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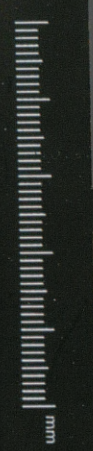
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EMBROIDERY ON TULLE

(First Series)



TH. DE DILLMONT, Editor

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INTRODUCTION

Tulle is the name now given to a fabric of rather recent invention, consisting of hexagonal meshes, which serves as a foundation for different kinds of embroidered laces.

The meshes of the first machine-made tulle were fine and were intended to replace the laboriously needle-made grounds of the Alençon laces and the Mechlin pillow laces; but soon the practice set in of embroidering the lace on to the tulle direct, in imitation as far as possible of the needle point and fine pillow laces. Subsequently when the big-meshed tulle made by machine was introduced, which greatly resembles a netted ground, embroidery in darning and button-hole stitch began to be executed on these tulle which presented a close analogy with embroidery on net.

Now when these tulle are to be had with meshes of every degree of fineness the most varied and perfect embroidery can be executed upon them.

Embroidery on tulle is of two principal kinds according to the method of execution, one is done on coarse tulle, in darning-stitch, counting the meshes; the other in every variety of embroidery stitches on fine tulle after a tracing.

The present album deals with the first of these, called "darning on tulle"; a small treatise explaining how these embroideries are done, and the work is easy enough, introduces a series of 24 plates of patterns of lace edgings, insertions and powderings, most of them reproduced in their original size.

Embroidery on Tulle — Ist Series

Directions for executing the embroideries on tulle

Embroidery in darning-stitch on tulle, requires, excepting needles, no accessories or preparatory work.

It is done in the hand, following exactly the number of meshes and stitches indicated by the engravings.

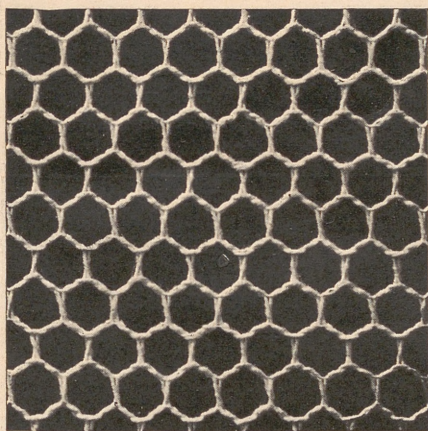


Fig. 1. Coarse tulle.

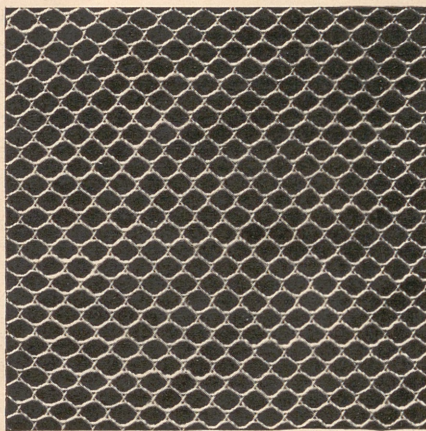


Fig. 2. Greek tulle.

The tulle. — The tulle that serves as ground for the darning-stitch embroidery is made in several sizes, as regards the size of the meshes; the kinds most in use are reproduced here in figures 1 to 4.

The coarse tulle, fig. 1, is used for big bed-spreads, curtains and blinds; it is only made in cream-yellow.

The Greek tulle, figs. 2 and 3, is also used for all kinds of bed-spreads and curtains; it is chiefly used however, for trimming

articles of dress, such as collars, plastrons, shawls, aprons, flounces for under-skirts, &c.

It is made in white, cream-yellow and black.

The fine tulle, fig. 4, is principally used for trimming underlinen,

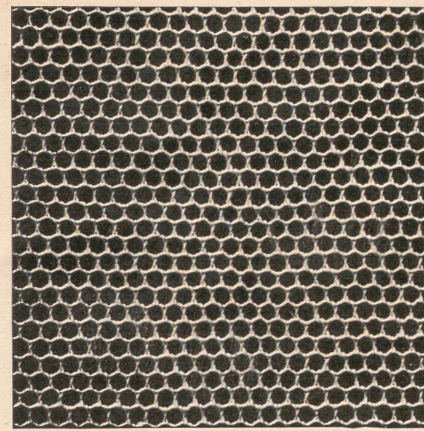


Fig. 3. Greek tulle.

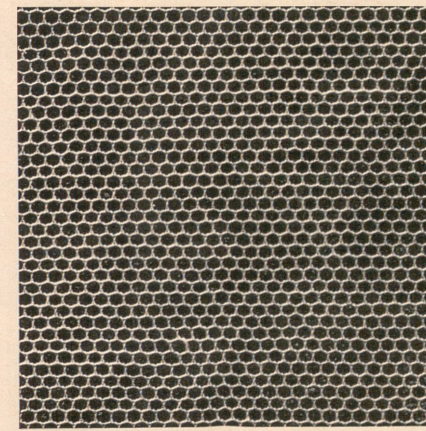


Fig. 4. Fine tulle.

but serves also for other articles of wearing-apparel; it is made in white and cream-yellow.

Materials. — For embroidering on tulle slightly twisted threads or floss threads in different numbers, according to the stitches, are used.

For working on coarse tulle, fig. 1, use, as coarse thread, Pearl cotton D.M.C (Coton perlé) N° 1; as fine thread, Pearl cotton D.M.C

(Coton perlé) N° 3, Floss flax D.M.C (Lin floche) N° 8, or Special stranded cotton D.M.C (Mouliné spécial) N°s 14 and 25.

For working on the Greek tulle, fig. 2 and 3, use, as coarse thread Pearl cotton D.M.C (Coton perlé) N° 3, Floss flax D.M.C (Lin floche)

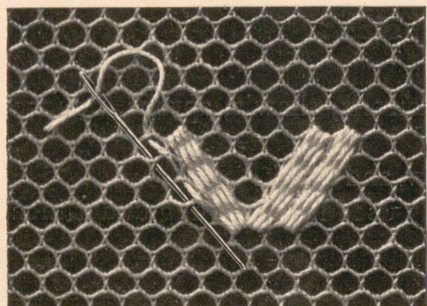


Fig. 5. How to work darning-stitch with fine thread in diagonal rows.

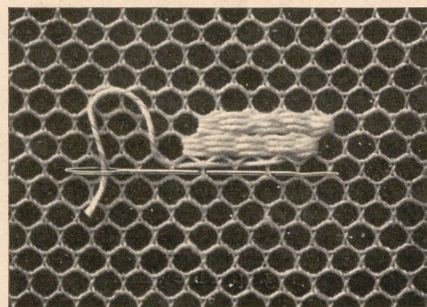


Fig. 6. How to work darning-stitch with fine thread in horizontal rows.

For trimming underlinen, bed-spreads, curtains and blinds white thread is used for both white and yellow tulle.

For articles of dress coloured embroidery done with bright threads in plain and shaded colours is much appreciated.

N°8, Special stranded cotton D.M.C (Mouliné spécial) N°s 14 and 25 or Persian silk D.M.C (Soie de Perse); as fine thread, Pearl cotton D.M.C (Coton perlé) N°s 8 and 12, Alsatia D.M.C N°s 25 to 40, Floss flax D.M.C (Lin floche) N° 16 as well as Special stranded cotton D.M.C (Mouliné spécial) N°s 14 and 25 or 1 or 2 strands of Persian silk D.M.C (Soie de Perse).

For the fine tulle, fig. 4, take for the coarse thread, Pearl cotton D.M.C (Coton perlé) N°s 5 and 8, Floss flax D.M.C (Lin floche) N° 15 or three strands of Special stranded cotton D.M.C (Mouliné spécial) N°s 14 and 25; for the fine thread, Pearl cotton D.M.C (Coton perlé) N° 12, Floss flax D.M.C (Lin floche) N° 25, Alsatia D.M.C N° 40 and one strand of Special stranded cotton D.M.C (Mouliné spécial) N°s 14 and 25.

For coloured embroideries we recommend, Pearl cotton D.M.C (Coton perlé), Floss flax D.M.C (Lin floche) and Shaded pearl cotton D.M.C (Coton perlé ombré) in light shades for cream tulle and brilliant colours for black tulle. Black embroidery on black is generally done on silk tulle, in silk thread, such as Persian silk D.M.C (Soie de Perse) and Stranded silk D.M.C (Soie moulinée).

The stitches. — In the embroideries on tulle, contained in this album, the different varieties of darning-stitch often occur. Certain parts which require greater prominence and are to stand out in relief from the rest of the embroidery are worked in straight stitch; the patterns can also be enriched by rows of hem-stitch and other ornaments. When a piece of work is finished off with scallops the outside meshes should be button-holed to strengthen them.

Further on the necessary directions are given for copying our patterns, together with explanatory figures.

Darning-stitch. — Darning-stitch is worked in rows to and fro, passing the thread over one bar of the tulle and taking up the next. According to the thread to be used the darning-stitch is worked in one or in several double rows until the meshes of the tulle are well filled.

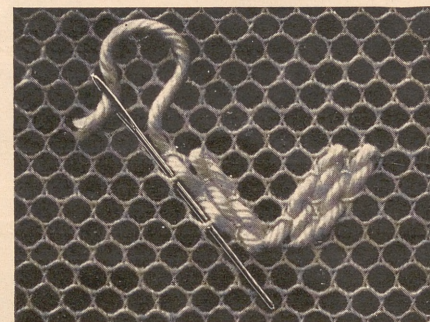


Fig. 7. How to work darning-stitch with coarse thread in diagonal rows.

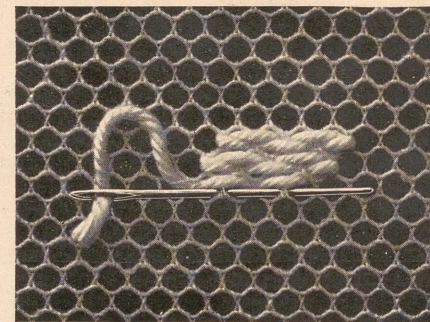


Fig. 8. How to work darning-stitch with coarse thread in horizontal rows.

Figure 5 shows the darning-stitch worked with a fine thread and in slanting lines, in three rows to and fro.

Figure 6 shows the same stitch worked in horizontal lines.

Figures 7 and 8 show how darning-stitch is worked with coarse thread; a single row to and fro serves to fill the tulle meshes.

For surrounding certain parts, as well as for forming detached subjects, the darning-stitch is worked partly in a single row going one way and partly in a double row to and fro as the drawing requires (see fig. 9).

How to fasten the thread on and off. — To fasten the thread firmly on and off needs great care so that the ends should be invi-

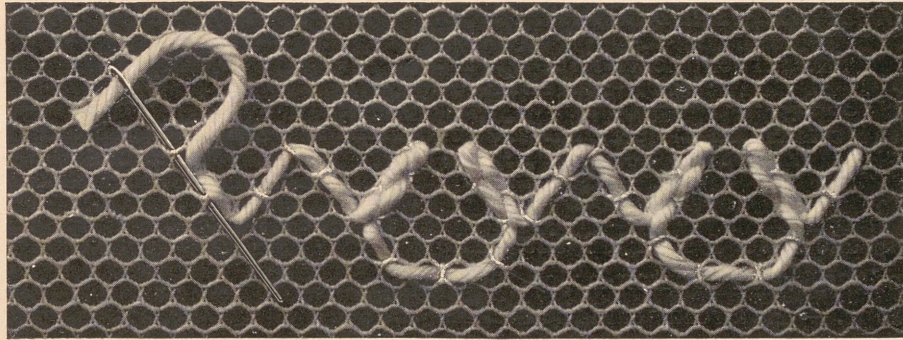


Fig. 9. How to work borderings and independent motives in darning-stitch.

sible. In beginning a subject, fold the end of the thread back over the meshes of the tulle so that they can be embroidered over when you work the rows of darning-stitch (see fig. 10). To fasten off carry the needle and thread through a finished part of the embroidery, see fig. 11, then cut off the protruding end of thread. To renew the thread in the middle of a subject join the new and the old thread together by means of a weaver's knot and hide the two ends in the embroidery.

How to embroider over the tulle meshes. — To give relief to certain parts straight stitch may be substituted for darning-stitch to cover the meshes.

Figure 12 shows how to embroider over the meshes in horizontal rows and figure 13 in zig-zag ones. In working you cover each mesh of tulle with two oblique straight stitches.

Cord stitch. — To accentuate certain straight lines or stalks, use cord stitch instead of darning-stitch working it in one row to and fro.

Going, you make one row of single darning-stitch and work over them coming back with oblique stitches which form the cord.

Figure 14 shows the working of this stitch in an oblique and in a horizontal line.

Ornamental subjects, eyelet-holes and stars. — Eyelet-holes are most often used with stalks and are worked in two or more rounds of darning-stitch.

Figure 15 shows, on the right, an eyelet-hole completed, on the left, one in the working. As may be seen from the engraving, before beginning the second row, you slip the needle under the last stitch of the stalk, so as to be able to invert the stitches of the second row.

Figure 16 shows how to embroider the little stars in straight stitch with coarse and with fine thread. With the coarse thread

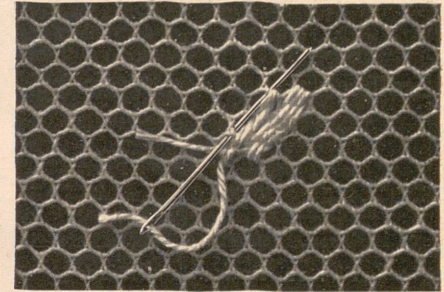


Fig. 10. How to embroider over the ends of the thread.

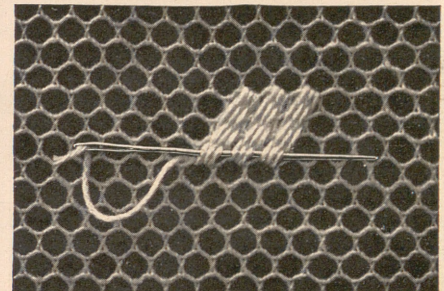


Fig. 11. How to fasten off the thread when the embroidery is finished.

you make only one stitch over each mesh, with the fine you make two. For the bigger stars, see plates II and XX, make your stitches always over two meshes of the tulle.

Rivières. — In figures 17 to 25 are reproduced all the rivières

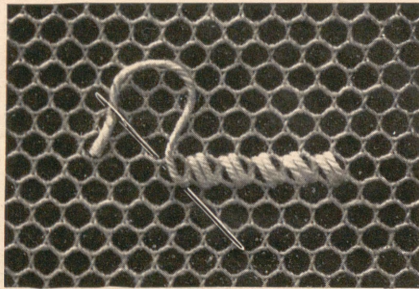


Fig. 12. How to embroider the meshes of tulle with straight stitch in horizontal rows.

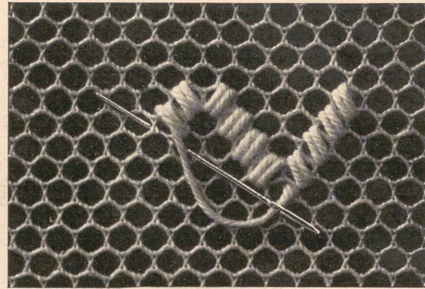


Fig. 13. How to embroider the meshes with straight stitch in zig-zag rows.

