

2



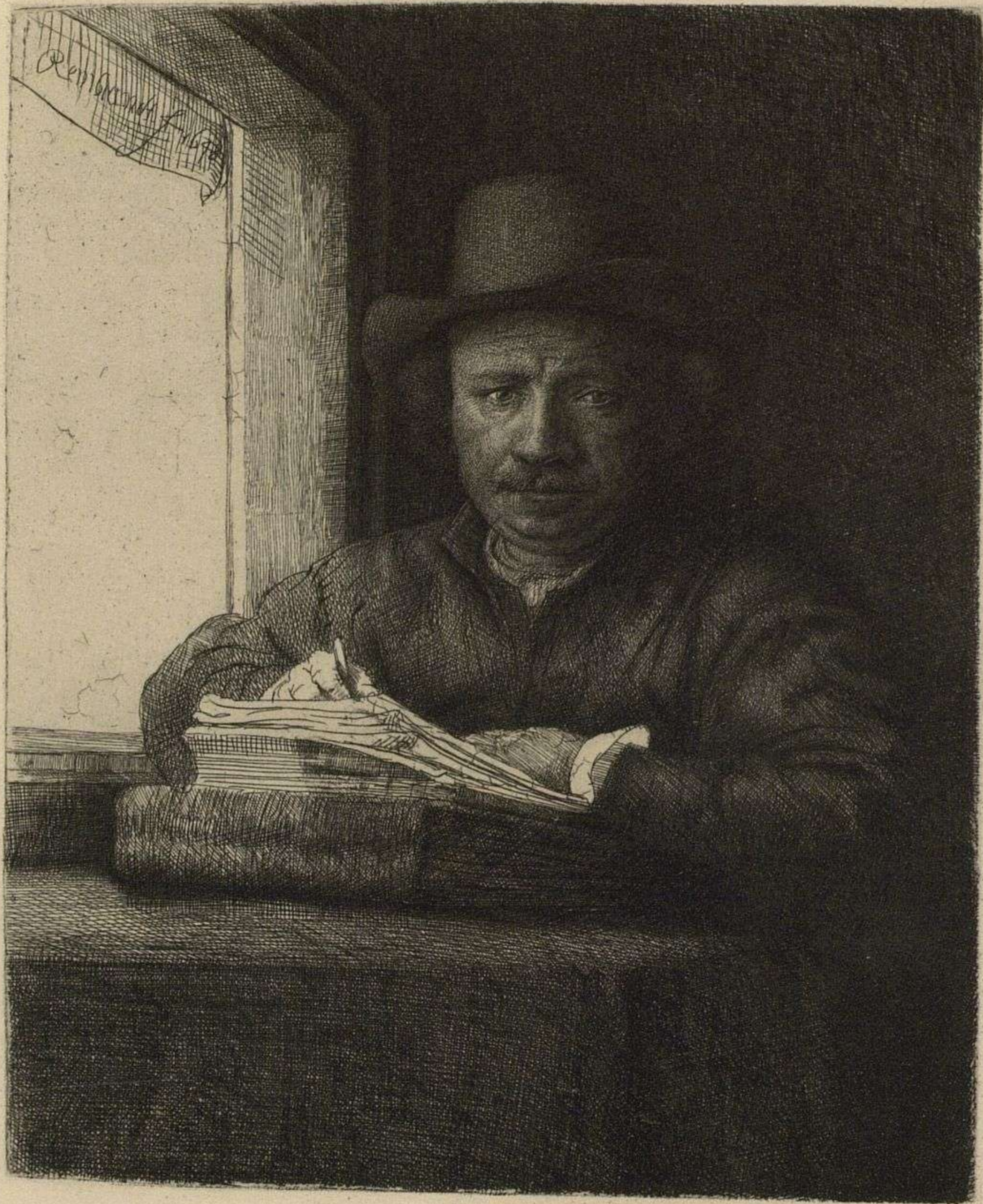


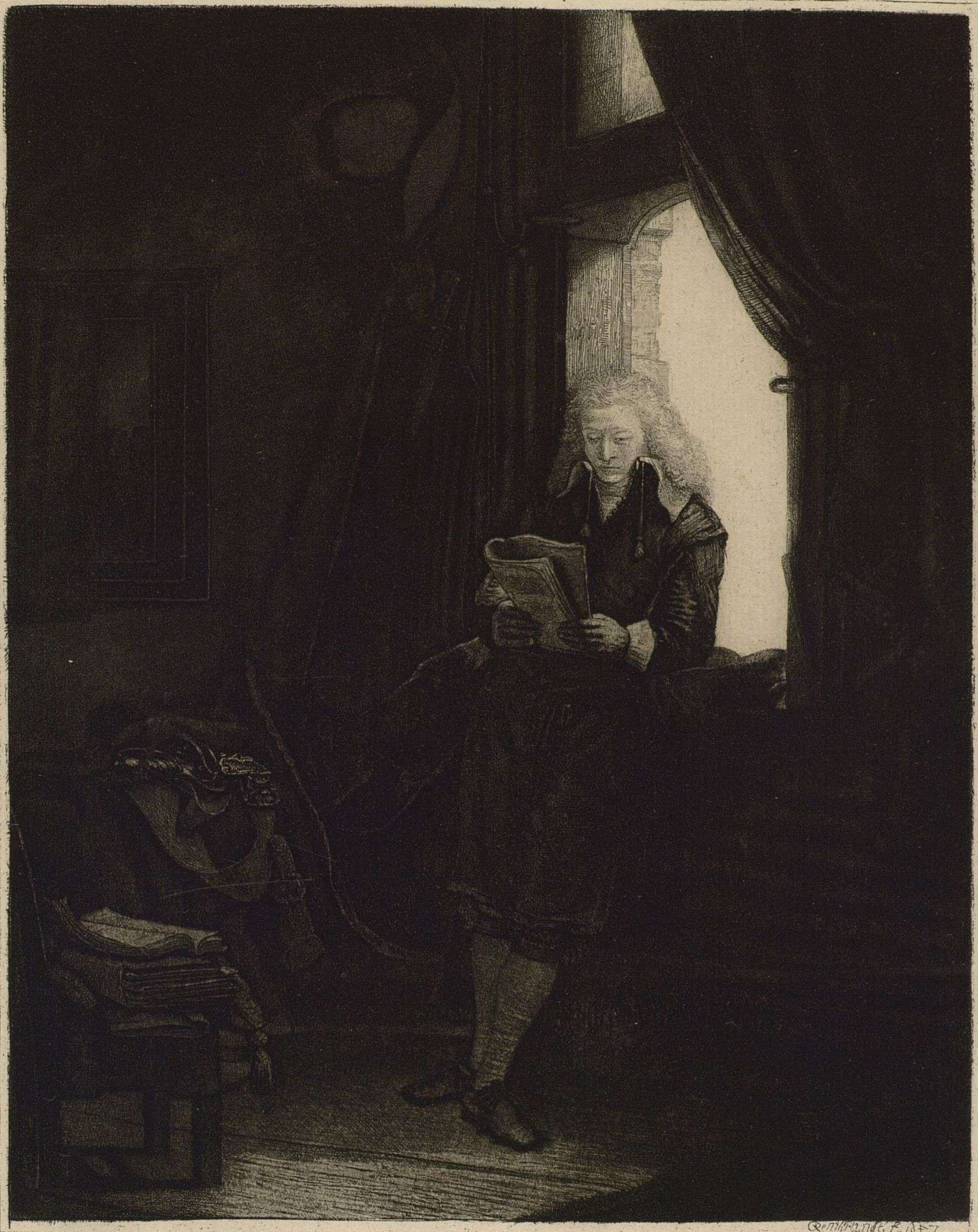
Quam pro morari plebes, quem casura solent,
Damnam et mores aucta coacta suos.
Jactantes multum, nec tantum fractis a hannis
VVTENBOGARDVS OR. D. N. S. FLAG. 2011.

Agrius.

