



SPANISH INTERIORS  
AND FURNITURE

Photographs and  
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Corresponding Members  
of The Hispanic Society of America

Authors of

Spanish Ironwork  
Spanish Architecture of the XVI Century  
Decorated Wooden Ceilings in Spain



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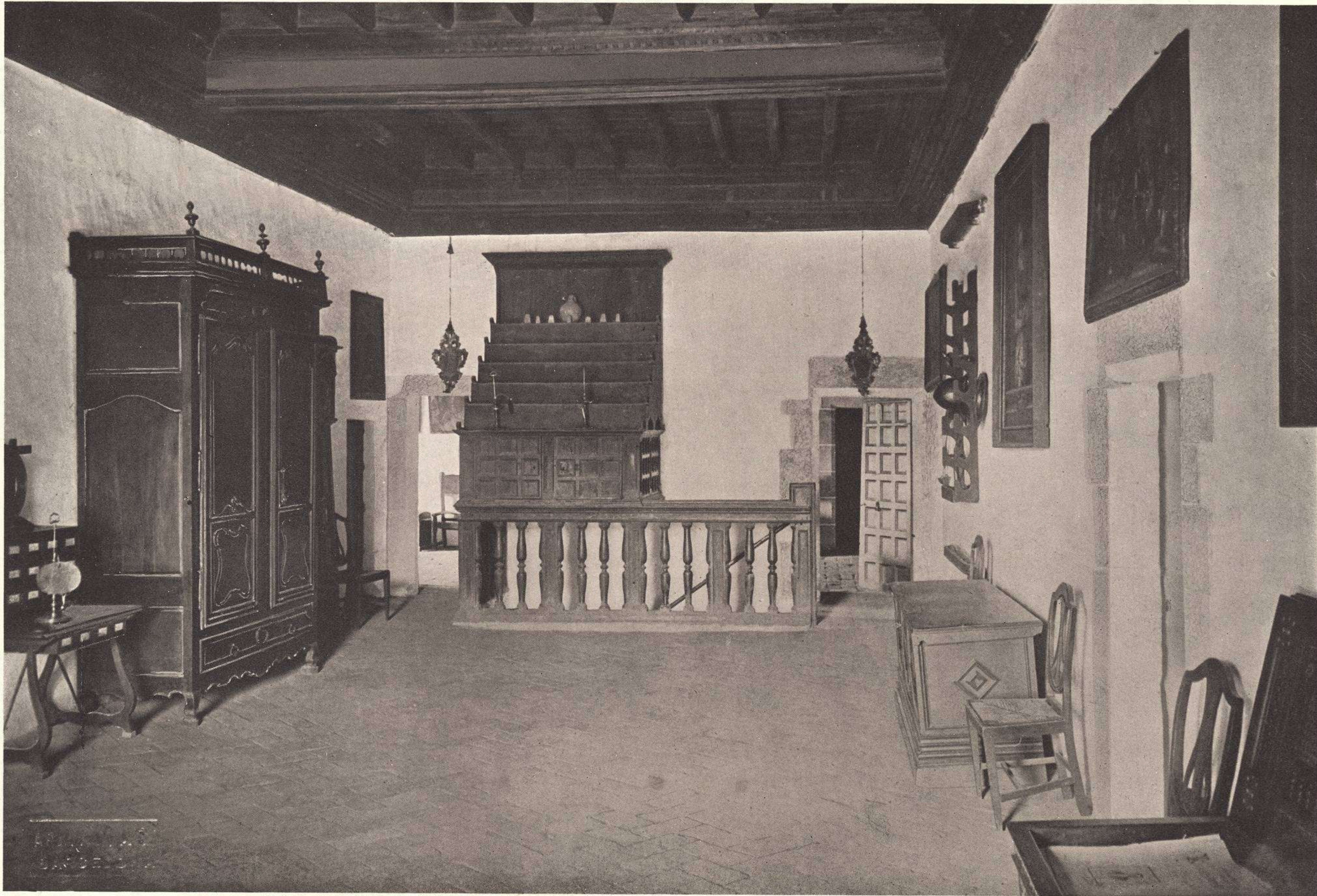
ARGENTONA, CATALONIA, XVII-CENTURY HOUSE OF THE CABANYES FAMILY, WITH ORIGINAL FURNISHINGS. MAIN SALON





ARGENTONA, CABANYES HOUSE. DETAIL OF SALON

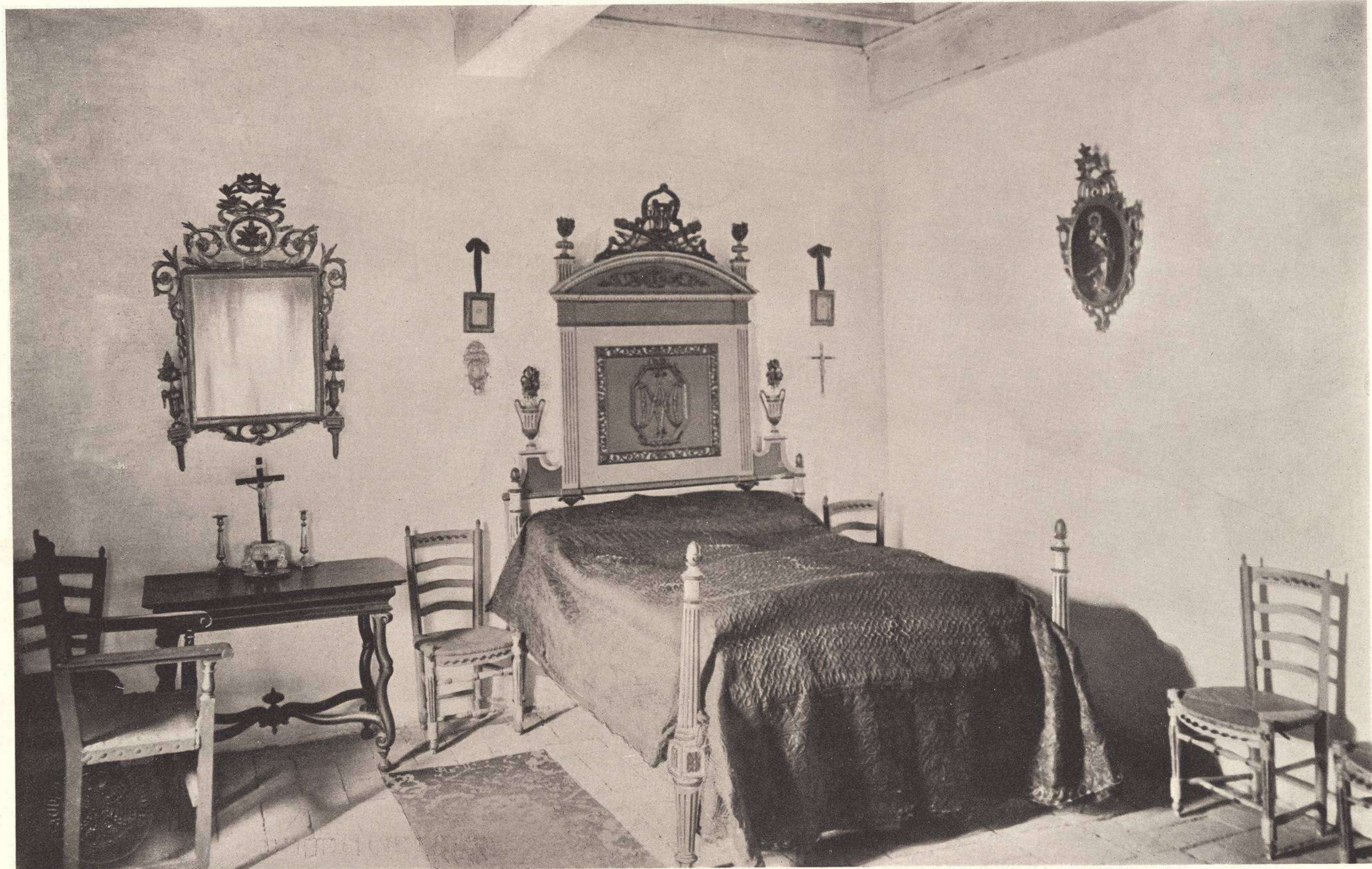




*(Photo Mas)*

ARGENTONA, CABANYES HOUSE. UPPER HALL, WITH CUPBOARD BUILT OVER STAIRWELL





(Photo Mas)

ARGENTONA, CABANYES HOUSE. BEDROOM WITH XVIII-CENTURY FURNISHINGS





ARGENTONA, CABANYES HOUSE. DINING-ROOM WITH TILED CUPBOARD AND LAVABO





ARGENTONA, SABORIT HOUSE. DINING-ROOM WITH TILED CUPBOARD AND LAVABO



(Photo Mas) ARGENTONA, GALLIFA HOUSE. DINING-ROOM WITH TILED CUPBOARD AND LAVABO





MADRID, PALACE OF THE CONDE DE CASALS. COVERED PATIO TREATED IN POLYCHROME TILES AND WHITE STUCCO; GALLERY ALONG EAST SIDE





MADRID, PALACE OF THE CONDE DE CASALS. SOUTH END OF PATIO GALLERY



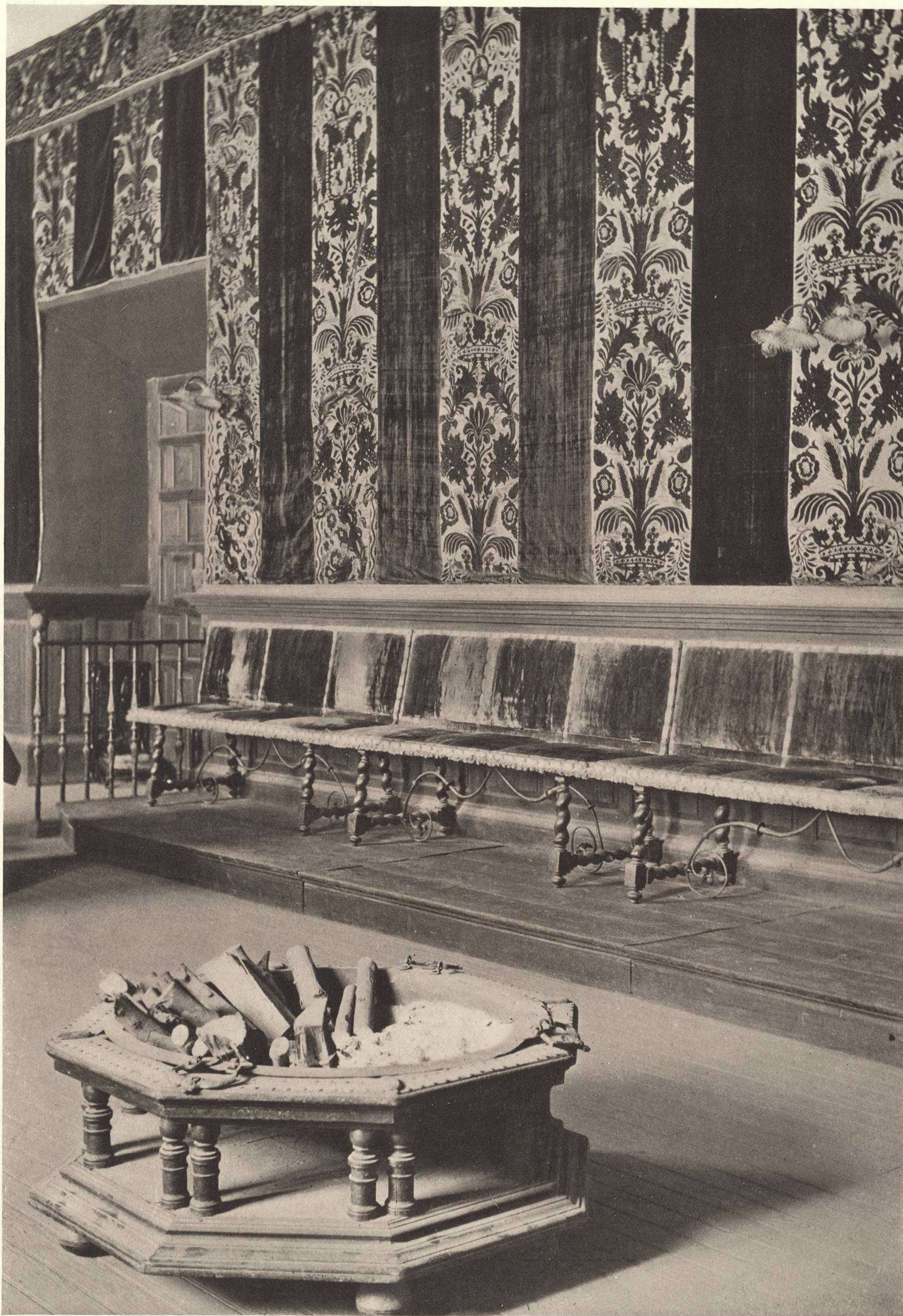


MADRID, PALACE OF THE CONDE DE CASALS. ELLIPTICAL SALON CONTAINING FAMOUS COLLECTION OF ALCORA POTTERY; TREATED IN PERIOD OF CARLOS III (1759-88)



