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FA-59-13.6

COLECCION

DE BAILES POPULARES ESPAÑOLES



RECOPILADOS Y ARREGLADOS

PARA PIANO



BRUNET

POR

A. S. ARISTA

Nº 1	Jota aragonesa	Ptas 1
» 2	Jaleo de Jerez	» 1'50
» 3	Ocho sevillanas escogidas	» 1'50
» 4	La Macarena	» 1'25
» 5	La sal de Andalucía	» 1
» 6	La Bella Española	» 1
» 7	Soleares granadinas	» 0'75
» 8	Panaderos del baile «La Tertulia»	1'50
» 9	Peteneras	» 0'75
» 10	La Perla del Guadalquivir	» 1'25
» 11	La Maja Jerezana	» 1
» 12	Boleras de «La Cachucña»	» 1
» 13	La Madrileña	» 1'50
» 14	Gallegada	» 1
» 15	El Vito	» 1
» 16	Los Caracoles	» 0'50
» 17	Seguidillas manchegas	» 0'50
» 18	Soleares de Arcas	» 0'75
» 19	Olé de la Curra	» 1
» 20	Malagueña	» 0'50
» 21	Olé andaluz	» 0'75
» 22	La Maja y el Torero	» 1'25
» 23	Manchegas Pias	» 0'75
» 24	Bolero liso	» 0'50
» 25	Boleras de medio paso	» 0'75
» 26	Panaderos de «La Flamenca»	» 0'25
» 27	La colección completa	» 10

PRECIO ANTIGUO



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COLECCION

DE BAILES POPULARES ESPAÑOLES



RECOPIADOS Y ARREGLADOS

PARA PIANO



BRUNET

POR

A. S. ARISTA

Nº 1	Jota aragonesa	Ptas 4
» 2	Jaleo de Jerez	1'50
» 3	Ocho sevillanas escogidas	1'50
» 4	La Macarena	1'25
» 5	La sal de Andalucía	1
» 6	La Bella Española	1
» 7	Soleares granadinas	0'75
» 8	Panaderos del baile «La Tertulia»	1'50
» 9	Peteneras	0'75
» 10	La Perla del Guadalquivir	1'25
» 11	La Maja Jerezana	1
» 12	Boleras de «La Cachucón»	1
» 13	La Madrileña	1'50
» 14	Gallegada	1
» 15	El Vito	1
» 16	Los Caracoles	0'50
» 17	Seguidillas manchegas	0'50
» 18	Soleares de Arcas	0'75
» 19	Olé de la Curra	1
» 20	Malagueña	0'50
» 21	Olé andaluz	0'75
» 22	La Maja y el Torero	1'25
» 23	Manchegas Pias	0'75
» 24	Bolero liso	0'50
» 25	Boleras de medio paso	0'75
» 26	Panaderos de «La Flamenca»	0'25
» 27	La colección completa	10



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1875

1875

1875

La Madrileña.

COLECCIÓN DE BAILES
POPULARES ESPAÑOLES

ALLEGRETTO.

The musical score is written for piano in 3/8 time, with a key signature of two sharps (D major). It consists of six systems of music. The first system is marked *ALLEGRETTO.* and includes dynamic markings *f* (forte) and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').



First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music features a melodic line in the treble with slurs and a bass line with chords and some single notes.

Second system of musical notation, continuing the piece. It shows similar melodic and harmonic patterns in both staves.

Third system of musical notation, featuring a repeat sign in the middle of the system. The bass line has some rhythmic markings like '7 7'.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, with a melodic line in the treble that includes slurs and a bass line with chords.

Sixth system of musical notation, concluding the page. It includes a dynamic marking of *ff* (fortissimo) in the bass line.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first measure is marked with a forte dynamic *ff*. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It features a melodic line in the treble with slurs and accents, and a harmonic accompaniment in the bass with slurs and accents.

Third system of musical notation, featuring a melodic line in the treble with slurs and accents, and a harmonic accompaniment in the bass with slurs and accents.

Fourth system of musical notation, featuring a melodic line in the treble with slurs and accents, and a harmonic accompaniment in the bass with slurs and accents.

Fifth system of musical notation, featuring a melodic line in the treble with slurs and accents, and a harmonic accompaniment in the bass with slurs and accents. A forte dynamic *ff* is present in the bass line.

Sixth system of musical notation, featuring a melodic line in the treble with slurs and accents, and a harmonic accompaniment in the bass with slurs and accents.

Seventh system of musical notation, featuring a melodic line in the treble with slurs and accents, and a harmonic accompaniment in the bass with slurs and accents.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It maintains the same key signature and structure as the first system.

Third system of musical notation, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to the second ending.

Fourth system of musical notation, continuing the piece with a consistent melodic and harmonic flow.

Fifth system of musical notation, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to the second ending.

Sixth system of musical notation, concluding the piece with a final cadence.