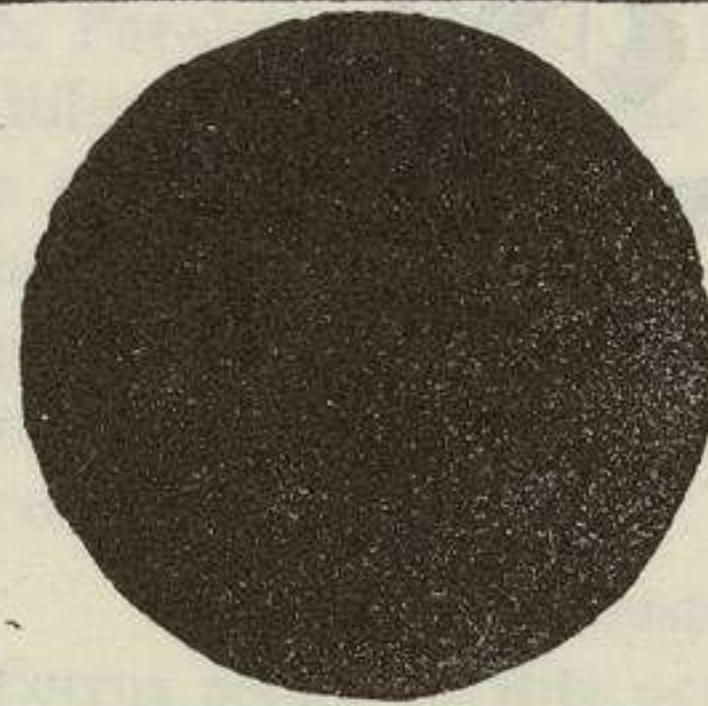
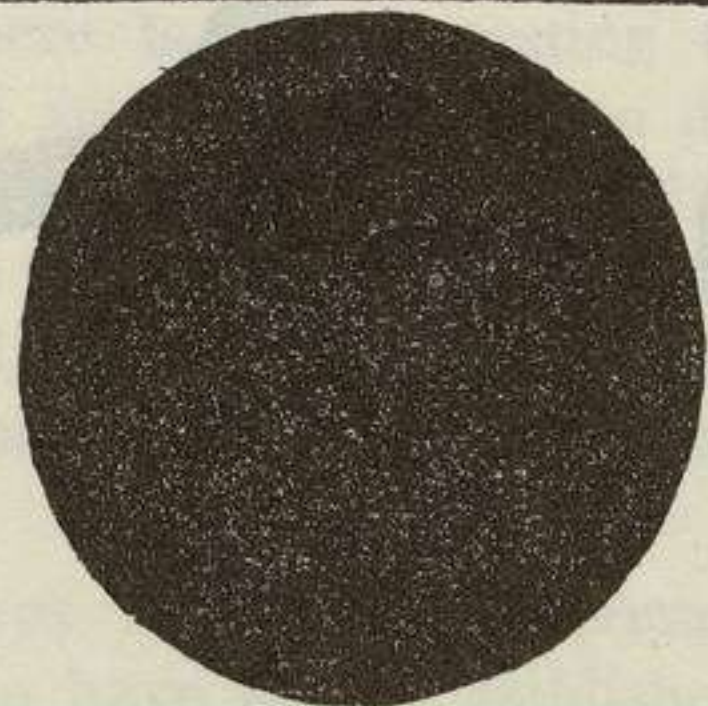
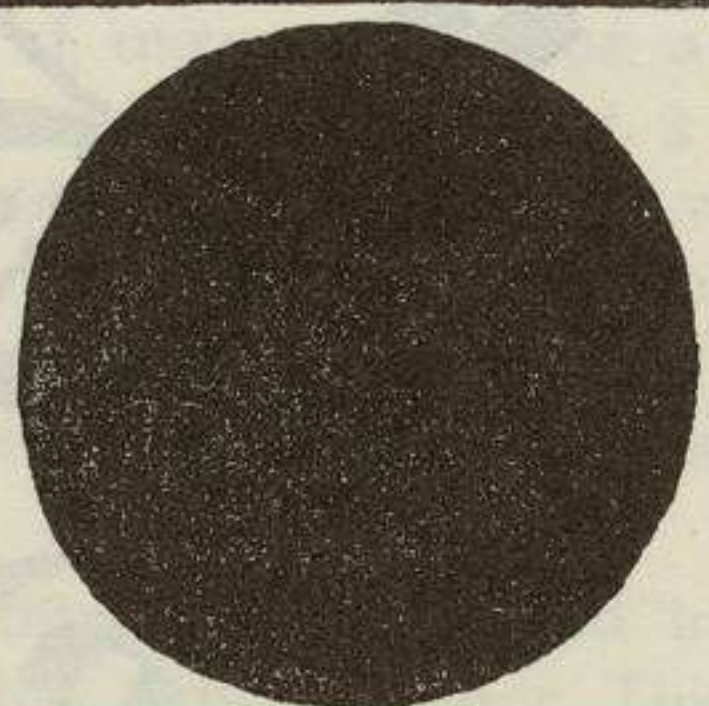
**Quite extremely rare astronomical incunabulum.** Rather waterstained throughout, the upper margin from the last leaf torn off with loss of text on one page. Small library stamp on title. The first and last leaves slightly dam. on margins.

**Only one copy in U. S. A. (acc. to Census).**

**See Reproduction, page 5.**

Ephemerides  
sive  
Almanach  
perpetuum

Title from no. 6. Regiomontanus, Ephemerides.  
Venice, Petrus Liechtenstein, 1498.

1 4 9 3	1 4 9 3	1 4 9 4
<b>F</b> inster des mondes	<b>F</b> inster der sunnen	<b>F</b> inster der sunnen
1 13 58	10 2 38	7 4 12
<b>D</b> es April	<b>D</b> es Weinmonatz	<b>D</b> es Merzen
<b>D</b> albe werung	<b>D</b> albe werung	<b>D</b> albe werung
1 49	1 4	0 44
	<b>A</b> cht punct	<b>V</b> ier punct
		
1 4 9 4	1 4 9 4	1 4 9 7
<b>F</b> inster des mondes	<b>F</b> inster des mondes	<b>F</b> inster des mondes
21 13 38	14 19 45	18 6 38
<b>D</b> es Merzen	<b>D</b> es Herbstmonatz	<b>D</b> es Jenners
<b>D</b> albe werung	<b>D</b> albe werung	<b>D</b> albe werung
1 46	1 48	1 46
		

Page from no. 7. Regiomontanus, Kalender.  
Augsburg, Ratdolt, 1489.



### Johannes REGIOMONTANUS

Johann Müller, the Great German Astronomer, born at König-  
berg in Franconia in 1436, died at Rome in 1476.

7 **Kalender** (auf die Jahre 1489–1530). Augsburg, Erhard Ratdolt, 1489.

4<sup>to</sup>. Goth. letter, 30 unnl. ll. with sign., initial strokes and paragraph-  
marks supplied in red. Printed in red and black. With 12 nice  
woodcuts, representing the signs of the zodiac, many cuts of  
eclipses, printed in red and black, 4 full-page astronomical  
diagrams and many very nice ornate Venetian woodcut ini-  
tials on black ground by Bernhard Maler. *Old vellum*. Frs. 1500.—

Hain\*-Cop. 13787. Not in Proctor and the Brit. Mus. Cat. Sudhoff, *Deutsche  
medizinische Inkunabeln* 265. Schreiber V, 4371.

**Extremely rare German edition of a calendar by the famous Astronomer  
Johannes Regiomontanus.**

On verso of the title we find eight verses to the reader, in praise of the work,  
on l. a<sup>2</sup> follows the „*Tafel der land vnd stet*“. The Kalendarium commences on l. a<sup>2</sup> v.  
The description of the eclipses of sun and moon begins on l. b<sup>4</sup> v, illustrated by  
40 cuts printed in red and black. Then follows on l. c<sup>1</sup> v: *Wie man den newen  
mon vnd vol mon vinden sol*. On l. c<sup>2</sup>: *Von der sunnen vnd des mons vinsternuß*. On  
l. c<sup>5</sup> v begins the interesting chapter on dial: *Wie man ain suñevr machen sol*. On  
l. c<sup>8</sup> we find the chapter: *Uon eigenschaft der xij Zeichen*, illustrated by 12 nice cuts.  
On l. c<sup>9</sup> v. follows: *Aigenschaft der sibem planeten*. At end there are four large astro-  
nomical and astrological diagrams: *Instrument der planeten stund*. *Instrument des waren  
lauffs des Mones*. *Quadrans horologii orizontalis*. *Quadratum horarium generale*. These  
four diagrams are printed on four leaves, of which two each are agglutinated; in the  
invisible parts of these leaves the same diagrams are also printed. The movable piece  
belonging to the last diagram is wanting.

Quite perfect copy of this rare and finely printed German calendar. The first ll.  
are rather wormed with loss of a few letters and in blank margins. Old MS. notes  
partly erased. The blank space of title-leaf is blotted with black ink.

**No copy in U. S. A. (acc. to Census) and the British Museum.**

**See Reproduction, page 6.**



B I B L E  
TEXTS, COMMENTARIES & EXEGETICS

ALBERTUS MAGNUS

Albert von Bollstädt, O. Pr., the Great Theologian, Philosopher and Natural Philosopher, Bishop of Regensburg, born at Lauingen in 1193, died at Cologne in 1280.

- 8 **Mariale** (Expositio super Evangelium Missus est Gabriel). N. p. d. (Straßburg, Martin Schott, ca. 1485.)

Fol. Goth. letter, 2 cols., 53 lines, 90 unnumbered leaves (last blank, missing) with signs. Capital spaces supplied in red, rubricated throughout. *Modern vellum*. Frs. 450.—

Gesamtkatalog 681. Hain\*-Cop. 463. Proctor 404. Pellechet 300. Brit. Mus. Cat. I, 95. Unknown to Schmidt.

Contains the chapter (l. f<sup>v</sup>) **De phisica et medicina**.

Very fine copy of this rare Mariale.

No copy in U. S. A. (acc. to Census).

— See also sections Philosophy and Theology.

*Athanasius*. See no. 26.

PETRUS AUREOLI

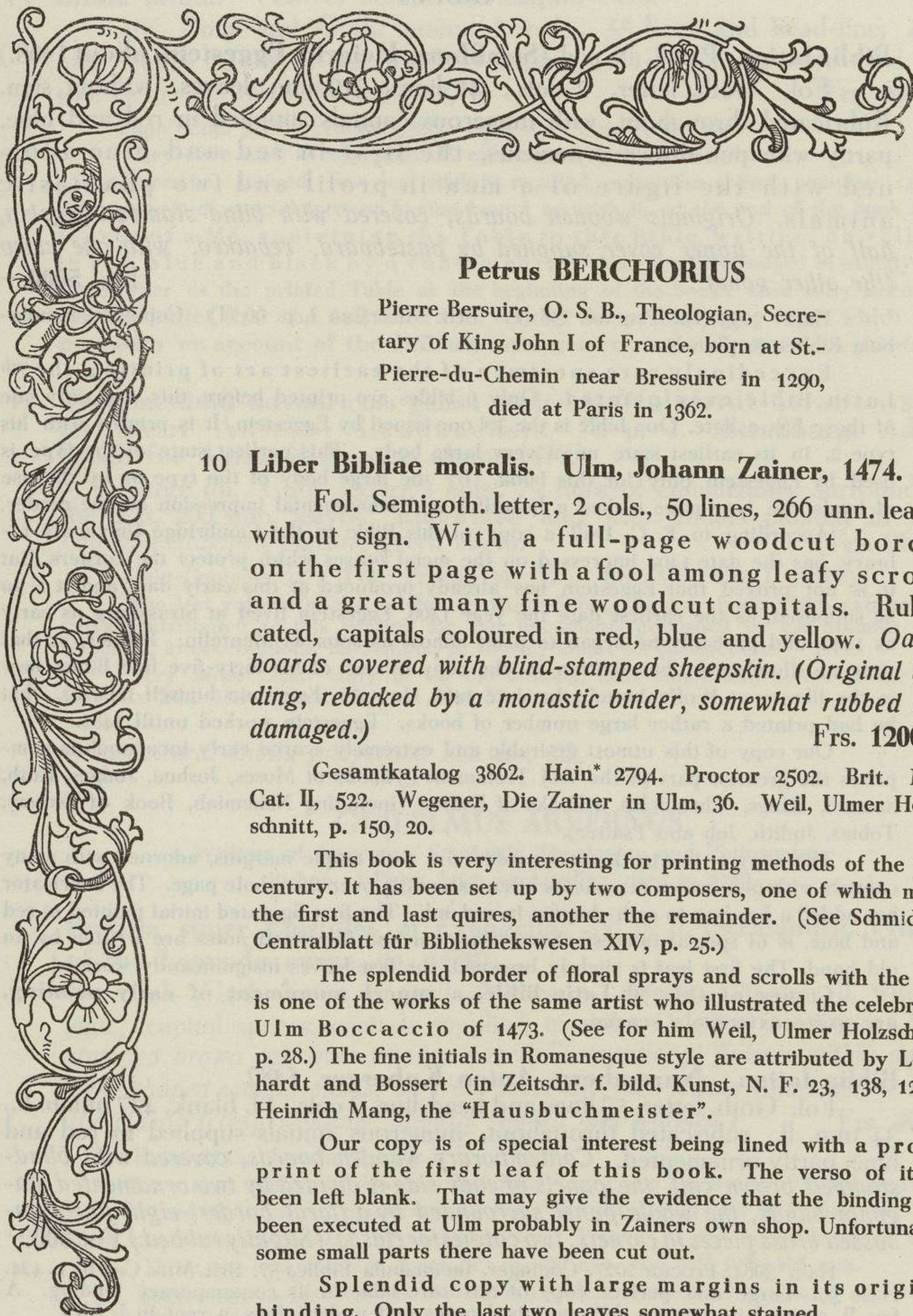
O. F. M., Philosopher, Professor of Theology at Paris, Archbishop of Aix, born at Gourdon, died in 1322.

- 9 **Compendium litteralis sensus totius Bibliae**. N. p. d. (Straßburg, Georg Husner, ca. 1475, not after 1476.)

Fol. Goth. letter, 35 lines, 147 unnumbered leaves without marks. Capital spaces, paragraph-marks and underlinings supplied in red. *Modern vellum*. Frs. 650.—

Gesamtkatalog 3077. Hain\* 2141. Proctor 351. Pellechet 1613. First edition. Fine, large copy of a rare incunabulum printed at Husner's first press. Most interesting as the first lines of leaf 77r and 85r having been omitted by the compositor have been supplied in MS. by the printer. At the beginning a capital of six-line space is finely painted in red. A few early marginal notes in red and black. The last 15 pages are stained by water on margins.

Only 2 copies in U. S. A. (acc. to Census).



### Petrus BERCHORIUS

Pierre Bersuire, O. S. B., Theologian, Secretary of King John I of France, born at St.-Pierre-du-Chemin near Bressuire in 1290, died at Paris in 1362.

#### 10 Liber Bibliae moralis. Ulm, Johann Zainer, 1474.

Fol. Semigoth. letter, 2 cols., 50 lines, 266 unnumbered leaves without sign. With a full-page woodcut border on the first page with a fool among leafy scrolls and a great many fine woodcut capitals. Rubricated, capitals coloured in red, blue and yellow. *Oaken boards covered with blind-stamped sheepskin. (Original binding, rebaked by a monastic binder, somewhat rubbed and damaged.)* Frs. 1200.—

Gesamtkatalog 3862. Hain\* 2794. Proctor 2502. Brit. Mus. Cat. II, 522. Wegener, Die Zainer in Ulm, 36. Weil, Ulmer Holzschnitt, p. 150, 20.

This book is very interesting for printing methods of the 15th century. It has been set up by two composers, one of which made the first and last quires, another the remainder. (See Schmidt in Centralblatt für Bibliothekswesen XIV, p. 25.)

The splendid border of floral sprays and scrolls with the fool is one of the works of the same artist who illustrated the celebrated Ulm Boccaccio of 1473. (See for him Weil, Ulmer Holzschnitt, p. 28.) The fine initials in Romanesque style are attributed by Leonhardt and Bossert (in Zeitschr. f. bild. Kunst, N. F. 23, 138, 12) to Heinrich Mang, the "Hausbuchmeister".

Our copy is of special interest being lined with a proof-print of the first leaf of this book. The verso of it has been left blank. That may give the evidence that the binding has been executed at Ulm probably in Zainer's own shop. Unfortunately some small parts there have been cut out.

Splendid copy with large margins in its original binding. Only the last two leaves somewhat stained.

## BIBLIA

11 **Biblia latina. Pars I. N. p. d. (Straßburg, Heinrich Eggestein, about 1468.)**

Fol. Goth. letter, 2 cols., 41 lines, 319 unnumbered leaves, without sign. Rubricated throughout, with numerous capitals supplied in red and blue, partly with pen-drawn ornaments, the first in red and blue adorned with the figure of a man in profile and two phantastic animals. *Originals wooden boards, covered with blind stamped pigskin, half of the upper cover supplied by pasteboard, rebacked, with one clasp (the other gone).* Frs. 5000.—

Hain\* 3035 (I). Proctor 258 (I). Brit. Mus. Cat. I, p. 66 (I). Copinger, *Incunabula Biblica* 5, plate 5.

Exceedingly rare specimen of the earliest art of printing, the 7th Latin Bible ever printed. Only 6 bibles are printed before this and only one of those has a date. Our bible is the 3rd one issued by Eggestein. It is printed with his type 2, in its earliest state on a very large body. This earliest state of the type is used by Eggestein only for this book. By the large body of the type or by the use of leads the type-page makes a beautiful and monumental impression on the reader.

According to E. G. Duff a copy of this Bible in the Cambridge University Library, has the date 1464 impressed on the metal bosses which protect the corners. But it is not proved that Eggestein has already produced at this early date and it is to be supposed, as the earliest date the year 1466. Eggestein lived at Strassburg as early as 1442, and probably he began to print almost as soon as Mentelin. Bämeler, at that time an illuminator, has written in the copy of one of his forty-five line Bibles now in the library at Wolfenbüttel, the date 1466. In 1471, Eggestein himself tells us, that he had printed a rather large number of books. Eggestein worked until 1482.

Our copy of this utmost desirable and extremely scarce early incunabulum comprises the greatest part of the Old Testament (5 books of Moses, Joshua, Judges, Ruth, Samuel, Kings, Chronicles, 4 books of Esdras (including Nehemiah, Book of Esther), Tobias, Judith, Job and Psalter).

The copy is in the best condition, with ample margins, adorned with many capitals with pen-drawn ornaments often extending over the whole page. The rubricator has added a heading to each chapter in red ink. The first figured initial painted in red and blue, is of special interest. Some marginal and interlined notes are written by an old hand. The first leaf is slightly browned, the last leaves insignificantly wormed.

**Copies of this 7th Latin Bible, a superb monument of early printing, are quite extremely scarce.**

12 **Biblia latina. Nuremberg, Anton Koberger, 1482.**

Fol. Goth. letter, 53 lines and head-line, 2 cols., 1 l. blank, 427 numbered ll., 34 unnumbered ll., rubricated throughout, numerous initials supplied in red and blue, partly ornamented. *Contemporary wooden boards, covered with blind-stamped brown calf, the panels of each side is divided by two ornamented diagonal bands, the whole panel surrounded by a floral border, eight finely embossed brass pieces in corners, two catches for clasps. (Slightly rubbed.)* Frs. 600.—

Hain\* 3084. Proctor 2027. Copinger, *Incunabula Biblica* 57. Brit. Mus. Cat. II, p. 424. Hase 59. Large and perfect copy of this rare bible in its contemporary binding. A few ll. stained in margins, MS. marginal notes and underlinings, a rent in l. LXV.

**No complete copy in the British Museum.**

13 **Biblia latina. Venice, Simon Bevilaqua, 1494.**

4<sup>to</sup>. Rom. and Goth. letters, 2 cols., 55 lines and head-line, 456 unnumbered leaves (of which one blank is missing), nice device at end of the text. *Brown calf (rebacked).* Frs. 600.—

Hain\*-Cop. 3117. Proctor 5388. Brit. Mus. Cat. V, p. 519.

**Very rare and nicely printed edition of the whole Bible,**

Somewhat stained, first leaf slightly mended, otherwise a fine, complete copy. This copy is of special interest having bound up with it, at the end of the book ten leaves of a MS. containing the Table to this Bible, written on vellum in red, blue and black by a contemporary hand and arranged in exactly the same order as the printed Table at the beginning of the book; **this may account for the belief that the written Table served the printer as a copy, which was necessary on account of the difficult arrangement to be observed in printing.**

14 **Testamentum novum cum glossa ordinaria Walafredi Strabonis et interlineari Anselmi Laudunensis. N. p. d. (Straßburg, Adolf Rusch for Anton Koberger, about 1479.)**

Large fol. Goth. letter, 2 cols., 73 lines of commentary surrounding the text, 290 unnumbered leaves. Rubricated and with initials painted in red. *Old blindstamped pigskin, green edges.* Frs. 360.—

Hain-Copinger 3173 (IV). Proctor 299 (IV). Brit. Mus. Cat. I, 92 (IV).

The last volume of the celebrated Rusch-Bible, the only book which can be positively attributed to this printer for the documents published by Ch. Schmidt (*zur Gesch. d. ältest. Biblioth. zu Straßb., p. 160 ff.*) about its production.

Very large clean copy in its old binding, little stamp and notice on the first leaf "Ex Bibliotheca Can: Reg: ad Stum Florianum".

*Bonaventura. Biblia pauperum. See no. 22.*

### GUILIELMUS ARVERNUS

William of Auvergne, Scholastic Theologian and Philosopher,  
Bishop of Paris, born at Aurillac, died in 1249.

15 **Postilla super Epistolas et Evangelia. N. p. d. (Strassburg, Printer of the Legenda aurea, ca. 1480),**

Fol. Goth. letter, 41 and 42 lines, 1 l. blank, 176 unnumbered ll. without sign., capital spaces, capitals supplied in red. *Original binding of blind stamped brown calf over wooden boards, conventional flowers within double ogee shaped compartments, on front cover original vellum title-label, a catch for clasps (clasp wanting, slightly rubbed and wormed.)* Frs. 400.—

Hain\* 8238. Not in Proctor.

Very rare edition of this famous book. The types are not mentioned by Haebler. According to the Commission of the "Gesamtkatalog der Wiegendrucke" the book was probably printed by the anonymous Printer of the Legenda aurea, about 1480. There are two different types M<sup>99</sup> 95—96 mm, and M<sup>99</sup> 107—108 mm.

Large copy in the original binding but rather wormed at beginning and at end the blank margins waterstained in places.

**No copy in U. S. A. (acc. to Census).**

### GUILELMUS ARVERNUS

William of Auvergne, Scholastic Theologian and Philosopher,  
Bishop of Paris, born at Aurillac, died in 1249.

- 16 **Postilla super Epistolas et Evangelia. Nuremberg, Anton Koberger, 1488.**

Fol. Goth. letter, 2 cols., 61 lines, 93 unnumbered leaves without sign., the last blank missing. Rubricated throughout, capitals supplied in red and blue. *Contemporary blind stamped calf.* Frs. 450.—

Hain\* 8268. Proctor 2062. Brit. Mus. Cat. II, 432. Hase 123.

At the end a contemporary MS. of the didactic poem „Poeniteas cito” on 2 leaves. Large copy, slightly browned, with some old ms. notes in its original binding. **No copy in U. S. A. (acc. to Census).**

- 17 **Postilla super Epistolas et Evangelia. Strassburg, Martin Flach sen., 1500.**

4<sup>to</sup>. Goth. letter, 44 lines of commentary surrounding the text, 4 unnumbered, 182 numbered leaves with sign. With an interesting titlecut (crucifixion) slightly touched with red colour. Some capitals supplied in red. *Richly blind stamped half pigskin over wooden boards.* Frs. 240.—

Hain\* 8299. Schmidt, Flach sen. 77. Schreiber 4163. **Not in Proctor and in the Brit. Mus. Cat. Rare.**

With old MS.-notes, stained in places, the title mounted and remargined, the last leaf mounted, two leaves supplied in olden time from a shorter copy. The front-cover lined with a 13<sup>th</sup> century MS.-leaf.

**Only one copy in U. S. A. (acc. to Census.)**

— See also sections Encyclopaedias and Theology.

### HUGO DE S. CARO

Hughes of Saint-Cher, O. Pr., Theologian and Philosopher,  
Professor at the University of Paris, Cardinal of S. Sabine,  
died at Orvieto in 1264.

- 18 **Postilla super Evangelia Matthaei et Johannis. Basle, Bernhard Richel, 1482.**

Fol. Goth. letter, 2 cols., 62 lines and head-line, 256 unnumbered leaves, the last blank. Paragraph marks supplied in red, rubricated throughout. Printers mark, on verso of the first leaf. At the beginning of each part large initials are finely painted in red and decorated with „Maiblumen”. *In its original XV<sup>th</sup> century binding of wooden bevelled boards, covered with blind stamped pigskin (clasps and metal-pieces gone).* Frs. 480.—

Hain\* 8975 I, IV Proctor 7537. Brit. Mus. Cat. III, 738 I, IV Voulliéme, Berlin 406. Weil, Deutsche Druckerzeichen, p. 39.

This explanation of the Gospels St. Matthew and St. Joan is one of the last products of the wellknown printing-office of Richel at Basle.

**Only 1 complete copy in U. S. A. (acc. to Census).**

**JOHANNES ABBAS NIVICELLENSIS**

French Canonist, lived about 1460.

19 **Concordantiae Bibliae et Canonum.** Basle, Nicolaus Kessler, 1487.

Fol. Goth. letter, 2 cols., 51 lines, 97 unnumbered leaves with sign., the last blank. Rubricated throughout, capitals supplied in red. *Bds.* Frs. 400.—

Hain\*-Copinger 9416. Proctor 7662. Brit. Mus. Cat. III, 765.

Good copy with large margins.

**Johannes MARCHESINUS**

O. F. M., from Reggio d'Emilia, lived about 1466.

20 **Mammotrectus super Bibliam.** Venice, Franz Renner and Nicolaus de Frankfurt, 1476.

4<sup>to</sup>. Goth. letter, 39 lines, 2 cols., 226 unnumbered leaves (the first and last blank missing) with sign. With 2 capitals nicely painted in two colours, the other supplied in red or blue. Rubricated throughout. *Old MS.-vellum.* Frs. 150.—

Hain (not seen)-Cop. 10557. Proctor 4168. Brit. Mus. Cat. V, 194. Cat. Hawkins 240.

This book ("Mammotrectus" i. e. the draught of a sucking baby) is a Bible dictionary to interpret all the words of the Bible, the Saints Legends &c. containing a. o. following interesting chapters: De orthographia. — De accentibus. — De mensibus hebreorum a. s. o.

The lower corners waterstained throughout, some leaves repaired, without loss of text.

**NICOLAUS DE HANAPE**

O. Pr., Theologian, Patriarch of Jerusalem, born at Hannapes about 1225, died in 1291.

21 **Auctoritates utriusque testamenti.** N. p. d. (Strassburg, H. Eggestein, ca. 1475.)

Fol. Goth. letter, 42 lines, 48 unnumbered leaves without sign. Rubricated throughout, with outline capitals supplied in red. *Old MS. vell.* Frs. 600.—

Hain\*-Cop. 3534. Proctor 283. Brit. Mus. Cat. I, 72.

The first subject-matter index of the Bible, perhaps of any book. The references are conveniently arranged, e. g. in the paragraph on the 'Adornment of women' reference is made to the meretricious disguise of Tamar, the maquillage of Jezebel, the wiles of Judith and the modest attire of Esther. The book is arranged in alphabetical order. It is attributed to Nicolas of Hannapes.

Very fine and clean copy with large margins.

Only one copy in U. S. A. (acc. to Census.)

**NICOLAUS DE HANAPE**

O. Pr., Theologian, Patriarch of Jerusalem, born at Hannapes  
about 1225, died in 1291.

- 22 **Virtutum vitiumque exempla ex utroque testamento** (printed here under the title: *Bonaventura. Biblia pauperum*). N. p. (**Straßburg, Joh. Prüß**), 1490.  
4<sup>to</sup>. Goth. letter, 2 cols., 38 lines, 40 leaves with sign. Rubricated, the capitals being supplied in red. *Old vellum*. Frs. 400.—

Variant to Hain\*-Cop. 3502. Proctor 580. Brit. Mus. Cat. I, 129 (I. A. 1773).

It represents a different setting up of the copies described by Hain-Copinger, as ours contains 38 (instead of 39) lines to a full page. The text seems to be compressed by using many abbreviations.

This book, published here under S. Bonaventura's name, is really by Nicolas of Hannapes.

Large clean copy from the „Conuentus S. Iosephi Oeniponti“, only a small stain on the white margin, two small wormholes in the first two leaves.

**Only one copy in U. S. A. (acc. to Census).**

**NICOLAUS DE LYRA**

O. F. M., Theologian, Interpreter, born at Neuve-Lyre about  
1270, died at Paris in 1340.

- 23 **Expositiones morales secundum sensum mysticum super totam Bibliam. Mantua, Paul of Butzbach, 1481.**

Fol. Goth. letter, 2 cols., 52 — 54 lines, 270 unnl. ll. including one leaf blank, without catchwords. MS.-foliation in top right-hand corner and MS. guide letters. At beginning a remarkable initial, painted in blue, surrounded by red pen ornaments and numerous other capitals in the text. *Vellum*. Frs. 500.—

Hain\*-Cop. 10375. Proctor 6897.

The last product of the press of Paul of Butzbach, who has printed only 18 books at Mantua. (s. Haebler, *Deutsche Buchdr. d. 15. Jh. im Auslande*, p. 71.) — On fol. 1 b a letter from Brother Ludovicus a Turri of Verona to Franciscus Raimondus, vicar of the Province of St. Antonio, in which he praises Nicolaus de Lyra setting him in the same rank with Alexander de Ales, Bonaventura, Johannes Scotus and other great theologians, and stating, that he corrected the errors of other writers on the *Moralia* and added the *tabula*. — Pollard, *Hawkins Cat.* p. 187 says of this printer: Paulus Johannis of Butzbach in the diocese of Mainz may naturally be identified with the „Magister Paulus“ who with his brother Teuton „Magister Georgius“ and the aid of Columbinus of Verona produced the Mantua Dante of 1472, and perhaps some other books usually attributed to Pietro de Micheli. When he began working by himself he used different types and, avoiding classics, published chiefly legal and theological books, all in Latin . . . —

On first page (blank) the MS note: „Al padre Vicario fra kuptyla“, in the text some MS marginal notes, on leaf 258b (blank) an old MS alphabetical register of chapters.

The copy is browned and waterstained throughout and the end damaged by worms on the inner margins. The first leaf repaired on inner margin without loss of text.

**Only 3 copies in U. S. A. (acc. to Census).**



- 24 **Postilla super Bibliam cum additionibus Pauli a Sancta Maria, ed. Matthias Doering. 2 voll. Nuremberg, Anton Koberger, 1481.**

Large-fol. Goth. letter, 2 cols., 71 lines, 462 + 505 unnumbered leaves, 2 blanks missing. With 43, partly full-page woodcuts. Rubricated throughout, capitals supplied in red and blue. *Contemporary Austrian binding, wooden boards covered with blind stamped leather, borders of leaves and flowers de luce surrounding the centre divided by diagonal enlaced bands into triangles ornated with „ΑΕΙΟΨ“ device of the Emperor. With engraved clasps, catches gone, rebacked with pigskin by a monastic binder, slightly rubbed, the back cover of the 2nd vol. a little damaged.* Frs. 750.—

Hain\*-Copinger 10369. Proctor 1998. Brit. Mus. Cat. II, 419. Schreiber V, 4843. Hase 43.

Variant beginning like Copinger's copy and being divided in an other way as those described by Hain and by the Brit. Mus. Cat. It seems to be the second and corrected state and therefore the extra leaf in quire O of the 2nd vol. is not found as being here useless. The text is absolutely complete.

„Ce sont les 43 gravures sur bois de cette édition qui ont servi de base pour les figures des Nos. 3472—3478 (Nuremberg, Straßburg and Basle editions of the Bible) et aussi pour une partie des illustrations de la traduction de Martin Luther“. (Schreiber op. cit.)

This work represents the first printed declaration of the bible. It has been corrected, in our edition, by Paulus de Sancta Maria, or Solomon Levi, a converted jew. Especially the jewish rites have been described here very completely partly illustrated by woodcuts.

Complete copies of this book are very rare.

Fine clean and large copy in its original binding with few old ms. notes, only the first and last leaves of each vol. slightly wormed.

On leaf 2 an interesting old note: „Romanorum Regie Mt Cs physicus Wolfgangus Käpler M. Doctor Emptum per xij flore. Iste liber constat 6 flore altera pars etiam 6 flore.“ A similar note at the beginning of the second vol.

Only two perfect copies in U. S. A. (acc. to Census).

### Antonius de RAMPEGOLLIS

O. S. Aug., Famous Theologian, from Genova, died about 1420.

- 25 **Figurarum Bibliae compendium vel aureum Bibliae repertorium. N. p. d. (Cologne, Conrad Winters de Homborch, ca. 1481).**

Fol. Goth. letter, 2 cols., 41 lines, 99 unnumbered leaves without sign. Rubricated throughout, capitals supplied in red. *Oaken board covered with blind stamped leather, the front cover surrounded by a border with leafy scrolls, lilies and pomegranates, at the corners the symbols of the four Evangelists, the centre divided by three-line fillets into irregular compartments including rosettes, pomegranates and trefoils, the back cover with a similar pattern, the centre divided into lozenges (Original Cologne binding, slightly rubbed, rebacked by a monastic binder).* Frs. 600.—

Hain\*-Copinger 13677. Voulliéme, Buchdruck Kölns, 1000. Proctor 1197. Brit. Cat. I, 251.

Well preserved copy in its beautiful original binding lined with two vellum leaves from a 13th century liturgical ms. In the first five leaves a little hole with loss of few letters.

Only one copy in U. S. A. (acc. to Census).

### THEOPHYLACTUS

Byzantine Commentator and Historian, Archbishop of Adhrida,  
born in Euboea, died after 1107.

- 26 **Enarrationes in Epistolas S. Pauli.** (Printed here under the name of Athanasius. Translated by Christophorus de Persona.) Rome, Ulrich Han, 1477.

Fol. Rom. letter, 44 lines, 278 ll., without sign. and catchwords. Capital spaces, paragraph-marks. *Vellum*. Frs. 600.—

Hain\* 1902. Proctor 3374. Brit. Mus. Cat. V, p. 25. Pellediet 1411.

**Editio princeps** of the interpretation of the letters of Paul by Theophylactus, here published under the name of Athanasius. His commentaries to the Bible rank among the best produced in the Middle Age. Our book was translated by Persona, often incorrectly called Persena, the prefect of the Vatican Library.

A perfect copy of a rare book printed by the second printer of Rome. The first leaf which is damaged and strengthened on the lower left-hand margin bears four stamps of ownership. The copy is stained in places and slightly wormed. There are underlinings and MS. marginal notes by the hand of a former owner running through the book. The titles of the epistles and the numbers of the chapters have been written by an early hand.

**Only 4 copies in U. S. A. (acc. to Census).**

### Johannes de TURRECREMATA

Juan de Torquemada, O. Pr., the Renowned Theologian, Cardinal and Bishop of Cadix and Orense, born at Valladolid in 1388, died at Rome in 1468.

- 27 **Expositio super toto Psalterio.** Augsburg, Johann Schüssler, 1472.

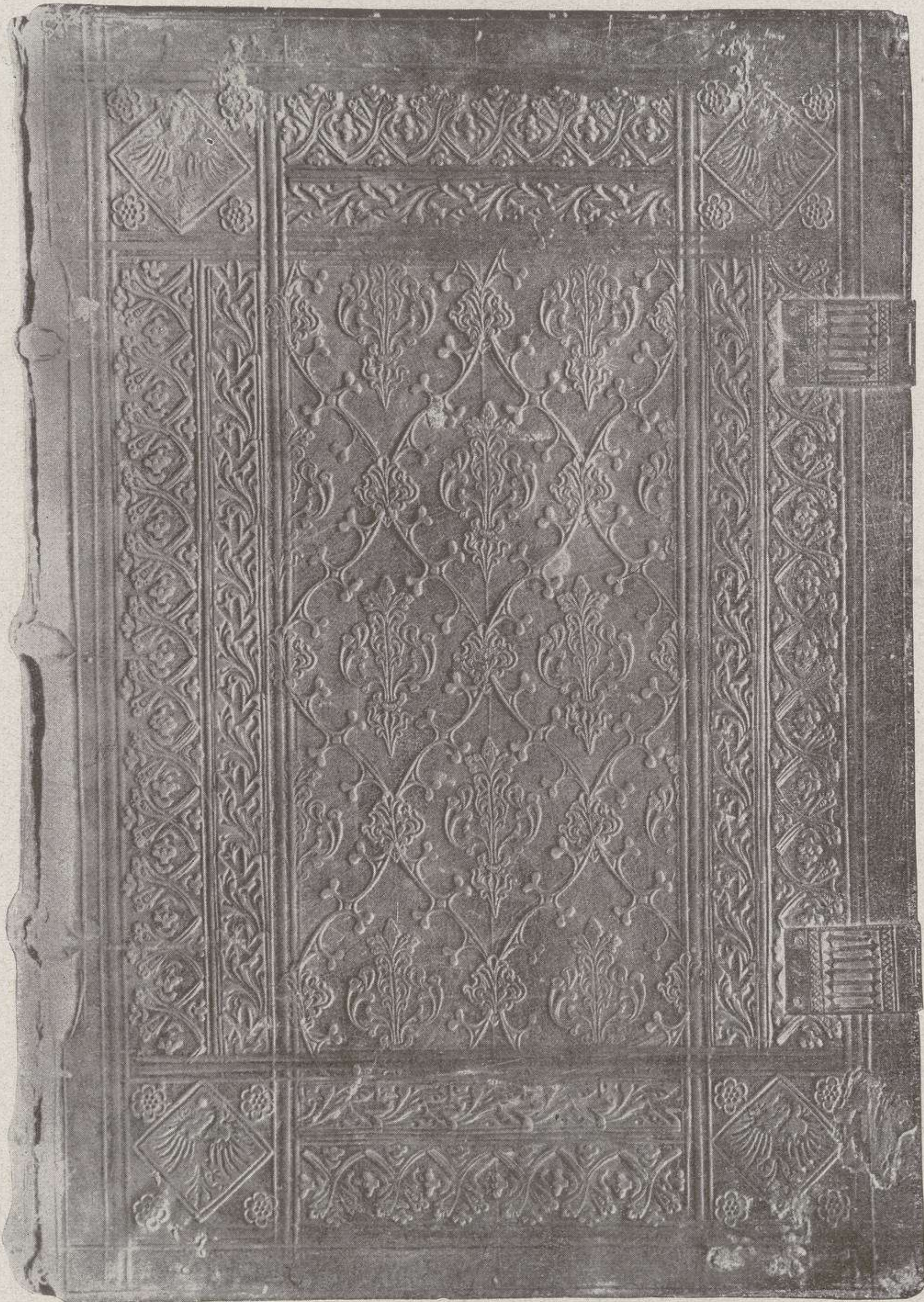
Fol. Goth. letter, 35 lines, 133 un. ll. without sign., many capitals supplied in red. With some pen drawn ornamental capitals in red and green. *Hf. calf*. Frs. 600.—

Hain\*-Cop. 15696. Proctor 1596. Brit. Mus. Cat. II, p. 329.

A fine specimen of this early Augsburg imprint. The first dated edition printed in Germany.

**Very nice and untouched copy with broad margins;** in the first and last leaves some wormholes. Library-stamp on the first and last page.

— See also section Rare Presses.



Original monastic binding.  
From no. 28. Augustinus. Basle 1489.  
(Much reduced.)

PLATE II.



Original monastic binding.  
From no. 28. Augustinus. Basle 1489.  
(Much reduced.)

## BINDINGS

### S. Aurelius AUGUSTINUS

Church-Father, the Great Philosopher, Bishop of Hippo, born at Tagaste in 354, died at Hippo in 430.

28 **Explanatio psalorum. Basle, Johann Amerbach, 1480.**

Fol. Goth. letter, 2 cols., 54 lines, 549 unnumbered leaves with sign., the first blank wanting. With three fine capitals, painted in colours, on background of gold, with delicate scrolls also in colours. Other initials painted in red and blue. **Splendidly preserved original binding**, blindstamped calf over wooden boards, double leafy borders on front cover, eagles at the corners, the centre with a pomegranate pattern, back with floral borders, on second side floral borders with rosettes, the centre divided into lozenges by fillets and filled with floral stamps and lozenge tools with lions and deers, yellow edges, catches gone.

Frs. 1250.—

Gesamtkatalog 2909. Hain (not seen) -Cop. 1971. Proctor 7582. Brit. Mus. Cat. III, 751.

The special value of this copy is represented by the most beautiful original binding in exceptionally fine state of preservation. Even the back, although it is slightly rubbed and broken in some small parts, is in original state. The style of decoration seems to prove its Nuremberg origin, but it differs rather from the Koberger-bindings. Excepted few wormholes and few insignificant scratches it is in faultless preservation.

Large, beautiful copy, with three fine capitals and scrolls painted in colours and gold, in its original binding.

**Incunabula in its original bindings so well preserved as ours are extremely rare.**

See Reproductions, Plates I & II.

— See also section Philosophy.

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GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

**BONIFACIUS VIII**

Benedictus Cajetanus, Pope, born at Anagni about 1217, died at Rome in 1303.

- 29 **Liber sextus decretalium. Cum apparatu Johannis Andreae. — Clemens V. Constitutiones. Cum apparatu Johannis Andreae. 2 vols. in 1. Nuremberg, Anton Koberger, 1482.**

Fol. Goth. letter, 2 cols., 78 lines of commentary, 55–56 lines of text, 118 unns. (the last blank) + 60 unns. leaves (the first blank). Printed in red and black. With numerous capitals supplied in red, the first with pen-drawn "Maiblumen"-ornaments. **Very nice original monastic binding**, panel divided into lozenge compartments, these are filled with different composed small stamps, "drawer-handle" tools, lozenge tool containing a rose, and other tools with floral ornaments, the whole surrounded by a border composed of tools of labels filled with a five-petalled rose, on the utmost row of the cover a few labels with the inscription 'maria'. On the upper and bottom frame the initials PWP (= Praedicatores Wiennenses). With two clasps. Frs. 1200.—

Hain\*-Cop. 3603 and 5427, Copinger III, p. 248 and 255. Proctor 2018 and 2015, Brit. Mus. Cat. II, p. 421/22. Hase, Die Koberger, 60 and 63.

Rare editions of these two famous fundamental works of canon law. Each of these editions contains the full colophon of Koberger printed in red.

The two books — and this is the special value of this copy — are bound together in an **extremely finely preserved monastic binding**, bound still about 1485–90 by the bindery of the Dominican Monastery at Vienna (with its initials PWP), (cf. the description of another specimen in Goldschmidt, Book-bindings no. 9 and the rubbings on plate C). The pigskin is slightly rubbed at a few places, but otherwise the tooling is very fresh, the back is entirely intact and both the clasps are existing with its embossed attachments.

Two leaves from a Latin vellum MS. of the 15<sup>th</sup> cent. are used as end-papers.

Incunables in such finely preserved, signed monastic bindings are very rare.

See Reproduction, Plate III.

**Leonardus MATTHAEI DE UTINO**

O. Pr., Professor of Theology at Bologna, died about 1470.

- 30 **Sermones de Sanctis. Venice, Franz Renner and Nicolaus of Frankfurt, 1473.**

Fol. Goth. letter, 2 cols., 42 lines, 313 leaves. With a splendidly illuminated capital letter with large floreated scroll. Rubricated copy, initial letters supplied in red and blue. *Old wooden boards covered with blind stamped leather, the sides divided by mat work bands into lozenges and filled with rosettes, border of fleurs-de-lis and scrolls with 'maria'.* (**Original binding by Blasius Conjugatus**, bookbinder to the University of Vienna, about 1480. Rebacked by a monastic binder and somewhat rubbed, clasps gone.) Frs. 1000.—

Hain 16129. Proctor 4158. Brit. Mus. Cat. V, 192.



Italian Cameo Binding.  
From no. 31. *Miniature, Formulario*. Venice 1488.





The very rare first edition issued in Italy, printed with the delicate small Gothic type 2 of Renner's press.

**Original Viennese binding by the bookbinder to the University, Blasius Conjugatus or Ehmman.** Gottlieb, *Bucheinbände*, pl. 78 reproduces a signed binding of him which shows the same tools as ours. His name occurs also in documents of 1479.

**Fine copy with large margins**, only a few leaves a little spotted or stained.  
**Only 3 copies in U. S. A. (acc. to Census).**

— See also sections Rare Presses and Theology.

### Bartolomeo MINIATORE

Literate at Ferrara, lived about 1485.

- 31 **Formulario de epistole volgare**, missive e risponsive ed altri fiori di ornati parlamenti. Venice, Bernardinus Benalius, 1488.

8vo. Goth. letter, 33 lines, 2 cols., 40 num. leaves with sign. With a woodcut capital on blank ground. **Contemporary Italian Cameo Binding**, brown calf over wooden boards, the sides elaborately decorated in silver tooling with floral and leafy ornaments, in the centres the Cameo of an antique head, surrounded by a flame-garland, that of the frontcover is inlaid, the second one tooled with the cover in one piece. (Binding slightly wormed, in few places, two holes in the first cameo, the second one rather damaged, the second cover with few small stains, clasps gone.)

~~Pr. 12600~~ Sold.

Unique copy of an undescribed edition of Miniatores letter-writer, even unknown to the *Gesamtkatalog*, in an early fine Cameo-binding. Printed with Type 79 G (M 93) and a heading type G 130. The first of these types occurs only in the 1485 *De Passageriis* and is not in *Haebler*, the second one seems to be utterly unknown.

**One of the earliest specimens of Cameo-Stamp Binding**, here executed after an antique medal or coin.

„The decoration of book covers with plastic impressions of antique cameos or of casts taken from antique coins and medals goes back as far as about 1480 in Italy, and has its root in the profound fascination that any relic of classic times exercised on the scholars and craftsmen of the Renaissance . . . The decoration of books with cameos arises in Italy quite independently of any previous methods of binding and is solely the expression of the humanist idea that nothing could be more absolutely beautiful than a genuine relic of antique art, and nothing more appropriate to adorn the outside of a book than a classic cameo. The earliest cameo binding have therefore impressions taken from real antique intaglios . . .” (*Goldschmidt, Gothic and Renaissance Bookbindings*, I, 71.)

Davenport (*Cameo Book Stamps*) does not mention our Cameo, his earliest binding is from 1494.

**Such an early Cameo Binding is nearly undiscoverable.**

Slightly stained at margins, old name on the first leaf.

See **Reproduction, Plate IV.**

## CLASSICS

### Quintus ASCONIUS PEDIANUS

from Padova, Latin Philologue and Historian of Literature,  
died in 76 A. D.

- 32 **Commentarii in Orationes Ciceronis.** Georgius Trapezuntius. De artificio Ciceronianae orationis; Lusco, Ant. Inquisitio super XI. orationes Ciceronis; Polentones. Argumenta super aliquot orationibus et invectivis Ciceronis. (Edited by Hier. Squarzaficus.) **Venice, Johannes of Cologne and Johannes Manthen, 1477.**

Fol. Rom. letter, 35 lines, 184 un. leaves with sign., one of them blank, capital spaces with guide-letters. *Red straight-grained morocco, broad gilt-border on sides, richly gilt back, with gilt arms of J. Gomez de la Cortina in centre of both covers, gilt inside dentelles.* Frs. 950.—

Gesamtkatalog 2739. Hain\*-Cop. 1886. Proctor 4317. Pellechet 1400. Dibdin, Bibl. Spenc. III, 166, 621. Brit. Mus. Cat. V, 232.

**A fine copy of the extremely rare First Edition, published after Poggio's copy, who recovered the commentaries of Asconius Pedianus at St. Gall. At the end is a curious letter of Hier. Squarzaficus to Antonius Serachus, Archbishop of Corinth.**

Copy of the variant with "fiunt" on leaf 163 r. With numer. marginal annotations by an early hand; engraved armorial bookplate of Ct. Boutourlin inside front-cover. Large copy, in an unusually fine state of preservation.

**Only 4 copies in U. S. A. (acc. to Census).**

### Dionysius CATO

Supposed author of the "Disticha Catonis de Moribus ad Filium", work of the 4<sup>th</sup> century A. D.

- 33 **Disticha Catonis de moribus cum commento Roberti de Eremodio.** Strassburg, (Martin Flach), 1487.

4<sup>to</sup>. Goth. letter, 15 lines, 42 un. ll. (the last blank), with sign. *Bds.* Frs. 400.—

Hain\*-Cop. 4721. Proctor 672. Brit. Mus. Cat. I, p. 147. Bernstein I, 532.  
The second dated book printed by Flach.

Very nice edition of these famous Proverbs and Sentences in form of Distichs, being partly very interesting for medicine and natural sciences. The Disticha and the extensive commentary deal a. o. with the following subjects: dormitio, ebrietas, egritudo, gula, homo, medicina, medicus, memoria, menstrua, oculi, senex, sobrietas, somnia, vinum, vulnera, etc.

Very large, partly uncut copy.

**Only one copy in U. S. A. (acc. to Census).**



Original monastic binding.  
From no. 29. Bonifacius et Clemens. Nuremberg 1482.  
(Much reduced.)

PLATE V.



Original monastic binding.  
From no. 117. Auslegung. Augsburg 1484.  
(Much reduced).

- 34 **Disticha Catonis de moribus cum glossa et moralisatione.** N. p. d. (Strassburg, Joh. [Reinhard] Grüninger, ca. 1488.)

4<sup>to</sup>. Goth. letter, 40 lines, 70 un. leaves (the last blank), with sign. Rubricated throughout, with capitals supplied in red. With a curious pen-drawing (dated 1503) on the title leaf. *Bds.* Frs. 550.—

Hain\*-Cop. 4729. Proctor 498. Brit. Mus. Cat. I, p. 105. Not in Bernstein.

The title leaf of our copy is adorned with a curious pen-drawing dated 1503 and executed by a former owner of the book. Below the title there is the date and the large initials VK crowned. The initials are crosswise interlaced. Below this follows a short sentence in German: *Etwe lang ist nit ewig.* A heart held by a hand and stabbed by a saw with the sentence: *Se hin min hercz* then follows. The whole is drawn undoubtedly with some artfulness and spirit by one of the first owners of this copy. Probably the same owner has written many notes and catch-words on the blank margins of the text-leaves. — Very fine and large, partly uncut, copy.

**Cathonem glosatū  
et moralisatum**  
1503.



Etwe lang ist nit ewig



Title with pen-drawing from no. 34. Cato. Straßburg ca. 1488.

*Cicero.* See section Rare Presses.

### Quintus CURTIUS RUFUS

Rhetorician and Biographer of Alexander the Great,  
lived about 50 A. D.

- 35 **De rebus gestis Alexandri Magni.** (Edited by Bartholomaeus Merula.) Venice, Johannes Tacuinus, 1494.

Fol. Rom. letter, 44 lines, 68 unnumbered leaves with sign. Woodcut printer's device, white on black ground, at the end. *Hf. vellum.* Frs. 240.—

Hain\*-Cop. 5885. Proctor 5433. Pellechet 4067. Brit. Mus. Cat. V, 528.

This history of Alexander the Great consisted originally of ten books of which the first two and parts of the others are lost. In most of the early editions including this one, the fifth and sixth books are combined in one, making the last one the ninth.

A few wormholes and stains, but a good copy, with numerous marginal annotations by an early hand.

Only 2 copies in U. S. A. (acc. to Census).

### DICTYS and DARES

Supposed authors of two Latin works about the  
Trojan war.

- 36 **Historia Troiana. — De bello Troianorum et Graecorum.** (Edited by Franciscus Faragonius.) Venice, Christophorus de Pensis, 1499.

4<sup>to</sup>. Rom. letter, 30 lines, 74 leaves with MS. numeration and MS. headings, with sign. With a nice woodcut initial on black ground on fol. 57a. *Boards* Frs. 300.—

Hain\*-Cop. 6158. Proctor 5247. Pellechet 4242. Brit. Mus. Cat. V, 472.

Slightly stained in places, but a good copy of these two well-known apocryphal writings on the Trojan War which are always found together in one book and through which the Troy legend was diffused throughout western Europe. Of the two works, that of Dares is the later, and it is inferior to Dictys. The latter is preceded by a letter from a certain L. Septimius in which it is stated that the diary of Dictys had been found in his tomb at Cnossus in Crete.

A few MS. annotations in margins.

### DIO CHRYSOSTOMUS

Greek Sophist and Rhetorician, born at Brusa about 40 A. D.,  
died about 115 A. D.

- 37 **Oratio ad Iliensis Ilii captivitatem non fuisse interprete Franc. Philelpho.** Cremona, Bernardinus Misinta and Caesar of Parma, 1492.

4<sup>to</sup>. Rom. letter, 36 lines, 20 unnumbered leaves (the first blank). With woodcut initial letter. *English brown calf with gilt arms of the famous Book-Collector Michail Wodhull.* Frs. 400.—

Hain\* 6184. Proctor 6926.

Very rare. One of the earliest books printed at Cremona. Fine copy from M. Wodhull's celebrated library containing interesting notes by him on the endpaper. Contemp. MS. notes; on the second leaf a small hole repaired on the margin. The initial letter slightly damaged.

Only 3 copies in U. S. A. (acc. to Census).

## EPISTOLAE

- 38 **Epistolae diversorum philosophorum oratorum. Rhetorum sex et viginti.** (In Greek, edited by M. Musurus). 2 vols in 1. Venice, Aldus Manutius, 1499.

Sm.-4<sup>to</sup>. Printed in Greek throughout, 26 long lines to a page, 404 unnumbered leaves including two blanks (fol. 86 and 404), capital spaces with guide letters, catchwords. *In a 16th century Spanish calf binding, decorated with some lines and stamps, clasps gone.* Frs. 750.—

Hain\*-Cop. 6659. Proctor 5569. Proctor, Printing of Greek, p. 103, 154 and Plate XVI. Pellechet 4613. Renouard, p. 18, 1. Voulliéme, Berlin, 4594. Brit. Mus. Cat. V, 560. Legrand, Bibliogr. hellén., I, 51, 22.

**Editio princeps.** A rare Greek incunabulum, finely printed in cursive lower-case, the two parts of which are seldom found united. These two series of letters, which are printed about a month apart, include the following philosophers and orators: (Vol. I) Synesius, Demosthenes, Plato, Aristoteles, Philippus, Alexander, Hippocrates, Democritus, Heraclitus, Diogenes, Crates, Anacharsis, Euripides, Theano, Melissa, Mya, Alciphron, Philostratus, Theophylactus, Aelianus, Aeneas, Procopius, Dionysius, Lysis, Amasis, Musonius. — (Vol. II.) Basilius Magnus, Libanius Rhetor, Chion Platonius, Aeschines et Isocrates oratores, Phalaris tyrannus. Brutus Romanus, Apollonius Tyanensis, Julianus Apostata.

This celebrated collection is renowned on account of its fine Greek printing. Roman type only appears on titles, registers and colophons; besides there is in the 2<sup>nd</sup> part a letter of Aldus Manutius to Antonius Codrus Vrceus.

This copy is especially remarkable as bearing autograph signature, some marginal notes, underlinings and some hands in red by Diego Covarruvias y Leyva, the celebrated Spanish ecclesiastical prince and canonist (1512—1577). In 1548 he was appointed Archbishop of San Domingo, but he never took his office in the American colony. (See Wetzer-Welte III. 1169—1170 Gams p. 148. Nouv. biogr. gén. XII. p. 296.)

A waterstain runs through the book on the upper right-hand corner, but is a fine, wellpreserved copy of this very interesting early Greek product of the Aldus-press.

Ἐπιστολαὶ διαφόρων φιλοσόφων· ῥητόρων·  
σφιστῶν· ἐξ ἑκαστοῦ τῶν ἐκείνων·  
ὧν τὰ ὀνόματα ἐν τῇ  
ἰζῆσι δὲ ῥησείο  
σελίδι·

Epistolæ diuersorum philosophorum· ora-  
torum· Rhetorum sex & uiginti.  
Quorum nominainse  
quenti in uenies  
Pagina.

No. 38. Epistolae. Venice, Aldus Manutius, 1499.

*Euclides.* See section Mathematics.

*Festus.* See section Pedagogics.

*Lactantius.* See section Philosophy.

### Titus LIVIUS

Roman Historian, born at Padova in 59 B. C., died *ibid.* 17 A. D.

- 39 **Historiae Romanae decades.** (Edited by Joh. Andreas de 'Bossi, Bishop of Aleria.) Milan, Ulrich Scinzenzeler, 1495.

Fol. Rom. letter, 52 lines, 311 unnumbered ll. with sign. (the first blank wanting), capital spaces, a few capitals supplied in red. With woodcut printer's device at end. *Old brown calf (rubbed).* Frs. 900.—

Hain (not seen) -Cop. 10140. Proctor 6029.

Fine and rare specimen of a Classic imprint of this press. Hain quoted erroneously 231 ll., and Copinger 314, but the book is quite perfect with 312 ll., of which the first is blank.

Good copy, many old marginal notes, a few ll. are slightly stained, the upper margin of the last ll. is somewhat shortly cut damaging headings. Note of ownership on the first leaf.

*Macrobius, A. Th.* See section Geography.

*Nonius Marcellus.* See section Pedagogics.

*Plato.* See section Philosophy.

### Titus Maccius PLAUTUS

The Great Comic Dramatist of Ancient Rome, born at Sarsina in Umbria, died in 184 B. C.

- 40 **Comoediae XX cum interpretatione Petri Vallae Placentini ac Bernardi Saraceni Veneti.** Venice, Simon Bevilacqua, 1499.

Fol. Rom. letter, quotations in Greek, 58 lines, 348 unnumbered leaves. With printer's mark at the end. *Original binding of wooden boards, back and half of sides covered with blind tooled pigskin, remains of two clasps (sl. wormed).* Frs. 800.—

Hain\*-Cop. 13082. Proctor 5412. Voulliéme, Berlin 4413. Brit. Mus. Cat. V, 523.

First edition with the commentaries of Joh. Petr. Valla and Bern. Saracenus. The commentary of Saracenus, which surrounds the text, is dedicated to „Francisco Marcello pontifici Tragurino” (Trau in Dalmatia). The commentary of Valla is printed as a special part without the texts of Plautus; at the end „Impressum Venetiis aere et impense eruditi viri Marci Firmiani” and dedication to Scaramuccia dei Trivulzi at Milan. Valla seems to have incorporated in his commentary material left by his father Georgius, who is spoken of (2<sup>a</sup>) as recently dead.

On fol. fVII vo. there are 25 interesting Roman coiner's marks, cut in wood.

On title, written by an old hand: „pie lector ora pro me. ex bibliotheca D. Melchioris Mühlhauser” and above „Conventus S. Petri Salisburgi” (Benedictine Abby St. Peter at Salzburg). A few MS.-notes in the text.

Except some wormholes at the beginning and end, this is a fine large copy in a contemporary binding.

*Plotinus.* See section Philosophy.

*Seneca.* See section Philosophy.



### Marcus Fabius QUINTILIANUS

Roman Rhetorician, born at Calagurris in Spain c. 35 A. D.,  
died in 95 A. D.

- 41 **Declamationes.** (Ed. by Jacob Grasolarius.) Venice, Lucas Domini-  
nici, 1482.

Fol. Rom. letter, 38 lines, 88 unnumbered leaves (the first blank). Capitals  
supplied in red and blue. *Half vellum.* Frs. 600.—

Hain\* 13649=13658. Cop. III, 5010. Proctor 4495. Brit. Mus. Cat. V, p. 281.  
Very fine and large copy of a good edition of this famous Classic.

Only 2 copies in U. S. A. (acc. to Census).

- 42 **Declamationes.** (Edited by Thaddaeus Ugoletus). Parma, Angelus  
Ugoletus, 1494.

Fol. Rom. letter, 40 lines, 2 unnumbered, 96 numbered leaves. Rubricated in  
red and blue throughout, capitals supplied in red and blue. With printer's  
device at end. *Modern calf binding.* Frs. 600.—

Hain\*-Cop. 13659. Proctor 6871. Not in Apponyi.

A finely printed Classic; very rare like all Parmese Incunabula.

The editor, Thaddaeus Ugoletus, Librarian to the king Mathias  
Corvinus of Hungary, says in the prefatory letter, that he would edit his text  
of Quintilianus for not getting the name of a "bibliophagus" like all who restrain their  
books in their boxes.

Very fine, large copy, slightly wormed at beginning.

Only 1 copy in U. S. A. (acc. to Census).

### Publius Papinius STATIUS

Famous Roman Poet, born at Naples in 45 A. D., died *ibid.*  
about 96 A. D.

- 43 **Opera.** (With the commentaries of Domitius Calderinus, Placidus  
Lactantius and Franciscus Mataratius.) Venice, Bartholomaeus  
de Zanis, 1494.

Fol. Rom. letter, some words in Greek type, 62 lines of commen-  
tary surrounding the text, 204 numbered leaves (last blank missing) with sign.  
With numer. ornamental woodcut initials on black ground. *Vellum (back  
gone).* Frs. 260.—

Hain\*-Cop. 14979. Proctor 5331. Brit. Mus. Cat. V, 432. Voulliéme, Berl. 4251.

Preceded by a dedicatory letter of Calderinus to Ang. Mafeus. Concludes with  
'Calderini elucubratio in quaedam Propertii loca' and with a Life of Stabius by the same.

A good copy, but wormed in the middle and towards end; small label pasted  
on title with name of an owner, two stamps of same owner on blank margins of 2 II,  
MS. notes in margins and between text, scribbings on blank reverse page of fol. 60.  
Last II. cut short on side margins with slight loss of the text of the printed marginals.

### THUCYDIDES

Greek Historian, Athenian General, born about 460 B. C. at Athens, died after 400 B. C.

- 44 **Historia belli Peloponesiaci** (translated in Latin by Laurentius Valla). N. p. d. (Treviso, Johannes Rubeus, ca. 1483.)

Fol. Rom. letter, 47 lines, 134 unnumbered leaves (the last blank) with sign. Rubricated throughout with many capitals supplied in red. *Vellum*. Frs. 850.— Hain\*-Cop. 15511. Proctor 6500. Dibdin, Biblioth. Spenc., II, p. 443, no. 485.

EDITIO PRINCEPS of this famous Classic, finely printed by the first press of Joh. Rubeus, from which only nine books were issued.

Our copy is in an extraordinarily fine state of preservation, carefully rubricated throughout and very large on good and thick paper. The first four or five leaves are slightly browned.

### VALERIUS MAXIMUS

Latin Historian, lived in the first Century A. D.

- 45 **Facta et dicta memorabilia**. (With the commentary of Oliverius Arzignanensis.) Venice, Bartholomaeus de Zanis, 1497.

Fol. Rom. and Greek letters, 62 lines of comment. surrounding the text, 3 unnumbered, 206 numbered. ll. with sign. Some ornamental woodcut capitals. *Old half pigskin, the sides covered with MS.-vellum*. Frs. 300.—

Hain\*-Cop. 15795. Proctor 5337. Brit. Mus. Cat. V, p. 433.

For the contents of this book see the following item.

Our copy is quite complete and it bears many old MS. notes and a few pen drawings of former readers. Leaves 68 verso and 69 recto are much stained. On title old note of ownership: *Sum FF. Ithenbacensium*.

**Only one copy in U. S. A. (acc. to Census).**

- 46 **Facta et dicta memorabilia**. (With the commentary of Oliverius Arzignanensis.) Venice, Albertinus (Rubeus) Vercellensis, 1500.

Fol. Rom. letter, 62 lines of commentary surrounding text, 210 numbered leaves, the last blank. With woodcut capitals, white on black ground. *Contemp. binding of oaken boards covered with richly stamped brown leather showing several frames which are filled with stamps of fleurs-de-lys within a lozenge and the lion of Saint Mark within a circle. The volume is furnished with embossed brass centre-piece, catches of two clasps remain. (Re-backed.)* Frs. 300.—

Not in Hain and Proctor. Copinger II, 2, 5930. Brit. Mus. Cat. V, 422.

This work was intended as a 'commonplace book of historical anecdotes for use in the schools of rhetoric where the pupils were trained in the art of embellishing speeches by references to history'. It contains many chapters of special interest, e. g. De prodigiis, somniis, miraculis. De abstinentia et continentia. De senectute. De luxuria et libidine. De mortibus non vulgaribus.

First leaves wormed, some marginal annotations by an early hand, but a good and perfect copy in a very interesting contemporary binding which, however, is rather wormed but skilfully repaired in some places. Note of ownership on title-leaf (partly erased).

**No copy in U. S. A. (acc. to Census).**

## ECONOMICS

### Johannes ANDREAE

Giovanni di Andrea, Jurisconsult at Padova, Pisa and Bologna.  
born at Mugello about 1275, died at Bologna in 1348.

47 **Quaestiones mercuriales super regulis juris.** Pavia, (Nicolaus Girardengus), 1483.

Fol. Goth. letter, 2 cols., 60 lines, 143 un. leaves (the first and the two last blanks, missing). *Vellum*. Frs. 1000.—

Gesamtkatalog 1738. Hain\* 1059. Proctor 7082.

A fine, large copy of an well-known law-book, printed by Nic. Girardengus, who as well as the other 15<sup>th</sup> cent. printer at Pavia was connected with the faculty of law at the University, the great majority of the works there printed being legal text books.

The first leaf is browned and has 2 library stamps on the large lower margin.  
No copy in U. S. A. (acc. to Census and the Gesamtkat.)

— See also section Law.

### S. BERNARDINUS SENENSIS

Bernardino Albizzeschi, O. F. M., Theologian and renowned Preacher, Bishop of Siena, born at Massacarrara in 1380, died at Aquila in 1444.

48 **De contractibus et usuris.** N. p. d. (Strassburg, Printer of "Henricus Ariminensis" = Georgius Reyser de Spira, ca. 1472 not after 1474.)