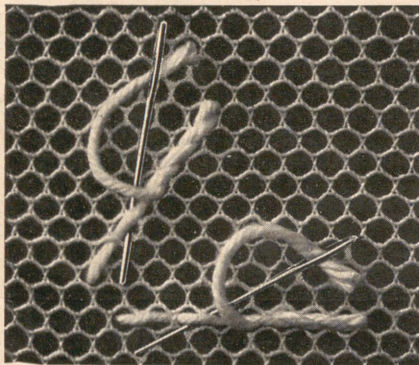


Fig. 14. How to work cord stitch in diagonal and in horizontal rows.

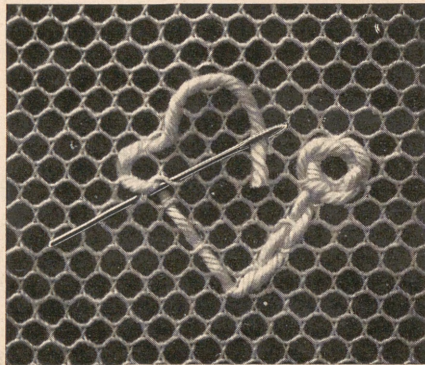


Fig. 15. How to make eyelet-holes in darning-stitch.

and ornamental stitches we have used for the patterns represented in our plates.

Figures 17 and 18 show the working of a rivière in a waved

line, done in darning-stitch in one journey. Figures 19 and 20 illustrate the embroidery of a rivière with a row of eyelet-holes, worked in one row to and fro; figure 21 a rivière consisting of two rows of eyelet-holes, worked in a single row. This latter figure shows, in their original size, the effect embroideries done on coarse tulle in Pearl cotton D.M.C (Coton perlé) N° 1.

Figure 22 shows a rivière worked in herringbone stitch, in a single round, in straight stitches and the rivière in herringbone stitch, fig. 23 is done in two rounds in darning-stitch.

The serpentine rivière, fig. 24, is again made in one journey whilst the crenelated rivière, fig. 25, requires two rows of loop stitches interwoven together.

How to fasten off the tulle edges with button-holed scallops. — As already said the meshes of the tulle which are to form the scallops must be strengthened by an embroidered edge.

For this it is best to use button-hole stitch and darning-stitch with a selvedge.

For the simpler embroideries use ordinary button-hole stitch, done in coarse thread. Begin by tracing the scallops by a single row of darning-stitch following exactly the number of meshes required by the pattern and over this

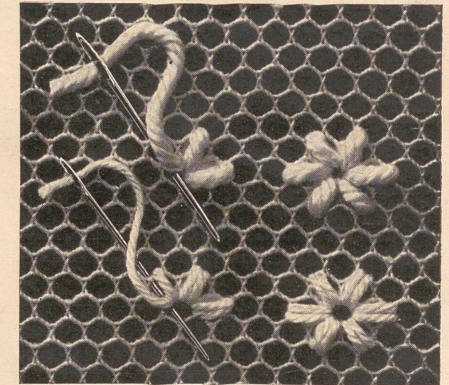


Fig. 16. How to make stars in straight stitch with coarse and fine thread.

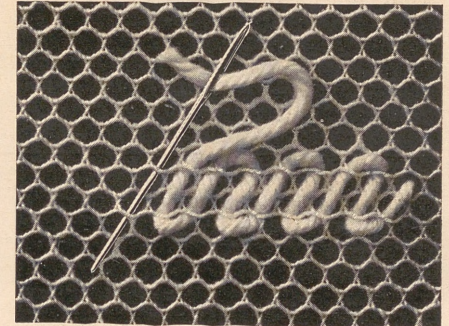


Fig. 17. Waved lines worked horizontally.

traced line do the button-holing, setting one stitch in every mesh of the tulle.

Figure 26 shows the button-holing done in a horizontal line and figure 27 in a diagonal line. Figure 28 shows how the scallops with

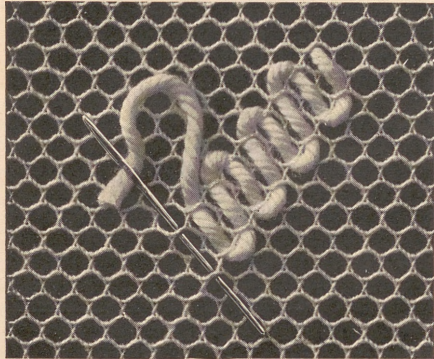


Fig. 18. Waved lines worked diagonally.

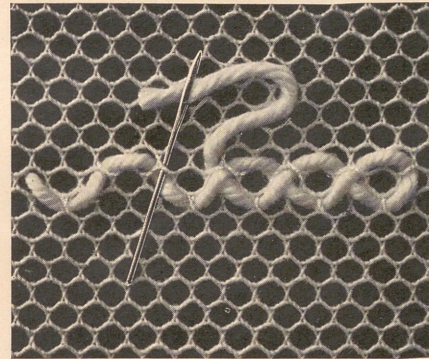


Fig. 19. Row of eyelet-holes worked horizontally.

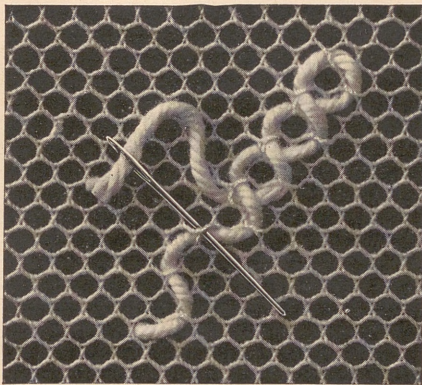


Fig. 20. Row of eyelet-holes worked diagonally.

cut points are done, for which you must set two button-hole stitches into the same mesh at the interior of the corners.

The darning with an edge takes rather more time to do.

This kind of darning-stitch differs from the ordinary kind. After fastening on the thread on the left on to a bar of tulle, you form a loop which you lay hold of with your left thumb, then pass your needle to the right into a

mesh of the tulle, and draw it under the upper bar and back to the left under the bottom bar and over the loop of thread held by

your thumb. Let the loop go and tighten the thread so as to get, outside the darning-stitch, a small oblique stitch which forms a strong edge.

Figures 29 and 30 show this stitch worked in a horizontal and

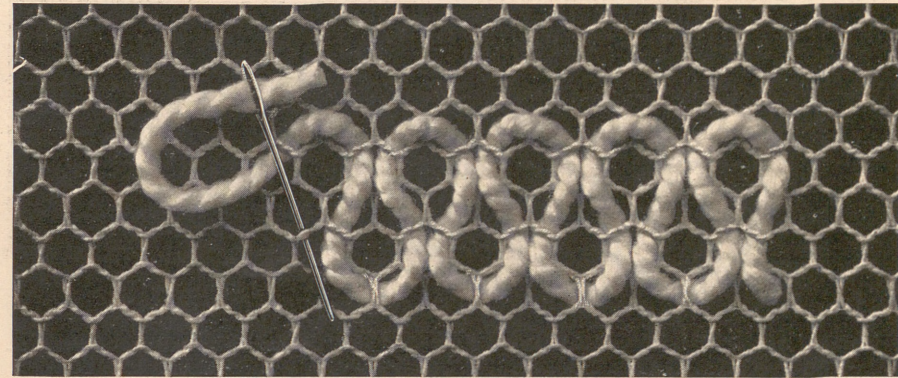


Fig. 21. Double row of eyelet-holes worked horizontally, with Pearl cotton D.M.C N° 1.

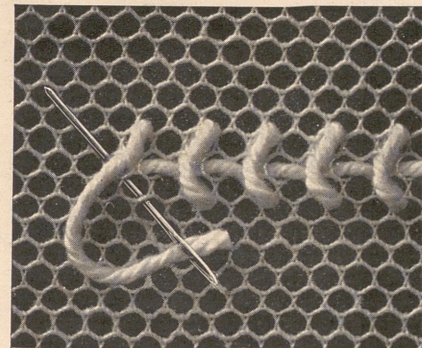


Fig. 22. Row of herringbone stitches worked in one journey.

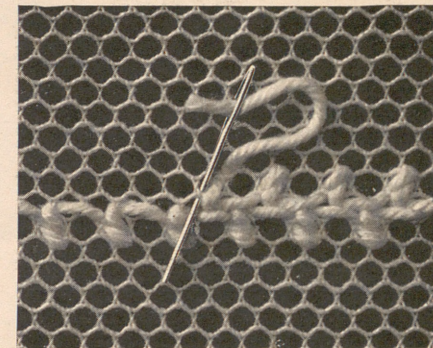


Fig. 23. Row of herringbone stitches worked in two journeys.

in an oblique line. Figure 31 shows how the pointed scallops are formed, by making, right and left of the vertical stitch at the

point, an ordinary button-hole stitch over the outer bars of the tulle. Figures 32 and 33 show scallops with cut points worked in edged darning-stitch, for which use a finer thread; make two or three darning-stitches in each mesh of the tulle so as to fill it

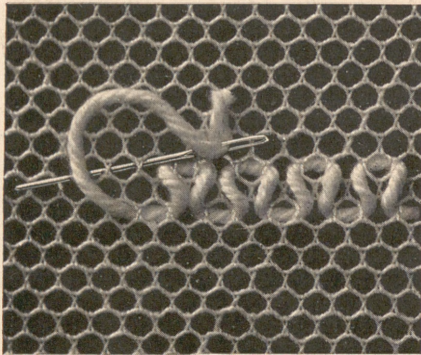


Fig. 24. Serpentine row worked in one journey.

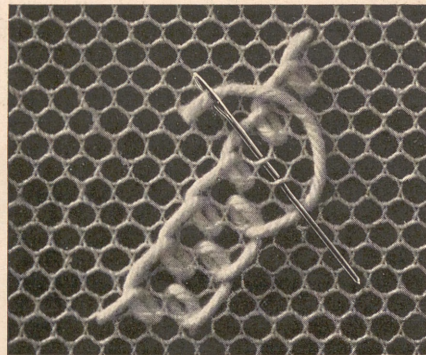


Fig. 25. Crenelated row worked in two journeys.

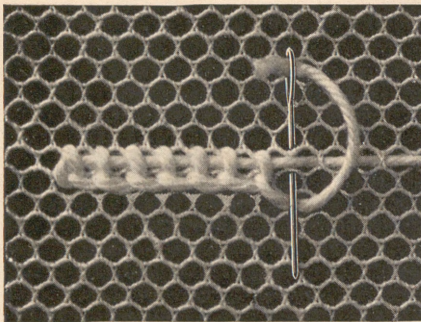


Fig. 26. Button-hole stitch worked horizontally.

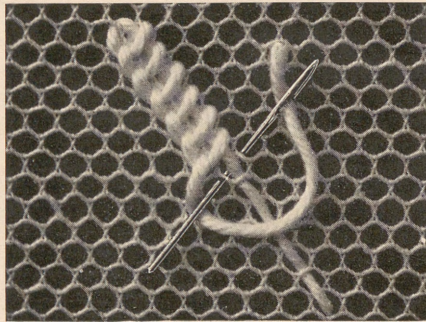


Fig. 27. Button-hole stitch worked diagonally.

properly. After finishing the button-holed edge cut away the tulle outside the embroidery.

How to embroider tulle by machine. — Embroidery in darning-stitch on tulle can be done with the sewing machine, but

different materials from those used for handwork are required. For coarse tulle we recommend Alsa D.M.C N° 40 and for fine tulle Alsatian twist D.M.C (Retors d'Alsace) N°s 20 to 60. These are to be had in white, black and a great assortment of washing

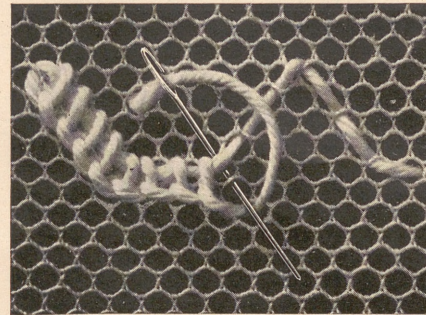


Fig. 28. Scallops with cut points worked in button-hole stitch.

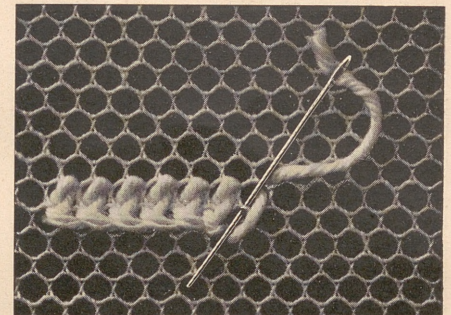


Fig. 29. Darning-stitch with selvedge worked horizontally.

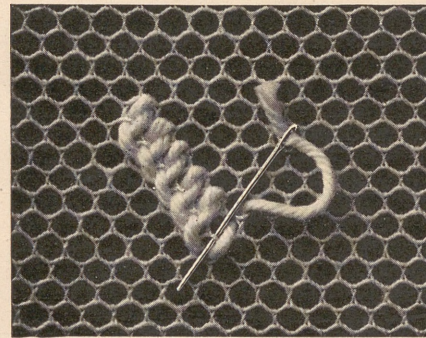


Fig. 30. Darning-stitch with selvedge worked diagonally.

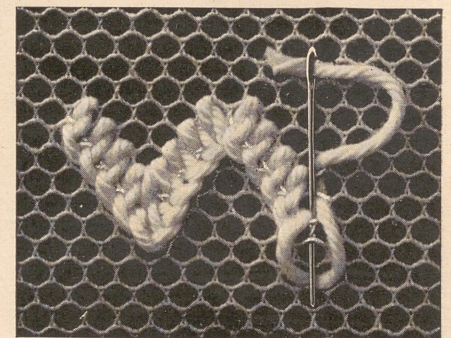


Fig. 31. Pointed scallops worked in darning-stitch with selvedge with coarse thread.

colours. According to the thickness of the thread used and the size of the meshes you must pass from two to six times through the meshes.

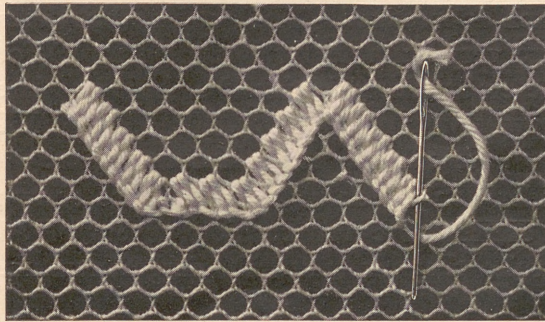


Fig. 32. Scallops with cut points worked in darning-stitch with selvedge in thread of medium size.

For the embroidery to be the same back and front you merely have to use the same thread for the bobbin and the shuttle.

In figure 34 we reproduce one subject of one of the powderings of plate VI, embroidered with the machine in Alsa D.M.C N° 40.

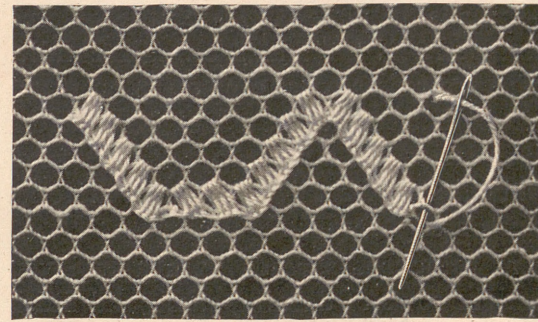


Fig. 33. Scallops with cut points worked in darning-stitch with selvedge, in fine thread.