RECEPTION ROOM. WALLS OF YELLOW DAMASK, WAINSCOT OF PAINTED LANDSCAPES, FRIEZE OF GOLD-FRAMED MIRRORS





TOLEDO, CITY HALL. COUNCIL ROOM WITH XVI-CENTURY FURNISHINGS





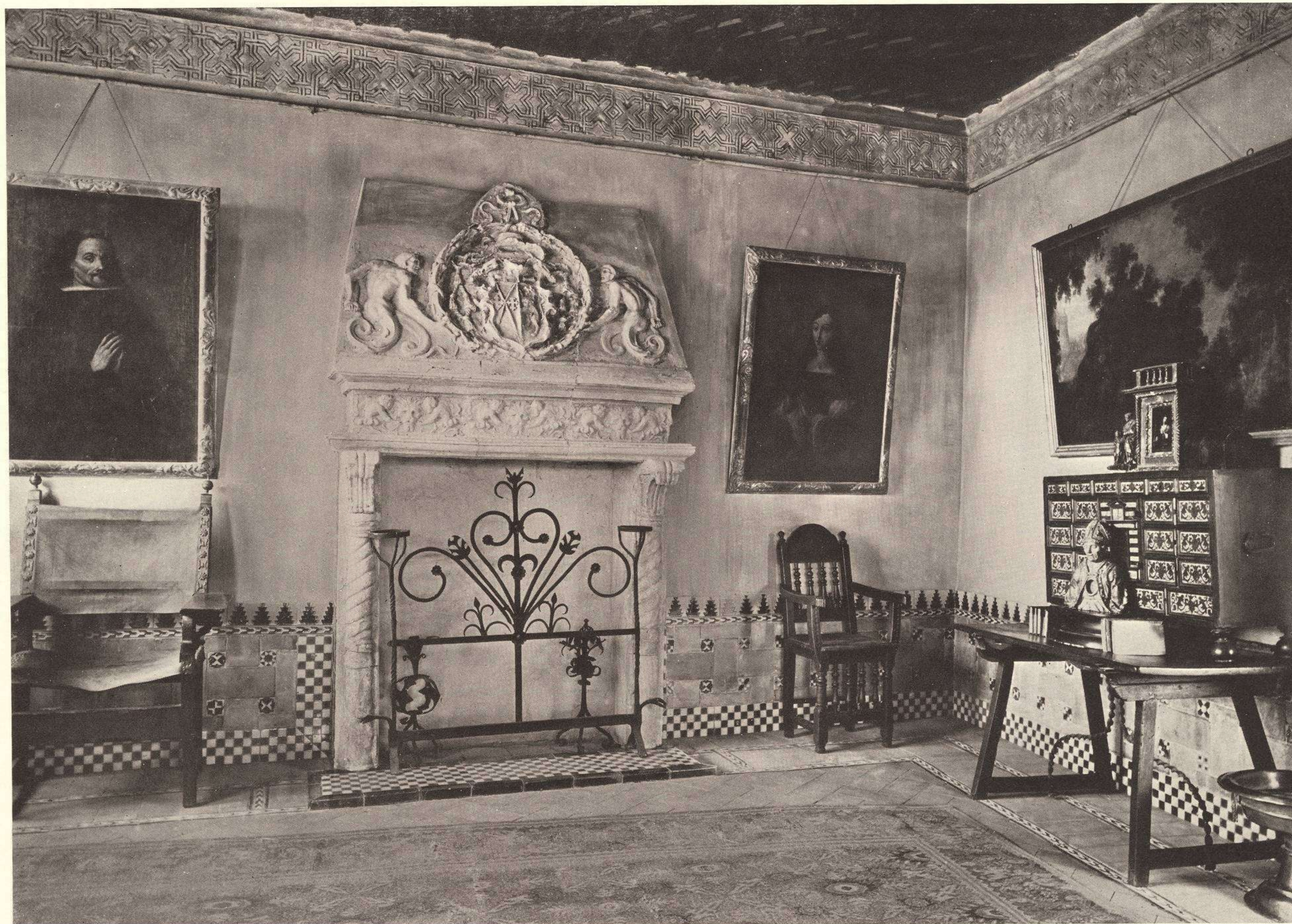
TOLEDO, "CASA DEL GRECO." RESTORATION OF A XVI-CENTURY MUDÉJAR DWELLING. PATIO  
(SERVING AS LIVING-ROOM IN SPANISH HOUSES)





TOLEDO, HOUSE OF EL GRECO. UPSTAIRS LIBRARY





TOLEDO, HOUSE OF EL GRECO. UPSTAIRS SALON





TOLEDO, HOUSE OF EL GRECO. SMALL UPSTAIRS SALON





TOLEDO, HOUSE OF EL GRECO. KITCHEN WITH TALAVERA POTTERY





TOLEDO, HOUSE OF EL GRECO. ENTRANCE HALL; BUFF-COLORED BRICK PAVEMENT AND BENCH, POLYCHROME TILE STAIR



TOLEDO, HOUSE OF EL GRECO. STAIR LEADING UP FROM PATIO; RED TILE TREADS, POLYCHROME TILE RISERS, WOODEN NOSING





TOLEDO, HOUSE OF EL GRECO. KITCHEN CUPBOARD



TOLEDO, HOUSE OF THE CONDE DE TOLEDO. STAIR OF POLYCHROME  
TILES AND STONE





SEVILLE, PALACE OF DON MIGUEL SANCHEZ-DALP. MAIN STAIRWAY TREATED IN POLYCHROME  
TILES AND SGRAFFITO



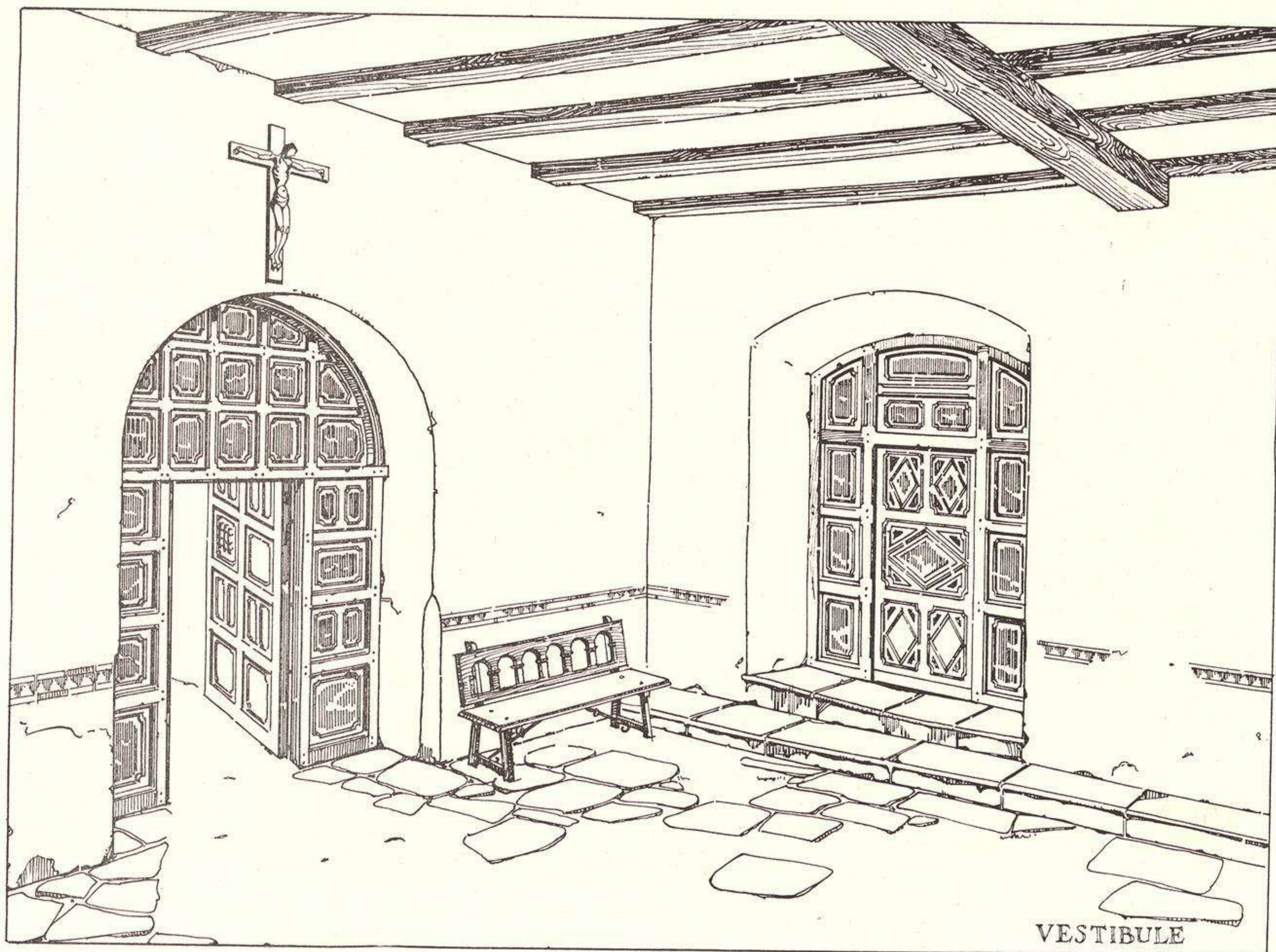
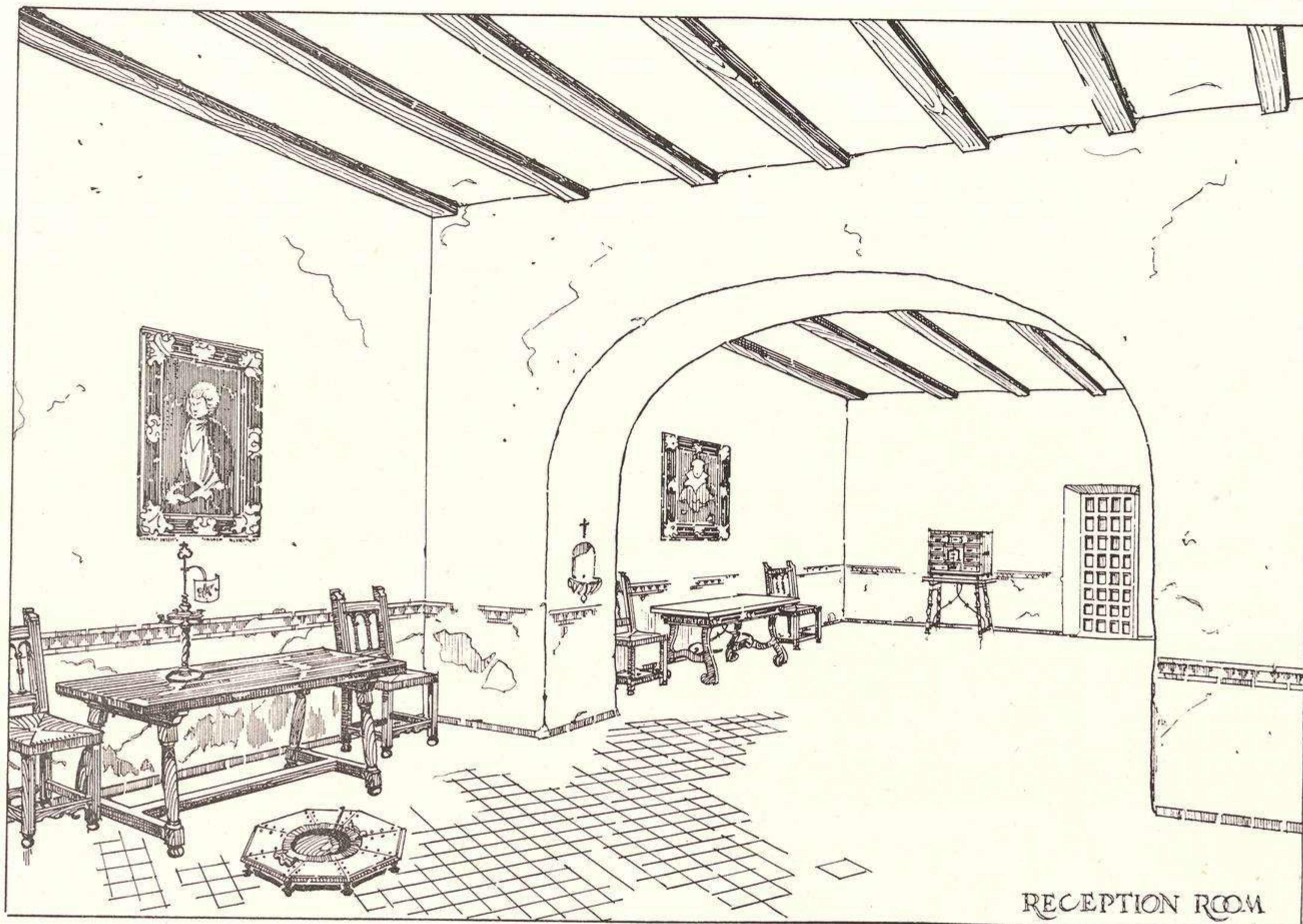