Problemas
1639







Rembrandt. f. 187

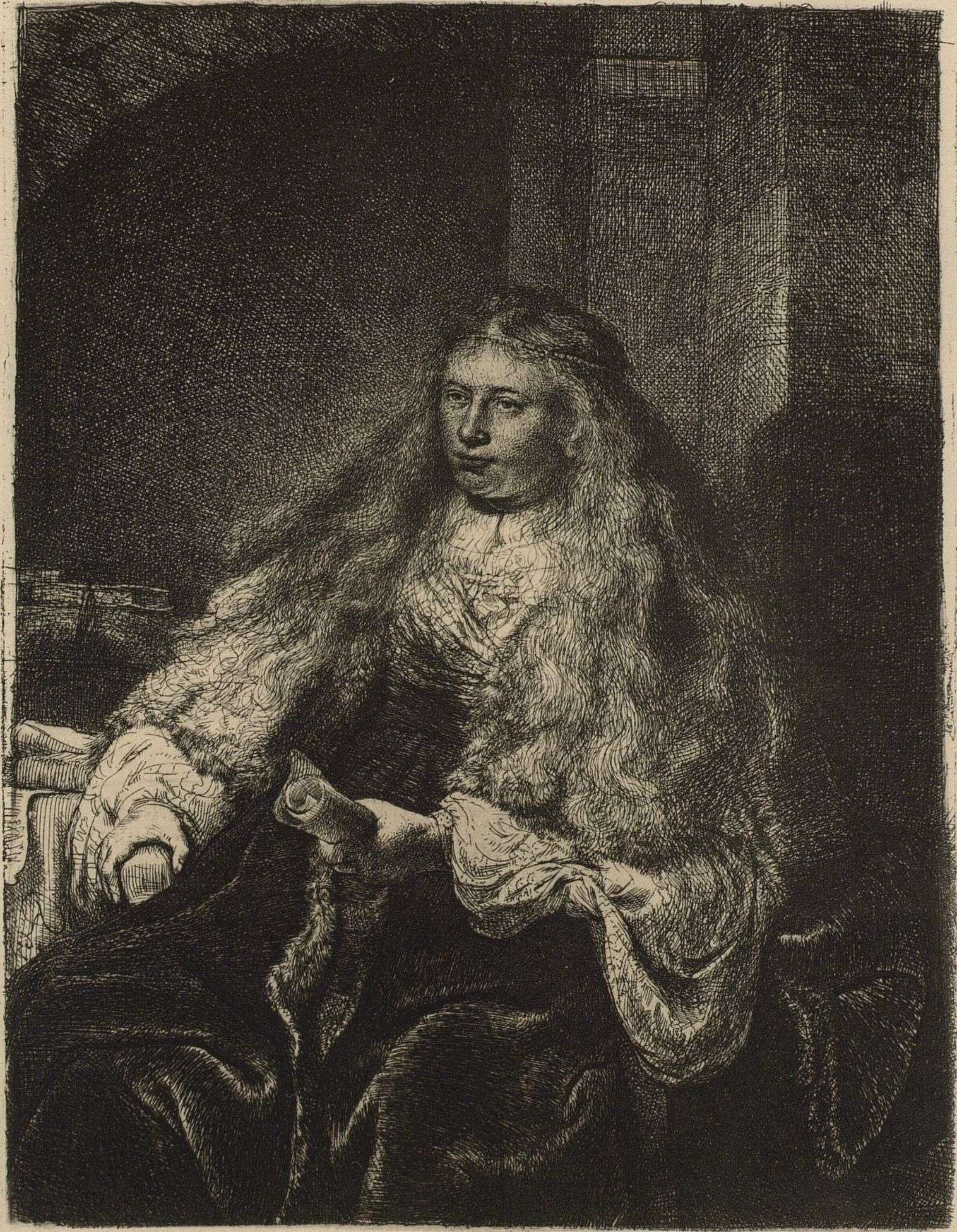


Cuius adorandum docuit Facundia Christum,
 Et populis veram pandit ad astra viam.
 Talis erat Sybrī facies. audivimus illum
 Amstelēis isbo civibus oro loqui.
 Hoc Frisij's praecepta dedit; pietasq; severo
 Religioq; diu vindico tuta fuit.
 Præluocit, veneranda suis virtutibus, atas.
 Erudytq; ipsos fessa senecta viros.

Simplicitatis amans fucum contempsit honesti,
 Nec sola voluit fronto placere bonis.
 Sic statuit: Jesum vita meliore doceri
 Rectius, et vocum fulmina posse minus.
 Amstela, sis memor extincti, qui condidit urbem
 Moribus, hanc ipso fulsijt illo Deo.
 Haud amplius de prædico illius dots,
 Quas amulor, frus fraguē persequor versu.