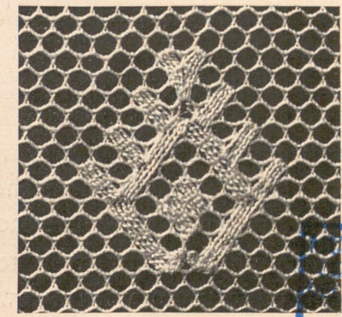


Fig. 34. Floweret embroidered on tulle with the machine.

The uses of embroidery on tulle

The uses to which embroidery on tulle, for dress and furniture decoration, can be put, are many: so that our readers may judge of the effect produced we give in plates XV and XVI different reproductions of articles for which the patterns in this album have been used.

Plate XV represents two scarves, two jabots, and a front for a dress or blouse.

All these articles are in white Greek tulle. The materials we recommend are Alsatia D.M.C N° 40, for the fine thread and Pearl cotton D.M.C (Coton perlé) N° 3, white, for the coarse thread.

The scarves are 50 c/m. wide; their length varying from 150 to 250 c/m. The left scarf is trimmed with one of the laces on plate IX, the flowers, set two ways, form a little powdering above the border; the right scarf is embroidered with the lace on plate XVIII. A little hem finishes off the two ends. Very pretty effects can be produced by the use of Pearl cotton in light colours on cream-yellow

tulle. We also recommend Shaded pearl cotton D.M.C (Coton perlé ombré) in blue and pink, blue and yellow, blue and green, violet, &c. The collars for the jabots made in a light-coloured stuff are covered with a braid embroidered on tulle. For the collars we have used the patterns on plate II, for the neck-ties the narrow laces on plate III.

The arrangement of the folds is shown in the engravings. These jabots can also be made of cream-yellow tulle, but the embroidery must always be done in white.

The motive for a skirt or blouse front is one of the grounds on plate V; the collar is embroidered with the edge of one of the laces on plate IV and the narrow flounce with a lace on plate III.

Dress and blouse fronts of the same kind as our pattern can also be embroidered in black on black. In this case silk tulle should be used and the embroidery should be done in black Persian silk D.M.C (Soie de Perse).



The two patterns of bed-spreads on plate XVI are embroidered in Pearl cotton D.M.C (Coton perlé) Nos 1 and 3 on coarse tulle. You begin by embroidering the grounds after the patterns on plates VI and XXII; the lace edgings that frame the grounds are from patterns on plate IV, worked in strips, on a scale to suit the size of the bed-spreads: these should be lined with a light-coloured material and trimmed with the lace put on slightly full.

If you do not wish to trim these bed-spreads with a frill you can edge them with a few straight rows of darning-stitch and finish off the sides with hems.

Besides the articles illustrated on our plates embroideries on tulle can be used as a trimming for many other objects.

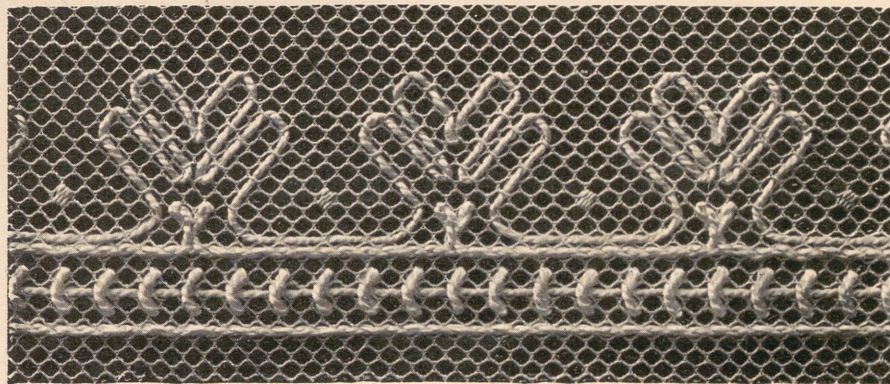
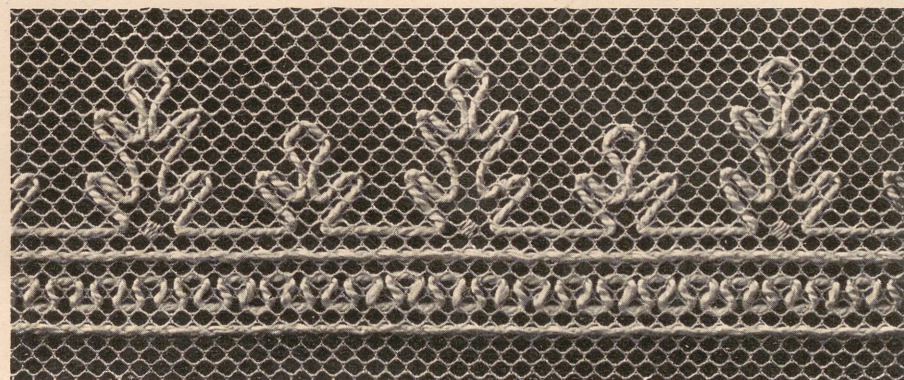
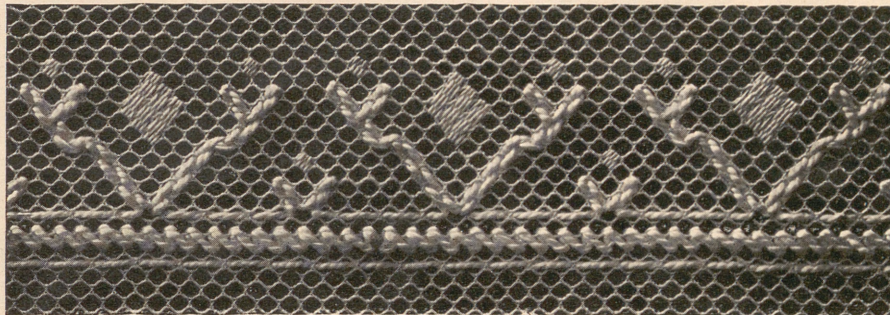
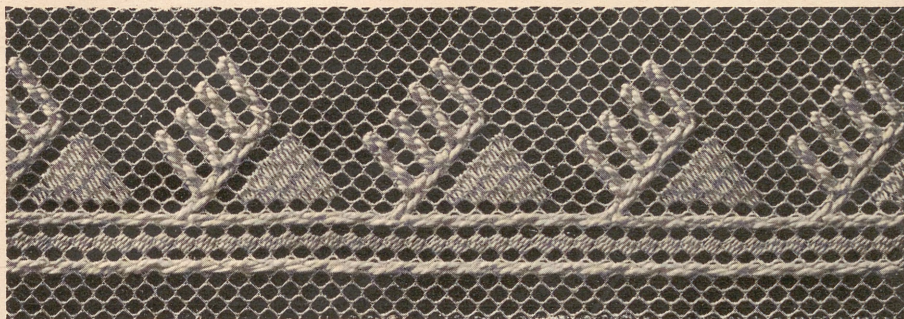
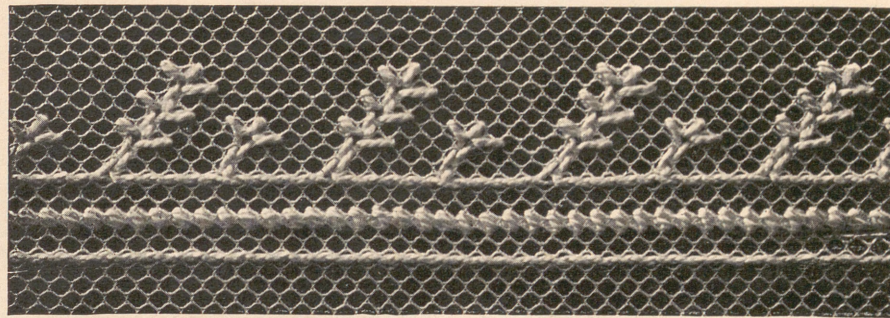
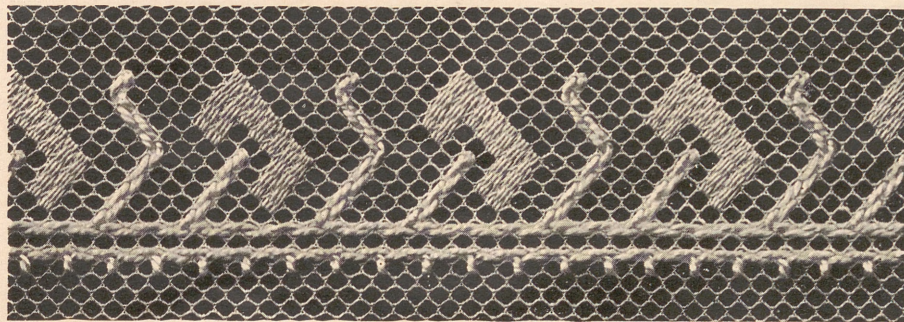
Petticoat flounces embroidered on black tulle in yellow, green,

blue or violet cotton are much appreciated. The patterns on plates XVII, XVIII, and XXIII are very suitable for such flounces. For trimming light dresses, little embroidered braids like those on plate XIX are much used; the powderings on plates V, VI, VII and XX can be used for hats and caps, for collars, fronts of dresses, &c.

Larger pieces of embroidery on Greek tulle such as are shown on plates XIII, XXI, and XXII serve for cushion covers of all kinds; worked on coarse tulle they are used for large furniture covers, curtains and blinds.

With the help of the patterns contained in this album all sorts of combinations are possible suitable for such minor articles as pin cushions, sachets, reticules, sofa covers, chair-backs and so forth.