SEVILLE, PALACE OF DON MIGUEL SANCHEZ-DALP. STAIR LANDING TREATED IN TILES AND STUCCO



SPANISH INTERIORS AND FURNITURE

PLATE 20



SALAMANCA, CONVENT OF LAS DUEÑAS. VESTIBULE AND RECEPTION ROOM SHOWING TRADITIONAL SEVERITY OF THE XVI CENTURY. (RE-DRAWN FROM "ARQUITECTURA")





RONDA, VILLA OF THE DUQUESA DE PARCENT (CASA DEL REY MORO) PATIO TREATED IN TRIANA TILES



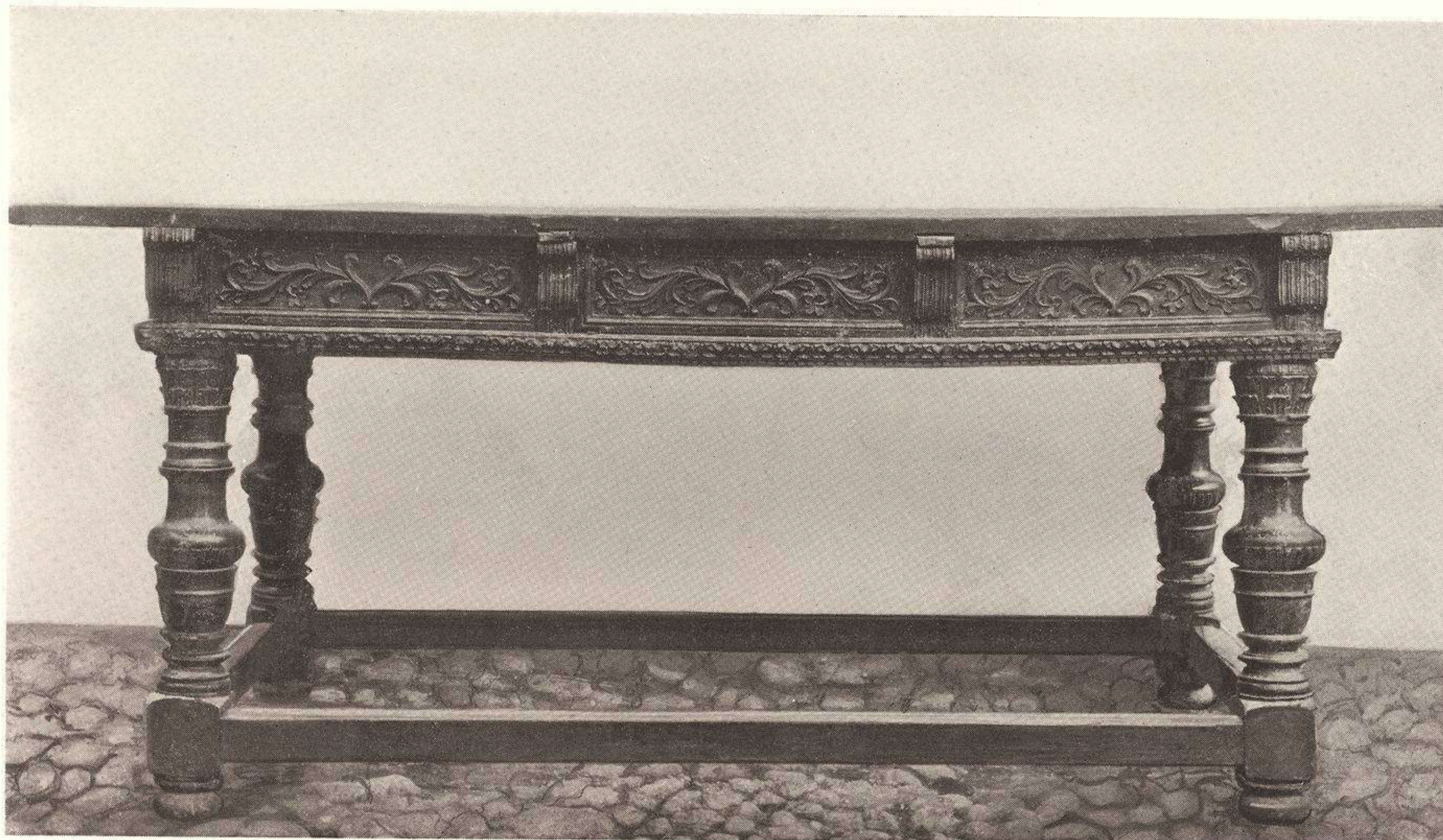


BARCELONA, MORAGAS COLLECTION. WALNUT TABLE FROM THE ISLAND OF MAJORCA



(Photo Mas)  
PALMA DE MAJORCA, PALACE OF THE MARQUES DE SOLLERIC. TYPICAL RED PINE TABLE  
XVII CENTURY; 4 BY 6 FEET





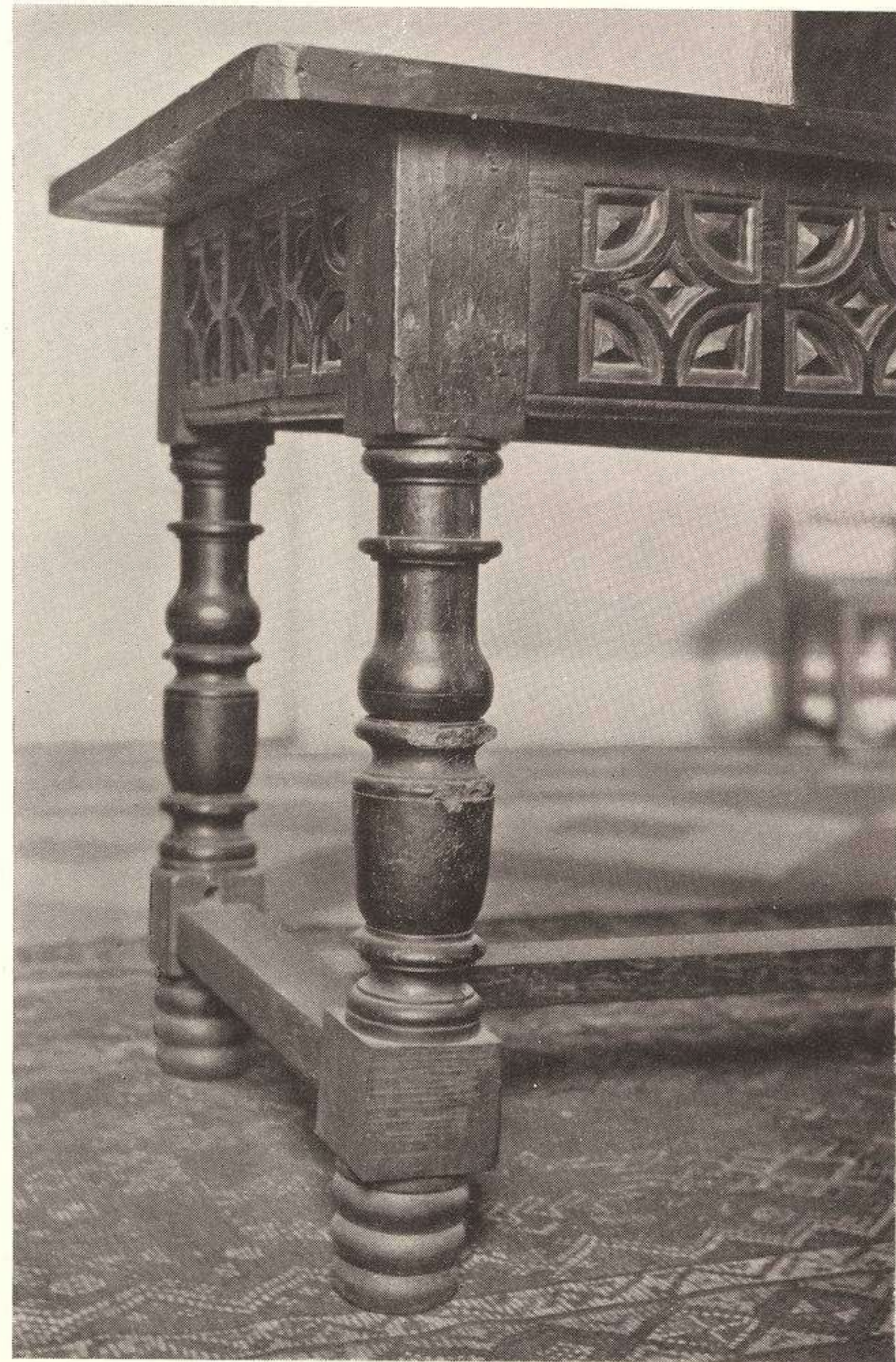
MADRID, PRIVATE COLLECTION. WALNUT TABLE, XVII CENTURY; 7 FEET LONG



FANLO, UPPER ARAGON. WALNUT EXTENSION TABLE; 8 FEET LONG



SPANISH INTERIORS AND FURNITURE



MADRID, MUSEUM OF INDUSTRIAL ARTS,  
TABLE-END, XVII CENTURY



END OF THE FANLO TABLE ILLUSTRATED  
IN PLATE 23



MADRID, COLLECTION OF DON JUAN LAFORA.  
TABLE-END, XVII CENTURY





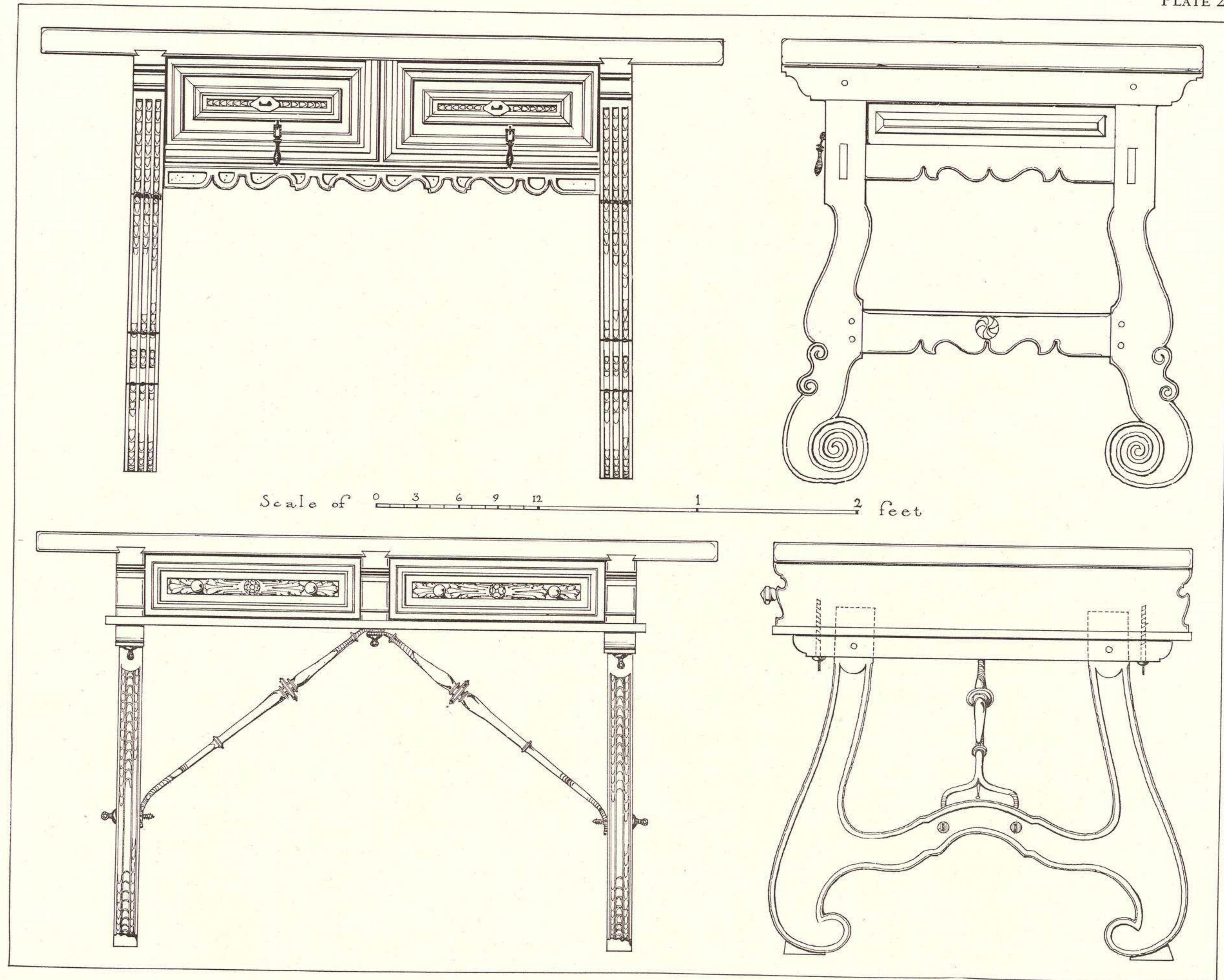
*Piso 3º Comedor*



MADRID, MUSEUM OF INDUSTRIAL ARTS. TWO WALNUT TABLES OF THE XVII CENTURY