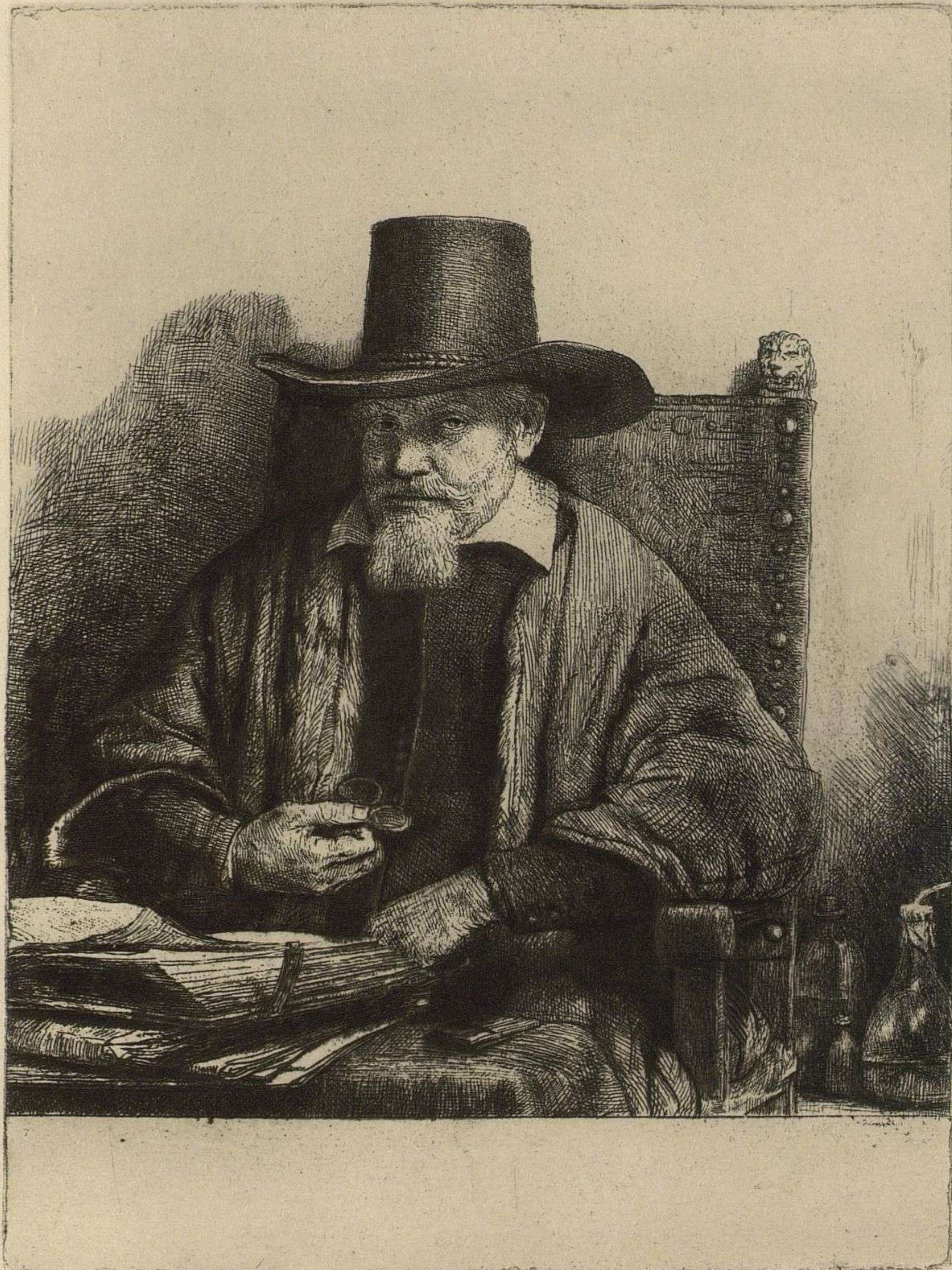
C. Barlaeus.
 P. S.