Fol. Goth. letter, 32 lines, 170 num. leaves (1 blank). Rubricated copy, many capitals supplied in red. *Contemporary wooden boards covered with blind stamped pigskin, back covered with brown leather.* Frs. 1200.—

Gesamtkatalog 3881. Hain\*-Cop. 2835. Proctor 317. Brit. Mus. Cat. I, p. 78.

EDITIO PRINCEPS of the work of St. Bernardin against the "capitalisme", interest, usury, buying-contracts, loanbanks &c. Bernardin condemns here all profitable business.

The book is printed with the large type 1 of this anonymous press, with the tied "de" which proofs, after the Brit. Mus. Cat., that the book may be printed about 1472. The name of the possessor of this press is, after recent researches probably Georgius Reyser from Speyer.

Very rare product of this early Strassburg press. — Nice, very large copy, slightly stained in blank margins.

No copy in U. S. A. (acc. to Census).

— See also section History of Civilization.

**Johannes NIDER**

O. Pr., Prior at Nuremberg and Basel, Dean of the University of Vienna, born at Isny, died at Nuremberg in 1438.

- 49 **Tractatus de contractibus mercatorum.** Johannes de Nigromonte. Articuli contra impugnantes privilegia ordinis praedicatorum. N. p. d (Cologne, Ulrich Zell, ca. 1468.)

4<sup>to</sup>. Goth. letter, 30 lines, 30 unnumbered leaves, the last blank. Capitals supplied in red, rubricated throughout. *MS.-Vellum.* Frs. 950.—

Hain\*-Cop. 11822. Proctor 844. Brit. Mus. Cat. I, 185. Voulliéme, Buchdruck Kölns, 863.

An interesting incunabulum dealing in five chapters with commercial contracts and transactions.

Fine, large copy of this nice, early imprint, from the first Cologne press. Ulrich Zell introduced printing into Cologne in or before 1468. He calls himself in many imprints "clericus diocesis Moguntinensis", he learnt to print probably from Fust and Schoeffer (see Falk in Centralbl. f. Bibliothekswesen IV, 216).

- 50 **Tractatus de contractibus mercatorum.** Cologne, Conrad Winters de Hombordh, n. d. (ca. 1479).

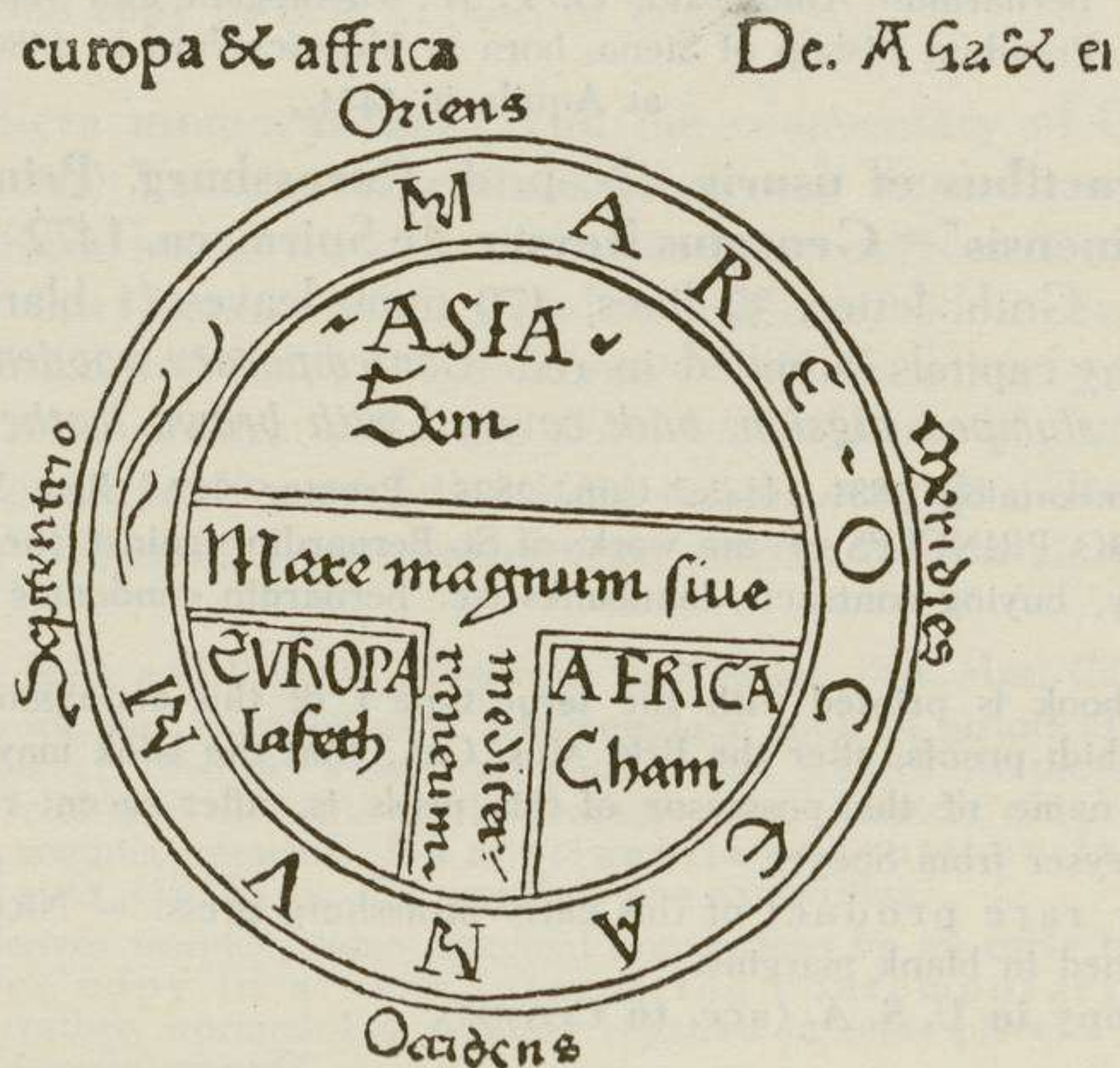
4<sup>to</sup>. Goth. letter, 27 lines, 31 leaves, the first blank, with sign. Rubricated throughout with capitals supplied in red. *Bds.* Frs. 700.—

Hain\* 11826. Voulliéme, Buchdruck Kölns, 865. Proctor 1180. Not in the Brit. Mus. Cat.

Very nice clean copy with wide margins.

Only one copy in U. S. A. (acc. to Census).

— See also sections History of Civilization and Theology.



A schematic Map of the World. From No. 53. Isidorus. Augsburg 1472.

# ENCYCLOPAEDIAS

*Bartholomaeus Anglicus.* See Sections Illustrated Incunabula and Natural Sciences.

## Martianus Mineus Felix CAPELLA

African Encyclopaedist of 5<sup>th</sup> century A. D.

- 51 **De septem disciplinis libri VII praemissis II libris de nuptiis Philologiae et Mercurii. Vincentiae, Henricus de S. Urso (Rigo di Ca Zeno), 1499.**

Fol. Goth. and Rom. letters, passages in Greek type, 37 lines, 124 unnumbered leaves. Woodcut device at the end, on leaf g<sup>o</sup> a philosophical diagram. *Vellum.* Frs. 480.—

Hain\* 4350. Proctor 7174. Pellechet 3224. Fetis II, 178. Smith, *Rara Arithmetica*, I, p. 66.

**FIRST EDITION of one of the most interesting encyclopaedical works of the Middle Ages**, divided in 7 books „De grammatica, De dialectica, De rhetorica, De geometria, De arithmetica, De astronomia, De musica“. „This work is a medley of prose and verse, and forms a kind of encyclopaedia of the arts and sciences as known four about a thousand years. It was highly esteemed in the Middle Ages as a textbook. The seventh book is on the Greek theory of arithmetic. It treats of the various classes of numbers, such as plane and solid, and mentions the supposed mysteries of the smaller numbers, the monad suggesting one God, the dyad good and evil, the triad the Trinity, and so on“ (*Smith*).

There are two issues of this edition of which this copy is **the first** with the misprint on title „de geometri“.

A fine specimen from an interesting press. Proctor seems to think it quite likely that most of the books from Rigo's press were really printed by Leonh. Adates, the first printer at Vicenza, on account of the almost complete similarity of types. The printer's device at end of this volume bears the letters RV, corresponding to Rigo (Enrico) Vicentino.

Some margins bear old MS.-notes. Slightly stained in places and wormed at the end, the last seven leaves defective on margins and made up, otherwise a large copy.

## GUILELMUS ARVERNUS

William of Auvergne, Scholastic Theologian and Philosopher,  
Bishop of Paris, born at Aurillac, died in 1249.

- 52 **Liber de fide et legibus. N. p. d. (Augsburg, Günther Zainer, 1469.)**

Fol. Goth. letter, 43 lines, 140 unnumbered ll., the first blank. *Wooden boards covered with old calf, the sides finely blind stamped with scrolls and pomegranates. (Original binding, rebacked by a monastic binder, clasps gone.)*

Hain\* 8317. Proctor 1556. Brit. Mus. Cat. II, 323.

Frs. 850.—

This rare imprint is one of the first products of the prototypographer of Augsburg, Günther Zainer, according to the date 1469 which is written by a contemporary hand in the copy of the former Royal Library at Munich.

**FIRST EDITION** of this short epitome of theology written by the well-known scholastic Guillaume d'Auvergne, containing the following interesting chapters: Aqua rosacea quomodo fit. Astronomi. Canes moriuntur ex tristitia de morte dominorum suorum. Demones. Fulgur quomodo fit. Judeorum error et fides. Lapidum preciosorum virtutes. Leprae signa, species et colores. Lex hebraeorum est in multis absurda et ridiculosa. Machometi secta et errores. Medicina est scientia mortua. Menstruata qualiter mundabatur. Musica. Seminii fluxus judicabatur in vetere lege immundus. &c. &c. In chapter IX of the 6<sup>th</sup> part we find „vinea non debuit invenire lege seri altero semine” (See Simon, *Bibl. Bacchica*, I, p. 93, no. 83).

Very fine clean copy with large margins. On the second leaf a ms. note dated of 1500. Slightly stained.

**Only 4 copies in U. S. A. (acc. to Census).**

— See also sections Rare Presses and Theology.

### ISIDORUS OF SEVILLA

Isidorus Hispalensis, One of the Foremost Theologians, Encyclopedist and Philosopher, Archbishop of Sevilla, died in 636 A. D.

#### 53 *Etymologiarum libri XX.* Augsburg, Günther Zainer, 1472.

Fol. Rom. letter, 38 lines, 264 unnumbered leaves, capitals supplied in red. With 4 woodcuts, one of them giving a schematic map of the world showing Europe, Asia, Africa and the Mediterranean, the whole surrounded by „Oceanus.”, the other three are tables of descent. *Orig. binding of wooden boards covered with blind stamped brown calf, two brass pieces in the centre, clasps gone (repaired).* Frs. 2000.—

Hain\* 9273. Proctor 1532. Brit. Cat. II, 317. Schreiber 4266. Osler, Inc. med. 13. Dibdin, *Bibl. Spenc.* III. p. 73—74. Grolier Club, Early Printed no. 32.

The first dated edition of this curious mediaeval encyclopaedia, composed about 600 and covering the whole range of knowledge of the time. Of the twenty books the first treats of Grammar, the third of Mathematics and Astronomy, the fourth of Medicine, the fifth of Law, the seventh of God and the angels, the twelfth of Animals, the fourteenth of the Earth, Paradise, all the countries of the world and the islands, the sixteenth on Minerals and Precious Stones, the nineteenth on Shipbuilding, Architecture and other technological subjects. The work was written chiefly by Isidor of Sevilla and was put in order and completed by Isidor's friend and brother bishop, Saint Braulion (ob. 646), whose name appears in the first sentence of the book.

In the colophon we read: „Per Güntherum zainer ex Reutlingen progenitum literis impressi ahenis”, i. e. „printed with brazen letters”.

Good copy; two of the large woodcuts slightly repaired on the margins; slight wormholes.

**Very rare.**

See **Reproduction**, page 28.

# GEOGRAPHY

## BAPTISTA MANTUANUS

Giovanni Battista Spagnolo, O. Carm., Poet, Philosopher and Theologian, born at Mantova in 1448, died in 1516.

54 **De patientia. Basel, Johann Bergmann de Olpe, 1499.**

4<sup>to</sup>. Rom. and goth. letter, with quotations in Greek, 30 lines, 118 unnl. ll. with sign., 2 blanks at end (the latter pasted inside end-cover). With numer. nice woodcuts. *Wooden boards, back and a third of sides covered with blind-stamped pigskin, one clasp.* Frs. 1200.—

Gesamtkatalog 3307. Hain-Cop. 2407. Proctor 7783. Pelledet 1813. Brit. Mus. Cat. III, 797. This is the last dated book from the press of *Johann Bergmann*.

**EARLY AMERICANUM.** Containing a passage of outstanding interest, dealing with the widening question of World-Evangelisation, in which reference is made to great territorial discoveries in distant oceans in terms, which can only be interpreted as referring to America. This passage is on fol. p<sub>3</sub>, in a chapter headed 'An sit ubique Christi lex promulgata', and runs in English translation as follows:

"But it is a question if it has been fulfilled: and their word went out into all the world —, if under 'world' the Continent is to be understood. I do not doubt it; but if the word 'world' covers the whole of the inhabited earth, I do doubt it, and particularly for this reason, because in our days **through the activity of the kings of Spain in the Atlantic, the Aethiopic and Indian Ocean, aye even unto the tropic of Capricorn and the Torrid Zone, where the other inhabited part of the earth lies, many isles have been discovered, inhabited by men and much bigger than ours, some of them having a circumference of 3,000 miles and more. These isles are mentioned neither by Strabo, nor by any other old writer, from which it is certain that they remained unknown until now and only now have they received the tidings of Christ . . .**"

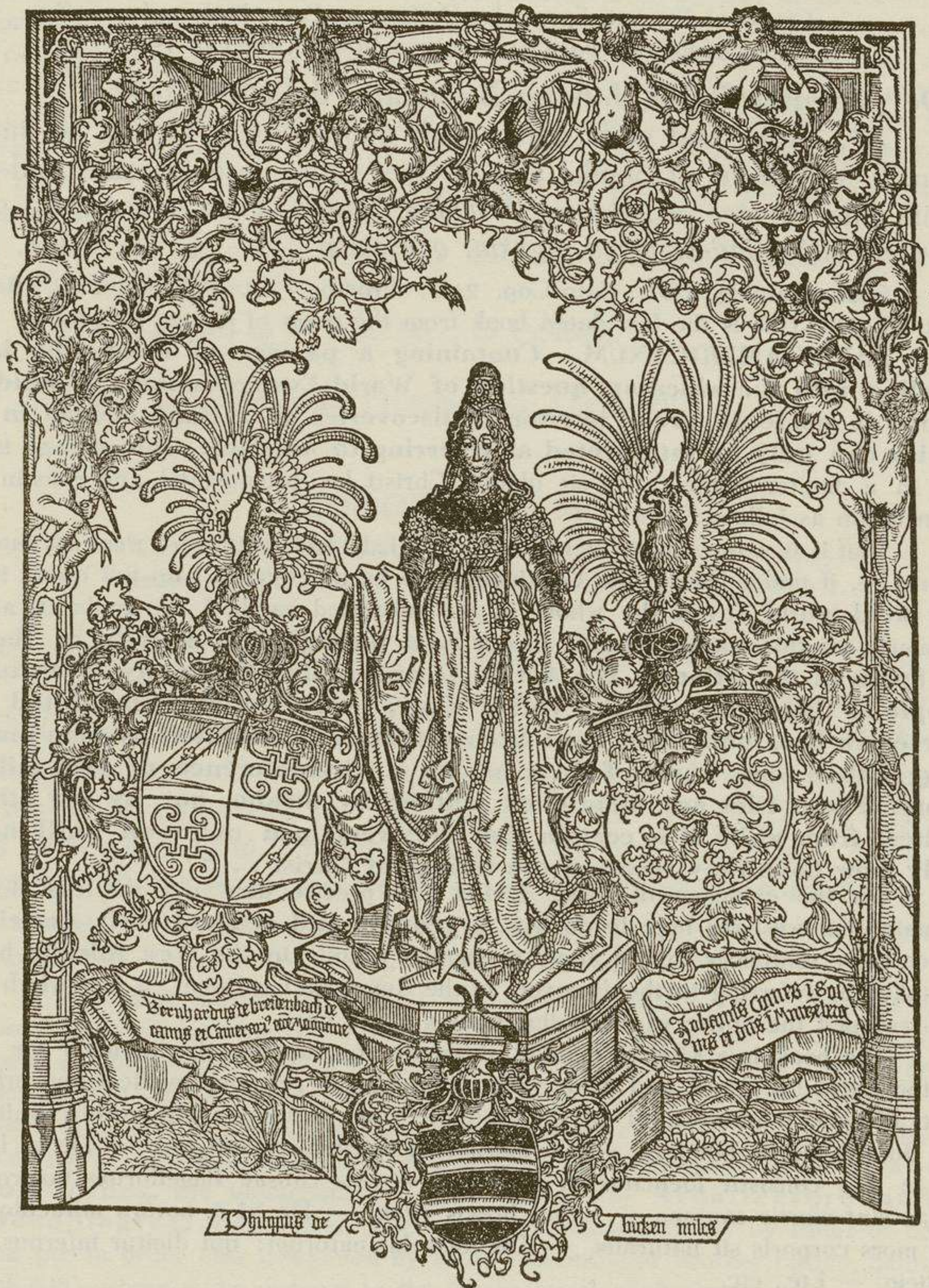
On the evidence of these details and precise data not the least doubt can remain that we have here to do with a **genuine and original early Americanum**, since these sentences cannot apply to smaller islands in the West Atlantic but must be taken as referring to the discovery of the American Continent: a fact which entirely has escaped the notice of all bibliographers up to now.

The book is a kind of manual of meditation, apparently intended for the use of the Carmelite friars, and deals with philosophical, religious, medical and other subjects of general interest, of which we quote some headings: De morbi cognitione. — De duplici morbo hominis. — De morborum spiritualium origine. — De vi libertate. — In quo consistit foelicitas in hac vita. — Sex causae flagellorum nostrorum. — Quae sint mortis causae. — Causa brevis vitae. — De vi & natura miraculorum. — An mors corporis sit naturalis. — De loco damnatorum: qui dicitur infernus. — De iudicio. — Etc., etc.

First and last leaves wormed, marginal notes throughout in two different contemp. hand, but a very good and perfect copy of this highly interesting early Americanum of which **only 3 copies are in U. S. A. (acc. to Census).**

— See also section Humanists.

*Blondus, Flavius.* See section Archaeology.



No. 55. Breydenbach. Peregrinationes. Speyer 1490.  
(Reduced.)



### Bernhard von BREIDENBACH

Traveller to the Holy Land, Dean at the Cathedral of Mainz,  
died in 1497.

#### 55 *Peregrinationes in Terram Sanctam*. Speyer, Peter Drach, 1490.

Fol. Goth. letter, 52 lines, 114 + 6 unnumbered leaves (including the 6 leaves of the view of Jerusalem), with sign. With large folding Panorama Views of Venice ( $46\frac{1}{2} \times 10\frac{1}{2}$  inches), Modon, Candia, Rhodes, and Jerusalem ( $50 \times 10\frac{3}{4}$  inches) and smaller double page views of Parenzo and Corfu; large woodcut on verso of first leaf, a female figure, representing the city of Mainz; numerous other woodcuts in the text; and a nice armorial woodcut initial. *Hf. calf.* Frs. 8500.—

Hain\*-Cop. 3957. Not in Proctor and the Brit. Mus. Cat. Schreiber 3629. Muther 756. Davies, Bernh. v. Breydenbach no II.

Fine and quite complete copy of the second Latin edition of this famous book, with the original woodcuts, the first edition by Drach.

“Of remarkable XVth century books with woodcuts, that of the Pilgrimage of Bernhard von Breidenbach, Dean of Mainz, (died 1497), is perhaps the most notable, being the first illustrated book of travel ever printed, the folding panoramic views thus being the earliest to appear in this form. These woodcuts are the first authentic representations of the famous plans depicted i. e. the ports usually visited by every pilgrim of the period when journeying from Venice to Jerusalem”.

„This is the first instance in which a single painter is definitely known to have undertaken the illustration of a printed book. It is remarkable that in all illustrated books of the XVth century (with probably the single exception of the Nuremberg Chronicle, 1493), no mention is made of the name of the artist, but in the case of the Breydenbach it is preserved by being recorded more than once in the text. This artist was Erhard Reuwich, a ‘skilful painter’ of Utrecht, who accompanied the Dean for the purpose of graphically recording the impressions of the voyage.”

Breidenbach himself was the son of Gerlach von Breidenbach, of the ancient and noble line of Breidenbach-Büresheim, probably still represented in Germany. The two principal fellow-pilgrims who started from Oppenheim with him were the Graf Johann von Solms, lord of Mintzenberg and the knight Philip von Bicken, who acted as guardian to the young Count. From 25 Apr. 1483 to the end of January 1484 was occupied by the Pilgrimage, which is the subject of this book.

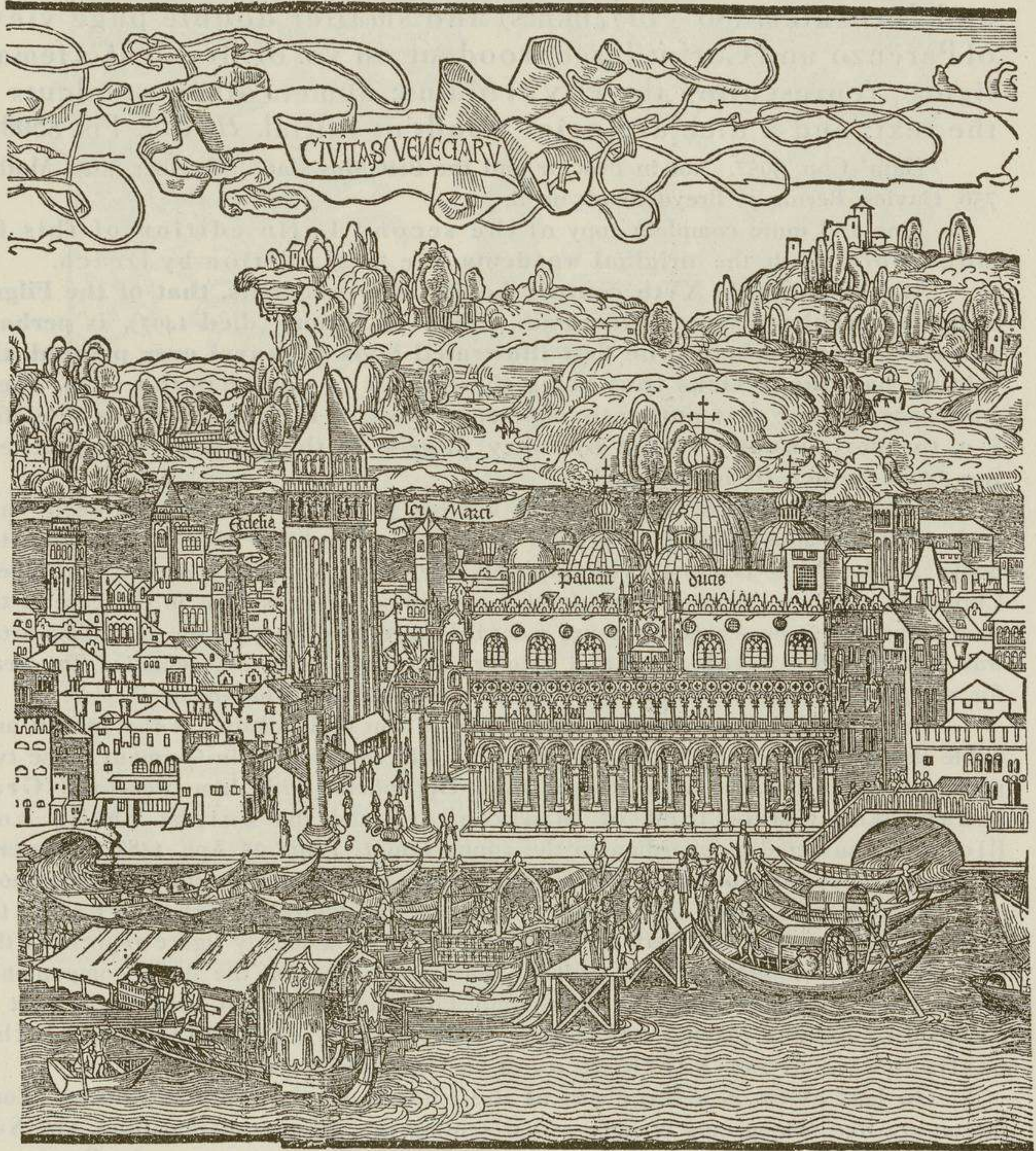
Besides the 7 large folded views there are the following other woodcuts. That on the verso of first leaf, a full-page woodcut of a female figure represents the city of Mainz, supporting three shields bearing the arms of the three companions: Breidenbach, Johannes comes in Solms and Philippus de Bicken. The upper part is occupied by children playing amid foliage. This cut is considered to be the earliest with cross-hatching used in the execution.

On leaf e<sup>3</sup> verso is a large cut of the Church of the Holy Sepulchre. Further on are five oblong cuts of figures representing the different nationalities, viz. Saracens, a Jew and his debtor, Greeks, including a monk, Syrians, Abyssinians, including a priest. Besides these are examples of alphabets viz. Arabic, Hebrew, Greek, Syriac, Coptic, and Ethiopic. On the back of the view of Rhodes there is a curious full page cut of animals, Seraffa (Giraffe), Cocodrillus, Capre de India, Unicornus, Camelus, Salemandra, and a great ape.

Our copy of this very important second Latin edition with the **original cuts** is in a very fine state of preservation. The cuts are all intact and entirely uncoloured, the text-leaves are very clean, large, and free from wormholes. There are only a few underlinings or ms. marginal notes of an old hand.

**Complete copies in such a fine state of preservation are extremely scarce.** Most of the few copies known are more or less defective.

See Reproductions, page 32, 34 and 35.



A small portion of the large view of Venice.  
From No. 55. Breydenbach, Peregrinationes. Speyer 1490.  
(Reduced.)



Woodcut from No. 55. Breydenbach. Speyer 1490.

### LUDOLPHUS DE SUCHEN

Priest of Sudheim in Westfalia, travelled 1336—41 through Egypt, Palestine, Syria, &c.

- 56 **De Terra Sancta et itinere Hierosolymitano et de statu eius et aliis mirabilibus in Mari Mediterraneo.** N. p. d. (Straßburg, Heinrich Eggestein, ca. 1475.)

Fol. Goth. letter, 42 lines, 2 cols., 34 unnumbered leaves without sign. Rubricated throughout, with outline capitals supplied in red. *Old MS. vell.* Frs. 2000.—

Hain\* 10308. Proctor 292. Brit. Mus. Cat. I, p. 74. Tobler, *Bibliographia Geograph. Palaestinae*, p. 39/40. Potthast I, 749.

Extremely rare, early edition of the first printed description of travel to the Holy Land. It is doubtful if this or the other edition printed by Eggestein is the first. This edition is printed in 2 columns, the other in one, but both are printed with the same small type 5.

This description of travel is full of remarkable details about the men, the country, the animals and the plants found in the Holy Land. An interesting part of Ludolphus' account is his somewhat exaggerated description of the various dangers that attended him on his voyage overseas to Palestine.

Very fine and large copy, in the first insignificantly stained leaf a small rent.

Copies of this perhaps first edition, are exceedingly scarce. Only 2 copies in U. S. A. (acc. to Census).

### Zacharias LILIUS

from Vicenza, Geographer, Bishop of Sebaste,  
lived about 1478.

- 57 **De origine et laudibus scientiarum. Contra Antipodes. De miseria hominis et contemptu mundi. De generibus ventorum. Vita Caroli Magni. Florence, Francisus Bonaccursius for Petrus Pacini de Pescia, 1496.**

4<sup>to</sup>. Rom. letter, 28 lines, 72 unnumbered leaves with signs. With two full page diagrams, one of them being a schematic map of the world, and publisher's devices. Some ornamental capitals. *Old boards.* Frs. 1000.—

Hain (not seen) -Cop. 10103. Proctor 6316. Sabin 41067. HARRISSE, p. 47, no. 17 and p. 461.

**AMERICANUM VETUSTISSIMUM.** The book "Contra Antipodes" contains in the chapter "De navigatione Oceani maris" an **Allusion to the Discovery of the New World.** This chapter begins: "Sed res postulare videtur: ut quo tempore navigatus sit oceanus, paucis exponam: ne quisquam novum et aut inusitatum credat, quod **Rex hispaniae**, ut ferunt, **indies ad exploranda nova littora naves mittat . . .**" This represents one of the earliest allusions to the discoveries of Columbus.

Besides this there are contained several remarkable chapters in this work, e. g. Arithmetica, Geometrica, Musica, Astronomia, Medicina, Herbaria, Quod terra non sit rotunda, Mirabilis gentium figurae, De insulis Oceani maris etc.

Clean copy without wormholes, the margins of the first leaves somewhat short, printed marginals being there slightly damaged, like in nearly all copies known.

**Only 4 copies in U. S. A. (acc. to Census).**

See Reproduction, below.



### Ambrosius Theodosius MACROBIUS

Roman Grammarian and Philosopher, flourished during the  
Reigns of Honorius and Arcadius (395—423 A. D.)

58 **In Somnium Scipionis expositio. Saturnalia. Venice, Philipp. Pincius, 1500.**

Fol. Rom. letter, with numerous examples of Greek, 45 lines, 122 num. leaves and sign. **With a curious large map of the world** and woodcut diagrams. Ornamental woodcut capital at beginning, capital spaces, mostly with guide-letters, elsewhere. *Half-leather over boards (newly bound)*. Frs. 360.—

Hain\*-Cop. 10430. Proctor 5326. Brit. Mus. Cat. V, 499.

These are the only two extant works of Macrobius, a Roman grammarian and philosopher, which have come down to us. The first of them, a commentary on the *Somnium Scipionis* narrated by Cicero in his *De republica*, is dealing with many points of physics. It is illustrated in the present edition with interesting diagram and a curious **large mappemonde** (reproduced below) which omits the names of the winds and reverses the positions of East and West.

This is a good copy, in which the title consisting of the word 'Macrobius' only, is pasted on a blank replacing the original leaf. There are some large, but faint water-stains in places and a few insignificant wormholes; the copy is provided with numerous marginal annotations by the hand of an early owner.

**Only 3 copies in U. S. A. (acc. to Census).**



Mappemonde from no. 58. Macrobius. Venice 1500.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

### Hans TUCHER

Senator of Nuremberg, well known by his Pilgrimage to Jerusalem, born at Nuremberg in 1428, died in 1491.

59 **Reise in das gelobte Land.** (Pilgrimage to Jerusalem, in German.)  
Augsburg, Johann Schönsperger, 1482.

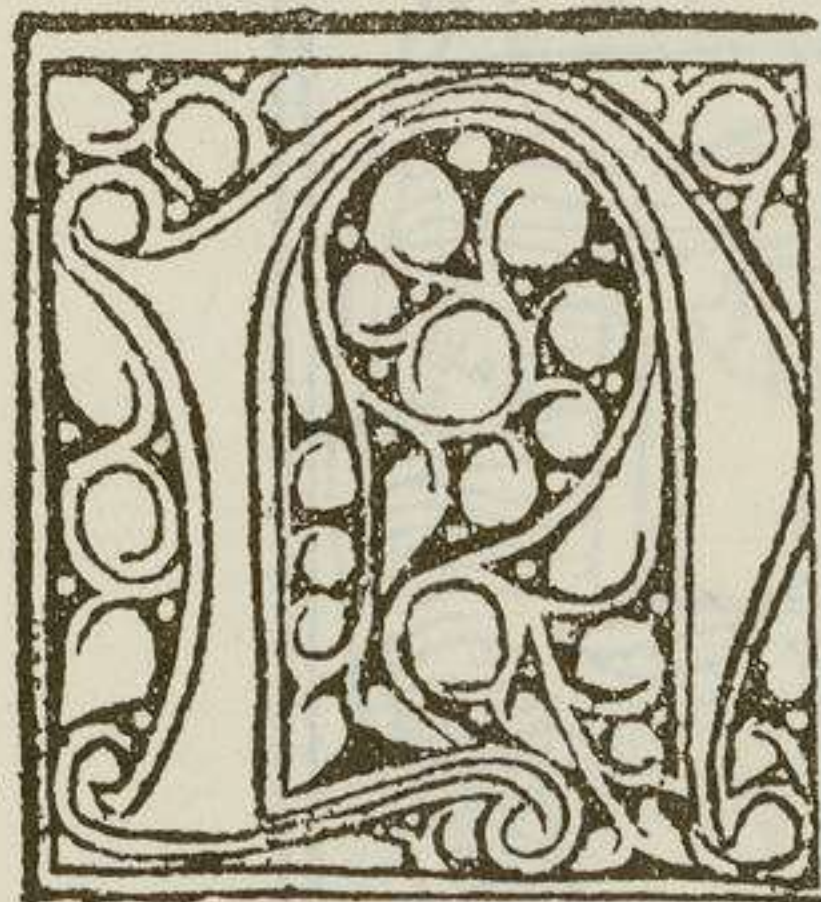
Fol. Goth. letter, 34 lines, 75 unnl. leaves, woodcut capital on the first leaf. *Vellum*. Frs. 5000.—

Hain\*-Cop. 15663. Not in Proctor. Not in Brit. Mus. Cat. Potthast II, 1074.

The extremely rare **FIRST EDITION** of one of the most remarkable pilgrimages to the Holy Land in the 15th century. Hans Tucher, a wealthy Nürnberg patrician undertook this voyage in 1479. The book is full of reliable details, and gives the best extant account of the Holy Land in the 15th century. The author's purpose, to give all possible advice and instruction to intending pilgrims, has made him include most valuable information on such details as the exact terms agreed on with the Venetian captain who took them to Palestine, a member of the Contarini family; also the exact equipment for the journey and other interesting particulars. The text of Tucher's voyage has been reprinted in the „Bibliothek d. Literar. Vereins in Stuttgart“.

Our copy is the real first edition of 3 others published in the same year. It must be very rare because we are not able to find other copies anywhere; neither in the Brit. Mus. and Bodleian Libr. nor in American or other Libraries are copies of this book.

Fine copy.



Ach Cristi vnser lieben herren gepürt  
M:cccc. lxxix. jare. Am dorstage der do  
was der sechst tage des monates May.  
Bin ich Hanns Tucher Burger zu Nür-  
emberg. meines alters Einsundfunzig  
jare daselbest außgezogen in dem namen  
des almechtigen gotes. in willen vnd  
mānung allein vmb gotes ere vnd meiner sel selikeit vn̄  
keines rümes. firbiges. noch amider leichtfertikeit willē  
Die heyligen Stete. vnd besunder die ende do Cristus  
ihesus vnser seligmacher in seiner heyligen menscheit seyn  
leben vnd wesen gehabt. gewandelt. götliche wunder.

Fröm no. 59. Tucher, Reise. Augsburg, Schönsperger, 1482.

# HISTORY

## BERNARDUS CLARAEVALLENSIS

The Great Mystic, Founder and Abbot of Clairveaux, born at Fontaines-lès-Dijon, died at Clairveaux in 1153.

- 60 **Epistolae cum aliis tractatibus.** N. p. d. (Straßburg, Heinr. Eggestein, ca. 1475).

Large-fol. Goth. letter, 2 cols., 60—61 lines, 89 unnumbered leaves. Capital spaces supplied in red. *Blind stamped pigskin.* Frs. 1000.—

Gesamtkatalog 3923. Hain\* 2870. Proctor 285. Pellechet 2104. Brit. Mus. Cat. I, 71—72. Voulliéme, Berlin 2144. Potthast I, 149.

A very fine impression by the famous Straßburg printer Eggestein, printed with the same type as used in the First German Bible.

This First Edition contains 296 Epistles, addressed to kings, the Pope, princes, princesses, prelates, down to the simple nun and the anachorite, being very interesting and important for the criticism of contemporary history. Two letters of political and spiritual content are addressed to the "Regina iherosolimorum".

Fine large copy with old marginal annotations. First and last leaf somewhat spotted; at the commencement a few wormholes. From the Buxheim-Library.

**Only 3 copies in U. S. A. (acc. to Census).**

*Blondus, Flavius.* See Section Archaeology.

## Donatus BOSSO

Chronicler, Notary, born at Milan in 1436,  
died about 1500.

- 61 **Chronica Bossiana** sive gestorum memorabilium historia usque ad annum 1492. Milan, Antonius Zarotus, 1492.

Fol. Rom. letter, 44 lines, 168 unnumbered ll. with sign. With a genealogy of the dukes of Milan printed in red on l. 1<sup>vo</sup>. *Old boards.* Frs. 750.—

Hain\*-Cop. 3667. Proctor 5831. Potthast I, 167: „Verräth ernste Wahrheitsliebe“.

EDITIO PRINCEPS of this famous chronicle, printed by the first press at Milan. It contains a curious note on Gutenberg under the year 1457: *Hoc anno salutifera doctrinarum omnium imprimendorum librorum ars auctore johanne Gutemberg germano reperta est.* At end we find 5 leaves containing an important list of the bishops and archbishops of Milan, beginning with the year 40 A. D. The first leaf with the genealogy of the Visconti is very rare and wanting in many copies.

**Our copy is in very good condition.** An early owner has added many MS. annotations to the list of the bishops at end, some ll. are slightly waterstained, two small wormholes in blank margins at end, in l. 1<sup>a</sup> a rent.

**Only 3 copies in U. S. A. (acc. to Census).**

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GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

## CHRONICA SLAVICA

Anonymous chronicle from 814 A. D. – 1485 A. D., probably  
composed at Lubeck.

- 62 **Cronica Slavica**, de Lubek, Hamburg, Luneburg, Wismaria, Rostok, Sundis, &c. N. p. d. (Lübeck, Matthaeus Brandis, ca. 1485).

Fol. Goth. letter, 2 cols., 42 lines, 38 unnumbered leaves without sign.  
*Vellum*. Frs. 6500.—

Hain (not seen) 4995. Not in Proctor and the Brit. Mus. Cat. Bölling 747. Pott-hast I, 292.

**EDITIO PRINCEPS** of the first Chronicle of Lower Germany. One of the most interesting historical documents and the product of a very scarce and curious press.

The contents of this Chronicle go from 814 to 1485. At first we find interesting dates of the Christianisation in Denmark and the Northern parts of Germany and an account of the German emperors and kings and bishops of Hamburg, Schleswig, Aldenburg, and Lubeck. Then follow important dates from the history of Prussia and Livland. There are also accounts of famous scholars of that time, e. g. of Albertus Magnus, Dominican at Cologne; under the date of 1243 we find the relation that Wilhelmus of Brabantia has translated the works of Aristoteles from Greek into Latin, &c. Several accounts of epidemics are to be found. Other important accounts are: In 1416 the combustion of Joh. Huss, in 1429 Jeanne d'Arc, &c., &c. The last accounts are of the year 1485.

This extremely scarce incunabulum is not only of the greatest interest because of its important contents, but also from typographical point of view.

It is one of the first products of the scarce press of Matthaeus Brandis at Lübeck, who began printing there in 1485. He was a brother of the printer Lucas Brandis, who printed already in 1473 his first book at Lübeck. Matthaeus was a long time supposed to be the possessor of the press "mit den drei Mohnköpfen" (= the "Poppy Printer"), but in consequence of the researches of Collijn, Brandes, and Brun this press was owned by several persons, and Matthaeus was an independent printer during these years.

This chronicle is printed with Brandis' first types 155 and 98 (after the Brit. Mus. Cat. II, p. 555). The British Museum possesses only two books printed with these types.

**Only a few copies of this chronicle are known**, at Berlin, Copenhagen and after Census **only one copy in U. S. A.**

Since a long time we have not found any copy on the market.

The state of preservation of our copy is a very good one. The margins are rather large and all leaves are free from wormholes. By two owners of the XV<sup>th</sup> and XVI<sup>th</sup> cent. are added any MS. marginal notes and catchwords, the upper margin is somewhat water-stained.

**¶** Finis est cronice sclauice de lubek  
hāburg. luneburg. wismaria. rostok  
Sundis | ceteris ciuitatibus.



### EUSEBIUS DE CAESAREA

The Father of the Church History and important Philosopher and Theologian, pupil of Pamphilus, Bishop of Caesarea, where he was born about 265 A. D. and died about 340.

- 63 **Chronicon** a S. Hieronymo latine versum et ab eo, Prospero Britannico et Mattheo Palmerio usque ad annum 1448 continuatum. N. p. d. (Milano), **Philippus of Lavagna**, (ca. 1475).

Fol. Rom. letter, 35 lines, 208 unnl. leaves, with. sign. *Old vellum*. Frs. 1200.—

Hain (not seen) -Cop. 6716. Reidling II, p. 166. Proctor 5851. Potthast I, 595.

**EDITIO PRINCEPS of this very important Chronicle.**

Eusebius, called Eusebius Pamphili, wrote these "Χρονικὸν κανόνες" about 303 and continued it down to 325. Only the latin traduction of S. Jerome is now known, the original having been lost. The Chronicle is divided in two parts, a smaller first and a large second. The first contains an epitome of universal history, the second chronological tables exhibiting in parallel columns the royal successions in different nations, accompanied by notes marking the dates of historical events. These chronological tables are continued down to 1448 by Mattheus Palmerius and Prosperus Britannicus.

Extremely rare and interesting product of the second printer of Milano, Philippus of Lavagna. He began printing there in 1472. Our book is printed with his 3<sup>rd</sup> type which he first used in 1475, only during 1 or 2 years. The printer's name occurs in the epigram on reverse of the first leaf.

Very good, quite complete and very large copy of this important chronicle. Two insignificant small wormholes run through the first leaves, some leaves are somewhat spotted.

**Complete copies of this Chronicle are extraordinarily scarce.**

**Only 3 copies in U. S. A. (acc. to Census).**

- 64 **Historiae ecclesiasticae libri IX** in latinum trad. Rufinus adjectis eiusdem libris X et XI. N. p. d. (Straßburg, **Heinrich Eggstein**, ca. 1475—1480).

Fol. Goth. letter, 2 cols., 40 lines, 128 unnl. leaves without sign., rubricated, many capitals supplied in red. **With two curious, large painted initial-letters in red and black.** *Blind stamped brown calf (modern binding).* Frs. 900.—

Hain\* 6708. Copinger III, p. 259. Proctor 289. Brit. Mus. Cat. I, p. 79. Potthast I, 435.

Early and finely printed edition of this most important ecclesiastical history produced in ancient times. The author Eusebius of Caesarea finished this work in 325. The value of the work does not so much lie in its literary merit, but in the wealth of the materials which it furnishes for a knowledge of the early church. Many prominent figures of the first three centuries are known to us only from its pages.

Our copy of this monumental work is chiefly remarkable for its fine condition and for the two curiously illuminated initial-letters on l. 36 vo. and 63. The first initial shows the head of an old man in face, the second another curious figure of a man in profile. Both initials are adorned with floral elongations, one showing the head of a dog.

Very clean and large copy, partly with rough edges.

**Only 3 copies in U. S. A. (acc. to Census).**

### Jacobus Philippus FORESTI

O. S. Aug., Historian and Theologian, Prior of Imola and Forli,  
born at Solto in 1434, died at Bergamo in 1520.

65 **Supplementum Chronicarum orbis ab initio mundi usque ad annum 1482.**  
**Venice, Bernardinus Benalius, 1486.**

Fol. Goth. letter, 59 lines, 274 num. ll. with sign. **With a fine large woodcut of the Creation on first page and two other beautiful half-page outline cuts: Expulsion from Paradise and Death of Abel (copied from the Low-German Bible printed by H. Quentell at Cologne ab. 1480); further numerous fine smaller woodcuts of views of cities, etc., besides many fine large ornamental capitals. Vellum. Frs. 900.—**

Hain\*-Cop. 2807. Proctor 4868. Pellechet 2066. Essling No. 342. Brit. Mus. Cat. V, 371. Pollard, Dyson Perrins Cat. of Ital. Illustr. Books, no. 41. Baer, Die illustr. Historienbücher pp. 84 sqq.; XXV, 154. Potthast I, 454.

The **first illustrated edition** of this famous chronicle, "intended to serve for the correction and completion of all previous historical works". (See Lippmann's *Wood Engraving*, pp. 70—73.) It is also the last one revised by the author. Finely printed and most remarkable for its illustrations which have been proved by Kristeller (Graph. Ges. IX, p. 5) to be the work of the Venetian woodcutter Hieronimo di Sancti.

On fol. 282 verso **under the date 1458, is an account of the invention of printing, differing from those in the earlier editions and in that of 1506, mentioning Gutenberg and Fust but not having Jenson's name as in the latter editions.**

Apart from some waterstains and thumbmarks our copy is in very fair condition; the first leaves (Table) are stained by use and defective on margins but skilfully mended, the first leaf with slight loss of text; apart from these flaws, however the copy is in clean and perfect state.

— See also section History of Civilization.

### S. GREGORIUS I. MAGNUS

Pope, born at Rome about 540 A. D., died in 604 A. D.

66 **Dialogorum libri IV. Venice, Hieronymus de Paganinis, 1492.**

4<sup>to</sup>. Goth. letter, 2 cols., 37 lines, 80 un. leaves with sign., the last blank. **With a redprinted heading on a1 and fine woodcut printer's device on first page, representing S. Peter with keys and book. Large initial Q at beginning beautifully painted in red and blue, the other capitals supplied in red. Hf. vellum. Frs. 400.—**

Hain\*-Cop. 7963. Proctor 5465. Brit. Mus. Cat. V, 457. Potthast I, 539.

**Very fine copy of a beautifully printed and rare book** belonging to the most important sources of hagiology. The first edition with a date; it is especially remarkable for its fine woodcut printer's device on the first leaf (Kristeller 252).

**Only 4 copies in U. S. A. (acc. to Census).**

- 67 **Epistolae DCCCXLIV** sive Registrum epistolarum. N. p. d. (Augsburg, Günther Zainer, ca. 1476.)

Fol. Gothic types, 59 lines, 2 cols., 10 unns., 154 num. leaves, without sign. Printed in red and black, with many "Maiblumen" and outline capitals, partly supplied in red. *Contemporary wooden boards, covered with pigskin (rubbed).* Frs. 680.—

Hain\* 7991. Proctor 1553. Brit. Mus. Cat. II, p. 322. Potthast I, 539.

EDITIO PRINCEPS and the only fifteenth-century edition of St. Gregory the Great's letters, of high importance to the history of that time.

A copy formerly at Tegernsee has a MS. date of acquisition, 1477. Therefore this book is not printed later than this date.

Very large copy, the right lower blank corner rather stained by damp throughout, in the first 2 ll. a brown stain, otherwise the copy is clean and free from wormholes.

— See also sections Illustrated Incunabula and Theology.

### S. HIERONYMUS

Eusebius Sophronius Hieronymus of Strido, Church Father, Historian and Hagiographer, born at Strido, died at Bethlehem in 420 A. D.

- 68 **Epistolae et Tractatus.** 2 parts in 1 vol. Venice, Andreas Torresanus, 1488.

Large-fol. Rom. letter, many passages in Greek, 57 lines, 180 + 234 leaves with signatures, numbered at the lower right corners. Capitals supplied in red and blue alternately. At end the printer's mark in red with initials A. T. (Kristeller 316). With 4 large initials and floral borders on margins, finely painted in several colours and heightened with gold. *MS.-vellum binding.* Frs. 650.—

Hain\*-Cop. 8558. Proctor 4717. Voulliéme, Berlin 4000. Not in Potthast I, 596.

A very scarce incunabulum beautifully set up and printed; the beauty and evenness of the pages are well set off by the width of the margins.

Good copy, esp. remarkable for the fine illuminations which are to be found in the 1<sup>st</sup> vol. on leaves ii, a<sup>1</sup> and in 2<sup>nd</sup> vol. on A<sup>1</sup>, H<sup>9</sup>. With numerous contemporary marginal notes and underlinings. Vol. I. 179 ff., plus the first, a blank one, not mentioned by Hain; vol. II, 233 ff. plus 1 blank at the end, also not mentioned. There are large waterstains on margins, esp. at the beginning. The colour of the first border has soaked through the paper with slight damage. On the first page of vol II. a small portion of the white margins is cut out and carefully made up.

This copy came from the Piarist-College Schlackenwerth in Bohemia according to a MS. entry at top of the first page. Further there is bound in it a small Hebrew MS. label bearing the engraved bookplate of the Marcgrave Ludwig of Baden.

**Only 5 copies in U. S. A. (acc. to Census).**

— See also section Rare Presses.

### S. HIERONYMUS

Eusebius Sophronius Hieronymus of Strido, Church Father, Historian and Hagiographer, born at Strido, died at Bethlehem in 420 A. D.

- 69 **Vitas patrum antiquorum.** N. p. d. (Straßburg, Printer of *Vitas Patrum*), 1485.

Fol. Goth. letter, 2 cols., 48 lines, 9 unns., 229 numb. ll., with sign. Initials supplied in red and blue, partly with pen drawn ornaments. *Calf.*

Frs. 300.—

Hain\*-Cop. 8600. Proctor 422. Brit. Mus. Cat. I, 98—99.

**Good copy of this famous work** which ran through a great number of editions in the 15<sup>th</sup> century and was translated into many languages. One of the few dated books from this press, which was working in the years 1483—86 and, according to Proctor, appears to be intimately connected with that of Grüninger.

Quite complete copy, a few leaves are slightly stained, two small pieces of the blank margins of the first two leaves repaired.

**No copy in U. S. A. (acc. to Census).**

— See also section Rare Presses.

### JACOBUS DE VORAGINE

O. Pr., the Celebrated Hagiographer, Historian and Theologian, Archbishop of Genova, born at Varazze, died in 1297.

- 70 **Legenda Aurea.** N. p. d. (Straßburg, Printer of the *Legenda Aurea*), 1481.

Fol. Goth. letter, 41 lines, 15 unns., 369 numb. leaves. Rubricated throughout, capitals with ornaments supplied in red. *Old vellum.* Frs. 750.—

Not in Hain. Copinger 6423. Proctor 412. Brit. Mus. Cat. I, p. 96. Pellechet, Jac. de Voragine, 17. Not in Potthast I, 635.

**Extremely rare edition** of the famous legends of the saints or "Golden Legend". The anonymous press is called after this book which has been its first product. Only half a dozen books is the whole output of this press.

The Golden Legend, one of the most popular religious works of the middle ages, is a collection of the legendary lives of the greater saints of the mediaeval church. The book was already in the 14<sup>th</sup> cent. translated in French. It contains following to the life of S. Pelagius, a short epitome of the history beginning with the arrival of the Lombards and ending with the council of Lyons. Therefore, our work is also called "Historia Lombardica".

Rare edition containing two indices at beginning. At end the rubricator has added his name in MS.: *allexius Veyoll.*

The copy is in rather good condition, a few leaves are waterstained, on the blank margins of some pages MS. notes are added. An alphabetical register in MS. on four leaves is bound between the 15<sup>th</sup> and 16<sup>th</sup> leaf. At beginning and end a few small wormholes.

**Only 1 copy in U. S. A. (acc. to Census).**

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**INNOCENTIUS VIII**

Pope, Giovanni-Battista Cibo, born at Genova in 1432, died at Rome in 1492.

- 71 **Bulla canonisationis Sancti Leopoldi Marchionis.** N. p. d. (Vienna, Printer of 1482 Vocabolista (Stephan Koblinger?), after 6th January 1485).

Small 4<sup>to</sup>. Goth. letter, with a rude capital J, 34 long lines to a full page. 4 un. ll. Frs. 1000.—

Not in Hain-Copinger. Proctor 9471. Brit. Mus. Cat. III, 809. Pollard, Hawkins Cat. 506. Langer-Dolch, p. 12, no. 9b. Mayer II, 391.

The bull narrates how Duke Leopold greatly favoured priests and men of religion, and was so devoted to the Popes that he was called by Innocent II. "peculiaris Sancti Petri filius". Of unstained purity in his personal life, during the strife of the Emperor Henry and his son of the same name he kept his duchy in peace. On his death, after a rule of forty years, in 1136, he was granted plenary absolution by the Pope and acclaimed as a saint by the people. On calling for his help the diseased were made whole, the lame walked, the dumb spake, the blind saw, and a man in prison, with fetters on his hands and feet, made his escape through an impossibly small hole.

Early imprint by the first anonymous printer of Vienna. A large, uncut copy.

**Only 1 copy in U. S. A. (acc. to Census).**

- 72 **Bulla „Pro salute populi christiani” for the benefit of Klosterneuburg.** Dated Rome, 2 March, 1485/86. N. p. d. (Passau, Johannes Petri, 1486).

**BROADSIDE** (24,3 × 31,7 cm). Goth. letter, 33 lines. With a large xylographic capital, and the first word in woodcut. Frs. 500.—

Not in Hain, Copinger, Reichling etc. Einblattdrucke des XV. Jahrh. 733 c.

Probably the **only copy known** of this impression of a bull for the benefit of the convent of Klosterneuburg.

It is printed with the type 4 of Joh. Petri and adorned by a large calligraphic I in woodcut. The first word (I)nnocentius is also cut in wood.

Very fine copy, with large margins, measuring 5—6 cm. A few small, insignificant wormholes.

**Bartholomaeus de MARASCHIS**

Theologian, Bishop of Città di Castello, Papal Legate, died at Rome in 1487.

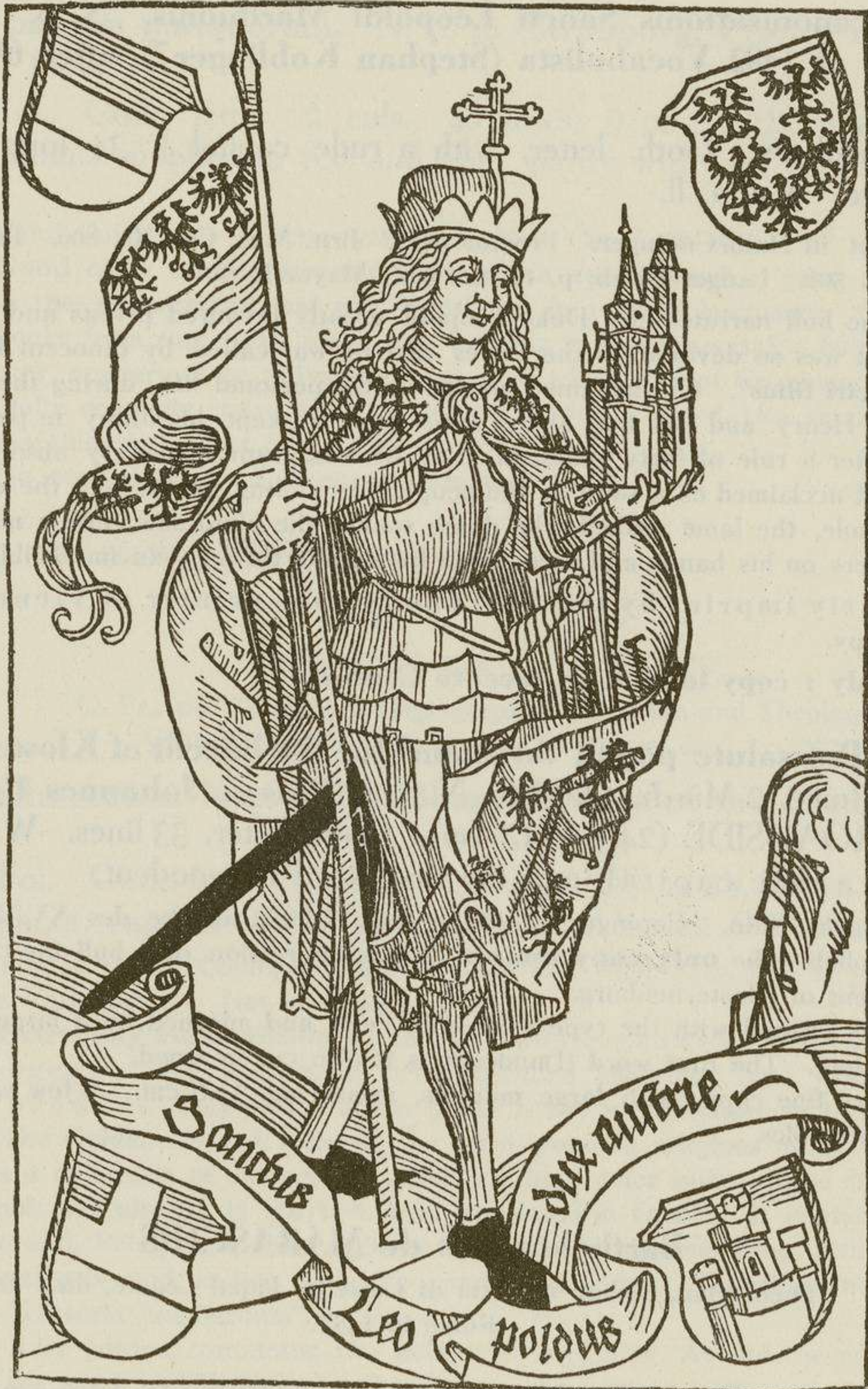
- 73 **Oratio coram Paulo II.** N. p. (Rome, Joh. Phil. de Lignamine), 1473.

Fol. Rom. letter, 30 lines, 8 leaves. *Bds.* Frs. 1200.—

Hain (not seen) 10744. Reichling III, p. 101. An **excessively rare** early occasional imprint by the first press of Lignamine.

**Only Reichling knows 1 defect. copy in the Bibl. Nat. Neapol.**

**No other copy known.**



No. 75. Pavinis. Defensorium S. Leopoldi. (Passau ca. 1492.)

**Johannes Franciscus de PAVINIS**

Jurisconsult and Theologian, Professor at Padova, „auditor”  
at Rome, born at Padova, died at Rome in 1484.

**74 Defensorium Canonisationis S. Leopoldi.** N. p. d. (Roma, Eucharius Silber (?), ca. 1485).

Fol. Rom. letter, 34–35 lines, 24 unnumbered leaves without sign. Rubricated throughout, initials supplied in red. *Bds.* Frs. 800.—

Hain (not seen) 12535(?). Not in Proctor and the Brit. Mus. Cat. Printed with the type 3 of Euch. Silber.

The EDITIO PRINCEPS of Pavini's famous „defensorium” of St. Leopold, the sainted Duke of Austria, which took place in 1484.

The author de Pavinis, an Italian lawyer, was the advocate actually employed, in pleading the Saint's case before the Roman Curia. His documents include various petitions from the nobility, clergy, &c. of Austria to the Holy See, asking for the saint's recognition and voluminous lists of attested miracles. The incorrect description of Hain is not quite corresponding with our copy.

Very large and clean copy of this extremely rare Folio edition, a few insignificant, small stains.

No copy in nearly all public libraries.

No copy in U. S. A. (acc. to Census).

**75 Defensorium canonisationis S. Leopoldi.** N. p. d. (Passau, Joh. Petri, ca. 1492).

4<sup>to</sup>. Goth. letter, 32 lines, 63 unnumbered leaves with sign. With a fine full-page woodcut, representing St. Leopold. *Old vellum.*

Frs. 800.—

Hain\*-Cop. 12536. Proctor 2849. Brit. Mus. Cat. II, p. 618. Schreiber V, 4903.

Very rare illustrated Quarto-edition of this exact account of the process of canonisation of St. Leopold.

The fine and well designed woodcut is a specimen of the „Danubeschool”  
Very clean and tall copy.

Only one copy in U. S. A. (acc. to Census).

See Reproduction, page 46.

**Bartholomaeus PLATINA**

Rudolphus Bartholomaeus de Sacchi, Historian and Librarian  
at the Vaticana, born at Piacenza (Cremona) in 1421, died at  
Rome in 1481.

**76 De vita Christi ac de vitis Summorum Pontificum.** (Edited by Hier. Squarzacicus). Venice, Johannes of Cologne and Johannes Manthen, 1479.

Fol. Rom. and Greek letters, 40 lines, 240 unnumbered leaves, with sign. Rubricated throughout, many capitals supplied in red, partly with floral elongations. *Original red pigskin, blind tooled, on both sides two diagonal bands filled with zigzag scrolls, double roses, large oak-leaves, (sl. rubbed, a few wormtraces).* Frs. 900.—

Hain\*-Cop. 13045. Proctor 4336. Brit. Mus. Cat. V, p. 235. Cat. Hawkins 249. Potthast II, 931: „sehr selten”.

EDITIO PRINCEPS of the Standard History of the Popes which remained in vogue for some 200 years. It begins with a description of the life of Christ and finishes with the life of Paul II (1464–71). The author, being Librarian at the Vaticana, used there-

fore the best sources for his history. He is also the inventor of the legend of the Pope Joan, which is printed in these editions after Leo's IV life under the heading Johannes VII.

Very fine imprint, executed with a nice Roman text type. On l. 22 we find a word printed with Greek types.

Very fine copy, with large margins, some marginal notes written by a hand of the XV<sup>th</sup> cent. The first and last four leaves sl. spotted by use and somewhat wormed in blank margins. At the end an alphabetical register of the Popes has been added.

Copies in such a fine condition bound in the nice original bindings of this EDITIO PRINCEPS are scarce.

### Bartholomaeus PLATINA

Rudolphus Bartholomaeus de Sacchi, Historian and Librarian at the Vaticana, born at Piadena (Cremona) in 1421, died at Rome in 1481.

- 77 **De vita Christi ac de vitis Summorum Pontificum** (Edited by Hier. Squarzacicus). Nuremberg, Anton Koberger, 1481.

Fol. Goth. letter, 55–56 lines, 2 cols., 128 unnumbered leaves without sign. Capitals partly supplied in red and rubricated. *Vellum*. Frs. 650.—

Hain\*-Cop. 13047. Proctor 2005. Brit. Mus. Cat. II, 420. Hase 50. Potthast II, 931, 4: „Editio princeps non castrata”.

The copy from the Library of the famous German Humanist and Antiquarian Conrad Peutinger, the editor of the celebrated map „Tabula Peutingeriana” and favourite of the Emperor Maximilian (1465–1547). On the title we find the autograph note:

*Liber Conradi Peutingeri Doctoris*

VIRTVTI FORTVNA COMES

K B

The whole book is covered with his notes and remarks, partly being supplementary. Slightly wormed in places, stained at the inner margins, rents in the first two leaves.

- 78 **De vita Christi ac de vitis Summorum Pontificum**. N. p. (Treviso), Johannes Rubeus, of Vercelli, 1485.

Fol. Rom. letter, 52 lines, 136 unnumbered ll. with sign. capitals supplied in red and blue. On fol. II a large initial painted in gold and colours, elongated by a fine painted border with floral designs, in the lower piece a coat of arms. *Old vellum*. Frs. 400.—

Hain\*-Cop. 13048. Proctor 6498. Voulliéme, Berlin, 3617. Potthast II, 931, 5. Fine copy, somewhat stained.



## PRIVILEGIA

- 79 **PRIVILEGIA ET LITTERAE INDULGENTIARUM** Ordinis Fratrum Minorum. Leipzig, Wolfgang Stöckel, 1498.

4<sup>to</sup>. Goth. letter, 41 lines, 20 unnumbered leaves with sign. Bds. Frs. 200.—  
Hain\* 13373. Proctor 3062. Brit. Mus. Cat. III, p. 655.

Rare edition of this small booklet, which is of some interest for the history of the Franciscans. Some MS. marginal notes are added in an early hand, somewhat stained in places.

Only 1 copy in U. S. A. (acc. to Census).

## Johannes RAULIN

French theologian, Cluniacensian, born at Toul in 1443,  
died at Paris in 1514.

- 80 **Oratio de reformatione religionum et bene vivendi instituto** in conventu Cluniacensium habita. (With preface and poem by Sebastian Brant). Basle, Johann Bergmann, 1498.

4<sup>to</sup>. Rom. letter, 30 lines, 14 unnumbered leaves, the last being blank.  
*Half vellum.* Frs. 200.—

Hain\*-Cop. 13701. Proctor 7780. Brit. Mus. Cat. III, 796. Voulliéme, Berlin, 614.  
FIRST EDITION of this religious sermon of the French preacher Raulin mostly interesting also for church history printed at the most curious press of Basle by Joh. Bergmann of Olpe, who had Sebastian Brant as his literary and artistic adviser.

No copy in U. S. A. (acc. to Census).

## Werner ROLEVINCK

O. Carth., Renowned Historian, Monk at Cologne, born at Laer  
in 1425, died in 1502.

- 81 **Fasciculus temporum.** Straßburg, Johann Prüss sen., 1487.

Fol. Goth. letter, 44 lines, 6 unnumbered leaves, 90 numbered leaves with sign.  
One capital supplied in red. With many interesting woodcuts, representing diagrams, views of towns (repeated), monsters etc. Bds. Frs. 250.—

Hain\*-Cop. 6936. Proctor 523. Brit. Mus. Cat. I, 120. Cat. Hawkins 31. Schmidt Prüss sen, 13. Kristeller, Straßburger Bücherillustration, 46. Schreiber 5117. Potthast II, 982, 24. Baer, Die illustr. Historienbücher, XII, 118 a.

The first of the four editions by Johann Prüss of this famous chronicle mentioning a. o. the repulse of the Turks from Rhodes, the accession of Innocent VIII., the discovery of the art of printing at Mayence about 1457, one of the earliest contemporary testimonies to the attribution of the invention to a citizen of Mayence, &c.

Throughout stained at the inner margins, some leaves slightly repaired in margins. A small hole in leaf XV with loss of few letters.

### Werner ROLEVINCK

O. Carth., Renowned Historian, Monk at Cologne, born at Laer  
in 1425, died in 1502.

82 **Fasciculus temporum.** N. p. d. (Straßburg, Joh. Prüss, ca. 1490).

Fol. Goth. letter, 50 lines, 6 unns., 90 numb. leaves. With a fine full-page woodcut on reverse of title and 25 smaller cuts in the text, all nicely coloured by an old hand. *Old blind stamped pigskin over wooden boards, on the upper side the armorial supra libros of Martin Brenner, bishop of Seckau (1585—1616).* Frs. 500.—

Hain\*-Cop. 6916. Proctor 563. Not in the British Museum. Schreiber V, 5119 (p. 226). Baer, Die illustr. Historienbücher, p. 69 and XXV, 119. Potthast II, 982.