*Piso 3º Cocina  
M. Central*





MADRID, COLLECTION OF THE AUTHORS. TWO WALNUT TABLES, XVII CENTURY





MADRID, COLLECTION OF THE AUTHORS. TWO TYPICAL LEATHER-COVERED ARMCHAIRS ("FRAILEROS") XVI CENTURY

x





LONDON, VICTORIA AND ALBERT MUSEUM. ARMCHAIR COVERED WITH QUILTED VELVET; XVII CENTURY



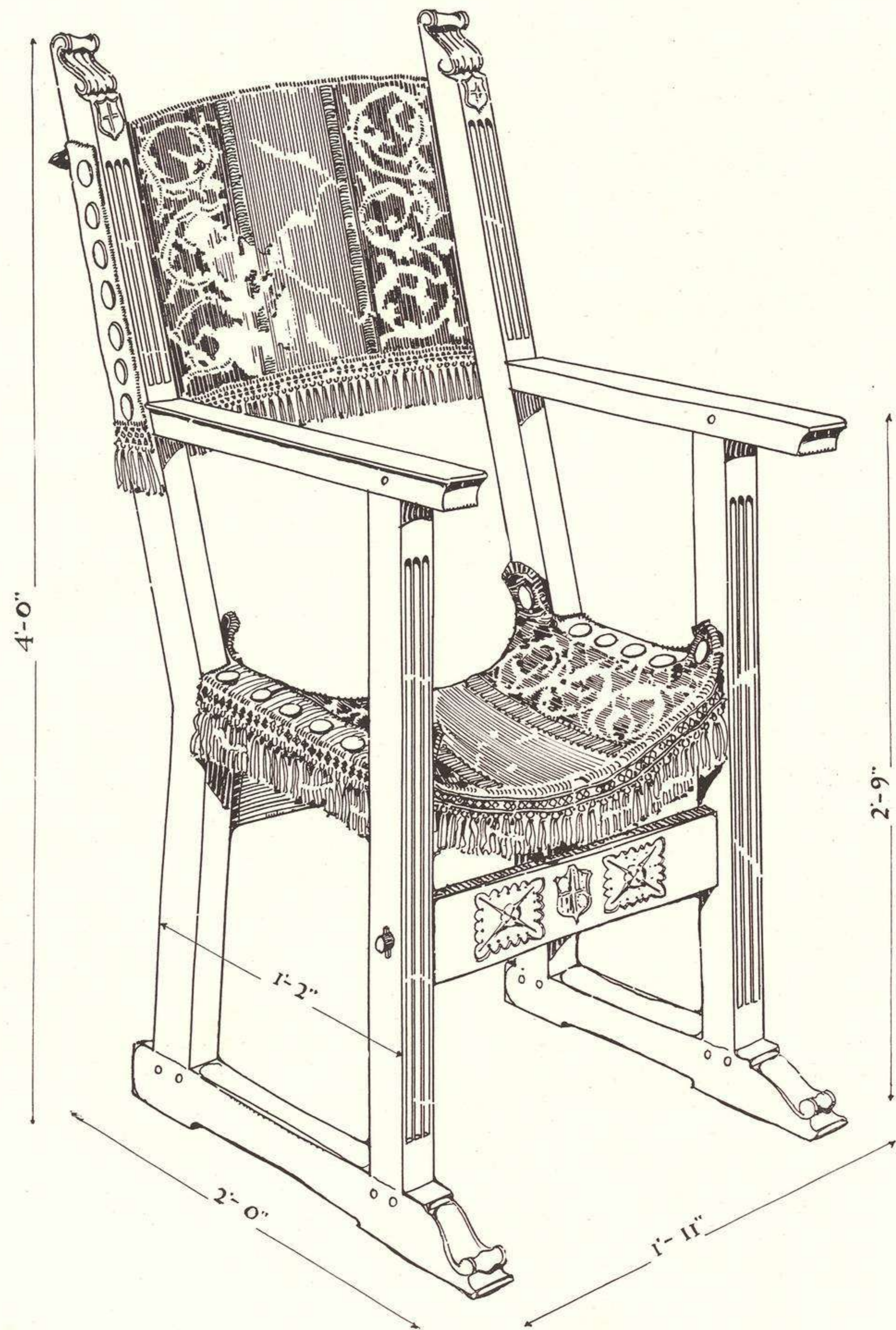
MADRID, COLLECTION OF THE CONDE DE LAS ALMENAS. WALNUT ARMCHAIR WITH EMBROIDERED VELVET; XVI CENTURY



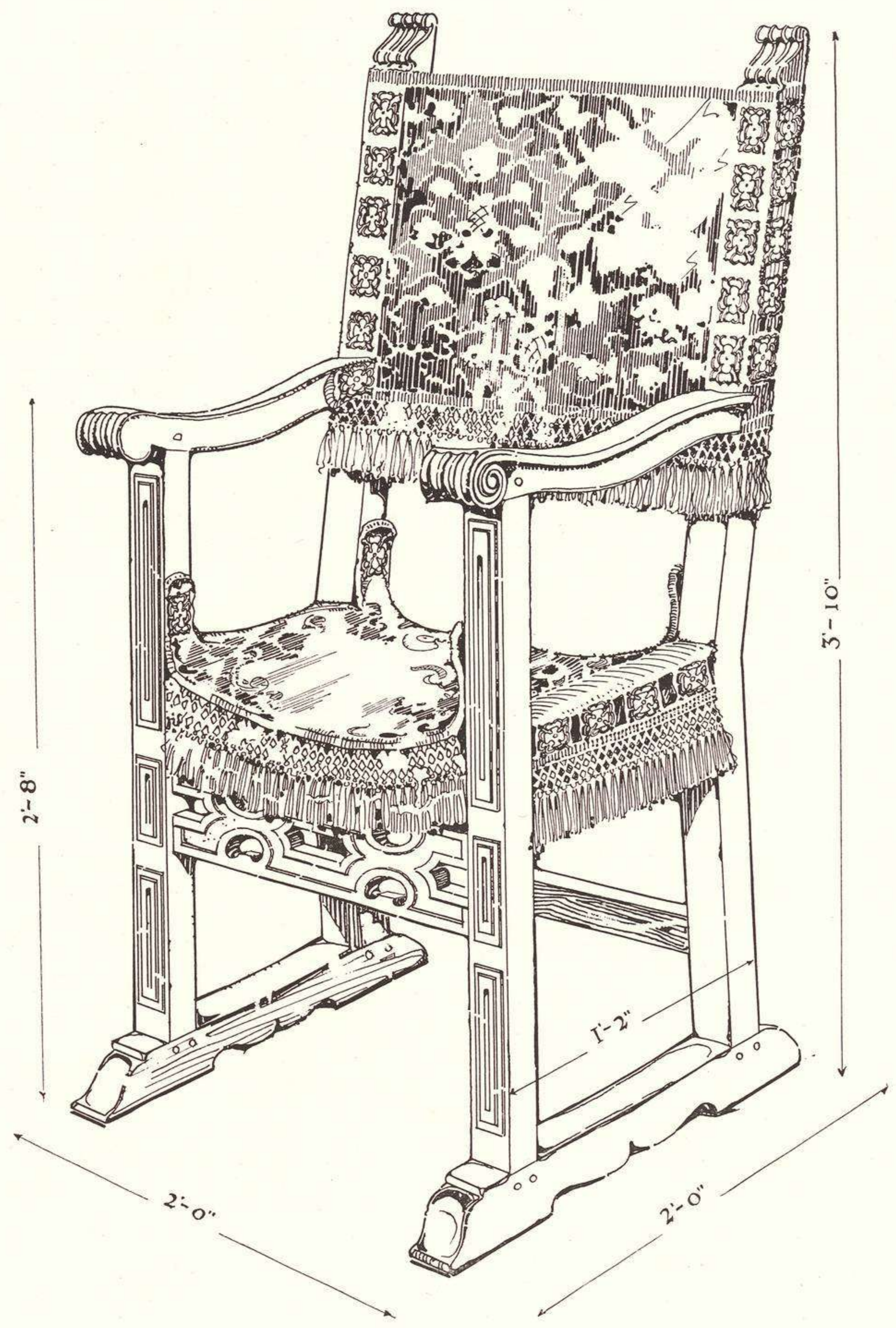


VALLADOLID, HOUSE OF CERVANTES. TWO COLLAPSIBLE LEATHER-COVERED ARMCHAIRS; XVI CENTURY





MADRID, COLLECTION OF THE CONDE DE LAS ALMENAS. COLLAPSIBLE ARMCHAIR COVERED WITH FIGURED GREEN SILK AND PLAIN GREEN VELVET; XVI CENTURY



MADRID, COLLECTION OF THE CONDE DE LAS ALMENAS. ARMCHAIR COVERED WITH CUT RED VELVET; XVI CENTURY





AVILA, CASTLE OF THE CONDESA DE CRECIENTES. TAPESTRY-COVERED SETTEE AND CHAIR; XVII CENTURY





ARGENTONA, CABANYES HOUSE. WALNUT SETTEE AND CHAIRS UPHOLSTERED IN FIGURED VALENCIAN SILK; XVIII CENTURY





(Photo Mas)

PALMA, MAJORCA, MARCH PALACE. MAHOGANY SOFA, XVIII CENTURY; ENGLISH INFLUENCE



(Photo Mas)