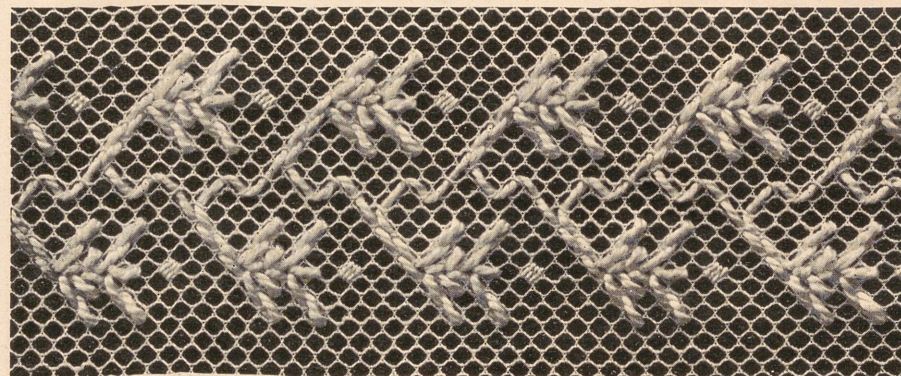
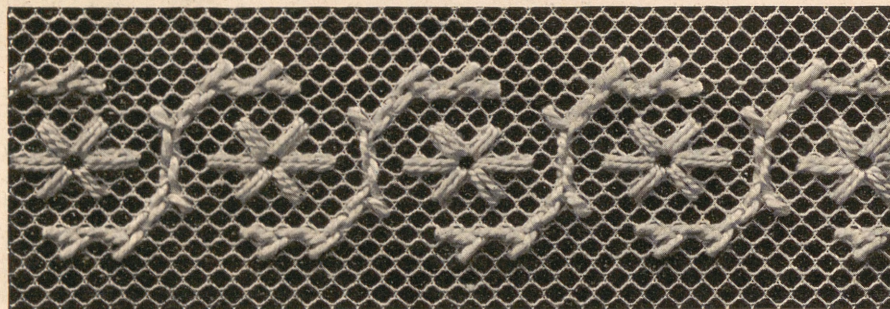
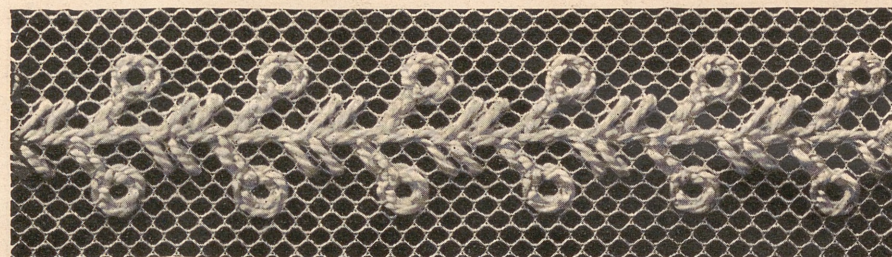
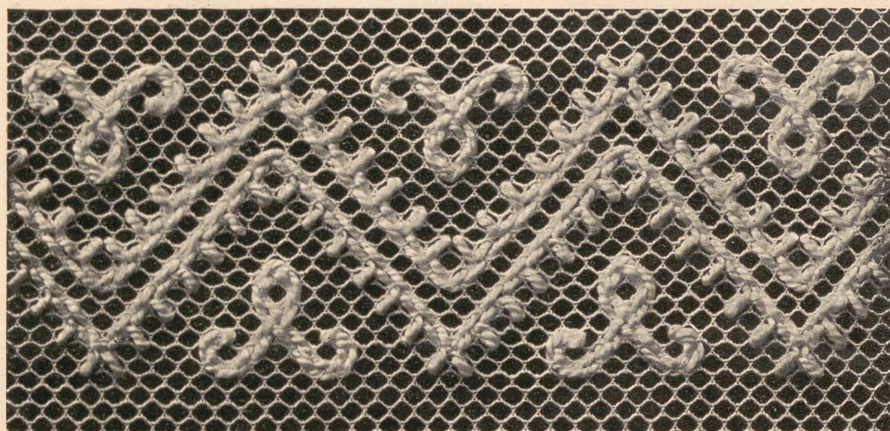
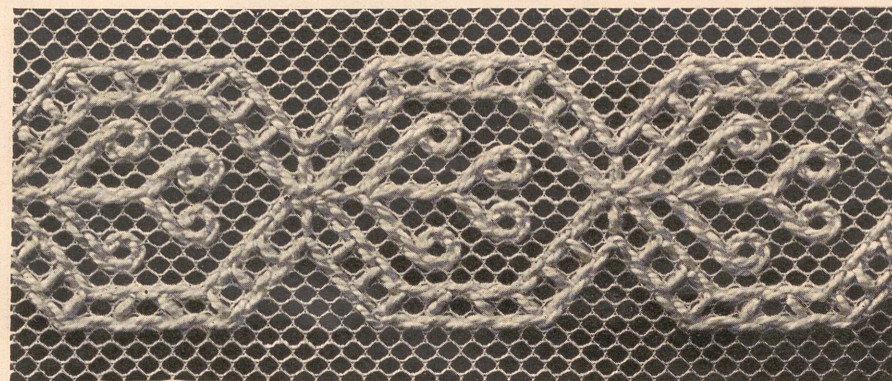
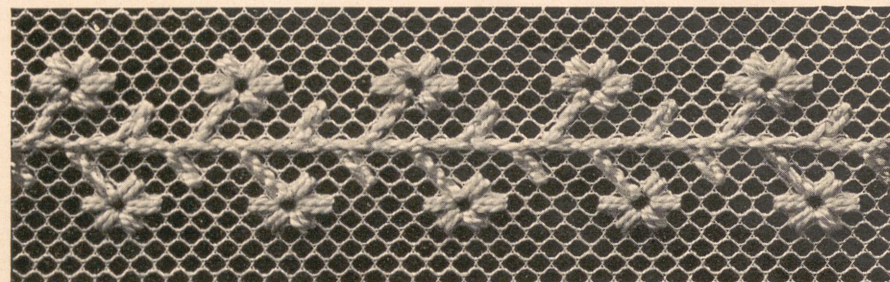
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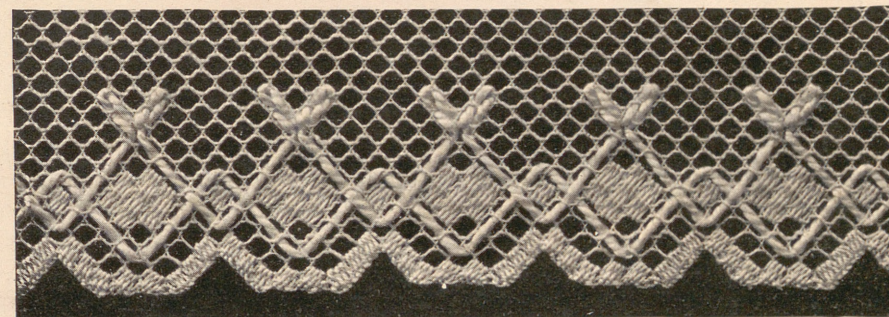
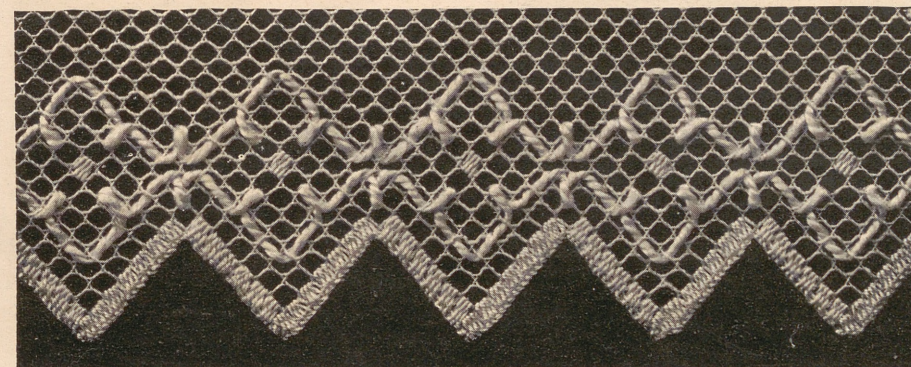
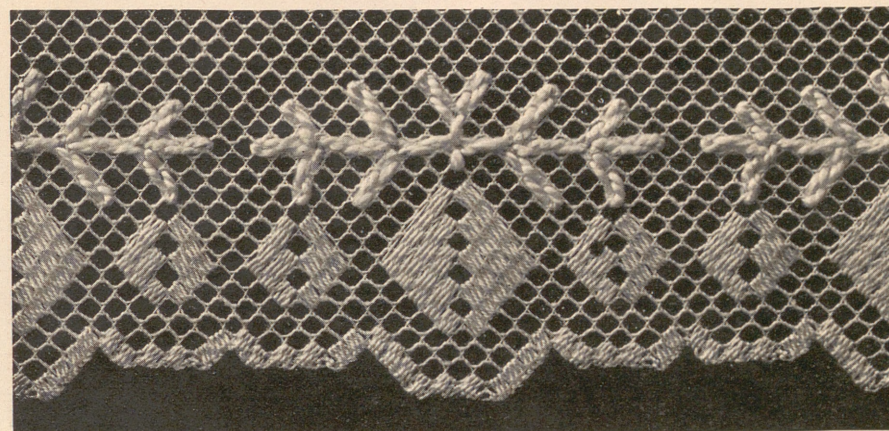
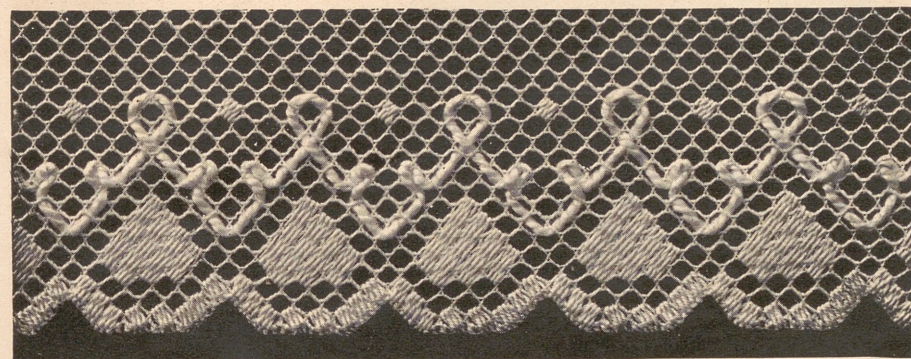
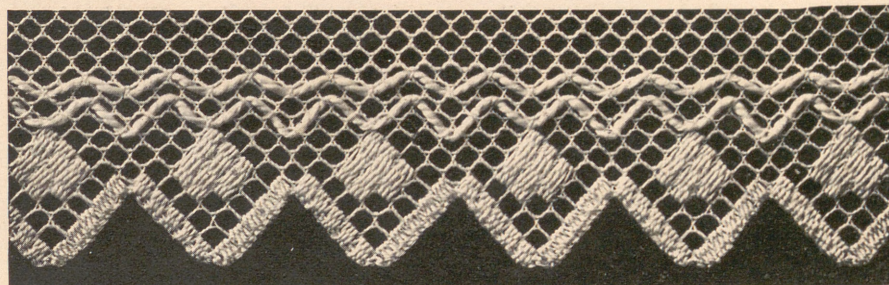
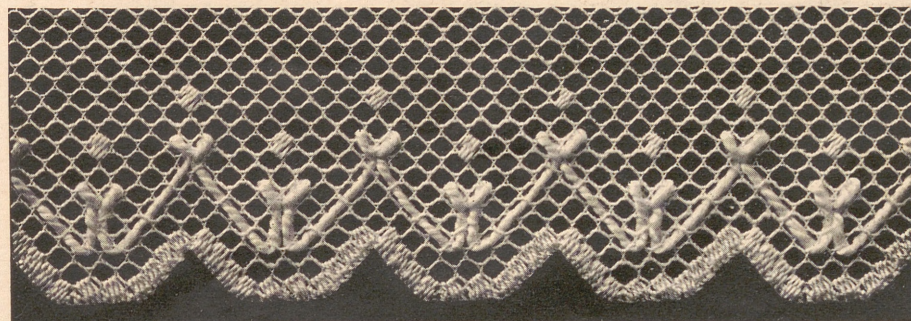
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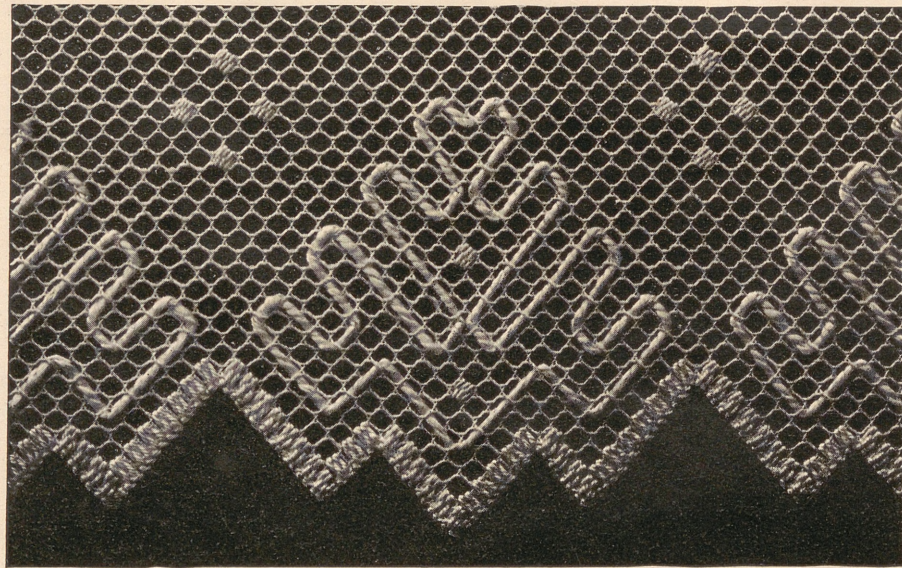