Nice enlarged edition, continued to the death of Matthias Corvinus in 1490. The invention of printing is more explicitly referred to.

The beautiful full-page cut on reverse of title represents a scholar presenting his book to a king. The design of this cut is of Augsburgian origin. The smaller cuts in the text represent towns, the Salvator, comets, monsters, &c. All cuts are nicely coloured by an old hand.

At the end of the register the name of the rubricator in red ink: *Magnus Sartoris* | 1493. The date proves that the book is not printed after 1493. On the upper margin of the last leaf is written by the same hand a note on the death of the emperor Frederic III: Anno salutis  $\text{rc}$ . 1493. Fe' Infra assu(m)pc(i)o(nem) obytt Sere- nissi(mus) Imp(er)ator Frideric(us) t(er)ci(us) In opido lincs c(uius) a(n)i(m)a in pace quiescat |

Very fine copy in a beautiful superexlibris binding, the lower blank margins of three leaves mended, a rent in l. 46 repaired without loss of text.

— See also section Illustrated Incunabula.

### RUDOLPH GRAF VON WERDENBERG

"Frater ordinis militaris Jerosolymitani, Commendator domus  
S. Johannis in Freyburg", lived about 1480.

83 **Litterae indulgentiarum pro defensione fidei et insulae Rhodi contra Turcos concessae.** Dated 1481. N. p. d. (Augsburg, Johannes Bäm-ler, 1481).

BROADSIDE (19,6 × 29 cm). Goth. letter, 23 lines. Frs. 550.—

Not in Hain. Reichling 595. Einblattdrucke d. XV. Jh. 1506.

Extremely rare letter of indulgence against the Turks and for the benefit of the defence of Rhodes, promulgated by the count Rudolf of Werdenberg in 1481.

This letter of indulgence is printed with the large Gothic type 3 of Joh. Bäm-ler. Our copy is in a good state of preservation, the middle fold of the sheet is moun- ted without loss of text, a few words are corrected and the spaces left out by the printer are supplied by a contemporary hand. A few small wormholes and insignifi- cant stains. On the lower margin traces of a seal.

In the "Einblattdrucke" is only mentioned one other copy (at Worms).

Extremely scarce broadside,

**SIXTUS IV.**

Pope, Francesco della Rovere, born near Savona in 1414,  
died at Rome in 1484.

- 84 **Bulla indulgentiarum (Salvator noster) de aedificatione ecclesiae Nordlingensis.** (Line 51:) Datum Rome apud sanctum Petrum Anno incarnationis dominice Millesimoquadringsesimoseptuagesimonono. quinto idus Februarij. (Rome, Georgius Lauer, after 9 Febr. 1480).

BROADSIDE. Fol. Semigoth. letter, 63 lines, 30.1 × 30.9 cm, total size  
58.4 × 43.9 cm. Frs. 400.—

Reichling 1869. Einblattdrucke 1356. Proctor 3424. Brit. Mus. Cat. IV, 41.

Very fine, large copy of this bull of indulgences relative to the building of a new church at Nördlingen (SS. George and Mary's Church) issued quinto ydus Febr. 1479–80 and presumably printed not long after. "It is clear from the inking that the text was printed in two impressions, the first comprising the first 36 lines, the second comprising the remaining 27 lines and a two-line space". (Cf. Brit. Mus. Cat.)

The last 11 lines contain indulgences for the visitors of the new church and regulations for the publication of this bulla.

No copy in U. S. A. (acc. to Census).

**Johannes STOBNICENSIS**

or Stobniczka, O. F. M. Professor of Philosophy at Cracow,  
lived about 1500.

- 85 **Legenda sanctissimae matronis Annae. Leipzig, Meldhior Lotter, 1497.**  
4<sup>to</sup>. Goth. letter, 34 lines, 24 unnl. ll., the last blank, capital spaces.  
Vellum. Frs. 500.—

Gesamtkatalog 2003. Hain\*-Cop. 1113. Proctor 3028. Brit. Mus. Cat. III, p. 649.  
Woolley, Photographs 101.

Very rare edition of the legend of St. Anne, the mother of the Virgin, attributed by H. Juszyński to Johannes Stobniczka. One of the earliest products of Meldhior Lotter, who began printing very actively in 1497.

Quite complete copy, somewhat browned. Note of ownership on title: P. loco Sancti Franciscj ex Znayma Anno dni M. d. xxj. The right lower blank corner of the title torn off.

No copy in U. S. A. (acc. to Census).

See Reproduction, page 52.

**SUMMARIUM**

- 86 **Summarium bullae de canonisatione S. Leopoldi. N. p. d. (Passau, Joh. Petri, ca. 1485).**

BROADSIDE, containing two different impressions of the same text (21,5 × 31,6 cm). Goth. letter, 33 and 32 lines. Frs. 600.—

Not in Hain, Copinger, Reichling, etc. Einblattdrucke des XV. Jahrh. no. 1430 and 1431.

Probably the **only copy known** of these two different impressions of the Summarium of the bull of Innocent VIII on the canonisation of Leopold, both printed with the type 1 of Johann Petri at Passau.

The preservation of the sheet is a very good one. The printed side is very clean and free from wormholes. A piece of the left blank margin is mounted, the blank verso is insignificantly stained by detaching.

**No copy in U. S. A. (acc. to Census).**

**Legenda sanctissime  
matrone anne ge-  
nitricis uirginis ma-  
rie matris et iesu  
cristi aue.**

Title from no. 85. (Stobnicensis). Leipzig, Melch. Lotter, 1497.

**Johannes TRITHEMIUS**

Johannes Heidenberg, Theologian and Historian, Abbot of the Benedictine Abbey at Spanheim, born at Trittenheim near Treves in 1462, died at Würzburg in 1516.

- 87 **De laudibus sanctissimae matris Annae.** Leipzig, Meldior Lotter, n. d. (ca. 1498).

4<sup>to</sup>. Goth. letter, 42 lines, 24 unnl. ll. with sign., capital spaces. *Hf. vellum.* Frs. 400.—

Not in Hain, Copinger and Reichling. Nachträge zu Hain 353. Voulliéme, Berlin 1401. Besides this only another perfect copy is known to the Gesamtkatalog.

Contains a. o. „De celebratione festi S. Annae”, „De multis miraculis S. Annae succintim”, „De fraternitate S. Annae” &c. With poems by Conrad Celtes, Tritheimius, Jodocus Badius, Jodocus Beissel, Adam Werner Themariensis, partly being hymns with indication of their melodies.

Rare product of Meldior Lotter, printed in three types.

Large copy, somewhat browned.

**No copy in London and U. S. A. (acc. to Census).**

- 88 **Liber de Scriptoribus Ecclesiasticis.** Basle, Johann Amerbach, 1494.  
Fol. Rom. letter, 51 lines. 8 unnn., 140 num. leaves. *Original stamped pigskin binding, catches for two clasps.* Frs. 450.—

Hain\* 15613. Proctor 7601. Brit. Mus. Cat. III, p. 755.

**Editio princeps of Trithemius' most important bibliographical work on all mediaeval authors**, the first work of this kind ever printed, and an **indispensable source for the history of literature in the Middle Age.** This great book-collector does not yet make distinction between printed and manuscript books and, therefore, he quotes all works of each author. By its quantity of recorded men and books and by the accuracy of its author it is still to day a most useful help.

Our copy comes from the 'Schlackenwerth-Library' in Bohemia and bears on the title-leaf the following entry: Ex libris Principissae Piccolominiae bibliothecae Slacoverdensis Scholaru(m) Piaru(m).

The first leaves slightly browned in lower right-hand corner; a few marginal annotations by an old legible hand.

**Only 2 copies in U. S. A. (acc. to Census).**

— See also section History of Civilization.

### VINCENTIUS BELLOVACENSIS

O. Pr., Famous Encyclopaedist, Teacher to the Sons of the King Louis IX of France, born at Beauvais in 1190, died about 1264.

- 89 **Speculum historiale.** 4 parts in 2 vols. N. p. d. (Straßburg, Adolf Rusch [= The R-Printer], ca. 1473).

Large-fol. Semi-gothic letter, 67 lines, 2 cols, I: 155 unnn. leaves, II: 176 unnn. leaves, III: 175 unnn. leaves, IV: 191 unnn. leaves. Rubricated throughout, capitals supplied in red and partly with ornamentation. *Wooden boards covered with brown leather, elaborately blind stamped, the sides divided into lozenges and decorated with rosettes, pomegranates, Agnus Dei, scrolls with „maria“ and eagles. (Original binding, rebaked by a monastic binder, clasps gone).* Frs. 1600.—

Not in Hain. Copinger 6245. Proctor 254. Potthast II, 1095.

One of the first, probably the second edition of this celebrated book known as masterpiece of the art of typography. It was printed with Rusch's characteristic semi-gothic type, among the capital letters of which those of the printer's roman type 1 are interspersed.

The *Speculum historiale* of Vincent of Beauvais, is the most compendious encyclopaedia of history written in the middle age. It contains the history from the Creation of World, the lives of celebrated men, legends, anecdotes and many travels e. g. to Russia and the Tartary. Its importance as source of the history and the history of art is known.

Clean copy in its original binding. Some leaves on the margins waterstained, a few leaves slightly torn into. At the end of the first vol. a leaf of a 14<sup>th</sup> century vellum antiphonarium as end-paper, the second vol. with two liners from a 12<sup>th</sup> century liturgical ms.

**Only 3 copies in U. S. A. (acc. to Census).**

# HISTORY OF CIVILIZATION

## S. ANTONINUS

Antoninus Pierozzi, O. Pr., Philosopher, Archbishop of Florence,  
born at Florence in 1389, died ibidem in 1459.

- 90 **Confessionale** (Defecerunt). Johannes Chrysostomus. Sermo de poenitentia. N. p. (Esslingen,) Conrad Fyner, n. d. (not after 1474.)  
4<sup>to</sup>. Nice goth. letter, 27 lines, 136 unnl. leaves (the last blank);  
rubricated throughout, many capitals supplied in red. *Vellum*. Frs. 650.—

Gesamtkatalog 2092. Hain\* 1171. Proctor 2468. Brit. Mus. Cat. II, 513. Pell. 835.  
Very rare like all products from this small press. Probably the first book in  
which Fyner's name occurs.

This famous book contains very interesting chapters: De pollutione; de actu  
coniugali; quo ad medicos, quo ad apothecarios; a pistore; a sartore; a  
musico seu cythareda; a rusticis et agricolis etc. etc.

Good copy, a few small wormholes in the first and last leaves.

**Only one copy in U. S. A. (acc. to Census).**

- 91 **Confessionale** (Defecerunt). Titulus de restitutionibus. Venice, Johannes  
of Cologne and Johannes Manthen, 1480.

4<sup>to</sup>. Goth. letter, 2 col., 40 lines, 102 unnl. ll. with sign., the first  
and last blank, capital spaces with guide-letters, capitals supplied in red,  
rubricated. *Original monastic binding, wooden boards covered with blind  
stamped brown calf, panel divided by diagonal double fillets into lozenge  
compartments and surrounded by them; on front-cover original vellum title-  
label. Inside covers are pasted two interesting leaves from a vellum manuscript  
of the XII<sup>th</sup> or XIII<sup>th</sup> century with neumes. One catch for clasp (clasp  
wanting).*

Frs. 480.—

Gesamtkatalog 2112. Hain\*-Cop. 1183=Hain 1182. Proctor 4339. Brit. Mus. Cat.  
V, 236.

Nice product of this important Venetian press, printed in a beautiful, small Go-  
thic type.

On verso of the first blank leaf note of ownership: 3fr' paulus pb'r Ratispon'  
dyoce / hic p'fessus. Anno dni 1.4.8.6./

Large and clean copy in the fine monastic binding. A few wormholes in the first  
and last leaves and in blank margins, the blank margin of a few ll. stained.

**Only 3 copies in U. S. A. (acc. to the Gesamtkatalog).**

92 **Confessionale (Defecerunt). Titulus de restitutionibus. Venice, Philippus Pincius, 1495.**

4<sup>to</sup>. Roman letter, 2 cols., 42-43 lines, 100 unnumbered leaves with signs, capital spaces, some with guide-letters. *Vellum*. Frs. 360.—

Gesamtkatalog 2135. Not in Hain, Pelledet and Proctor, therefore no copy in British Museum or Bodleian. Copinger II, 504. Reichling V, p. 84.

Extremely rare edition, the Gesamtkatalog only quoting three copies. A fine and perfect copy; there are a few old MS.-annotations in margins.

**No copy in U. S. A. (acc. to Census).**

— See also section Philosophy.

### S. BERNARDINUS SENENSIS

Bernardino Albizzeschi, O. F. M., Theologian and renowned Preacher, Bishop of Siena, born at Massacarrara in 1380, died at Aquila in 1444.

93 **Quadragesimale de christiana religione. N. p. d. (Basle, Johann of Amerbach, not after 1490).**

Fol. Goth. letter, 2 cols., 254 unnumbered leaves with signs. Rubricated and with initials supplied in red. *Original binding of wooden boards covered with blind stamped leather (slightly repaired)*. Frs. 600.—

Gesamtkatalog 3882. Hain\*-Copinger 2834. Proctor 7632. Brit. Mus. Cat. III, 751.

First edition of this work not only of interest for theology but also for the history of customs and of costume. Leaf 50-56 contains two sermons about conjugal chastity and decency, on leaf 146-50 the author deals with the game at dice and on leaf 156-59 we find a sermon against the female dressings. He calls them "woman soiling themselves" making special attacks upon their false hair and the fur-trimming of their clothes.

Large copy in its original binding, somewhat wormed. On the title old MS.-notes and a stamp. A rent repaired in olden time.

**Only two copies in U. S. A. (acc. to Census.)**

— See also section Economics.

### Sebastian BRANT

Celebrated Poet and Jurisconsult, born at Straßburg in 1458,  
died *ibid.* in 1521.

- 94 **Fagifacetus seu de facetia et moribus mensae** (by Reinerus and transl. in German verses by Seb. Brant). (Basel, Michael Furter), 1490.

4<sup>to</sup>. Goth. letter, 36 lines, 20 unnumbered leaves; some woodcut-initials.  
*Brown mor.* Frs. 1900.—

Hain\*-Cop. 6900. Proctor 7719. Brit. Mus. Cat. III, 78. Goedeke I, 383, I.  
Simon, *Bibl. bacchica* 135.

EDITIO PRINCEPS of a rare and curious little poem, very interesting and important from the medical and especially dietetic, point of view and also for the history of civilisation. *Fagifacetus* — “*Tischzucht*” — i. e. the rules of decorum to be observed at table. The author of the book is perhaps one Reinerus or Johann von Garlande, the very good, sometimes a little rude German verses are by Seb. Brant, the famous author of the *Ship of Fools*. The *Fagifacetus* is his first printed work. At end: “*Translatum in teuthonicum per Seb. Brant.*”

Some interesting titles of the strophes are as follows: *De potu et vino*. *De ministerio pincernatus*. *De credentia vini*. *Prius tergendum os atque bibatur*. *Cautela sumendi cibos*. *De tussi et screatione in mensa*. *De convivatione cum mulieribus* . . . etc. etc.

Fine copy, slightly stained. A nice pen-drawing on c5, a naked woman sitting on a border, below some beasts and birds.

**Very rare. The first dated book of Furter's press.**

**No copy in U. S. A. (acc. to Census).**

See *Reproduction*, page 57.

— See also section *Illustrated Incunabula*.

### Bartholomaeus de CHAIMIS

O. F. M., from Milan, died in 1496.

- 95 **Interrogatorium sive confessionale**. Nuremberg, Friedrich Creussner, 1477.

Fol. Goth. letter, 36 lines, 112 unnumbered leaves (the first blank) without sign., capitals supplied in red and blue. Rubricated copy. *Bds.* Frs. 150.—

Hain\* 2482. Proctor 2133. Brit. Mus. Cat. II, 448.

For the contents of this interesting book see the following item.

Wormed throughout and slightly waterstained on the lower margins. The last leaf and the first blank ones are mended without loss of text.

With many old MS.-marginal notes.

**Only 2 copies in U. S. A. (acc. to Census).**



## Thesmophagia



Es rerum natura parens / ita recipit oēs  
 Et parit: ut nate / potuq; ciboq; dictum  
 Indigeat: pasciq; velit / aut viuere nolit  
 Natur ein mutter aller ding  
 Entpocht vñ gebirt vff solich gedig  
 Ir geschopffde: das sie on allē wanck  
 Sich bruchen müssen spiß vñ dranck

Non omnia aequaliter pmedūt

Non tamen equali mater sua pignora more  
 Esse docet: nec adest cunctis vescentibus: idem  
 Ritus vescendi: quis nescit? quippe quibusdam  
 Viuitur ex raptu: puta / pardis / tigribus / vrsis.  
 Scilicet his inter vescendum / seuior ira:  
 Abens truculentior: et rabies crudelior ardet.  
 Doch leret nit in gleicher wise  
 Ir kind die mutter essen spise  
 Es haben e uch all essend nit  
 In irem essen gleichen sit  
 Es nert auß rouß sich manig tier  
 Als pardel / beren / tigertier  
 Abit grossen zorn zum essen brint  
 Ir wiettendē gemiet / als in das zympt  
 Eadem non reputant / simul hostes vincere binos  
 phas sibi: sed postq; prior aduersarius: esu  
 Esuries cecidit: tunc demum dira donatur.  
 Luius congestis fornax incanduit escis  
 Incentiua stris: gelidas pperat ad vndas:  
 Torrentemq; stim / torrentis temperat algoz:  
 Doch meiner. sie / sin zimlich nit  
 Zwen viend vertriben vff ein zit  
 Abit essen so der erst gelit  
 So dunckt sie dann ze trincken zit

Page from no. 94. Brant, Fagifacetus. Basle 1490.

**Bartholomaeus de CHAIMIS**

O. F. M., from Milan, died in 1496.

- 96 **Interrogatorium seu confessionale.** Hermannus de Schilditz. Speculum manuale sacerdotum. Nuremberg, Conrad Zeninger, 1482.

4<sup>to</sup>. Goth. letter, 34 lines, 124 num. leaves without sign. Rubricated throughout, capitals supplied in red. *Stamped pigskin over wooden boards, the sides with a lozenge pattern decorated with rosettes, lilies and deers. (Original binding, rebacked by a monastic binder in the 18<sup>th</sup> century and somewhat rubbed).* Frs. 800.—

Hain\* 2486. Proctor 2231. Brit. Mus. Cat. II, 460.

This communion book is of theological interest, but there are interesting references to temporal affairs. On leaf 48 under "Illicita acquisitio" gaming is mentioned (dicing and card playing), *si aliquid illicite et turpiter acquisivit ut per ludum TAXILLORUM CARTARUM et huiusmodi fortune ludos*, etc. Chess (ludus scacchorum) is also mentioned and it seems to have been allowable for clerics to play, this not being a game of chance.

Many professions and trades are mentioned, with the frauds, practised in each. Medical men, Lawyers, Sword and Arrow makers, Goldsmiths (mentioning alchemical gold and silver), Tailors (Ladies' dresses not to be too décolletée), Winesellers not to keep disorderly houses, nor to allow dicing and playing; Actors and even Musicians to be circumspect.

**Fine copy in its original binding containing a vellum leaf from a 12<sup>th</sup> century liturgical ms. as liner.** Old ms. note on leaf 5 r: *Iste liber est conventus wiennensis ordinis fratrum predicatorum in austria.*

**No copy in U. S. A. (acc. to Census).**

**Jacobus Philippus FORESTI**

O. S. Aug., Historian and Theologian, Prior of Imola and Forli, born at Solto in 1434, died at Bergamo in 1520.

- 97 **Confessionale (Herithoma) seu Interrogatorium.** Venice, Petrus de Quarengis, (about 1497).

8<sup>vo</sup>. Goth. letter, 33 lines, 72 num. leaves with sign. With an ornamental woodcut initial at beginning of text. *Bds.* Frs. 240.—

Hain (not seen) -Cop. 2815. Pellechet 2071. Not in Proctor and in the Brit. Mus. Cat. Exceedingly rare.

An interesting booklet on confession containing a. o. following interesting chapters: De matrimonio, adulterio, stupro, sodomia, bestialitate, pollutione etc. The last part gives a guidance how to confess a physician, merchant, teacher, shoemaker etc.

Early ms. notes on the title. Slightly stained, the first and last leaf repaired (without loss of text), besides this a good copy.

**No copy in U. S. A. (acc. to Census).**

## MICHAEL DE HUNGARIA

Theologian, was preaching at England, Dominican or Franciscan, lived about 1482.

98 **Sermones praedicabiles per totum annum. Straßburg, (Printer of the Casus breves Decretalium = G. Husner), 1494.**

4<sup>to</sup>. Goth. letter, 2 cols., 34 lines, 112 unnl. leaves and two blanks at beginning and at end. *Orig. binding of wooden boards, back covered with brown calf (sl. dam., clasp gone).* Frs. 600.—

Hain\*-Cop. 9049. Proctor 738. Brit. Mus. Cat. I p. 160. Szabó 29 (giving the misprint of Hain "9047" instead of 9049). Not in Apponyi. Duff p. 83.

Rare edition containing 14 sermons dealing with theological and philosophical subjects. Three further sermons contained in our edition have been certainly held at **England**, e. g. the first begins (in English translation) „All learned men having been at Oxford or Cambridge know that the „magister in theologia" when he begins, first goes on the „cathedra" and then put his cap on his head. After this he is reading a lesson and after having read he will disputate a question . . ." This sermon contains some **sentences in English** as „Christys bloode cleusyth and kepzyth mannys fowle frodedely synne. Christys bloodknyt tychman and god thatwere atou ynne . . ." The other sermons quote affairs in **London, Nottingham** &c.

Fine large copy. On the first blank leaf contemp. ms. note: „Est emptus sex pacis".

**Only one copy in U. S. A. (acc. to Census).**

See Reproduction, below.

stionem responsuas, Prī  
ma ē bec, Xps bloode cleu  
syth and kepzyth mānys  
fowle frodedely synne. Se  
cūda, Christys bloodknyt  
tychmā and god thatwere  
atvu ynne. Tercia. Crīstys  
blood ledy3th mā toblyffe  
that god ys yn. Prīma cō

Sentences in English. From no. 98.

### Johannes NIDER

O. Pr., Prior at Nuremberg and Basel, Dean of the University of Vienna, born at Isny, died at Nuremberg in 1438.

- 99 **Praeceptorium divinae legis s. expositio Decalogi.** N. p. d. (Reutlingen, Michael Greyff, ca. 1479).

Fol. Goth. letter, 2 cols., 42–44 lines, 262 unn. leaves without sign., the first and last blank (the latter missing). Rubricated in red throughout, capitals supplied in red. *Contemp. binding of wooden boards covered with brown leather, stamped on both sides with interesting repeated impressions of a lion passant and other animals, fleurs-de-lys, &c. With the orig. brass sheathing in centre and two corners of each side; clasps gone, catches remain (bdg. restored).* Frs. 500.—

Hain\*-Cop. 11783. Proctor 2692. Brit Mus. Cat. II, 576.

One of the first books printed by Greyff, the prototypographer of Reutlingen in Württemberg, very rare like all specimens from the two 15th century presses at Reutlingen.

Proctor still assigned a number of books printed with the same type as ours to Joh. Otmar in Reutlingen. But British Museum Catalogue (II, pp. XV–XVI) and Voulliéme (Die Deutschen Drucker des 15. Jahrh., p. 136) have stated, that its production by Greyff is rather certain.

A famous book which passed through a number of editions during the XVth century. It is a moral treatise on the decalogue, and contains, in the 9th–11th chapter of the first commandment, several interesting passages relating to **witchcraft, sorcery and superstition** in which the author, who was a Dominican, expresses his own and rather primitive opinions on these subjects.

Good copy, with broad margins, but wormed at beginning and towards end, and waterstained in places; there are also stains through the red colour having soaked through the paper.

**Only 2 copies in U. S. A. (acc. to Census).**

- 100 **Tractatus de morali lepra.** Cologne, Conrad Winters de Hombordh, n. d. (not after 1479).

4<sup>to</sup>. Goth. letter, 27 lines, 102 unn. leaves with sign. Rubricated throughout, capitals supplied in red. *Old blindstamped calf over wooden boards, the sides with a mat work border, centres decorated with bands and rosettes. Original, probably Viennese binding, rebacked in a monastery, clasps gone.* Frs. 700.—

Hain\* 11817. Voulliéme, Buchdruck Kölns, 867. Proctor 1189. Brit. Mus. Cat. I, 246.

Johannes Nider's tract is not only of theological interest but there are many chapters referring to the customs and manners. Chap. 6 deals a. o. with the wine-bibber and the player. Chap. 9 treats of superstition, prediction, necromancy, spatulamancy, geomancy &c. &c. The last 6 chaps. upon the matrimony and the sexual life are also of legal interest.

The old binding of our copy contains at the inside of the lower cover a notice of the rubricator „1479. S. F.”

Nice clean copy with a few old ms. notes in its old monastic binding.

**Only one copy in U. S. A. (acc. to Census).**

### Johannes TRITHEMIUS

Johannes Heidenberg, Theologian and Historian, Abbot of the Benedictine Abbey at Spanheim, born at Trittenheim near Treves in 1462, died at Würzburg in 1516.

- 101 **Institutio vitae sacerdotalis.** (With preface by Thomas Ruscher de Gamundia). N. p. d. (Mainz, Peter Friedberg, about 1494).

4<sup>to</sup>. Goth. letter, 36 lines, 20 unnn. leaves with sign. *Bds.* Frs. 480.—

Hain\* 15622. Proctor 175. Not in the Brit. Mus. Cat.

The celebrated abbot of Spanheim gives in this booklet, dedicated to „Nicolaus Presbyter Mernicensis”, advices and prescriptions for a „praiseworthy” conduct of clergy. Of special interest are chapters like „De fugiendo consortio mulierum”, „De remedio contra luxuriam” and „De lectione et studio scripturarum”.

Large clean copy, slightly stained at the upper margin.

**No copy in U. S. A. (acc. to Census).**

### Jacobus WIMPHELING

German Theologian, Historian and Poet, Professor of Eloquence at Heidelberg, born at Schlettstadt in 1450, died in 1528.

- 102 **Oratio querulosa contra sacerdotum invasores.** N. p. d. (Augsburg, Johann Froschauer, ca. 1496).

4<sup>to</sup>. Goth. letter, 31 lines, 8 unnn. leaves with sign. *Half vellum.* Frs. 300.—

Hain\* 16194 = 12027. Proctor 1848. Brit. Mus. Cat. II, 400. Goedeke I, 407, 7. Zapf II, p. 249, no. 164.

Wimpheling, the friend of *Geiler von Kaisersberg*, *Erasmus* a. o. complains in this „oratio” to Pope Alexander VI, about secular princes invading in clerical affairs and possessions, giving interesting insights of the state in that time. He is specially praising Sigismund for his expelling Hussites and reintroducing catholic rites at Prague. It possesses besides a special bibliographical interest as containing (on A<sub>3</sub> verso) a mention of Mainz as the birth place of the printing press.

On the first leaf old MS.-annotations.

**Only one copy in U. S. A. (acc. to Census).**



No. 104.

## HUMANISTS & NEOLATIN AUTHORS

### Nestor Dionysius AVOGADRO

O. F. M., Philologist, from Ferrara,  
lived about 1484.

- 103 **Dictionarium.** De notandis quibusdam. De syllabarum quantitate. Venice, Guilelmus Anima Mia, Tridinensis, 1488.

Fol. Rom. letter, 54 lines, 186 num. leaves with sign. With a fine woodcut initial. *Half vellum.* Frs. 400.—

Hain\* 6253. Proctor 5110. Brit. Mus. Cat. V, 410. Not in Simon, Bibliotheca bacchica, p. 131.

This great latin dictionary has been drawn from more than 250 latin authors. Avogadro's dedication to Ludovicus Sforza is written in latin verses. Beside many other latin poems we find, at the end, also a long italian one in "terza rima" against different sins.

Very fine large and clean copy with some old MS. notes.

### BAPTISTA MANTUANUS

Giovanni Battista Spagnolo, O. Carm., Poet, Philosopher and  
Theologian, born at Mantova in 1448, died in 1516.

- 104 **Opera poetica.** Cum additionibus Hermanni von dem Busche, Francisci Cereti, Jodoci Badii Ascensii e. a. Cologne (Cornelis de Zierikzee), apud praedicatores, 1500.

4<sup>to</sup>. Goth. letter, 39 lines, 244 unnum. leaves, with sign. With two curious woodcut vignettes. *Original wooden boards covered with blind stamped black pigskin, with three embossed brass pieces in corners.* Frs. 900.—

Gesamtkatalog 3243. Hain\* 2360. Proctor 1493. Brit. Mus. Cat. I, p. 308. Voulliéme Buchdruck Kölns 217.

The first and only edition of the collected poetical works of the famous Carmelite. The large poem "De calamitatibus temporis" is a copious source for history of civilisation of Renaissance.

Variant containing on leaf 2<sup>r</sup> of the 3<sup>rd</sup> part the word „Cara | fam" instead of „Car | fam".

This edition is one of the 3 dated books of this printer. Only two other books, of the year 1499, bear a dated colophon. Zierikzee began printing first in 1499 and most of his products belong to the XVI<sup>th</sup> century.

Good and large copy. A few lines on two or three leaves have not come up, some old ms. marginal notes. Otherwise the copy is very clean and in good conservation.

Complete copies comprising all 10 parts, are very rare.

**Only 2 perfect copies in U. S. A. (acc. to Census).**

See Reproduction, page 61.

— See also section Geography.

**Hermolaus BARBARUS**

Humanist, „Poeta laureatus”, Patriarch of Aquileia, born at Venice in 1454, died near Rome in 1493.

105 **Castigationes Plinii et Pomponii Melae. Rome, Eucharis Silber, 1492-93.**

Fol. Rom. and Greek letters, 48 lines, 348 unnumbered leaves, with sign. *Old wooden boards, the back being covered with blind tooled pigskin, (clasps gone).* Frs. 1500.—

Gesamtkatalog 3340. Hain\*-Cop. 2421. Proctor 3860. Brit. Mus. Cat. IV, p. 113/14. Proctor, *The Printing of Greek* p. 135 (with reproduction). Pritzel 406.

The **FIRST ORIGINAL EDITION**, dedicated to Pope Alexander VI. Borgia, of this most important medical work, correcting Pliny's *Natural History*. It is a critical exploration of the sources of Pliny, and the author had boasted of having made 5000 corrections in the text of Pliny's classical work. Barbarus proved in this work that Pliny had borrowed most of his writings from Aristoteles, Theophrastus, and Dioscorides (cf. Haeser, *Lehrb. d. Gesch. d. Medizin* II, p. 9).

Very handsomely printed product in large size from Eucharis Silber's press. Of some interest are the Greek types very often here used. This type was only used in the years 1490-93 and only in this book with the smaller type 2.

**Exceedingly fine and clean copy**, with very large and white margins, a small quite insignificant wormhole runs through the first leaves. Library stamps on the blank recto of the first leaf erased. Inside frontcover the inscription: *Mei Geruasii Sepheri Brisacogeani | Argentorati emptus Codex ille xiiij solidis argenteis — Nonis Augustiis Anni MD tredecimi | Manu propria |*

See **Reproduction, below.**

INSVLAE STENETYRE. Scribédum puto/Insulæ Stenæ Direta enim græci angustam ceruicem uocāt. Strabo in Aethiopia τά δὲ κατὰ Δειρήν ζεμά σφράγεται εἰς σαδίουσ ἐξήκορτα οὐμὴ ταῦτα γε καλεῖται μῦρ ζεμά ἀλλὰ προσπλέυσασίμ ἀπώτέρω καθὸ τόμειρ διάρμα ἐστὶ τὸ μετὰ τῶν ἠπειρῶν διακοσίωμ που σαδίωμ ἐξδὲ μῆσοι σφραγεῖσ τὸ διάρμα ἐκπληροῦσαι στεμονσ̄ τελέωσ διάπλουσ ἀπόλειπονσιγ. Est & promontorium & oppidum Adulitarum in Aethiopia uocatum Dera non procul iis de quibus sermo nūc habetur insulis/ex Strabone Πτολμαχοσ. Significat hoc & Plinius haud multo post: ubi ait Beronicen tertiam fuisse cognominatam Epi Dires/ut duo uerba sint ἐπὶ Δειρήσ. Est enim inquit sita in ceruicem longe procurrentem.

No. 105.

**Giovanni BOCCACCIO**

The Great Italian Humanist and Poet, born at Paris in 1313,  
died at Certaldo in 1375.

- 106 **Genealogiae Deorum** cum demonstrationibus in formis arborum designatis. De montibus et sylvis, de fontibus, lacubus et fluminibus. Venice, Bonetus Locatellus (for Octavianus Scotus), 1494.

Fol. Rom. letter, 68 lines, 162 ll. with foliation. With pretty ornamental woodcut initial letters, white on black ground, woodcut printer's device at end and 11 full-page woodcuts of genealogical trees of the Gods with charming vignettes. *Mod. half vellum*. Frs. 240.—

Hain\*-Cop. 3321. Proctor 5052. Pellechet 2468. Essling II, 239. Brit. Mus. Cat. V. 444.

Some rents mended in first and last leaf, but a good copy of this remarkable edition from the press of Bonetus Locatellus, a priest of Bergamo.

See **Reproduction**, page 69.

**Albertus de EYB**

Humanist, Archdeacon of Würzburg, Chamberlain of Pope Pius II, born at Sommersdorf in 1420, died at Eichstaedt in 1475.

- 107 **Margarita poetica**. Rome, Ulrich Han (Udalricus Gallus), 1475.

Fol. Rom. letter, 44 lines, 322 unnumbered leaves. With a large capital painted in several colours, showing a centaur shooting with an arrow on flying birds, and some other capitals supplied in red and blue. Rubricated copy. *Hf. vellum*. Frs. 1500.—

Hain\*-Cop. 6819. Cop. III, p. 259. Proctor 3364. Brit. Mus. Cat. IV, p. 25.

Finely printed, second dated edition, with full colophon, of the famous *Margarita poetica* of Albrecht Eyb being for many years a popular work with all Neo-Latin authors. It consists of selected passages from the classics and poets, systematically arranged so as to afford models of elegant phrasing for different occasions.

This book is printed with the Roman type 4 of Han, the second printer of Rome. This type is here often admixed with capitals of the Gothic type 5.

Fine and very large copy, the lower blank margin of l. 20 cut away damaging the last line, in l. 7 of the register a rent. In the first ll. a few small, insignificant wormholes. On the first l. is written: „Pertinet ad sante Marie loreti extra Castionu(m)“.

**Extremely scarce.**

**Only 2 copies in U. S. A. (acc. to Census).**

**Johannes FABRI**

of Werdea (Suecia), Poet and Professor at Leipzig, born about 1440.

- 108 **Tractatulus** de eo, an licitum sit, diebus festis intendere disciplinis bonarum artium. N. p. d. (Leipzig, Martin Landsberg, about 1496.)

4<sup>to</sup>. Goth. letters, 33 lines, 10 unnumbered ll. with sign. With the printer's device of Landsberg at end. *Bds.* Frs. 250.—

Hain\* 6857. Not in Proctor and the Brit. Mus. Cat.

The only edition printed in the 15<sup>th</sup> century. Rare product of Landsberg's press, printed with his types 1 and 5.

Good copy of this small booklet, slightly stained in places.

**No copy in U. S. A. (acc. to Census).**



**Marsilius FICINUS**

Humanist and Philosopher, born at Figline in 1433, died at Correggi in 1499.

109 **Epistolae familiares.** Nuremberg, Anton Koberger, 1497.

Sm.-4<sup>to</sup>. Rom. letter, 42 lines, 10 unns., 243 num. leaves, 1 blank leaf, with sign., capital spaces, with guide-letters. *Old vellum*. Frs. 180.—

Hain\*-Cop. 7062. Proctor 2113. Pellechet 4792. Brit. Mus. Cat. II, 443. Pott-hast I, 769.

These letters which extend over the years 1474—94 are addressed to his numerous friends, among which we find the most illustrious men of Italy of that time. The book is also of special interest for collectors of early books on Hungary, because it contains a. o. 5 letters of Ficinus to the king Matthias Corvinus of Hungary, 3 to Nicol. Bathory, bishop of Waitzen, one to Janus Pannonius. Cf. Apponyi no. 27.

Our copy is quite perfect, but rather stained by water, in the first and last leaves there are a few small wormholes.

— See also section Medicine.

*Fidelis, Cassandra.* See section Illustrated Incunabula.

**Jacobus LOCHER**

called Philomusus, Orator, Poeta Laureatus, born at Echingen in 1471, died at Ingolstadt in 1528.

110 **Epitoma rhetorices.** Carmen ad divam Catherinam. N. p. d. (Freiburg im Breisgau, Friedrich Riederer, ca. 1496.)

4<sup>to</sup>. Goth. letter, 36 lines, 20 unns. leaves. With some calligraphic woodcut capitals. *Hf. vell.* Frs. 400.—

Hain\*-Cop. 10156. Proctor 3220. Brit. Mus. Cat. III, p. 697. Goedeke I, 427, 4a.

**First edition** of a rare product of Riederer, the second Freiburg Printer. Very few books were printed in this town and nearly all are very scarce.

Dedicated to the Margraves Karl and Christoph von Baden. It begins with a dialogue between the author and his book in form of a poem which is followed by many other poems dedicated to Joh. Auwer, jurist, Jac. Kurser, Petrus Wolff, physicus and Nic. Sigwart decanus, all from Baden, to Frid. Schönleben, a student and to the „magistri in studio Friburgensi”. An address on the recto of last leaf by Locher to Riederer gives thanks to him as printer of the book and is dated Freiburg, 24<sup>th</sup> February, 1496.

The copy is slightly stained in margins. On the title page a few letters of the first line are erased, some underlinings.

Only the Library of Congress in U. S. A. possesses this book.

**No other copy in U. S. A. (acc. to Census).**

### Franciscus PETRARCA

The Great Italian Poet and First Reviver of Learning in Mediaeval Europe, born at Arezzo in 1304, died at Arqua near Padova in 1374.

**111 Opera latine scripta.** (Ed. by Seb. Brant) **Basle, Johann Amerbach, 1496.**

Fol. Rom. letter, 48 and 55 lines, 389 unnl. ll. with sign. (last blank, missing). Finely rubricated throughout, with beautifully painted capitals in red and blue, and paragraph-marks supplied in red and blue. *Half calf (worn).* Frs. 360.—

Hain (not seen) -Cop. 12749. Proctor 7608. Voulliéme, Berl., 466. Brit. Mus. Cat. III, 758.

A collection of Petrarch's complete Latin works edited by Sebastian Brant, of Straßburg. This is the first collected edition on which the poet based his claim to fame, and the only edition published during the XV<sup>th</sup> Century. The most important of all Petrarch's Latin works in this volume is his collection of Epistles, formed by himself in his lifetime. „These are not only of high interest from the portrait they convey of the man himself, equally as an individual and as the ideal type of the man of letters but form a perpetual commentary on the manners and customs of his age . . . Some of Petrarch's epistles are of unique interest, such as the description of his ascent of Mont Ventoux, of the great tempest at Naples, and of the apparition of the ghost of the Bishop of Lombès, the first circumstantial narrative of the kind, and perhaps to this day the best authenticated". His philosophical work "De remediis utriusque fortunae" having been in great favour in that time, is also contained in that edition, for its interesting contents see the following item.

First and last leaves rather wormed, numerous contemporary MS. notes in margins and underlinings, three stamps on back of title-leaf. The blank space of fol. 22 is filled in with a long poem written by an early hand.

**112 De remediis utriusque fortunae.** **Cremona, Bernardinus de Misintis and Caesar Parmensis, 1492.**

Fol. Rom. letter, 43-45 lines, 165 unnl. leaves, the first blank. With woodcut initial letter and woodcut printer's device at end. *Half mottled calf.* Frs. 800.—

Hain\*-Cop. 12793. Proctor 6927.

**First edition with date**, the third book printed by this press. Only 3 other books were issued therefrom at Cremona. This work contains many "Dialogi" of high interest for medicine: De aetate florida — de forma corporis — valitudine — aegritudinibus — viribus — memoria — conviviis — uxore fecunda — ortu filiorum — alchimia — tenui victu — uxore sterili — vulneribus acceptis — senectute — podagra — scabia — vigilia — egritudine dentium et tibiaram — caecitate — febribus — dolore iliaco — veneno etc.

Some wormholes at beginning and at end, some stains in upper margins, otherwise a large and good copy.

**C** alliphilus Bernardinus Robiatus in Franciscæ  
Philelfi Poetæ præceptoris sui Satyras .

**T** errarum cursus Satyræ discurrite : flammis  
Et facinus uestris urite quodque malum .

**A** mbino : liuor : cædes : uis : furta : rapinæ :  
Orbe micant toto . regnat & ipse Cotys .

**N** unc trutinam prætura tenet malefana retortam .  
Et quæ iam fuerant dextra : sinistra manent .

**M** ira suum proh nulla quidem conseruat asylum .  
Cœnosæ fiunt fana frequenter haræ .

**A** rtemin atque iuuat fœdæ parere Dionæ .  
Mercurium Bromio . Thaidi Penelopen .

**Q** uis parcat uitio ? Quis uel non crimina curat ?  
Vel quis non aurum nocte dieque litit ?

**E** rgoprecor : tantas iam pellite pellice clades .  
Corrigite & uestro fulmine quosque reos .

**I** mpressæ Mediolani Galeacio Maria Sphortia Inuicti  
ssimo duce Quinto florente : per Christophorum  
Valdarpher Ratisponensem huius eximie artis im  
primendi consumatissimum Magistrum : Anno  
a natali Christiano Millesimo Quadringentesimo  
Septuagesimo Sexto : Idibus Nouembribus :

Last leaf with Colophon from no. 114. Philelphus. Milan 1476.

**Franciscus PHILELPHUS**

Humanist, Philosopher, and Poet, born at Tolentino in 1398,  
died at Florence in 1481.

**113 Epistolae familiares. Venice, Johannes Tacuinus, 1498.**

Fol. Rom. and Greek letters, 62 lines, 87 numb. ll., 1 unnn. l. With numerous historiated and ornate woodcut initials and the printer's device at end. *Old vellum.* Frs. 300.—

Hain\*-Cop. 12947. Proctor 5454. Not in the Brit. Mus. Cat.

Good edition of the important collection of letters of the famous Italian philosopher and orator. Many letters are addressed to famous philosophers and physicians, e. g.: Petrus Thomasius, Nic. Faba, Petrus Joannetus Matthiolo, Ant. Bernaregio, Nic. Varoni, Thom. Coronaeo etc. The first letter of the 6<sup>th</sup> book is addressed to Ladislaus, King of Hungary.

Quite complete copy, rather wormed in places.

**No copy in the British Museum.**

**114 Satirae. Milan, Christoph Valdarfer, 1476.**

Fol. Rom. letter, 35 lines, 149 unnn. ll. without sign. *Old vellum.* Frs. 2000.—

Hain\* 12917. Proctor 5881.

EDITIO PRINCEPS of Philelphus' chief poetical work, his "Satyres" one of the foremost literary achievements of Italian Renaissance humanism and a masterpiece of the new Latin poetical style free from all traces of Mediaevalism.

Finely printed specimen from Valdarfers famous press. He rightly called himself in the colophon of this book: "huius eximiae artis imprimendi consumatissimum Magistrum" and certainly all his productions show a distinctive elegance of type and page-setting, which justifies this claim.

Large copy, a few small wormholes, stained in places, the blank margin of the first leaf repaired.

**See Reproduction, page 67.**

**Laurentius VALLA**

Celebrated Italian Humanist, Apostolic Secretary, born at Rome  
about 1406, died at Rome in 1457.

**115 Elegantiarum Latinae linguae opus. De reciprocatione sui et suus ad Johannem Tortellium Aretinum. Venice, Bernardinus Rizus, 1491.**

Fol. Rom. letter, 55 lines, 102 unnn. leaves, the last blank, with sign. *Hf. vellum.* Frs. 250.—

Hain\*-Cop. 15817. Proctor 4960. Brit. Mus. Cat. V, 403.

Nicely printed edition of "De elegantis" by which Valla had won a high reputation. This work subjected the forms of Latin grammar and the rules of Latin style and rhetoric to a critical examination, and placed the practice of composition upon a foundation of analysis and inductive reasoning.

A very large and fine copy, partly with rough margins, and absolutely stainless.  
**Only one copy in U. S. A. (acc. to Census).**



Woodcut from no. 117. Auslegung. Augsburg 1484.



Woodcut from no. 117. Auslegung. Augsburg 1484.

**Hieronimus de VALLIBUS**

Girolamo della Valle, Poet and Physician at Padova, where he died in 1443.

- 116 **Jesuida** seu Tractatus carminibus conscriptus de passione Domini. **Leipzig, Jacob Thanner, 1500.**

4<sup>to</sup>. Goth. letter, 18 lines, 16 un. ll. with sign., capital spaces with guide-letters. *Old vellum.* Frs. 300.—

Hain (not seen) 15844. Not in Proctor and the Brit. Mus. Cat.

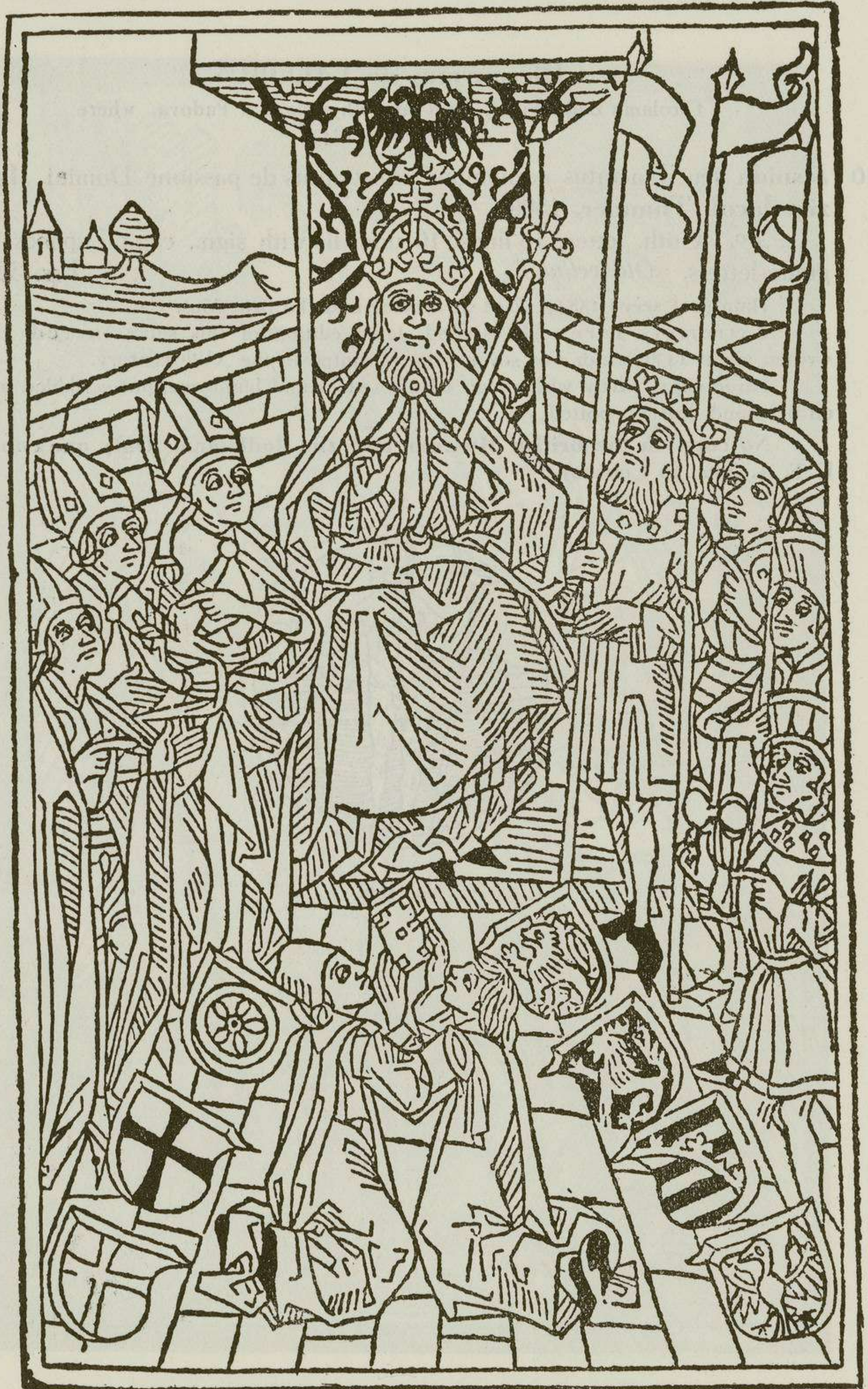
Extremely rare. The second dated edition of this short sacred epic, written about 1430, which was several times printed in the XV<sup>th</sup> century.

Large copy, partly with rough edges, spaces and blank margins scribbled on by an old hand, leaf 15 spotted.

**No copy in the British Museum and the Bodleiana. Only one copy in U. S. A. (acc. to Census).**



No. 106.



Woodcut from no. 118. Baemler, Chronik.  
Augsburg 1480.



# ILLUSTRATED INCUNABULA

## AUSLEGUNG

- 117 **Auslegung** des Amts der heiligen Messe. (Expositio Missae, in German) **Augsburg, (Johann Bämler), 1484.**

Fol. Goth. letter, 33 lines, 105 un. leaves, the first blank used as liner, printed in red and black. **With two remarkable full-page woodcuts of the Visitation and the Crucifixion in splendid contemporary colouring**, numer. smaller and woodcut initials, and three other, coloured rose, green and yellow. *Wooden boards covered with brown leather, richly blind-tooled, one clasp.* Frs. 6000.—

Gesamtkatalog 3086. Hain\* 2144. Cop. II, 2389 = 4072. Proctor 1628. Pelledet 1621. Brit. Mus. Cat. II, 337. Schreiber V, 4644. Voulliéme, Berlin 88. Denis, Merkwürdigkeiten I, 110—111.

**Extremely rare beautifully printed early explanation of the Holy Mass which is especially remarkable for two exquisite fullpage woodcuts which have been carefully coloured by a contemporary hand.**

**Exceptionally fine and large copy in its fine and well preserved old binding;** there are some faint stains in places, on fol. 1 r. an old ownership entry.

**Only 3 copies in U. S. A. (acc. to Census and the Gesamtkat.).**

**See Reproductions, Plates V, VI & VII.**

### Johann BAEMLER

The Augsburg Printer, Rubricator, lived at Augsburg since 1453, died about 1508.

- 118 **Chronik** von allen Kaisern, Königen und Päpsten. Sigismund, Kaiser. Reformation der Kirche. Friedrich III, Kaiser. Reformation. **Augsburg, Anton Sorg, 1480.**

Fol. Goth. letter, printed in red and black, 35 lines, 166 num. leaves, the last blank. **With two beautiful uncoloured full-page cuts** and many fine Maiblumen initials, one of them with the monogram .R. A. all absolutely untouched by colour. *Old blindstamped calf over wooden boards, the centres ornated with a pomegranate pattern, surrounded by rosettes and palm leaves, catch for clasp (Contemporary Augsburg binding, slightly rubbed).* Frs. 6500.—

Gesamtkatalog 3164. Hain\* 9793. Proctor 1673. Brit. Mus. Cat. II, 348. Schreiber 3755. Baer, Illustr. Historienbücher, 41 & IX. Potthast II, 1077.

First and only edition printed by Sorg of the so called "Königshoven" Chronicle. It was supposed to have been written by Jacob Twinger of Königshoven, but, according to new researches, it has been composed by the well-known Augsburg printer Hans Baemler. Its first part, about the Emperors and Kings includes many interesting chapters, e. g. "Die ersten Engellender", "Von jren Klaydern vnnnd Harnasch", "Von Wenczeslao dem Künig zu Beham", &c. In the second part, about popes, there we

find a long biography of "Machmet, den die Heyden hetten für jren obersten Prophe- ten". The life of the Pope Joan is also recorded under the heading "Von Johanne dem cix. Bapst zu Rome". Two "Reformations" of Sigismund and Friedrich III, Ger- man Emperors are printed before the second part. They give interesting laws referring to mendicant friars, Beguines and Nolharts, to statutes of the body of merchants, re- ferring to peasants and vine-growers, an "Arcztordnung", "Ein yede Reydstatt sol ein Arczat haben", to money, to the Holy Feme &c.

Each of the two parts is preceded by a beautiful full page cut, the first of them showing the German Emperor and the seven Electors with their coats of arms, two men kneeling dedicate him the book. The other depicts S. Paulus, as Pope, with the key, on both sides there are three cardinals and three Popes. From the fine Maiblumen initials we mention the first one, being signed R. A.

Exceptionally fine and large copy with ample margins and, to be found rarely, with absolutely uncoloured woodcuts, in its fine and well preserved Augsburg binding, lined with two leaves from another Sorg imprint. Quite few insignificant stains, besides this in faultless condition.

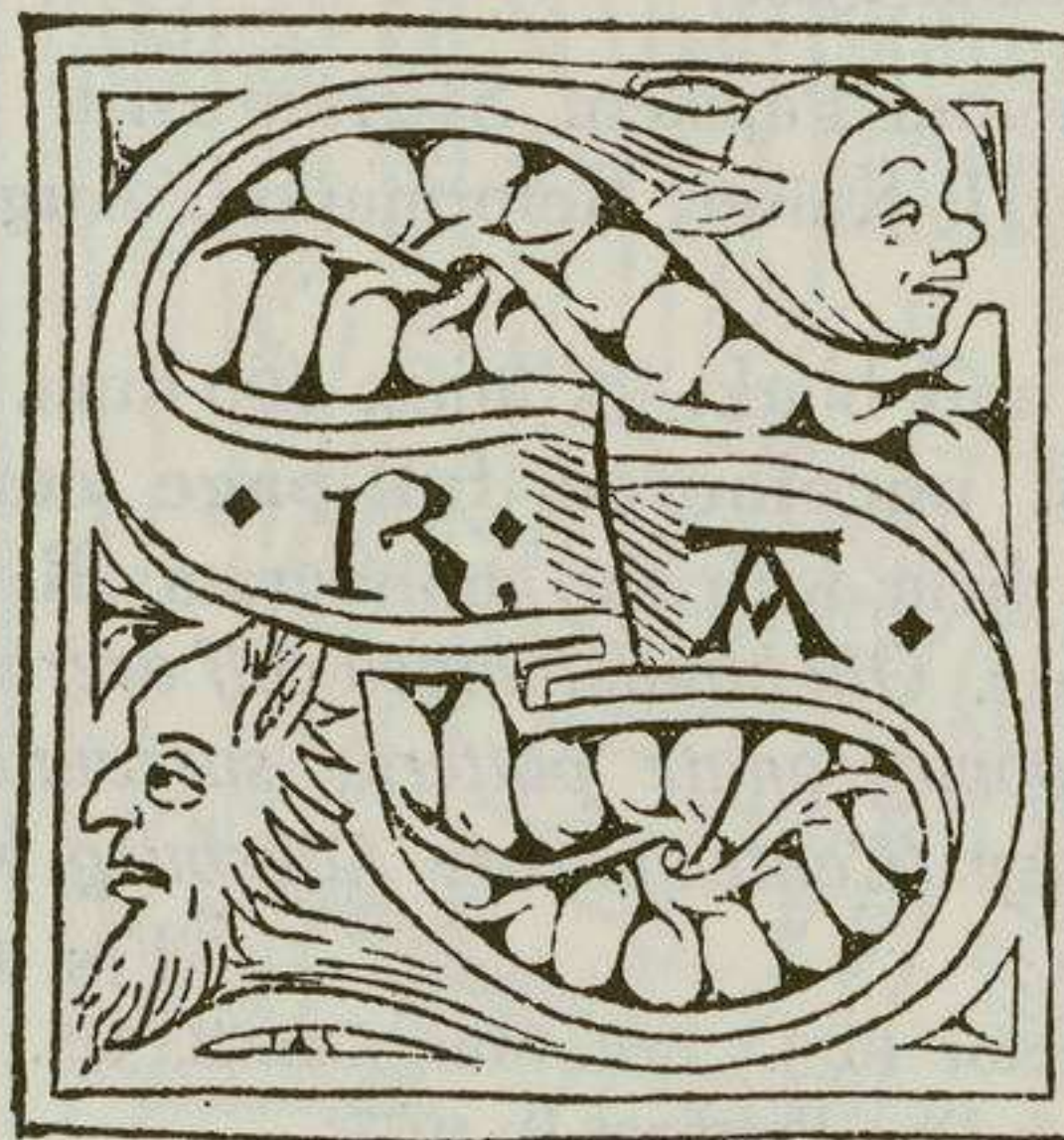
No copy in U. S. A. (acc. to Census).

Extremely rare, no other copy of this having been on market since more than ten years.

See Reproductions, below and page 70.

·ij·

**Hienach volgt ein Cronica von allen keysern vnd künigen die seyder Cristi gepurdet gere- giert vnd gereichnet haben welich Cronica gar kürzweilig nützlich vnnnd lieplich zehö- ren ist.**



Erder nun die keyser vnd die bapst jren namen habē vō rom vnd von andern dingen das ich dehter bap auff die materie kō me von keysern vnnnd bapsten zereden ¶ Zu dem erste soll mā wissen das manig künigreich ist gewese in der welt. aber vn der den allen seind vier grosse vnd rechte reich vnd keysertum gewesen ¶ Das erste reich oder keisertum was in der grossen statt Babilo- mia da der hoch turen babel jme stünd. Das selb reich vieng an bey Abrahams zeitten auff .xxij. hundert iare



Woodcut from no. 119. Bartholomaeus Anglicus. Lyons 1500.

UNIQUE COPY OF AN UNKNOWN FRENCH EDITION.

PLATE IX.



Woodcut from no. 119. Bartholomaeus Anglicus. Lyons 1500.

UNIQUE COPY OF AN UNKNOWN FRENCH EDITION.



**Le propriétaire des choses tresvtille et prouffitable aux corps humains avec aucunes additions nouvellement adioustees cestassauoir. Les vertus et proprietiez des eaues artificielles et des herbes. Les natiuitez des hommes & des femmes selon les .xii. signes Et plusieurs receptes cõtre aucunes maladies.**

Title of no. 119. Bartholomaeus Anglicus. 7 Lyons 1500.  
UNIQUE COPY OF AN UNKNOWN FRENCH EDITION.

### BARTHOLOMAEUS ANGLICUS

English Franciscan Friar, Theologian and chiefly Natural Philosopher at Paris (1225-30) and Magdeburg (1230-75).

- 119 **Le propriétaire des choses tresvtille et prouffitable aux corps humains avec aucunes additions nouvellement adioustes cestassauoir. Les vertus et proprietiez des eaues artificielles et des herbes. Les natiuitez des hommes & des femmes selon les XII signes Et plusieurs receptes contre aucunes maladies.** (De proprietatibus rerum, in French, translated by Jean Corbichon, edited by Pierre Farget.) Lyons, for Jenin le Dyamantier 1500, 17. April.

Fol. Goth. letter, 2 col., 52 lines, 348 un. leaves with sign. With 22 superb woodcuts of the highest interest and numerous very handsomely ornamented and figured woodcut initials. *Old deerskin, 2 clasps.* Frs. 25.000.—

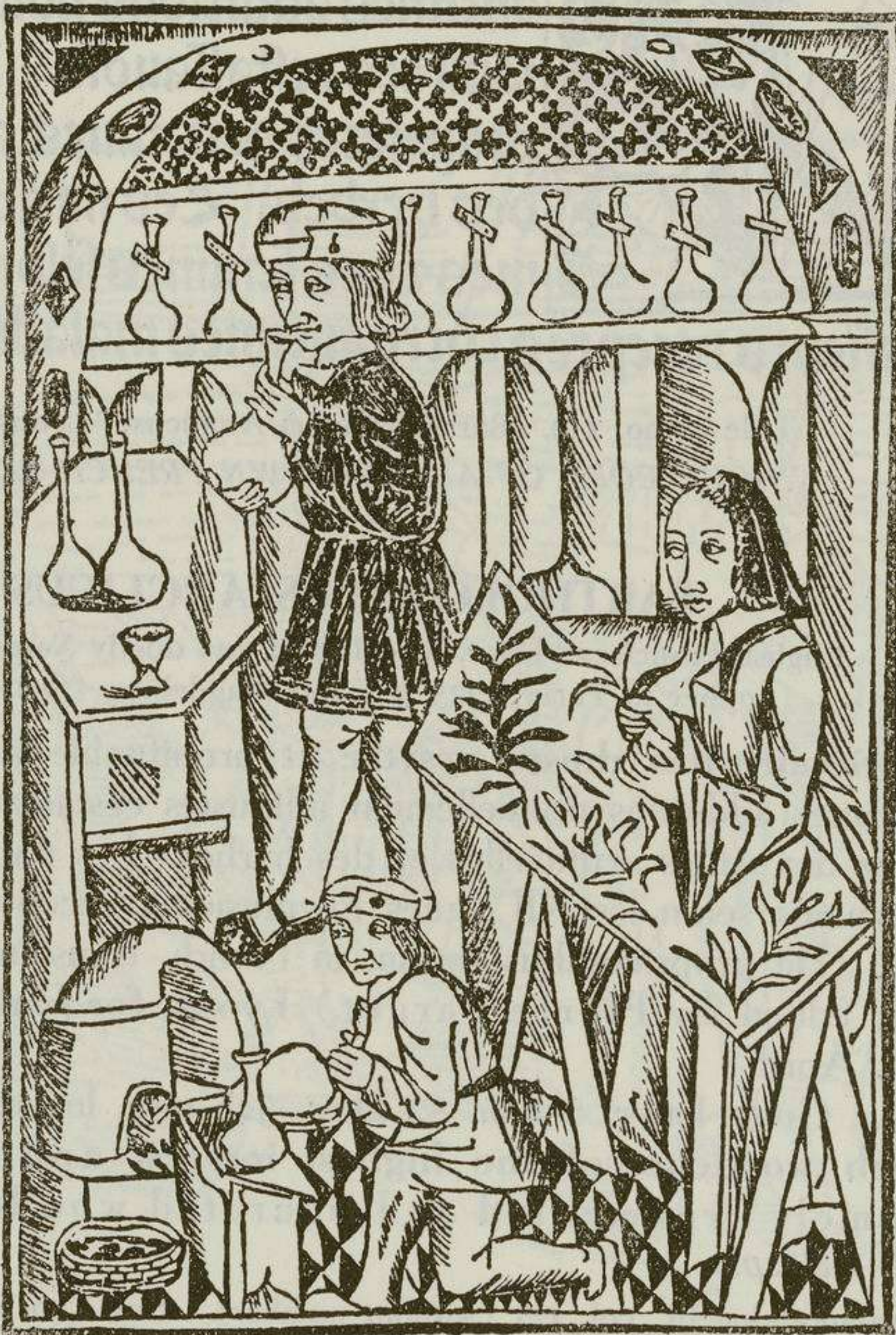
Gesamtkatalog III, col. 425 (without number). Hain (not seen) 2519. Maittaire IV, p. 710. La Caille, p. 41.

"Nicht nachweisbar" (not traceable) writes the Gesamtkatalog which mentions only this book on col. 425 of its 3d vol. but is not able to trace a copy of this most celebrated encyclopaedia embracing the entire scientific knowledge of the Middle Ages.

Our edition is certainly one of the most interesting and most complete ones in French language of the 15<sup>th</sup> century. It contains not only all illustrations also found in a few other editions printed at Lyons, but also 17 page supplement illustrated by 2 further cuts here printed for the first time.

In the following we give a short description of our edition: The title is nicely ornamented with a curious figured initial designed in the characteristic French style of that time, below a large cut showing the 5 masters Dioscorides, Plinius, Aristote, Isidore and Albumasar, each writing and sitting on a desk. On reverso of title there are 7 lines of a short introduction to this book, below an outline cut representing the translator kneeling before the French king (Charles V) and presenting him his book. On

**L**y fine le propriétaire. **S**ensuiuent les vertus & proprietes des eaues artificielles.



From no. 119. Bartholomaeus Anglicus. Lyons 1500.  
UNIQUE COPY OF AN UNKNOWN FRENCH EDITION.

leave 2 begins the "prologue du traducteur". This translation was made by Jean Corbichon, mentioned in the colophon on the last page. He lived in the 14<sup>th</sup> century and was Augustine friar and chaplain to Charles V. On leave 3 begins an extensive table. The whole book is divided in 19 sections or books and the supplements. The beginning of each book is ornated by a large (more than half page) cut and a large initial. The 1<sup>st</sup> book deals with God, the 2<sup>nd</sup> with angels and devils, the 3<sup>rd</sup> one the soul. The following books deal with *Medecine* viz. the 4<sup>th</sup> examines the watery humours in human body, the 5<sup>th</sup> the single parts and members of human body. This 5<sup>th</sup> book is the most interesting section dealing with anatomy. The cut at the beginning of this book represents an anatomical scene with 5 surgeons and a corpse lying on a table, the viscera are denuded. The 6<sup>th</sup> book treats of the 7 periods of life. The cut

represents 3 children and 4 men of different ages. The youngest child is lying in a cradle. The 7<sup>th</sup> book treats of different diseases e. g. of diseases of the eyes, teeth etc. The cut to this book represents a sickroom. The 8<sup>th</sup> book contains interesting astronomical chapters. The 9<sup>th</sup> book deals with the seasons and months, the 10<sup>th</sup> one the elements. The 11<sup>th</sup> book is of meteorological interest, the 12<sup>th</sup> book treats of different birds, the nice cut showing many kinds of birds. The 13<sup>th</sup> section speaks about water in general, of different rivers, the 14<sup>th</sup> book deals with the earth in general, with mountains, valleys, levels &c. Of great interest regarding to geography is the 15<sup>th</sup> book dealing with the single countries and continents. The 16<sup>th</sup> book contains important chapters on mineralogy, metals, stones and precious stones. The interesting cut represents a mine. The 17<sup>th</sup> book deals with plants and trees, the chapters 181—87, specially wine. The 18<sup>th</sup> book deals with animals. The last 19<sup>th</sup> book treats of colours, odours, liquors, milk, cheese, eggs further on measures, weight, sound and music and single musical instruments. After this 19<sup>th</sup> book begins the supplement with a curious woodcut showing an apothecary's shop. The supplement deals with medicinal drugs, distilled perfumes, oils, syrups and gives exact description of their composing. On leave y 3 vo. begins an astrological chapter treating of the single signs of the zodiac and their influence on human life.