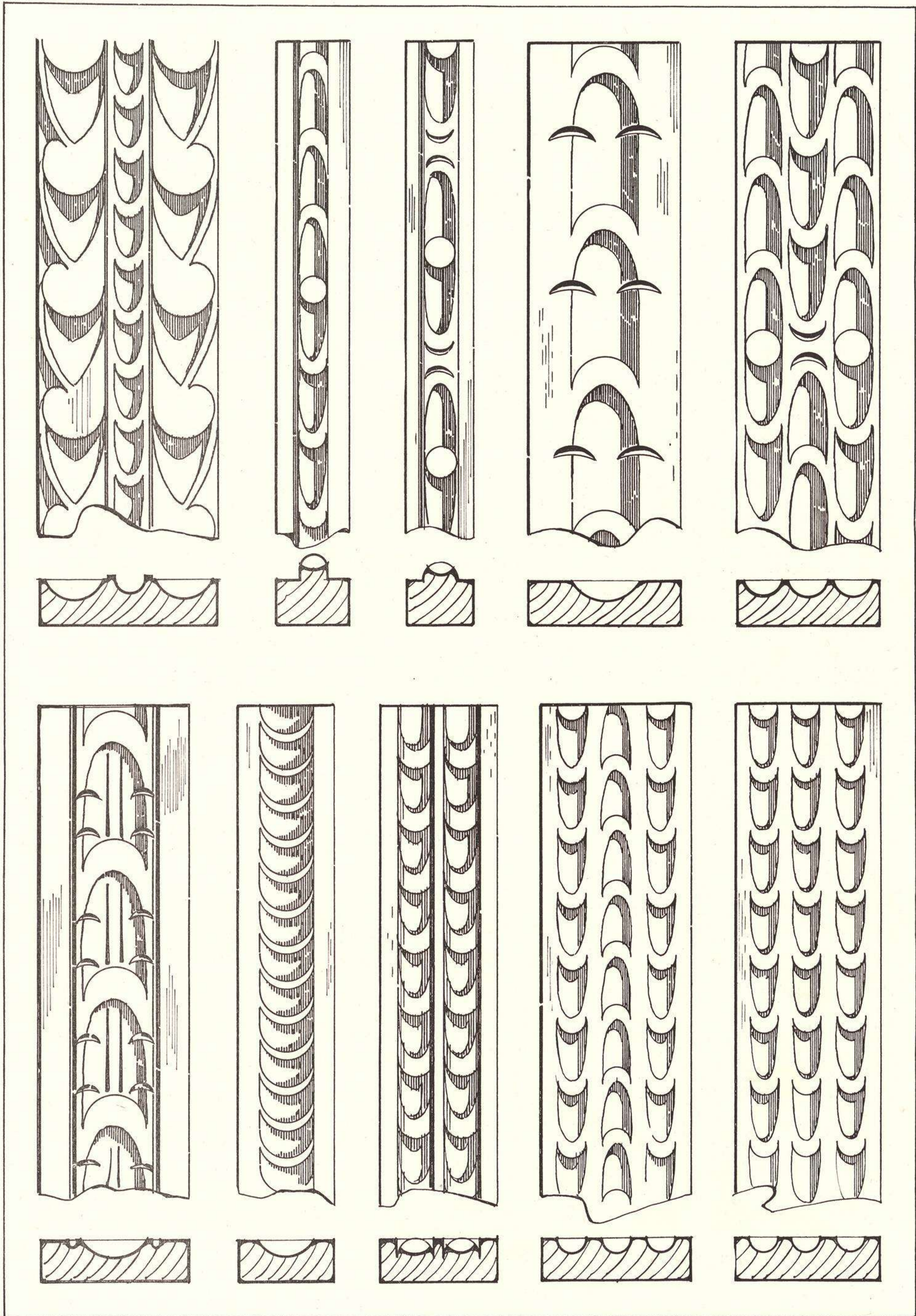
PALMA, MAJORCA, ZAFORTEZA PALACE. MAHOGANY SOFA, XVIII CENTURY ENGLISH INFLUENCE





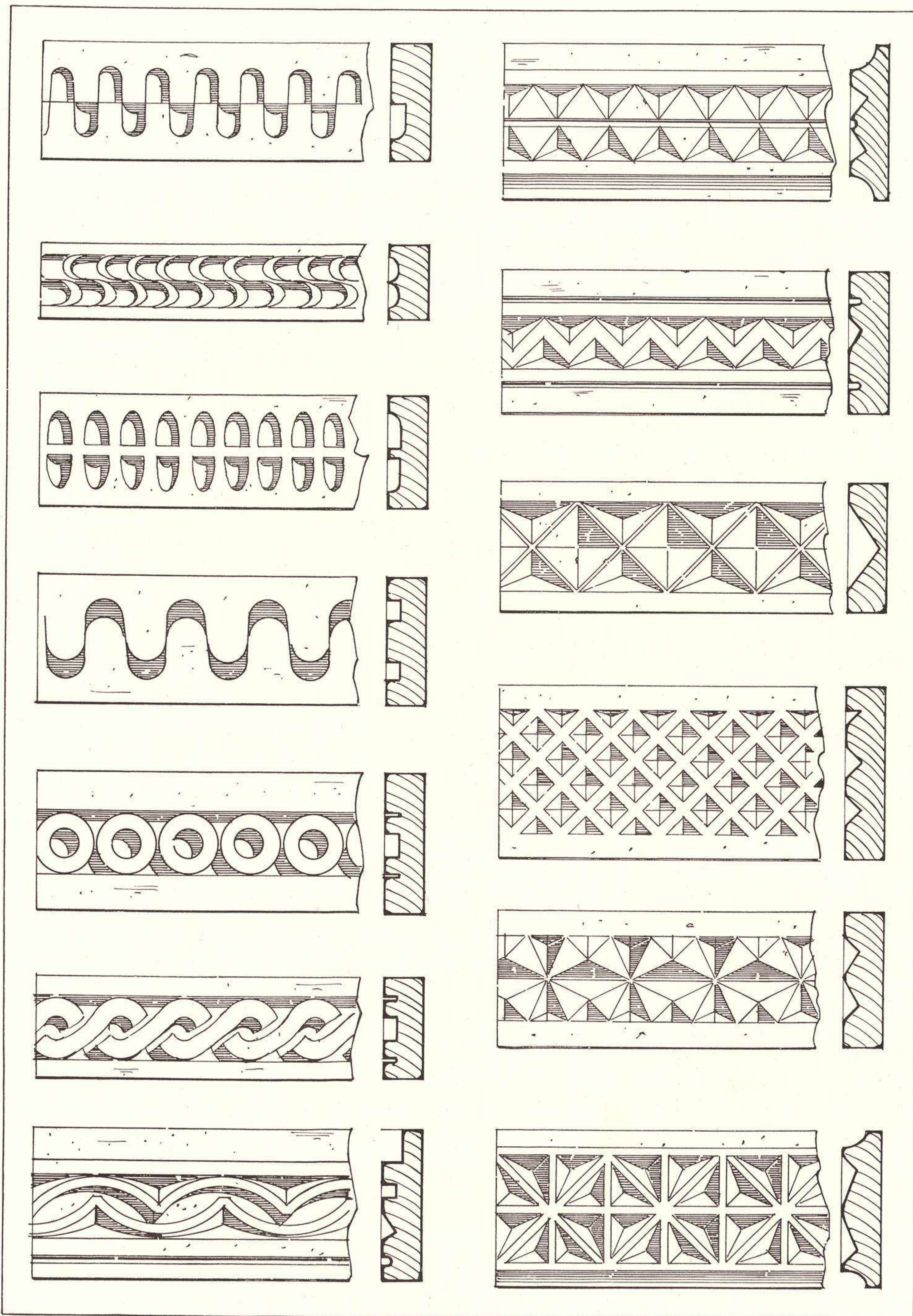
MADRID, MUSEUM OF INDUSTRIAL ARTS. WOODEN CHAIRS FROM THE PROVINCE OF SANTANDER; XVIII CENTURY





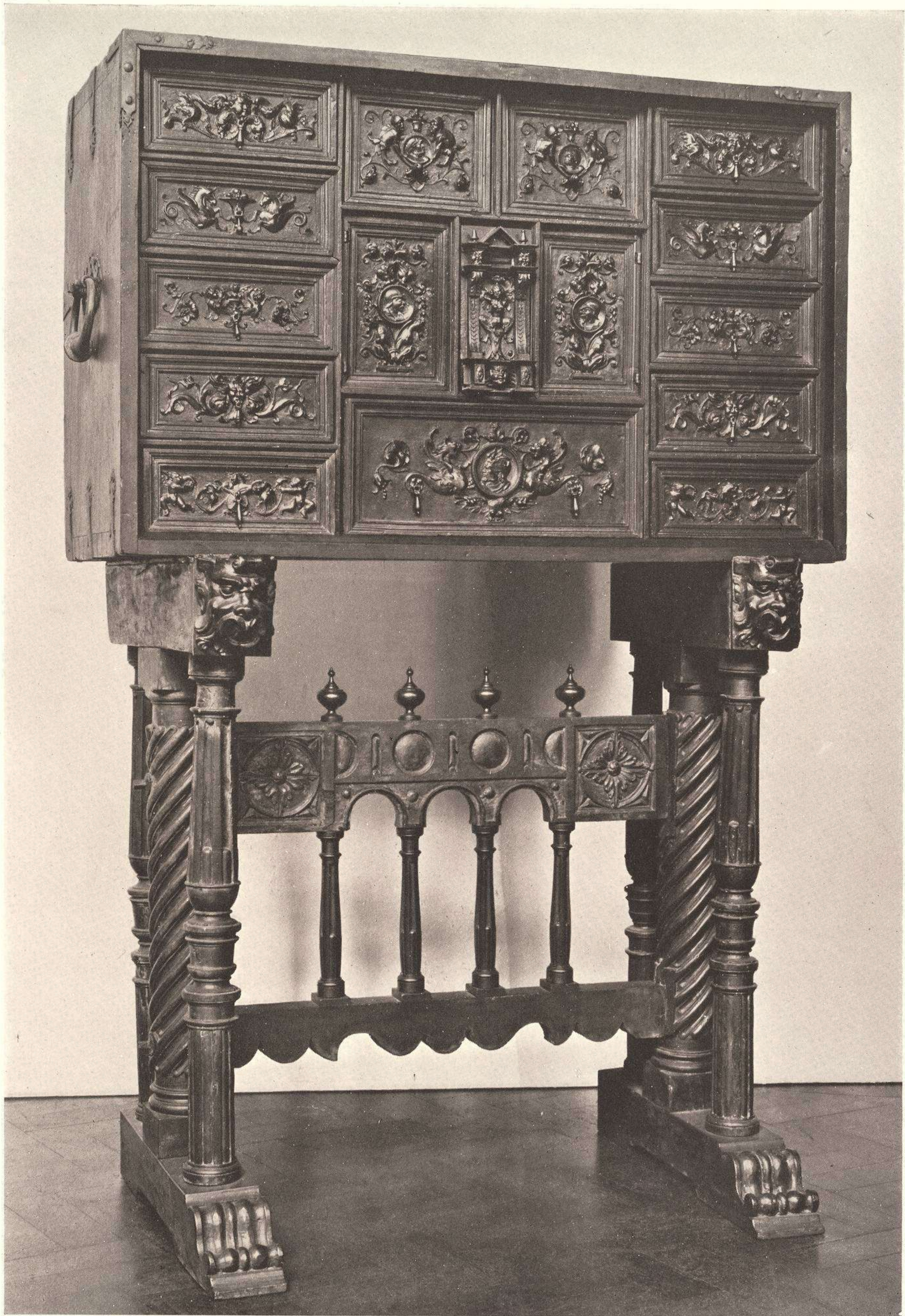
MADRID, MUSEUM OF INDUSTRIAL ARTS. DRAWN FROM EXAMPLES ILLUSTRATING THE SIMPLE CHISEL CUT AND ITS DEVELOPMENT AS APPLIED TO SPANISH FURNITURE