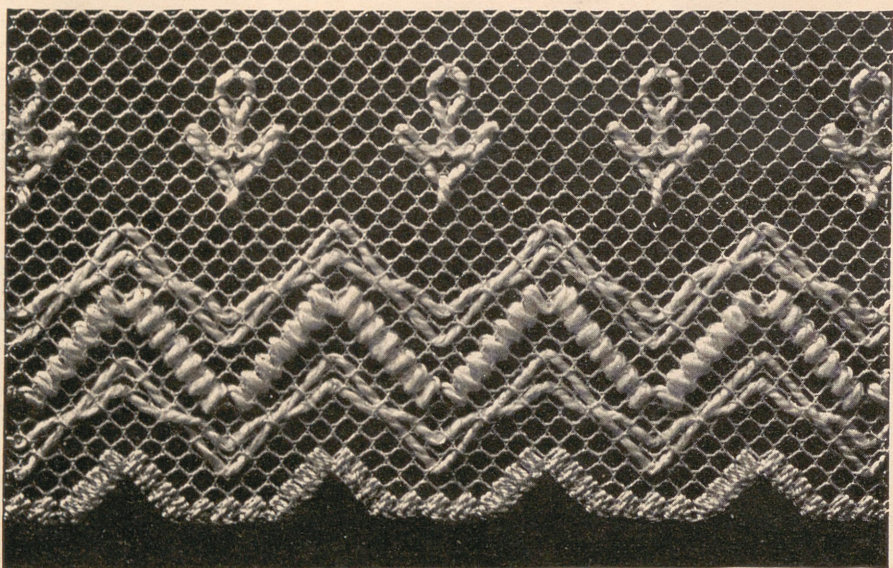
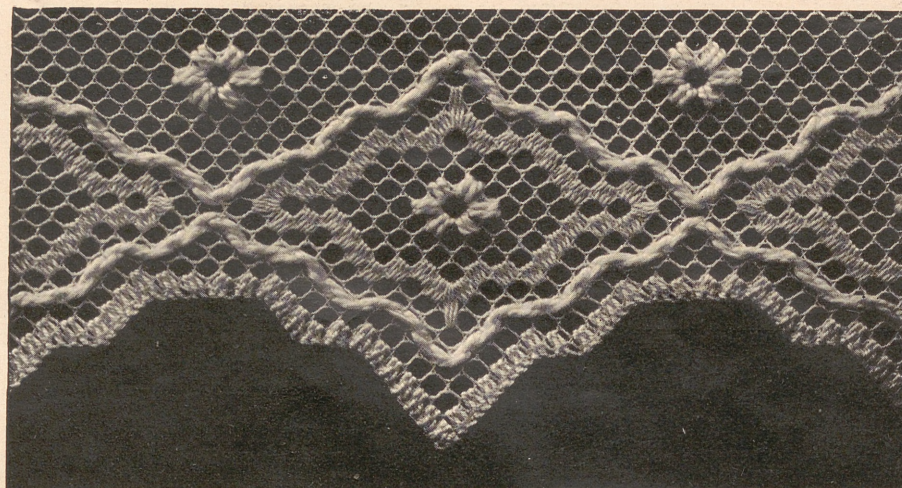
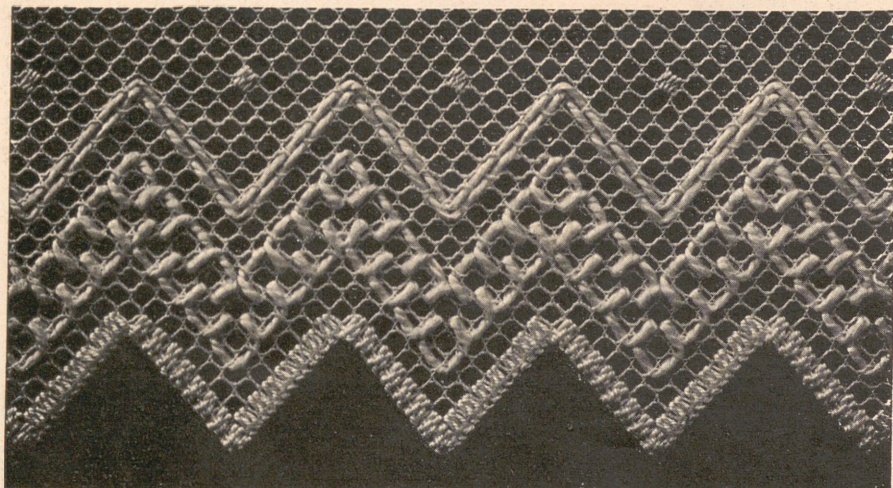
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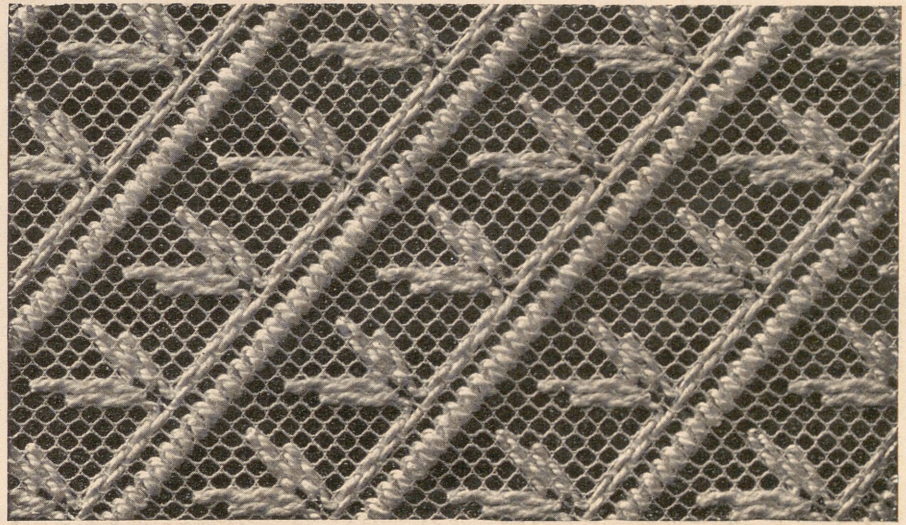
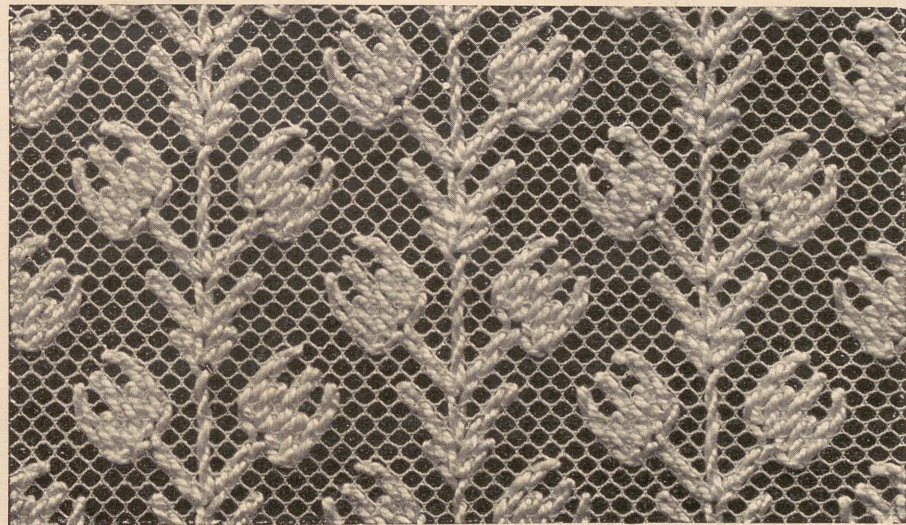
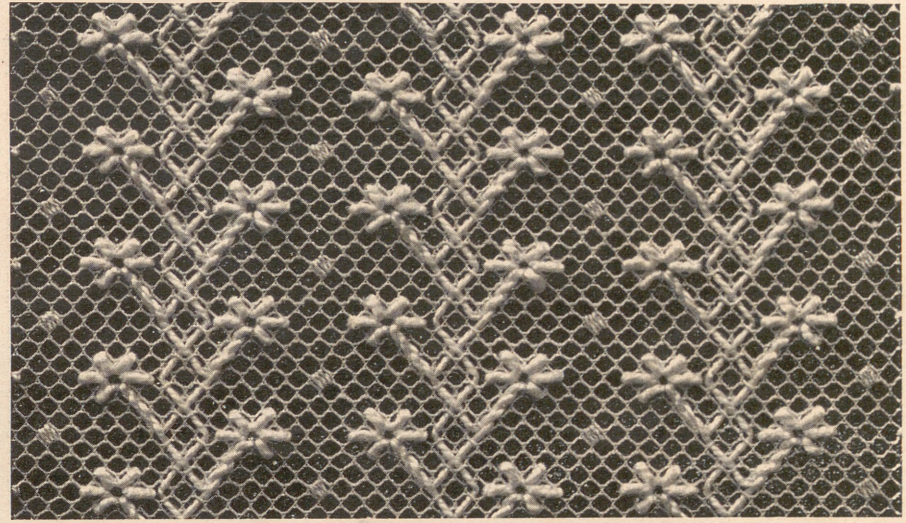
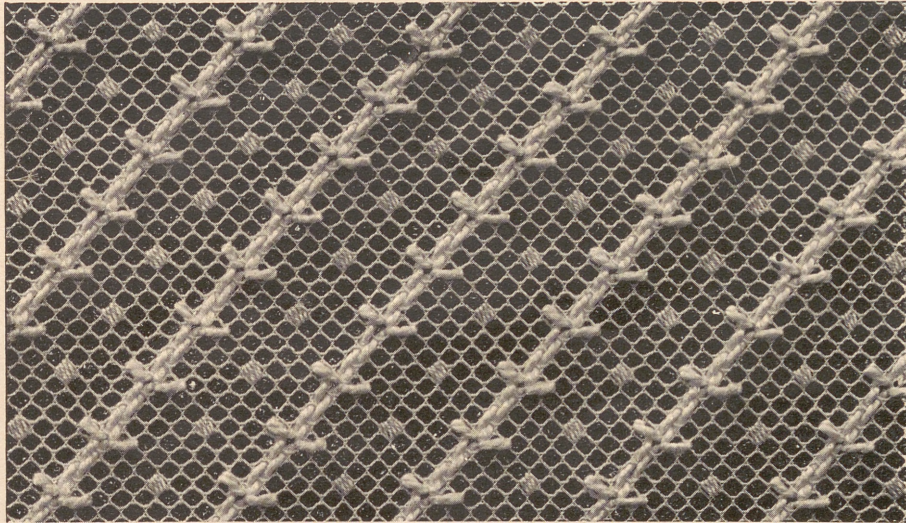
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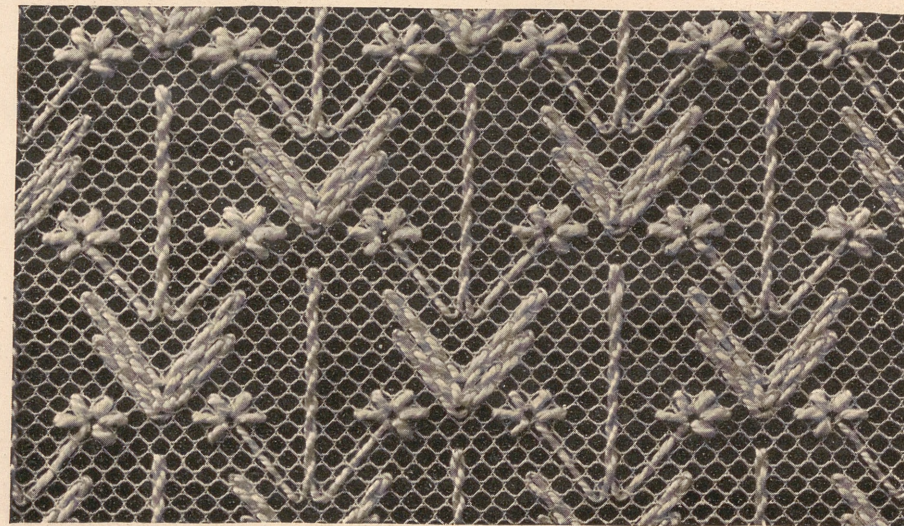
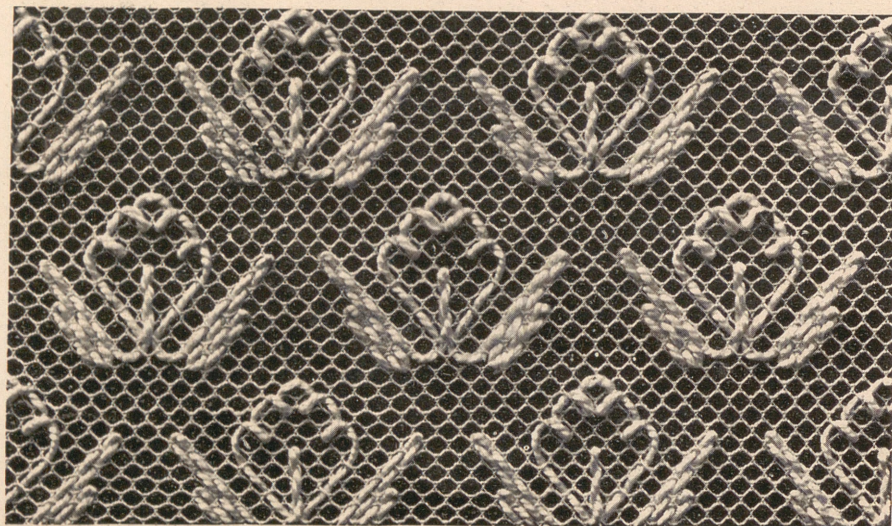
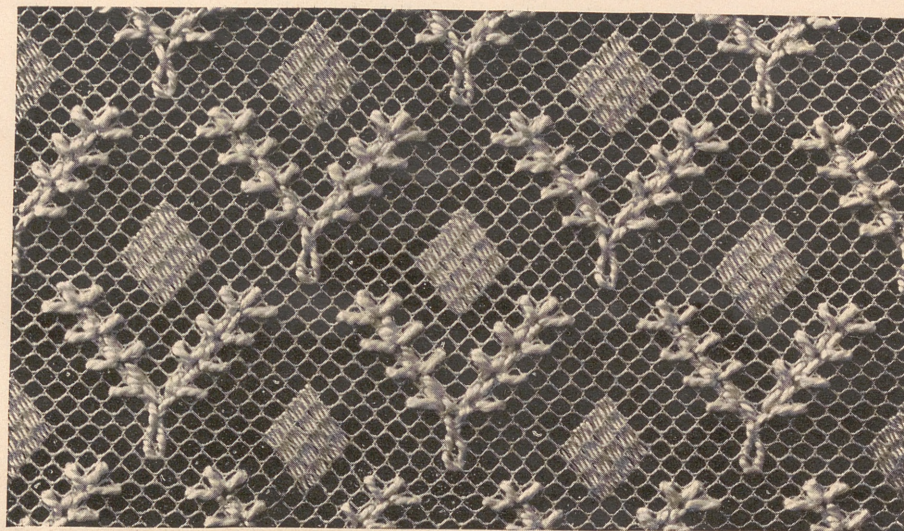
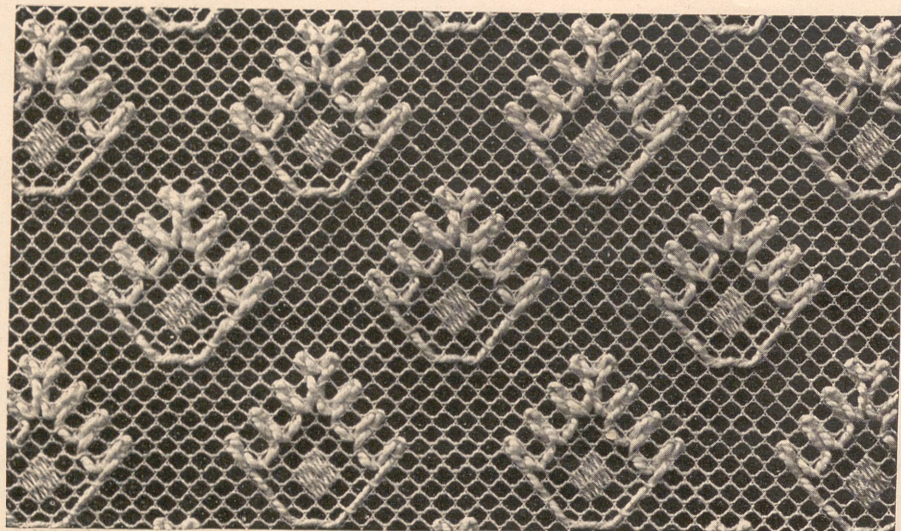
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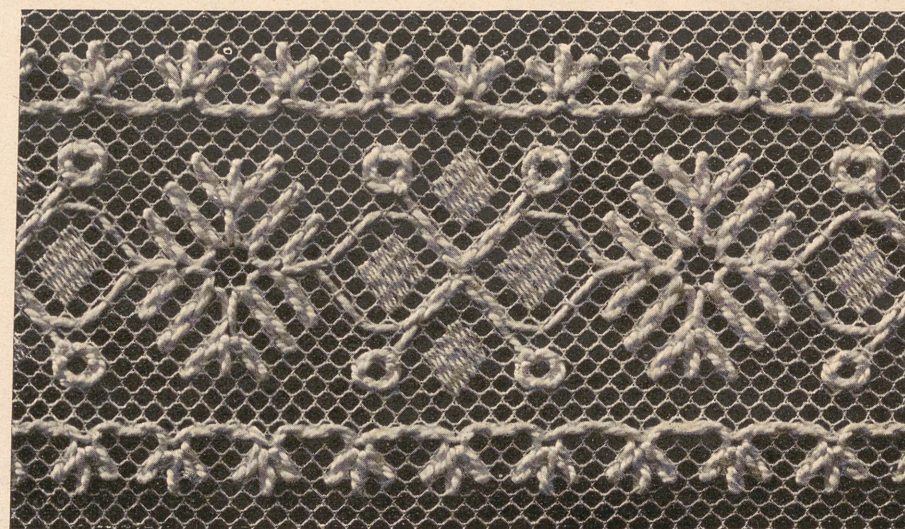