This chapter contains 12 nice woodcut initial letters representing the 12 zodiacal constellations. On leave 5 begins the last chapter also beginning with a nice cut, showing a scholar sitting at a desk covered with several vols. This chapter contains 11 receipts with exact description of their composing. After the colophon an owner of the 16<sup>th</sup> century had added in MS. still a 12<sup>th</sup> receipt.

In the whole we must state that the present edition of this important Encyclopaedia is the rarest and most interesting of all ever appeared. **It exists only the present copy.** It contains an interesting supplement here printed for the first time and the curious cuts are at least for the greater part here newly executed. **The state of preservation of the copy is the best one,** only a few very small wormholes run through the first and last leaves and a few leaves have insignificant stains by use. **The cuts are all entirely uncoloured.**

See Reproductions, Frontispiece, Plates VIII, IX, XV and page 73, 74.

— See also section Natural Sciences.

### BARTHOLOMAEUS SIBYLLA

O. Pr., from Monopoli, end of the 15<sup>th</sup> century.

120 **Speculum peregrinarum quaestionum ad Alfonsum de Aragonia. Straßburg, Johann [Reinhard] Grüninger, 1499.**

Fol. Goth. and Rom. letters, 31 lines, 10 un., 253 num. leaves,  
**With full-page title-woodcut. MS.-Vellum.** Frs. 360.—

Hain\*-Cop. 14720. Proctor 490. Brit. Mus. Cat. I, p. 113. Schmidt, Grüninger 44. Schreiber, V, 5246. Kristeller, Strassburger Bücherillustr., 86.

Interesting work on daemonology, dedicated to Alfonso of Aragon, Duke of Calabria.

The first ll. slightly stained, the upper margins of a few ll. with insignificant damage of the headlines rather short cut, a few wormholes in blank margins, otherwise a clean and nice copy.

See Reproduction, page 77.

## BARTHOLOMAEUS SIBYLLA

O. Pr., from Monopoli, end of the 15<sup>th</sup> century.

- 121 **Speculum peregrinarum quaestionum ad Alfonsum de Aragonia.**  
**Strassburg, Johann [Reinhard] Grüninger, 1499.**

Fol. Goth. and Rom. letters, 31 lines, 10 unns., 253 num. leaves.  
 With full-page title-woodcut. *Vellum*. Frs. 750.—

Hain\*-Cop. 14720. Proctor 490. Brit. Mus. Cat. I, p. 113. Schmidt, Grüninger 44.  
 Schreiber V, 5246. Kristeller, Strassburger Bücherillustr. 86.

**A dedication copy of Grüninger.** The special value of this copy is represented by a contemporary ms. entry on 1 v:

„Istum librum propriemavit mihi Johannes Grunyer impressor, civis in Argentina, et ex rogatu fratris mei Johannis ordinis sancti Johannis in eadem civitate prefatus impressor mihi dedit in Nundinis anni 1500. post festum sancti Methei ewangeliste, mihi fratri Nicolao Huss alias Doliatoris. Pertinet ordini predicatorum conventus Frankfordiensis.” That runs in English translation, as follows:

„This book was dedicated to me by „Johannes Grünyer” printer, citizen in Straßburg, and, on petition of my brother Johannes of the order of S. John in the same town the above mentioned printer gave it me during the market of the year 1500 after the festival „sancti Methei ewangeliste” (= 21 September), to me, friar Nicolaus Huss alias Doliatoris. It belongs to the Dominican order of the Francfort convent.”

These Nicolaus, and his brother Johannes, Huss alias Doliatoris belong to the family Doliatoris, from which descended the Paris 15<sup>th</sup> century printer Simon Doliatoris. Haebler (*Die Deutschen Buchdrucker des 15. Jahrhunderts im Auslande*, p. 183) supposes the latin name Doliatoris to be „Böttcher” in German, but by this document its traduction with „Huss” is certified and it would be probable, that new researches, basing upon this identification will have interesting results for the history of typography in the 15<sup>th</sup> century.

Very nice copy, insignificantly wormed.

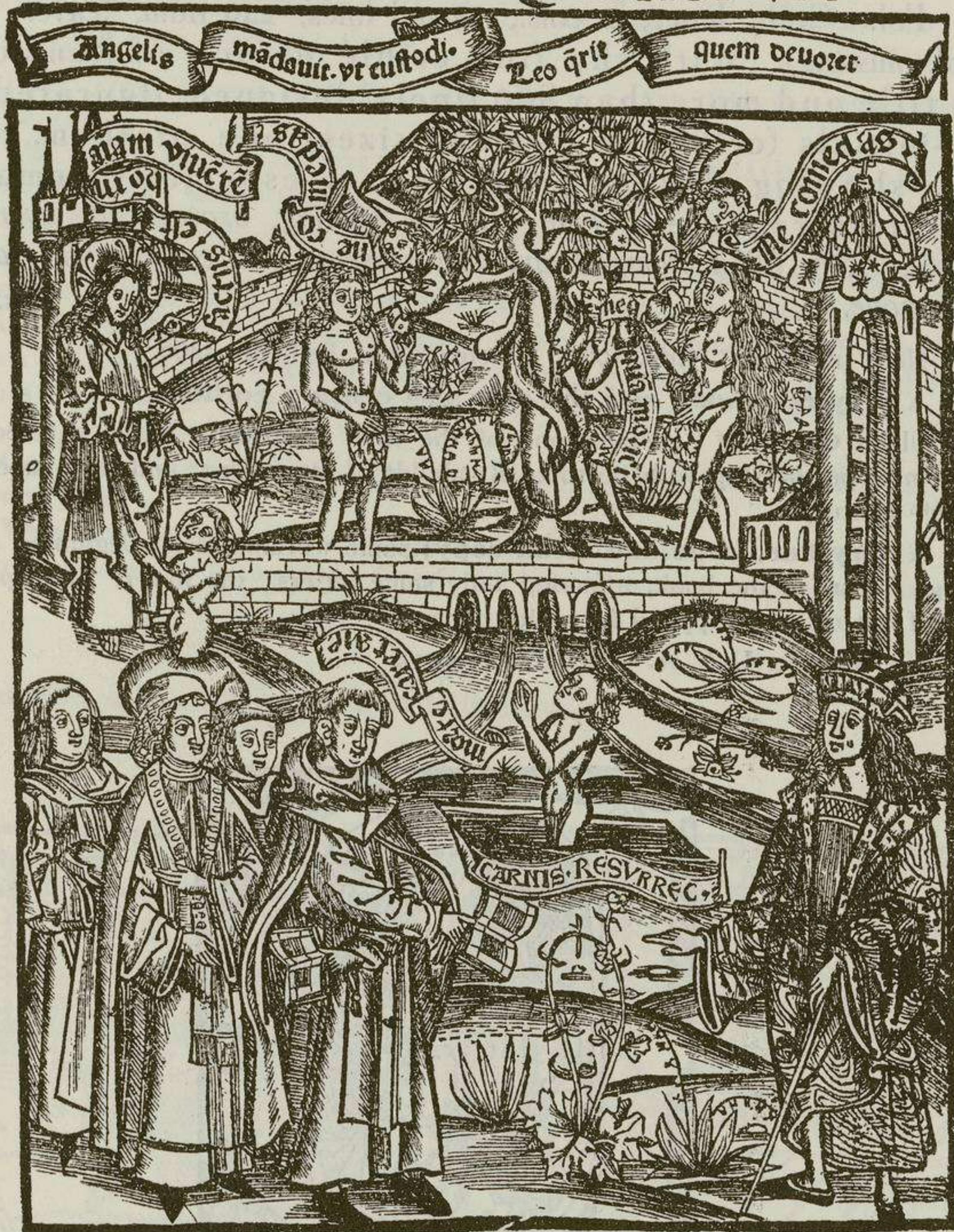
See Reproductions, below and on opposite page.

Istum librum propriemavit mihi Johannes Grunyer impressor civis in Argentina et ex rogatu fratris mei Johannis ordinis sancti Johannis in eadem civitate prefatus impressor mihi dedit in Nundinis anni 1500 post festum sancti Methei ewangeliste mihi fratri Nicolao Huss alias Doliatoris Pertinet ordini predicatorum conventus Frankfordiensis



# Speculum

## PEREGRINARVM QVESTIONVM



Title from no. 120 and 121. Bartholomaeus Sibylla.  
Strassburg, Joh. Grüninger, 1499.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

## BEDA VENERABILIS

Historian, Philosopher and Theologian, born in Northumberland about 672, died at Jarrow in 735.

- 122 **Expositio in omnes Pauli Epistolas.** (Here printed under S. Augustinus' name). Paris, Ulrich Gering with Berthold Remboldt, 1499.

Fol. Goth. letter, 2 cols., 55–68 lines, 249 num. leaves (the last blank missing). With the fine criblé device of Remboldt on the title and more than 800 finely designed, figured woodcut-initials (criblé) in various sizes; one of them, a large one, showing Paulus preaching, is especially remarkable and often repeated. *Fine original binding, brown calf, over wooden boards, richly blind stamped and well preserved; 2 catches for clasps, one clasp gone.*

Frs. 1200.—

Hain (not seen) -Cop. 1983. Proctor 8310. Pellechet 1496.

**A very rare book and the only 15<sup>th</sup> century edition.**

Ulrich Gering of Constanz, one of the first printers at Paris, entered in 1494 into a new partnership with Berthold Remboldt of Strassburg, and this lasted on into the 16<sup>th</sup> century.

**A very fine, large and clean copy;** some wormholes on beginning and going through a part of the book, affecting only some letters; the lower, white part of the last leaf cut off and supplied by white paper.

**No copy in U. S. A. (acc. to Census).**



No. 122.

**Sebastian BRANT**

Celebrated Poet and Jurisconsult, born at Straßburg in 1458,  
died *ibid.* in 1521.

- 123 **Stultifera navis.** (Translated by Jacob Locher.) Augsburg, Johann Schönsperger, 1497.

8vo. Goth. letter, 30 lines, 145 num., 3 unn. leaves with sign. With 118 very curious woodcuts (entirely uncoloured). Old wooden boards, back covered with brown leather. Frs. 2400.—

Hain\* 3748. Proctor 1788. Brit. Mus. Cat. II, p. 370. Schreiber 3569. Simon, Bibl. Bacchica 148.

The very nicely illustrated second Latin edition of the famous "Narrenschiff", issued only a month after the appearance of the 1st Latin edition. All illustrations are cut anew for this edition and therefore the impressions of all cuts are very fresh and clear. The great curiosity and importance of the cuts to this book is much known, several have German inscriptions cut on them. The title cut representing the "Navicule" bears music "Gaudeamus omnes" and "Do. gryf", the cuts on l. xlviij vo. and lxiiij vo. show a sick man in bed, on l. lxii vo. musical instruments, l. lxx vo. a serenade, l. lxxxiv vo. "Ritter peter" & "doctor greif" &c. &c.

On l. lxxvii we find an interesting, early passage on America (cf. HARRISSE, Additions p. 6/7).

Very fine copy with excellent impressions of the cuts which remained entirely uncoloured. Of the last 3 leaves the bottom margins somewhat wormed.

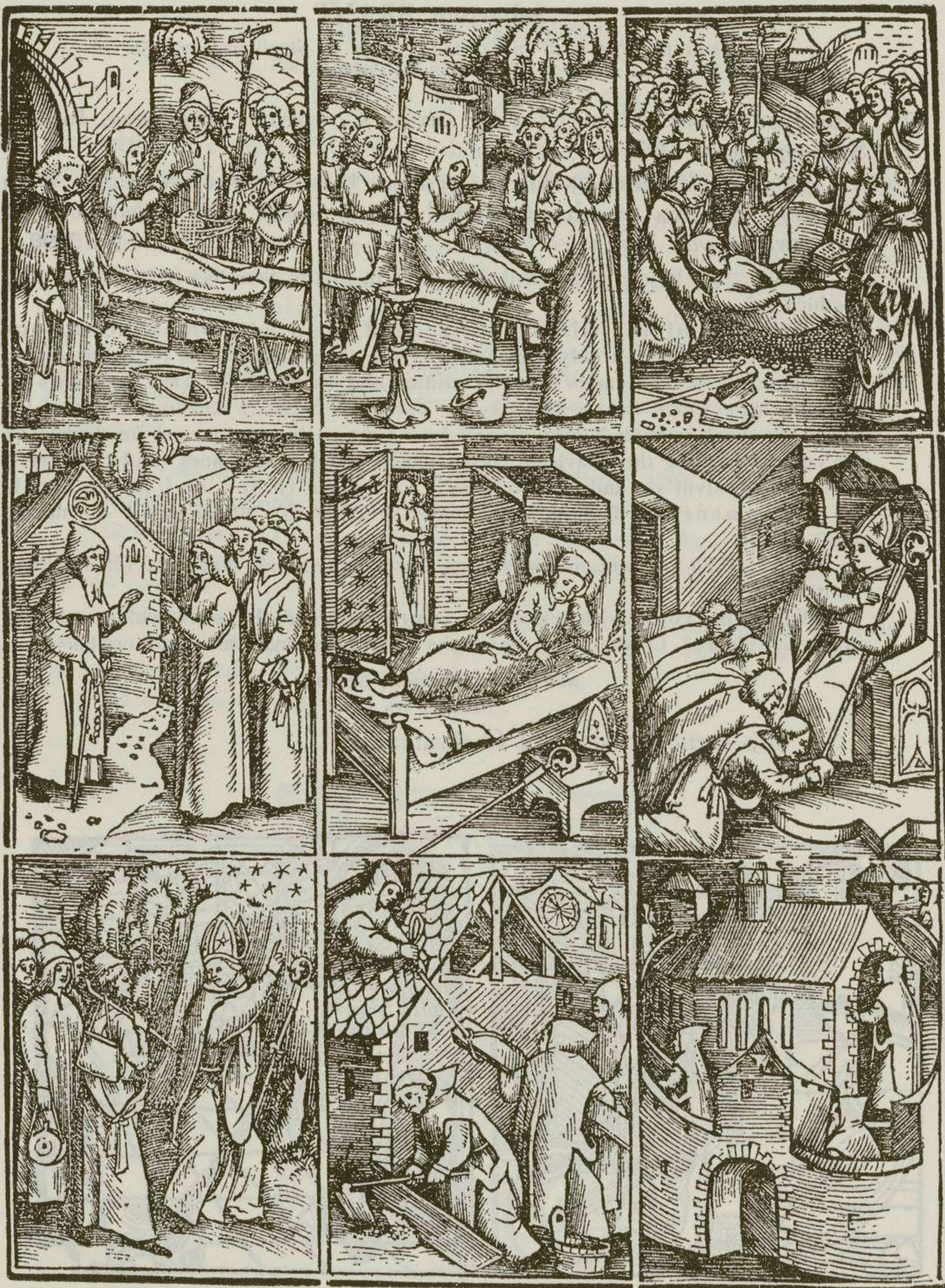
See Reproduction, below.

— See also section History of Civilization.



Woodcuts from No. 123. Brant, *Stultifera navis.* Augsburg 1497.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.



No. 124. Vita S. Brunonis. Basle, ca. 1499.

KATALOG Nr. 220 DES BUCH- UND KUNST-ANTIQUARIATES

**ST. BRUNO**

Founder of the Carthusian Order born at Cologne about 1040,  
died in Calabria in 1106.

- 124 **Vita S. Brunonis** primi institutoris ordinis Carthusiensis. Basle, (Johann Bergmann, ca. 1499).

Fol. Goth. and Rom. letter, 40 lines, 54 unnl. leaves (the last blank).  
With two large woodcuts. *Half vellum*. Frs. 500.—

Hain (not seen) 4010. Proctor 7788. Schreiber 3638. Potthast II, 1226.

An excessively rare book not mentioned by Stockmeyer and Reber and by Weisbach, Baseler Buchillustration. The first of the 2 very fine woodcuts shows a genealogical tree representing the Saints of the order the second 9 scenes of Bruno's life.

This book contains on 23 leaves the life of S. Bruno, the rest includes poems, "in memoriam B. Brunonis", among these are such of Churches at York, Beverley, Malmesbury, Spalding &c. and of the Saints S. Paul, apostle of London, S. Petrus and S. Augustinus apostles of England, Edmund King &c.

Splendid copy with unusually large margins.

No copy of this very rare book in the Brit. Mus. and no copy in U. S. A. (acc. to Census).

See Reproduction, page 80.

**S. Johannes CASSIANUS**

Hermit at Bethlehem, Constantinople, and Rome, Founder of  
S. Victor at Marseille, where he died in 450.

- 125 **De institutis cenobiorum. De origine causis et remediis vitiorum. Col-  
lationes patrum.** Basle, Johann Amerbach, 1485.

Fol. Goth. letter, 2 col., 47 lines, 208 unnl. ll. with sign., capital spaces with guide letters. With a remarkable woodcut of the Conversion of S. Paul (on fol. b<sub>5</sub>). *Wooden boards, covered with white pigskin, decorated with ornamental line-borders, 2 clasps. (Original binding).* Frs. 500.—

Hain\*-Cop. 4562. Proctor 7567. Pelledet 3336. Brit. Mus. Cat. III, 748. Schreiber 3676. Schubert, Olmütz 498. Weisbach, p. 11.

First dated edition and probably the EDITIO PRINCEPS (in Latin). Excellent, large copy of a finely printed book. The woodcut of the Conversion of St. Paul is in the style of some of the early cuts in the "Spiegel menschlicher Behaltnis", printed by Bernh. Richel in 1476. **Extremely rare.**

The *De Institutione Coenobiorum* (in 12 books) describes the dress, the food, the devotional exercises, the discipline and the special spiritual dangers of monastic life in the East (gluttony, unchastity, avarice, anger, gloom, apathy, vanity and pride). — The book is preceded by an alphabetical register and short notes on the life of Cassianus and his writings, followed by a long poem in hexameters.

The copy belonged to the famous Monastery of Buxheim (Bavaria) founded 1402. On title a small stamp of the Buxheim-Library and owner's entry (Est fratru cartusiensiu in bono lapide.) Insignificant wormholes at the beginning and end, but a very fine, large copy in its original binding. In the British Museum only an imperfect copy.

**Cassandra FIDELIS**

or Fedele, Learned Woman, born at Venice about 1465, where she died in 1558.

- 126 **Oratio pro Bertrucio Lamberto.** N. p. d. (Nuremberg, Peter Wagner, ca. 1489).

4<sup>to</sup>. Goth. letter, 33 lines, 8 unnumbered leaves, without sign. **With a fine full-page cut on title, probably by Albrecht Dürer, and a large woodcut capital on l. 1 v. Vellum.** Frs. 750.—

Hain\* 4553. Proctor 2257. Brit. Mus. Cat. II, p. 463. Schreiber V<sup>1</sup>, 3675. Muther 455.

The very handsomely designed woodcut on the title is considered one of the earliest works of Dürer (cf. Weisbach, *Der junge Dürer*). The cut shows a poet receiving the doctor's beret at the hands of a crowned female figure symbolizing Poetry.

The book itself is also of great interest. It is edited by Conrad Celtes, the German poet laureate, and contains an oration held in the public by Cassandra Fedele at the age of thirteen. It is known, that she was famous for her extraordinary learning and her Latin eloquence as a little girl.

Good copy with fine impression of the cut.

**No copy in U. S. A. (acc. to Census).**

**See Reproduction on opposite page.**

**Baptista FULGOSUS**

or Fregoso, Poet, Doge of Genova from 1478—83.

- 127 **Anteros.** Milan, Leonardus Pachel, 1496.

4<sup>to</sup>. Rom. letter, 29 lines, 80 unnumbered leaves with sign. (the last blank). **On verso of title a full-page allegorical woodcut. Modern blind tooled black calf.** Frs. 2000.—

Hain (not seen) -Cop. 7393. Proctor 5599. Voulliéme, Berlin 3104. Kristeller, Lombard. Graphik, p. 37, 38, 114.

**A very curious book of the utmost rarity.** It contains two dialogues against love (*Avτ'ερος*) written in Italian language interspersed with Latin passages; many authorities are cited on margins e. g. Aristoteles, Plato, Paulus apostolus, Suetonius, Petrarca. Apuleius, Terentius, Vergilius, Seneca, Augustinus, Macrobius, Ovidius, Dante, Cicero, Juvenalis, Plautus, Tibullus, Boccaccio, Avicenna, etc.

The allegorical woodcut on verso of title is an elaborate work of the Milanese school. It represents the knightly author who, while writing, observes four lamenting women (Inopia, Zelotypia, Derisio, Luctus); in the background Amor bound on an arbor which bears four labels (Matrimonium, Oratio, Negotia, Abstinencia). To the left death rises from a coffin (Inmatura), to the right a devil (Mors aeterna) carries a human shape perforated by an arrow.

This interesting book is finely printed by Leonardus Pachel, a German printer, at Milan; for him and his business see *Haebler*, *Die deutschen Drucker des XV. Jahrhunderts im Auslande*, p. 47—54. The present book is mentioned on page 52.

**Very fine copy with large margins; there are a few underlinings which are hardly visible.**

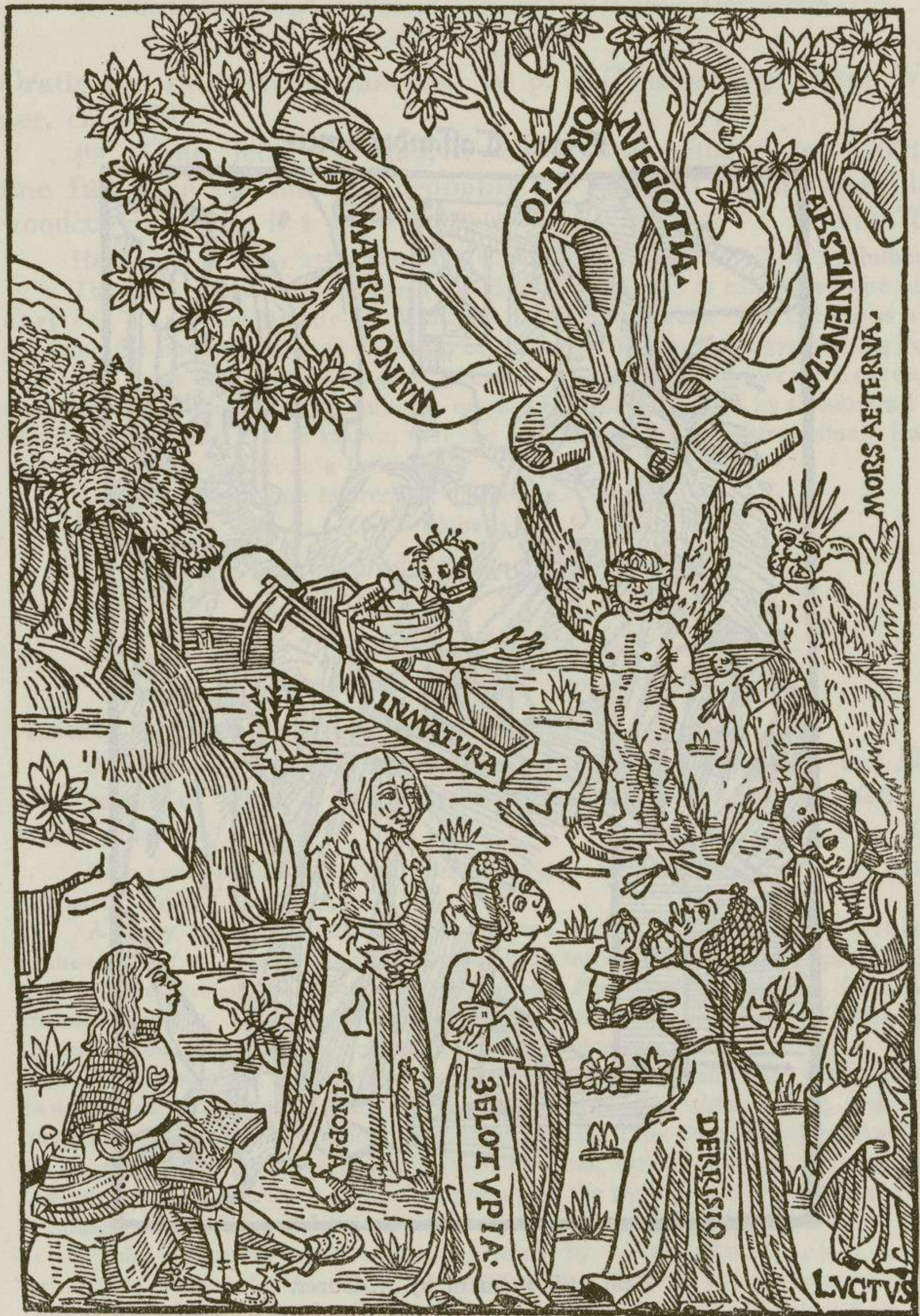
**No copy in U. S. A. (acc. to Census).**

**See Reproduction, page 84.**

**Diatio Cassandrie venete**



Title with woodcut by A. Dürer.  
From no. 126. Cassandra Fidelis. Nürnberg ca. 1489.



No. 127. Fulgosus. Milan 1496.



**S. GREGORIUS I. MAGNUS**

Pope, born at Rome about 540, died in 604.

- 128 **Libro de' Morali.** (The *Moralia* in Italian, translated by Zanobi da Strata). 2 vols. Florence, Nicolaus Laurentii, 1486.

Fol. Rom. letters, 2 col., 43 and 44 lines, 627 unnumbered leaves, with signatures. Capital spaces, with guide-letters, supplied in red and blue alternately in the second volume. **With the fine full-page woodcut of S. Gregorius enthroned at the beginning of vol. I.** *Mottled calf.* Frs. 1600.—

Hain\*-Cop. 7935. Proctor 6132. Pellechet 5383. Voulliéme, Berlin, 2886. Gamba 548.

**FIRST EDITION of this most important and esteemed work, a kind of repertory of moral science.**

Apparently it is the last work printed by Nicolaus Laurentii of Breslau, who began printing at Florence in 1477. About the business-matters of this German printer see Haebler „Die deutschen Drucker d. XV. Jahrh. im Auslande”, p. 158—160. The first volume of our copy is adorned with a beautiful frontispiece: The woodcut-portrait of the author. This is a “good Venetian cut of about 1500 not belonging to the book, but added by a later editor in some copies” (Kristeller, *Early Florentine Woodcuts*, p. 82).

At the commencement of the 1st vol. a fine capital A is supplied in blue with red pen drawn ornamentation and elongation. At the beginning of the 2nd vol., there are two fine illuminations which are also heightened with gold, an initial L and a coat of arms at the bottom.

The first volume is somewhat stained by water at the lower margins of the beginning and end, but otherwise this copy is in the best state of preservation.

**Only 3 copies in U. S. A. (acc. to Census).**

— See also Sections History and Theology.

**Felix HEMMERLIN**

Theologian, Swiss Church Reformer, born at Zürich in 1389, died at Lucerne in 1460.

- 129 **Opuscula et tractatus variae oblectationis**, ed. Seb. Brant. N. p. d. (Strassburg, Printer of the 1483 *Jordanus v. Quedlinburg* = Georg Husner, ca. 1497).

Sm.-fol. Goth. letter, 47 lines, 183 unnumbered ll., with sign., the last blank (the other blank missing). **With a large title woodcut**, representing the author. *Old limp vellum.* Frs. 1000.—

Hain\*-Cop. 8424. Proctor 482. (Grüniger). Brit. Mus. Cat. I, 172. Schreiber V, 4198. Muther 460. Not in Schmidt or Kristeller.

**First Edition** of the collected works, with two preliminary poems by Seb. Brant. (5 distichs on title, dedication to the bishop Hermann of Cologne, dated Basel, id Aug. 1497).

Hemmerlin works are not only of highest interest for Swiss History but also for history of civilization. Several tracts are written against Beghardos, Beginas and mendicant friars, several treat of legal matters a. o. that whether it would be allowed to receive 5% interest, another deal with exorcism, demoniacs &c. „Doctoratus in stultitia” and „Tenor littere doctoratus in stultitia” are the prototype of Brant’s Ship of Fools. Finally we mention the examination of the question, whether the peasants of Zürich should be allowed to bring beams of their wine-presses, which have been destroyed during the war, on a festival day.

At the lower part of title an old entry relating to the prohibitory index. The last four leaves are stained by water, but it is a very fine, large copy preserved in its original binding.

See Reproduction, below.



No. 129. Hemmerlin. (Strassburg, Georg Husner, ca. 1497.)

**Johannes MEDER**

O. F. M., Preacher, lived at Basle about 1492.

**130 Quadragesimale novum de filio prodigo et de angeli ipsius admonitione Basle, Michael Furter, 1495.**

8vo. Goth. letter, 2 cols., 34 lines, 232 unnumbered lines with sign. (the last line blank), capitals supplied in red. **With 18 fullpage woodcuts, illustrating the Story of the Prodigal Son, and the nice printer's device at end** (Weil, Die deutschen Druckerzeichen, p. 45). *Original blind stamped brown calf over wooden boards, on the front cover a nice border with hunting scenes, on the under side a border formed by interlaced cablework, with clasp. (Back slightly repaired).* Frs. 2500.—

Hain\*-Cop. 13628. Proctor 7728. Brit. Mus. Cat. III, p. 783. Weisbach, Baseler Buchillustration no. 50 (with reproduction). Stockmeyer & Reber p. 79, 7. Schreiber V 4604 ("gravures sur bois très importantes"). Muther 469.

**EDITIO PRINCEPS.** Very handsome small edition with very telling cuts. In the fifty sermons, of which the work consists, a series of conversations occurs between the prodigal and the Angel or good genius by whom he is everywhere accompanied.

Nice copy in the original binding. In the first three leaves a small wormhole, a few old marginal notes, notes of ownership on title.

**Only 3 copies in U. S. A. (acc. to Census).**

**See Reproduction, below.**



No. 130.

## PLENARIUM

- 131 **Plenarium** sive Evangelia et Epistolae. (In German.) N. p. d. (Augsburg, Günther Zainer) 1474.

Small-fol. Semi-goth. letter, 34 lines, 156 + 184 = 340 num. leaves, without sign. and catch-words. Rubricated and some underlinings in red at the beginning. **With 49 fine uncoloured woodcuts, making 54 by repetition, representing the Life of Christ.** Preceding each cut is an ornamental woodcut Maiblumen-initial. On the left margin of the first leaf a large interlaced initial J, extending the whole page formed of black scrolls, but this letter is not needed as the J is already set up with the rest of the type. *Old stamped pigskin over wooden boards, the sides with Renaissance borders one of which is dated 1542. (16th century binding, the back covered with calf, clasps gone).* Frs. 7500.—

Not in Hain, Proctor or Brit. Mus. Cat. Copinger II, 2317 = 2319. Voulliéme, Berlin 16. Schreiber V, 4946. Fairfax Murray Catalogue II, no. 335. Panzer, Deutsche Annalen II, p. 32, no. 40 b.

**Of the utmost rarity.**

It is a Plenarium containing all Epistles and Gospels which are celebrated in the Mass and the other solemn actions. **This beautifully printed book deserves a special interest for its spirited woodcuts which belong to the most precious examples of early Augsburg art of illustration.** There are 20 woodcuts in the 1st and 34 in the 2nd Part, measuring 80 × 80 mm, 5 of which repeated. They are the same cuts as in the first edition, published by the same printer (Zainer) a year before (1473) and in this copy they are **utterly uncoloured.**

At the beginning there should be according to Panzer and Schreiber a frontispiece of a full-page cut of *Salvator Mundi*. This cut is not found in the present copy, nor it is mentioned in Muther; it is also lacking in the copy at Berlin according to Schreiber and in the Fairfax Murray-copy. The want of this frontispiece may be stated by the corresponding leaf remaining. If this leaf had disappeared there would have been no clue to it, for it happens it is not included in the sequence of the foliation, in other words it comes between ff X & XI, and is itself unnumbered on the recto while the verso 'X' as on the page opposite. Thus the foliation passing over a leaf that is very liable to be missing would appear to be correct even if that leaf were absent.

**Splendid copy with wide margins.**

**German woodcut-books of such an early date and with uncoloured woodcuts are of a well known rarity.**

**No copy in U. S. A. (acc. to Census).**

**See Reproduction, Plate X.**



Woodcuts from no. 131. Plenarium.  
Augsburg 1474.



Printer's device of Jan Veldener.  
From no. 133.

Woodcut from no. 133. Placatum  
Augsburg 1574

**Werner ROLEVINCK**

O. Carth., Renowned Historian, Monk at Cologne, born at Laer  
in 1425, died in 1502.

**132 Fasciculus temporum. Venice, Erhard Ratdolt, 1484.**

Fol. Goth. letter, 57 lines, 8 unns., 66 numb. ll. **With 44 very fine woodcuts, among them early views of towns, buildings and numerous double circles and dividing lines across the pages. All woodcuts coloured by an old hand. In an old binding, brown leather over wooden-boards richly blind stamped with scroll-work and rosettes, one clasp, embossed on the catch: „maria“. Slightly damaged.** Frs. 700.—

Hain\* 6934. Proctor 4396. Brit. Mus. Cat. V, p. 288. Essling I, no. 279. Redgrave, no. 43. Pollard, Hawkins p. 140, no. 257. Schreiber 5116b. Baer, Historienbücher, p. 73, XV, XXI. Potthast II, 982, 11.

The fourth edition printed by Ratdolt of this popular chronicle.

The woodcuts represent views of Noah's ark, the Tower of Babel, Venice with the Palace of Doges and the Piazzetta, Rome, "Cathina", Byzantium, Cologne, Jerusalem, Athens, Austria, Bohemia and others. At beginning two woodcut-initials. On page 37 vo the author speaks of England: "England was once a flourishing state; that was in the time of Arthur who had sway for a brief period over ten kingdoms. But here take note of one remarkable result of military supremacy. When through it an eager taste for war is acquired, and occasions for embarking in it are sought for, a miserable end is usually approaching, according to the words of the prophet: 'Scatter thou the people that delight in war', &c.

On page 64 the annotation of the first printed books. Fine copy of this splendid woodcut-book in an old binding. Slightly wormed in the beginning. Stamp and names on title.

**133 Fasciculus temporum, in Dutch, enlarged by Jan Veldener. Utrecht, Jan Veldener, 1480.**

Fol. Goth. letter, 38 lines, 8 unns., 330 numb. leaves, with sign. With two superb woodcut floral borders (on l. 2, 8, 9), 23 very interesting, partly full-page cuts in the text, 249 pretty little coats of arms, the fine printers device (repeated) and a very fine, large initial on l. 2 (all entirely uncoloured). *Old vellum, red edges.* Frs. 3000.—

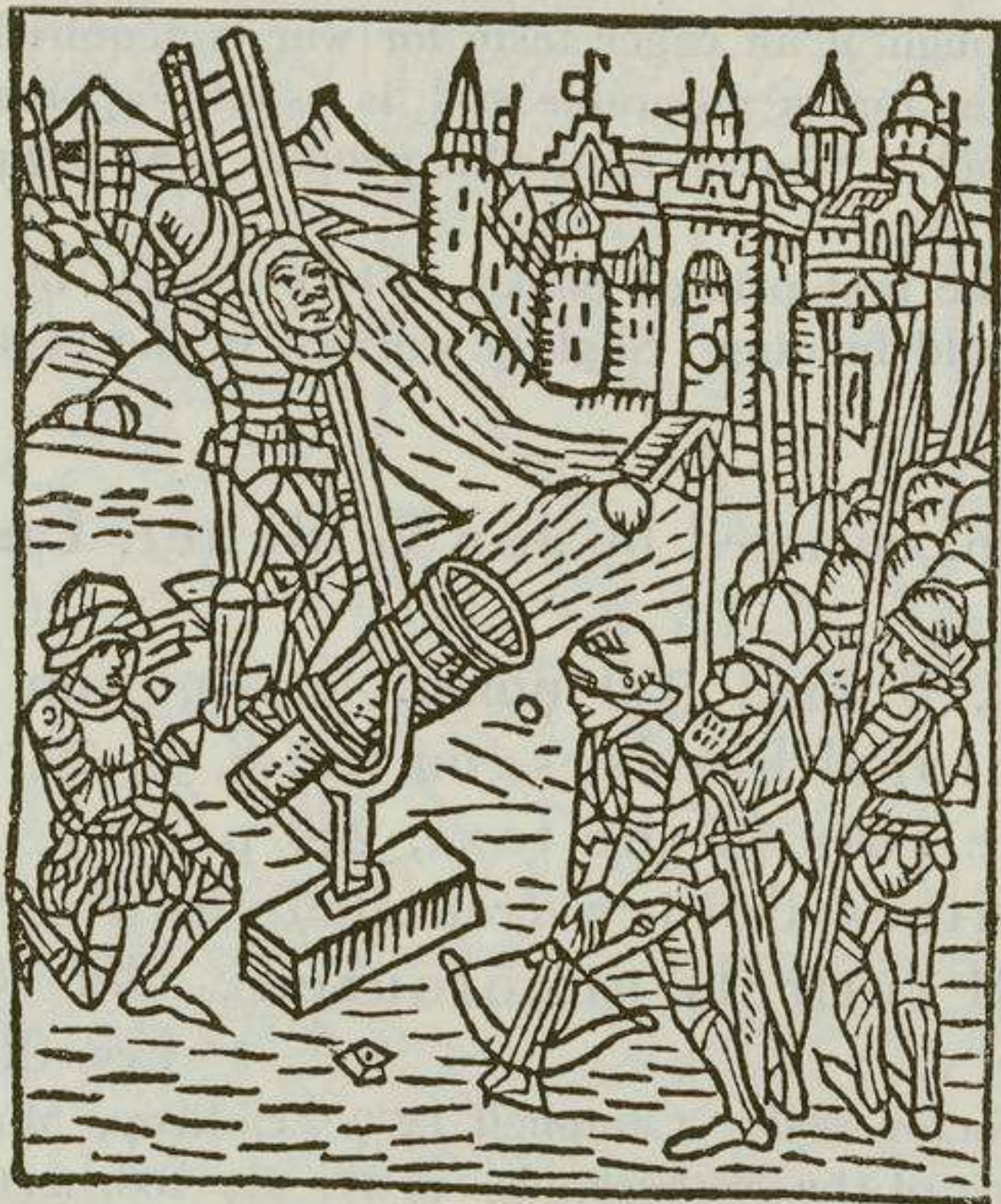
Hain (not seen) -Cop. 6946. Proctor 8858. Campbell 1479. Holtrop, Mon. typogr. pl. 39, 40. Conway, Woodcutters of the Netherlands, p. 17, 22, 208, 211, 325. Schreiber V, 5122 a. Baer, Die illustrierten Historienbücher, p. 64—68 and XVIII, 107. Cat. Hawkins 466. Potthast II, 1084.

**The first edition in Dutch** of this famous chronicle. This edition is decorated with the finest and most interesting woodcuts of all other editions of this book issued in the XV<sup>th</sup> cent. The cuts are probably the work of the printer Jan Veldener himself and he has also enlarged this edition by chronicles of **France, England, Brabant, Utrecht, Flanders, &c.** The usual work ends on leaf 193, and nearly half the book is a "supplement", not contained in the other editions and here appeared for the first time.

The interesting cuts, illustrating the chronicle are of special interest. About 12 of them (including the border) are cut especially for this edition by Veldener, and those cuts belong to the best artistic works of this artist (cf. Baer p. 66). The magnificent woodcut flower border on leaf 2 and 9 is certainly the finest book-decoration executed in this time. The views of Ninive (l. 35) and Babylon (l. 38 v) show the siege of these towns, and a. o. a **handgun** and a **canon**. The fine, large cut on l. 71 v. o. represents S. Peter admitting souls into Heaven. The numerous coats of arms are of pretty design.

Pollard in *Cat. Hawkins* p. 266 says: "This edition, which, as set forth in the colophon, is altogether on a larger scale than any other, contains woodcuts of several subjects not usually illustrated, e. g. Moses holding the tables of law, two variants of the building of a town, two others of the battery of a town, a large cut of Jerusalem, another of St. Peter receiving a soul into Paradise, and numerous very decorative little coats of arms."

Conway, in *Woodcutters of the Netherlands* p. 23 f. says a. o.: "Some of the new cuts in the *Fasciculus temporum* are of considerable interest. In one, Moses is seen over the two Tables of the Law, resting one hand on the top of each . . . The little cut of the Building of Rome is not uninteresting. The mason kneeling at work on a stone with hammer and chisel, the pile of mortar by his side, his dinner basket and jug of ale, and the three stones put together in front to represent the new wall are all incidents of a real character, letting us into the everyday life of the time . . ."



Die stadt van Babyloniën  
wert hier verqueert.

The great importance of the contents of this chronicle is known. It contains a. o. also reports of plague and other epidemic diseases, monsters, &c.

Of some typographical interest is the use of a signe (†) to connect a sentence over two pages, at the end of one line and beginning of next. The remarkable resemblance in the type to one of Caxton's and the numerous interesting watermark's being also found in the books of Caxton has started the opinion that Caxton probably procured his materials from the same source als Veldener.

Fine copy of this very scarce book, with entirely uncoloured cuts in very good impressions. The borders are slightly cut into as is usual being so large, an insignificant waterstain is on the top margin, a few small rents are repaired, in l. 318 a quite small hole.

See Reproduction, Plate XI.



# JUDAICA & HEBRAICA

## ATTESTATIO

- 134 **Attestatio radicalis** fidei orthodoxae contra Judaeos, gentiles et infideles. **Nuremberg, Friedrich Creussner, 1477.**

Fol. Goth. letter, 35 lines, 87 un. ll. without sign., the last blank, capitals spaces. *Old vellum.* Frs. 600.—

Gesamtkatalog 2764. Hain\*-Cop. 1908. Proctor 2138. Brit. Mus. Cat. II, p. 448 Cat. Hawkins 111.

**EDITIO PRINCEPS** of this anonymous work, finely printed in a rather large gothic type by Creussner.

The work is an extensive explanation of the Christian dogmas, divided into 21 articles. The author is perhaps Raymon Lull.

Large and clean copy, some marginal notes, a few small wormholes at end.

**Three copies in U. S. A. (acc. to Census).**

## JACOB BEN ASHER

known as „Ba'al ha-Turim”, German Codifier and Biblical Commentator, died at Toledo before 1340.

- 135 **Arba Turim.** (The four orders. Hebrew Code). **Soncino, Solomon ben Moses Soncino, before 1490.**

Fol. Printed in square type without the use of vowel signs. 4 vols. in 1. 2 cols. of 49 lines.  $94 + 80 + 50 + 126 = 350$  un. leaves. With a beautiful, large figured woodcut border on leaf 7. On l. 94 the Colophon with printer's name. *Wooden boards, back covered with calf.* Frs. 6000.—

Hain (not seen) 1880. Proctor 7302. Steinschneider 5500, 2. De Rossi p. 138. Amram p. 78. Freimann p. 114. Jacobs no. 64. Wadstein no. 183.

**An exquisite piece of early Hebrew printing from the famous and rare Soncino press.** Soncino, a castle in Lombardy was the seat of a learned and rich Jewish family, who derived their family-name from their residence; they established a press for the production of Hebrew books, which was conducted by Joshua Solomon and his two nephews Gerson and Solomon ben Moses Soncino; the actual printer however was Abraham ben Rabbi Chajjim de Tintori.

**Our copy is quite complete and it is needless to remark that complete copies of Hebrew early printed books are of the greatest rarity.** Indeed we could not trace a copy of the above book to have been on the market since L. Rosenthal's copy in his catalogue "Hebräische Inkunabeln", no. 22. But this copy was incomplete.

Our copy is in good condition, only the first leaves are partly stained and browned also the leaf with the beautiful woodcut border, which is rather narrowly shaved on upper and outer margin; the first leaves (register) and last leaves strengthened on inner margin and slightly damaged; one leaf in the second vol. is torn affecting some letters. Some contemp. MS. notes in Hebrew.

**Only two copies in U. S. A. (acc. to Census).**

See Reproduction, page 93.

### Paulus MAUROCENUS

Paolo Morosini, Learned Man, Diplomate, born at Venice  
in 1406, died in 1483.

136 **De aeterna et temporali generatione Christi in judaicae improbationem perfidiae christianaque religionis gloriam divinis enuntiationibus comprobata. Padova, Bartholomaeus de Valdezoccho, 1473.**

4<sup>to</sup>. Rom. letter, 24 lines, 78 unnumbered leaves without sign., capital spaces. MS.-Vellum. Frs. 1250.—

Hain (not seen) -Cop. 10924. Proctor 6761.

EDITIO PRINCEPS of a very rare and early book written against the Jews.

Interesting and nicely printed product of the first printer of Padova. This is the first book printed by Bartholomaeus alone. In 1472 and at the beginning of 1473 he worked in partnership with Martinus de Septem Arboribus, a Prussian; a few copies of this book bear also the name of this partner, in our copy only Bartholomaeus is mentioned. The book is printed with the nice 2<sup>nd</sup> Roman type of this press.

Very fine and very large copy of this interesting and extremely scarce specimen of the first press of Padova.

See Reproduction, below.

### FINIS.

Patauii.iiii.kl's maias.M.cccc.lxxiii.

Summa colūna dei fidei firmata potētis:

In loquor hebreos perfidiasque suas.

Christicolæ veneto grates hoc reddite paulo:

Et patauo qui nunc nobile pressit opus.

Bartholomæus Campanus

Ponticuruanus.

No. 136.



Page from no. 135. Jacob Ben Asher. Soncino 1490. (Reduced.)

### PAULUS DE SANCTA MARIA

Solomon Levi, a Converted Jew, Bishop of Cartagena, born at Burgos about 1350, died in 1435.

- 137 **Dialogus Pauli et Sauli contra Judaeos, sive Scrutinium Scripturarum.** (Rome), Ulrich Han (Gallus), (not after 11. Juni, 1471).

Fol. Rom. and goth. letter, 34 lines, 288 unnumbered leaves. *Old limp vellum.* Frs. 1500.—

Hain (not seen) -Cop. 10764. Proctor 3346. Brit. Mus. Cat. IV, p. 21.

The author of this often printed **diatribe against the Jews** was one of the most passionate apostates against his former brethren. A former Rabbi, and a pillar of orthodoxy, on intimate terms with the great Talmudists of the age, he joined the Church, studied Christian theology, and quickly rose to the high position of Archbishop of Cartagena, and then to that of Privy-Councillor of King Henry III. of Castille, and tutor of the infant Juan II. He devoted his great literary talents and mighty intellect to calumniate Jews and Judaism, and he used his influence to exclude his former coreligionists from every political office. (See Jewish Encyclopaedia).

A note in the Brit. Mus. Cat. says that a copy of this book, now at Leipzig, was bought on 11 June, 1471.

**Fine and large copy of this very rare and early edition.**

**Only 2 copies in U. S. A. (acc. to Census).**

— See also section Rare Presses.

### Rabbi SAMUEL

Samuel Abu Nasr Ibn Abbas, of Morocco, Arabic writer, a Converted Jew, baptized at Toledo in 1085.

- 138 **Epistola contra Judaeorum errores ad Rabbi Isaac magistrum synagogae in Subjulgmeta** (Translated and with preface by Alphonsus Bonihominis). Cologne, Heinrich Quentell, 1493.

4<sup>to</sup>. Goth. letter, 36 lines, 24 unnumbered ll. with sign. Capitals, paragraph-marks and initial-strokes supplied in red. With a fine Accipies-woodcut on title, traced with red lines. *MS.-Vellum.* Frs. 750.—

Hain\*-Cop. 14268. Proctor 1321. Voulliéme, Buchdruck Kölns, 1062. Brit. Mus. Cat, I, 279. Schreiber-Heitz, p. 32, and Plate XVIII.

This tract, one of the most popular antisemitic publications of the middle ages, consists of an apocryphal letter that was supposed to have been sent in the year 1000 A. D. from Rabbi Samuel of Morocco to Rabbi Isaac and to have been translated from the Arabic in the year 1338 by Alphonsus Bonihominis, a Dominican Monk. Its object is the refutation of Judaism from Scripture.

**Fine, large copy. Very rare.**

**Only 1 copy in U. S. A. (acc. to Census).**

- 139 **Epistola contra Judaeorum errores ad Rabbi Isaac magistrum synagogae in Subjumenta.** (Translated and with additions by Alphonsus Bonihominis.) Argumenta XII patriarcharum. Epistola Pontii Pilati ad Tiberium. N. p. (Metz), Caspar Hochfeder, 1498.

4<sup>to</sup>. Goth. letter, 2 cols., 35 lines, 22 unnl. ll., capital-spaces with guide-letters supplied in red. *Half morocco*. Frs. 1000.—

Hain\*-Cop. 14270. Proctor 2298. Brit. Mus. Cat. II, 478. Voulliéme, Berlin, 1923.

**The first book printed by Caspar Hochfeder at Metz.** In 1498, according to Proctor, Caspar Hochfeder moved to Metz. In the colophon of the present book he uses the advertising epithet 'Nurenbergensis' which would have been pointless if used at Nurnberg itself. Thus the printing-place Metz seems evidently proved.

Very fine, large copy of this interesting early Judaicum. At the end three lines written by a contemporary hand.

**Only 4 copies in U. S. A. (acc. to Census.)**

## TALMUD

- 140 **Objectiones in dicta Talmud.** N. p. d. (Nuremberg, Friedrich Creussner, ca. 1497.)

4<sup>to</sup>. Goth. letter, 35–37 lines, 8 unnl. leaves without sign. The title within four heads in circles cut in wood. *Old vellum*. Frs. 850.—

A variant of Hain 15230, Copinger 5700, Proctor 2192, Schreiber 5328 and the Brit. Mus. Cat. II, p. 455/56, IA 7824. On the title there are four medallions representing the heads of rabbins or Jewish learned men. The copy described by Hain 15230 has only two cuts on the title-leaf and two others on the last page, but the division of lines is the same in our copy as in the inexactly described copy of Hain.

Our edition is printed with the types 4 and 5 of Creussner.

**The work is one of the earliest antisemitic publications issued in Germany.**

**This undescribed variant is of the utmost rarity.**

Line 28 and 29 of the last leaf (8v) are: . . . ergo patet q' grande peccatum com-/miserunt q' Christum verum regem occiderunt &c./ — The copy described by Hain ends with line 28.

**No copy in U. S. A. (acc. to Census.)**

See Reproduction, page 96.

## THOMAS DE AQUINO

O. Pr., The Great Scholastic Philosopher and Theologian, called „doctor angelicus”, born at Roccasicca in 1225 or 1227, died at Fossanuova in 1274.

- 141 **De regimine Judaeorum ad ducissam Brabantiae.** Tractatus de periculis circa sacramentum Eucharistiae contingentibus. N. p. d. (Ulm, Johann Zainer, 1473).

Fol. Goth. letter, 30–33 lines, 8 unnl. leaves without sign., the first blank. Capitals and paragraph-marks painted in red, rubricated, titles and colophon with red underlinings. *Modern vellum binding*. Frs. 1200.—

Hain\* 1375. Proctor 2495. Brit. Mus. Cat. II, 520. Voulliéme. Berlin, 2632. Wegener Die Zainer in Ulm, 18. Cf. Potthast II, 1062.

**Extremely rare first Edition** of these works. Hain describes two other editions from the same press differing only in slight details from this, and seven later ones in the fifteenth century.

The letter about the Jews, gives detailed answers to the questions of the Duchess of Brabant, referring a. o. to usury, taxes &c. It is preceded by the Cautelae or cautions to the officiating priest as to the course which he should pursue in the event of certain accidents to the elements of the Eucharist.

A few wormholes; rather stained by water.

**No copy in U. S. A. (acc. to Census).**

— See also sections Philosophy and Theology.

### TRACTATUS

- 142 **Tractatus de Judaeorum et Christianorum communione et conversatione.** Acc. Nicolaus V, Papa. Bulla committenda Johannem de Capistrano convertere Judaeos et confirmare Christianos. Datum Romae 1447. (Straßburg, Printer of „Henricus Ariminensis” =? Georgius Reyser de Spira, ca. 1472, not after 1476).

Fol. Goth. letter, 32 lines, 15 unnumbered leaves without sign. Rubricated copy, capitals supplied in red. *Old MS. Vellum.* Frs. 1250.—

Hain (not seen) -Cop. 9465. Proctor 312. Not in the Brit. Mus. Cat.

An extremely rare edition of the bull of Pope Nicolas V published in accordance with the resolutions adopted at the council of Basle in 1441—1443. By this bull, John of Capistrano, a Franciscan monk (1386—1456) was sent to Germany, Bohemia, Moravia and Silesia with the special mission to preach against the Jews. By his stirring sermons he excited the masses and caused many Jew's baitings. His admirers called him „the scourge of the Judeans”.

The tract against the Jews which precedes the bull contains most interesting chapters, e. g. Christians are forbidden to eat or drink with Jews, to bathe with them, to live in Jewish houses or to cohabit with Jewish wives, etc.

Extremely rare edition, perhaps the first. It is printed with the type 1 of this press, with a tied “de”, what proves that the book is printed ca. 1472 (according to the Brit. Mus. Cat.)

Good copy with very large margins and rough edges. Library stamps and owner's entry on the last page.

**Only one copy in U. S. A. (acc. to Census).**



## Thalmut Obiectiones in dicta Thal mut seductoris Judaeorum



Title from no. 140. Talmud. Nürnberg ca. 1497.

## LAW

### Franciscus de ACCOLTIS

Jurisconsult, born at Arezzo in 1418, died at Siena in 1483.

- 143 **Super titulo de vulgari et pupillari substitutione, cum tabula Stephani Botti.** Edited by Alexander Gabloneta. **Bologna, Benedictus Hectoris Faelli, 1498-99.**

Fol. Goth. and Rom. letters, 2 cols., 68 lines, 82 unnn. leaves, with sign. With the printer's device of Ben. Hectoris on l. M<sub>5</sub> vo. (repeated on the last leaf). *Vellum*. Frs. 600.—

Only mentioned by Gesamtkatalog no. 165, which describes only the copy of the Staats-Bibliothek at Berlin (Voullième 2786). **Unknown to all other bibliographers.**

EDITIO PRINCEPS of an extremely scarce juristic work and a finely printed specimen of a rare press of Bologna, the first book of which appeared in 1493. This book is printed with the gothic types 7 and 10 and the roman type 6. Proctor says, "that it is not all certain that Benedictus Faelli was ever a printer till about 1497 or 1498; it may at least be considered a fact that before April 1493 he was a stationer only. This is sufficiently proved by the wording of the colophons in the books printed for him from 1487 to 1491 by Franc. (Plato) de Benedictis. In Apr. 1493 we first find types not easily identified with those of other printers; but from the similarity of many of the types it seems probable that a large proportion of the books here ascribed to Benedictus are the productions of others; many indeed, state that they are printed 'impensis Benedicti Hectoris'." From this we can state that it is not impossible that our book belongs to the first products of Benedictus Hectoris.

Our copy is in a very fine state of preservation with very large margins (nearly 3 inches). A few leaves are insignificantly stained, in the first leaves a few very small wormholes.

**No copy in U. S. A. (acc. to Census).**

### Johannes ANDREAE

Giovanni di Andrea, Jurisconsult at Padova, Pisa and Bologna,  
born at Mugello about 1275, died at Bologna in 1348.

- 144 **Additiones ad Speculum Judiciale Guilelmi Durandi. N. p. d. (Strassburg, Georg Husner and Joh. Beckenhub, ab. 1473, not after 1475.)**  
Fol. Goth. letter, 2 cols., 54 lines, 303 num. leaves incl. 2 blanks.  
*Original binding of blind stamped pigskin on wooden boards, clasps gone, slightly wormed.* Frs. 900.—

Gesamtkatalog 1675. Hain\* 1083. Pelledet 670. Brit. Mus. Cat. I. 84.

**Extremely rare**, like all products of Husner's first press. Especially remarkable as being one of the first products of this press, probably published together or shortly after Durandus' *Speculum* of 1473, the earliest book known of this press. Winship 1083: „Uniform with the *Speculum* and probably of the same date, 1473.”

The book itself is very fine and the quality of the paper corresponds to the beauty of the types.

**The present copy is an usually large one, absolutely perfect and in the best condition, preserved in its original binding.** The first half of the book is stained in places.

**Only 2 copies in U. S. A. (acc. to Census).**

— See also section Economics.

### BARTOLUS DE SAXOFERRATO

Italian Jurisconsult, born at Sassoferrato about 1314, died at  
Perugia in 1357.

- 145 **Lectura super prima parte Infortiati. Venice, Johann of Cologne and Johann Manthen, 1477.**

Fol. Rom. letter, 2 cols., 50 lines, 293 un. leaves with sign. The first capital supplied in red. *Wooden boards covered with nicely blind-stamped pigskin, on the front-cover the inscription in black M(ichael) H(iltner) 1583, two clasps, red edges.* Frs. 650.—

Gesamtkatalog 3614. Hain\*-Copinger 2589 (I). Proctor 4316. Brit. Mus. Cat. V, 232.

Hain erroneously quotes a second part of this edition, but by the researches made by the Gesamtkatalog it is proved, that it is not existing, as Hain's description is based upon the copy of the Bayrische Staatsbibliothek, mixed from two different editions.

Extraordinarily large, nearly uncut copy in the best state of preservation in its fine Renaissance binding. There are only a few stains in places and some old ms. notes.

**No copy in U. S. A. (acc. to Census and the Gesamtkat.)**

*Bonifacius VIII.* See section Bindings.



### Johannes Baptista de CACCIALUPIS

Jurisconsult at Siena at the end of the 15<sup>th</sup> century.

- 146 **Repetitio legis si qua illustris. Bologna, Joh. Walbeck, 5. Febr. 1493.**  
Fol. Goth. letter, 2 cols., 62 lines, 14 unnumbered leaves with sign. (a<sup>4</sup>-c<sup>4</sup>, d<sup>2</sup>), the first leaf blank. *Vellum*. Frs. 1500.—

Not in Hain, Reichling and Proctor. Only mentioned by Copinger no. 1400, but very incorrect, according to the copy in Royal Library of Dresden.

**The first product of this extremely scarce press, and the first edition of this juridical writing.**

Johannes Walbeck, a German from Nördlingen worked first in partnership with Henry of Harlem, from 1482 to 1490, in several towns, Bologna, Venice and Siena. From Siena Joh. Walbeck went again to Bologna where he began printing in 1493. His first product there was this book, nearly unknown to the bibliographers. It bears a full colophon with an exact indication of the date and it is printed with his type 1. Proctor does not mention any book of this press. Burger, Index p. 636 mentions only half a dozen other products.

Fine and large copy of this quite extremely rare book.

Only this and the copy in the Staatsbibliothek at Dresden are known.

**No copy in U. S. A. (acc. to Census).**

— See also section Rare Presses.

### CLEMENS V.

Pope, Bertrand de Gouth, born at Villandraut, died at Roque-maure in 1314.

- 147 **Constitutiones cum apparatu Johannis Andreae. Basle, Michael Wenssler, 1478.**

Fol. Goth. letter, printed in red and black, 2 cols., 66 lines, 78 unnumbered leaves; colophon and device printed in red. *Original binding of wooden boards covered with blind stamped pigskin, 2 catches for clasps.* Frs. 750.—

Hain\* 5422. Not in Proctor. Beautifully printed early Basle imprint.

**Very scarce edition of which there is no copy in the British Museum, Library or Bodleiana Library nor one in America (acc. to Census).**

**Fine copy in its original binding.** Some insignificant wormholes.

**See Reproduction, page 100.**

### CLEMENS V.

Pope, Bertrand de Gouth, born at Villandraut, died at Roque-  
maure in 1314.

148 **Constitutiones cum apparatu Johannis Andreae. Speyer, Peter Drach, 1481.**

Fol. Goth. letter, 49 lines of text, 65 lines of commentary, 2 cols., 78 unnl. (the first and the two last blank), with sign. Printed in red and black, capitals supplied in red and blue. *Contemporary wooden boards, covered with blind stamped brown pigskin (clasps gone).* Frs. 500.—

Hain\*-Cop. 5425. Proctor 2340. Brit. Mus. Cat. II, 491.

Nice and clean copy in the original binding of a rare edition of this esteemed and often printed work.

No copy in U. S. A. (acc. to Census).

— See also no. 29.

Anno salutis nre post .M. et cccc .  
lxxvij .vi .nonas may .ingemo et in .  
dustria .Michabelis Wenbler .nost  
absq sūma arte et imprimendi peris  
cia .completuz est hoc dignum atq  
celebratissimum opus constitutionū  
Clementis quinti .m inelita vrbe Ba  
silenf .quam non solum aeris clemen  
cia et fertilitatis agri .verū eciaz im  
primencium subtilitas reddidit fama  
tiffimaz .



No. 147. Clemens V. Basle, Mich. Wenssler, 1478.

### Guilelmus DURANDUS

Jurisconsult and Liturgist, Bishop of Mende, born at Puimisson about 1230, died at Rome in 1296.

- 149 **Speculum judiciale**, cum additionibus Joh. Andreae et Baldi de Ubaldis. 4 parts in 3 vols. Padova, Johannes Herbort de Seligenstat, 1478—79.

Fol. Goth. letter, 2 cols., 63 lines. Part I: 178 un. leaves (the last blank), Part II: 273 un. leaves, Part III: 29 un. leaves (the last two blank), Part IV: 237 un. leaves (the first blank), with sign. With numerous capitals supplied in red and blue, partly with pen drawn ornaments, and with pagination in MS. *Three very fine original monastic bindings, nicely blind stamped pigskin over wooden boards, the panels of the upper side stamped with conventional flowers, small rosettes &c. in double ôgee shaped compartments, the panels of the under side divided by triple fillets into lozenge compartments filled with double eagles and double roses within circles. Each volume furnished with ten large embossed brass pieces in corners and in centre, on the upper frame of each volume a vellum title label. Vol. I with clasps.*

Frs. 2400.—

Hain\*-Cop. 6511 (I—IV). Proctor 6799 (I—IV).

One of the rarest and most desirable, early editions of this celebrated, voluminous work, the third product of the first press of the important German printer Johannes Herbort from Seligenstat, the first product which is mentioned by Proctor.

The *Speculum judiciale* is the principal work of the French canonist being a general explanation of civil, criminal and canonical procedure, and also including a survey of the subject of contracts. It is a remarkable synthesis of Roman and ecclesiastical law, distinguished by its clarity, its method and especially its practical sense, in a field in which it was pioneer, and its repute was as great and lasting in the courts as in the schools. It won for Durandus the name of "The Speculator". (Brit. Enc.)

The work was commented upon by Giovanni di Andrea (in 1346) and by Baldus de Ubaldis.

Our edition is very handsomely printed with Herbort's first two types. Joh. Herbort from Seligenstadt, southeast of Frankfort-on-the-Main, began printing at Padova in 1475. He produced at first not more than one but voluminous book in a year and this great work is his third product. In 1480 or 81 he went to Venice where he worked in partnership with Joh. de Colonia and Nic. Jenson.

Our copy is preserved in the best condition, with very large margins. Each leaf is very clean and faultless. The copy is bound in the **original South German monastic binding in the finest state of preservation**. On the first or second leaf of each binding early entry: *Monasterij Blancstadiani* (Plankstetten, Ober-Pfalz). The "Repertorium", mentioned by Hain is mostly found separately, the proper work is here quite complete.

**Copies of this important work in such an exceptional condition in the original binding are hardly to be found.**

**Only one copy in U. S. A. (acc. to Census).**

**See Reproduction, Plate XII.**

— See also no. 144 and section Liturgics.



Woodcut from no. 150. Eike von Repkow. Augsburg, Hans Schönsperger, 1496.

**EIKE VON REPKOW**

Saxon Jurisconsult, the First Collector of German Law, died  
about 1230.

- 150 **Sachsenspiegel**, High German and Latin, mit Glossa (by Johann von Buch, translated and corrected by Dietrich von Bocksdorf). (Hermann von Oesfelde.) Cautela and Premis. (Johann von Buch.) Richtsteig des sächs. Landrechts. **Augsburg, Hans Schönsperger, 1496.**

Fol. Goth. letter, 2 cols., 45 lines, 254 unnumbered leaves with sign. With a fine full-page woodcut and many woodcut initials. *Brown blind stamped calf over wooden boards, the sides decorated with floral and ornamental borders, on the front cover the inscription: "Sasenspiegel". With clasps and catches (Original binding, only the back slightly repaired).*

Frs. 1800.—

Hain (not seen) -Copinger 14080. Proctor 1784. Brit. Mus. Cat. II, 369. Schreiber 5168. Panzer I, 221, 415.

Very rare edition of this famous German law book, containing a fine full page woodcut.

The Sachsenspiegel, the most excellent code of greatest importance in the middle age is the first collection of German law written by Eike von Repkow. He translated his latin manuscript in the low German dialect on request of Count Hoyer von Falkenstein about 1230. Its commentary was composed by Johann von Buch in 1325 who also joined his „Richtsteig“ (i. e. guide) to the „Landrecht“. Dietrich von Bocksdorff, bishop of Naumburg, who translated the whole work in High German, died in 1466.

Our edition contains also two German didactic poems by Hermann von Oesfelde, a lawyer of the middle of the 14<sup>th</sup> century, entitled „Cautela“ and „Premis“. At the end the latin text of the Sachsenspiegel is found.

Exceedingly fine and large copy in its beautiful original binding.

**No copy in U. S. A. (acc. to Census).**

**See Reproduction on opposite page.**

**Philippus de FRANCHIS**

of Perugia, Canonist at Padova, Imola and Ferrara, died in 1471.

- 151 **Lectura super titulo de appellationibus et nullitatibus sententiarum.** Pavia, Michael de Garaldis and Andreas de Boscho, 1496.

Fol. Goth. letter, 70 lines, 2 cols., 14 unnumbered, 93 numbered leaves, 1 blank leaf, with sign. Printed in red and black. *Vellum.* Frs. 1000.—

Hain (not seen) 7320. Not in Proctor.

No copy is exactly described by the bibliographers. The copy mentioned by Panzer is quoted according to Seemiller. **This is probably the only complete copy known.**

It is a very interesting nicely printed product of an excessively rare Pavia press which has been formed by Joh. Andr. de Boscho and the brothers Bernardinus and Michael Garaldus. These partners have worked in four succeeding groups, the first is formed

by Joh. de Boscho and Michael Garaldus. Our book is a product of this first group, which has been put out from 1493 to 1497, and of which Proctor does not mention one item. The book is printed with the types 1 and 2 of this press, two nice gothic types, a smaller and a larger one. The first 8 lines of the beginning of the text are printed in red.