MADRID, MUSEUM OF INDUSTRIAL ARTS. DRAWN FROM EXAMPLES ILLUSTRATING SIMPLE GEOMETRIC ORNAMENT AS APPLIED TO SPANISH FURNITURE





LONDON, VICTORIA AND ALBERT MUSEUM. OPEN-FRONT WALNUT VARGUEÑO (TYPICAL SPANISH CABINET) AND STAND, CARVED IN STYLE OF BERRUGUETE; XVI CENTURY



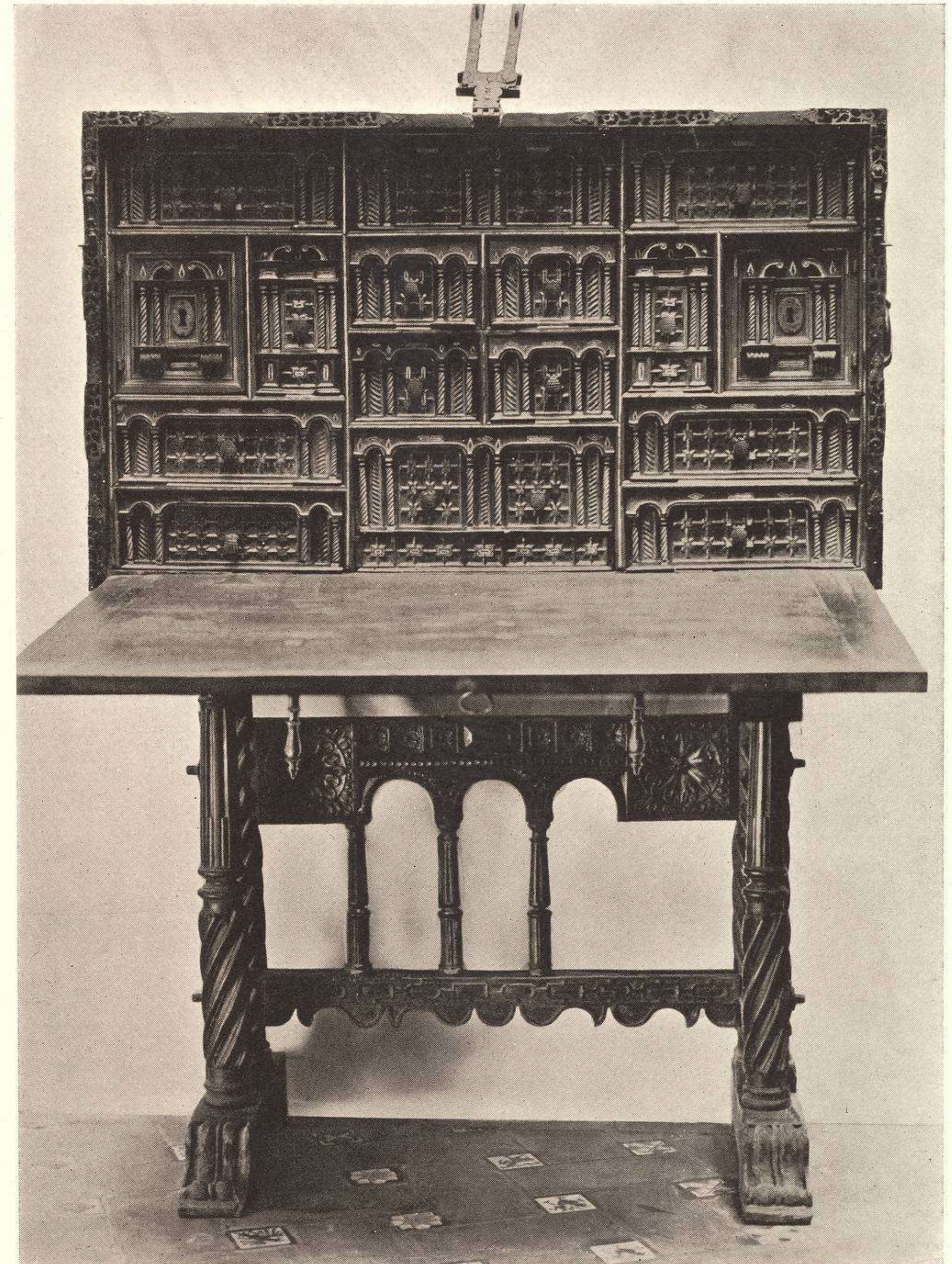


MADRID, PRIVATE COLLECTION. VARGUEÑO (SPANISH CABINET) ON BOX STAND; HINGED FRONT ORNAMENTED WITH PIERCED IRON PLAQUES ON RED VELVET; XVII CENTURY. 5 FEET 2 INCHES HIGH