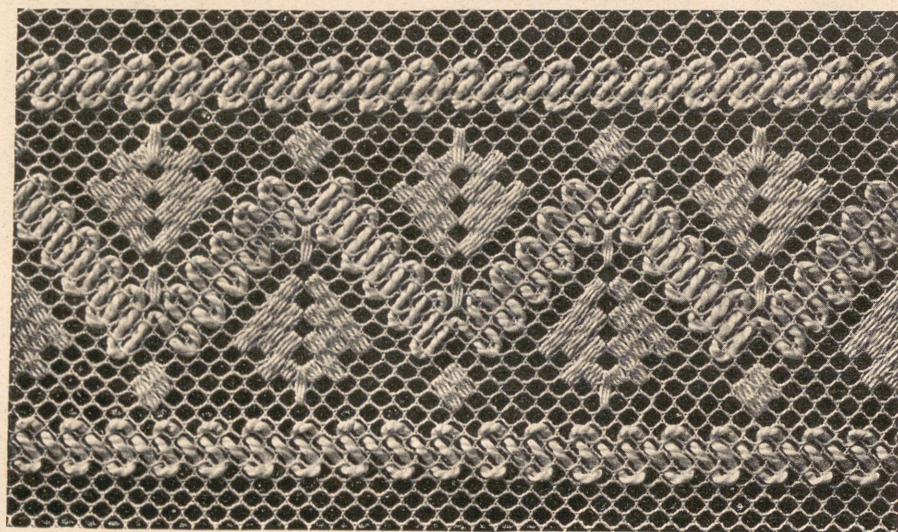
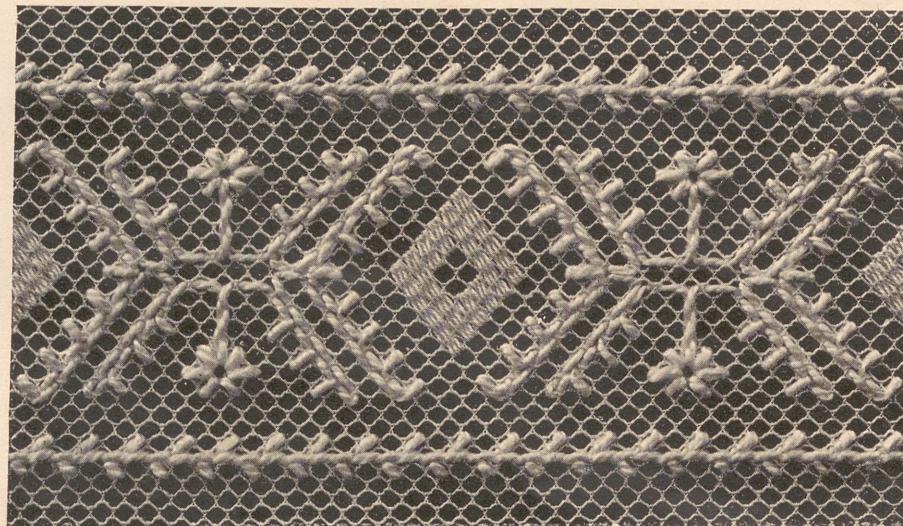
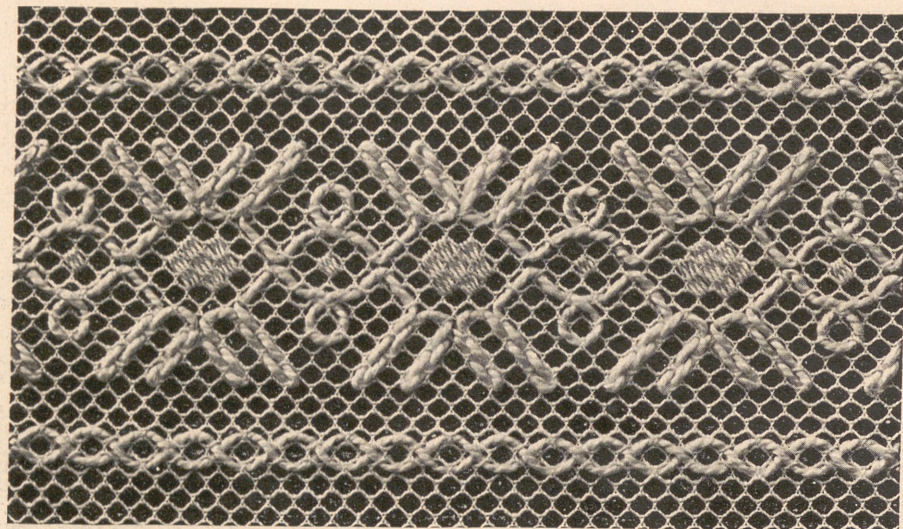
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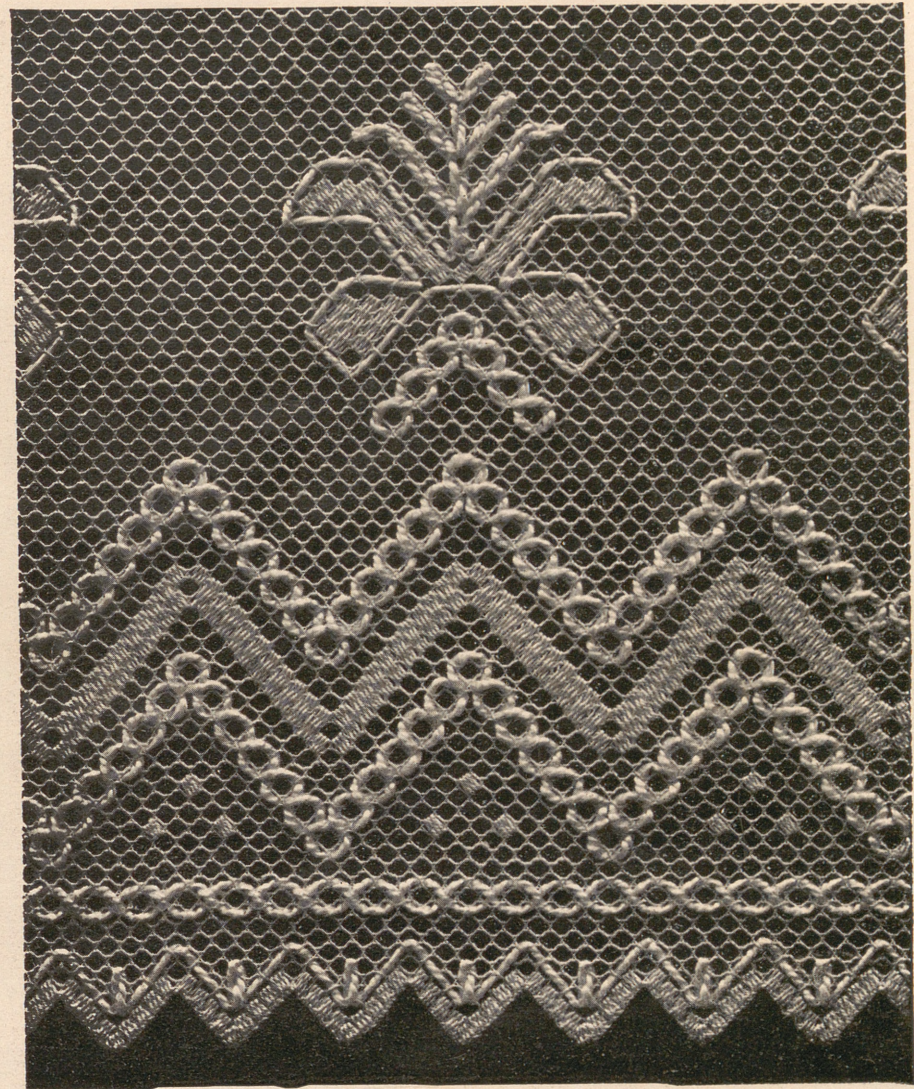
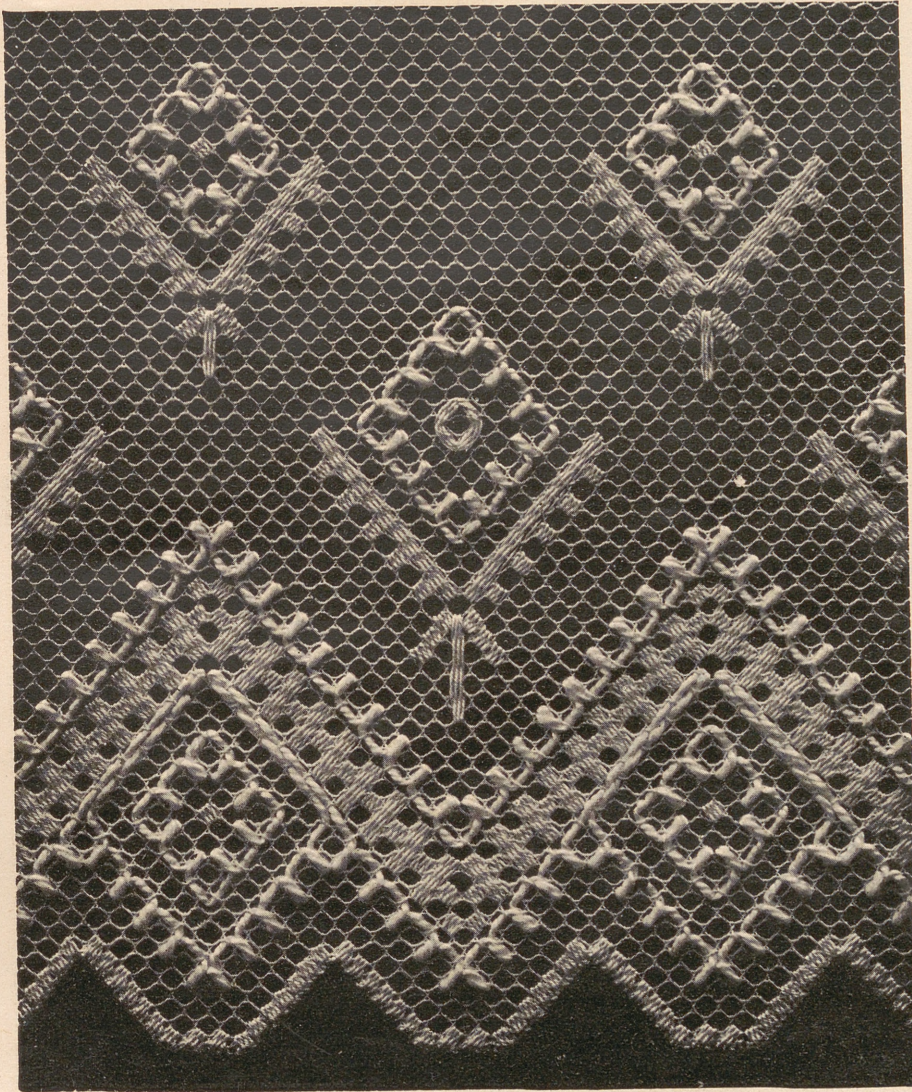
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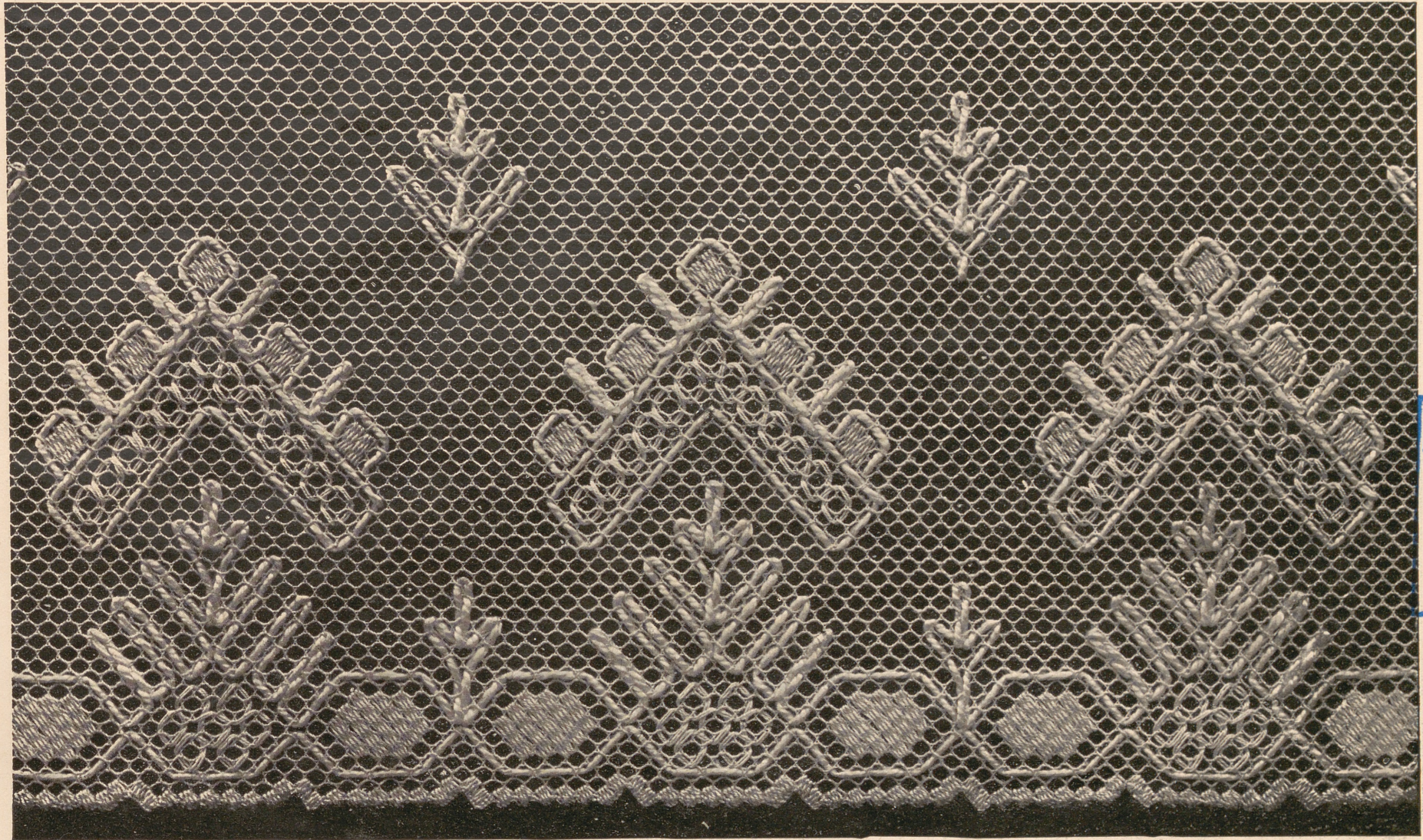
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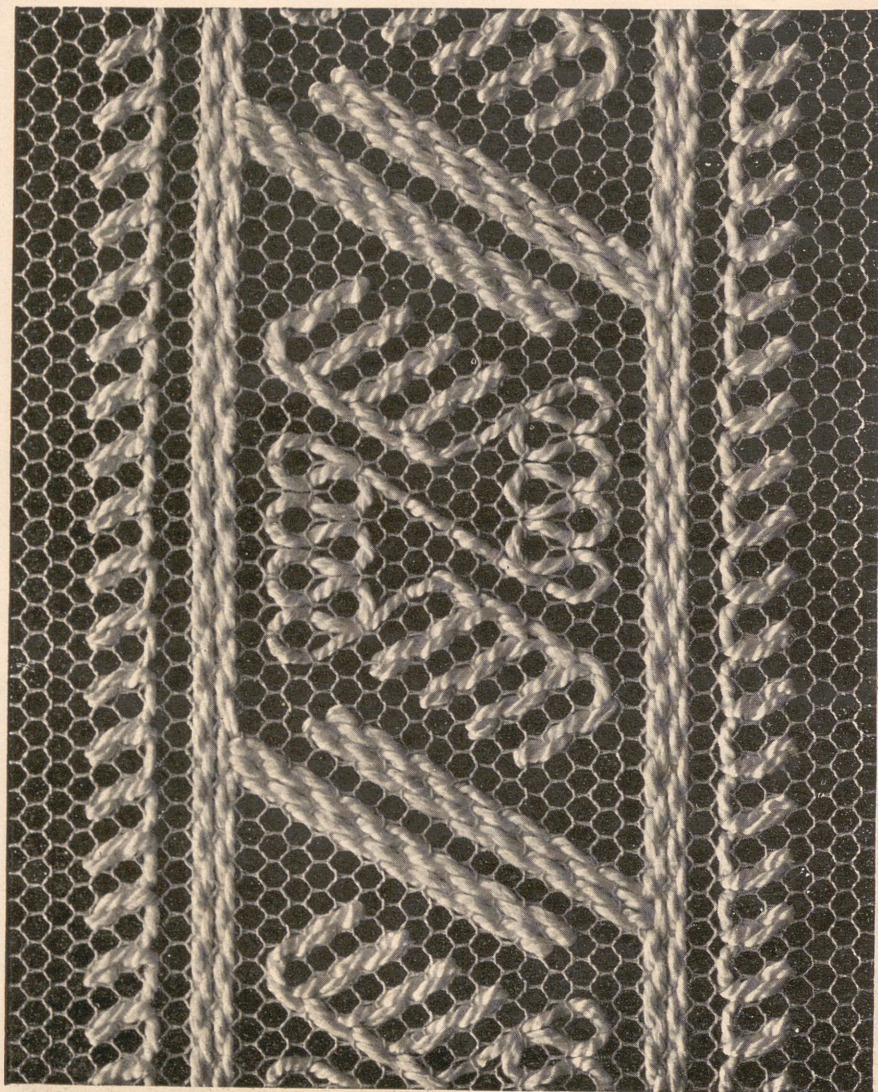
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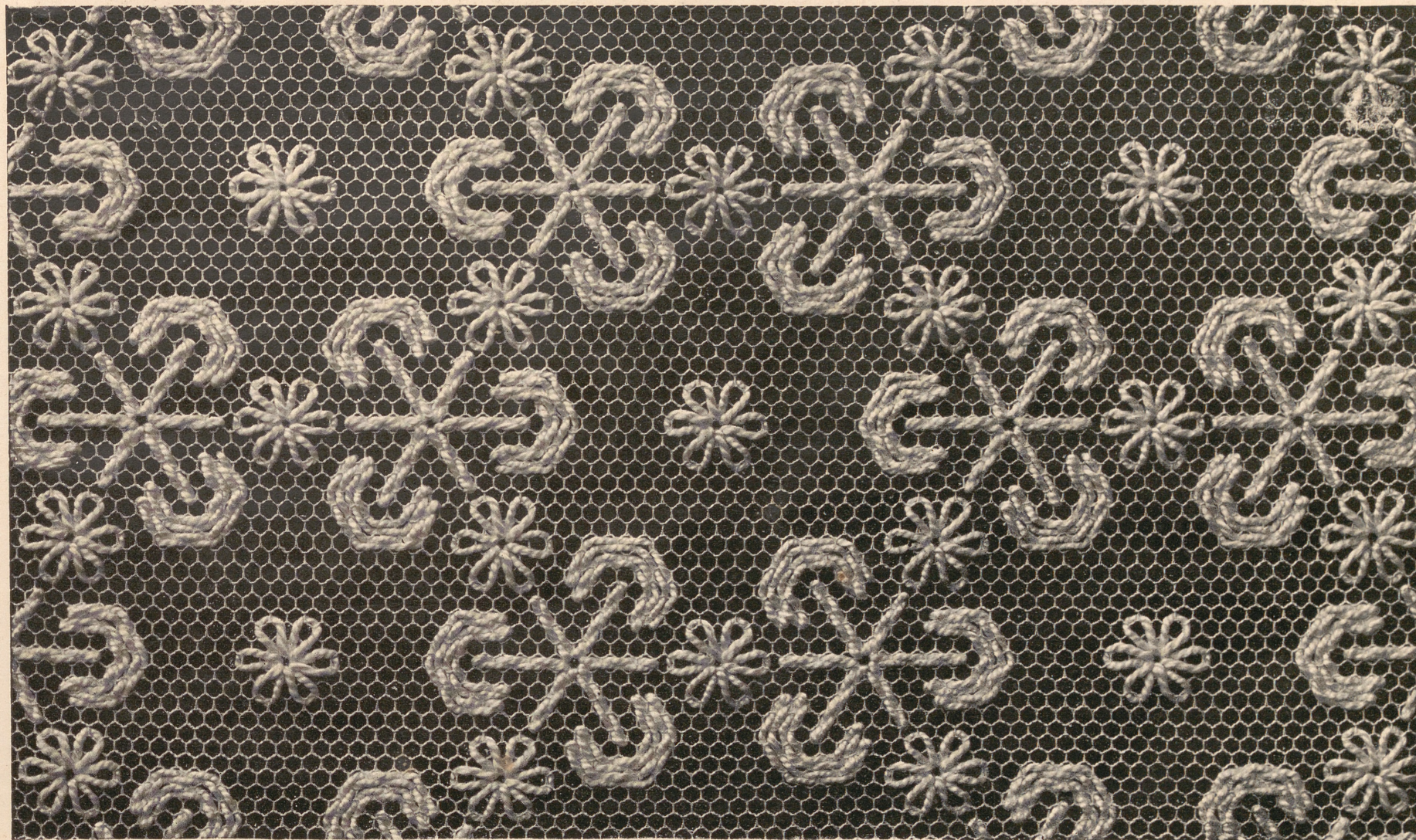
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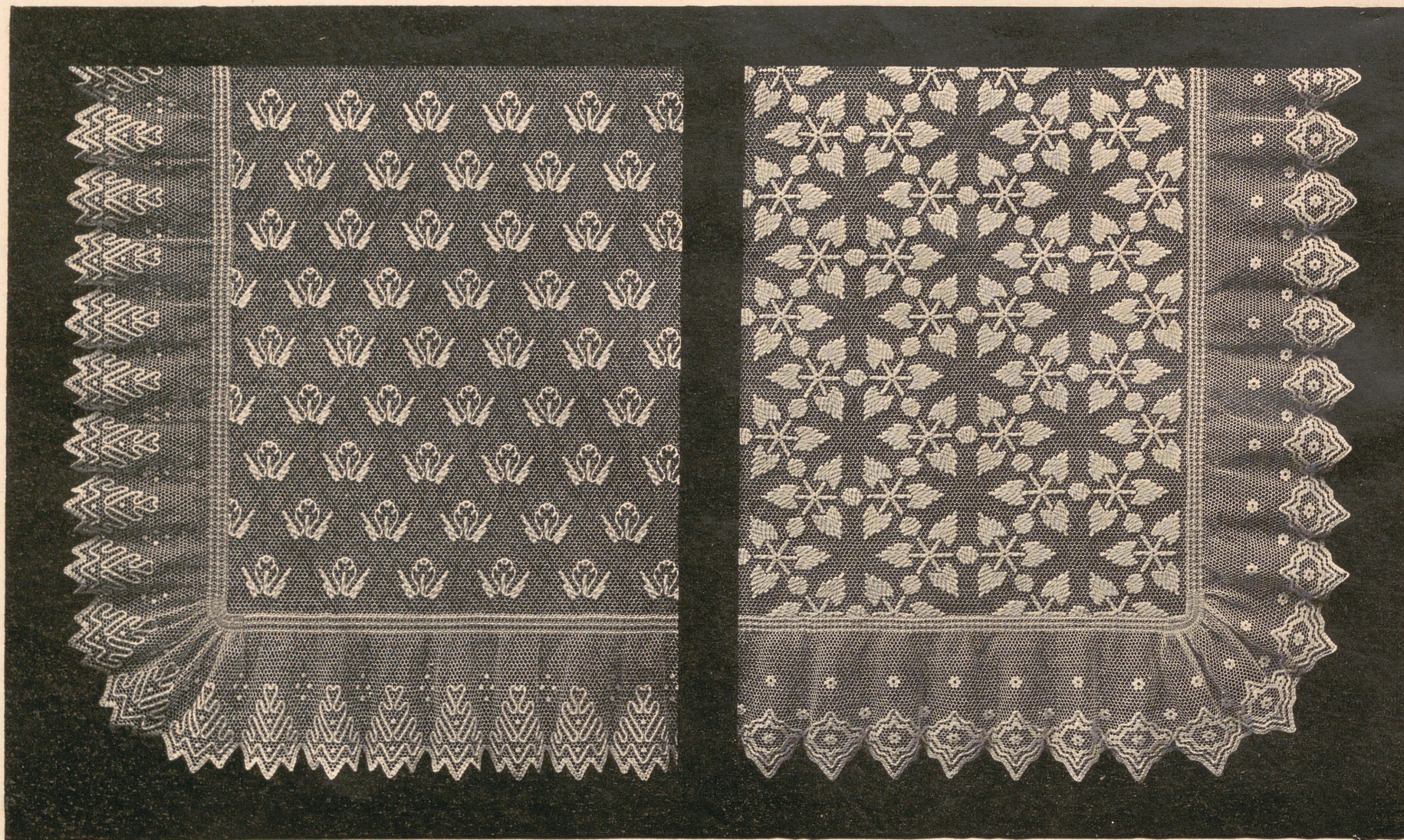