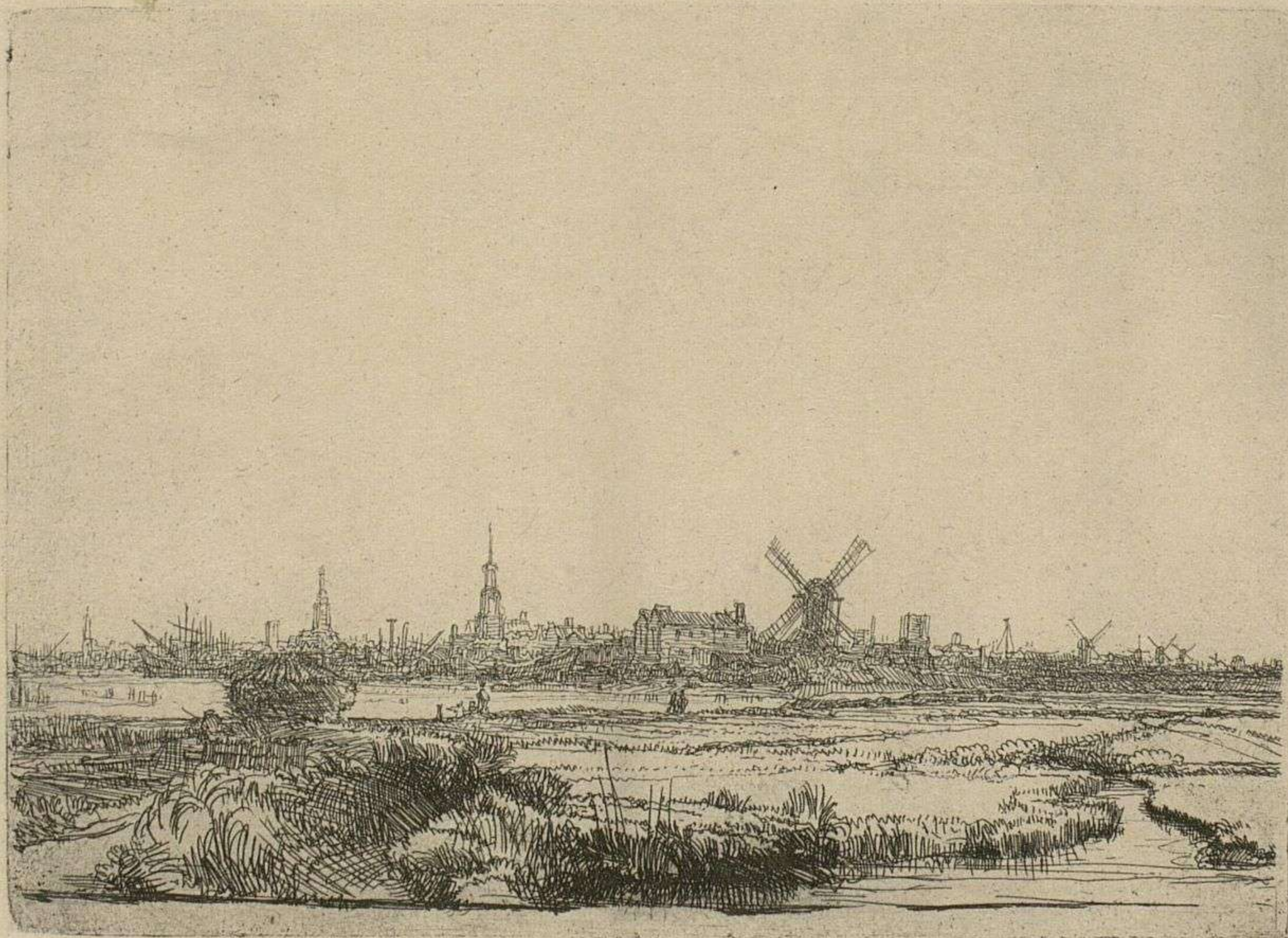