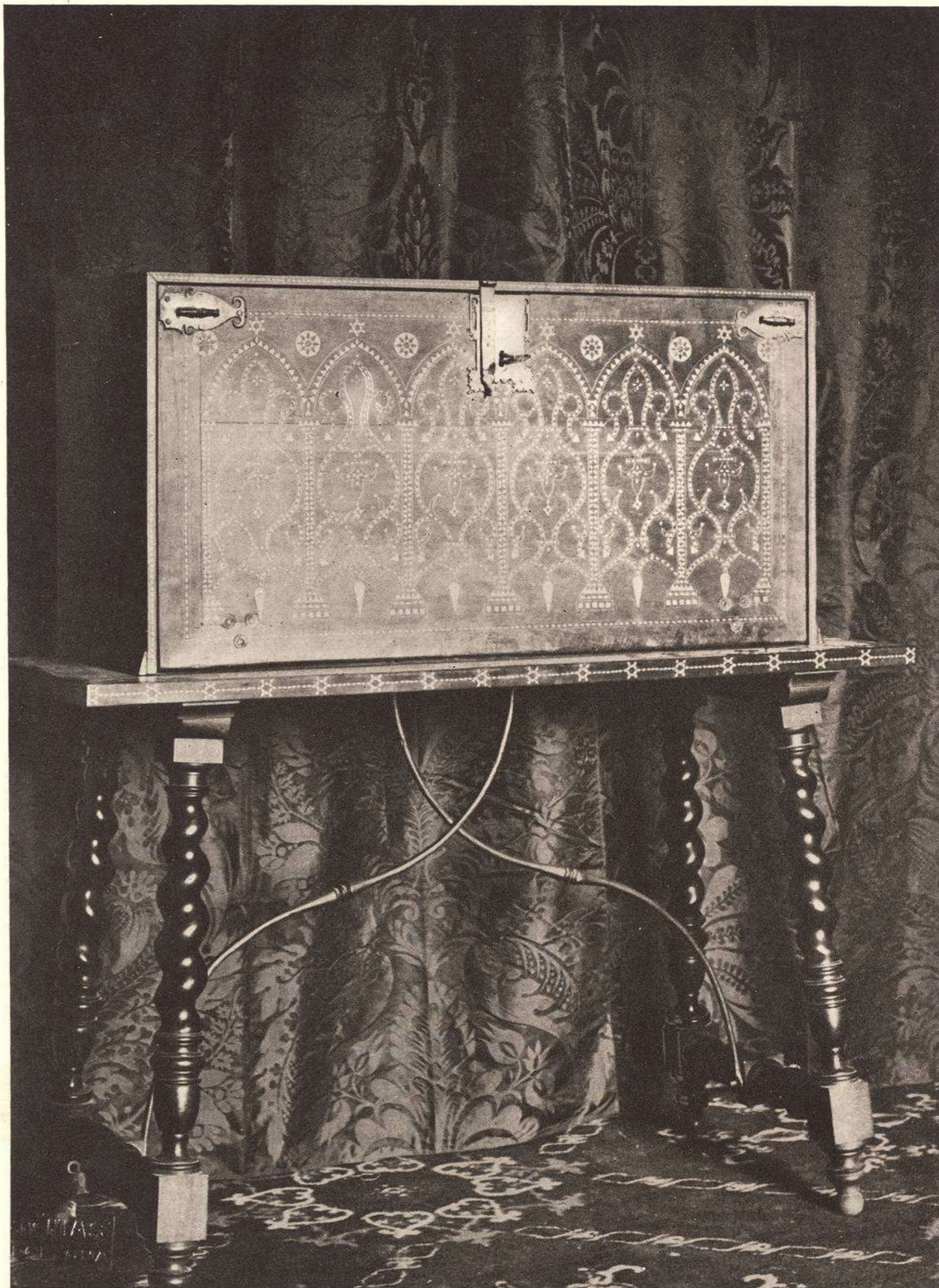


MADRID, PRIVATE COLLECTION. VARGUEÑO (SPANISH CABINET) ON OPEN OR COLUMNAR STAND; HINGED FRONT WITH IRON PLAQUES



SAME TYPE OF VARGUEÑO OPEN; XVII-CENTURY. 5 FEET HIGH



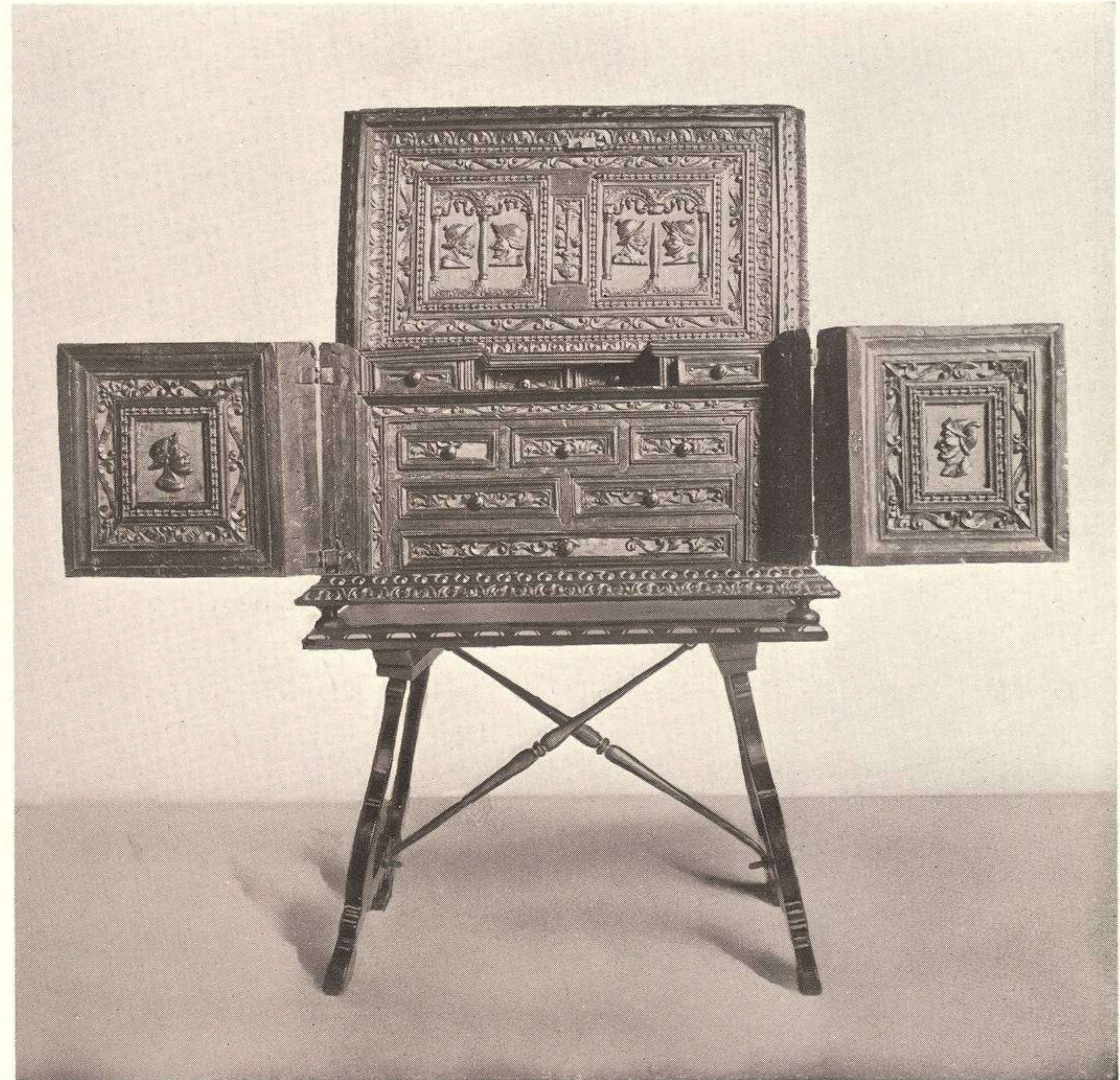


PALMA, MAJORCA, ZAFORTEZA PALACE. SMALL CABINET OR ARQUILLA WITH IVORY INLAY (KNOWN AS "GRAINS OF WHEAT"); XVII CENTURY



PALMA, MAJORCA, PALACE OF THE MARQUESA DE LA CENIA. CABINET WITH IVORY INLAY; TYPICAL STAND WITH IRONS; XVII CENTURY





MADRID, COLLECTION OF THE CONDE DE LAS ALMENAS. TWO VIEWS OF SMALL CABINET ON TABLE STAND; XVI CENTURY





MADRID, PRIVATE COLLECTION. TWO VIEWS OF WALNUT CABINET WITH HINGED FRONT. XVI CENTURY





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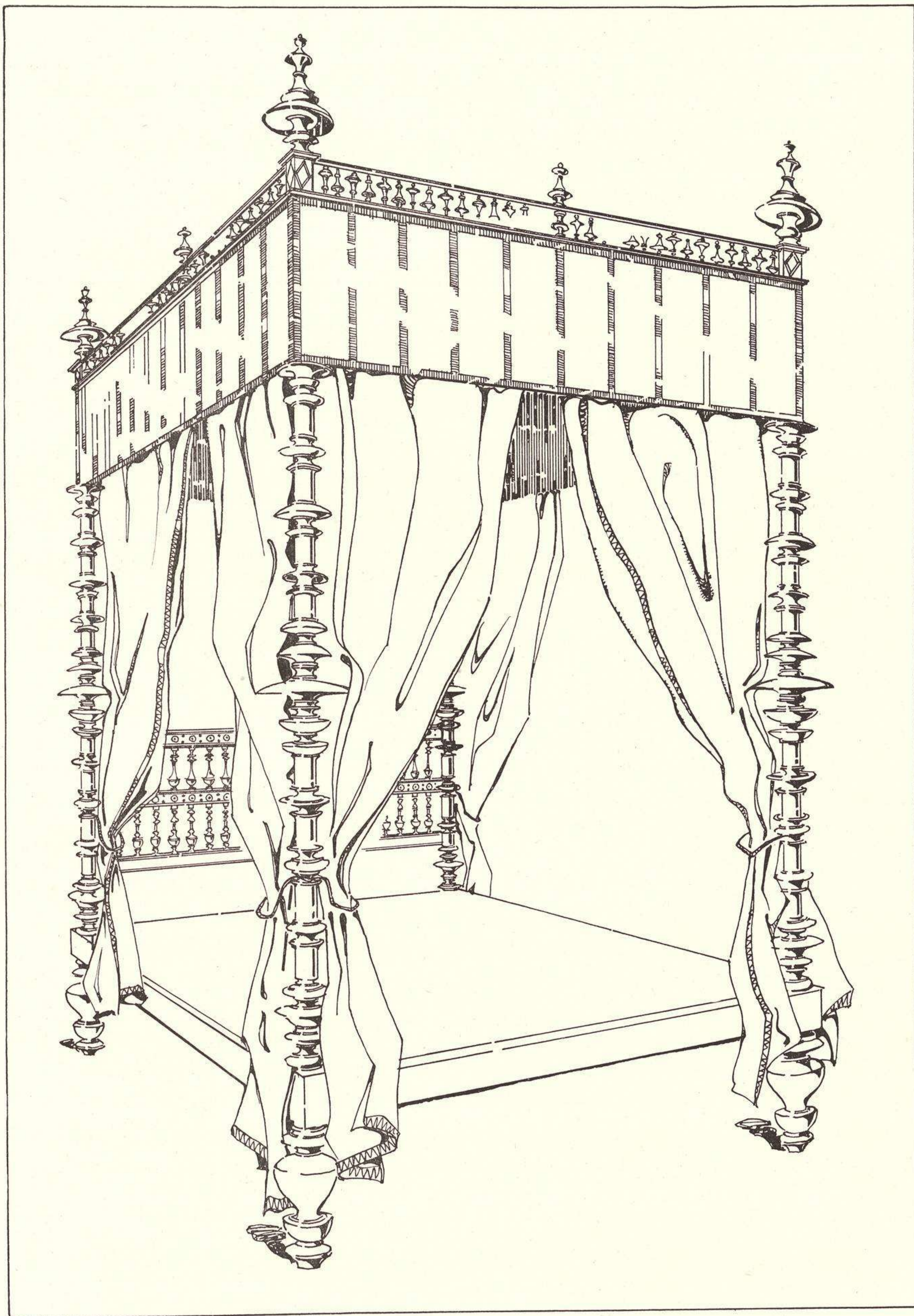


PERELADA, CATALONIA. CASTLE OF THE ROCAVERDE FAMILY. MAHOGANY BED, SALMON VELVET HANGINGS AND SPREAD OF THE XVII CENTURY



ARGENTONA, CATALONIA. CABANYES HOUSE. WHITE AND GOLD BED OF THE LATE XVII CENTURY, WITH BLOCK-PRINT COTTON SPREAD. HEADPIECE HUNG TO WALL, BED, MOVABLE





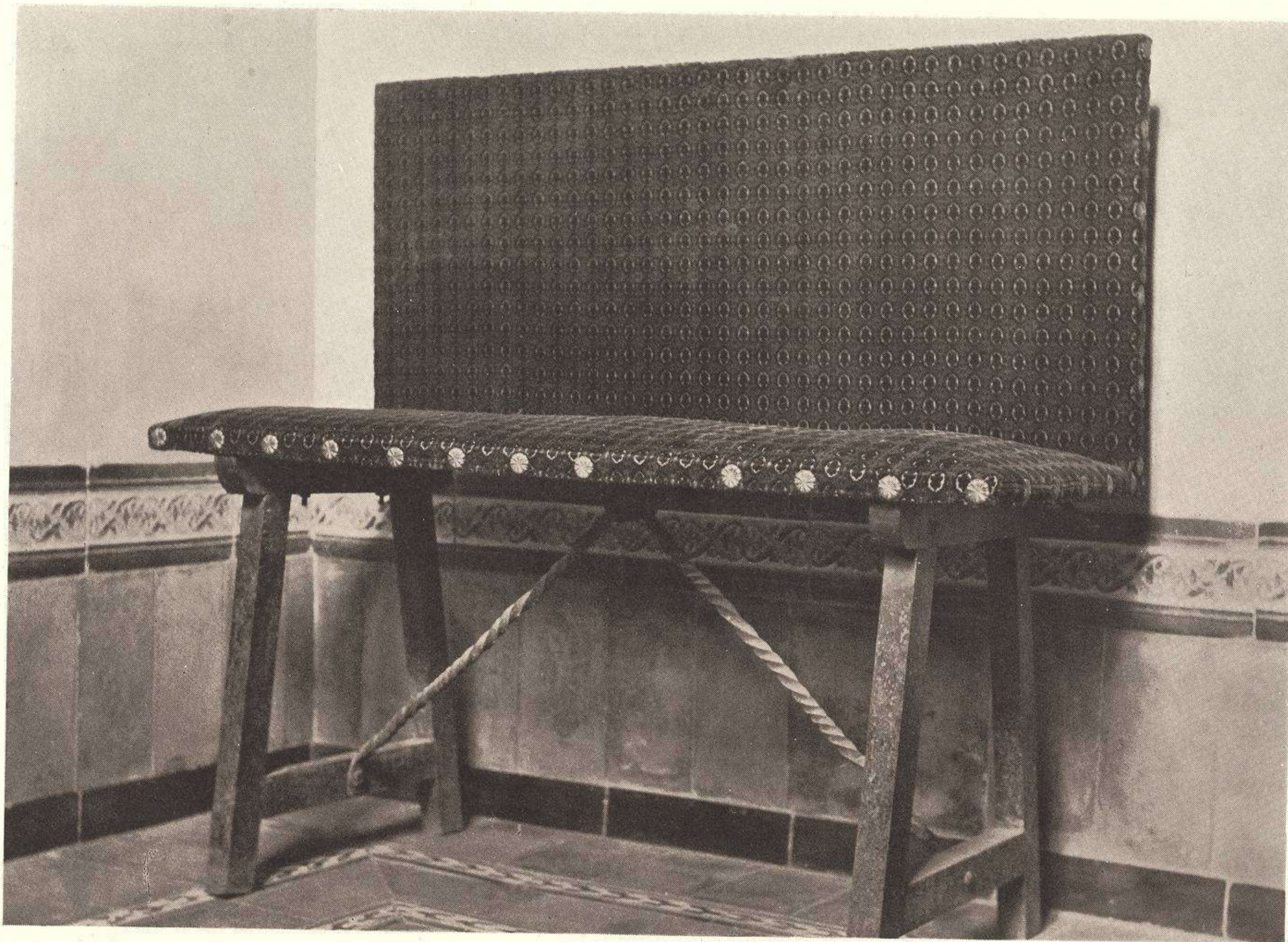
VICH, CATALONIA. EPISCOPAL MUSEUM. MAHOGANY BED ("SALAMONICA") WITH GREEN MOIRÉ HANGINGS STRIPED WITH GOLD GALLOON; 7 FEET 8 INCHES HIGH