The book contains canonical prescriptions and explanations of much historical interest.

Extremely fine copy, in faultless condition, with ample margins, very clean, and free from wormholes. A few old MS. marginal notes.

No copy in U. S. A. (acc. to Census).

### Angelus de GAMBILIONIBUS

Angelo Gambiglioni, of Arezzo, Jurisconsult, Senator at Rome,  
Quaestor at Norcia, died in 1461.

152 **Lectura super institutionibus.** Venice, Andreas Torresanus, 1492.

Large fol. Goth. letter, 2 cols., 68 lines, 10 unnn., 407 num. leaves, the last blank missing, with sign. *Old wooden boards, the back covered with leather.*

Frs. 600.—

Hain (not seen) -Copinger 1611. Proctor 4728. Brit. Mus. Cat. V, 309.

Splendid copy with wide margins, only some wormholes in the first few pages and a little stain at the end, besides this in best conservation; in its original binding.

No copy in U. S. A. (acc. to Census).

— See also section Rare Presses,

**Versus quibus ad nomen  
autoris pulcre alluditur et  
littera eius diues dmedatur**

**Cedite summarū scriptores cedite longe.  
Hostium qui pandit sacratū dogmate iuris  
Hostiensis adest en clarus et littera diues.  
Ergo lege foelix et aere solare labores**

**Ex officina et ductu Ludouici Flohewang & elchingen. h  
sūma hostienē q̄ et copiosa a iuriū copiositate finita ē. vtili  
tate q̄dē sua nota oib; a dño archiepo ebredinenē. cōpilata  
Sed nos immensum spacijs d̄fecimus equor  
Et iam tempus equū fumancia soluere colla**

Colophon of no. 153. Henricus de Segusio. Augsburg 1477.



South German monastic binding.  
From no. 149. Durandus. Padova 1478—79.  
(Much reduced).

PLATE XIII.



Original monastic binding.  
From no. 153. Henricus de Segusio. Augsburg 1477.  
(Reduced.)



**HENRICUS BARTHOLOMAEI DE SEGUSIO**

or of Susa, Canonist, Archbishop of Embrun, Cardinal Bishop of Ostia and Velletri, died at Lyons in 1271.

- 153 **Summa super titulis Decretalium**, partes II–V in 2 vols. **Augsburg, Ludwig Hohenwang, 1477.**

Fol. Goth. letter, 33 lines. Part II: 312 unnl. ll., part III: 289 unnl. ll., part IV: 171 unnl. ll., part V: 410 unnl. ll. without sign. With 2 large ornamental capitals finely painted in gold and colours with floral elongations and large woodcut diagrams of affinity. *Bound in two volumes, contemporary wooden boards, covered with blind stamped brown calf, adorned with several stamps, eagle, rose within a square, ragged staff entwined with foliage, cordate palmated leaf etc. (clasps gone).* Frs. 1000.—

Hain\* 8961 (II–V). Copinger III, p. 267. Proctor 1738. Brit. Mus. Cat. II, p. 359.

Very interesting finely printed specimen from the extremely rare press of Ludwig Hohenwang, who was at work at Augsburg only two years. The "Summa Hostiensis" is his first product and the only book with a date. He printed only still a calendar for 1477 and for 1478 and 5 other undated works. The British Museum possesses only three products from this press.

The whole book is printed with a nice, small Gothic text type with Roman majuscules.

This "Summa (archiepiscopi) Hostiensis" or "Summa aurea" is one of the principal works of this canonist. It is often printed in the 15<sup>th</sup>, 16<sup>th</sup> and 17<sup>th</sup> century and was of great importance for its usefulness.

Complete copies of this voluminous work with all 5 parts are very scarce. Our copy, containing the parts 2–5, bound in a well preserved contemporary binding, is of the best condition, very clean and untouched, with broad margins, there are only a few quite insignificant wormholes. Note of ownership on the 2<sup>nd</sup> leaf of each vol.: *ad PP. Franciscanos Frising's ad Bibliothecam.*

**No complete copy in U. S. A. (acc. to Census), only an incomplete copy in the Brit. Mus.**

See Reproductions, page 104 and 106.

**Flavius Anicius JUSTINIANUS**

Emperor of the Eastern Roman Empire, born at Tauresium in 483, died in 565.

- 154 **Institutiones cum multis additionibus Baldi de Ubaldis, Angeli de Gambilionibus, Johannis Fabri, Chr. Porco, Jasonis Maino. Venice, Johannes et Gregorius de Gregoriis, 1499.**

4<sup>to</sup>. Goth. letter, 2 cols., 44 lines text, 57 lines comment., 178 unnl. ll. with sign. Printed in red and black. With the printer's device printed in red at end. *Old wooden boards, back covered with blind stamped pigskin. (Clasps wanting).* Frs. 400.—

Hain\* 9538. Not in Proctor and the Brit. Mus. Cat.

Fine edition of this law-book of Justinian. It seems to be the first issue with these commentaries; the editor calls himself a pupil of Jason Maino.

Some leaves slightly stained, a wormhole in the blank margins of a few leaves, otherwise a good copy.

**No copy in U. S. A. (acc. to Census) and the British Museum.**



No. 153. Henricus de Segusio. Augsburg 1477.

### MARGARITA

- 155 **Margarita Decretalium.** (Edited by Seb. Brant.) (Basle), Nicolaus Kessler, n. d. (ca. 1491).

4<sup>to</sup>. Goth. letter, 2 cols., 46 lines, 56 unnl. ll., with sign., the first two pp. rubricated. With printer's device. *Half vellum.* Frs. 120.—

Hain\* 10756. Proctor 7703. Brit. Mus. Cat. III, p. 774.

Good copy of this rare edition in quarto. On l. 1 v a poem by the editor Seb. Brant dedicated to Nic. Kessler. On the first and the last leaf a register is added by an old hand.

No copy in U. S. A. (acc. to Census).

**MARTINUS STREBSKI POLONUS**

de Troppau, O. Pr., Archbishop of Gnesen, died at Bologna  
in 1279.

- 156 **Margarita Decreti Gratiani seu tabula Martiniana.** N. p. d. (Bologna, Henricus de Haarlem, ca. 1488).

Fol. Goth. letter, 2 cols., 45 lines, 124 unnumbered leaves with sign. Initials supplied in blue and red. *Wooden boards, back covered with leather. (Old binding.)*

Frs. 850.—

Hain (not seen) -Copinger 10836. Proctor 6563.

Hendrik of Haarlem is one of the Italian wandering printers. He began printing in 1482 at Bologna. In 1483 and 1484 we find him at Siena and Venice. In the next year he returned to Bologna where he remained till 1488. Our book is one of the about ten volumes printed by him during this stay. In the later time he set again up his press at Siena.

Nice sound copy with large margins in its old binding. A small rent in one of the last leaves, some old MS. notes.

Old MS. notice of donation on the verso of the last leaf.

Only 1 copy in U. S. A. (acc. to Census).

**Petrus de MATHESILANIS**

Jurisconsult at Bologna, lived about 1410.

- 157 **Repetitio** (l., filium quem habentem) de casu familiae heredibus. (Edited by Sigismundus de Castilione Aretino.) **Siena, Henricus de Haarlem, 1493.**

Fol. Goth. letter, 2 cols., 62 lines, 16 unnumbered leaves, with sign. (A-D<sup>4</sup>).  
*Vellum.*

Frs. 1500.—

Hain (not seen) 10917. Not in Proctor.

The only edition printed in the XV<sup>th</sup> cent. Very rare product of Hendrik of Harlem, who worked at Siena, Venice and Bologna. Siena was his first place of working and there he was also the prototypographer.

Very large and good copy, the lower margins of a few leaves somewhat waterstained.

**MODUS**

- 158 **Modus legendi abbreviaturas** in utroque iure. — **Johannes de Aurbach.** **Processus iudiciarius.** — **Dominicus de Visentina.** Summa qualiter notarii archiepiscoporum et episcoporum debeant notarie officium exercere. Forma epistolarum, etc. — **Dinus de Mugello.** Tractatus de prescriptionibus. **Petrus Jac. de Monte Pesselano.** Tractatus de arbitriis et arbitratoribus. — **Allegracore, Galvanus, de Bononia.** Differentiae legum et canonum, etc. **Strassburg, (Wilhelm Schaffener?), 1499.**

Fol. Goth. letter, 51 lines, 2 cols., 116 unnumbered ll. (the last blank) with sign. *Half vellum.*

Frs. 400.—

Hain (not seen) -Cop. 11488. Proctor 778. Brit. Mus. Cat. I, p. 172.



Interesting juridical hand-book with many practical instructions for advocates, judges etc. An extensive section contains an epistolary-guide for episcopal secretaries and advocates.

This important work is often printed during the last years of the 15<sup>th</sup> cent. This rare edition is the product of an unassigned Strassburg printer, who is perhaps identical with Wilhelm Schaffener. It is printed with three different types the text type of which is nearly not distinguished from Schaffener's type 1. But the title type measuring 160 mm. is unknown. Voulliéme (in Zentralblatt für Bibliothekswesen 1915, p. 311) tries to prove that our book has been printed by Husner.

Clean and very large copy with rough edges, a few old MS. notes.

**Only one copy in U. S. A. (acc. to Census).**

— See also section Rare Presses.

### Orlandinus Rudolphinus de PASSAGERIIS

Jurisconsult, First proconsul notariorum at Bologna, born at Bologna, died in 1300.

#### 159 *Summa artis notariae.* Venice, Petrus de Quarengiis, 1498.

4<sup>to</sup>. Goth. letter, 2 cols., 40 lines, 98 unnl. ll. with sign., with ornamental woodcut capitals. *Old vellum.* Frs. 360.—

Hain (not seen) 12088 who erroneously quotes as date „1497”. Copinger III, p. 277. Not in Proctor and the Brit. Mus. Cat.

Extremely rare interesting juristic work being a manual for advocates and notaries.

Well preserved copy, a few old marginal notes, the bottom blank margin of some leaves slightly waterstained, small wormhole running through the inner blank margin.

**No copy in U. S. A. (acc. to Census) and in the British Museum.**

### Bartholomaeus SOCINUS

Italian Jurisconsult, Professor at Siena, Pisa, and Ferrara, born at Siena in 1436, died in 1509.

#### 160 *Commentaria in tit. ff. de rebus dubiis.* Bologna, Benedictus Hectoris (Faelli), 1498. 10. March.

Fol. Goth. and rom. letter, 2 cols., 68 lines, 42 unnl. leaves with sign. With the printer's device of Benedictus Hectoris on black ground. *Vellum.* Frs. 400.—

Hain (not seen) 14846. Not in Proctor.

First edition of this commentary of Digests containing explanations on various controversial questions, e. g. right of inheriting, jews, agreements and contracts, marriage-right &c.

This extremely rare product of Benedictus Faelli is printed with his Roman type 9 (only for the dedicatory letter of Raphael Cancellarius Pistoriensis) and the gothic types 7 & 10.

Very fine copy with large margins (about 3 ind.)

**No copy in U. S. A. (acc. to Census).**

161 **Commentaria in tit. ff. de verborum obligationibus. Bologna, Ugo Rugerius, 1498.**

Fol. Goth. letter, 2 cols., 66 lines, 42 unnl. leaves (the last blank) with sign. With the printer's device of Rugerius on black ground at end. *Vellum*. Frs. 360.—

Hain (not seen) 14835. Not in Proctor.

First edition of this commentary of the Digests.

Extremely rare product of Ugo Rugerius, who printed at Bologna and Pisa. It is printed with his type 5 and 8.

Fine, exceedingly large copy, a few old MS. notes on margins.

**No copy in U. S. A. (acc. to Census).**

162 **Repetitio (in l. III § Item si reipublice in annos) de diversimodis usuris. Bologna, Benedictus Hectoris Faelli, 1498.**

Fol. Goth. letter, 2 cols., 68 lines, 4 unnl. leaves. *Vellum*. Frs. 300.—

Hain (not seen) 14868. Not in Proctor.

First edition. The author here called "Socinus junior Mariani Socini filius" is identical with the famous iurisconsult Bartholomaeus Soccini, who was a son of Marianus.

Extremely rare short treatise relating to public law. At end a poem of 10 lines in hexameters („*Senarioli*") of Phil. Beroaldus junior.

The book is printed with Hectoris' types (3) and 12.

Fine and extremely large, nearly uncut copy (the margins measuring 3-4 inch).

**No copy in U. S. A. (acc. to Census).**

### Nicolaus de TEDESCHIS

called Panormitanus, one of the Most Famous Jurisconsults of the XV<sup>th</sup> Century, born at Catania about 1386, died at Palermo in 1445.

163 **Consilia cum tabula Ludovici Bolognini. Venice, Peregrinus de Pasqualibus and Dominicus Bertodus, 1486.**

Fol. Goth. letter, 2 cols., 76 lines, 75 unnl. leaves with sign. *Old vellum*. Frs. 400.—

Hain\*-Cop. 12348. Proctor 4855. Not in the British Museum Cat.

Very rare edition of this juristic work. Finely printed product of this press. Peregrinus de Pasqualibus printed at first at Treviso in partnership with his Bolognese fellow-townsmen Dionysius Bertodus.

Very clean and large copy in first rate condition.

**Only one copy in U. S. A. (acc. to Census).**

### Nicolaus de TEDESCHIS

called Panormitanus, one of the Most Famous Jurisconsults of the XV<sup>th</sup> Century, born at Catania about 1386, died at Palermo in 1445.

164 **Disputationes et allegationes. Cologne, Johann Koelhoff the Elder. 1477.**

Fol. Goth. letter, 2 cols., 53 lines, 103 unnumbered leaves, the first blank. *Contemporary wooden boards, back covered with nicely blind stamped brown calf.* Frs. 800.—

Hain\* 12355. Proctor 1032 A. Brit. Mus. Cat. I, p. 221. Voulliéme, Buchdruck Kölns, 840. Very rare edition of this work, the only edition printed in Germany in the XV<sup>th</sup> cent.

Very large and clean copy. The first leaves slightly wormed.

**No copy in U. S. A. (acc. to Census).**

### VOCABULARIUS

165 **Vocabularius juris utriusque. Nuremberg, Anton Koberger, 1481.**

Fol. Goth. letter, 55—56 lines, 2 col., 112 leaves without sign. *Half cloth, marbled edges.* Frs. 600.—

Not in Hain. Copinger 6361. Proctor 2006. Brit. Mus. Cat. II, 420. Nice clean copy of this law book.

**No copy in U. S. A. (acc. to Census).**

# LITURGICS

## BREVIARIUM

- 166 **Breviarium Mellicense. Pars hiemalis. Nuremberg, Georg Studts, 1500.**

8vo. Goth. letter, 2 cols., 32—33 lines, 468 unnl. ll., printed in red and black. *Old brown calf, blind-tooled, clasps gone.* Frs. 300.—

Hain\*-Cop. 3807. Cop. III, 249. Not in Proctor. Pellechet 2960. Bohatta, Liturg. Bibliogr., 124.

Complete copy of the first part of this rare breviary with the blank ll. gg<sub>1</sub>, J<sub>8</sub>, K<sub>4</sub> and Cc<sub>3</sub>. At the beginning of the breviary(a<sub>7</sub>) a painted initial in blue, heightened with gold, on lower margin a fine border in green, red and blue.

L. 2 and Aa<sub>3</sub> slightly dam. by a rent without any loss of text, spotted in places. Otherwise a fine copy of this rare edition in its original state.

**No copy in the British Museum or Bodleian Libr.**

**Only one copy in U. S. A. (acc. to Census).**

## DEFECTUS

- 167 **Defectus occurrentes in missa. N. p. d. (Rome, Bartholomaeus Guldenbeck, about 1477).**

4<sup>to</sup>. Goth. letter, 30 lines, 8 unnl. leaves, without sign. Rubricated throughout. *Bds.* Frs. 450.—

Hain\* 6075. Printed with type 2.

Rare edition of this often reprinted booklet, dealing with accidents occurring during the celebration of the Mass.

**No copy in Berlin, London (Brit. Mus.), Oxford (Bodleiana) and U. S. A. (acc. to Census).**

## DIRECTORIUM

- 168 **Directorium Breviarii Salisburgensis. Nuremberg, Georg Studts, n. d. (ca. 1497).**

4<sup>to</sup>. Goth. letter, 208 unnl. leaves with sign. Printed in red and black. With two woodcut diagrams. *Very nice original binding, blind stamped calf over wooden boards, on the upper side four bands filled with interesting cable-work surrounded by a floral border, on the under side the panel divided by two diagonal bands and surrounded by the same nice border. In centre and corners 10 embossed brass pieces. On the upper frame of the upper side the stamped title: Directoriū and a paper label with the same title. Clasps gone, back slightly damaged.* Frs. 900.—

Hain\* 6269. Cop. II, 2005. Proctor 2281. Brit. Mus. Cat. II, p. 472. Bohatta, Liturg. Bibliogr. no. 583.

The only Directorium printed in the XV<sup>th</sup> cent. for the use of the clergy in the diocese of Salzburg.

It has been compiled by the deans Leonardus and Johannes Waginger. At first is a calendar followed by a few epigrams, supplements, &c. Then follows the proper Directorium, consisting of 35 Regulae for different years from 1497. At end there are two woodcut diagrams "Rotulae" for declaring the paschal cycle. On the last page a dedication of Andreas de Trautmannsdorff.

Good and quite complete copy in the beautiful original binding. Slightly waterstained in places, library stamp on title a few very small wormholes in the first and last leaves. Small piece of the blank margins of some leaves damaged.

Inside frontcover are written by a contemporary hand some recipes in German.

Very rare liturgical incunabulum in the fine original binding.

No copy in U. S. A. (acc. to Census).

### Guilelmus DURANDUS

Jurisconsult and Liturgist, Bishop of Mende, born at Puimisson about 1230, died at Rome in 1296.

#### 169 Rationale divinorum officiorum. Ulm, Johann Zainer, 1473.

Fol. Goth. letter, 2 cols., 50 lines, 269 unnumbered leaves without sign. With an uncoloured large initial letter at commencement and with a full-page woodcut border showing a fool among floral and leafy scrolls, also uncoloured. Rubricated throughout, with capitals supplied in red and blue alternately, paragraph-marks and initials-strokes also in red and blue. Boards, back covered with vellum. Frs. 2400.—

Hain\*-Cop. 6474. Proctor 2489. Brit. Mus. Cat. II, p. 521. Pellechet 4494. Wengener, Die Zainer in Ulm, 29. Weil, Ulmer Holzschnitt, p. 150, 17.

The "Rationale" represents the most important work of Durandus next to the *Speculum judiciale* and is a liturgical treatise, written in Italy before 1286, on the origin and symbolic sense of the christian ritual. It presents a picture of the liturgy of the 13<sup>th</sup> century in the west, studied in its various forms, its traditional sources, and its relation to the church buildings and furniture. It has run through various editions, from its first publication in 1459 by Fust and Schöffer at Mainz, to the last edition at Naples, 1866.

One of the most beautiful editions of Durandus' esteemed book, finely printed and with the large fool border attributed by Weil, op. cit., to the illustrator of Boccaccio, Ulm, 1473.

Our copy is in a good and perfect condition; slightly stained in places, there are numerous marginal notes running through the book. Some leaves repaired on margins.

Only 1 copy in U. S. A. (acc. to Census).

See Reproduction, page 9.



170 **Rationale divinorum officiorum. Ulm, Johann Zainer, 1475.**

Fol. Goth. letter, 2 cols., 50 lines, 256 unnumbered leaves without sign. With a full-page woodcut border showing a fool among floral and leafy scrolls and 9 fine initial letters, all coloured in many colours. Rubricated throughout. *Oaken boards covered with blind stamped calf, large border of lilies and „maria” scrolls, the centres divided into lozenges or triangles filled with rosettes, the Lamb, the Dove, and pomegranates. (Original binding, rebounded by a monastic binder, slightly rubbed, clasps gone.)* Frs. 1200.—

Hain\*-Cop. 6475. Proctor 2507. Brit. Mus. Cat. II, 523. Wegener, *Die Zainer in Ulm*, 39. Weil, *Ulmer Holzschnitt*, p. 150, 24. Not in Schreiber.

Leonhard and Bossert (in *Zeitschr. für Bild. Kunst. N. F.* 23, 138, 12) ascribe the fine initials in Romanesque style to Heinrich Mang, called the "Hausbuchmeister". For the artist of the border see preceding item.

**Only 1 copy in U. S. A. (acc. to Census).**

**See Reproduction, page 9.**

171 **Rationale divinorum officiorum. Straßburg, (Georg Husner), 1484.**

Fol. Goth. letter, 2 cols., 46 lines. 3 unnumbered, 273 numbered, 1 blank leaf without sign. *Old wooden boards covered with blind stamped pigskin, roll stamped borders, two clasps.* Frs. 300.—

Hain\* 6489. Proctor 590. Brit. Mus. Cat. I, p. 132.

This imprint is attributed by the Brit. Mus. Cat. to the "Printer of the 1483 *Jordanus de Quedlinburg*" who is identical with Georg Husner.

Good copy, in the second leaf of register and in l. 167 and 168 a small hole caused by fire, a few lines insignificantly stained, in ll. 248—250 a few rents repaired. Notes of ownership on title.

**Only 1 copy in U. S. A. (acc. to Census).**

— See also section Law.

### NICOLAUS DE BLONY

Polish Canonist and Historian, Chaplain of the Bishop of Posen,  
lived about 1435.

172 **Tractatus sacerdotalis de sacramentis deque divinis officiis et eorum administrationibus. Straßburg, Martin Flach, 1493.**

4<sup>to</sup>. Goth. letter, 2 cols., 35 lines, 125 unnumbered leaves with sign. Capital spaces with guide letters, rubricated at beginning. *Wooden boards covered with leather (newly bound).* Frs. 300.—

Hain\*-Cop. 3256. Pellechet 2432. Schmidt, Flach, 48. Not in Proctor; no copy in Brit. Mus. Rare.

First and last leaves wormed, slightly waterstained, note of ownership on first leaf which is strengthened at inner margin.

**Only 1 copy in U. S. A. (acc. to Census).**

*Plenarium.* See section Illustrated Incunabula.

*Processionarium.* See section Rare Presses.

### PSALTERIUM

173 **Psalterium Latino-Germanicum.** Augsburg, Erhard Ratdolt, 1499.

Sm.-4<sup>to</sup>. Printed in red and black, goth. letter, 27 and 45 lines, 14 unns., CX numb., 1 unn. = 125 ll., the second blank. **With 13 large very beautiful woodcut-initials** (3 repeat.), at end the device of Ratdolt printed in red and black. (See Weil, Dt. Druckerzeichen d. XV. Jahrh., p. 33.) *Contemporary wooden boards, the back covered with brown calf, a clasp.*

Frs. 1500.—

Hain\* 13511. Proctor 1914. Brit. Mus. Cat. II, p. 390. Murray Cat. of German Books no. 346. Bohatta, Liturg. Bibliogr., 988. Bohatta, Cat. Parma II, 374. Zapf I, 131, 7. Voulliéme, Berlin 313.

**Fourth edition of the Psalter in Latin and German, the second by Ratdolt.** Finely printed Latin text, surrounded by the German translation printed in the outer and lower margins. The woodcut-initials occur as follows: David harping; playing lut and bells; a king; a queen; "salvum me fac."; choir; Deposition; Christ shown to the people; Crucifixion; piercing Christ's side. With a few old MS.-annotations on margins, slightly stained, at end two small wormholes, otherwise a **perfect copy remarkable for its beautiful initials.**

**Only 1 copy in U. S. A. (acc. to Census).**



No. 173.

# MATHEMATICS

**Philippus CALANDRI**

Arithmetician, end of the 15<sup>th</sup> century.

**174 Arithmetica. Florence, Lorenzo Morgiani and Giovanni Petri da Magonza, 1491.**

8vo. Goth. letter, 26 lines, 104 unnumbered leaves with signs. With 2 full-page figures, 39 smaller, very interesting woodcuts, 21 pages surrounded with a nicely figured woodcut-border and 19 geometrical figures. *Full brown morocco extra, blind toolings, gilt inner fil.* (Leighton). Frs. 2400.—

Hain (not seen) - Cop. 4234. Reichling II, p. 134. Proctor 6352. Kristeller, Early Florentine Woodcuts, 77a. Lippmann, Woodengravings, p. 28. Riccardi I, col. 208. Smith, Rara Arithmetica, p. 47 (with some reproductions). De Morgan no. 1: "This book very few have mentioned at all and fewer still from inspection".

**The first edition of the first printed Italian arithmetic** with illustrations accompanying problems, and the first to give long division in the modern form known to the Italian writers by the name "a danda".

Pollard in his "Early Illustrated Books" gives a long description of this book (p. 109): "In the same year they (Lorenzo de Morgiani & Giov. da Magonza) printed a little treatise on Arithmetic, written by Filippo Calandro and dedicated to Giuliano dei Medici. This is the most delightful of all arithmetic books. It has a title-cut of "Pictagoras Arithmetice Introductor", and the earlier pages of the book are surrounded by a characteristic Renaissance border. Towards the end of the work there is a series of illustrated problems, only a little more absurd than those which still occur in children's schoolbooks . . . perhaps the most perfect being a little cut of a traveller on horseback, as to the expenses of whose journey the teacher was anxious for some information from his young friends. These little cuts are all about an inch square, and drawn in outline".

This important work contains a. o. tables of exchange of money, calculations of money and weight and some other problems from commercial arithmetic.

This copy, coming from the library of Charles Butler of Warren Wood Hatfield, is well preserved and quite perfect. There are a few spots and notes of an old hand, in l. 8 an insignificant rent, the right upper corner of two leaves is mended without any loss of text. The first leaf is slightly damaged and repaired at one corner, rather short copy.

**Complete copies of this curious book are extremely rare.**

**See Reproductions, Plate XIV.**

## EUCLIDES

Greek Mathematician of the 3<sup>rd</sup> century

B. C.

- 175 **Elementa geometrica**, latine ab Adelardo de Bathonia cum commento Campani Novariensis. Venice, Erhard Ratdolt, 1482.

Fol. Goth. letter, 44–45 lines, 137 unnumbered leaves with sign. Title printed in red and black. With a fine full-page border, white on black ground, upwards of 420 woodcut diagrams and with fine woodcut initials. Rubricated throughout, capitals painted in red and blue, the first one in different colours. *Oaken boards, covered with blind-stamped pigskin, the sides with a lozenge pattern and with tools of pomegranates, the Sacred Heart, eagles and a floral border. (Contemporary binding, clasps gone.)*

Frs. 2400.—

Hain\*-Cop. 6693. Proctor 4383. Brit. Mus. Cat. V, 285. Redgrave, Ratdolt 26. Essling I, 271. Thomas-Stanford, Early editions of Euclids Elements, 1.

**EDITIO PRINCEPS** in the most rare first issue, which is distinguished of the second and final issue by the original arrangement of the first nine leaves having been corrected and differently set up in the second state.

Thomas-Stanford knows only three copies of this variant.

**The first book with mathematical figures, specially wanted with wide margins like ours** as in the most copies the figures have been damaged by the knife of the binder.

The border and initials represent masterpieces of Bernhard Maler (see Monatshefte für Kunstwissenschaft II, 46).



A partire p cento

de	45	¶	ñe	9	¶
de	50	¶	ñe	10	¶
de	55	¶	ñe	11	¶
de	60	¶	ñe	12	¶
de	65	¶	ñe	13	¶
de	70	¶	ñe	14	¶
de	75	¶	ñe	15	¶
de	80	¶	ñe	16	¶
de	85	¶	ñe	17	¶
de	90	¶	ñe	18	¶
de	95	¶	ñe	19	¶
de	100	¶	ñe	1	¶

Una botte ha 50 doghe e tiene 50 barili, uo sapere un'altra botte che tengha 18 barili di quante doghe fara alla medesima ragione

50 ——— 50 ——— 18  
 \ 50  
 18  
 ~ 500 ———  
 45000 | 50  
 la radice di 900  
 Sara di 30 doghe



Uno contadino vuole tagliar uno albero che e alto 60 braccia et da si gradi i colpi che ogni colpo che da e fa piegare lacima dell'albero in uerso la terra uno braccio uo sapere in quanti colpi porra in terra il detto albero

60 ——— } 1/2  
 188 2/3 / 2  
 ~ 94 1/4

porrallo in 94 3/4 colpi



Two pages from No. 174. Calandri. Florence 1491.



Woodcut from no. 119. Bartholomaeus Anglicus. Lyons 1500.

*UNIQUE COPY OF AN UNKNOWN FRENCH EDITION.*

# MEDICINE

## AVICENNA

Abu-'Ali al Husain Ibn 'Abdallah Ibn-Sina, The Great Arabian Philosopher and Physician, born at Afshana, died at Hamadan about 1030.

- 176 **Canon de medicina.** (Translated by Gerardus Cremonensis.) **De viribus cordis.** (Translated by Arnoldus de Villa Nova.) **Padova, (Johannes Herbort), 1479.**

Fol. Goth. letter, 2 cols., 63 lines, 434 unnl. leaves with sign. *Original monastic chain-binding, finely blind tooled brown calf on wooden boards, five embossed brass pieces, two clasps, at the head of the under cover an iron attachment and a ring of the chain. The original upper cover is wanting and supplied by a thick pasteboard.*

Frs. 7000.—

Gesamtkatalog 3117. Hain\*-Cop. 2202. Proctor 6800. Osler, *Incunabula medica*, 180. Choulant, *Handbuch*, p. 363 (with an error of the date: "1497" instead of 1479).

**Early, finely printed and extremely scarce edition of the Standard Work of Early Medicine.**

The Canon is the chief work of Avicenna. Osler says on Avicenna and his work (p. 18): "The Arabian who ruled the professions of Western Europe for five centuries was Ibn Sina, Avicenna, the prince, philosopher, poet, statesman, and physician. A Persian of the end of the tenth century who practised in the courts of various Persian sovereigns, he died about 1030 at Hamadan, of which he had been appointed vizier. It is not easy to understand upon what was based the extraordinary estimate of the value of his writings; probably it was, as Neuburger says: 'the points of form, of sparkling lucid diction, the exemplary, comprehensive, profound, yet always clear, arrangement of the logical sequence'. In his Canon, in five books, Graeco-Arabic medicine is presented in concrete form. His medicine was largely that of Galen; he knew the writings of Aristotle and Plato. Granting the pathological premises, which were exceedingly simple, and those of humoral pathology, his practice followed as a logical conclusion . . ." The Canon is divided into 5 books. The first and second treats of physiology, pathology and hygiene, the third and fourth deals with the methods of treating disease, and the fifth describes the composition and preparation of remedies.

This early edition of the Canon is one of the 6 books which Joh. Herbort de Seligenstadt had printed at Padua during 5 years (1475—80). From Padua Herbort went to Venice.

Our copy is in a fine state of preservation, with large margins. Only some leaves at the end are sl. waterstained and damaged at top margin. Note of ownership on l. 2.

Complete copies, including all 5 books and the register, are extremely scarce. We have not found a copy in a bookseller's catalogue during the last years.

**¶ Eroletus est libellus De viribus cordis que prin-  
cipe Avicenna edidit. ¶ Impressus Padavi Anno  
Christi optimi. M° cccclxxix. octavo idus nouēbris.**

### BERNARDUS DE GORDONIO

Celebrated Physician and Professor at Montpellier,  
born at Gourdon, died about 1320.

177 **Practica seu Liliū medicinae. Ferrara, Andreas Belfortis, 1486.**

Fol. Goth. letter, 2 cols., 52 lines, 185 leaves (the first blank missing). Rubricated throughout, capitals supplied in red and blue, the first large capital finely painted in colours and gold with floral elongations. *Well preserved original binding, wooden boards covered with blind stamped brown calf, adorned with several stamps, rose, palmated leaf etc., finely embossed catches for clasps showing the grotesque face of a man. 2 clasps.*

Frs. 4200.—

Hain\* 7796. Proctor 5749. Pellechet 5274.

**The second edition of this famous book, one of the greatest rarities of the whole early medical literature.**

"Bernhardus de Gordonio, one of the most famous physicians of the Middle Ages, came presumably from one of the various places in France which bear the name Gourdon (or possibly from Scotland), and taught in Montpellier from 1285 onwards. He began in 1305 his long esteemed magnum opus "Liliū medicinae". The work is a faithful reflection of the subtle scholasticism, the polypharmacy and the superstition of the age, and from its contents represents only a perpetuation of Arabic views, but is characterised by brevity and lucidity. The description of lepra is especially praiseworthy." (Neuburger.)

The book deals with acute fever (bubonic plague), phtisis, epilepsy, scabies, ignis sacer, anthrax, trachoma and leprosy etc. etc.

**Splendid large copy in its original binding.** Owner's note on first leaf slightly stained in places.

**Only one copy in U. S. A. (acc. to Census).**

**See Reproduction, Plate XVI.**

### A. Cornelius CELSUS

The most celebrated classical author of medicine,  
lived about at the time of Christ.

178 **De medicina. Venice, Johannes Rubeus Vercellensis, 1493.**

Fol. Rom. and Greek letters, 60 lines, 60 num., 2 unnn. leaves.  
*Vellum.*

Frs. 800.—

Hain\*-Cop. 4837. Proctor 5134. Brit. Mus. Cat. V, p. 417. Choulant, Handbuch, p. 168.

The most valuable depository of the anatomical knowledge of the last century B. C. is the work of Celsus, one of the most judicious medical authors of antiquity.

Large and quite complete copy of this interesting medical work. Some old MS. notes, the first ll. insignificantly stained.





Binding of no. 177.  
Bernardus de Gordonio, *Lilium medicinae*. Ferrara 1486.  
(Reduced.)



No. 179. Hortus Sanitatis. Augsburg 1488.  
(Reduced.)

## HORTUS SANITATIS MINOR

Anonymous German Herbal.

- 179 **Hortus sanitatis minor.** (In German). Herbarius zu teutsch vnd von allerhandt Kreuteren. Augsburg, Johann Schönsperger, 1488.

Fol. Goth. letter, 2 col., 42 lines, 262 leaves (including last blank) with sign., at beginning rubricated and underlines supplied in red. **With a fine full-page woodcut on verso of fol. 5**, showing five botanists in council, the background being occupied by an apothecary shop with a young man pounding something in a mortar; **further about 400 fine coloured woodcuts of herbs, animals, natural objects &c.**, all of them neatly coloured by a contemporary hand. *Contemporary blindstamped calf on wooden boards, two engraved catches for clasps (slightly rubbed, partly rebacked).*

Frs. 3600.—

Hain\* 8953. Proctor 1770. Schreiber 4340. Sudhoff no. 72. Choulant, Graph. Incun. p. 59, 10. Klebs 8, p. 23. Pritzel 10828. Brit. Mus. Cat. II. 366—7 (imperfect copy). See also Dr. F. J. Payne's paper "The Herbarius and Hortus Sanitatis", Bibliographical Society's Transactions, vol. VI.

**Good and perfect copy of this famous early German Herbal.** It is supposed that it was compiled by one Johann de Cube who names himself in chapter 76 speaking of "ein gute arczney dick mal versucht an vil enden von mir meister Johan von cube", and who is identified with Dr. Joh. Wonnecke, of Caub or Cube who was town-physician of Frankfort at the end of the 15<sup>th</sup> century. In the Preface is an account of the preparation of the book in which it is stated that the originator of the work caused a master learned in medicine to compile from the great masters, Galen, Avicenna, Serapion, and others, a volume dealing with the virtues of herbs, &c. but finding that it was essential to include certain plants that grew in foreign lands, he prepared himself for a pilgrimage to the Holy Sepulchre. Thus, in the company of a skilful painter, he undertook a long journey through Italy, Greece and other countries to the Holy Land, thence to Arabia Minor, Mount Sinai, Babylonia, and by Alexandria into Egypt. The identity of this scientific traveller who was a presumably rich man, apparently not a doctor, cannot be established.

Besides the series of Herbs and natural objects which the work describes, it contains an index of drugs according to their uses, a short treatise on "the Colours of Urines" and their significance — with a well drawn woodcut of a physician inspecting a glass of urine, while a female patient with a basket awaits his verdict —, further a long index of diseases with reference to the chapters containing medicines appropriate to them, and an alphabetical index of herbs and other objects.

Our copy of this popular book is waterstained in places, at beginning a few small wormholes, two leaves are insignificantly torn without any loss of text, otherwise a fine and large copy. Small library-stamp on the lower margin of the 2<sup>nd</sup> leaf.

See **Reproduction, Plate, XVII.**

### Johann von KETHAM

German Physician at Venice, lived in the 15<sup>th</sup> century.

- 180 **Fasciculus Medicinae.** Mundinus de Lentiis. Anatomia [After the edition of Petrus Andreas Mortianus]. Petrus de Tossignano. Consilium de peste. Venice, Johannes et Gregoriis de Gregoriis, 15. October, 1495.

Fol. Goth. letter, 2 col., 53 lines, 40 unnl. leaves with sign. **With 10 beautiful full-page outline-woodcuts in the style of Gentile Bellini, representing operations and anatomical figures.** Numerous ornamental woodcut initials, mostly on black ground. *Old vellum.* Frs. 7000.—

Hain\*-Cop. 9775. Proctor 4550. Brit. Mus. Cat. V, p. 347. Essling I., no. 587. Choulant, History and Bibliography of Anatomic Illustration, p. 119.

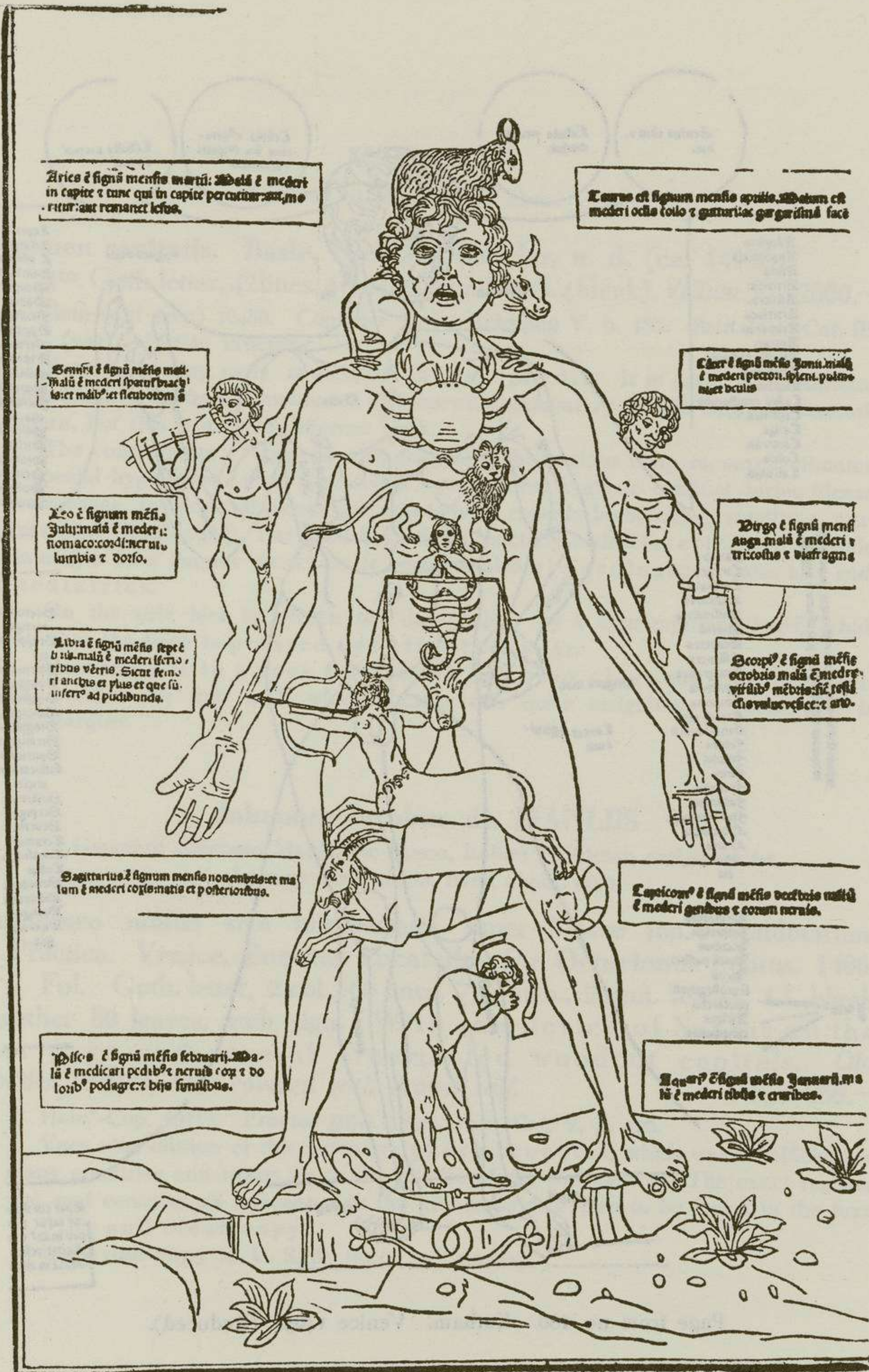
**The First Edition in Latin with the full number of the beautiful woodcuts of the finest illustrated medical book of the XV<sup>th</sup> century.** These famous woodcuts which are probably from the designs of Mantegna represent: 1. (on verso of title): Petrus de Montagnana teaching from his pulpit. 2. A consultation of 5 physicians. 3. A diagram of the 21 colours of urines and their significations. 4. Male figure showing veins for phlebotomy. 5. A man with charming figures of the Zodiacal signs showing their influence on the body. 6. Female figure with her abdomen opened. 7. A man showing the wounds inflicted by arms. 8. Anatomical man showing seats of various diseases. 9. A doctor attending a Plague patient: he is accompanied by two youths with flambeaux and holds a perforated box to this nostrils, a cat seated in the fore-ground. (This was cut out in later editions when the block was shortened). 10. An anatomical dissection: the earliest and finest engraving on this subject known.

Lippmann (Wood Engr. pp. 99—103) speaks very highly of these fine woodcuts. "The design is undoubtedly by an artist nearly related to Gentile Bellini . . . There is a statuesque ease in the arrangement of the compositions, which gives them an appearance of relief, and harmonises admirably with the simple and firm outline-drawing. The scenes which exhibit the dying plague-patient, and the consultation of doctors, have a touch of that solemn gravity which Venetian are knew so well how to infuse into the pictorial representation of important incidents." These cuts are virtually unique, their beauty combined with their boldness of drawing never having been previously approached, in later years its only possible rival being the Poliphilus.

Ketham, a German physician at Venice, who had won a great reputation deals in his work with the most important matters of practical medicine. It is of special interest as it contains, in this edition for first time, the Anatomia of Mondino in the most complete text, never printed elsewhere and corrected by Pet. And. Morsianus, Joh. Jac. Cararia de Buxeto and Frascario da Genova.

Quite complete copy with fine, untouched impressions of the remarkable cuts, in an exceptionally fine state of preservation. Most of the copies known are much spotted and very shortly cut, but our's is entirely clean and only very insignificant pieces of lines of the frames of the cuts and a few letters of the printed marginal notes are cut off. In the whole it is a large copy.

See Reproductions, page 121 & 122.



Page from no. 180. Ketham. Venice 1495. (Reduced).

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.



**MAGNINUS**

Physician at Milan, lived about 1305.

- 181 **Regimen sanitatis.** Basle, Nicolaus Kessler, n. d. (ca. 1493.)  
 4<sup>to</sup>. Goth. letter, 42 lines, 4 unns., 90 numb. ll. (l. 4 blank). *Vellum*. Frs. 2000.—  
 Hain (not seen) 10486. Copinger 3756. Reichling V, p. 182. Brit. Mus. Cat. III,  
 p. 771. (var.). Not in Proctor.

Very interesting early medical encyclopaedia. It is said that Magninus compiled this work from Arnoldus of Villanova's commentary on the Regimen Sanitatis of Salern, but this is a quite different work.

The contents are: "Hygiene with regard to the various tempers, sexes, climates, age; special hygiene of food, for certain occupations, hygienic conduct during illness, convalescence, epidemic diseases; prescriptions as regards bloodletting, vomitives, purgatives &c." (Neuburger). The third book deals specially with dietetics and victuals, containing a long chapter on wine. It contains also gynecological notes and such on pediatrics.

On the title leaf is written the date "1494" by a contemporary hand, which proofs that the book is printed not after this year.

Our copy is in a very fine condition, very clean and free from wormholes, besides the first 4 ll. which contain two quite insignificant wormholes, in blank margins.

**Johannes Jacobus de MANLIIS**

Giovanni Giacomo Manlio de Bosco, Italian Physician and Botanist,  
 born at Alessandria, lived about 1490.

- 182 **Luminare maius sive interpretatio super Mesue jun. Antidotarium et Practica.** Venice, Bonetus Locatellus for Octavianus Scotus, 1496.  
 Fol. Goth. letter, 2 col., 66 lines, 77 numb., 2 unn. leaves, 1 l. blank together 80 leaves, with sign. With the device of Scotus on the last page and several ornamented woodcut capitals. *Old wooden boards, back covered with brown calf.* Frs. 950.—

Hain\*-Cop. 10712. Proctor 5070. Brit. Mus. Cat. V, p. 446.

Very nice edition of this extensive pharmacopoeia, which was in official use in many countries and towns up to the middle of the 16<sup>th</sup> century. The exact register at the end contains all references to the numerous recipes to be found in the text.

Fine and clean copy.

Only one copy in U. S. A. (acc. to Census).

## MESUE JUNIOR

Supposed Author of some important Medical and Pharmacological Works of the 10<sup>th</sup> or 11<sup>th</sup> Centuries A. D.

- 183 **Opera** cum continuationibus Petri de Abano et Francisci Pedemontani et expositione Mundini de Lencijs et Christophori Georgii de Honestis. Cum aliis quibusdam tractatibus ed. Paulus de Vareschis. **Venice, Peregrinus de Pasqualibus, 1489-91.**

Fol. Goth. and Rom. letter, 2 col., 59, 60 and 71 lines, 46, 38, 244, 29 numb., 1 un. leaves = together 358 ll. Printed in red and black. With the device of Peregrinus de Pasqualibus at end. *Old wooden boards, back covered with pigskin.* Frs. 1800.—

Hain\* 11110. Not in Proctor. Brit. Mus. Cat. V, p. 391 (incomplete copy). Choulant, Handbuch, p. 354.

**Quite complete copy**, comprising all three parts, each printed with a separate colophon. One of the rarest and most complete editions of the famous works of Mesue the younger. The work of Mesue consists of the three treatises on laxatives, on compound medicines and on therapeutics. This last treatise not having been finished has been completed by Petrus of Abano and Franciscus of Piemont. Our edition contains further: **Honestis, Chr. G. de.** Tractatus de aqua ordeï et de modo faciendi ptisanam sec. commun. modum practicantium. **Nicolaus Praepositus Salernitanus.** Antidotarium cum. comm. Matthiae Platearii. **Tractatus** quid pro quo. **Synonyma. Albucasis,** Liber Servitoris XXVIII transl. a Simon Januensi interprete Abraham Judei Tortuensis. **Saladinus de Ascoli.** Aromatariorum compendium.

**Quite complete copies of this edition are extremely rare.** The copy of Brit. Mus. is incomplete.

## Johannes Michael SAVONAROLA

Professor of Medicine at Padova, Body-Physician to Nicolaus Este, born at Padova in 1384, died at Ferrara in 1461.

- 184 **De pulsibus, urinis et egestionibus.** **Venice, Christophorus de Pensis, 1497.**

Fol. Rom. letter, 2 col., 61 lines, 44 un. leaves with sign. *Old vellum.* Frs. 950.—

Hain\*-Cop. 14491. Proctor 5240. Brit. Mus. Cat. V, p. 470.

Very important medical work written by the grandfather of the famous martyr Girolamo Savonarola.

This important work is of especial character, as containing only tracts on pulse, the qualities of urine and on faecal matters and motion.

Our copy of this curious, medical work is in a very fine and clean state of preservation.



## MYSTICS

### BERNARDUS CLARAEVALLENSIS

The Great Mystic, Founder and Abbot of Clairveaux, born at Fontaines-lès-Dijons, died at Clairveaux in 1153.

- 185 **Sermones super Cantica Canticorum.** Gilbertus de Hollandia. Sermones super Cantica Canticorum. Straßburg, Martin Flach, 1497. Fol. Goth. letter, 2 col., 52 lines, 202 unnl. ll. with sign., of which two are blank. *Half vellum.* Frs. 400.—

Gesamtkatalog 3937. Hain\*-Cop. 2859 (see also Cop. II<sub>1</sub>, 2735). Proctor 707. Pelledet 2098. Brit. Mus. Cat. I, 154. Schmidt, Flach, no. 64.

A finely printed and rare edition of these famous sermons Gilbert of Hoyland (d. 1172) was a disciple and friend of St. Bernard, by whom he was admitted into the Cistercian order; in 1163 he became Abbot of Swineshead, in Lincolnshire. These sermons were composed about 1166, for in the forty-first he refers to Aelred, Abbot of Riewaulx (1109?–1166) as lately dead.

At the end slightly waterstained on margins. Two leaves of the Register with a small wormhole, but a very clean copy.

Only 1 copy in U. S. A. (acc. to Census).

### S. BONAVENTURA

Giovanni Fidanza, O. F. M., the great Mystic, Professor at the University of Paris, Archbishop of York, Cardinal of Albano, born at Bagnorea in 1221, died at Lyons in 1274.

- 186 **Speculum Beatae Mariae Virginis.** Augsburg, Anton Sorg, 1476. Fol. Goth. letter, 42 lines, 49 unnl. ll., the last blank, without sign., woodcut capitals, partly with „Maiblumen”. *Old limp vellum.* Frs. 480.—

Hain\*-Cop. 3566. Proctor 1645. Brit. Mus. Cat. II, p. 343. Cat. Hawkins 97.

The very rare **EDITIO PRINCEPS** finely printed with the first type of Sorg, earlier used at the monastery of SS. Ulrich and Afra. Early product of Anton Sorg who began printing in 1475.

Fine and very large copy with rough edges. The lower blank margin of a few leaves insignificantly spotted.

Deuotissimi ac prestantissimi doctoris fratris Bonauerture / tra  
ctatus super gaudiosa ambahata: per archangelū Gabuelē / ad  
excellētissimā atq̄ gloriofissimā virginem Mariā annūciata  
Speculum marie uocatus: explicit feliciter. Non quidem cyro  
graphatus / sed p̄ fidē dignum virū Anthomium Sorg conuēnem  
Augustensem q̄ diligenter impressus. Anno salutifere incarna  
tionis xp̄i. M. CCC. lxxvi. p̄ die Kalendis marcijs.

Colophon of no. 186.

### HUGO DE S. VICTORE

Hugo von Blankenburg, the Great Mystic Philosopher and Theologian, Schoolman at St. Victor at Paris, born in 1096 at Hartingham, died at Paris in 1141.

- 187 **Didascalion et alia opuscula.** N. p. d. (Straßburg, Printer of Henricus Ariminensis = ? Georgius Reyser de Spira, ca. 1472).

Fol. Goth. letter, 33 lines, 244 unnumbered ll., without sign., capitals supplied in red and blue, partly with „Maiblumen” decoration, rubricated throughout. *Contemporary blind-stamped hogskin over wooden boards, adorned with nice stamps, a stag within a rectangle, flowers within circle, a fleur-de-lys within a lozenge. Two clasps.* Frs. 600.--

Hain\*-Cop. 9022. Proctor 313. Brit. Mus. Cat. I, p. 78.

**EDITIO PRINCEPS.** The „Didascalion” is the great encyclopaedia written by a mystic. The first of the three books of it deals with sciences including following chapters „De origine artium”, „De ortu theoricæ practicae medicinae”, „De ortu logicae”, „De mathematica”, „De musica”, „De astronomia”, „De phisica”, „De navigatione”, „De agricultura”, „De venatione”, „De theatrica scientia”, „De bibliotheca”. Besides this our edition contains a. o. following mystic or philosophical works „Summa sententiarum”, „De quibusdam versiculis psalmistae”, „De contemptu mundi”, „De laude caritatis” &c. &c.

The „Printer of Henricus Ariminensis” is, judging from the result of recent researches probably identical with Georgius Reyser de Spira.

The Brit. Mus. Cat. p. 78 quotes erroneously 254 ll. The work is perfect with 244 ll., because in the copy of the Brit. Mus. Cat. the quire 23 was counted twice (see Baer & Co., Kat. Wolff no. 580).

Fine and large copy in its original interesting binding, the lower blank margin partly waterstained, the lower blank margin of l. 43 cut away and repaired, a few marginal MS.-notes. Note of ownership on l. 6 v: Simonis Joan: Melch: de Chrzenowicz in possessione 1571.

**Only one copy in U. S. A. (acc. to Census).**

### RUPERTUS TUITIENSIS

O. S. B., Learned Man and Theologian, Abbot of the Monastery of Duitz, died in 1135.

- 188 **De victoria verbi dei.** Augsburg, Anton Sorg, 1487.

Fol. Goth. letter, 2 cols., 49 lines, 113 numbered ll. (the last blank missing); capital spaces w. guide-letters and paragraphmarks supplied in red, rubricated throughout. *Vellum.* Frs. 600.--

Hain\* 14046. Proctor 1704. Brit. Mus. Cat. II, 353. Voulliéme, Berlin, 141.

**First and only edition.** This work deals in 13 books with the continual conflict of evil with good, e. g. in the fallen angels, Cham, the brethren of Joseph, the enemies of the people of Israel, Nebuchadnezzar, up to the Antichrist, and it ends with the definitive victory of Christ. *Good copy.*

**Only 3 copies in U. S. A. (acc. to Census).**

# NATURAL SCIENCES

## ALBERTUS MAGNUS

Albert von Bollstädt, O. Pr., the Great Theologian, Philosopher and Natural Philosopher, Bishop of Regensburg, born at Lauingen in 1193, died at Cologne in 1280.

- 189 **Summa de creaturis.** 2 parts in one vol. Venice, Simon de Luere for Andreas Torresanus, 1498-99.

Fol. Goth. letter, 2 cols., 69 lines, 197 num. leaves, the last blank missing. *Old vellum, marbled edges.* Frs. 750.—

Gesamtkatalog 779. Hain\*-Cop. 569. Proctor 562t. Brit. Mus. Cat. V, 574.

The first and only complete edition of Albert's the Great Summa, one of his most important dogmatic works. It treats in the first part „de quattuor coaevis” with the questions „De materia”, „De aeternitate et tempore”, „De coelo, de aliis coelis, destellis” and „De angelis”. This, and the second part „De homine” are not only of philosophical and theological interest, but are also important for the history of natural sciences.

One of the first products of Simon de Luere, in a good copy with old ms. notes and with few stains in places.

## S. AMBROSIUS

Church-Father, Bishop of Milan, born probably at Trier about 340, died at Milan in 397.

- 190 **Hexameron seu de principiis rerum.** Augsburg, Johann Schüssler, 1472.

Fol. Goth. letter, spaces in the text for Greek words, 35 lines, 77 unnum. leaves, the last blank, the first, blank, is wanting. *Boards.* Frs. 900.—

Gesamtkatalog 1603. Hain\* 903. Proctor 1595. Voulliéme, Berlin, 56. Brit. Mus. Cat. II, 329 (imperfect copy, quoting only 72 leaves).

This exegesis of the Creation belongs to the most important works of the great Church-Father. It is also of great interest on account of its natural descriptions, the sources of which having been Basilius, Aelianus and Plinius.

A fine imprint, especially remarkable for the contrast of text- and capital letters. It is printed by Johann Schüssler, the second printer of Augsburg, who acquired his stock of letters from Zainer in 1470 and up to his last book, an Augustinus de Ancona, published in 1473, he only used type I of Zainer. Altogether he printed only 10 works, all of which are distinguished by their accuracy and beauty of arrangement. The present book has a typographical peculiarity. The text breaks off on fol. 49vo, line 18, with the words „Se”, Fugerat nos fratres, &c. On the next leaf the text begins with the same words. This indicates that the book was printed on two presses. — **Fine copy.**

See Reproduction, page 128.

**Beati Ambrosij Episcopi mediolanensis opusculum quod hexameron vocitatur s iucunde explicat. Per Johannem Schubler imperialis urbis Aug. cuem qm diligenter impressum, Anno salutifere incarnationis hiesu saluatoris, Millefimo quatoringentesimo septuagesimo secundo, Circa ter pous majas xj.**

Colophon of no. 190. Ambrosius, Hexameron. Augsburg 1472.

### BARTHOLOMAEUS ANGLICUS

English Franciscan Friar, Theologian and chiefly Natural Philosopher at Paris (1225—30) and Magdeburg (1230—75).

#### 191 **De proprietatibus rerum. Straßburg, (Georg Husner), 1491.**

Fol. Goth. letter, 2 col., 52 lines, 258 unnum. leaves with sign. (the last l. blank). Numerous capitals supplied in red. *Original binding, blind stamped brown calf on wooden boards, in centre and corners 8 embossed brass pieces, one clasp, the other gone, (sl. wormed, the upper compartment of the back sl. damaged).* Frs. 400.—

Gesamtkatalog 3412. Hain\*-Cop. 2509. Proctor 665. Brit. Mus. Cat. I, p. 142.

Principal authority of Natural History for the Middle-Ages. Written about 1350, it sums up all the knowledge on Natural Science available at the period. Books III—VII deal with Medicine (De anima, de qualitatibus et humoribus humani corporis, de partibus humani corporis, de etatibus hominis. De infirmitatibus). Book XI: De aere, XII: de avibus, XIV: de terra, XV: de provinciis (geography), XVI: de lapidibus et metallis, XVII: de arboribus et plantis, XVIII: de animalibus, XIX: de coloribus, odoribus et saporibus.

Complete copy with the last blank leaf, in the original binding. Waterstained throughout, small library stamp on title.

— See also section Illustrated Incunabula.

### ISIDORUS OF SEVILLA

Isidorus Hispalensis, One the Foremost Theologians, Encyclopaedist and Philosopher, Archbishop of Sevilla, died in 636 A. D.

#### 192 **Etymologiarum libri XX. Basle, (Johann Amerbach), 1489.**

Fol. Goth. letter, some words in Greek, 2 cols., 56 lines, 4 unnum., 104 num. leaves. With a full page woodcut, representing an „arbor consanguineitatis”, a schematic map of the world also in woodcut, and many small illustrations. *Old oaken boards, the back covered with blindstamped pigskin, two clasps.* Frs. 950.—

Hain\* 9274. Proctor 7580. Brit. Mus. Cat. III, 787. Voulliéme, Berlin, 449.

A rare edition of this curious mediaeval encyclopaedia, composed about 600 and covering the whole range of knowledge of the time. Of the twenty books the first treats of Grammar, the third of Mathematics and Astronomy, the fourth of Medicine, the fifth of Law, the seventh of God and the angels, the twelfth of Animals, the fourteenth of the Earth, Paradise, all the countries of the world and the islands, the sixteenth on Minerals and Precious Stones, the nineteenth on Shipbuilding, architecture and other technological subjects. The work was written chiefly by Isidor, Saint and Bishop of Sevilla, and was put in order and completed by Isidor's friend and brother bishop, Saint Braulion (ob. 646), whose name appears in the first sentence of the book.

The chapter about the weights is illustrated by a pen-drawn lever-scale. From the same hand there are few MS. notes and underlinings.

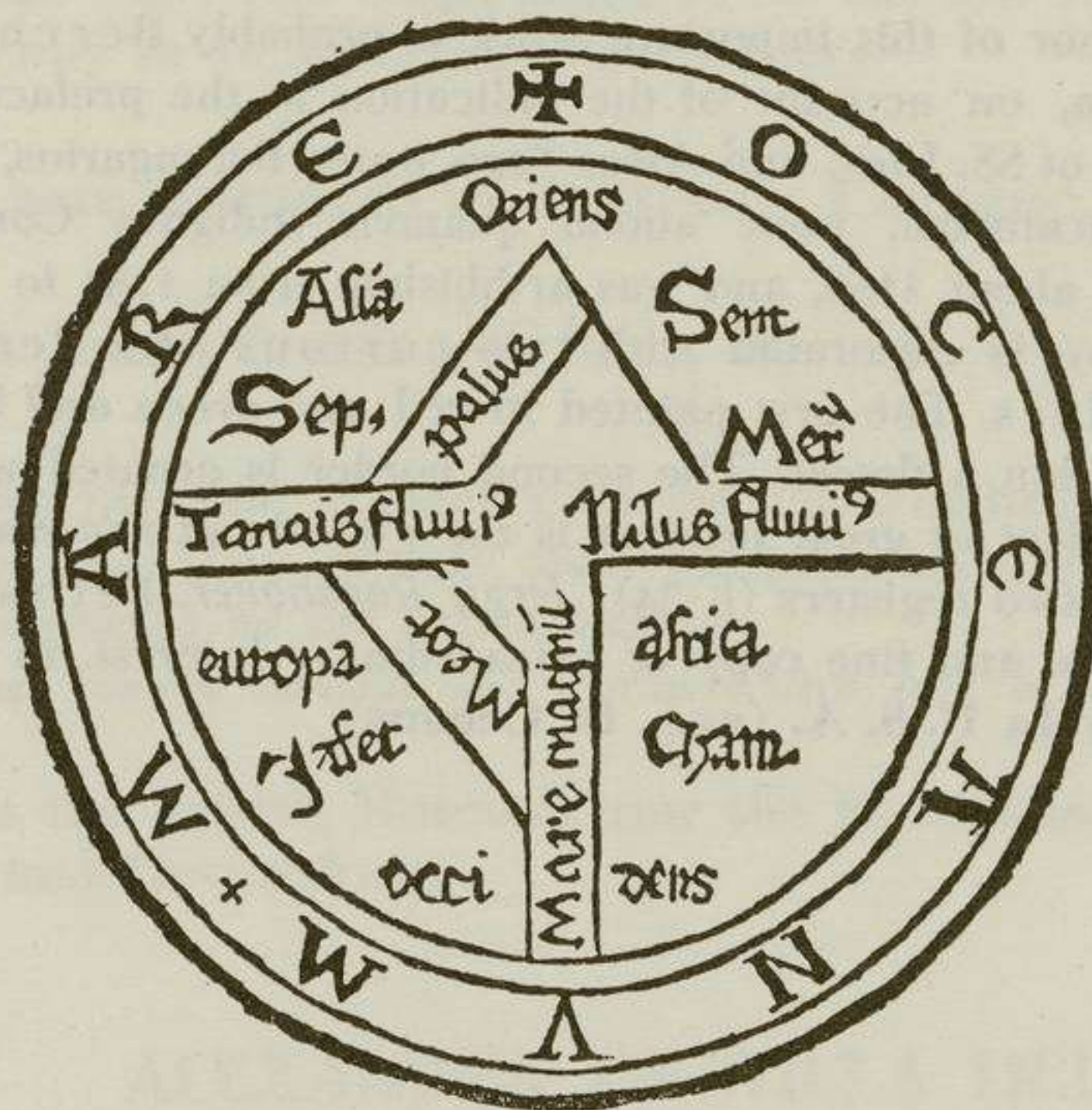
An interesting imprint, as Proctor and Voulliéme attribute it to Amerbach, but in the British Museum Catalogue it is ranking among the doubtful products of Furter.

Large and clean binding, only few leaves slightly stained on margins, in its original binding.

Only one copy in U. S. A. (acc. to Census).

See Reproduction, below.

— See also section Encyclopaedias.



A schematic map of the World.  
From no. 192.

## LUMEN ANIMAE

193 **Lumen animae.** N. p. (Strassburg, Printer of the *Legenda Aurea*) 1482.

Fol. Goth. letter, 43 lines, 2 col., 273 unnumbered leaves (the first blank), without sign., rubricated. **With two very nice pen-drawn borders** (on l. 2 and 35) of foliage and flowers. The first border bearing two naked children, one riding on a hobby-horse and both bearing a lance. The first border is painted in red and green. With many capitals supplied in red, one with ornaments. *Original, blind stamped pigskin over wooden boards, the frame of the upper side divided into lozenge compartments, with vellum title label (sl. rubbed clasps wanting).* Frs. 700.—

Hain\*-Cop. 10333. Proctor 417. Brit. Mus. Cat. I, p. 97.

Rare edition of this very important encyclopaedic work, which has been erroneously attributed to Mathias Farinator, a Carmelite from Vienna, who was only the editor of this work. It contains numerous interesting chapters, dealing with medicine, natural sciences, especially with animals and domestic animals, the constitution, psychology and diseases of the man, useful minerals, astronomy, rules of diet etc., etc.

The author of this important work is probably Berengarius, archbishop of Compostella, on account of the indication in the preface of a MS. to be found in the monastery of SS. Ulric and Afra: "ego frater Berengarius, quondam magister ordinis fratrum praedicatorum, nunc autem quamvis indignus Compostellis archiepiscopus". Berenger lived about 1150, and was archbishop from 1151 to 1153.

Our copy is decorated with two curious and very artistically drawn flower-borders. The first painted in red and green and bearing two naked children and a mask within a flower. The second border is ornated with a bird.

Another fact of great interest is the rubricator's name written in red ink at the end of the two registers (l. 34): *Jergij Ranshouer*, below his arms.

Very large and fine copy of extraordinary interest, in the original binding.

**No copy in U. S. A. (acc. to Census).**

## PEDAGOGICS & PHILOLOGY

### ALBERTANUS BRIXIENSIS

Judge and Philosopher, lived about 1190—1250.

- 194 **Tractatus de arte loquendi et tacendi.** N. p. d. (Strassburg, Printer of "Henricus Ariminensis" = ? Georg Reyser de Spira, about 1476).

Fol. Goth. letter, 32 lines, 10 unnl. ll. without sign., capitals supplied in red, rubricated. *Old vellum.* Frs. 360.—

Gesamtkatalog 532. Hain\* 394. Proctor 304. Brit. Mus. Cat. I, p. 77.

Early edition.

Fine and large copy, with rough edges, in the last leaf two small rents.

Only one copy in U. S. A. (acc. to Census).

- 195 **Tractatus de arte loquendi et tacendi.** Cologne, (Heinrich Quentell), 1486.