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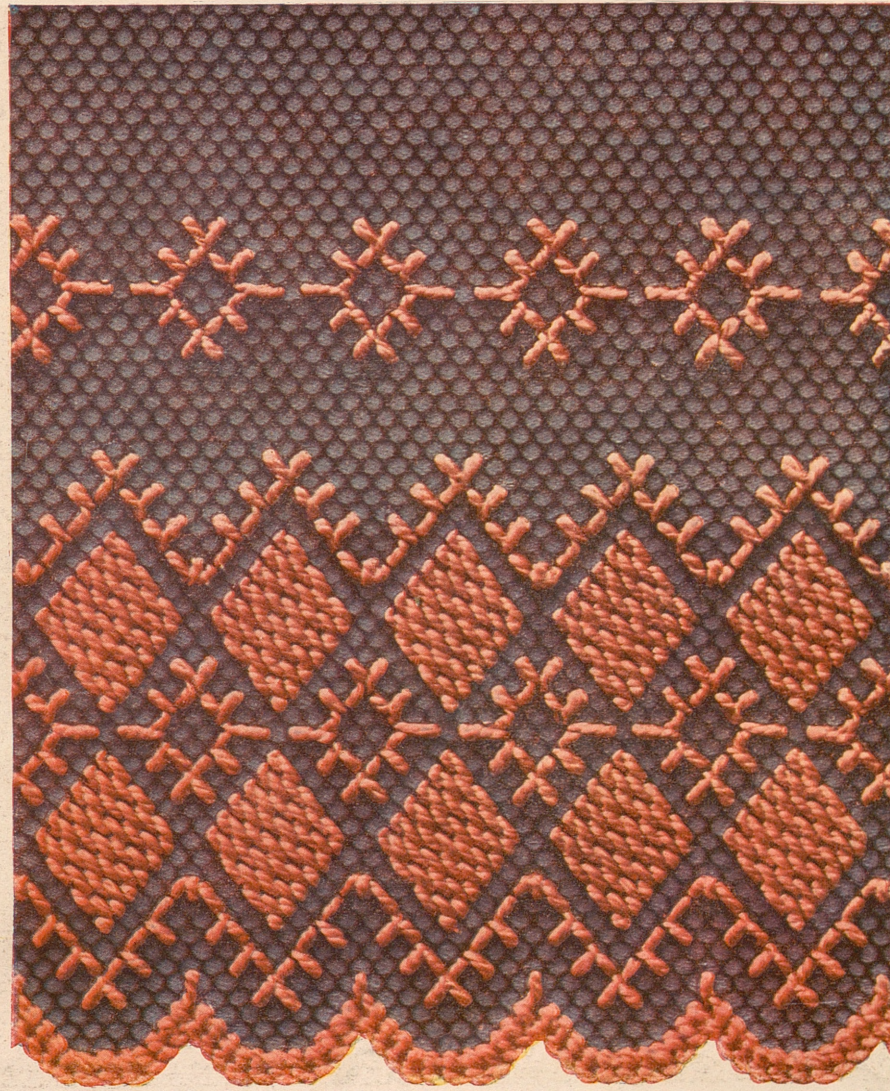
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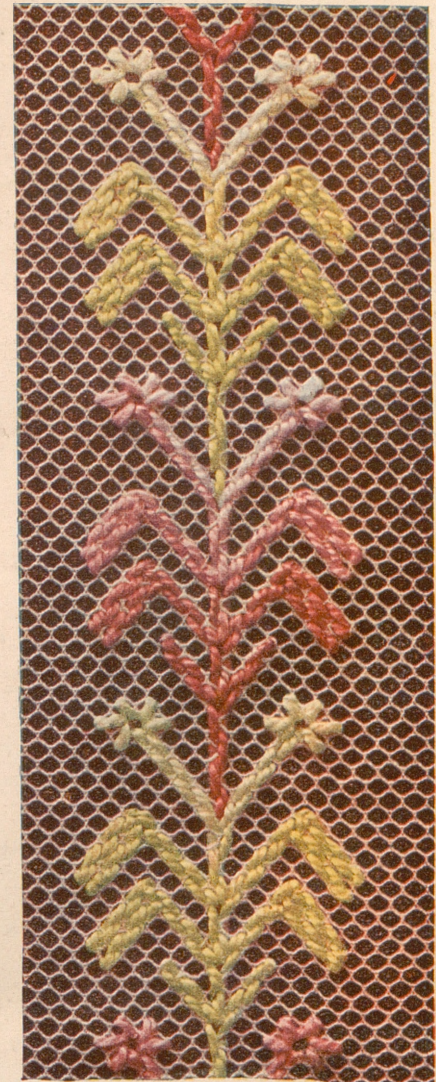
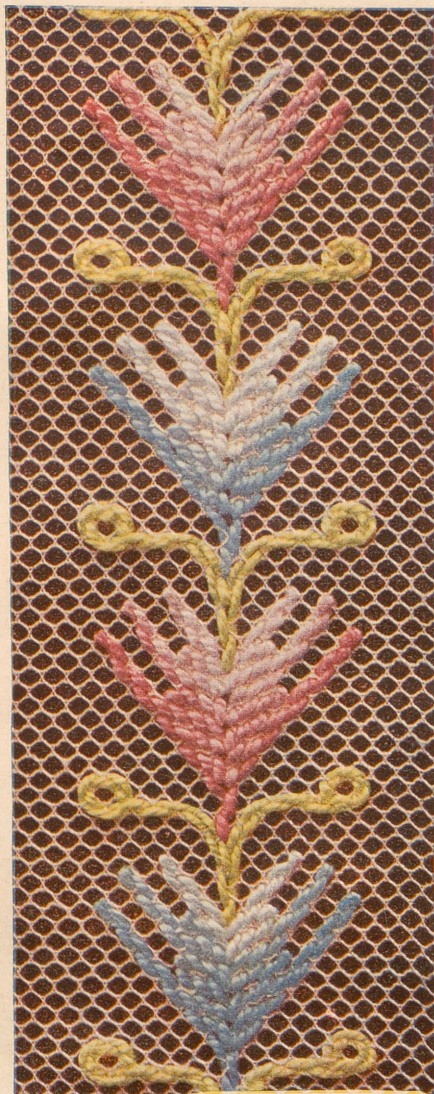
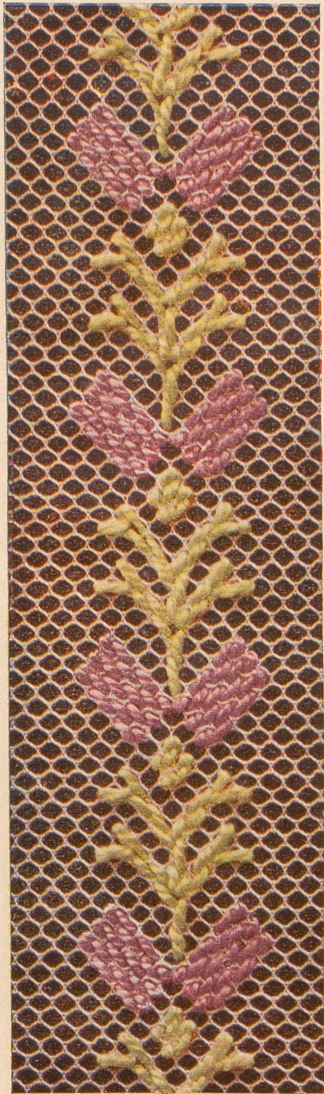
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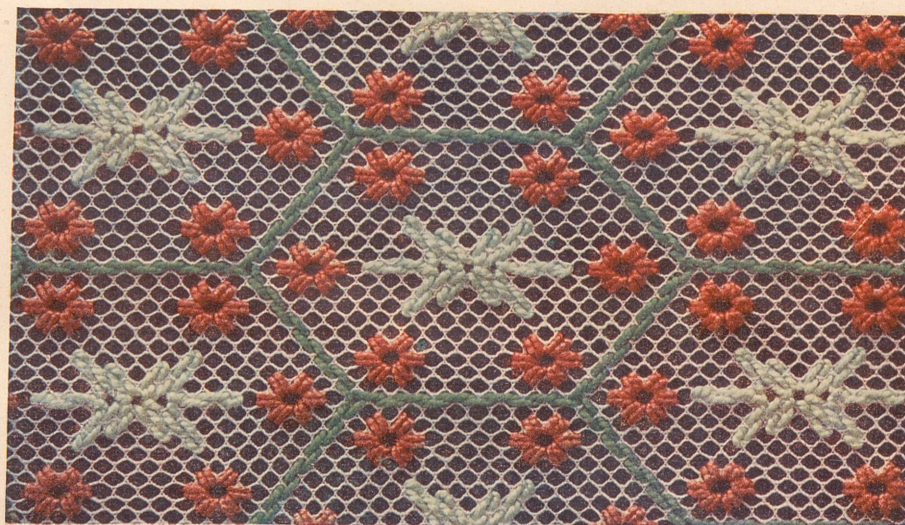
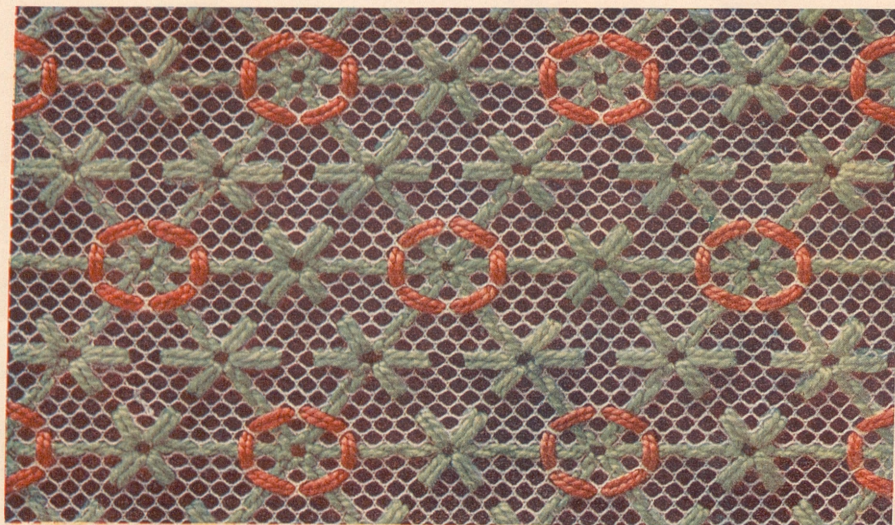
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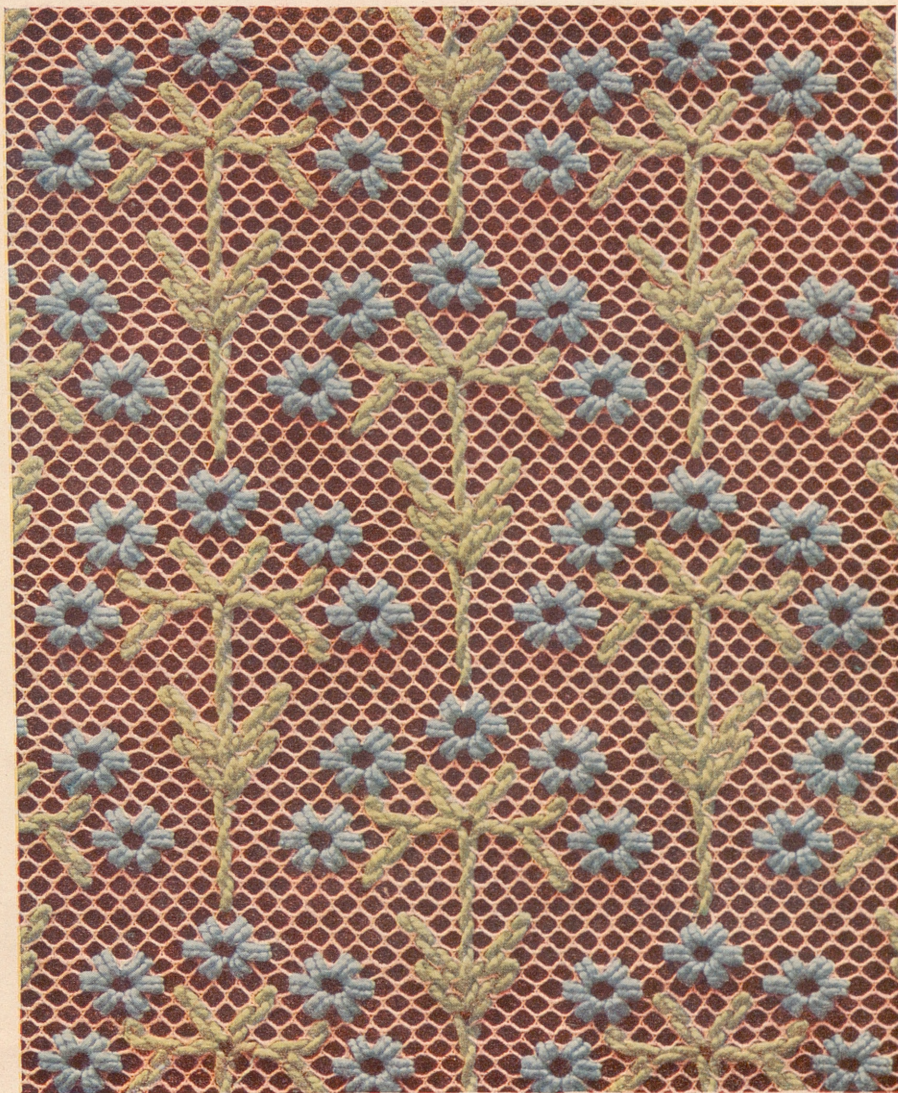
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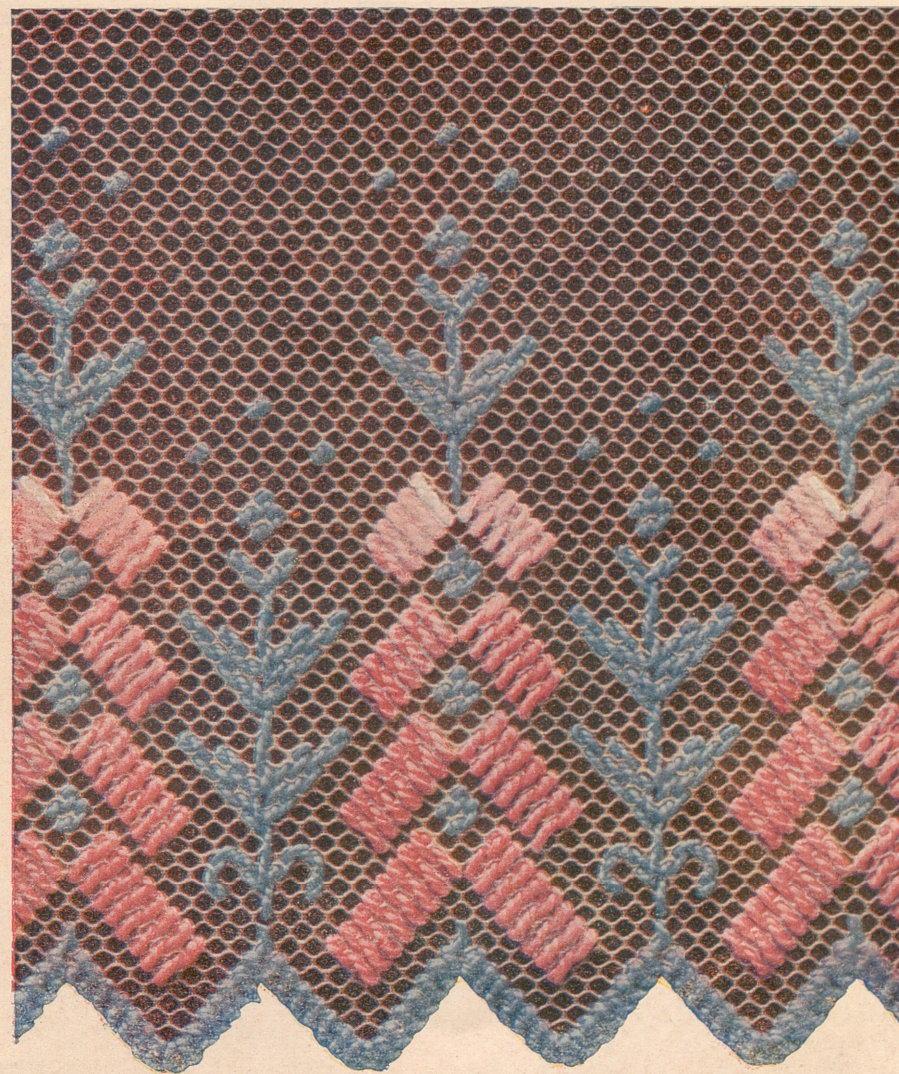
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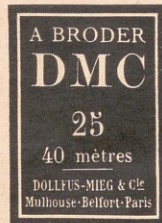