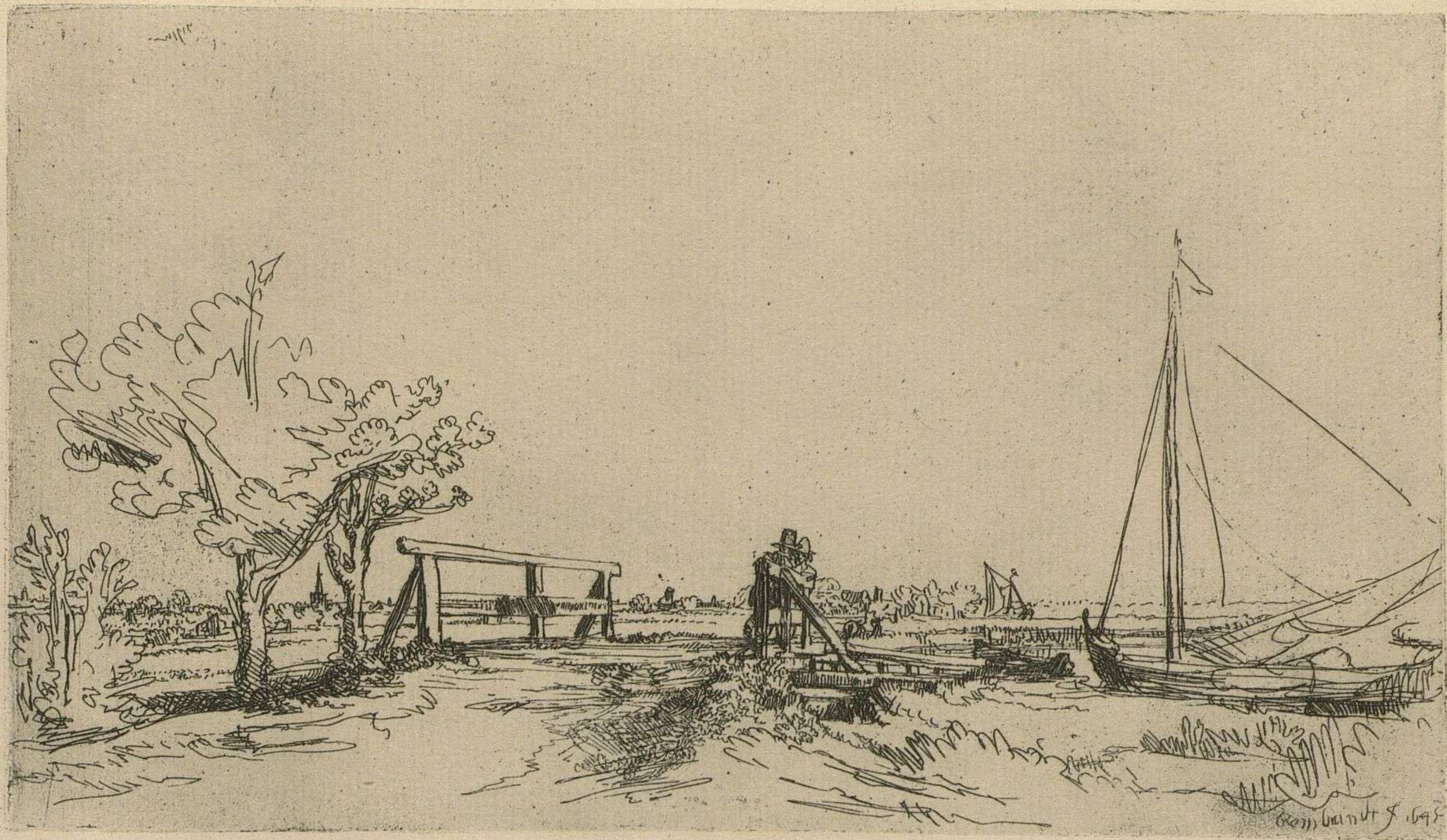