4<sup>to</sup>. Goth. letter, 2 cols., 36 lines, 10 unnl. leaves with sign. *Ms.-vellum.* Frs. 360.—

Gesamtkatalog 541. Not in Hain. Copinger 154. Voulliéme, Buchdruck Kölns, 32.

Very large edition of this often reprinted early school-book. Only nine copies of it are mentioned by the Gesamtkatalog.

The two last leaves stained and wormed with loss of two letters, besides this good copy.

No copy in the British Museum, nor the Bodleiana, no one in U. S. A. (acc. to Census and Gesamtkat.).

### ALEXANDER DE VILLA DEI

Pedagogue, Poet and Clergyman, born at Villedieu in 1190,  
died about 1240.

- 196 **Doctrinale puerorum cum commento Ludovici de Guaschis.** Nuremberg, Friedrich Creussner, 1487.

4<sup>to</sup>. Goth. letter, 34 lines, 162 unnl. leaves with sign. Capitals supplied in red. *Old stamped pigskin over wooden boards, the sides decorated with mat work bands, scrolls with „maria“ and a lily-border (Contemporary binding, rebacked by a monastic binder, clasps gone).* Frs. 1000.—

Gesamtkatalog 1001. Hain (not seen) -Copinger 748.

The "Doctrinale puerorum", a compendium of the latin language was one of the most popular school books from the middle age till the 16<sup>th</sup> century. The great favour which enjoyed caused its rarity, most copies having been destroyed by use.

Only 4 copies of this edition are known, no one in the British Museum nor in the Bodleiana.

**Very fine copy with large margins and few old MS. notes, in its original binding.** Bound up with a imperfect copy of the "modus latinitatis". Old stamp on the title leaf. At the end a vellum leaf from a 13<sup>th</sup> century liturgical MS. is inserted. In the front cover fragments of a coloured woodcut calendar are papered.

**No copy in U. S. A. (acc. to Census and the Gesamtkat.).**

### ARMANDUS DE BELLOVISU

O. Pr., Philosopher and Theologian, Magister S. Palatii, died  
in 1334.

- 197 **De declaratione difficilium terminorum** tam theologiae quam philosophiae ac logicae. N. p. (Lyons), Nicolaus Wolff, 1500.

8<sup>vo</sup>. Goth. letter, 33 lines, 190 num., 12 unn. leaves, with sign.  
*Vellum.* Frs. 360.—

Gesamtkatalog 2504. Hain\* 1796. Proctor, Suppl. II, 8677 A.

Nice and very rare product in small size from the press of the German Nicolaus Wolff from Lutter in Brunswick. It is printed with his small Gothic text types 1 and 5. Wolff was one of the first printers in France who had introduced the small character of the text type which lateron was used much more. Haebler, Die deutschen Drucker im Auslande p. 229—33 examines thoroughly the importance of this printer for the history of typography.

Nicy copy, title leaf mounted.

*Boetius, A. M. T. S.* See no. 211.

### Sextus Pompeius FESTUS

Roman Grammarian, lived in the 2<sup>nd</sup> century A. D.

- 198 **De verborum significatione.** Brescia, Boninus de Boninis, 1483.

Fol. Rom. and Greek letter, 2 col., 38 lines, 51 num. leaves. Rubricated throughout, many capitals supplied in red. *Ms.-Vellum.* Frs. 600.—

Not in Hain. Copinger 2489. Proctor 6955.

Rare and finely printed specimen of the Brescia-press of Boninus de Boninis. This is his third product at Brescia. It contains numerous Greek words.

The book is a valuable treatise, alphabetically arranged, giving the etymology and the meaning of every word. It is an epitome of the celebrated work with the above title, written by M. Verrius Flaccus, of which have been remained only a few fragments. Festus' work shows considerable light on the language, mythology and antiquities of ancient Rome.

Exceptionally fine and very large copy.



## FUNDAMENTUM

199 **Fundamentum aeternae felicitatis.** Leipzig, Meldhior Lotter, 1499.

4<sup>to</sup>. Goth. letter, 33 lines, 2 unn. leaves, 43 pp. = 24 leaves with sign.  
Hf. vell. Frs. 600.—

Hain\* 7396. Proctor 3040. Brit. Mus. Cat. III, p. 651.

Nice edition of this catechism, the text printed with the so called Schwabacher type of Lotter, the title is printed with Lotter's nice large canon and missal types. This is probably the first book printed in Germany which contains pagination. Haebler, in his „Handbuch der Inkunabelkunde“, p. 58, mentions only a Venetian incunabulum of 1499 with pagination, and does not know a German.

It contains chapters against the drunkenness and the devouring.

Very large and good copy, in the inner margins of the first leaves a small rent repaired.

Only one copy in U. S. A. (acc. to Census).

## Junianus MAIUS

or Maggio, Philologist, from Naples, lived in the second half  
of the 15<sup>th</sup> cent.

200 **De priscorum proprietate verborum.** (Venice, Johannes Rubeus Vercellensis), 1490.

Fol. Rom. letter, some words in Greek type, 2 cols., 57 lines, 348  
unn. ll. with sign. With a large capital at beginning, painted in red and  
blue, other initials supplied in red. *Wooden boards, back and part of  
sides covered with blind-stamped pigskin, 2 clasps (one gone).* Frs. 300.—

Hain\*-Cop. 10545. Proctor 5126. Brit. Mus. Cat. V, 416—7. Voulliéme, Berl., 4229.

This edition appears to derive from the original edition of Moravus, Naples, 1475, Maius's prefatory letter being shortened and specifying "Ioannes uercellensis" in place of Moravus in l. 14. (*Brit. Mus. Cat.*)

First and last leaves wormed, but a fine, large copy in clean and fresh condition.

With note of ownership of the Charterhouse of Buxheim and its library-stamp on leaf 2.

Only one copy in U. S. A. (acc. to Census).

## Antonius MANCINELLUS

Italian Grammarian, Humanist, born at Velletri in 1452, died  
in Rome about 1506.

201 **Carmen de floribus.** Carmen de figuris. De poetica virtute. Vitae carmen. Venice, Johannes Tacuinus de Tridino, 1493.

4<sup>to</sup>. Rom. letter, 40 lines, 68 unn. ll., with woodcut-capitals and  
lombards. *Half vellum.* Frs. 100.—

Hain\*-Cop. 10617. Proctor 5426. Brit. Mus. Cat. V, 528.

Second edition containing the poems about the flowers and the figures (of rhetoric) a collection of sentences of ancient poets entitled "de poetica virtute" and an autobiographical poem.

On leaf 39b there is a dedication to J. V. (= Joh. Vitéz) and on 40a to his brother Michael Pannonius. The relation of this book to Hungary is dealt with in Apponyi I, 24.

At end the printer's mark is cut out causing the loss of lines of text in the reverse; otherwise good copy.

**Only one copy in U. S. A. (acc. to Census).**

### Antonius MANCINELLUS

Italian Grammarian, Humanist, born at Velletri in 1452, died in Rome about 1506.

- 202 **Scribendi Orandique Modus.** Venice, Bernardinus Benalius, n. d. (about 1494).

4<sup>to</sup>. Rom. letter, 30 lines, 44 un. ll. *Half vellum.* Frs. 300.—

Hain\*-Cop. 10591. Proctor 4883. Voulliéme, Berlin 4107. Brit. Mus. Cat. V, 375.

A rare and interesting incunabulum relating to the grammar of the Latin language.

The title-leaf and the verso of the last leaf are entirely covered with old entries; also on some pages numerous marginal and interlinear notes. A few wormholes.

**No copy in U. S. A. (acc. to Census).**

- 203 **Versilogus,** cum add. Fr. Mataratii et Joh. Sulpitii Verulani. N. p. (Leipzig, Wolfgang Stoeckel) 1496.

4<sup>to</sup>. Goth. letter, 35 lines, 26 un. leaves. Capitals supplied in red, rubricated throughout. *Bds.* Frs. 300.—

Hain (not seen) 10615. Reichling V, p. 184. Not in Proctor and Brit. Mus. Cat.

**Extremely rare** edition of this interesting book by the wellknown Italian grammarian, nicely printed in prose and verses alternately.

Nice copy; sl. stained and cut rather short on upper margin.

**No copy of this book is in the Brit. Mus. or Bodleian library and no copy in U. S. A. (acc. to Census).**

### Carolus MANNEKEN

Professor of Literature at Louvain, born at Cassel about 1413, died at Louvain in 1493.

- 204 **Formulae epistolarum.** N. p. (Straßburg, Martin Schott), 1487.

4<sup>to</sup>. Goth. letter, 38 lines, 6 un., 83 num. ll., a capital supplied in red, rubricated. *Old vellum.* Frs. 300.—

Hain\* 10670. Proctor 396. Brit. Mus. Cat. I, p. 94.

Good edition of this interesting early popular manual of correspondence which passed through a great number of editions.

The title leaf and the blank space of the last leaf scribbled on, a few wormholes run through the copy, but on the whole the copy is in good and perfect condition.

**No copy in U. S. A. (acc. to Census).**

**Johannes MELBER**

Lexicograph from Gerolzhofen, lived about 1483.

- 205 **Vocabularius predicantium latine-germanice**. N. p. d. (Straßburg, Martin Schott, not after 1487).

4<sup>to</sup>. Goth. letter, 37 lines, 180 unnumbered leaves with sign. Rubricated throughout, capitals supplied in red. *Old blind-stamped leather over wooden boards, the sides entirely divided into lozenges and decorated with rosettes and stars. (Original binding, rebacked by a monastic binder and somewhat rubbed).*

Frs. 850.—

Hain\* 11030. Proctor 398, type 2, 3. Brit. Mus. Cat. I, 94.

The first and the last leaf slightly damaged, few leaves a little waterstained, besides this **good copy in its fine original binding.**

On the insides of the boards there are two leaves from 13<sup>th</sup> century vellum MS. **Only one copy in U. S. A. (acc. to Census).**

**NONIUS MARCELLUS**

Latin Grammarian and Lexicographer, flourished at the end of the 3<sup>rd</sup> or the beginning of the 4<sup>th</sup> cent. A. D.

- 206 **De proprietate latini sermonis seu De compendiosa doctrina**. Brescia, (Boninus de Boninis), 1483.

Fol. Rom. and Greek letters, 38 lines, 11 unnumbered, 126 numbered, leaves. Rubricated throughout, many, capitals supplied in red, partly with pen drawn ornaments. *Old MS. vellum.*

Frs. 650.—

Not in Hain. Copinger 4436. Proctor 6956.

Very finely printed specimen of a Brescia imprint, with full colophon. Boninus de Boninis was the first printer of Brescia who used Greek types. This is one of his first products in which he printed his "thoroughly Jensonian Greek of the late seventies" (cf. Proctor, *The Printing of Greek*, p. 131). Boninus de Boninis printed first at Verona (1481—83) from where he went to Brescia in 1483.

This classic work is a sort of lexicon divided in 20 sections, the first twelve of which deal with language and grammar, the remaining eight with navigation, costume, food, arms &c. The work is also valuable as preserving fragments from old dramatists, annalists, satirists, and antiquarian writers.

Very fine, clean and large copy. The lower blank margin of the first leaf mended.

**PETRUS COMESTOR**

Theologian, Chancellor of the Parish Academy, born at Troyes, died in 1178.

- 207 **Historia scholastica**. Basle, (Johann Amerbach), 1486.

Fol. Goth. letter, 46 lines. 2 col., 229 unnumbered leaves with sign. *Original binding, wooden boards covered with nicely blind stamped pigskin, panel of ogee shaped compartments filled with small stamps, two clasps (under side wormed).*

Frs. 300.—

Hain (not seen) -Cop. 5537 (= 5535). Proctor 7572. Brit. Mus. Cat. III, p. 749.

The very renowned mediaeval school-book, a collection of edifying moral anecdotes and stories, mostly miraculous from the Bible and the history of the Middle Age. It was one of the favorite books, read at table in monasteries and nunneries in the Middle Age.

Quite complete copy in the nice original binding, but rather waterstained and wormed in places. Small stamp and note of ownership in the title leaf: Christophor9 schenti9 Abbas Mardhtale [1. 5. 5. 8.].

**Only one copy in U. S. A. (acc. to Census).**

### PROMPTUARIUM

- 208 **Promptuarium argumentorum dialogice ordinatorum. Cologne, Henricus Quentell, 1496.**

4<sup>to</sup>. Goth. letter, 43—46 lines, 64 unnn. leaves, the last blank, with sign. **With an „Accipies”-woodcut on the title, rubricated and partly coloured. Boards.** Frs. 360.—

Hain\* 13397. Voulliéme, Buchdruck Kölns, 979. Schreiber 5022.

One of the few copies composed of quires from two different editions. The first quire issued about 1490 and of this edition no more is known. The following leaves belong to the 1496 issue. Our copy is utterly identical with Hain's description of the Munich Staatsbibliothek's copy. (See also Copinger I, 13397, Proctor 1337 and Brit. Mus. Cat. I, 286.)

For the nice title cut see Schreiber, Accipies-Holzschnitte, p. 32 and plate 18. It is the prototype of all the "Accipies"-woodcuts.

Clean copy with old MS. notes, partly rubricated.

**No copy in U. S. A. (acc. to Census).**

See Reproduction, page 137.

### REGULAE

- 209 **Regulae grammaticales antiquorum cum earundem declarationibus et multis argumentis positis circa unamquamque regulam in speciali. Basle, Michael Furter, 1496.**

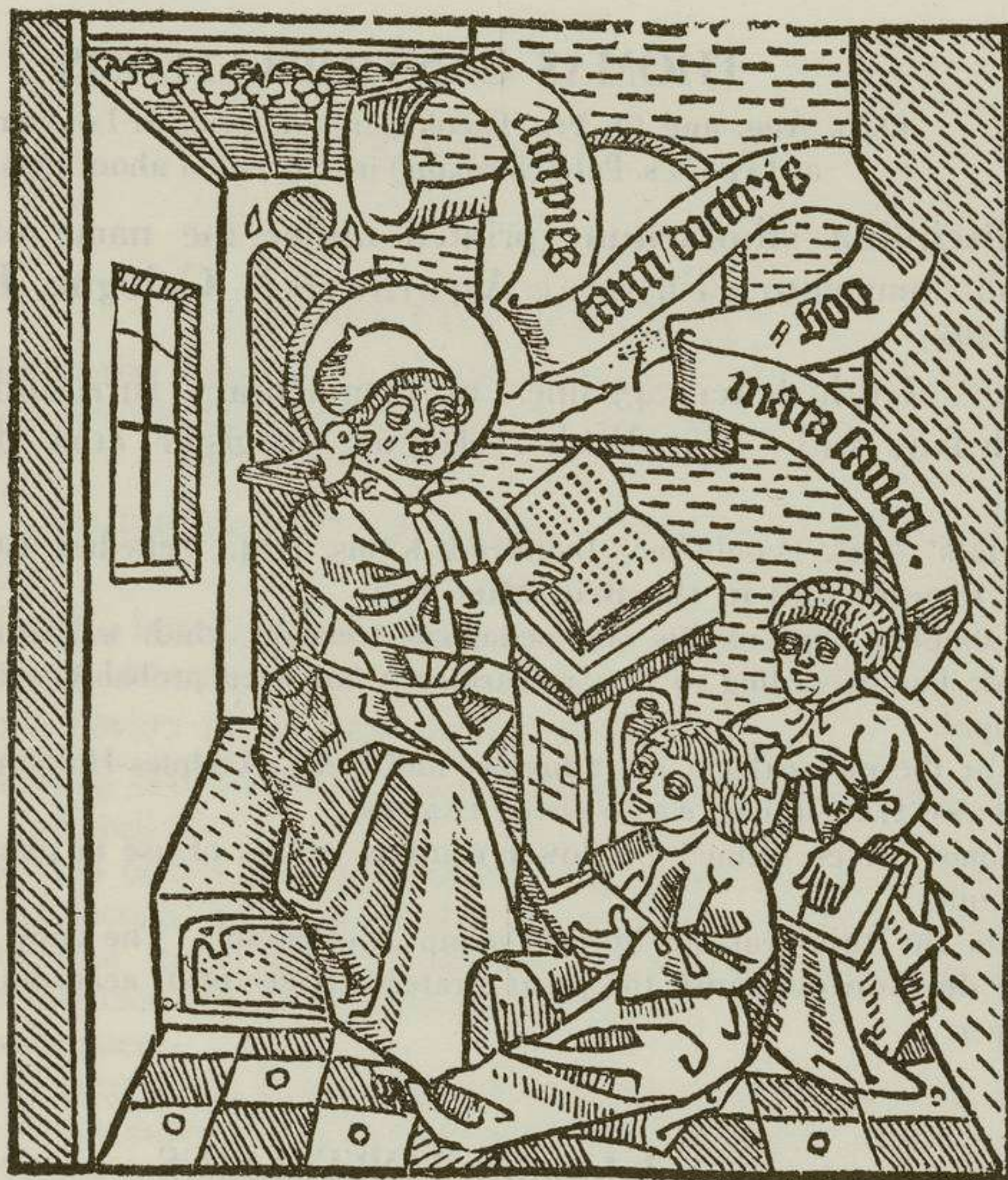
4<sup>to</sup>. Goth. letter, 45 lines, 24 unnn. leaves, with sign. **With a large woodcut on the title. Bds.** Frs. 450.—

Not in Hain, Copinger, Proctor, Stockmeyer & Reber, and the Brit. Mus. Cat. Only quoted by Reichling. Suppl. 163 and Schreiber 5082, who known only the copy of the Staatsbibliothek at Berlin.

Extremely rare edition, with full colophon, of this early school-book. The nice woodcut on title represents a master and two pupils (cf. Schreiber, Accipies Holzschnitte 21).

Reichling quotes erroneously 26 leaves, but our copy is quite complete containing 24 leaves each of the 4 quires (A—D) with 6 leaves.

Very good copy, with some contemporary ms. marginal notes.



The Prototype of all the „Accipies“-Woodcuts.  
From no. 208. Promptuarium. Cologne 1496.

### THESAURISATIO

210 **Thesaurisatio in coelis.** Nuremberg, Friedrich Creussner, 1488.

8vo. Goth. letter, 23 lines, 64 unnl. leaves without sign., capitals supplied in red and blue. *Vellum*. Frs. 750.—

Hain\* 15492. Not in Proctor.

**EDITIO PRINCEPS** of this extremely rare finely printed incunabulum in small size being a catechism with interspersed prayers and edifying tracts.

Nice and clean copy. The blank leaf 50 v scribbled on. The two last leaves wormed on white margins.

**No copy in U. S. A. (acc. to Census) nor in the British Museum.**

### THOMAS CANTIMPRATENSIS

O. S. Aug. and O. Pr., Theologian, Subprior at Louvain, born at Leuwis s. Petri (Brabant) in 1201, died about 1270.

- 211 **De disciplina scholarium** (printed under the name of Boethius) cum notabili commento (Thomae Aquinatis?) **Cologne, Heinrich Quentell, 1498.**

4<sup>to</sup>. Goth. letter, 45 lines of commentary surrounding the text, 66 unnumbered leaves with sign. With titlecut (magister cum discipulis). *Limp vellum.* Frs. 400.—

Hain\* 3425. Voulliéme, Buchdruck Kölns, 1184. Pelledet 2564. Schreiber 3514. **Not in Proctor and in the Brit. Mus. Cat.**

Complete copy of this rare pedagogic treatise, which was attributed formerly to Boethius, but according to new researches it has been probably written by Thomas of Cantimpré.

For the nice titlecut see Schreiber and Heitz, Accipies-Holzschnitte, 56.

Rare like all pedagogical tracts.

Some leaves stained on lower margins, traces of use in places, the date partly rubbed out.

On the title leaf the library stamp „Colloredo”. The copy of the Count **Raimondo de Montecucculi**, the great stratege (1609—1680) according to a note on the end paper.

### Johannes TORTELLIUS

Grammarian and Papal Librarian, born at Arezzo about 1400, died about 1466.

- 212 **Orthographia dictionum e graecis tractarum.** (Ed. by Hieron. Albertucci Bononius.) **Venice, Hermann Liechtenstein, 1484.**

Fol. Rom. letter, 57 lines, 198 unnumbered leaves (first and last blank). *Wooden boards, back covered with vellum.* Frs. 360.—

Hain\*-Cop. 15569. Proctor 4787. Brit. Mus. Cat. V, 357.

**Fine copy.** The book ends with some noteworthy verses by the editor on the happy invention of printing and the revolution effected by it.

# PHILOSOPHY

## ALBERTUS MAGNUS

Albert von Bollstädt, O. Pr., the Great Theologian, Philosopher and Natural Philosopher, Bishop of Regensburg, born at Lauingen in 1193, died at Cologne in 1280.

213 **De anima. De intellectu et intelligibili. Venice, Reynaldus de Novimagio, 1481.**

Fol. Goth. letter, 48-49 lines, 2 col., 124 unnumbered leaves with sign. *Original wooden boards, back covered with blind stamped brown leather, on the wooden covers three large circles painted in red.* Frs. 1500.—

Gesamtkatalog 585. Hain (not seen) -Copinger 496. Proctor 4440 A. Brit. Mus. Cat. V, 256. Campbell 76.

**First edition** of this interesting treatise dealing partly with psychology. Passing through the first section, which deals with the attributes of the soul, we read of the relation of the soul to the body. Following this are chapters on dietetics. The section on the Intellect develops a psychological interest.

**Extremely rare.**

Good and large copy, sl. waterstained at upper margins, some old marginal MS. notes. On l. a<sup>2</sup> the entry of an owner from the 16<sup>th</sup> or 17<sup>th</sup> cent.: *Sum Matthiae Holzinger* (a Vienna family).

**No copy in U. S. A. (acc. to Census and Gesamtkat.).**

214 **Compendium theologicae veritatis, cum thematibus Bernoldi Caesariensis. With Tabula of Th. Dorniberg. Ulm, Johann Zainer, n. d. (ab. 1478).**

Fol. Goth. letter, 40 lines, 192 unnumbered leaves, the first and last blank, capital spaces. *Original wooden boards covered with blind-tooled white calf, panel divided by diagonal bands filled with small floral stamps, cable work, and scrolls bearing the inscription AEIOV, two clasps (wormed and slightly rubbed).* Frs. 500.—

Gesamtkatalog 600. Hain\* 437. Proctor 2532. Brit. Mus. Cat. II, p. 527. Wegener, *Die Zainer in Ulm*, 5.

An interesting book printed by the first printer at Ulm. About the author the middle ages have much disputed and probably no medieval work has been attributed to so many different authors. Judging from latest explorations the opinion is that the author is Albertus Magnus.

Fine and very large copy, the last leaves of the register slightly waterstained, some wormholes at end.

**Only one copy in U. S. A. (acc. to Census).**

— See also sections Bible, Natural Sciences and Theology.

### S. ANSELM OF CANTERBURY

O. S. B., the Great Philosopher and Theologian, Archbishop of Canterbury, born at Aosta in 1033, died at Canterbury in 1109.

- 215 **Opera.** (With additions by Peter Danhauser and Joh. Löffelholz). Nuremberg, Caspar Hochfeder, 1491.

Fol. Goth. letter, 2 cols., 45 lines, 182 leaves, the last blank; capital-spaces with guide-letters. *Old calf over wooden boards, with label; 2 catches (rebacked with light leather),* Frs. 500.—

Gesamtkatalog 2032. Hain\*-Cop. 1134. Proctor 2285. Pellechet 797. Brit. Mus. Cat. II, 473. Voulliéme, Berlin 1918.

**First Edition** of the important works of the famous Anselmus of Canterbury.

**First Imprint of Caspar Hochfeder**, who worked at Nürnberg from 1491 up to 1498; in 1498 he went to Metz and continued printing there and at Krakau in the 16<sup>th</sup> century.

The copy is a very large one having many rough edges. The first leaves, which are slightly stained and wormed, are strengthened on inner margin. On title-leaf two library-marks. Towards the end the copy has somewhat suffered from damp and water on the upper part, but there is no loss of text.

### S. ANTONINUS

Antonino Pierozzi, O. Pr., Theologian and Philosopher, Archbishop of Florence, born at Florence in 1389, died ibidem in 1459.

- 216 **Summa theologica, pars tertia.** Venice, Leonard Wild, 1480.

Fol. Goth. letter, 2 col., 59 lines, 432 un. ll. (the first and last blank) with sign., many capitals supplied in red. With two beautifully illuminated large initials (on l. A<sup>4</sup> and A<sup>6</sup> vo.) in gold and colours, with large floral borders in margins finely painted in several colours. *Original Augsburg binding, wooden boards covered with blind tooled brown calf, adorned with rows of interesting stamps: double eagles, double roses within a square, the head of Christ with glory and fleurs de lis, on the under side among others five labels bearing the name of the monastery "afra"; clasps gone. (Slightly rubbed.)* Frs. 300.—

Gesamtkatalog 2187. Hain\* 1244(3). Copinger III, p. 240. Not in Proctor and the Brit. Mus. Cat.

Antoninus' Summa, a system of ethics, deals especially with social and economic topics.

A fine copy in an interesting monastic binding with the name "afra", the patron of the monastery St. Ulrich and Afra at Augsburg where the binding is probably executed.

With engraved exlibris of the monastery St. Ulrich and Afra.

— See also sections History of Civilization and Theology.



### S. Aurelius AUGUSTINUS

Church-Father, the Great Philosopher, Bishop of Hippo, born at Tagaste in 354, died at Hippo in 430.

- 217 **Opuscula** (Edited by Eusebius Conradus and Thaddaeus Ugoletus). Parma, Angelus Ugoletus, 1491.

Fol. Rom. letter, 41 lines, 306 unnumbered leaves, the last blank, with sign., printer's device at end. *Original binding of oaken boards, covered with stamped pigskin, 2 clasps.* Frs. 900.—

Gesamtkatalog 2867. Hain (not seen) -Cop. 1952. Proctor 6864. Pelledet 1463. Not in Apponyi. **Exceptionally fine copy of a very rare Parmese incunabulum.** "... no Parmese printer in the 15th century is known to have printed as many as twenty books and the town's total output of extant incunabula falls far short of a hundred." (Pollard, Hawkins Cat.)

This book containing S. Augustin's most important "opuscula" like "Soliloquia", "De immortalitate animae", "Contra academicos" etc. was edited by Thaddaeus Ugoletus, **Librarian to the king Mathias Corvinus of Hungary.** A letter of Severinus Chalcus comprising the first two leaves of this book mentions him having been charged with education of John, son of Mathias Corvinus.

From the library of Andreas Monoszlai with his note and name on fly-leaf. (See Szinnyei IX, 275-78; Szabo II, 244.)

**Fine volume, remarkable for its contents, for its excellent preservation and for its interesting provenience.**

**Only 3 copies in U. S. A. (acc. to Census and the Gesamtkat.).**

- 218 **Opuscula.** (Edited by Eusebius Conradus and Thaddaeus Ugoletus.) Venice, Peregrinus de Pasqualibus, 1491.

4<sup>to</sup>. Goth. letter, 2 cols., 54 lines, 134 numbered leaves (the last 2 blank). Some Greek passages. *Fine original binding of wooden boards covered with brown leather, finely blind stamped on both sides, in the middle large roll stamps with hunting scenes; title label pasted on.* (Tegernsee). Frs. 500.—

Gesamtkatalog 2869. Hain\*-Cop. 1953. Proctor 4859. Brit. Mus. Cat. V, p. 392.

An abridged reprint of the above item, issued half a year after. Contents: Contra academicos, de ordine, soliloquia, de immortalitate animae, grammatica, rhetorica, categoriae X, de moribus ecclesiae catholicae, de animae quantitate, de libero arbitrio, de magistro, de opere monachorum, de bono perseverantiae. With the same interesting letter of Severinus Chalcus as in the preceding item.

**Fine copy in a splendidly conserved binding.**

Inside of front cover the ms. note: "Iste liber attinet venabili monacho S. Quirini in Tegernsee, empta anno d. 1505."

**Only 3 copies in U. S. A. (acc. to Census).**

**See Reproduction, Plate XVIII.**

- 219 **De civitate Dei.** (In Italian). N. p. d. (Florence, Antonio Miscomini, about 1481, not after 1483).

Fol. Rom. letter, 2 col., 47 lines, 324 ll., with sign., the first blank missing, capital spaces. *Old vellum binding.* Frs. 1200.—

Gesamtkatalog 2892. Hain\*-Cop. 2071. Proctor 6145. Gamba, no. 3.

**The first Italian edition. An exceptionally fine, clean and crisp copy with large margins, slightly stained in places.**

### S. Aurelius AUGUSTINUS

Church-Father, the Great Philosopher, Bishop of Hippo, born at Tagaste in 354, died at Hippo in 430.

- 220 **De civitate Dei.** (With the commentary by Thomas Waleys and Nicolaus Trivet.) Basle, Michael Wenssler (and Bernhard Richel), 1479.

Large folio. Goth. letter, 2 cols., 56 and 73 lines, 248 unnumbered leaves, the first blank, without sign. With the printers device (repeated) printed in red. Rubricated throughout, capitals supplied in red. *Old oaken boards. the back partly covered with leather, one clasp, another gone.* Frs. 800.—

Gesamtkatalog 2885. Hain\*-Cop. 2058. Proctor 7489=7534. Brit. Mus. Cat. III, 726.

A monumental imprint of Wenssler, the second Basle printer containing S. Augustin's great work which is followed by the commentary of Thomas Waleys (i. e. from Wales) and Nic. Trivet from Norwich, two English Dominican friars of the 14<sup>th</sup> century.

This book is remarkable, as quire k and a part of quire l have been printed with Richel's type 1. But also Wenssler's beautiful black letter is interspersed with some Roman capitals.

Variant with the misprint „Srntētia” on leaf 2 and with „pdicatorum” on leaf 191.

A fine large, nearly uncut copy in its old binding. There are only some quite insignificant stains in places.

- 221 **Epistolae.** Basle, Johann Amerbach, 1493.

Fol. Rom. and Goth. letter, 52 lines, chapter numeration in Arabic ciphers. 328 unnumbered ll. with sign. *Wooden boards, back and half of sides covered with stamped pigskin (bdg. wormed and repaired).* Frs. 240.—

Hain\*-Cop. 1969. Proctor 7599. Pelledet 1483. Brit. Mus. Cat. III, 755.

Contains altogether 206 letters which were written by St. Augustine between the years 386/7 and 429. They are full of interest owing to the light they throw on many questions in the ecclesiastical history of the time, and owing to his relations with such contemporary theologians as Jerome.

First and last leaves wormed, note of ownership on title, some old penmarks on margins and underlinings, but a very fine and perfect copy.

Only 5 copies in U. S. A. (acc. to Census).

- 222 **De Trinitate.** N. p. d. (Strassburg, Printer of „Henricus Ariminensis” =? Georgius Reyser de Spira, not after 1474).

Large-fol. Goth. letter, 2 col., 47 lines, 106 leaves (including last blank) without sign. Spaces are left for initials which are painted in by hand in red; rubricated chapter-headings and headlines. *In the original binding of wooden boards covered with white pigskin, decorated with interesting stamps, 2 clasps. (sl. wormed.)* Frs. 750.—

Gesamtkatalog 2925. Hain\*-Cop. 2034. Proctor 319. Pelledet 1540. Brit. Mus. Cat. I, 78. Voulliéme, Berlin, 2161.

**First edition** of a very important dogmatical book of Saint Augustine. It is written between 400—416 and directed against the Arianisme, but it is an independant, speculative formation of the Holy Trinity.

A beautifully printed incunabulum from an anonymous Strassburg press. The copy of this book in the University Library at Upsala (Collijn 189) has the rubricator's date 1474. The Brit. Mus. Cat. counts 107 printed leaves but Hain, Copinger and Pellechet only 105. Our copy, consisting also of 105 printed leaves, is quite complete, and, apart from some insignificant stains on the first leaf in an exceptionally fine condition.

**Only 1 copy in U. S. A. (acc. to Census and to the Gesamtkat.).**

223 **De Trinitate. (Freiburg in Breisgau, Kilian Fischer) 1494.**

Fol. Goth. letter, 54 lines, 80 unnum. leaves, capitals supplied in red, rubric. throughout. *Bds.* Frs. 500.—

Gesamtkatalog 2929. Hain\*-Cop. 2040. Proctor 3215. Brit. Mus. Cat. III, 695.

Only about ten books are known from this little press of which this is one of the three dated ones. Very rare. — Fine copy.

— See also section Bindings.

### Johannes DUNS SCOTUS

O. F. M., One of the Foremost of the Schoolmen and Philosophers, Magister at Paris, Oxford and Cologne, born in Scotland about 1270, died at Cologne in 1308.

224 **In secundum et quartum librum Sententiarum Petri Lombardi commentum. 2 parts in 1 vol. Venice, Bernardinus Rizus, 1490.**

Fol. Goth. letter, 2 col., 70 lines, 136 num. leaves (pt. II) + 208 num. ll. (pt. IV.) with sign. With several woodc. diagrams (in pt. II), numerous capitals supplied in red by the rubricator, one of them, on a a<sub>2</sub>, showing a small figure of the author; initial-strokes also in red. *Contemp. binding of wooden boards covered with stamped brown leather, both sides adorned with a large panel divided by horizontal and vertical fillets into small square compartments charged with repeated circular stamps of rosettes, animals, etc., the whole surrounded by a border of floral design. Both sides are protected by ornamental brass sheathing with studs and retain the stamped brass attachments of two clasps.* Frs. 250.—

Hain\*-Cop. 6419 (2, 4). Proctor 4953 (pt. II only). Pellechet 4454. Brit. Mus. Cat. V, 401—2 (has I & II).

**A most beautifully printed and, apart from some browned leaves, splendidly preserved volume in a fine contemporary binding.** This is part of Scotus's famous commentaries on the *Sentences* of Petrus Lombardus, the so-called *Opus Oxoniense* which he wrote at Oxford, where he is said to have been a fellow of Merton College. The whole work consists of four books of which the present vol. contains the second and fourth treating of the creature, of the seven sacraments, and of eschatology respectively.

Ownership entry on title.

**Only one copy of pt. II and two of pt. IV in U. S. A. (acc. to Census).**

### HEMERICUS DE CAMPO

Philosopher, Professor at the Universities of Cologne and Louvain, where he died in 1460.

- 225 **Problemata inter Albertum Magnum et sanctum Thomam de Aquino ad utriusque opinionis intelligentiam multum conferentia. Cologne, Johann von Landen, 1496.**

4<sup>to</sup>. Goth. letter. 46 lines, 74 un. leaves with sign. With nice figured woodcut initial. *Bds.* Frs. 600.—

Hain\*-Cop. 4302. Proctor 1478. Brit. Mus. Cat. I, p. 303. Voulliéme, Buchdruck Kölns, 546.



First edition of a philosophical treatise of Heimerich von Campen. He was an opponent of the modernism of William Occam and an adherent of the "Albertists", what he declares especially in the present treatise.

The book is the second product — appeared 14 days after the first — of a rare Cologne press. Johannes von Landen printed only a few books with his name during the XV<sup>th</sup> cent. Our book contains a full colophon. Proctor mentions only 5 books of which our's is the first.

On l. 2, the text is beginning with a curious initial representing a rider on a camel.

Extremely scarce Cologne imprint. Very good copy with large margins. No copy in U. S. A. (acc. to Census).

### Magnus HUNDT

Physician, Philosopher and Theologian, Professor at Leipzig, born at Magdeburg in 1449, died at Meissen in 1519.

- 226 **Compendium totius logicae, Parvulus Antiquorum nuncupatum. Leipzig, Martin Landsberg, 1498.**

4<sup>to</sup>. Goth. letter, 34 lines, 163 num., 14 un. leaves with sign. With printer's device and 2 diagrams. Rubricated with initials supplied in red. *Boards.* Frs. 800.—

Hain\* 9032 is the only bibliographer who mentions this book. No copy in the British Museum, in the Bodleiana, nor in the libraries of Berlin, Leipzig and Trier.

Sound copy with old marginal notes, old stamp on the title leaf.

No copy in U. S. A. (acc. to Census).

### Lucius Coelius Firmianus LACTANTIUS

The great Philosopher and Theologian, Tutor of Crispus, son of Constantin the Great, born in Africa about 250 A. D., died about 325.

227 **Opera. Venice, Johannes of Cologne and Johannes Manthen, 1478.**

Fol. Rom. and Greek letter, 37 lines, 228 unnumbered leaves, the first blank. With many capitals, supplied in red and blue, partly with pen drawn ornaments, masks and floral elongations. *Contemporary wooden boards, back covered with blind stamped pigskin (the upper cover renewed).*

Frs. 1000.—

Hain\*-Cop. 9814. Proctor 4332. Brit. Mus. Cat. V, p. 233.

Superbly printed, early edition with full colophon of Lactantius' works. He has been called the "Christian Cicero". His chief work the *Divinarum Institutionum libri VIII* are an introduction to Christianity, written in exquisite Latin. Besides this he wrote several treatises, also contained in this edition: *De ira dei*, directed against the Epicurean philosophy; *de Opificio Dei sive De Formatione Hominis*, his earliest work which reveals very little Christian influence. This treatise is of special interest for the account given in it of the medical and anatomical knowledge of the time.

On fol. Z<sup>5</sup> following the Poem on the Phoenix, there are six lines from Dante's *Divina Commedia* in Italian: *Possi per li gran sani se confessa. Chella phoenice muore . . .* The last 8 leaves are not contained in the register, containing the *Nephythomon*. These leaves after the colophon and register are often wanting, but exist in our copy.

Numerous Greek quotations are printed in Greek letters.

Exceptionally fine copy, with very large margins, a few wormholes in some leaves. On reverse of the first blank leaf one has written a short life of Lactantius and an enumeration of his works. Small library stamp on l. a<sup>2</sup>, a few MS. marginal notes.

### LAMBERTUS DE MONTE

or de Monte Domini, i. e. von Heerenberg, Philosopher, Rector of the University of Cologne, died in 1499.

228 **Copulata super Aristotelis libros de anima III cum textu. N. p. d. (Cologne, Heinrich Quentell, about 1492.)**

Fol. Goth. letter, 2 cols., 62 lines, 85 numbered leaves (including the last blank) w. sign. With a large ornamental woodcut initial at beginning of text and some capitals supplied in pen drawing. *Half vellum.* Frs. 600.—

Hain\* 1712. Voulliéme, Buchdruck Kölns, 724.

**Not in Proctor and in the Brit. Mus. Cat.**

Rare. Good copy of the interpretation of Aristotle's treatise on soul conjoined with organic body, containing an interesting chapter on acoustical and optical questions.

With notes on the last blank leaf by an early hand. Some leaves waterstained in margins, slightly browned in places.

**No copy in U. S. A. (acc. to Census).**

### Franciscus de MAYRONIS

O. F. M., called „Doctor Illuminatus”, Follower of Joh. Duns Scotus, Professor of Scholastics at Paris, born at Mayronnes, died at Piacenza in 1327.

**229 In primum librum Sententiarum Petri Lombardi commentum qui „Conflatus” vocatur. Basle, Nicolaus Kessler, 1489.**

Fol. Goth. letter, 2 cols., 55 lines, 226 unnl. leaves. With printer's device at end. Capitals supplied in red throughout, partly rubricated. *MS. vellum.* Frs. 360.—

Hain\* 10535. Proctor 7675. Brit. Mus. Cat. III, p. 778.

**Excellent copy of this rare and finely printed book** with the original blank leaf O<sub>7</sub> which is missing in the Brit. Mus. copy.

Title-leaf slightly repaired on margin.

**Only 3 copies in U. S. A. (acc. to Census).**

### PETRUS DE AQUILA

O. F. M., Theologian and Philosopher, Inquisitor fidei at Florence, Bishop of Sant'Angelo de' Lombardi, died in 1361.

**230 In IV libros Sententiarum Petri Lombardi commentum dictum „Scottellus”. Speier, Peter Drach, n. d. (ca. 1482).**

Fol. Goth. letter, 2 cols., 42 lines, 327 unnl. leaves, the first blank with sign. Rubricated, with three finely illuminated initial letters with large scrolls, partly on background of gold, others capitals supplied in red, partly with pen drawings. *Old blind stamped calf over wooden boards, the sides decorated with mat work, pomegranates, lions, eagles and leaves. (Original binding, rebacked by a monastic binder, the sides somewhat rubbed).* Frs. 480.—

Hain\*-Cop. 1324. Proctor 927. Brit. Mus. Cat. II, 494.

Second edition of Petrus de Aquila's commentary of Petrus Lombardus' sentences. At the end we find 6 distichs, of which the last says:

“Hunc studiose tibi gaudet cudisse libellum.

Spirensis cuius Drach Petrus arte sua”.

A few leaves somewhat stained, some insignificant wormholes.

With two old MS. entries, the first begins: “Iste liber domino Leonardo Mittermayer de Hallstat pertinet & ab eo emptus xiiij solidis pro tunc cooperatore in Steyr anno 1489.”

**Only 1 perfect copy in U. S. A. (acc. to Census, viz. in St. Bonaventure's Seminary, Allegany, N. Y.)**



Binding of no. 218.  
Augustinus, *Opuscula plurima*. Venice 1491.  
(Reduced.)

Expositio Symboli Ruffini Aquilegensis præbyteri ad Laurentium papam: In qua singulos articulos fidei noui ac ueteris testamenti auctoritatibus confirmat: & hæreses contrarias destruit. Epistola Prima.



**M**HI Quidem Fidelissime Papa Laurenti ad scribendum animus non est tam cupidus: q̄ nec idoneus: scienti nõ esse absq̄ periculo multoꝝ iudicis ingenium tenue & exile cõmittere. Sed quoniã (ut cum uenia tua dixerim) id temere in epistola tua per Christi me sacramenta quæ a nobis maxia cum reuerentia suscipiuntur astrigis: ut aliquid tibi de fide secundum symboli traditionem rationemq̄ cõponam: quous supra uires nostras sit p̄odus præcepti. (Non enim me later sententia sapientum: quæ probe admodum dicit: quia de deo & uera dicere periculosum est) tamen si expetitõis a te iposita necessitatem orationibus iuues dicere aliqua obedientiæ magis reuerentia q̄ igeu p̄sumptione tentabimus: quæ q̄dem non tã perfectõꝝ exercitiis digna uideant: q̄ quæ ad paruuloꝝ in Christo & incipientiũ librentur auditum. Equidẽ cõperi nõnullos illustriũ tractatorum aliqua de his pie & breuiter edidisse. Photinum uero hæreticũ scio eatenus scripsisse: nõ ut ratione dictõꝝ audientiũ explanaret: sed ut simpliciter fideliterq̄ dicta ad argumentum sui dogmatis traheret: cum in his uerbis sanctus spiritus prouiderit nil abiguum: nil obscurũ: nil a reliquis dissonã uideri: quia in his uere cõpletur p̄phetia quæ dicit Verbum enim consumans & breuiã iniquitate: quia uerbũ breuiatũ facit dominus super terrã. Nos ergo simplicitatem suã uel uerbis apostolicis reddere & signare tẽtabimur: uel quæ omissa uidentur a prioribus adimplere. Sed ut manifestius fiat argumẽtum uerbi huius ut diximus breuiari: causã qua hæc traditio ecclesiis data est ab origine repetemus. Tradunt maiores nostri q̄ post ascensionẽ domini cũ per aduentũ spiritus sancti supra singulos quosq̄ apostolos ignea lingua sedissent: ut loquelis diuersis uariisq̄ loquerentur: per quod eis nulla gens extranea: nulla lingua barbaries inaccessa uideret & iura: p̄ceptum eis a domino datum hoc ad p̄dicandũ dei uerbum ad singulas quenq̄ p̄ficiendõs nationes. Discessuri itaq̄ abinice normã sibi prius futurã p̄dicatõis in cõmune cõstituunt: ne forte alii alio abducti diuersum aliquid his qui ad fide Christi inuitabatur exponeret. Omnes igitur in uno positi: & spiritu sancto repleti breue istud futurã sibi ut diximus p̄dicatõis indicium in unum conferendo quod sentiebat unusq̄sq̄ cõponunt: atq̄ hanc credentibus dandã esse regulã statuunt. Symbolũ autẽ hoc multis & iustissimis ex causis appellari uoluerunt. Symbolũ enim græce & indicium dici p̄t & collatio: hoc est quod plures in unum cõferunt. Id enim fecerunt apostoli i his sermonibus in unum cõferendo quod unusquisq̄ sentit. Indicium autem uel signum iecirco dicitur: quia in illo tempore sicut Paulus apostolus dicit & i actibus apostoloꝝ refert multi ex circũuentibus iudais simulabant se esse apostolos Christi: & lacri alicuius uel uentris gratia ad p̄dicandũ p̄ficiẽbatur: nõ uerũ qdẽ Christũ sed non integris traditionũ lineis nunciãtes. Iecirco istud indicium posuerunt: per quod agnosceretur is qui Christũ uere secundũ apostolicas regulas p̄dicaret. Deniq̄ & in bellis ciuilibus hoc obseruari ferunt: quoniã & armonia habitus par: & sonus uocis idẽ: & mos unus est. Atq̄ eadẽ instituta bellãdi nequa doli surreptio fiat: symbola distincta unusquisq̄ dux suis militibus tradit: quæ latine signa uel idicia nãcupãtur: ut si forte occurrerit quis de quo dubitetur symbolum p̄dar si sit hostis uel socius. Iecirco deniq̄ hæc nõ scribi chartulis aut membranis: sed requiri in credentium cordibus tradiderunt: ut certum esset hæc neminẽ ex lectõne quæ interdũ peruenire etiã ad infideles solet sed ex apostoloꝝ traditõne didicisse. Discessuri igitur ut diximus ad p̄dicandũ istud unanimatõis & fidei suæ apostoli indicium posuere: nõ sicut filii Adam discessuri ab alterutrum turrem ex latere cõsto & bitumine cõstruẽtes: cuius cacumen usq̄ ad cælum pertingeret: sed monumẽta fidei quæ starent aduersum faciem inimici e lapidibus uiuis & margaritis dominicis adificãtes: quam neq̄ uenti impellerent: neque fulmina subruerent: neq̄ tẽpestatum ac procellay turbines promouerent. Merito igitur

a 1

No. 261. Hieronymus, Epistolae. Parma 1480.  
(Reduced.)



**PETRUS DE BERGAMO**

O. Pr., Theologian, died at Piacenza in 1482.

231 **Tabula aurea operum S. Thomae Aquinatis. Basle, Bernardus Richel, 1478.**

Fol. Goth. letter, 42 lines, 361 un. leaves, the first blank, without sign. With printer's device. The first leaf printed in red and black. Rubricated throughout, capitals supplied in red. *Old blind-stamped calf over wooden boards, the sides divided into lozenges by bands filled with rosettes and acorns surrounded by a leafy border. (Original binding, re-backed by a monastic binder, somewhat rubbed, the first board broken, clasps gone).*

Frs. 650.—

Hain\* 2818. Proctor 7533. Brit. Mus. Cat. III, 738.

Petrus' of Bergamo compendious index to the works of St. Thomas de Aquino is specially in this, second and enlarged recension till yet for its great accuracy an indispensable help.

A splendid impression. The printed pages show a singular appearance by using of arabic numerals in the text.

**Very fine clean copy with large margins, nearly uncut, in its original binding.** Two leaves from a 13<sup>th</sup> century vellum ms. are inserted.

**PETRUS LOMBARDUS**

Theologian and Philosopher, Bishop of Paris, born at Lomello (Novarre), died in 1160.

232 **Sententiarum libri IV cum conclusionibus Henrici de Gorichem ac titulis quaestionum S. Thomae de Aquino. Basle, Nicolaus Kessler, 1488.**

Fol. Goth. letter, 2 col., 55 lines, 280 un. ll., the intermediate blank leaf missing, with sign. Rubricated at beginning, capital spaces, with guide-letters. Calligraphic T on title, cut on wood, fine printer's device, white on black ground, at end of text. *Wooden boards, back covered with stamped calf, clasps gone.*

Frs. 260.—

Hain\*-Cop. 10195. Proctor 7670. Brit. Mus. Cat. III, 766—67. Voulliéme, Berlin 520.

A rare edition of this esteemed book, which passed through a great number of editions during the 15<sup>th</sup> century.

A good and perfect copy but somewhat defaced by very numerous MS. annotations by the hand of a contemporary owner, partly interspersed among the text, partly filling the margins, break mended in title-leaf, a few wormholes through last leaves.

**Only 4 copies in U. S. A. (acc. to Census).**

**PETRUS LOMBARDUS**

Theologian and Philosopher, Bishop of Paris, born at Lomello (Novarre), died in 1160.

- 233 **Sententiarum libri IV cum conclusionibus Henrici de Gorichem cum aliis quibusdam tractatis. Basle, Nicolaus Kessler, 1498.**

Fol. Goth. letters, 55 lines, 2 col., 256 unnumbered leaves, the last blank, with sign., rubricated throughout, many capitals supplied in red. With the printer's mark on l. 232 verso. *Nice original binding, wooden boards covered with blind stamped pigskin, adorned with interesting small stamps, fleurs-de-lis, roses, conventional flowers and labels bearing the letters N. a. d. a. (nomen altissimum dei adoremus [?]). Two clasps.* Frs. 250.—

Hain\*-Cop. 10198. Proctor 7693. Brit. Mus. Cat. III, p. 772.

Very fine and clean copy in an excellent state of preservation, bound in the well preserved original binding with nice stamps.

Note of ownership on the 2<sup>nd</sup> leaf: *Conuentus franckfordensis ordinis predicatorum.*

**PLATO**

The Great Philosopher, born at Athens in 427 B. C., died *ibid.* in 347 B. C.

- 234 **Opera. Ed. et in latinum transtulit Marsilius Ficinus adjecto ejusdem libro: Platonica theologia de immortalitate animorum. Venice, Bernardinus de Choris and Simon de Luere, 1491.**

Fol. Goth. letter with some quotations in Greek, 2 col., 62 lines, 4 unnumbered and 444 numbered leaves, capital spaces, with guide-letters. *Vellum.* Frs. 750.—

Hain\* 13063. Proctor 5216. Brit. Mus. Cat. V, 465.

Good copy, remarkable for its marginal notes and **autograph inscription at end by Cardinal Girolamo Seripandi**, which reads: "Hanc Platonis Philosophiam post Peripateticam F. Hieronymus Seripandus, Aegidio Viterbiensi hortante, sectatus est. Quod fecisse tum maxime gavisus est cum Sanctum Dei Servum Simplicianum legit Augustino gratulatum fuisse, quod non in aliorum philosophorum scripta incidisset, plena fallaciarum et deceptionum, secundum elementa huius mundi. In his autem libris omnibus modis insinuari Deum et eius verbum. Et cum non absque divina ratione Augustinum intellexit hos prius legisse libros, quam Sanctis esset Scripturis ad veram pietatem informatus. Conf. lib. VII. Cap. XX. et lib. VIII. Cap. II."

**Hieronymus Seripandi**, born 1493, archbishop of Salerno 1555, Cardinal 1561, died at the Council of Trent 1565. **Aegidius (Antonini) Viterbiensis**, theologian and poet, born at Viterbo, general of the Augustinian Order, patriarch of Constantinople, bishop of Viterbo, a great Platonist philosopher, died 1532.

Marsilius Ficinus, editor and translator of our book, refers for the correctness of the text, specially to **Giorgio-Antonio Vespucci**, uncle and educator of Amerigo Vespucci.

Hain, following Dibdin, *Bibl. Spenc.* II, p. 243 notes: "In *Bibl. Spenceriana* legitur haec subscr. *Impressum Venetijs per Simonem Richardum de Luero. 13. Augusti. 1491.*" The Spencer copy now in the John Rylands Library has the ordinary colophon.

This volume thus gains a considerable interest as a concrete piece of evidence for the intense study of Plato by the leading Catholic theologians of the early XVI<sup>th</sup> century. — Slightly stained and wormed at beginning.

## PLOTINUS

The Most Important Representative of Neoplatonism, born at Lycopolis in Egypt in 204, died at Minturnae in Campania in 270 A. D.

- 235 **Opera.** (Edited and translated by Marsilius Ficinus). Florence, Ant. Miscomini, 1492.

Fol. Rom. letter, 44-45 lines, 441 unnumbered leaves with sign. With the printer's device of Miscomini at the end. *Vellum*. Frs. 750.—

Hain\*-Cop. 13121. Proctor 6156. Dibdin, *Bibl. Spencer*. II, p. 272, No. 374.

EDITIO PRINCEPS of the works of Plotinus. It is the only impression of Ficinus's translation of Plotinus, in the XV<sup>th</sup> century and it is printed with the clear type 3 of Miscomini. At the end the full colophon with the dedication to Laurentius Medici.

Our copy is in a very clean and fresh state of preservation, with large and rough margins. With calligraphic contemporary marginal notes. In the first and last leaves there are a few wormholes. The 1<sup>st</sup> leaf a<sup>1</sup> is wanting, as in all copies described by the bibliographers. The last two leaves containing the index, also wanting in nearly all copies known, exist here. From the „Dominican Convent at Bergamo“.

## Lucius Annaeus SENECA

The Great Roman Philosopher, Tutor to the Emperor Nero, born at Cordova about 4 B. C., died in 65 A. D.

- 236 **Opera philosophica et epistolae.** Treviso, Bernhard of Cologne, 1478.

Fol. Goth. letter, 53 lines, 214 unnumbered leaves with sign., the last blank cut away; capital spaces. *Original binding of wooden boards covered with brown leather, richly stamped with lozenge shaped tools filled with fleurs-de-lys and a vine laden with grapes, which fill the frames, diagonal bands and compartments; catches for two clasps.* Frs. 1500.—

Hain\*-Cop. 14591. Proctor 6484. Not in British Museum.

**Of great rarity.** In the book „De remediis fortuitorum“: De ammissione oculorum, de caecitate additio, de impotentia, de egritudine a. o. Only three books are known to have been produced by this printer: an edition of *Maius* in 1477, an undated pamphlet on the quarrel between the Pope and the Florentines, and the above volume which is printed in a very neat Gothic type identical in appearance with Johann of Amerbach's second type and Koberger's twenty-first. **This is a very fine well preserved copy with exceptionally large margins, of this exquisite piece of printing, measuring 13 $\frac{1}{4}$  × 9 in.** The first five leaves are damaged by wormholes in outer blank margin; there are some large, but faint waterstains towards end, running through several leaves, the letterpress however being affected only very slightly; a few other stains and numerous marginal annotations by different early owners. Apart from these flaws **the copy is in very fine condition and preserved in its interesting original binding.**

**Fine, large and clean copy of this second edition of the works of Seneca.**

### Lucius Annaeus SENECA

The Great Roman Philosopher, Tutor to the Emperor Nero,  
born at Cordova about 4 B. C., died in 65 A. D.

- 237 **Opera philosophica et epistolae.** Venice, Bernardinus de Choris, 1492.  
Fol. Rom. letter, 62 lines, 210 numb. leaves. *Bds.* Frs. 240.—  
Hain\* 14594. Proctor 5221. An enlarged edition of the above item. A few wormholes and waterstains, especially at beginning and end, the 2 first leaves sl. dam. and repaired on inner margins, contemp. marginal notes.

### Ambrosius SPIERA

Theologian writer, Servite from Treviso, lived about  
1442.

- 238 **Quadragesimale de floribus sapientiae** (emendatum per Marcum Venetum). Venice, Antonius de Standhis et Jac. Britannicus, 1481.

Fol. Goth. letter, 2 col., 60 lines, 344 unn. leaves, leaf 13 blank, capital spaces w. guide letters. *Pigskin.* Frs. 300.—

Hain\* 920. Copinger II, 408. Proctor 4749. Pellechet 600. Brit. Mus. Cat. V, 314.

Very rare philosophical incunabulum printed by Antonius de Standhis; it is the only certain product of his partnership describing itself as 'Antonius de Valentia et Jacobus Britannicus et sociorum eius', dated 24 March, 1481.

The register assigns three sheets to a quire in error. Hain has been misled by this into counting 342 leaves only.

The *Incipit* on fol. 14a is printed in red in our copy. Below there is a fine large initial of floral design, painted in blue, green, red and surrounded in gold. A few capitals at the beginning are supplied in blue and red, some rubrications. On the first page (blank) a name and inscriptions; the verso of the last page bears num. notes in red and black, a few marginal annotations and MS.-foliation in red, all by contemporary hands. At the beginning and end the copy has somewhat suffered from damp on lower and inner margin; stains in places; upper margin of f. 14 mended. Generally in a good state of preservation and quite complete.

Only 2 copies in U. S. A. (acc. to Census).

### THOMAS DE AQUINO

O. Pr., The Great Scholastic Philosopher and Theologian,  
called "doctor angelicus", born at Roccasicca in 1225 or 1227,  
died at Fossanuova in 1274.

- 239 **De ente et essentia.** (With the commentaries of Thomas Caietanus and Armandus de Bellovisu.) Venice, Otinus de Luna, for A. Calcedonius, 1496.

Fol. Goth. letter, 2 col., 72 lines, 54 num., 2 unn. leaves with sign. (the last leaf blank). With the very nice device of A. Calcedonius, representing the archangel Gabriel, on title. *Vellum.* Frs. 400.—

Hain (not seen) -Cop. 1504. Proctor Suppl. IV, 5599b. Brit. Mus. Cat. V, p. 567.

Nice edition of this philosophical work of Thomas Aquinas, the third product of Otinus de Luna, and printed in the first year of his activity. He appears in 1496 as printer of three volumes of scholastic learning for the bookseller Alexander Calcedonius, who took out a privilege for the works of Aquinas and other schoolmen in August of that year. The pretty device of that Calcedonius is printed on the title of this book, representing the archangel Gabriel in a landscape (Kristeller 204, see also reproduction, page 154).

Very good and large copy, the margins of a few leaves sl. waterstained.  
Only one copy in U. S. A. (acc. to Census).

240 **Expositio super libros Analyticorum posteriorum Aristotelis.** N. p. d. (Venice, Johannes of Cologne and Johannes Manthen, 1477).

Fol. Goth. letter, 51 lines, 2 col., 59 unnn. leaves, with sign., a capital supplied in green. *Vellum*. Frs. 300.—

Hain\*-Cop. 1497. Proctor 4314 (I). Brit. Mus. Cat. V, p. 228. Cat. Hawkins 248 (I).

First dated edition. This Expositio is a. o. of some interest for medical history and natural sciences.

An extremely rare, finely printed product of this important press of the two Germans Johannes of Cologne and Johannes Manthen of 'Gerretzem', the modern Gerresheim near Düsseldorf, on the Lower Rhine.

Very large copy, sl. waterstained in places, a few old marginal MS. notes.

Only one copy in U. S. A. (acc. to Census).

241 **Quaestiones de duodecim quodlibet.** Venice, Johannes of Cologne and Johann Manthen, 1476.

Small-fol. Goth. letter, 2 col., 40 lines, 152 leaves. Rubricated throughout, initials supplied in red. *Wooden boards covered with blind stamped leather the sides with two diagonal bands including scrolls with „maria“, with flowers, eagles, leaves, and a mat work border. (Original, probably Viennese binding, rebaked by a monastic binder and somewhat rubbed).* Frs. 480.—

Hain\*-Cop. 1404. Proctor 4304. Brit. Mus. Cat. V, 226.

Fine imprint, containing the Quodlibeta of S. Thomas, a collection of short treatises of on different matters.

Fine large copy, very clean, only the first and last leaves with a few wormholes.

Two vellum leaves from a 12<sup>th</sup> century liturgical ms. as liners.

242 **Quaestiones de veritate.** Cologne, Johann Koelhoff the Elder, 1475.

Fol. Goth. letter, 2 cols., 484 leaves (the fifth and last blank), without sign. Rubricated throughout, capitals supplied in red. *Old blind-stamped calf over wooden boards, the sides decorated with a lozenge pattern and a great many of little tools (eagle and double-eagle, pomegranates, leafy scrolls, the holy sudar, pelican, lilies and the Agnus Dei). (Original Cologne binding, rebaked by a monastic binder and somewhat rubbed, clasps gone).* Frs. 950.—

Hain\* 1419. Voulliéme, Buchdruck Kölns, 1148. Proctor 1365. Brit. Mus. Cat. I, 219.

FIRST EDITION of this important philosophical work of St. Thomas de Aquino, composed by him at Paris from 1257—60.

Our copy is of special interest containing at the end a contemporary notice: Empte colonie per fratrum virgilium tunc temporis ibidem existentem pro tribus flore' renensibus dempta ligatura.

Excellent copy with wide margins and with few old MS. notes.

### THOMAS DE AQUINO

O. Pr., The Great Scholastic Philosopher and Theologian, called "doctor angelicus", born at Roccasicca in 1225 or 1227, died at Fossanuova in 1274.

243 **In primum librum Sententiarum Petri Lombardi commentum cum textu. Venice, Antonius de Strata, 1486.**

Fol. Goth. letter, 2 cols., 62 lines, 150 unn. leaves, the first blank, with sign. Rubricated, with initials supplied in red. *Oaken boards covered with brown leather, the sides blind tooled with a lozenge pattern, pomegranates and rosettes. (Original binding, somewhat rubbed, rebaked by a monastic binder, clasps gone).* Frs. 600.—

Hain\*-Cop. 1474. Proctor 4589. Brit. Mus. Cat. V, 294.

On leaf 1 an interesting contemporary ms. notice: „Emptus est liber iste per fratrem virgilium tunc temporis priorem Anno &c. 87 pro 1 lb'.”

Two leaves from a 13<sup>th</sup> century vellum ms. as liners.

Fine copy with large margins and few ms. notes in its original binding.

**Only one copy in U. S. A. (acc. to Census).**

244 **In quartum librum Sententiarum Petri Lombardi commentum. Venice, (Joh. Herbort for) Joh. de Colonia, Nicol. Jenson et socii, 1481.**

Folio. Goth. letter, 2 cols., 56 lines, 310 unn. leaves with sign., the first blank; capital spaces. With fine woodcut device of Joh. de Colonia, Jenson & Co. on last leaf, printed in red. *In the original binding of wooden boards covered with brown leather, stamped with ornamental borders enclosing a panel with scrollwork, two clasps (one remains).* Frs. 480.—

Hain\*-Cop. 1484. Proctor 4680. Pelledet 1071. Brit. Mus. Cat. V, 301.

**A beautiful specimen of Jenson printing, a fine clean and large copy and a very well preserved remarkable binding.** The printer of this fine volume, Johann Herbort, after printing at Padua from 1475—80, came to Venice and started the Venetian period of his typographical career as printer to the then recently constituted firm of "Joh. de Colonia, Nicolaus Jenson sociique", in which Jenson's name was retained in 1481 although he had died the previous year. All his work done for the the Company — except one book — was executed with the beautiful Jensonian type which had become its sole property at Jenson's death. While printing at least 8 books for the firm in 1481 Herbort produced one for himself in the same year, and during the next 4 years completed some twenty-five incunabula.

Note of ownership on a<sub>2</sub>, some wormholes through first and last leaves, but an excellent clean and crisp copy of this finely printed volume, mostly as bright as when issued from the press. The binding has scratches and wormholes, but in spite of these flaws it is also in very good condition.

- 245 **Summa contra Gentiles** sive De veritate catholicae fidei. Venice, Franz Renner and Nicolaus of Frankfurt, n. d. (1476).

Fol. Goth. letter, 2 col., 41 lines, 286 unnumbered leaves, the last blank, without sign. Rubricated throughout, with two large initial letters painted in blue, red and green, one with a crane, another with the portrait of a „prior”, capitals supplied in red and blue. *Wooden boards covered with old calf (Original binding, rebacked by a monastic binder).*

Frs. 500.—

Hain\* 1386. Proctor 4159. Brit. Mus. Cat. V, 193.

FIRST EDITION of St. Thomas' Summa contra Gentiles, which was written by him between 1261 and 1264 at instigation of Raymund de Peñaforte. It is together with the Summa theologica a short epitome of the whole work of the Saint.

**Exceptionally fine copy with wide margins in the original binding.** Only the first leaf slightly stained.

**Only two copies in U. S. A. (acc. to Census).**

- 246 **Summae theologicae pars prima.** Venice, Antonius de Strata, 1484.

Folio. Goth. letter, 2 cols., 56 lines, 215 unnumbered leaves (last blank missing); initials supplied in red and blue, rubricated throughout. *Fine contempor. binding of wooden boards covered with brown leather richly blind stamped, 5 ornamental brass pieces, 2 clasps, title lettered at the head of front cover.*

Frs. 650.—

Hain\* 1444. Proctor 4585. Brit. Mus. Cat. V, p. 293.

**Splendid copy in its original binding.**

The collation of our copy agrees exactly with the British Museum and the „Incipit” is printed in red.

**No copy in U. S. A. (acc. to Census).**

- 247 **Summae theologicae secundae partis pars secunda.** Venice, (Leonhardus Wild), 1479.

Fol. Goth. letter, 51 lines, 2 cols., 331 unnumbered ll. with sign. Rubricated throughout, many capitals supplied in blue and red, partly with pen drawn ornaments. *Contemporary binding, wooden boards covered with nice blind stamped brown calf, (the leather from three places torn away, clasps gone).*

Frs. 400.—

Hain\*-Cop. 1463. Proctor 5678. Brit. Mus. Cat. V, p. 264.

One of the earliest products of Wild's press who began printing at Venice in 1478.

Large copy, the last leaves are stained by water and slightly wormed, the blank margin of the last l. repaired. Between index and the text one has added two leaves containing a second alphabetical index in a contemporary hand.

### THOMAS DE AQUINO

O. Pr., The Great Scholastic Philosopher and Theologian,  
called "doctor angelicus", born at Roccasicca in 1225 or 1227,  
died at Fossanuova in 1247.

248 **Summae theologiae pars tertia.** N. p. d. (Basle, Michael Wensler,  
about 1472.)

Fol. Goth. letter, 2 cols., 46 lines, 270 un. leaves. Rubricated  
throughout, with capitals supplied in red. *Old oaken boards covered  
with blind stamped leather, two catches for clasps (Rather damaged, clasps  
gone).*

Frs. 650.—

Hain\* 1468. Proctor 7474. Brit. Mus. Cat. III, 720.

A monumental edition of Thomas' Summa printed with Wensler's type 1 in its  
first state, like it occurs in a copy of Barzizius' epistolae which is dated 1472 by a  
ms. note.

Extremely fine copy with wide margins containing a most interesting exlibris.  
There has been bound up a vellum leaf at the beginning with the contemporary ms.  
notice: „Liber sanctorum apostolorum petri & pauli in erfordia: | Tercia pars  
beati thome." As this inscription has been executed very calligraphically it seems to  
be also an early specimen of a ms. title.