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articles specially intended for embroidery, sewing, knitting, crochet, lace work and generally for all kinds of needlework in the following materials :

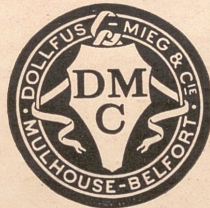
COTTON, LINEN AND SILK

These articles are supplied in all sizes in ecru, white, black and all colours.

They can be procured from all mercers, fancy repositories, art needlework depôts, &c.; but the variety of the D.M.C goods is so great that it is impossible for even the best supplied houses to keep them all in stock.

As however customers of DOLLFUS-MIEG & C^{ie}, SOCIÉTÉ ANONYME, or their wholesale agents have every facility of procuring any quantity of goods, it is always possible to obtain the articles wanted through them.

LIST OF THE D·M·C ARTICLES



Cottons for embroidery and tapestry : D.M.C Embroidery cottons (Cotons à broder). D.M.C Pearl cottons (Cotons perlés). D.M.C Special stranded cotton (Mouliné spécial).

Sewing cottons : D.M.C Alsatian sewing cotton (Fil d'Alsace). D.M.C Alsa.

Crochet cottons : D.M.C Alsatia. D.M.C Cordonnets. D.M.C Pearl cottons (Cotons perlés). D.M.C Crochet floche.

Knitting cottons : D.M.C Alsatia. D.M.C Retors pour mercerie.

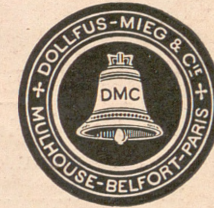
Embroidery and festooning machine twist : D.M.C Alsatian twist (Retors d'Alsace). D.M.C Embroidery cotton (Coton à broder).

Cotton braids : D.M.C Cotton braid (Lacet, première qualité). D.M.C Superfine braid (Lacet superfin).

Flax threads for embroidery and tapestry : D.M.C Floss flax (Lin floche). D.M.C Stranded flax thread (Lin mouliné).

Flax threads for knitting, crochet and lace work : D.M.C Flax thread for knitting (Lin à tricoter et à crocheter). D.M.C Flax lace thread (Lin pour dentelles).

Washing embroidery silk : D.M.C Persian silk (Soie de Perse).



D·M·C LIBRARY

In the endeavour to develop the taste for fancy needlework and to make the use of the numerous articles made specially for sewing and embroidery by the SOCIÉTÉ ANONYME DOLLFUS-MIEG & C^{ie} better known, the Society has published a series of works which together form a complete library of information dealing with every known kind of needlework.

Each album is composed of a series of very varied designs with an explanatory text by the aid of which it will be found easy to carry out even the most complicated work.

Although these publications — by their artistic value, the choice of the designs, and the attention applied to their execution — surpass all that has ever been done in this line before, yet, they are sold at a price quite inferior to their real value. They could not have been produced under more favourable conditions, in consequence of the important editions and their intended aim.

All these publications are edited in French and German, and some in English (*). As the text however is but of secondary importance and the designs are the principal point, those works which are not published in the English language can quite well be used in England.

Further on will be found a description of these publications which can be obtained of booksellers, mercers and at needlework depôts or of the editor direct, TH. DE DILLMONT, MULHOUSE (Alsace).

List of the publications of the D·M·C Library

* Encyclopedia of Needlework

A handsome volume of 800 pages, illustrated by 1107 engravings and 13 coloured plates. English binding. Gilt edges. Bound in-16..... Price: **1/3**

La Broderie au Passé (Flat stitch Embroidery)

An album in-4° of 20 plates accompanied by tracings for reproducing the designs, with explanatory text. Polychrome cover..... Price: **2/-**

Albums for Cross-Stitch Embroidery

* ALBUM I:

In-4°, 32 plates with 278 designs. Artistic cover..... Price: **1/3**

ALBUM II:

In-4°, 40 plates with 136 coloured designs, comprising several alphabets. Artistic cover..... Price: **2/-**

* ALBUM III:

In-4°, 40 plates with 182 designs..... Price: **1/3**

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

Le Filet-Richelieu (French net work)

An album in-4°, of 30 plates with explanatory text. Artistic cover..... Price: 2/-

Alphabets et Monogrammes

(Alphabets and Monograms)

An album in-4° (oblong shape) with gilt edges, composed of 60 plates with explanatory text Price: 1/3

Motifs de Broderie copte (Motifs for Coptic Embroidery)

This work is divided into 3 parts, each of which is accompanied by an explanatory text. Artistic cover. In-4°. Price: 2/- each.

Le Tricot (Knitting, 1st and 2nd Series)

Two albums in-4°, containing, the first 72, and the second 63 patterns, for knitting. Artistic cover Price: 2/- each.

La Broderie sur Lacis

(Net-work embroidery, 1st and 2nd Series)

Two albums in-4°, composed of 20 plates each with explanatory text. Artistic cover Price: 1/3 each.

Le Macramé (Macramé)

An album in-4°, of 32 plates with explanatory text. Artistic cover..... Price: 2/-

*** The Embroiderer's Alphabet**

An album in-16, containing 82 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery. Attractive cover Price: 5^d.

*** New Patterns in Old Style**

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*** The Net Work**

Containing 28 pages of text with explanatory figures and 20 plates with patterns for embroidery on net. Artistic cover. In-8°..... Price: 5^d.

Le Crochet

(Crochet Work, 1st and 2nd Series)

Two albums in-4°, containing the first 64, and the second 57 patterns for crochet work and a detailed description of the patterns. Artistic cover Price: 2/- each.

*** Crochet Work, 3rd Series**

An album in large octavo, containing 14 plates with a great variety of patterns for crochet work and an explanatory text with figures..... Price: 10^d.

*** Cross Stitch · New Designs (1st Series)**

An album in-8°, containing 24 coloured plates, composed of grounds, borders and various subjects for cross-stitch embroideries..... Price: 2¹/₂^d.

*** Cross Stitch · New Designs (2nd and 3rd Series)**

Two albums in large octavo, each containing 20 coloured plates, composed of grounds, borders and various subjects for cross-stitch embroideries Price: 4^d each.

(* The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

*** Drawn thread Work**

An album in-8°, of 20 plates containing a great variety of patterns and an explanatory text. Artistic cover..... Price: 5^d.

Recueil d'Ouvrages divers

(Works of various kinds)

An album in-4° of 35 plates containing 242 engravings with explanatory text..... Price: 1/8

La Dentelle Renaissance (Point lace)

Containing 76 pages of text with explanatory figures, 10 plates of patterns with tracings on cambric for executing the designs reproduced on these plates. In-8° Price: 1/3

*** Teneriffe Lace Work**

An album in-8°, of 20 plates

Containing a great variety of patterns for wheels, borders and lace and an explanatory text. Artistic cover Price: 3¹/₂^d.

Motifs pour Broderies

(Motifs for Embroideries, Ist and *IInd Series)

Two albums in-8°, each containing 32 coloured plates, composed of grounds, borders, floral designs, &c., also a series of tracings to facilitate the reproducing and enlarging of the patterns..... Price: 1/— each.

*** Motifs for Embroideries (IIIrd and IVth Series)**

Two albums in large octavo, each containing 20 coloured plates, composed of various designs in modern style, for embroidery on counted threads..... Price: 6^d. each.

*** Hardanger Embroideries**

Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the plates Price: 8^d.

*** Marking Stitch, Ist Series**

Album in-8°

Containing 12 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries..... Price: 1^d.

*** Irish Crochet Lace**

Album in large octavo, containing 52 pages of text with numerous explanatory figures and 7 plates of patterns for Irish crochet lace, to which are added tracings on linen for reproducing the patterns illustrated on the plates Price: 1/5

Les Dentelles aux Fuseaux (Pillow Laces, Ist Series)

Octavo volume, containing 176 pages of text, with numerous explanatory illustrations, 8 plates, with patterns of laces, insertions and braids and 55 tracings for executing the different patterns described in the book Price: 2/2

*** Embroidery on Tulle (Ist Series)**

Album in large octavo, containing 16 plates printed in black and 8 plates in colours, with numerous patterns of laces, edgings, insertions and powderings preceded by an explanatory text facilitating the execution of embroidery on tulle. Price: —/10

(* The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