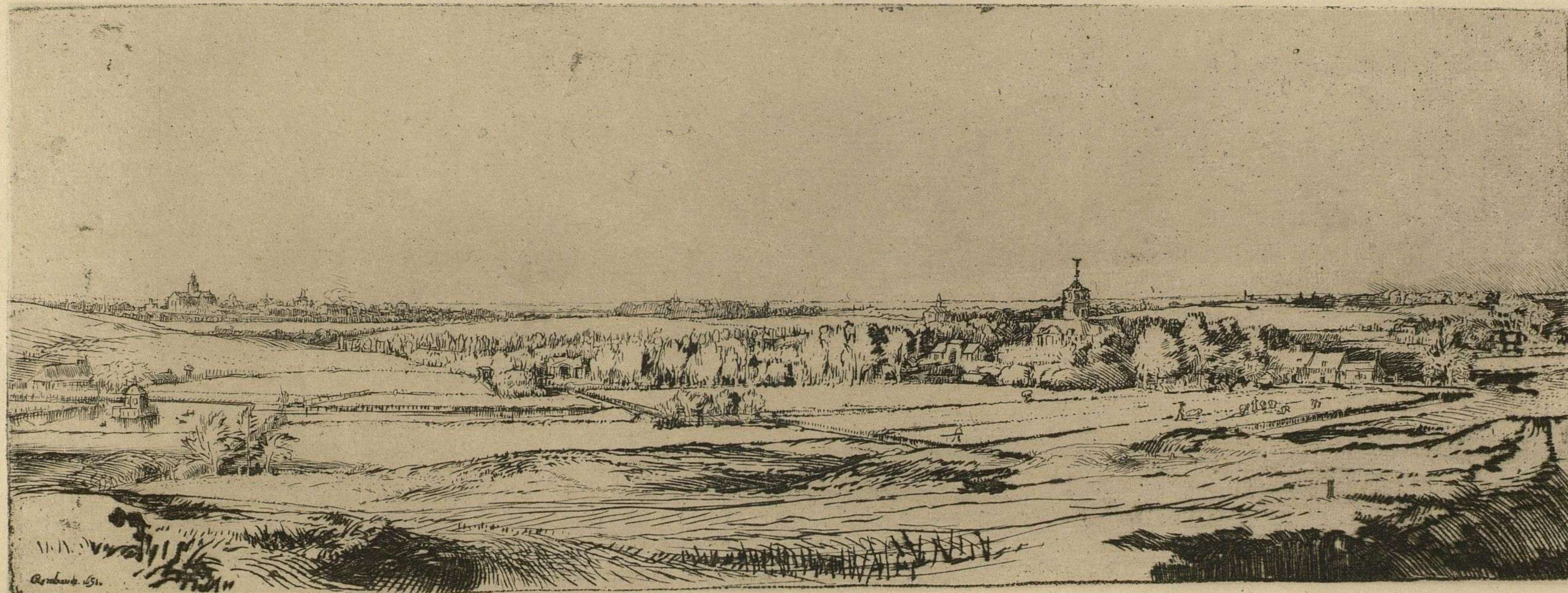


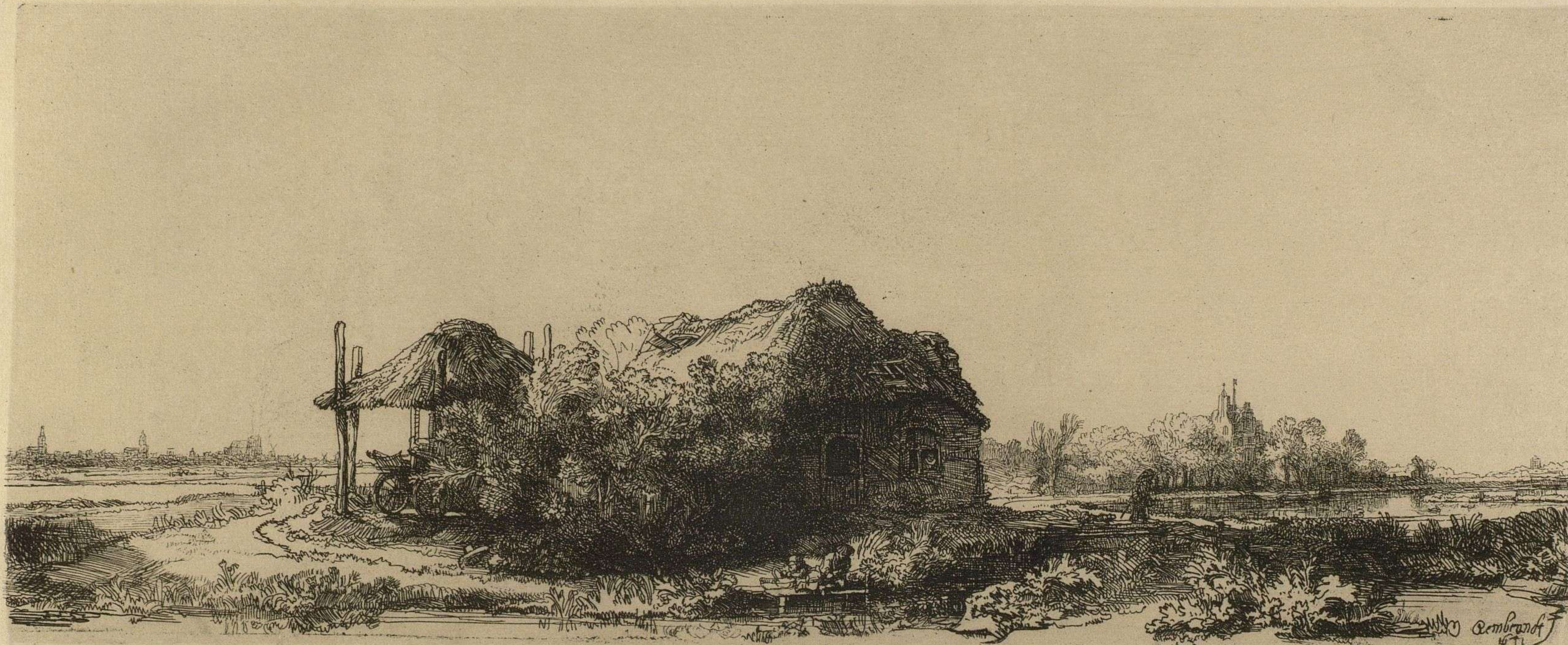


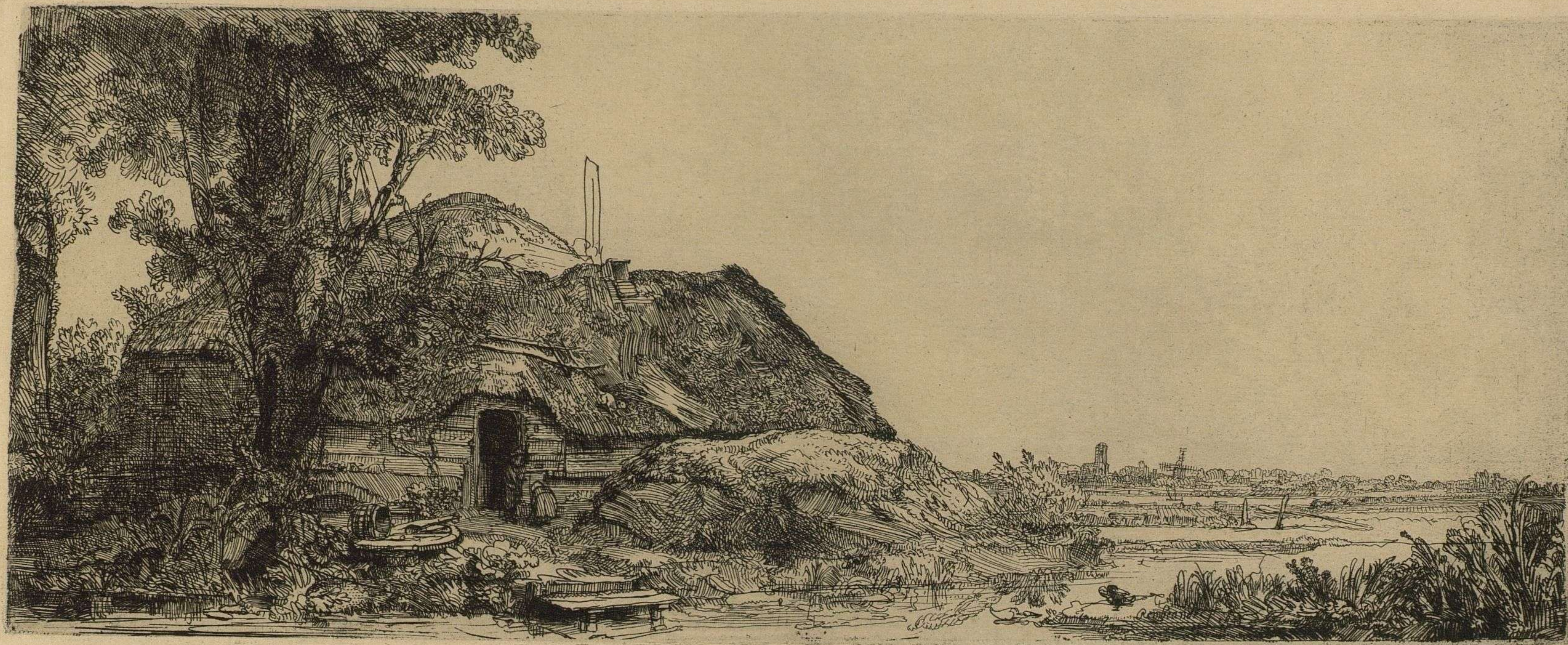












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Rembrandt f.
1639











CARLO CERRINI
L'ARTISTE





Die in mijn mijn fuyt vrou geconterp
So by 21 gaver oud wot den derde
Dont oet wij get roudt wotrey

By d'gint
1633











625

G.145(III)

~~VIII-194~~





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