**Only one copy in U. S. A. (acc. to Census).**

— See also sections Judaica et Hebraica and Theology.



No. 239.



## RARE & FAMOUS PRESSES

### ALBERTUS MAGNUS

Albert von Bollstädt, O. Pr., The Great Theologian, Philosopher and Natural Philosopher, Bishop of Regensburg, born at Lauingen in 1193, died at Cologne in 1280.

- 249 **Summa de eucharistiae sacramento. Winterberg, Johann Alakraw, 1484.**  
Fol. Goth. letter, 2 columns, 47 lines, 110 unnumbered leaves with sign., leaf 5 and the last blank. Capitals supplied in red and blue. *Old MS. binding, back covered with brown calf, nicely adorned with roll stamped borders.*

Fr. 3600.—

**Tractatus Alberti magni  
divinissime Eucharistie comē-  
datorius obiectōnibus quibus-  
dam et solutionibus earum pro  
cōmunionē prefate eucharistie  
infertis. Impressus in Winter-  
perg per Johannem Alacraw  
Anno domini Millesimo qua-  
dringentesimo octuagesimo quār-  
to. Sabbato die sancti Galli  
confessoris. Amen.**

**Alberte rite comedas pabulū vite.  
Proculū salutē manās a latere vitē.**

Gesamtkatalog 782. Hain\*-Cop. 458.  
Proctor 9491. Brit. Mus. Cat. III, p. 814.

Very interesting, extremely scarce specimen with full colophon of one of the two products of Alakraw's press at Vimperk (Winterberg).

Johann Alakraw from Passau worked in the small Bohemian town Vimperk only for a short time in the year 1484. He produced in this year only two books and a calendar for 1485, the first Czech calendar ever printed. These two incunabula are both quite extremely rare, of the calendar exists only one copy. (Cf. Volf, Geschichte Buchdrucks in Böhmen u. Mähren, p. 26).

Of some typographical interest are the signatures in this book, of a quire of 8 or 10 leaves, each sheet of two

leaves is signed on the recto of the first leaf with one of the alphabetical letters a—z in their order (e. g.: a b c<sup>3</sup>, d e f g<sup>8</sup>, h i k l m<sup>10</sup> etc.)

Extremely scarce edition of the Summa de Eucharistia.

Good and quite complete copy, slightly waterstained, some old ms. marginal notes.

The copy in the British Museum is imperfect, the Gesamtkatalog knows only 4 copies in Public Libraries of Germany.

No copy in U. S. A. (acc. to Census).

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GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

### ANDREAS DE ESCOBAR

O. S. B., Bishop of Ciudad Rodrigo, Ajaccio, and Megara,  
poenitentiarius, born about 1367, died about 1430.

- 250 **Canones poenitentiales.** N. p. d. (Rome, Johann Gensberg, about 1473-74).

4<sup>to</sup>. Rom. letter, 29-30 lines, 10 unnl. leaves. Rubricated, with an initial supplied in red. *Bds.* Frs. 480.-

Gesamtkatalog 1763. Hain\*-Reichling 4335.

**The very rare first edition of this often reprinted confessional book.**

One of the first productions of Gensberg's press, printed with his type 1, about 1473, when appeared his first dated book, which may be preceded by some undated ones. Therefore our book perhaps has been published earlier than 1473.

Fine copy in very good state of preservation.

**Not in the British Museum, nor in the Bodleiana. No copy in U. S. A. (acc. to Census and the Gesamtkatalog).**

### ANGELUS DE CLAVASIO

Angelo Carletti from Chivasso, O. F. M., Nuntius, born in 1411, died at Coni in 1495.

- 251 **Summa de casibus conscientiae.** Praecedit epistola Hier. Tornieli Novariensis. Chivasso, Jacobinus de Suigo, 1486.

4<sup>to</sup>. Goth. letter, 2 cols., 55 lines. 388 unnl. ll. (the leaves 1, 377, 378 blank), w. sign., capital spaces and paragraph-marks in red. *Hf. calf over wooden boards (newly bound).* Frs. 1000.-

Gesamtkatalog 1923. Hain (not seen) -Cop. 5382. Proctor 7323. Pellechet II, 3812. Pollard, Hawkins Cat., no. 403. Fumagalli, p. 84 u. 85 (Reprod.) Cosentini, Gli incunaboli ed i tipografi Piemontesi, 21.

**First edition and the only book printed in the XV<sup>th</sup> cent. at Chivasso.**

"The edition of the Summa dated 1476, ascribed to Christophorus Arnoldus by Hain 5381, following Panzer III, 119, 255, is evidently one of Hanthaler's Lilienfeld forgeries, the editio princeps of this work having been first printed in the author's native place, Chivasso, in 1486." (Brit. Mus. Cat. V, p. XIII, note 3).

The first blank leaf which contains a library-stamp and some old entries is made up on upper part. The first sixteen leaves are also slightly damaged on the right corner and repaired with small loss of text. Besides these insignificant damages the copy is partly browned and stained by water, esp. at the beginning and end. Marginal notes in places. At the end there are bound two blank leaves containing an old MS.-entry relating to the book.

On the whole a medium copy of a **most scarce incunabulum printed at Chivasso.**

**See Reproduction on opposite page.**

Similr non tenetur eum sequi si est vagabundus. fm glo. in. d. c. vnaqueq. nisi sciens eum uagabundum. Ixit cum eo. quia sic tenetur. Hoc totum limito ueruz. quando ex ca honesta. uel transfert domicilium. uel est uagabundus. Secus si ex ca inhonesta. ut si uellet eam trahere ad peccatum uel imineret sibi periculum uite. quia sic non tenetur eum sequi. ut sentit glo. in. d. c. si quis facit. l. q. nisi. ff. de oper. lib. ubi p3 q. liber tus non tenetur sequi dñi uagabundū ad prestandum ei operas. vide in. c. de illis. d. spons.

**I** Pocrisis vide s. Simulatio.

**I** Poteca uide. Pignus.

**I** Ronia uide in lfa. h.

**I** Strio uide in lfa. h.

**3** Elus proprie est tristitia s bo no alterius nō ex eo qd ille habet. sed ex eo. qd sibi deest dñi

Et ps. 2. ethicozum. Et si est iste zelus circa bona honesta est laudabilis fm illud pñe corin. i. 4. Emulamini carismata meliora. Si uero est de temporalibus. sic pōt eē cum peccato sicut auaricia. Si autem quis dolet de bono alterius quia enim excedit i talibus bonis. sic est inuidia. Accipitur etiā aliquando zelus pro seruire seu emorōne diuine caritatis ut in ps. Zelus domus tue comedit me rē. Et iste zelus postremo dicitur: sicut qui nie ad prefatas angelicam sumnam componendam coegit. ad laudem domini nostri Jesu xpi: cui est honor et gloria in secula seculorum. Amen. Laus deo.

Laus Jesu xpo. uirgini matri Marie beato patri nostro sancto Francisco. sancto Seraphico Bonauenture doctori ceterisque dei electis. Explicit opus.



No. 251. Angelus de Clavasio. Chivasso, Jacobinus Sulgus, 1486.

Jacobinus de sulgo de sancto Germano huius impressionis auctor ad lectorem.

**D**ommano Angelicas qdāq. audire loquelas.  
Ore cupis: presens perlege lector opus.  
Dic sacros canones. Dic et ciuilia iura.  
Dic sancte inuenes Religionis opes.  
Maxima multoz qd vix dabat ante libtoruz.  
Sarcina: id Angelica dat tibi summa breuitas.  
Angelus est auctor. Sacri decus ordinis igens  
Seraphici: et tante Religionis honore.  
Auctorem atq. opus impressum felicia dona  
Clauassina tulit terra beata viro.  
Nec Carleta minus gens felix vnde creatus.  
Angelus Angelicis dignus adesse choris

Impressus hoc opus Clauassij Anno Christiane salutis. M. cccc. octuagesimo sexto tertio idus may. Felicitate Impantibus Innocentio octauo pontifice maximo: et Karolo Illustissimo. duce quito sabaudie pedemontaneq. regionis.

**BERNARDUS CLARAEVALLENSIS**

The Great Mystic, Founder and Abbot of Clairveaux, born at Fontaines-lès-Dijons, died at Clairveaux in 1153.

- 252 **Sermones de tempore, de Sanctis et de diversis.** Mainz, Peter Schoeffer, 1475.

Fol. Goth. letter, 2 cols., 47 lines, 235 leaves (the last blank); 3 lines, on beginning and Schoeffer's colophon with device printed in red, capitals supplied in red, the first initial finely painted in colours, rubricated throughout. *Fine original binding, wooden boards covered with stamped pigskin, 2 clasps (bind. wormed).* Frs. 5000.—

Gesamtkatalog 3940. Hain\* 2844. Proctor 107. Brit. Mus. Cat. I, 32. Pellechet 2087.

**EDITIO PRINCEPS** of this most important work.

**A magnificent copy of this noble edition and a typographical monument of the greatest value.**

MS. notes on the insides of the binding and on 2 white leaves. Contemp. owner's note: "Liber magistri Jacobi weidener de Nissa per eundem comparatus".

**Schoeffer imprints in such a fine condition and in old bindings are very rare.**

**Only 2 copies in U. S. A. (acc. to Census).**

**S. BONAVENTURA**

Giovanni Fidanza, O. F. M., the great Mystic, Professor at the University of Paris, Archbishop of York, Cardinal of Albano, born at Bagnorea in 1221, died at Lyons in 1274.

- 253 **Instructio novitiorum. De quatuor virtutibus.** Montserrat, Johannes Luschner, 1499.

8vo. Goth. letter, 27 lines, 20 unnl. ll. with sign. With a curious, nearly fullpage title cut, representing the monastery Montserrat and the mountain, and a small circular cut depicting the Virgin and Child at the end, and several ornamented woodcut initials. *Limp vellum.* Frs. 5000.—

Hain (not seen) 3508. Reichling I, p. 106. Proctor, Suppl. I, 9613a. Haebler, Bibliografia iberica 62. Lyell, Early Book Illustration in Spain, p. 98 and Figure 77.

**Extremely rare Spanish Woodcut-Incunabulum**, printed in the monastery of Montserrat, one of the most interesting places, in the neighbourhood of Barcelona. Joh. Luschner is the only printer of the XV<sup>th</sup> cent. in this monastery, he began printing there at first in 1499, and this is one of his earliest products printed there.

Of special interest are the 2 woodcuts used in this small book.

The large title cut representing the monastery on the mountain, shows in the right upper corner the Virgin and the Child with a saw. The mountain is indeed jagged as a saw and the second cut, following the colophon, depicts the Virgin and the Child, who is engaged using a saw upon one of the peaks of the mountain. Both the representations are allusions to the name of Montserrat (i. e. Sawed Mount).

The book is printed with the Gothic types 1, 2, and 3 of Luschner. It is the first single Latin edition of the "Instructio novitiorum" of Bonaventura.

This curious and nice book is of the greatest rarity. Haebler knows only one copy at Madrid.

Very well preserved copy, the cuts are entirely uncoloured. The first ll. are insignificantly foxy. A few old MS. notes in margins.

**Only one copy in U. S. A. (acc. to Census).**

**See Reproduction on opposite page.**

**Sanctus bonauetura de in-  
structione nouitioruz. ⁊ de quatuor  
virtutibus cardinalibus.**



No. 253. Bonaventura. Montserrat 1499.

**Johannes Baptista de CACCIALUPIS**

Jurisconsult at Siena at the end of the 15<sup>th</sup> century.

- 254 **Repetitio Capituli i. de feudis cognitione in usibus feudis. Bologna, Galeacius Rugerius, 4. Dec. 1497.**

Fol. Goth. letter, 2 col., 77 lines, 6 unnn. leaves with sign. *Limp vellum.* Frs. 750.—

Hain\* 4206. Extremely rare. The second and last product of this scarce press. Only one other book issued several weeks before this (*cf. no. 255 of this catalogue*), has been printed by Galeacius Rugerius, probably a relative of the important printer Ugo Rugerius. The book is printed with the two Gothic types 1 and 2.

This is the First edition of a treatise dealing with feudal law.

Very fine copy with large margins.

No copy in U. S. A. (acc. to Census).

**Johannes Baptista de CACCIALUPIS**Jurisconsult at Siena at the end of the 15<sup>th</sup> century.

- 255 **Repetitio** § cum autem l. generaliter casus de institutione et substitutione  
Bologna, Galeacius Rugerius, 18. Nov. 1497.

Fol. Goth. letter, 2 col., 77 lines, 4 unnl. leaves, with sign. *Limp vellum*. Frs. 750.—

**Unknown to the bibliographers.** The only copy known of a variant of Hain\* 4190. The copy conforms with that described by Hain, but in the colophon the printer's error "ruginm" is corrected and the date is changed. The copy at Munic has the date "18 Sept. 1497" while our's has "18 Nov. 1497".

The press of Galeacius Rugerius has existed only a few months. Burger, Index p. 572 mentions only still one other product of this press (*cf. no. 254 of this catalogue*), Proctor does not mention anyone.

The book is printed with the types 1 and 2. Very fine and large copy.

No copy in U. S. A. (acc. to Census).

**Marcus Tullius CICERO**

The Great Roman Orator and Philosopher, born at Arpinum  
in 106 B. C., died near Formiae in 43 B. C.

- 256 **Opuscula philosophica.** De fato, de legibus, lib. ad Hortensium de disciplina militari, de finibus bonorum et malorum, de petitione consulatus, Academica et Somnium Scipionis. Reggio d'Emilia, Bazelerius de Bazeleriis, 1499.

Fol. Rom. letter, 50 lines, 80 unnl., ll. + 1 blank at end. Capital spaces w. guide letters. *Wooden boards, back covered with blind stamped pigskin (repaired)*. Frs. 600.—

Hain\* 5344. Proctor 7258A (e). Voulliéme, Berlin 2767.

An insignificant waterstain and some wormholes on margins, but a fine, large copy of this rare Cicero-edition.

**Stephanus COSTA**

Jurisconsult at Pavia, lived at the end of the 15<sup>th</sup> century.

- 257 **Tractatus de ludo.** Pavia, Martinus de Lavallo, 1489.

Fol. Goth. letter, 2 col., 63–64 lines, 12 unnl. leaves (the first blank), with sign. *Vellum*. Frs. 1200.—

Hain\*-Cop. 5785. Proctor 7095.

Extremely rare, very interesting specimen of a scarce press of Pavia. Martinus de Lavallo from Monteferrato worked in 1481 at Saluzzo, from where only one product of him is known. During two years, 1488–89, he was at Pavia, where he issued only 4 books in the whole.

This book is of great typographical interest, but also the contents are very important for the history of law and civilisation, as it deals with permitted and prohibited playing. The author examines a. o. also the psychical effects of playing and its morality. At end there are 6 interesting distichs on the „leges ludi”.

Good and very large copy. Slightly waterstained in lower margins.

See Reproduction, on opposite page.

Sunt ibi quos leges ludi cessere profunde  
 Sunt ibi quos etiam iura seuera negant.  
 Discite lufores. nec vos deceperit error  
 Nec fallat vestras alea iacta manus.  
 Talia Costa dedit turbe emolumenta labanti  
 Ante ipsum certe qualia nemo dedit.  
 Scribentis vab quanta fuit solertia. quantus.  
 Ingenij toxens. vel quod acumen erat.  
 Vixit in eternū stephanus. nec longa tacebūt  
 Secula. viuet honos. gloria fama. decus.  
 Urbs Ticini multū potes hoc gaudere nepote  
 Qui celebrat toto nomen in orbe tuum.

**C**Explicit elegans tractatus de ludo compositus  
 per subtilissimum iuris vtriusq; doctorem dominum  
 Stephanū costam in studio papiensi legentem. Im-  
 pressum Papie per Martinum de laualle de mon-  
 teferrato. Anno dñi. M. cccclxxxviii. die. xx. men-  
 sis augusti.

Distichs and colophon from no. 257. Costa. Pavia 1489.

### Angelus de GAMBILIONIBUS

Angelo Gambiglioni, of Arezzo, Jurisconsult, Senator at Rome,  
 Quaestor at Norcia, died in 1461.

258 **Lectura super titulis de appellationibus et relationibus. Pavia, Bernar-  
 dinus and Ambrosius de Rovellis, 1495.**

Fol. Goth. letter, 2 col., 72 lines, 58 unu. leaves (the first blank),  
 with sign. *Vellum*. Frs. 700.—

Hain (not seen) -Cop. 1617. Proctor 7101. Pellechet 1157.

The third product of an extremely rare press at Pavia which has been at work  
 from 1493—1499, producing during this period not more than a dozen books, of which  
 only one or two copies came on the market during the last 10 years. Our book is  
 printed with the large type 2 and the law text type 3, both gothic. Proctor mentions  
 only 6 dated books of this press.

Our copy of this extraordinarily rare work is in good condition, with ample  
 margins and free from wormholes. The last three or four leaves are slightly browned  
 in places and the right lower corners of the blank margins of these leaves are repaired.

**Only one copy in U. S. A. (acc. to Census).**

## GRATIANUS

of Chiusi, Camaldule, the great Canonist, monk in S. Felix at Bologna, died in 1204.

- 259 **Decretum** (With commentary by Bartholomaeus Brixienensis). Mainz, Peter Schoeffer, 1472.

Fol. Goth. letter, 2 cols., 61 lines surrounded by 79 lines of commentary, 412 unnumbered leaves, the last, blank, missing. Printed in red and black. At the end the Colophon and printer's mark printed in red. Capitals and paragraph-marks supplied in blue and red alternately. *Wooden boards covered with light calf, 2 clasps and brass-corner- & centre-pieces.* (Modern binding.)

Frs. 5000.—

Hain\*-Cop. 7885. Proctor 99. Pellechet 5310. Brit. Mus. Cat. I, 29. Voulliéme Berlin 1525. Schaab, Geschichte d. Buchdruckerkunst I, p. 499 sq.

**A magnificent early impression of Schoeffer.** The text is printed with the types of the Bible of 1462, the glosses, which are skilfully arranged round the text, with the so-called Paulus-type. Of special interest is the Colophon which differs from all the preceding. Schoeffer mentions here for the first time the governing Pope, the Emperor and the arch-bishop of Mayence. Then he ascribes to the „golden” city of Mayence the invention of the printing-art, without making mention of Gutenberg and ends with his own merits on the accomplishment of this book, with the aid of God.

Of this book two variants exist with slight differences of text in some places. Our copy is conformable with that described by Hain and Pellechet.

**A fine copy.** The first leaf is carefully repaired on margins; on the lower margin of the second leaf a library-stamp. On upper-margin there are entries of the chapters written by the rubricator.

**Only 1 copy in U. S. A. (acc. to Census).**

## HENRICUS ARIMINENSIS

O. Pr., Theologian of Rimini, lived about 1314.

- 260 **De quatuor virtutibus cardinalibus** ed. Thomas Dorniberg. Strassburg, n. d. (Printer of Henricus Ariminensis = ? Georgius Reyser de Spira, ab. 1472).

Fol. Goth. letter, 34 lines, 147 unnumbered ll., without sign., capitals supplied in red and blue, rubricated. Heading on l. 11 printed in red. *Old limp vellum.*

Frs. 850.—

Hain\* 1649. Proctor 310. Brit. Mus. Cat. I, p. 77.

Probably **EDITIO PRINCEPS**. On account of this book, Proctor has named the unknown printer of Strassburg, because in this imprint we find the colophon: „arte impressoria artificiose Argentinae effigiatum”. On account of new researches it is thought that this printer is probably identical with Georgius Reyser de Spira.

Thomas Dorniberg was the editor of this work and finished the compiling of the Index 11. Nov. 1472 („in die S<sup>ti</sup> Martini pape”), which shows that the book cannot have been printed earlier than this date.

A rent in l. 6 and 139 with loss of one letter, two very small iron-stains in the last two ll. with the insignificant damage of a few letters, the blank margin of the first leaf slightly damaged and repaired, the margins of the last ll. waterstained, some old MS. marginal notes.



### S. HIERONYMUS

Eusebius Sophronius Hieronymus of Strido, Church Father,  
Historian and Hagiographer, born at Strido, died at Bethlehem  
in 420 A. D.

- 261 **Epistolae et tractatus.** 2 vols. Parma, (Printer of Hieronymus, *Epistolae*), 1480.

Fol. Rom. letter, 25 lines. I: 252 unnl. ll., II: 329 unnl. ll. with sign. **At the beginning of each volume a large very finely painted figured initial with marginal elongation in colours. Half vellum.** Frs. 1500.—

Hain\*-Cop. 8557. Proctor 6855. Not in Potthast I, 596. First book printed in the press of "the Printer of Hieronymus, *Epistolae*", who has only published five books. This printer is possibly Corallus.

**Large, complete copy, on leaf a<sup>1</sup> of the first vol. a large initial M, in gold with a beautiful miniature: S. Jerome in his cell, the floral marginal elongation finely painted in red, blue, green, yellow and gold. On leaf A<sup>1</sup> of the second vol. initial P in gold with miniature of S. Jerome, surrounded by very finely painted floral design with margin elongation in red, blue, green, yellow and gold.**

The first leaves of each vol. slightly damaged and repaired (register). Leaves J 2—4 of the 2<sup>nd</sup> vol. stained.

See Reproduction, Plate XIX.

*Sermones peritiles de sanctis p an  
ni circulum fratris Hugonis de prato  
florido Ordinis sancti Dominici se  
cratoris faustissime finiunt. Impressi  
Heidelberge Anno dominici natalis  
M.cccc.lxxxvij. kalendas februaris  
as.*

Colophon of no. 262. Hugo de Prato. Heidelberg 1485.

### HUGO DE PRATO

or Hugo de Prato Florido, O. Pr., Preacher, born at Prato  
about 1262, died in 1322.

- 262 **Sermones de Sanctis.** Heidelberg, n. p. (Printer of Lindelbach), 1485.

Fol. Goth. letter, 2 col., 44 lines, 285 unnl. leaves (last blank missing) with sign., capitals painted in red. *Wooden boards covered with blind stamped brown leather, rebaked, clasps gone, repaired.* Frs. 1500.—

Hain\*-Cop. 9009. Proctor 3126. Pollard, Hawkins Catalogue, p. 90, no. 168. Brit. Mus. Cat. III, p. 666.

**The first book printed at Heidelberg, by the anonymous prototypographer of that town, usually designated as the "Printer of Lindelbach" after Lindelbacher's *Praecepta Latinitatis*, 1486, printed in the same type as this. The British Museum Ca-**

talogue suggests that this press may have been worked by the brothers Jo. and Cōnr. Hist, who had been printing at Spires, very near Heidelberg, up to 1484, using a very similar type. Voulliéme (Deutsche Drucker d. 15. Jahrh., p. 73) attributes these early Heidelberg productions to Knoblochtzer, whose last Strassburg book is dated 1484 and whose first one signed at Heidelberg appeared in 1489. Only 9 books are attributed to the press of the Printer of Lindelbach, which continued at work until 1489.

On the margin of fol. 70 the following inscription: Hieronimus Puchberger professor monasterii Raittnhaslach Ord's Cisterciën. Somewhat wormed at the beginning and end, but a very clean and large copy of this rare incunabulum in its original binding.

Only 5 copies in U. S. A. (acc. to Census).

See Reproduction, page 163.

**T**ractatus nouus de miraculoso eucharistie sacra-  
mento. qñ apparet in forma pueri. aut carnis vel  
sanguinis in hostia consecrata. Collectus a fratre hein-  
rico institoris sacre pagine pffessore. ordinis predi-  
catorum inquisitore heretice prauitatis in cōuentu au-  
gustensi. aduersus eos qui afferunt qđ cessante spē  
cessat esse corpus xpi in sacramento.

**T**ractatus nouus. super questionem. An in sacramento  
miraculoso. qñ videlicet in hostia altaris. apparet forma  
pueri. aut carnis vel sanguis. sit verus xpi corpus. sacra-  
mentaliter contentum. Collectus a fratre Henrico in-  
stitoris Sacre pagine pffessore ordinis predicatorum et in-  
quisitore heretice prauitatis.

Printed by two different Printers.

Title of no. 263. Institor. Augsburg 1493.

### Henricus INSTITOR

Heinrich Krämer, O. Pr., German Inquisitor and Theologian,  
died in 1501.

- 263 **Tractatus de Eucharistiae sacramento.** N. p. d. (Augsburg, Johannes Baemler and an unknown printer, after 11 June, 1493).

4<sup>to</sup>. Goth. letters in two sizes, 26 and 35 lines, 28 leaves with and without signatures. Rubricated throughout and with capitals supplied in red. *Wooden boards, the back covered with leather.* Frs. 650.—

Hain\* 9234. Proctor 1630. Brit. Mus. Cat. II, 338.

The extremely rare first edition of this book most remarkable for printing process of the 15<sup>th</sup> century.

A most interesting printing curiosum, as there the first 24 leaves, or 4 quires, contain 26 lines on each page in Baemlers type 3, the rest is printed in type 6 containing 32 lines to a full page. "The title in type 90 (-Proctor's type 6) repeats the information of the title in type 119 (=Proctor's type 3). The end leaves in type 90 are on quite different paper from the rest. **The book as it stands seems to be the work of two printers.**" (Brit. Mus. Cat.) The smaller type occurs only in our book, it resembles very closely to C. Hist's (Speier) type 2 but with different rubric and hyphen. Therefore the book may have been began by Baemler, but finished by another, unknown printer.

Large copy, slightly stained in places.

No copy in U. S. A. (acc. to Census).

See Reproduction, page 164.

### JOHANNES DE BEETZ

O. Carm., Theologian at Louvain, died at Brussels  
in 1476.

264 **Commentum super decem praeceptis decalogi.** (Edited by Jodocus Beissel.) Louvain, Aegidius van der Heerstraten, 1486.

Fol. Goth. letter, 2 cols., 49-50 lines, 296 un. leaves with sign. Rubricated, capitals supplied in red. *Old blindstamped calf over wooden boards, the sides with a lozenge pattern and with pomegranates. (Original binding, rebacked by a monastic binder, the sides somewhat damaged).*

Hain\*-Cop. 2736. Campbell 260. Pelledet 2018. Proctor 9303. Sold.

One of the few products of van der Heerstraten's press who exercised at Louvain from 1485-88. His output is about 10 books only. Our copy contains the colophon in the first state viz. the words "artis impressorie magistrum" are stroken out by red ink.

**FIRST EDITION** of this explanation of the decalogue. This work was edited by Jodocus Beissel and contains following chapters: Ludus, Ebrietas, Ieiunum, Abstinencia, Usura &c. &c.

Very fine clean copy with large margins and old marginal notes. On the first leaf there is an old MS. note of 1519.

Only 2 copies in U. S. A. (acc. to Census).

See Reproduction, below.

**U** **l** **o** **m** **e** **n** **t** **u** **m** **i** **n** **f** **i** **g** **n** **i** **s** **f** **a** **c** **r** **e** **t** **h** **e** **o** **l** **o** **g** **i** **p** **r** **o**  
**f** **e** **s** **s** **o** **r** **i** **s** **m** **a** **g** **i** **s** **t** **r** **i** **J** **o** **h** **a** **n** **n** **i** **s** **b** **e** **e** **r** **t** **z** **o** **r** **d** **i** **n** **i** **s** **v** **i**  
**u** **e** **v** **i** **r** **g** **i** **n** **i** **s** **d** **e** **m** **o** **n** **t** **e** **c** **a** **r** **m** **e** **l** **i** **s** **u** **p** **e** **r** **d** **e** **c** **e** **m**  
**p** **r** **e** **c** **e** **p** **t** **i** **s** **d** **e** **c** **a** **l** **o** **g** **i** **f** **e** **l** **i** **c** **i** **t** **e** **r** **e** **x** **p** **l** **i** **c** **i** **t** **u** **r** **i** **m** **p** **r** **e** **s** **s** **u** **m**  
**i** **n** **a** **l** **m** **a** **n** **e** **c** **n** **o** **f** **l** **o** **r** **e** **n** **t** **i** **s** **s** **i** **m** **a** **u** **n** **i** **u** **e** **r** **s** **i** **t** **a** **t** **e**  
**L** **o** **u** **a** **n** **i** **c** **i** **p** **e** **r** **E** **g** **i** **d** **i** **u** **m** **v** **a** **n** **d** **e** **r** **b** **e** **e** **r** **s** **t** **r** **a** **t** **e**  
**S** **u** **b** **a** **n** **n** **o**  
**c** **h** **r** **i** **s** **t** **i** **a** **n** **e** **n** **a** **t** **i** **v** **i** **t** **a** **t** **i** **s** **s** **u** **p** **r** **a** **M** **i** **l** **e** **s** **i** **m** **u** **q** **u** **a**  
**d** **r** **i** **n** **g** **e** **n** **t** **e** **s** **i** **m** **u** **z** **o** **c** **t** **u** **a** **g** **e** **s** **i** **m** **o** **s** **e** **r** **t** **o** **D** **i** **e** **d** **e** **c** **i**  
**m** **a** **n** **o** **n** **a** **m** **e** **n** **s** **i** **s** **A** **p** **r** **i** **l** **i** **s**

Colophon of no. 264.

### S. JOHANNES CHRYSOSTOMOS

Doctor Ecclesiae, Patriarch of Constantinople, born at Antiochia about 347 A. D., died near Comana in 407 A. D.

265 **Homiliae XLIV.** N. p. d. (Urach, Conrad Fyner, ca. 1483).

Fol. Goth. letter, 2 col., 41 lines, 106 ll. With a curious large woodcut initial composed of the scene of the Nativity and many outline partly ornamental woodcut capitals. *Half vellum (mod. binding).* Frs. 1200.—



Hain\* 5028. Proctor 2488. Brit. Mus. Cat. II, p. 613. Schreiber V<sup>1</sup>, 4331.

The rare first and the only edition of the XV<sup>th</sup> century of these "Homiliae". The remarkable initial P at beginning representing the scene of Nativity is a very fine specimen of woodcutting from this press.

A fine specimen of the first and only press at Urach. Conrad Fyner worked there from 1479 to 1485. All the product of his Urach-press are very rare and very interesting from the typographical point of view.

A few old marginal notes and underlines, a few leaves slightly browned, otherwise a fine, large and clean copy.

No copy in U. S. A. (acc. to Census).

266 **Homiliae super Matthaeum.** (Translated by Georgius Trapezuntius). N. p. d. (Strassburg, Johann Mentelin, not after 1466.)

Fol. Goth. letter, 39 lines, 252 un. leaves, of which 128 and 130<sup>vo</sup> are blank, first capital L finely supplied in gold and colours and with large floral elongation also in gold and colours; rubricated throughout. *Original binding of wooden boards covered with paper, back covered with pigskin.* Frs. 5000.—

Hain\*-Cop. 5034. Proctor 197. Brit. Mus. Cat. I, 51.

**EDITIO PRINCEPS.**

The Brit. Mus. Cat. places this book after the Bible of 1460.

It is probable the second book printed by Mentelin, the first printer of Straßburg. A copy in the John Rylands Library has a manuscript date 1466.

An interesting peculiarity in this book is the blank verso page of leaf 130. A printed note on 130<sup>vo</sup> states that there no text is missing: "Hic nullus est defectus. Sequitur textus."

Books printed before 1470 are of the greatest rarity. Fine and unusually large rubricated copy. Inside of front cover 2 MS. notes of 1492.

See Reproduction, Plate XX.

Traductio librorum Sancti Iohannis Crisostomi sup  
 Mattheu e Greco in latinu a Georgio Trapezontio  
 directaq; Sanctissimo presuli Nicolao pp̄ v̄  
 In crante autem Ihesu. In capharnaum aduenit ei  
 centurio deprecans eum et dicens. Domine puer  
 meus iacet in domo paralyticus et male torquetur

Ca<sup>m</sup> 8

**E**profus quidem ut audistis cu a monte ihesus  
 descēdisset ad eū accessit. Centurio autē hic cum  
 iam in Capharnaum introisset aduenit. Qua  
 nam igit de causa neq; hic neq; ille ad montem  
 conscenderūt. non negligētia profecto. cū uterq;  
 fide ferueret. sed ne predicanti obstreperēt. acces  
 sit itaq; verēcūde. Centurio ac ait. Domine puer  
 meus iacet in domo paralyticus et male torquetur. Excusando se ut  
 quidē aiūt. causā adiecit qua de re puerū nō adduxit. Quippe cū  
 non fuerit facile paralyticū qui dolonibus non paruis uexaretur  
 et ultimos iā spiritus eraheret. longius deportare. Q enī in ultis  
 esset lucas significauit dicens et erat moriturus. Ego autem id  
 ardētissime illius fidei signū dixerim. Multo enī profecto maiorē  
 istius q; coū qui p tectū immiserūt fidē arbitror. Quis enī non  
 dubitabat ul solo dñi verbo iacētē exitari posse. Idcirco mīme  
 deportandū putauit. Cur igitur dominus quod nulq; ante fecerat  
 hic perat. Nam cū ubiq; volūtati tancūmō supplicaciū obtēptas  
 rer. hic nō curaturū se solū sed domū quoq; cēturonis pfecturū  
 pollicet. Certe id ita facit. ut quāta sit cēturonis fides perdiscā?  
 nisi enī ita fecisset. sed illico puerū donasset. sincera illi<sup>9</sup> feruēt;  
 q; fides ignota nob fuisse. Idipm eā inphenissa muliere quū  
 conerario quodā modo pfect. hic enī non uocatus ulero se domū  
 pollicetur profecturū. ut ea eximā cēturonis fidem et precipue  
 humilitatem perdiscas. Ne vero inphenissa negauit se facturū  
 quod petebat et illam constanter iterū atq; iterum petentē pter  
 ruit. Cum enī sapiēs potensq; medicus sit. non ignorat cōtraria  
 ex conerarijs facile elicere. Ita hic ulro se iterum offerendo. cēs  
 turonis. ibi vero prorogando et quasi retinendo mulieris fidem  
 cunctis aperuit. sic ad abraham quoq; facit dicens. non celabo pu  
 erum meum haraam. ut nos sūmam eius caritatem percipiam?  
 et quanta uel erga sodomitas usus prouidentia fuerit. sic deniq;  
 qui ad loth missi erant ingredi ad ipsum nolēbant. ut inaudita

Innotescat vniuersis harū lrarum inspectoribus : q̄ ad laudem dei : necnon militan-  
tis ecclesie salutem : in impiali ac nobili vrbe Nurmbergensi impressa est . et hac effi-  
gie lrarum characterizata : illa preciosa sūma Rayneriana . quā iacobus florentin⁹  
vir doctissimus pantheologiam hoc est totam theologiā vocare ausus est . Ip̄a enī  
totum de sacra doctrina scitu necessarium : tametsi cōpendiosissime transcurrat : suffi-  
cientissime tñ singula perdocet . cōpendiosissime quidē : q̄ infinita pene notabilia pū-  
cta : et memoratu dignissima : in innumerabilib⁹ ferme theologicis . philosophicis . et  
aliarum facultatum codicib⁹ hincinde varie disiecta : breui hoc volumine ordinatissi-  
me cōphendit . Sufficientissime autē : om̄ibus enim fere sacris literis insudantibus  
ipsa sola sufficiens est . Est q̄ incipientibus eruditō facilis fundamentū firmit̄ stabili-  
ens . prouectis doctrina salutaris animam dulciter reficiens . doctissimis deniq̄ viris  
fons inexhauribilis doctrinas indeficienti scaturiens : que cū sit oim̄ sacre theologie  
voluminū et nucleus et medulla : singulis merito et vtilitate et p̄stantia antefert̄ . Est  
enī sic ordinata . sic distincta . sic deniq̄ q̄tuor tabulis registrata : vt nihil in ea possit  
se non prodere querenti . imo tanta est accuratōne completa . vt ex omni parte nihil  
penitus sibi p̄fectōnis videatur deesse . Narrarem quidem innumeras atq̄ incredibi-  
les eius vtilitates . nisi solem digito demonstrare viderer . vel meū q̄ absit merū  
p̄cernarū more omniū dulcissimū predicare falso iudicaret̄ . Et nisi tot essent atq̄  
tante : q̄ vnde narrandi initium . vnde medium . vnde deniq̄ finem arriperem penit⁹  
ignozarem . Non igit̄ laudo qm̄qm̄ sit omni laude dignissima : sed ad eam p̄legendam  
allicio : vt nedū p̄fata . verū etiam his longe altiora et creditu q̄si impossibilia p̄ r̄ns  
oculis quisq̄ cōspiciens . siomet ore sicut pleriq̄ alij p̄fiteri palā audeat : se librū  
non vidisse meliorē . Exemplo igit̄ tante cōpositoris diligentie : nullis parcendo labo-  
ribus : sic in requirendis autoritatib⁹ . in distinguendis emendandisq̄ corruptis p̄  
scriptoz negligentia sententijs : emendata atq̄ coniecta est hec p̄fata sūma : q̄ in tan-  
to etiā ope licet hūane fragilitati impossibile videat̄ aut nūq̄ aut rarissime : q̄ am-  
pliori emēdatōne egēt reperiri queat . Hoc dixi nequis discordia scriptoz exemplariū  
p̄not⁹ : aliquē autoritatis quottū hui⁹ imp̄sse p̄atheologie mutare attemptet . cō-  
cordia nāq̄ eoz a veritate sepissime longe abest : q̄ clare in p̄ma tabula autoritatū p̄-  
spici p̄t . si quis scripta ad imp̄ssa recte cōpararit . Volentes ḡ sibi cōparare hanc  
vtilissimam atq̄ emendatissimam sūmam ad hospiciū sese recipiant subscriptum . ven-  
ditorem habituri largissimum .

No. 276. Sensenschmidt, Publisher's Advertisement.  
Nuremberg, Sensenschmidt and Kefer, 1473.

(Somewhat reduced.)

### Leonardus MATTHAEI DE UTINO

O. Pr., Professor of Theology at Bologna, died about 1470.

267 **Sermones de Sanctis.** N. p. (Augsburg, Monastery of SS. Ulrich & Afra), 1474.

Fol. Rom. letter, 38 lines, 432 unnumbered leaves, including two blanks, without sign. Rubricated copy. With a nice, pen drawn figured initial, representing the author before a desk, and numerous capitals supplied in red and blue. *Original blind stamped brown calf adorned with curious, small stamps, fleurs-de-lys, a wivern within a lobe, palmettes, a scroll bearing the words „mar'a hilf“, double eagle, etc. (sl. wormed, back repaired.)* FRS. 1200.—

Hain\*-Cop. 16130. Proctor 1632. Brit. Mus. Cat. II, p. 339-40.

Finely printed edition of the famous "Golden Sermons" on the Saints of Leonard of Udine. It belongs to the early impressions of Germany produced entirely in a Roman text type. The printer seems to have had difficulties in the composition of this book. Hain gives 434 leaves, the Brit. Mus. Cat. gives 435, including an extra cancel (in sign. n) which must be blank. Our copy has 432 leaves of which the first and l. 204 are blank. The other blank leaves, mentioned by the Brit. Mus. are wanting in our copy. The text is quite complete. The last line on l. 386r being omitted by the printer, is supplied in MS., perhaps already by the printer himself.

On l. 281v we find the Italian poem *Trenta foglie ha la rosa | Maria dolce e beata | De langelo salutata. | Bianca e bella odorosa | . . .*, mostly being omitted in the editions of these Sermons printed in Germany. It is certain that this is one of the first Italian poems printed in Germany.

This is one of the three dated books produced by this interesting monastic press. The British Museum Catalogue gives us some interesting particulars regarding this press: Information as to the printing done at this monastery largely depends on a contemporary chronicle written by one of the monks, Wilhelm Wittwer, still unpublished, but quoted by Placidus Braun, in the incunabula in the monastery's library. After narrating how the Abbot Meldior of Stamhain resolved to embark on printing, despite all entreaties of his friends, Wittwer proceeds: therefore in 1472 the Abbot Meldior of blessed memory, born in Stamphain and very well deserved of the Monastery of the Saints Ulrich and Afra in Augsburg for . . . the increase of the said Monastery in Temporal Matters, he started to print with type, the dialogue of S. Gregory on morals . . . Thereafter he published the Golden Sermons of Master Leonard de Utino on the Saints; they were finished in 1474 but composed and collected by the said Master Leonard de Utino in the year 1446 . . ."

**Our copy of this interesting impression is in a good state of preservation with large margins, bound in the original binding, rubricated throughout and adorned with a nice pen drawn, but uncoloured initial, representing a monk reading before a desk.**

A few small wormholes in the lower blank margin, the last ll. sl. waterstained. On l. 2 a small library stamp. On the inner sides of the covers one has pasted on two leaves of a vellum MS. from the 12<sup>th</sup> century with neumes.

## MODUS

- 268 **Modus legendi abbreviaturas in utroque iure.** Paris, Felix Baligault, 1493.  
Sm.-8<sup>vo</sup>. Goth. letter, 31 lines, 74 unnl. ll.; the fine large device of Baligault on title, capitals supplied in red. *Old Ms. vellum.* Frs. 600.—

Not in Hain. Cop. II, 4321. Proctor 8245.

One of the first books printed by Baligault with the nice woodcut device. Interesting juridical work with many practical instructions for advocates, judges etc. Fine, large copy. At end a contemp. manuscr. appendix of 9 pp.

**Very rare small incunabulum of which no copy is in U. S. A. (acc. to Census).**

See Reproduction, page 169.

## PAULUS DE SANCTA MARIA

Solomon Levi, a Converted Jew, Bishop of Cartagena, born at Burgos about 1350, died in 1435.

- 269 **Dialogus Pauli et Sauli contra Judaeos, sive Scrutinium Scripturarum.** Mainz, Peter Schoeffer, 1478.

Fol. Goth. letter, 39 lines, 218 unnl. ll. of which l. 72 and 218 are blank, without sign. Printed in red and black. With the device of Schoeffer at end printed in red. Rubricated copy, with many capitals supplied in red. *Old half pigskin on wooden boards.* Frs. 2400.—

Hain (not seen) -Cop. 10766. Proctor 114. Brit. Mus. Cat. I, p. 34.

Fine product from this famous press, nicely printed with the small type first used as the text type of Part II of the Grammatica of Brunner in 1468. The heading of the first text leaf, the full colophon and the printer's device are printed in red.

**Exceedingly fine and clean copy with very large margins, nearly uncut.**

See Reproduction, below.

Annodñi. Meccclxxviij. ad. viij. idus ianuaras | Reuerēdis  
fimo in xp̄o p̄re ac dño | dño Diethero archip̄fule maguntia  
no. in nobili ciuitate maguncia comilio Amerue firmiffi  
mo | Scrutinij sc̄pturarū op̄ p̄clarū | Petrus schoffer de gernsh  
beym arte m̄gr̄a | suis cōfignādo sc̄tis feliciter finiat.



Colophon of no. 269.



## Modus legendi in vtroq3 iure.



Title of no. 268. Modus. Paris 1493.

### PETRUS DE LUTREA

Petrus (Blesensis) de Kaiserslautern, O. Praem., Theologian,  
Philosopher and Lawyer, born at Blies, lived about 1330.

270 **Sermones de Tempore et de Sanctis.** 2 pts. in 1 vol. N. p. d. (Straßburg, Printer of Petrus Blesensis (de Lutrea), ca. 1465-70?).

Fol. Goth. char., 34 long lines to a full page, 306 leaves without sign., the last blank. Rubricated. *Old wooden boards covered with blind stamped leather, the sides decorated with a lozenge pattern and maria scrolls, palmettes and leafy ornaments (Original binding, clasps gone, rebaked by a monastic binder).*

Frs. 3600.—

Copinger 3693. Voulliéme, Berlin 3956. Günther, Leipzig 2703.

A most important and interesting book. About the time of publication nothing is certain. **Reichling** dates the other product of this press, **Statuta Provincialia Moguntina** (No. 339), before 1451. This mistake is corrected by himself in the Supplement where he says "about 1460". The 'Kommission für den Gesamtkatalog der Wiegendrucke' kindly gave us informations about the date stating that this type has been founded after Straßburg types of about 1475 and, therefore, supposing the date of about 1485.

In every case our book is an interesting specimen of the art of typography, printed with an ancient type in a rather primitive way, e. g. two pages (leaf 25 v and 26 r) having only 28 lines (instead of 34).

The first and only edition of Petrus' of Kaiserslautern sermons. He was a well-known theologian, belonging to the Premonstratensian fraternity, philosopher and lawyer, who lived about 1330. About his life nothing is known.

Our copy differs from Copingers description (after the Catalogue of the Hungarian State's Library) containing 305 leaves and 1 blank. It contains also the misprint in the second line of the first leaf „theoloigie”.

Of greatest rarity.

Fine large copy, at the beginning and at the end two vellum leaves of a 12<sup>th</sup> century liturgical ms. are inserted.

No copy in U. S. A. (acc. to Census) nor in the British Museum nor Bodleiana.

See Reproduction, below.

me inclino ad **E**phe. ij. **F**lecto genua mea et cō pleno ore confite  
do q̄ ipse qui est alpha et o huius operis inchoatio et consuma  
do per hoc q̄ sc̄dum illud **P**sal. Imperfectum meum viderunt  
oculi mei et cō meam infirmitatem suo p̄siduo dignatus est mi  
sericorditer adiuuare. vnde confusus de eius consuetudine clemen  
tia pro me et vniuersis fidelibus sancte ecclesie peto in fine ope  
ris et assumo versus Boeti. ij. de consol. metro ix. dicens **P**a pa  
ter angustam menti conscendere sedem **P**a fontem lustrare bo  
na luce reperte **I**n te conspicuos animi deligere visus **P**issica  
terrena nebulas et pondera molis **A**tq; tuo splendore mica ty  
nanq; serenum **T**u requies tranquilla p̄ijs te ornere finis. **p̄i**  
**ā**pium ductor dux semita terminus idem. et c̄

**Expliciunt sermones de sanctis eximij docto  
ris parthenis domini Petri Bleseni dictus  
de Alemania expliciunt feliciter.**

No. 270. Petrus de Lutrea. Straßburg ca. 1465—70?

**Johannes Franciscus POGGIUS**

Poggio Bracciolini, Italian Scholar of the Renaissance, Chancellor and Historiographer to the Republic of Florence, born at Terranuova in 1380, died at Florence in 1459.

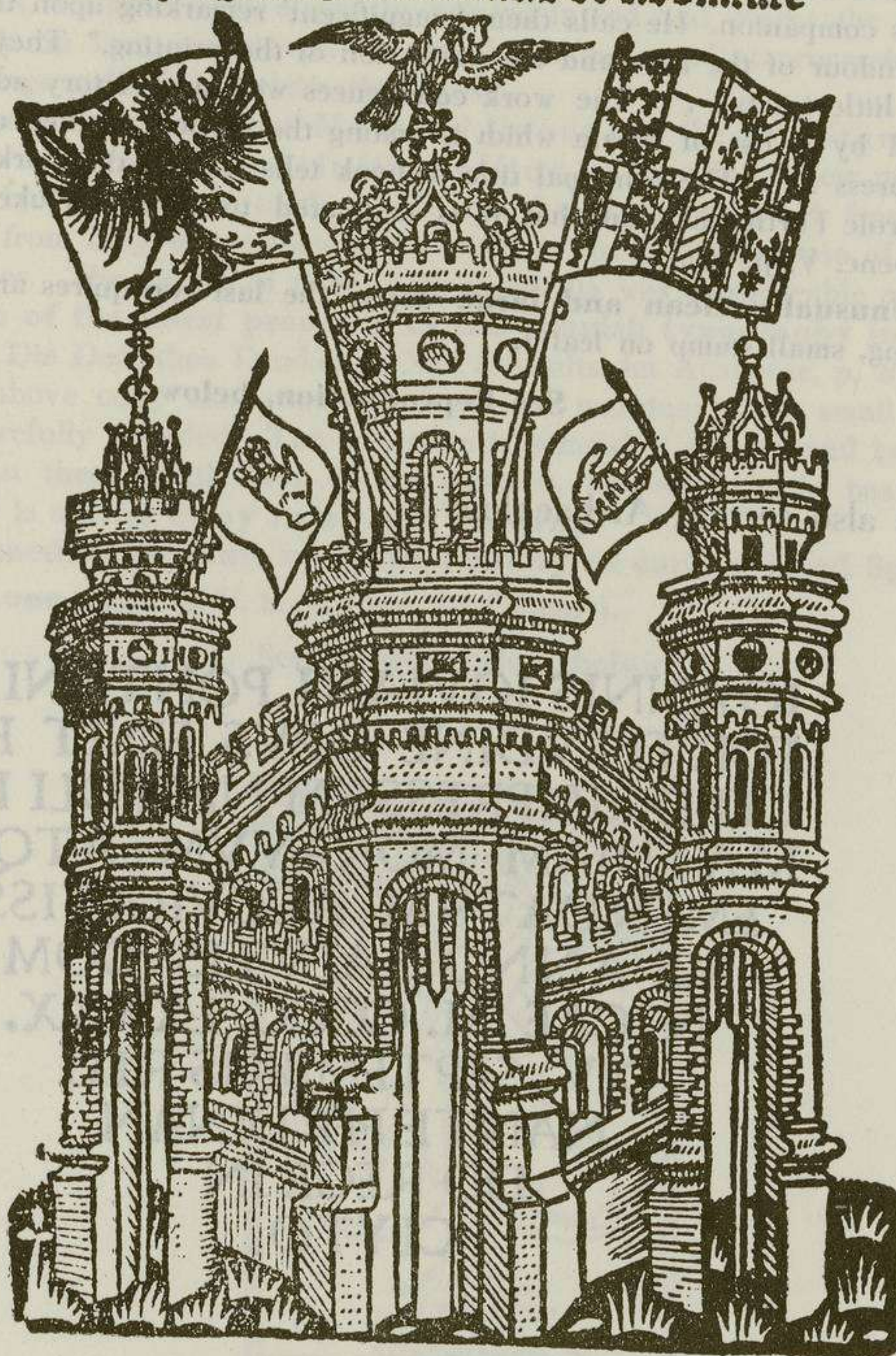
**271 De nobilitate. Antwerp, Gerard Leeu, 1489.**

4<sup>to</sup>. Goth. letter, 35 lines, 18 ll. With woodcut-initials and the large woodcut-device of G. Leeu representing the arms of Antwerp, on the last page. *Vellum*. Frs. 1650.—

Hain\*-Cop. 13206. Proctor 9385. Campbell 1427.

The extremely rare first edition with date of this moral essay. One of the rarest products of the press of Gerardus Leeu. The large woodcut-device was cut by the "First Antwerp Woodcutter" (Conway p. 228, 2). Clean and large copy.

No copy in U. S. A. (acc. to Census).

**¶ Poggius Florentinus de nobilitate**

No. 271. Poggius. De nobilitate. Antwerp 1489.

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

### Johannes Jovianus PONTANUS

Italian Humanist and Poet, tutor to the sons of Alphonso the Magnanimous, born at Cereto, died at Naples in 1503.

- 272 **De fortitudine bellica. De principe. Naples, Mathias Moravus, 1490.**  
4<sup>to</sup>. Rom. letter, 25 lines, 98 un. ll. with signs. *Vellum*. Frs. 1600.—

Hain\*-Cop. 13256. Copinger III, p. 283. Proctor 6708. Fava e Bresciano, La stampa a Napoli II, p. 123, no. 144. Dibdin, Biblioth. Spenceriana VII, p. 99, no. 148.

EDITIO PRINCEPS. Finely printed specimen of an incunabulum printed at Naples. Imprints of Naples with the date and name of the press are extremely rare.

"The Duke di Cassano expatiates, with a sort of rapture, upon this volume, and upon its companion. He calls them 'magnificent' remarking upon the beauty of paper, the splendour of the type and the perfection of the printing." They are doubtless two elegant little tracts . . . The work commences with a prefatory adress to the printer, followed by a list of errata which is among the earliest notified errata in the annals of the press . . . The principal title of book tells us that the work treats of "Warlike and Heroic Fortitude" and that it is dedicated to Alfonso Duke Calabria" (Dibdin, Bibl. Spenc. V, p. 99).

Unusually clean and large copy, the last two quires are transposed at the beginning, small stamp on leaf 1.

See Reproduction, below.

— See also section Archaeology.

IO ANNIS IOVIANI PONTANI DE  
FORTITVDINE OPVS FINIT FELI  
CITER :IMPRESSVM NEAPOLI PER  
MATHIAM MORAVVM, ATQVE  
EMENDATVM ACCVRATISSI  
ME ANNO SALVTIS DOMI  
NICAE M. CCCC. LXXX.  
XV. SEPTEMBRIS REG  
NANTE FERDINAN  
DO REGE IN  
CLYTO.

No. 272.

## PROCESSIONARIUM

273 **ProceSSIONARIUM Ordinis Praedicatorum. Sevilla, Meinard Ungut and Stanislaus Polonus, 1494.**

4<sup>to</sup>. Goth. letter, red and black, 31—34 lines or 6 lines of musical notation, 112 unnumbered leaves with sign. (the first and last, blanks, missing). Woodcut initial letters on red and black ground and the mark of the two printers at the end. *Black calf over wooden boards, with two line-borders and small stamps in the corners, one clasp (rebacked).* Frs. 4500.—

Hain (not seen) -Cop. 13380. Proctor 9534. Haebler, *Bibliografia iberica del siglo XV*, no. 557. Riano, *Early Spanish Music*, no. I, p. 83. Bohatta, *Liturg. Bibliogr.* 781.

**EDITIO PRINCEPS.** The first Spanish book to contain printed musical notation. A beautiful work elegantly printed in red and black; the notes are printed in black on four red staves. It contains hymns used at processions, offices, responsory songs and other ecclesiastical music.

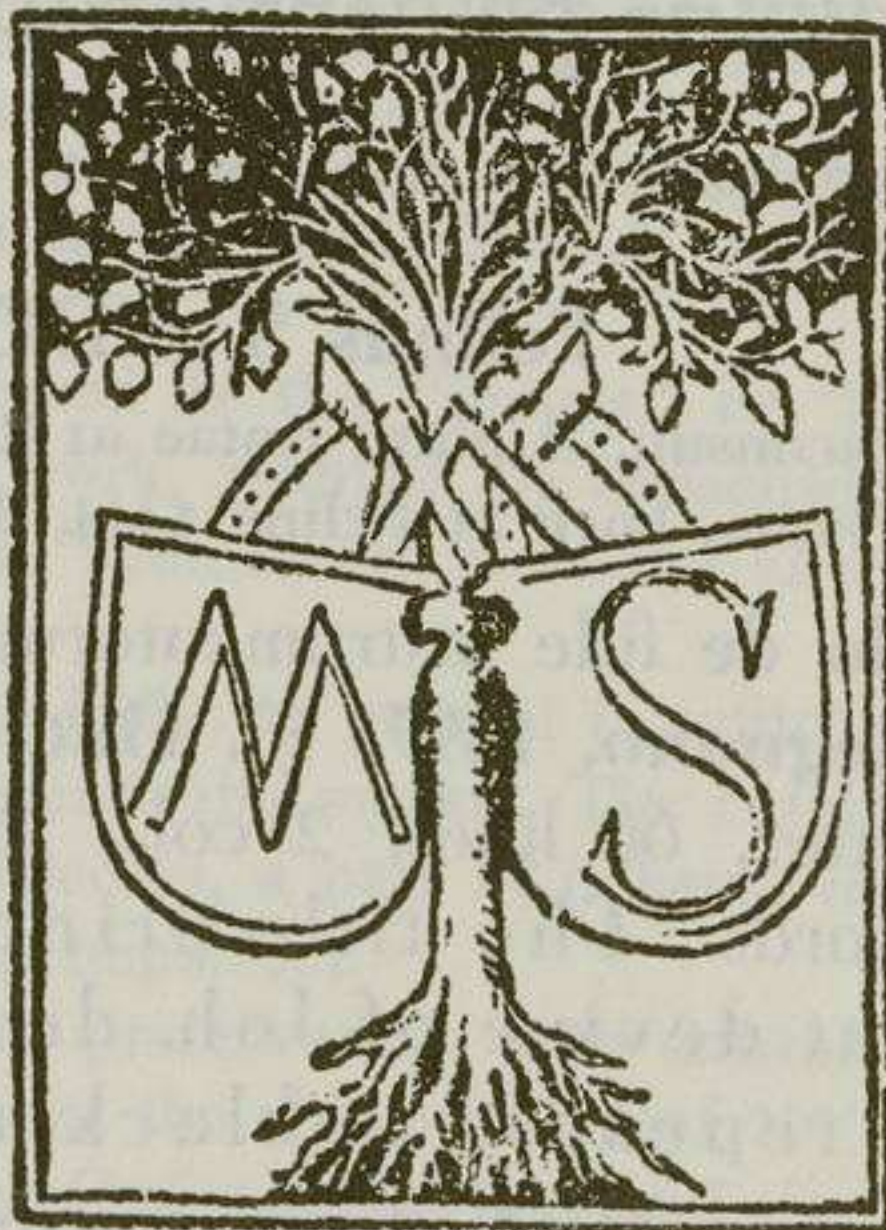
The printers, the German Meinard Ungut and the Pole Stanislaus, founded the first important printing-office at Sevilla; their products are distinguished by the elegance of the types and the whole presswork from many others. They came from Italy where they had worked in the printing-house of Mathias Moravus at Naples. The output of their press at Sevilla was considerable and the present book is one of the finest products of the Spanish typography in general. See Haebler, *Die Deutschen Drucker d. XV. Jahrhdts. im Auslande*, p. 264 sqq.

The above copy shows traces of use one margin; a few small tears on margins are carefully mended. The last page is somewhat stained and bears an old inscription, but these small flaws do not trespass, however, on the beauty of the impression. It is a fine copy in an old binding.

It is needless to dilate upon the scarcity of early printed Spanish books.

Only one copy in U. S. A. (acc. to Census).

See Reproduction, below.



No. 273.

### Angelus SABINUS

Italian Humanist and Poet, lived about 1468–1474.

- 274 **Paradoxa in Juvenali** (Edited by Joh. Aloisius Thuscanus). Rome, Georg Sachsel and Bartholomaeus Golsch, 1474.

Fol. Rom. and Greek letter, 39 lines, 126 unnumbered leaves, without sign., the first and last, being blank, missing. *Old wooden boards, the back and a part of the boards covered with finely blindstamped pigskin (Contemporary monastic binding, somewhat wormed.)* Frs. 4000.—

Hain\* 14063. Proctor 3481. Brit. Mus. Cat. IV, 55.

The very rare first edition of this important philological work on the difficult passages in Juvenal.

With full colophon, from the extremely scarce press of Sachsel & Golsch at Rome. "Only eight books in all are registered as the work of Sachsel & Golsch, three of them signed and dated . . . Large text type, of irregular appearance, especially when capitals are massed . . . The lower case is for the most part Sweynheym and Panartz's type." (Brit. Mus. Cat.)

Quite clean copy with wide margins, there is only a small wormhole in the margins of the first few leaves and some few old ms. notes.

Bound up with: *Homerus. Odyssea, latine a Car. Tortellios, ed. Georgius Maxillus alias Übelin. Straßburg, Schott, 1510. Fol.*

Extraordinarily rare, no copy having been on market since more than ten years except a British Museum duplicate.

Only two copies in U. S. A. (acc. to Census).

See Reproduction, below.

**¶ Paradoxá hec super diui Iuuenalis libro In alma Vrbe Roma Impressa sunt totius orbis terrarum Regina olim & Imperatrice arte maxima atq; ingenio dignissimorum Impressorum: Georgii Sachsel de Reichenhal & Bartholomei Golsch de Hobenbart Clericorū. Anno domini Milesimoquadringsimo septuagesimoquarto. die uero. IX. Mensis Augusti. Pontificatu uero SIXTI diuina pudentia papę. IIII. anno eius. III.**

Colophon of no. 274. Sabinus. Rome 1474.

### Felinus SANDEUS

Italian Jurisconsult, Auditor Rotae at Rome and Bishop of Atri and Penna, born at Felina 1444, died in Rome 1503.

- 275 **Lectura super titulo de fide instrumentorum. Pavia, Michael de Garaldis, for Joh. de Legnano, 1497, 13. Oct.**

Fol. Goth. letter, 66 lines, 2 col., 38 unnumbered leaves, with sign. and partly with catch-words. The title printed entirely in red. With the nice woodcut device of Joh. de Legnano, printed in red on the title and repeated in black at the end. *Vellum.* Frs. 900.—

Hain (not seen) -Cop. 14312. Not in Proctor.

EDITIO PRINCEPS.

Extremely interesting and extraordinarily rare specimen of a press of Pavia remained until now nearly unknown. Proctor mentions only one product of the press of Mich. Garaldus and his brother Bernardinus, but our book is according to the colophon printed only by Michael. This is the first book produced by Michael de Garaldis alone, two others are mentioned in Burger's Index p. 412.

But this first product of Michael is of the greatest rarity, only one or two other copies are known, one in the monastery of Weingarten, and another in the Bibl. Reg. Soc. Londin., both described by Panzer. The work is nicely printed with a Gothic text type and another rather large Gothic type used for the first words of the chapters. These are the types 1 and 2 according to Haebler (vol. II, p. 79).

Of special interest of this important Pavia-imprint is the nice device of the publisher Joh. de Legnano (Kristeller 73), which is used only in a few books. It is here printed twice, in red on the title and at the end in black.

Our copy is a very large one and in good condition, only the first 3 or 4 leaves are partly browned, and the right lower corner of the blank margins of the first 3 leaves is repaired.

No copy in U. S. A. (acc. to Census). No copy in the Public Libraries of Berlin.

### Johannes SENSCHMIDT

from Eger, the Prototypographer of Nuremberg, Printer at Bamberg and Regensburg, died about 1491.

- 276 **Publisher's Advertisement** for Rainerus de Pisis, Pantheologia (in Latin). N. p. d. (Nuremberg, Johannes Sensenschmidt and Heinrich Kefer, 1473).

**BROADSIDE.** Goth. letter, 32 lines. 290×195 mm. Frs. 3600.—

Einblattdrucke des 15. Jahrh. 1313. Burger, Buchhändleranzeigen, 12 reproduces the imperfect copy of the Munich Library. Besides this only two copies are known.

An extremely rare and interesting Prospectus for Rainerus de Pisis, Pantheologia (Hain 13015), which was printed by Sensenschmidt, the Prototypographer of Nuremberg, and Heinrich Kefer, the companion of Gutenberg, in 1473. Our broadside announces this work in a rather glorifying way. It was destined to be post up, specially up doors of churches and by this, its extreme rarity is evident. The bookseller going from town to town was obliged to write his harbour below as our prospectus ends, in English translation, as follows: "All who wish to buy this very corrected and most useful 'Summa' may go to the harbour named below, where they will find a very fair seller". Our copy as not having an indication of such a kind is, therefore, in its unused original state.

The book, here announced is the "Summa" or "Pantheologia" of Rainerus de Pisis (Hain 13015) the only work, printed by Sensenschmidt and Kefer together in 1473. This broadside may have been issued not long after this date and was executed by the same printers.

The great rarity of broadsides in general is sufficiently known, but bookseller's announcements nearly never reach the market. The catalogue of "Einblattdrucke" does only mention 40 different prospectus, a part of it being only fragments. Of our broadside, the Munich copy is, e. g. imperfect.

This copy is of splendid preservation, with unusually wide margins, the size of the text being 155×142 mm, but the size of the leaf 290×195 mm.

No copy at London, Oxford, Berlin and in U. S. A. (acc. to Census).

See Reproduction, Plate XXI.

### Johannes de TURRECREMATA

Juan de Torquemada, O. Pr., The Renowned Theologian,  
Cardinal and Bishop of Cadix and Orense, born at Valladolid  
in 1388, died at Rome in 1468.

#### 277 **Expositio super toto Psalterio. Mainz, Peter Schoeffer, 1478.**

Fol. Goth. letter, 31 lines, 196 unnumbered leaves. The colophon printed in red. With Schoeffer's device in red at end. Rubricated throughout, many capitals supplied in red. *Nice contemporary binding, old brown calf nicely blind tooled, small stamps fleurs-de-lys, rosettes, a lion passant within a square etc., on the sides 9 circular brass horses, 4 corner brass pieces, two clasps, rebaked.* Frs. 2400.—

Hain\* 15701. Proctor 115. Brit. Mus. Cat. I, p. 34. Cat. Hawkins 9.

**Superb specimen of Schoeffer's press with full colophon**, printed with his large, text-type 5 with clumsy versal letters for the first words of each verse. These heavy initials are copied by Schoeffer from Hahn's at Rome of 1470. The five-line colophon and the nice printer's device of Schoeffer are printed in red. The first words of each psalm are printed with the large church type 1, used already about 1457.

Fine and very large copy, a few leaves insignificantly stained, in the first and last leaves a few wormholes, on reverse of the first leaf a library stamp erased



# THEOLOGY

## ALBERTUS MAGNUS

Albert von Bollstädt, O. Pr., the Great Theologian, Philosopher and Natural Philosopher, Bishop of Regensburg, born at Lauingen in 1193, died at Cologne in 1280.

278 **Summa de eucharistiae sacramento. Ulm, Johann Zainer, 1474.**

Fol. Goth. letter, 32–36 lines, 183 num. leaves without sign. With a fine full-page woodcut border consisting of floral and leafy scrolls, and with many woodcut initials, coloured in red; rubricated throughout. *Oaken boards covered with blind stamped pigskin, the sides decorated with most interesting tools, pelicane, flower-de-luce, a chained pelicane and two rolls, one showing dog and bear and two dragons, other representing a complete tornament with a lady, two knights and two esquires. (Contemporary binding, rebaked by a monastic binder, clasps gone).*

Frs. 1500.—

Gesamtkatalog 776. Hain\* 470. Proctor 2529. Brit. Mus. Cat. II, 528. Wegener, Die Zainer in Ulm, 35. Weil, Ulmer Holzschnitt, p. 150, nr. 22. Not in Schreiber.

First edition. One of the earliest Ulm imprints, executed with Zainer's first type.

The fine woodcut border on leaf 8 is attributed by Weil op. cit. to the same master who illustrated the well-known Ulm Boccaccio of 1473.

Most interesting binding whose tool with the chained pelican represents probably the arms of the monastery where it has been bound.

Fine copy with exceptionally large margins, few old. ms. notes and underlinings, some leaves insignificantly stained or spotted, a little piece of leaf 40 r damaged by a stain with loss of a few letters, besides this well preserved copy in its old binding.

**Only three copies in U. S. A. (acc. to Census and Gesamtkat.).**

— See also sections Bible, Natural Sciences, and Philosophy.

**AMBROSIUS AUTPERTUS**

O. S. B., Abbot of S. Vincent sopra il Volturmo, died in 778.

- 279 **De conflictu virtutum et vitiorum** (Printed here under the name of St. Aurelius Augustinus). N. p. d. (Strassburg, Georg Husner, ca. 1473.)

Fol. Goth. letter, 35 lines, 8 unnl. ll. without sign., capital spaces.  
*Old vellum.* Frs. 360.—

Gesamtkatalog 2939. Hain\* 2085. Proctor 350. Brit. Mus. Cat. I, p. 83.

EDITIO PRINCEPS of this rare treatise attributed to Augustinus being really by Ambrosius Autpertus. Printed with the interesting first type of Husner with fantastic majuscules. Early product of this press.

Large copy, rather wormed, a few old MS. notes and underlinings. On bottom margin of the last leaf a "tabula" is added by an old hand.

**Only two copies in U. S. A. (acc. to Census).**

**S. ANTONINUS**

Antoninus Pierozzi, O. Pr., Philosopher, Archbishop of Florence, born at Florence in 1389, died *ibidem* in 1459.

- 280 **Decisio consiliaris supra dubio producto de indulgentiis.** Nuremberg, Friedrich Creussner, n. d. (about 1477).

Fol. Goth. letter, 35 lines, 10 unnl. leaves without sign. Rubricated throughout, capitals supplied in red. *Bds.* Frs. 360.—

Gesamtkatalog 2179. Hain\* 1235. Proctor 2165. Brit. Mus. Cat. II, 448. Voul-lième, Berlin, 1821, 5.

Early Creussner imprint in which only his first type occurs.

Very large and clean copy.

**Only two copies in U. S. A. (acc. to Census).**

*Athanasius.* See no. 26.

*S. Augustinus.* See sections Bindings and Philosophy and no. 122 and 279.

**BARTHOLOMAEUS DE S. CONCORDIO**

Bartolommeo Grandi, O. Pr., Theologian and Historian, born at Pisa about 1250, died *ibid.* in 1347.

- 281 **Summa de casibus conscientiae.** N. p. (Augsburg, Günther Zainer), 1475.

Fol. Goth. letter, 2 cols., 60 lines, 192 num. leaves. Some Maiblumen initials, rubricated throughout, the capitals in the register supplied in red and blue. *Hf. calf.* Frs. 1200.—

Gesamtkatalog 3453. Hain\* 2528. Proctor 1546. Brit. Mus. Cat. II, 322.

Exceptionally fine copy with COLOPHON. This book no. 4 in Zainer's second advertisement, is one of the rarest books printed by Günther Zainer, especially with the Colophon. Also the Brit. Mus. copy has no colophon.

**Splendid copy with wide margins.**

**No copy in U. S. A. (acc. to Census).**

**See Reproduction on opposite page.**

¶ **Explicit summa de cāibus 9scientie**  
 h̄m fratrem Bartholomeuz de pysana  
 ordinis frat̄ū p̄dicatoꝝ. Anno domini  
 M·CCCC·LXXV.

¶ **Et hoc opus consummatū est in ciui-**  
 tate Pysana per eundem fratres Bar-  
 tholomeū de sancto concordio ordinis  
 p̄notati doct̄ore decretorum. Anno dñi  
 M·CCC·XXXVIII die septima mē-  
 sis decembris tempore sanctissimi pa-  
 tris ac domini domini Benedicti pape  
 duodecimi.

¶ **Predictus aut̄ frater Bartholomeus**  
 obiit. Anno domi. M·CCCX·LVII  
 Sc̄da die mens̄ Julij h̄m alios Junij.

Colophon of no. 281.

Bartholomaeus de S. Concordio. Augsburg 1475.

### BERNARDINUS DE BUSTIS

O. F. M., Theologian, died at Melegnano in 1500.

- 282 **Mariale** sive de singulis B. Mariae Virginis festiuitatibus sermones.  
**Strassburg, Martin Flach, 1498.**

Fol. Goth. letter, 2 col., 54 lines, 378 un. ll., with sign., capital spaces with guide-letters, capitals supplied in red. *Contemporary wooden boards, covered with richly stamped brown calf, on the upper side the panel is divided by five broad bands outlined by triple fillets, alternately filled with impressions of a lozenge stamp. Seven finely ornamented embossed brass pieces in corners, two adorned catches for clasps, (the under side slightly wormed).* Frs. 360.—

Hain\* 4162. Copinger III, p. 250. Proctor 710. Brit. Mus. Cat. I, p. 155.

Large and perfect copy bound in the remarkable elaborately blind stamped original binding. The lower blank margin of l. 2 cut away, old notes of ownership on title, stained in places.

### Robertus CARACCIOLUS

O. F. M., Bishop of Aquino and Lecce, where he was born in 1425,  
and died in 1495.

**283 Quadragesimale de poenitentia. Basle, Bernhard Richel with Michael Wenssler, 1475.**

Fol. Goth. letter, 40 lines, 360 unnum. leaves, capital spaces with guide-letters, supplied in red and blue alternately, 7 woodcut initials coloured in blue; on fol. 2a vo a large initial, painted in red and blue and heightened with gold; on the outer margin of this leaf a floral border painted in red and green with an allegorical figure. *Full brown calf binding, with gilt fillet borders on both covers, inside dent., gilt back, g. e. (18th cent. binding.)* Frs. 900.—

Hain\*-Cop. 4432. Proctor 7525, 7462. Pellechet 3250. Brit. Mus. Cat. III, 736. Voulliéme, Berlin 354, 399.

**One of the earliest dated Basle imprints.** The famous Lent sermons of *Roberti Caracciolo de Lecce*, were printed by Bernhard Richel in partnership with Michael Wenssler. This is one of the only two books they printed together. The quires [t-k] are printed with Wenssler's type 92a. On [X] 6r a line of text has dropped from its place to the foot of the page, the mistake being corrected in early manuscript.

A very fine copy with wide margins. There are few MS.-annotations in margins and two escutcheons drawn in black by the hand of a former owner.

**Only 2 copies in U. S. A. (acc. to Census).**

**See Reproduction on opposite page.**

**284 Quadragesimale de poenitentia. Venice, Andreas Torresanus, 1488.**

4<sup>to</sup>. Goth. letter, 2 col., 48 lines, 192 leaves num. in arabic, the first and last blank. Title printed in red. *Wooden boards, back and part of sides covered with stamped pigskin (repaired).* Frs. 240.—

Hain\*-Cop. 4439. Proctor 4719. Pellechet 3258. Brit. Mus. Cat. V, 309.

Torresanus, the printer of the volume, was a fine printer and showed his versatility by first helping his son-in-law Aldus with his very different business, and after the latter's death in 1515 taking over the management and carrying it on successfully till his grandsons grew up.

Slightly wormed in margins and stained in places, but a fair copy. Note of ownership on fol. a<sub>2</sub>, some old inscriptions on first and last blank.

No copy in Bodleian, no copy in Bibliothèque Nationale, Lyons copy imperfect. Only 4 copies in U. S. A. (acc. to Census).

Robertus diui francisci ex ordine scripsit.  
 Hec tibi! quum paulus papa secundus erat.  
 At pressit manibus haec terfis in basilea.  
 Bernhards richel. Cum michaele wensel.  
 M. CCCC. LXXV. Fluente.

No. 283. Caracciolus.

Basle, Bernh. Richel with Mich. Wenssler, 1475.

### Dominicus CAVALCA

O. Pr., Reformer of the Italian Language, rom Vicopisano,  
 died in 1342.

285 **La disciplina degli spirituali.** N. p. d. (Florence, Antonio Miscomini, ca. 1485).

4<sup>to</sup>. Rom. letter, 25 lines, 92 unnumbered leaves (the last blank). The title of the Prologue (5 lines) printed in red. *Half calf.* Frs. 500.—

Hain (not seen) 4794. Copinger 1544. Proctor 6174. Pelledet 3452, Reichling I, p. 124. Woolley Photos 256. Gamba 313.

**First Edition** of a finely printed, very rare incunabulum written by the well-known reformer of the Italian language and dealing with ascetic subjects. Slightly brownstained in places, but a good copy.

Only 1 copy in U. S. A. (acc. to Census).

### EUSEBIUS DE CAESAREA

The Father of the Church History and important Philosopher and Theologian, pupil of Pamphilus, Bishop of Caesarea, where he was born about 265 A. D. and died about 340 A. D.

286 **Evangelica praeparatio.** (Transl. by Georgius Trapezuntius). Venice, (? Bartholomaeus de Zanis), 1500.

Fol. Rom. letter, 62 lines, 66 numbered leaves (the last blank), woodcut capitals. *Half vellum.* Frs. 300.—

Hain\* 6707. Proctor 5102. Brit. Mus. Cat. V, p. 435: "The attribution of this book which Proctor assigned to Locatellus is uncertain."

The work itself, written by the "Father of Church History", belongs to the most elaborate and important apologetic works of the early church.

— See also section History.

### GERARDUS DE ZUTPHANIA

Gerard Zerbolt, One of the Foremost of the Brothers of Common Life, born at Zutphen in 1362, died at Windsheim in 1398.

- 287 **Eyn Tractat von den geystlichen Uffstigungen** (Tractatulus de spiritualibus ascensionibus, in German). N. p. d. (Ulm, Johann Zainer, about 1490).

8vo. Goth. letter, 22 lines, 8 unnn., 152 num. leaves. *Old blind stamped calf over wooden boards two catches for clasps back broken.* Frs. 2400.—

Hain\* 16299 (the last number of Hain's Repertorium). Proctor 1941 (Augsburg Miscellaneous) Brit. Mus. Cat. II, 531. Voulliéme, Berlin, 2622.

The only German edition and a nice and rare 8vo imprint of Zainer.

The work represents a mystic system of the christian moral.

Our copy has been bound up with:

Regula S. Benedicti, in German. A very legible manuscript of the 15th century, written in black and red on paper. 107 leaves, 8vo, of which the first and last are blank. This ms. contains on l. 68 sequ. „Von maefß der spyse" and „Van der maefße des drankes". A small hole in leaves 49—50.

**A clean copy with full margins in its old binding.**

**No copy in U. S. A. (acc. to Census). No copy has been on market since more than ten years.**

**See Reproduction on opposite page.**

### Johannes GERSON

Jean Charlier of Gerson, the great Theologian and Philosopher, Chancellor of the University of Paris, born at Gerson in 1363, died at Lyons in 1429.

- 288 **Opus tripartitum, de praeceptis decalogi, de confessione, et de arte moriendi.** N. p. d. (Cologne, Ulrich Zell, ca. 1470).

4to. Goth. letter, 27 lines, 32 unnn. ll. (first and last blank). Rubricated with many initials supplied in red. *MS.-Vellum.* Frs. 700.—

Not in Hain. Copinger II, 2674. Proctor 875. Brit. Mus. Cat. I, p. 190. Voulliéme, Buchdruck Kölns, 468. Pellechet 5190. Holtrop 100. Merlo 107.

Fine copy.

A fine specimen of the first Cologne press. Ulrich Zell, the printer of this work, introduced printing into Cologne in or before 1466. He calls himself in many imprints "clericus diöcesis Moguntinensis", he learnt to print probably from Fust and Schoeffer.

In anderstiger Tractat  
 Doctor Herz Gerhartz von  
 Zutphan von geistlichen  
 vffstügigen genömen vß  
 der heyligen geschriff vñ gezogē.

W Jeman sich üben soll in den  
 nach geschribenenen dingen  
 Ist zü wissen dz man durch die gätze  
 woche alle tag sol habē sundrige ma  
 terye do mit sich der mensch bekümre  
 vnd übe.

Am Sunnētag sol er betrachte dz  
 riche vñ die fröude der himeln/do vō  
 stot geschribē an dē blat mit d zal .xl  
 Am mentag vō dē tod .xxxij .iiij.  
 Am zynstag von dem jüngsten ge  
 richt .xxxiiij .le .xxxvij  
 Am mitwoche vō den pinen der hel  
 Am donstag von der belonung got  
 tes .xlvj.

Am fryttag von dem lyden vnfers  
 a ij

First page of no. 287. Gerardus de Zutphania.  
 Ulm, Joh. Zainer, ca. 1490.

289 **Tractatus de modo audiendi confessiones.** Remedia contra recidiva.  
 — **S. Antoninus.** Decisio consiliaris supra dubio producto de indulgentiis.  
 — **Alanus ab Insulis.** De sex alis Cherubin. Nuremberg, Friedrich  
 Creussner. 1478.

Fol. Goth. letter, 35 lines, 23 unnl. ll., without sign., capital spaces,  
 capitals supplied in red, rubricated. *Old limp vellum.* Frs. 400.—

Hain\* 7661. Proctor 2143. Brit. Mus. Cat. II, p. 450.

The only dated edition of these tracts, published in the XV<sup>th</sup> cent. Finely  
 printed with the earliest type of Creussner.

Large and clean copy with rough edges. A few small wormholes in the blank  
 margins of the last leaves.

Only 2 copies in U. S. A. (acc. to Census).

See Reproduction, page 185.

### S. GREGORIUS I. MAGNUS

Pope, born at Rome about 540 A. D., died in 604 A. D.

290 **Moralia. Basle, Nicolaus Kessler, 1496.**

Fol. Goth. letter, 2 col., 55 lines, 364 unnumbered leaves with signs, three blank (two of them missing). Title in bold gothic letters cut on wood. Rubricated throughout, several large and numerous smaller capitals supplied in red, green and blue, a few with pen-drawn ornamentation; woodcut printers device at end. *Wooden boards, covered with brown leather (slightly damaged and wormed), clasps missing.* Frs. 300.—

Hain\*-Cop. 7934. Proctor 7690. Brit. Mus. Cat. III, 772.

A beautiful book from the press of Nicolaus Kessler, of Bottwar, who took his bachelor's degree at the University of Basle in 1471, and a rare edition of Pope Gregory's well-known exposition of the book of Job. Fine rubricated copy, only slightly stained and wormed at beginning and towards end. Old entry of ownership on title.

Only 2 copies in U. S. A. (acc. to Census).

— See also section Illustrated Incunabula.

### HENRICUS DE GORICHEM

or Gorkum, O. Carm., Theologian, Philosopher and Pedagogue,  
Founder of the School de Monte at Cologne, born about 1386,  
died in 1431.

291 **Tractatus de praedestinatione et reprobatione divina. Tractatus de symonia circa sepulturam accidente. — Johannes de Medilinia. Determinatio quodlibetica. — Jacobus de Jüterbogk vel de Clusa. De valore et utilitate missarum pro defunctis. N. p. (Esslingen, Conrad Fyner), 1474.**

Fol. Goth. letter, 38 lines, 28 unnumbered leaves without signs. Rubricated copy, with capitals supplied in red. *Old MS. vellum.* Frs. 700.—

Hain\*-Cop. 7805. Proctor 2460. Brit. Mus. Cat. II, p. 513.

EDITIO PRINCEPS of two treatises written by the famous theologian, philosopher and pedagogue.

Followed by another of Johannes of Malines also printed here for the first time. Johannes of Malines lived in the second half of the 15th cent. at Cologne.

The fourth tract of the famous Carthusian Jacobus de Clusa is also an EDITIO PRINCEPS.



This book, comprising four First Editions, is an extremely scarce specimen of the first press of Esslingen. It is one of the few dated books of this press.

Konrad Fyner is the only 15<sup>th</sup> century printer of Esslingen. He came from Gerhusen, but nothing else is known about his person. In 1472 he started printing with an edition of Aquino's Summa. Till 1478 his output is very small, and after this year we find him at Urach. Probably, he died or retired from business about 1483, as in all books published after this although attributed on account of the types to this press, never occurs his name.

Large copy, but the first leaves are much stained by water and rather browned. A few contemporary marginal notes of an old hand.

Only 2 copies in U. S. A. (acc. to Census).

Tractatus magistri Johannis gerson sacre pagine doctoris  
 necnon cancellarij parisiensis & septem miseris hominū in hac  
 vitā per Fridericum Creußner incolā Nurnbergensem imp̄s-  
 fus finit feliciter Anno dñi Millesimoquadringentesimo septu-  
 agesimooctavo. Laus. Deo. Clementissimo.  
 1478

Colophon of No. 289. Gerson.

### HENRICUS DE LANGENSTEIN

or de Hassia, Mathematician, Astronomer, Theologian and Jurisconsult,  
 Rector of the University of Vienna, born at Langenstein in 1325,  
 died at Vienna in 1397.

292 **Secreta sacerdotum.** (Corrected by Michael Lochmair). Leipzig, Melchior Lotter. 1498.

4<sup>to</sup>. Goth. letter, 41 lines, 11 unnn. leaves (the last blank missing).  
 Half vellum. Frs. 360.—

Hain (not seen) 8385. Proctor 3030. Brit. Mus. Cat. III, p. 650.

Henricus de Langenstein gives by this work detailed prescriptions for the celebration of Mass. He says, that clergymen are not so well instructed by other books and he forbids a. o. talking during the Mass.

Small booklet, nicely printed in 2 curious types. Good copy, one leaf slightly stained.

No copy in U. S. A. (acc. to Census).

See Reproduction, page 187.

**Johannes HEROLT**

called „Discipulus”, O. Pr., Theologian and Priest, died in 1418.

- 293 **De eruditione Christifidelium.** N. p. d. (Basle, Johann Amerbach, not before 1485).

Fol. Goth. letter, 2 col., 43 lines, 168 unnumbered leaves, 1,154 and 155 blank, rubricated throughout. *Contemporary wooden boards, back covered with finely blind stamped pigskin, one clasp and a catch for the second.* Frs. 240.—

Hain\*-Cop. 8519. Proctor 7616. Brit. Mus. Cat. III, 748.

The present copy is, except for a large but faint stain running through the book in upper margins in good and perfect condition.

**No copy in U. S. A. (acc. to Census).**

**HOMILIARIUS**

- 294 **Homiliarius doctorum.** Homiliae et postillae doctorum super Evangeliiis, de tempore et de sanctis. (Collected by Paulus Diaconus). Speyer, Peter Drach, 1482.

Fol. Goth. letter, 48 lines, 2 col., 396 unnumbered leaves, the last blank, with sign. Capitals supplied in red. With the printer's device at end. *Wooden boards covered with blind stamped brown calf, different small stamps. On the front cover a paper title label. Clasps gone.* Frs. 500.—

Hain\*-Cop. 8790. Proctor 2351. Brit. Mus. Cat. II, p. 492.

The very rare first dated edition of this collection of homilies on the gospels. They are arranged in order for all the Sundays and festivals, compiled on behalf of the preacher.

Nice and large copy in the original binding. Some ll. slightly waterstained. Four leaves containing an index of the different homilies written in an early hand are added before the title leaf. Note of ownership on the first page: *Iste liber est Monasterij Scti. Nicolai frat'.*

**Only 1 copy in U. S. A. (acc. to Census).**

# Secreta sacerdotū magistri Henrici de Hallia.

Title from No. 292. Henricus de Langenstein.  
Leipzig, Meldior Lotter, 1498.

## JACOBUS DE JÜTERBOGK

or de Clusa, really Benedict Stolzenhagen, the Great Theologian, born at Jüterbogk, died in 1465.

295 **De arte bene moriendi.** Leipzig, n. d. (Gregorius Böttiger or Wermann, ca. 1492).

4<sup>to</sup>. Goth. letter, 33 lines, 32 unnl. ll., the last blank, with sign., capital spaces, capitals, initial-strokes and underlines supplied in red. *MS.-vellum*. Frs. 400.—

Hain\*-Cop. 9339. Proctor 3023. Brit. Mus. Cat. III, p. 648.

EDITIO PRINCEPS of this remarkable treatise of Jacobus of Jüterbogk. Extremely rare. Finely printed with the types 1 and 2 of Gregorius Böttiger or Wermann who began printing at Leipzig in 1492.

Nice and clean copy.

No copy in U. S. A. (acc. to Census).

296 **Quodlibetum statuum humanorum.** N. p. d. (Esslingen, Conrad Fyner, ca. 1475).

Fol. Goth. letter, 40 lines, 70 unnl. leaves without sign. Rubricated copy, with capitals supplied in red. *Old MS. vellum*. Frs. 750.—

Hain\*-Cop. 9335. Proctor 2473. Brit. Mus. Cat. II, p. 515.

Rare product of the first printer of Esslingen, with a curious end line: *Per discretum virum Johannem Hug de göppingen*. But no explanation can be offered of the name of this discreet Johann Hug as the printer of this book.

EDITIO PRINCEPS of one of the most important works of Jacobus de Jüterbogk. The first part deals with: „De papa et eius curia” and the second deals with the secular state. It contains many passages relating to the history of that time.

Very large copy, free from any wormhole. A few leaves are browned. Some old marginal ms. notes.

No copy in U. S. A. (acc. to Census).

### JACOBUS DE VORAGINE

O. Pr., the Celebrated Hagiographer, Historian and Theologian,  
Archbishop of Genova, born at Varazze, died in 1297.

- 297 **Sermones dominicales** per totum annum. N. p. (Bologna?, Balthasar de Hyruberia), July 31, 1484.

Fol. Goth. letter, 2 col., 51 lines, 8 un., 184 num. leaves without sign. Rubricated, with capitals supplied in red. *Bound up with:*

**Sermones de Sanctis.** N. p. (Bologna?, Balthasar de Hyruberia), Nov. 3, 1484.

Fol. Goth. letter, 2 col., 51 lines, 4 un., 125 num. leaves with sign., the last blank missing. Rubricated, capitals supplied in red. *Together in an old South German binding of blind stamped pigskin over wooden boards, in centres two different panels of the bookbinder H. I. S. (See Haebler, Rollenstempel 1, 206, III—IV), two clasps, green edges.* Frs. 950.—

I. Copinger 6534. Pellechet, Voragine 164. Proctor 3260. Voulliéme, Berlin 2738, 3.

II. Reichling, Suppl., 219. Pellechet, Voragine 144. Proctor 3261. Voulliéme, Berlin 2738, 4.

These two works which Proctor attributes together with an Hugo de Prato, to an unknown German or Italian printer, have been assigned by Voulliéme to the Bolognese printer Balthasar de Hyruberia or de Rubiera. This started printing in 1481 when he executed two books, the third book known hitherto was an Ariostis of 1486. It is uncertain where the three books added to the work of this printer by Voulliéme had been printed and it seems to be probably that they have been done in another town. At any rate **our two imprints are specimens of an extraordinarily small press whose output is 6 books altogether.**

Slightly stained in places, with few old ms. notes but beside these flaws a large sound copy in a 16<sup>th</sup> century binding.

**No copy in British Museum and no copy in U. S. A. (acc. to Census).**

### JOHANNES DE FRANCKFORDIA

O. Pr., German Inquisitor and Theologian, lived about 1440.

- 298 **Sermones de tempore.** Ulm, n. d. (Conrad Dindkmut, about 1478).

Fol. Goth. letter, 31 lines, 144 un. leaves without sign. *Contemporary wooden boards, covered with blind stamped pigskin, one clasp (slightly rubbed and wormed).* Frs. 600.—

Hain\*-Cop. 7352. Proctor 2558. Brit. Mus. Cat. II, p. 533.

EDITIO PRINCEPS.

According to the Brit. Mus. Cat. the first book from this press, beautifully printed with Dindkmut's first type which is a very characteristic and remarkable one of bold design.

The first and last ll. slightly wormed, the last leaf stained and repaired in margins, otherwise a good and large copy in a contemporary binding.

**JULIANUS POMERIUS**

Learned Priest, an African, Presbyter at Arles in the second half of the 5<sup>th</sup> century A. D.

- 299 **De vita contemplativa atque actuali** s. de norma ecclesiasticorum (printed here under the name of Prosper Aquitanus). N. p. (Speier, Peter Drach) 1486.

4<sup>to</sup>. Goth. letter, 2 col., 36 lines, capital-spaces with guide-letters, 50 un. leaves, the last blank. *MS.-vellum*. Frs. 450.—

Hain\*-Cop. 13417. Proctor 2365. Brit. Mus. Cat. II, 495.

The FIRST EDITION of this famous work which contains instructions for the life and duties of priests and clergymen. As the title implies, the book was attributed to and printed under the name of Prosper of Aquitaine, a Christian writer and disciple of St. Augustine; in fact, however, it is the only saved work of Julianus Pomerius, a learned priest who lived in the 5<sup>th</sup> century.

A fine and perfect copy, which except of some stains in margins is in a good state of preservation.

Only 1 copy in U. S. A. (acc. to Census).

- 300 **De vita contemplativa atque actuali** s. de norma ecclesiasticorum (printed here under the name of Prosper Aquitanus). N. p. (Speier, Peter Drach), 1487.

4<sup>to</sup>. Goth. letter, 2 col., 36 lines, 50 un. ll. with sign., the last blank missing. *Half vellum*. Frs. 300.—

Hain\*-Cop. 13418. Proctor 2372. Brit. Mus. Cat. II, 496.

Fine copy, slightly browned at beginning.

Only 4 copies in U. S. A. (acc. to Census).

**Michael LOCHMAIER**

From Haydeck, Theologian, Canon at Passau, Rector of the University of Vienna, 1474 and 1483.

- 301 **Parodiale curatorum**. Hagenau, Heinrich Gran, 1498.

4<sup>to</sup>. Goth. letter, 2 col., 34 lines, 151 un. leaves, with sign. (the 13<sup>th</sup>, blank, is wanting), many capitals supplied in red, rubricated throughout. *Nice contemporary binding, wooden boards covered with blind stamped brown calf, border with hunting scenes, three compartments with scroll work. On the upper cover the stamped title "Paroch: loch". Clasp gone.* Frs. 200.—

Hain\*-Cop. 10169. Proctor 3196. Brit. Mus. Cat. III, p. 686.

The copy is slightly stained in places. MS. notes in margins. Notes of ownership on the title "FF. Nideraltadenses" etc.

- 302 **Sermones de Sanctis**. Wann, Paul. Sermones. Hagenau, Heinrich Gran, 1500.

Fol. Goth. letter, 2 col., 51 lines, 252 un. leaves (last blank) with sign. In the text guide-letters and capitals painted in red. *In an old binding of wooden boards covered with an ornamental border, engrav. catches, clasps gone, slightly wormed, repaired.* Frs. 250.—

Hain\*-Cop. 10174. Voulliéme, Berlin 1183, 7. Not in Proctor and Brit. Mus. Cat.

Fine copy, printed on the first press of Hagenau, a small town on the Moder in the district of the Lower Rhine.

The Copinger- and Hellebrant (Cat. libr. s. XV) collation differs from this copy, our book has the same signatures as the first edition from the 25 of July 1497. — On the first leaf the MS. note: 'Ad dñum Fratrum . . . Emptus Anno D'ni 1628'; in the text some old MS. marginal annotations.

Waterstained throughout on the lower right hand corner; the first 3 ll. slightly repaired on margins.

**No copy in U. S. A. (acc. to Census).**

### Celsus MAFFEI

From Volterra, Theologian, Canonicus Regularis at the Vatican, died in 1503.

- 303 **Monumentum compendiosum** pro confessionibus cardinalium reliquorumque praelatorum. Breve scrutatoriolum peccatorum pro confessionibus. Epistola quomodo apostoli et clerici primitivae ecclesiae erant regulares. Venice, Petrus de Quarengiis, 1498.

4<sup>to</sup>. Rom. letter, 27 lines, 16 unnl. leaves. *Vellum*. Frs. 360.—

Hain 10440 (not seen); Reichling III, p. 96. Not in Proctor and the Brit. Mus. Cat.

Extremely rare. There is no copy of this book in the Brit. Mus. or Bodleian Library and **no copy in U. S. A. (acc. to Census)**.

Fine copy, only the first leaf slightly browned.

### Leonardus MATTHAEI DE UTINO

O. Pr., Professor of Theology at Bologna, died about 1470.

- 304 **Sermones quadragesimales de Legibus**. Venice, Franz Renner and Nicolaus of Frankfurt, 1473.

Folio. Goth. letter, 2 col., 52 lines, 404 unnl. ll. without sign. Rubricated throughout with a great number of initials painted in red and blue. At foot of first page of text, which has also a nice initial with floral elongations painted in red, blue, brown, green and gold, an ecclesiastical coat of arms: sables, two golden pilgrim's staves, above this the initials ODSME and the date 1474. *Old blind stamped calf binding with diagonals of „chain-links“ and cresting at top and bottom only; clasps gone (repaired)*. Frs. 450.—

Hain\* 16117. Proctor 4157. Brit. Mus. Cat. V, 192.

**Fine copy of a well printed book with finely illuminated first page of Austrian workmanship.** „1473 tut sich Franz Renner mit dem überaus rührigen Nic. v. Frankfurt zusammen. Der Charakter des Verlages ist auch während der Zeit ihrer Zusammenarbeit ein fast rein theologischer geblieben. Aber diese Literatur wurde von 1473 ab ausschließlich mit gothischen Schriften gedruckt, die eine stark ausgeprägte Eigenart besessen haben.“ (See Haebler, Dt. Drucker d. XV. Jhdt. im Ausl., p. 105.)

On f. 1 b an old MS. note: Fr. Ioan. Praep. Pernecen. me emit vienna Anno 1593.

The Praemonstratensian monastery of Pernegg (in Lower Austria) was only founded in 1586, this does not afford a clue to explain the arms and initials dated 1474, which perhaps belong to a prelate of a monastery secularised during the Reformation.

The first ll. damaged on lower margin by a sabre-cut not affecting the text, otherwise a very fine and large copy.

— See also sections Bindings and Rare Presses.

### Johannes NIDER

O. Pr., Prior at Nuremberg and Basel, Dean of the University of Vienna, born at Isny, died at Nuremberg in 1438.

305 **Consolatorium timoratae conscientiae.** N. p. d. (Augsburg, Anton Sorg, ca. 1485.)

Fol. Goth. letter, 34 lines, 83 unnl. ll. (first, blank, missing) with sign. *Wooden boards, back covered with calf. (Original binding, clasp gone).*

Frs. 250.—

Hain\*-Cop. 11807. Proctor 1695. Brit. Mus. Cat. II, 351. Zapf 139. Voulliéme, Berlin 176.

Rubricated copy with initials painted in red, some wormholes.

Only three copies in U. S. A. (acc. to Census).

306 **Manuale confessorum.** Cologne, Conrad Winters de Homborch, n. d. (ca. 1479).

4<sup>to</sup>. Goth. letter, 27 lines, 76 leaves with sign. Rubricated copy with capitals supplied in red, some of them ornamentated in pen-drawing. *Bds.*

Frs. 360.—

Hain\* 11841. Voulliéme, Buchdruck Kölns, 851.

Rare edition of Nider's communion book, only 6 copies of it being known.

Large paper copy with few old ms. notes.

Only one copy in U. S. A. (acc. to Census).

307 **Sermones aurei de tempore et de sanctis, cum quadragesimali.** N. p. d. (Reutlingen, Michael Greyff, not after 1480).

Fol. Goth. letter, 45 lines, 2 col., 265 unnl. ll., of which l. 1, 155 and 184 are blank, without sign. Many capitals supplied in red, rubricated throughout. *Original binding, wooden boards, covered with blind stamped pigskin (slightly wormed, clasps gone).*

Frs. 400.—

Hain\*-Cop. 11798. Proctor 2695. Brit. Mus. Cat. II, p. 577.

Good and large copy in the original binding, but the first leaves are rather wormed and the margins of a few other ll. are slightly stained by water, a few old MS. notes.

Note of ownership on the first blank l.: Monasterium Althominster. 1542. With engraved bookplate: Ad Bibliothecam Canonice Regularis in Diessen. 1755. (A. Schön sc.)

— See also sections Economics and History of Civilization.

**Petrus PALUDANUS**

O. Pr., Patriarch of Jerusalem, born in 1275, died at Paris  
in 1342.

**308 Sermones thesauri novi de Sanctis. Strassburg, (Printer of Paludanus), 1484.**

Fol. Goth. letter, 2 col., 46 lines, 310 unnl. ll., with sign., ornamental capital in red and blue. *Contemporary wooden boards, covered with blind-stamped brown calf (slightly wormed and rubbed).* Frs. 300.—

Not in Hain. Copinger 5421. Proctor 421.

Fine and large copy in the original binding of this very rare book, which Proctor ascribes to the „Printer of the 1483 Vitas Patrum” but Voulliéme to an anonymous press with the name „Printer of Paludanus”.

Some old MS. notes on the margins, a small wormhole in the first and the last ll. Interesting ms. notice on leaf 1: „Ex libris Venceslaj Claudis emptus 13 alb' g”.

**Only one copy in U. S. A. (acc. to Census). No copy in the British Museum.**

**309 Sermones thesauri novi de tempore. Strassburg (Printer of Paludanus) 1486.**

Fol. Goth. letter, 2 cols., 48 lines, 251 unnl. leaves (the last blank missing); the first capital supplied in gold and colours, the others in red and blue, rubricated throughout. *Contemp. calf over wooden boards, blind stamped, rebaked by a monastic binder. (slightly rubbed and dam.)* Frs. 300.—

Copinger 5413; Reichling I, p. 191. Extremely rare edition, which Copinger ascribes to Prüss but Voulliéme to an anonymous press with the name „Printer of Paludanus”.

Fine copy, slightly stained in places. Interesting ms. note on the liner „Anno dni M<sup>o</sup> cccc<sup>o</sup> lxxxx Emptum per Johannem Schattium pro xiiij lb & tunc temporis Hamgst' (?)”.

**No copy in the Brit. Mus. nor Bodleian Libr., no copy in U. S. A. (acc. to Census).**

**SIXTUS IV**

Pope, Francesco della Rovere, born near Savona in 1414, died  
at Rome in 1484.

**310 Tractatus de Sanguine Christi et de potentia Dei. (Edited by J. P. de Lignamine). Nuremberg, Friedrich Creussner, 1473.**

Fol. Goth. letter, 33 lines, 97 leaves, l. 88 blank. Rubricated throughout, many capitals supplied in red. *Vellum.* Frs. 850.—

Hain\*-Cop. 14797. Proctor 2128. Brit. Mus. Cat. II, p. 446. Dibdin, Bibl. Spenc. III, p. 499, no. 769.

One of earliest specimens of Creussner's press, printed with his very nice first type, with full colophon. In 1472 Creussner printed only one book, our's is one of his first issued in the following year.



This imprint contains no catchwords, signatures, or numerals. But the printer has written on reverse of the last leaf of each quire the catchwords in ms. On the last leaf of the first tract the same hand has written after the words „Registrum foliorum huius operis”: coputãdo p'ma/foia cui9q3 qu'terni ß<sup>m</sup> ordinẽ sext'norũ pp p'ma dictio'.

Exceedingly fine copy with very large, wide margins, in the lower margins of the last two leaves insignificant wormtraces.

— See also section History.

### THOMAS DE AQUINO

O. Pr., The Great Scholastic Philosopher and Theologian, called „doctor angelicus”, born at Roccasicca in 1225 or 1227, died at Fossanuova in 1274.

- 311 **Tractatus de arte et vero modo praedicandi.** N. p. d. (Nuremberg, Friedrich Creussner, ca. 1476).

Fol. Goth. letter, 38 lines, 8 unn. leaves without sign., capital spaces. *Old vellum.* Frs. 300.—

Hain\* 1361. Not in Proctor and the Brit. Mus. Cat.

Extremely rare and early product from Creussner, printed with his first type (according to Haebler).

The last words on the last leaf are: *Sequitur arbor.* But the copy described by Hain has not this arbor and Schreiber has not mentioned this edition. Therefore the arbor was surely never printed.

Very large copy, the bottom of the blank margin slightly waterstained.

No copy in the British Museum. Only one copy in U. S. A. (acc. to Census).

— See sections Judaica & Hebraica and Philosophy.

### TRACTATUS

- 312 **Tractatus pro infirmis visitandis et confessionem eorum audiendis.** Passau, Benedictus Mayr and Johannes Alakraw, 1482.

4<sup>to</sup>. Goth. letter, 31 lines, 6 unn. leaves with sign. (A, B, C). Rubricated copy, with capitals supplied in red. *Vellum.* Frs. 750.—

Hain (not seen) -Cop. 9182. Proctor 2828. Brit. Mus. Cat. II, p. 614. Cat. Hawkins no. 154.

Benedictus Mayr produced at Passau only five books at all, this is the only one, which he printed in partnership with Johann Alakraw who afterwards printed at Winterberg in 1484. Benedictus Mayr was the first printer of Passau and worked there from 1481 to 1482.

This little tract with full colophon, advises the clergy as to visits to the sick and dying.

Good copy.

### S. VINCENTIUS FERRERIUS

O. Pr., The Great Theologian, Doctor at Lerida, born at Valencia in 1350, died at Vannes in 1419.

- 313 **Sermones de Sanctis per totum annum. Cologne, (Heinrich Quentell), 1485.**

Fol. Goth. letter, 45 lines, 2 col., 184 unnumbered leaves with sign., rubricated throughout, many capitals supplied in red. *Bds.* Frs. 200.—

Hain\* 7001 (3). Not in Proctor and the Brit. Mus. Cat. Voulliéme, Buchdruck Kölns, 412 (3).

Extremely rare first edition of the „Sermons on the Saints” of the Spanish Dominican.

Our copy of this EDITIO PRINCEPS is in a very good state of preservation, very clean and untouched, partly with rough edges. Notes of ownership on the first blank and the second leaf: *Comparatus est liber iste per fratrem p. kirdner / Colonia eo existentem studente generali / and pro Conuentu Cremosensi ord. / predicatorum /.*

### Ulricus ULMER

Theologian from Ulm, 15<sup>th</sup> century.

- 314 **Fraternitas cleri. N. p. d. (Ulm, Johann Zainer, ca. 1480).**

Fol. Goth. letter, 40 lines, 87 unnumbered leaves (last blank, missing). Capital spaces supplied in red and blue alternately. *Vellum.* Frs. 400.—

Hain\*-Cop. 16083. Proctor 2537. Brit. Mus. Cat. II, 529. Voulliéme, Berlin 2635. Wegener, Die Zainer in Ulm, no. 13.

**The first edition** of this rare book which comes from the first Ulm press. It is in a very fine state of preservation; only slightly wormed at beginning and end.

**Only 2 copies in U. S. A. (acc. to Census).**



# SUPPLEMENT

## ALBERTUS MAGNUS

Albert von Bollstädt, O. Pr., the Great Theologian, Philosopher and Natural Philosopher, Bishop of Regensburg, born at Lauingen in 1193, died at Cologne in 1280.

- 315 **De arte intelligendi, docendi et predicandi.** N. p. d. (Ulm, Joh. Zainer, not before 1478).

Fol. Goth. letter, 40 lines, 18 leaves. Rubricated, capitals supplied in red and blue. *Bds.* Frs. 480.—

Gesamtkatalog 590. Hain\* 491. Proctor 2528. Brit. Mus. Cat. II, 528.

The first and the only complete edition printed before 1500. In the other edition (Gesamtkat. 591) the first chapter has been omitted and the text begins with the second. Rather rare tract, attributed to the great scholastic.

No copy in U. S. A. (acc. to Census).

## BIBLIA GERMANICA

- 316 **Biblia Germanica.** (The ninth German bible. Translated by Nicolas Syber). 2 vols. in 1. Nuremberg, Anton Koberger, 1483.

Large-fol. Goth. letter, 2 cols., 50 lines, 583 num. leaves, 1 blank (other blanks are missing). Capital spaces supplied in red and blue, some initials in colours and heightened in with gold, on fol. 1 and 4a large floral border also in colours and gold. With 110 fine, large woodcuts in beautiful contemporary colouring. *In an old binding of bevelled wooden boards covered with finely blind tooled pigskin, green edges, two clasps, one damaged.* Frs. 5000.—

Hain\* 3137. Proctor 2028. Pellechet 2375. Panzer, Deutsche Annalen, no. 166. Brit. Mus. Cat. II, 424. Schreiber V, 3461. Goeze I, 493. Muther 420. Muther, Bilderbibeln, p. 138. Hase 72. Goedeke II, 152.

The ninth German Bible and the first printed at Nuremberg, one of the most eminent and esteemed German woodcut-books. There are 110 fine bold woodcuts, the same as in the famous Cologne-Bible of Quentell each occupying a third of the page, carefully coloured as issued; the first one, representing the Creation, is the size of half the page and illuminated with gold. (This leaf is cut rather short the nice painted floral border being slightly damaged.) Most have xylographic inscriptions, sometimes in gothic, sometimes in square roman. These woodcuts are the finest work of the kind which had yet appeared in Germany and were designed probably under the influence of the Dutch School or Art. Albert Durer is said to have been animated by these illustrations when drawing his 'Apocalypse'.

For references to reproductions variously from the Quentell, the Koberger and the Halberstadt edition, see Murray, German Catalogue, pp. 101 and 813, no. 63.

This is one of the finest of the German Bibles and the only one printed by Koberger in that language. The translator is said to be Nicolas Syber (see Dibdin, Bibl. Spencer. IV, p. 454). The remarkably fine types used were cut for this book.

Fine copy, some slight damages repaired.

See Reproduction, Plate XXII.

### Walter BURLEY

English Philosopher, born in 1275, died about 1345.

- 317 **Das Buch von dem Leben und Sitten der heydnischen Maister.** (De vita et moribus philosophorum et poetarum, in German. Translated by Anton Sorg). Augsburg, Anton Sorg, 1490.

4<sup>to</sup>. Goth. letter, 24 lines, 164 num. leaves. With many Mai-blumen-capitals. *Contemporary binding of wooden boards, the back covered with nicely blind stamped brown calf, one catch for clasp, clasp gone, back broken.* Frs. 2500.—

Hain\*-Cop. 4125. Proctor 1716. Brit. Mus. Cat. II, 355. Panzer I, 186, 300.

The first and only German edition of Walter Burley's book about ancient philosophers and poets. This translation is of special interest for being done by the printer Anton Sorg himself who is stating in the colophon: . . . durch Anthoni sorgen zu Augspurg mit ganczem fleiß vnd wachender arbeit von newem auß dem latein in teutsch geschriben vnd gemadet, getrucket vnd vollendet . . .

It contains not only biographies of philosophers and poets but also of physicians astronomers &c. e. g. Aratus, Galen, Hippocrates, Pythagoras, Ptolemaeus, Plinius, Zoroaster &c. &c.

**A very fine copy of this extremely rare incunabulum, with broad margins. No copy in U. S. A. (acc. to Census).**

### Robertus CARACCIOLUS

O. F. M., Bishop of Aquino and Lecce, where he was born in 1425, and died in 1495.

- 318 **Quadragesimale de poenitentia.** Naples, Mathias Moravus, 1479.

Fol. Goth. letter, 2 cols., 46 lines, 239 un. leaves, without sign., the last two blanks, the first blank wanting. Rubricated throughout, capitals supplied in red and blue, on fol. 3a there is an initial with the portrait of the author and a beautiful floral border with animals covering the margins and including a shield with the monogram PL held by two angels, all painted in colours and heightened with gold. *Contemporary sheepskin, finely blind-tooled, over wooden boards, two clasps. (Contemporary Italian binding).*

Frs. 4800.—

A variant to Hain (not seen) -Reichl. 4435 and Fava e Bresciano 123. **Extremely rare and beautiful book, no copy in British Museum, Bodleiana, Berlin and France.** Fava e Bresciano quote only three copies that of Reichling included, all in Italy. From this imprint there seems to exist several issues. Hain quotes one in 4<sup>to</sup>, Reichling and Fava e Bresciano are speaking of folio. Reichling's copy contained only 232 leaves (instead of 240).

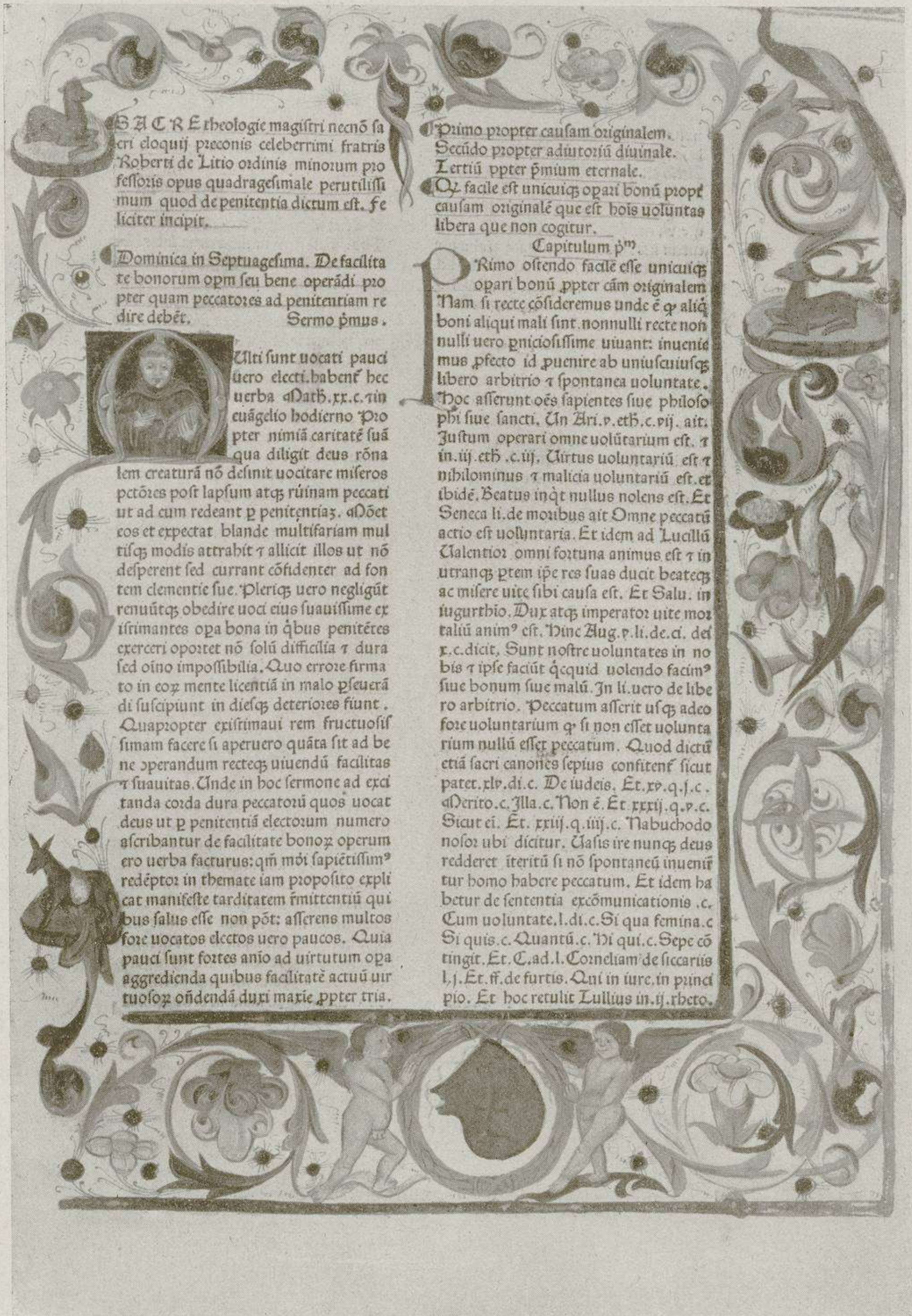
Our copy contains like Fava e Bresciano's 240 leaves in folio, of which only the first blank is missing. However the f. 238 in our copy contains not the „Tabula quaternorum“ but has been left blank. As the original leaf has been preserved it is proved by this fact that our copy is quite perfect.

**An exquisite and large copy with a finely illuminated full-page border and in its very well preserved and beautiful original Italian monastic binding the provenience of which is attested by a ms. Papal Bull referring to Milan the half of it being used as end-paper.**



Woodcut from no. 316.

Biblia Germanica. Nuremberg, Koberger, 1483.



Page from no. 318. Caracciolus. Naples, M. Moravus, 1479.  
 (Much reduced.)

Early Naples imprints especially with full colophon and in its original bindings are very rare, no copy of this imprint has been on market since more than 20 years.

Only a copy of the 4<sup>th</sup> issue in U. S. A. (acc. to Census).

See Reproduction, Plate XXIII.

### Marcus Tullius CICERO

The Great Roman Orator and Philosopher, born at Arpinum  
in 106 B. C., died near Formiae in 43 B. C.

319 **De finibus bonorum et malorum.** (Edited by Georgius Merula).  
Venice, (Vindelinus de Spira for) Johannes de Colonia, 1471.

Fol. Rom. letter, 32 lines, 91 unnumbered leaves, without sign., two of them blank, three others also blank wanting. *Richly blind-stamped and gilt Russia, gilt edges (Reliure romantique).* Frs. 6800.—

Hain-Cop.-Reichl. 5328. Proctor 4036. Brit. Mus. Cat. V, 157.

The EDITIO PRINCEPS of Cicero's philosophical treatise. Georgius Merula, the editor, refers to *Illud tamen quod nuper Germanorum: ut fertur: ingenio inventum: . . . ex horrida illa et agresti olim germania in italiam delatum . . .*

An extremely large and exquisite copy containing few old ms. notes on margins, in a faultless condition.

Extremely rare, no copy reached the market since more than ten years.

Only two copies in U. S. A. (acc. to Census).

See Reproduction, below.

possem: quicquid in studiis nostris concupissem. Hanc igitur lectorem etiam acutiorem repertam quam coeteras. quod quidam ei deesse dicebant. Nunquam nostram quidem inquit Pomponius iocans? sed me bercule pergrata mihi oratio tua. Quae enim dici latine posse non arbitrabor: ea dicta sunt a te: nec minus plane quam dicuntur a graecis uerbis aptis. Sed tempus est si uideatur & recta quidem ad me. Quod quum ille dixisset & satis disputatum uideretur in oppidum ad Pomponium perreximus omnes.

.ΤΕΛΟΣ.

.M. Tullii Ciceronis De finibus bonorum & malorum liber quintus desinit.

Venetis. M.CCCC.LXXI. Christophoro Mauro Duce. Ioanne ex Colonia Agrippinensi sumptum ministrante Impressum.

No. 319.

## DANTE ALIGHIERI

The Great Italian Poet, born at Florence in 1265, died in 1321.

- 320 **La Divina Commedia.** (With the commentary of Benevenuto da Imola and with Boccaccio's life of Dante). N. p. (Venice), **Vindelinius de Spira, 1477.**

Fol. Goth. letter, 2 cols., 47-49 lines, 373 leaves, three blanks are missing. *In an 18th century binding of brown calf gilt with the arms of Count Henry de Brühl, marbled edges.* Frs. 9500.—

Hain (not seen) -Cop. 5942. Proctor 4414. Brit. Mus. Cat. V, 248. Batines p. 24. Koch, Catalogue of Fiske's Dante Collection p. 3.

**The extremely rare first edition of Dante's poem with the commentary of Benevenuto da Imola and with Dantes life by Boccaccio.** „The volume ends with „Capitoli” in verse, by Busone da Gubbio and by Jacopo Alighieri, the „Credo” of Dante, and a colophon of 14 verses” (Koch op. cit.).

A splendid copy of this early edition which is of highest rarity. Another edition of the same year fetched ab. £ 2000.— in one of the last sales.

Count Brühl's copy with his arms on both sides of the binding coming from the library of the famous Silesian 17th century book collector Joh. Gottfr. Troilo von Lessot.

See Reproduction, below.

Canto. in. nel quale tratta della porta et della itrata delo Inferno et del fiume dac cherote della pena di coloro che viuectero senza opera di fama degne. Et come il di monio Caron litrae in sua nave: et come egli parloe allo auctore ⁊ tocca q questo vitio in persona di papa Celestrino.

Er me fua nella città dolente  
 pme fua nelle eterno dolore  
 pme fua tra lapduta gente  
 3 iusticia moſte il mio alto factore  
 fecemi la diuina poſtate  
 la ſomma ſapienza el primo amore  
 D inanzi a me non fur coſe create  
 ſenon eterne: ⁊ io eterna duro  
 laſciate ogni ſperanza voi chentrare.  
 Q ueſte parole di coloro obſeuro

„Lasciate ogni speranza”  
 and other verses of no. 320. Dante. Venice 1477.



## HERODOTUS

Greek Historian, The Father of History, born at Halicarnassus about 484, died in 425 B. C.

- 321 **Historiarum libri IX** (Translated in Latin by Laurentius Valla. Edited by Antonis Manicellus.) – **Isocrates. De laudibus Helenae.** (Translated in Latin by Joh. Petrus de Aventia Lucensis.) N. p. d. (Venice, Christophorus de Pensis, ca. 1495).

Fol. Rom. letter, 43 lines, 142 num. leaves with sign. With a fine woodcut initial, white on black ground. Rubricated throughout, capitals supplied in red, old underlinings in red. *Bds., marbled edges.* Frs. 550.—

Hain (not seen)-Cop. 9314. Proctor 5258. Brit. Mus. Cat. V, 475.

A fine copy of this nicely printed edition.

With an interesting notice at the end: „Johannes Hapffo me comparauit Anno salutis Christiane Millesimo quingentesimo in Nundinis francofordensibus autumnalibus”.

Only 2 copies in U. S. A. (acc. to Census).

## LAUDIVIUS ZACCHIA

Poet, Hospitaller at Ferrara and Naples, lived about 1470.

- 322 **Epistolae Magni Turci sive Mahometi II.** N. p. d. (Italy, unknown place, D. S., about 1475).

4<sup>to</sup>. Rom. letter, 23 lines, 24 unnum. leaves with sign. *Bds.* Frs. 650.—

Hain (not seen) -Cop. 10.501. Proctor 7332.

The letters of Sultan Mahmud II or el-Ghasi are a literary falsification of Laudivio Zacchia which enjoyed of great favour in that time.

Our rare edition is not only of a literary but also of typographical interest as having printed by the printer D. S. in an unknown Italian place.

A large copy, slightly spotted on margins and with some old ms. notes and pen drawings.

No copy in U. S. A. (acc. to Census).

## Jacobus PALLADINI

de Teramo, Bishop of Monopoli, Florence and Spoleto, Archbishop of Tarento, born in 1350, died in Poland in 1417.

- 323 **Consolatio peccatorum vulgo Belial.** N. p. d. (Cologne, Printer of Augustinus de fide [= Goiswin Gops?], ca. 1473).

Fol. Goth. letter, 2 col., 36 lines, 96 unnum. leaves without sign. Some capitals supplied in red. *Old MS. vellum.* Frs. 1200.—

Not in Hain. Copinger 5786. Proctor 1107 & Suppl. 1900, p. 14. Voulliéme, Buchdruck Kölns, 616. Brit. Mus. Cat. I, p. 233. Wooley, Facsimiles pl. 37.

One of the earliest editions of this curious book containing a forensic procedure according to the canon law, written in the XIVth cent. and showing a lawsuit between the Christ and Belial with Solomon as a judge and Moses as an advocate.

Fine and rare specimen of the anonymous press of Augustinus de fide, the type of which is not much differing from Gops's. But Gops' type is cast on a smaller body and he uses the section mark § always as S.

We know only a few products of this press, all of which being extremely scarce.

Fine, very large and nearly uncut copy. A few small wormholes in the last leaves.

## REFORMATION

- 324 **Reformation der Stadt Nürnberg.** N. p. (Augsburg, Hans Schönsperger), 1488.

Fol. Goth. letter, 2 cols., 41 lines, 108 un. leaves with sign., the first and last blank used as liner. **With a beautiful full page cut, representing S. Sebaldus and S. Laurentius and three coats of arms, carefully coloured by a contemporary hand.** With initials painted in red. *In its original binding of wooden boards covered with blind stamped leather, the sides decorated with a pomegranate pattern surrounded by a floral border, green edges, one catch for clasp, clasp gone.* Frs. 1800.—

Hain (not seen) -Cop. 13.717. Proctor 1772. Brit. Mus. Cat. II, 367. Schreiber V, 5052. Panzer, Deutsche Annalen I, 173, 259. Hawkins Catalogue 99.

The first edition of the Nuremberg Reformation, i. e. Statuta published by Schönsperger. It represents the first printed code of municipal law, published in 1479 and first printed in 1484 by Koberger. Ours is the second among the three editions of the 15<sup>th</sup> century.

The fine woodcut is attributed to Michael Wolgemut.

The code contains interesting laws referring to the merchantry, buying and selling, usury, to the hygiene and physicians. At the end there are prescriptions for the oath for the jews with a transcription of the hebrew words in german letters and with translation.

A fine copy somewhat stained in few places.

**Only one copy in U. S. A. (acc. to Census).**

See Reproduction, Plate XXIV.

## Johannes de THURO CZ

Hungarian Protonotarius and Chronicler, born at Thuróczi about 1420.

- 325 **Chronica Hungarorum.** Rogerius magister. Miserabile carmen super destructione regni Hungaricae temporis Belae IV per Tartaros facta. Augsburg, Erhard Ratdolt for Theobald Feger at Budapest, 1488.

4<sup>to</sup>. Goth. letter, 38 lines, 172 un. leaves with sign., one blank, the two other blanks missing. **With 66 partly full-page cuts, three of them in contemporary colouring and partly heightened with gold, others uncoloured and with 241 fine initial letters all heightened with gold and silver and nicely coloured.** *Old brown calf, back gilt.* Frs. 5500.—



No. 324. Reformation. Augsburg 1488.  
(Reduced.)

Angressus tartaroz in hungaria temporibus regis Bele quarti



Hain\*-Cop. 15.518. Proctor 1874. Brit. Mus. Cat. II, 381. Schreiber V, 4395. Muther 329, Taf. 75-78. Baer, Illustr. Historienbücher, 152-56, LXIV-LXVI. Potthast I, 665: *sehr selten* and II, 980.

**An absolutely perfect and very finely preserved copy of the oldest Chronicle of Hungary which ranks among the rarest illustrated books of the 15<sup>th</sup> century.**

This is the first edition, published June 3, 1488. The Brünn edition of March 20, 1488 has been published after ours, as the date is due to a mistake. Potthast states upon the Brünn edition: „Ebert no. 4141 hält diese Ausg. mit Unrecht für die erste; sie ist jedenfalls in Bezug aufs Datum gefälscht. Eine Vergleichung beider stellt die Priorität der erstern fest.” It is the first illustrated book published by Ratdolt at Augsburg and one of his most beautiful ones.

From the cuts we mention the representation of the deliberation of the daughter of the Großwardein Bishop from Turcs by Ladislaus, the arms of Mathias Corvinus within a circle and the invasion of Tartars. Others depict portraits of kings, scenes of battles etc. The first two cuts mentioned above have been painted in colours, gold and silver. The circle with the arms has been cut out and set up in olden time.

Our copy is in the first state conform to the first Brit. Mus. copy.

The book itself has been printed at expenses of Theobald Feger, bookseller of Budapest.

Clean and well preserved copy with some old ms. notes and a few small stains. **No complete copy reached the market during the last years.** Perfect copies are extremely rare.

**Only three copies in U. S. A. (acc. to Census).**

**See Reproduction Plate XXV.**

## TRANSLATIO

326 **Translatio** miraculosa Ecclesiae B. Mariae Virg. de Loreto. N. p. d. (Rome, Eucharius Silber, about 1500).

8vo. Goth. letter, 23 lines, 4 unnn. leaves without sign. With a fine full-page cut representing the miracle of S. Maria in Loreto. *Swd.* Frs. 750.—

**Reidling Suppl. 198 is the only bibliographer of this extremely rare edition quoting only one copy.**

The booklet describes the miraculous removal of the house where S. Mary has lived from Nazareth to Dalmatia and therefrom to Loreto in Italy. The fine title-cut shows the Saint Virgin over the Church which is held by four angels.

Fine copy of this extremely rare Roman woodcut incunabulum,

**See Reproduction, page 202.**

### S. VINCENTIUS FERRERIUS

O. Pr., The Great Theologian, Doctor at Lerida, born at Valencia in 1350, died at Vannes in 1419.

327 **De fine mundi.** N. p. (Treviso, Gerardus de Lisa), 1475.

4<sup>to</sup>. Goth. letter, 26 lines, 20 unnn. leaves without sign. *Bds.* Frs. 550.—

Hain (not seen) 7018. Proctor 6460.

The first edition of this interesting eschatologic treatise with a special chapter about the adventure of the Antichrist.

One of the earliest books of the prototypographer of Treviso, printed with his pretty type 3.

A very large copy but somewhat spotted in margins.

No copy in U. S. A. (acc. to Census).

### Translatio miraculosa ecclesie beate Marie virginis de Loreto.



No. 326.

# INDICES

## I. Incunabula arranged according to Hain.

Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.
394	194	1504	239	2736	264	4190(v)	255	6253	103
437	214	1611	152	2794	10	4206	254	6269	168
458	249	1617	258	2807	65	4234	174	6419	224
463	8	1649	260	2815	97	4302	225	6474	169
470	278	1712	228	2818	231	4335	250	6475	170
491	315	1796	197	2834	93	4350	51	6489	171
496	213	1880	135	2835	48	4432	283	6511	149
569	189	1886	32	2844	252	4435(v)	318	6659	38
748	196	1902	26	2859	185	4439	284	6693	175
903	190	1908	134	2870	60	4553	126	6707	286
920	238	1952	217	3035	11	4562	125	6708	64
1059	47	1953	218	3084	12	4721	33	6716	63
1083	144	1969	221	3117	13	4729	34	6819	107
1113	85	1971	28	3137	316	4794	285	6857	108
1134	215	1983	122	3173	14	4837	178	6900	94
1171	90	2034	222	3243	1	4995	62	6916	82
1182	91	2040	223	3247	1	5028	265	6934	132
1183	91	2058	220	3256	172	5034	266	6936	81
1235	280	2071	219	3321	106	5328	319	6946	133
1244	216	2085	279	3425	211	5344	256	7001	313
1324	230	2141	9	3502(v)	22	5382	251	7018	327
1361	311	2144	117	3508	253	5422	147	7062	109
1375	141	2202	176	3534	21	5425	148	7320	151
1386	245	2360	104	3566	186	5427	29	7352	298
1404	241	2407	54	3603	29	5535	207	7393	127
1419	242	2421	105	3667	61	5537	207	7396	199
1444	246	2482	95	3748	123	5785	257	7661	289
1463	247	2486	96	3807	166	5885	35	7796	177
1468	248	2509	191	3957	55	5942	320	7805	291
1474	243	2519	119	4010	124	6075	167	7885	259
1484	244	2528	281	4125	317	6158	36	7934	290
1497	240	2589	145	4162	282	6184	37	7935	128

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.	Hain	Cat. No.
7963	66	9538	154	10764	137	13082	40	14591	230
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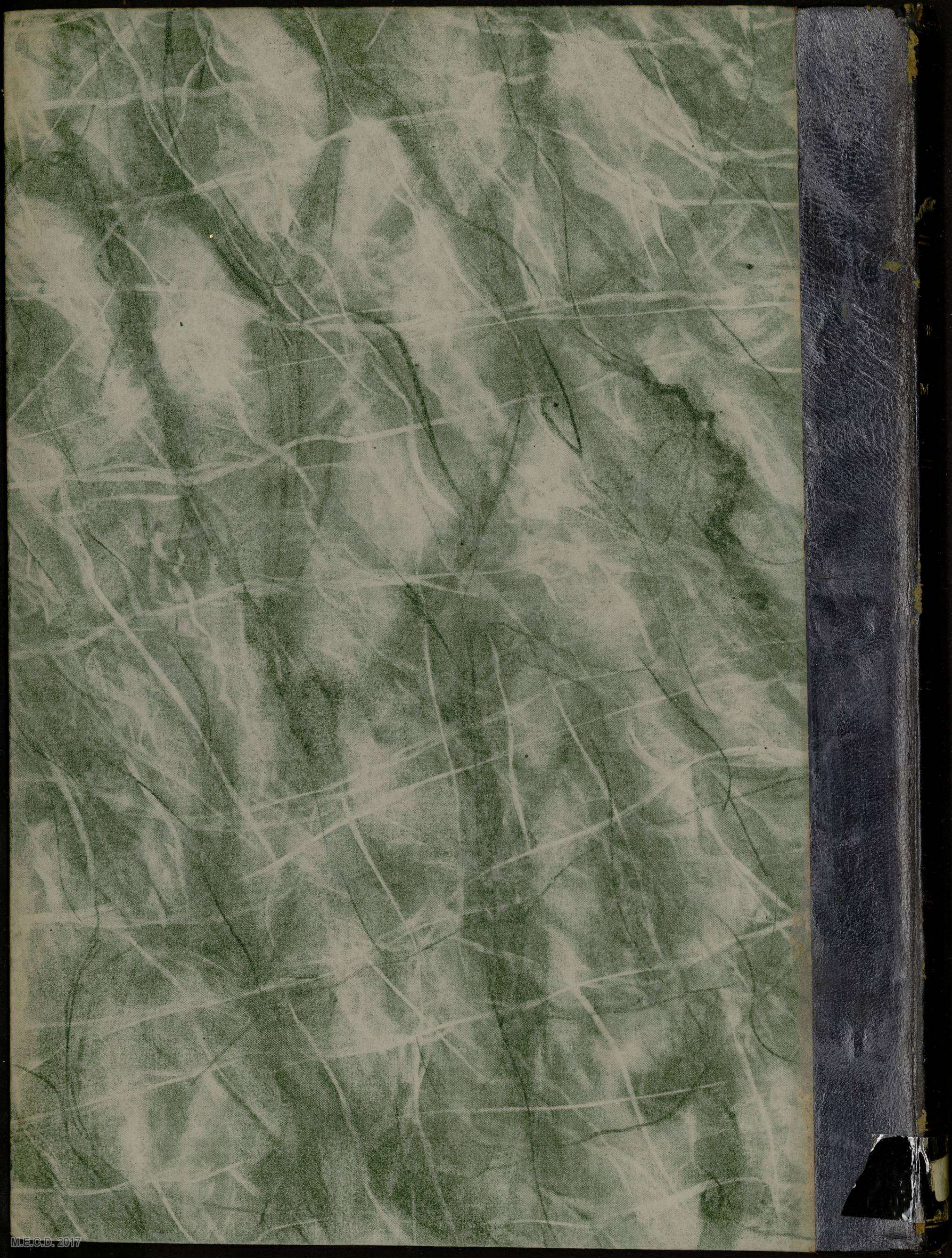
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