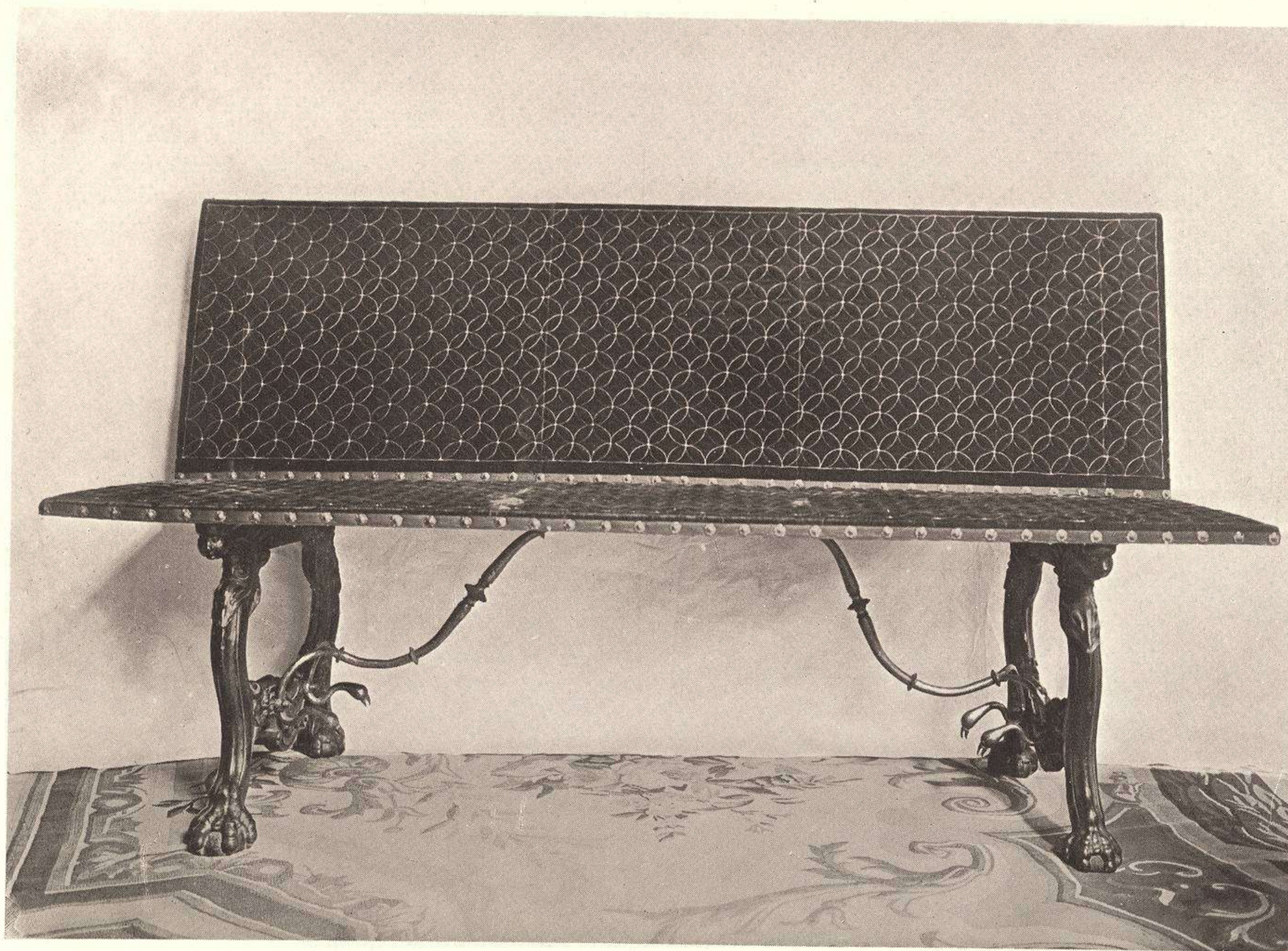


TOLEDO, CITY HALL. COUNCIL ROOM HUNG WITH CUT RED VELVET OF THE XVI CENTURY  
VELVET BENCH HINGED BACK





TOLEDO, HOUSE OF EL GRECO. VELVET-COVERED BENCH WITH IRONS; XVII CENTURY

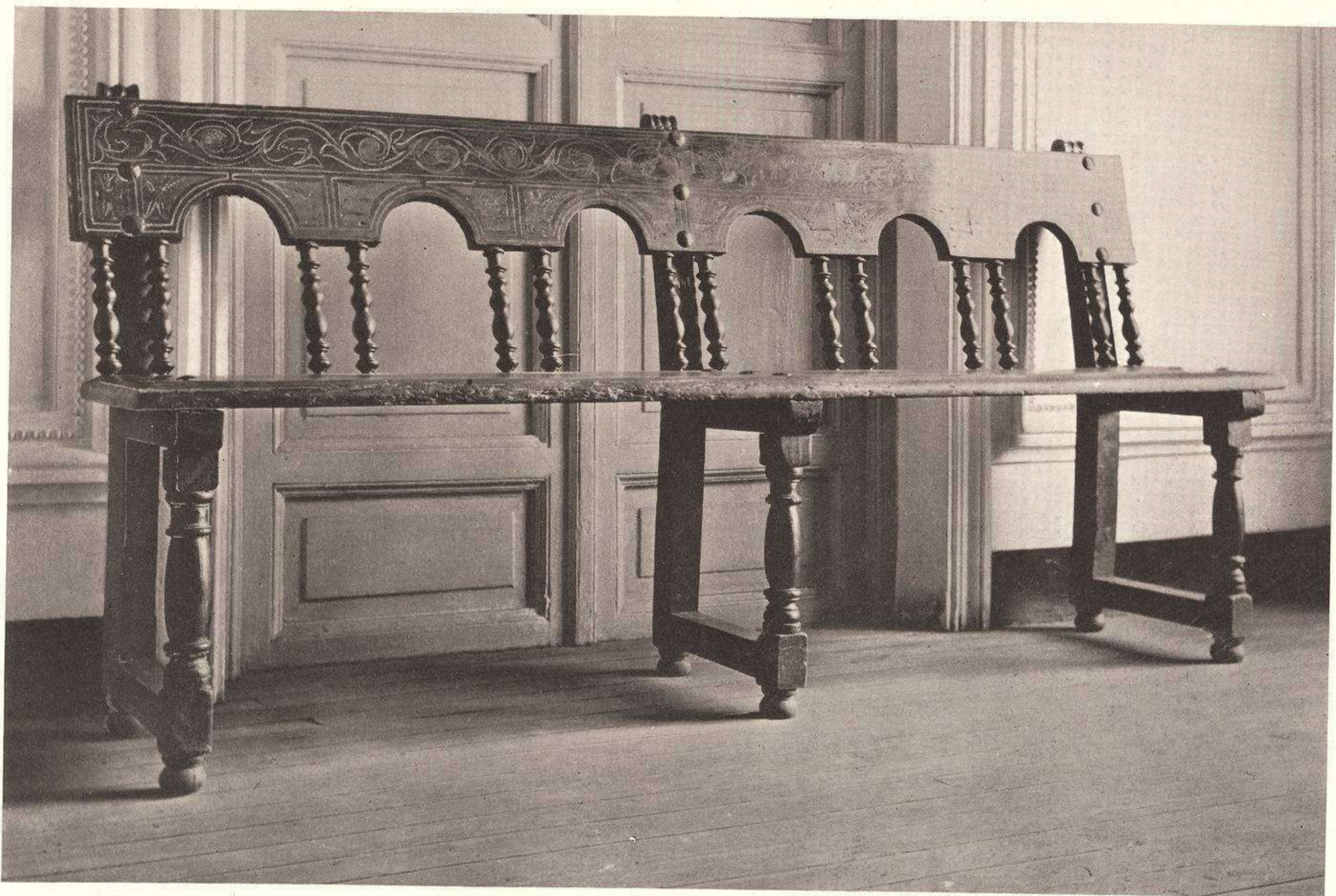


MADRID, COLLECTION OF THE CONDE DE LAS ALMENAS. WALNUT BENCH COVERED WITH QUILTED GREEN VELVET; XVII CENTURY



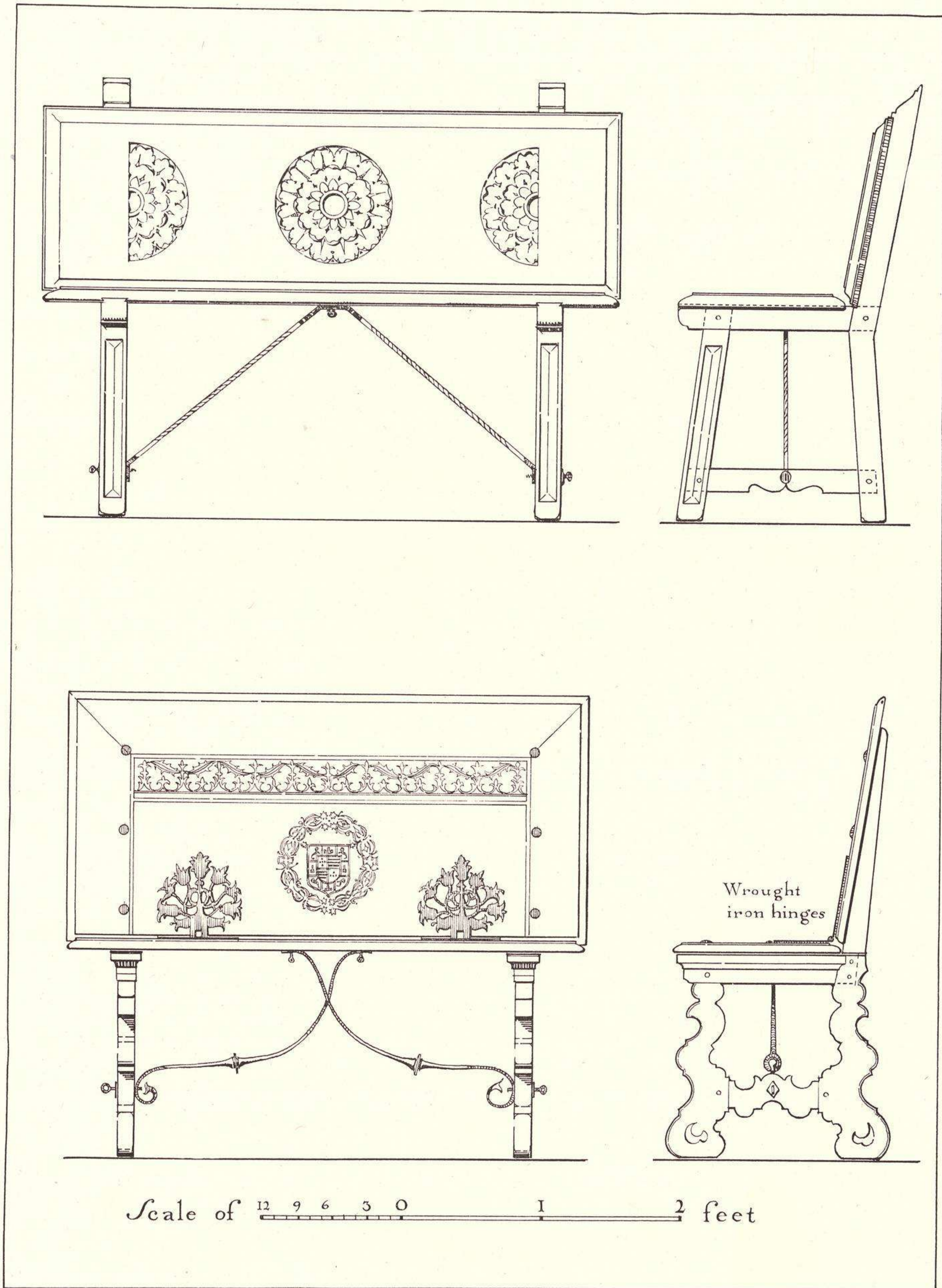


MADRID, ARCHÆOLOGICAL MUSEUM. BENCH COVERED WITH LEATHER TOOLED AND QUILTED



MADRID, PALENCIA COLLECTION. WALNUT BENCH WITH BOXWOOD INLAY





MADRID, MUSEUM OF INDUSTRIAL ARTS. WALNUT BENCH OF THE XVII CENTURY (UPPER)

MADRID, ARCHÆOLOGICAL MUSEUM. WALNUT BENCH WITH INLAY OF DARKER WOOD; XVII CENTURY (LOWER)







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- PLATE 120. Salamanca University. Plateresque stair with carved parapet representing a medieval bullfight.
- PLATE 121. Lacalahorra, Monclova Castle (1512). Marble stairway from patio to main salons.
- PLATE 122. Toledo, La Santa Cruz, now the provincial museum (early XVI century). Plateresque stair. (From Spanish Architecture of the XVI century).
- PLATE 123. Alcalá de Henares, Episcopal Palace (middle XVI century). Grand stair of the patio, carved in yellowish marble; wooden ceiling decorated in color.
- PLATE 124. Alcalá de Henares, Episcopal Palace (middle XVI century). Portal opening from stairhall. (From Spanish Architecture of the XVI century).
- PLATE 125. Typical use of armorial hangings above chest or bench. To the left an escutcheon tapestry; to the right a velvet hanging with embroidered blazon, appliqué. XVII century.
- PLATE 126. Walnut cupboard with decorative iron fittings; XVII century; 6 feet, 7 inches high. Such pieces generally come from church sacristies, the domestic cupboard being built in with tiles.
- PLATE 127. Walnut cupboards with boxwood inlay; the use of the spindle is very typical; 6 feet, 2 inches high; early XVIII century.

[OVER]





- PLATE 128. Drawing of cupboard illustrated on Plate 127. From authors' collection.
- PLATE 129. Madrid, Palencia collection. Walnut cabinet of the XVI century; 8 feet, 6 inches high.
- PLATE 130. Three sacristy cupboards of the XVIII century; that in the center inscribed "Vitores Uriarte made me in the year 1788."
- PLATE 131. Madrid, Archaeological Museum. Oak sideboard of the XVI century. (*Upper*)  
Palencia collection. Oak sideboard of the XVII century. (*Lower*)
- PLATE 132. Toledo, Chapter-room of the Cathedral. Panels from a wardrobe carved in pearwood by Gregorio Pardo in 1549.
- PLATE 133. Madrid, Museum of Industrial Arts. Walnut table from province of Estremadura; XVII century; 4 feet, 2 inches long. (*Upper*)  
Walnut table; XVII century; 4 feet, 6 inches long. (*Lower*)
- PLATE 134. Madrid, Museum of Industrial Arts. Walnut table with bracing irons; XVII century; 4 feet, 4 inches long. (*Upper*)  
Walnut table with elaborate bracing irons; XVII century; 4 feet, 8 inches long. (*Lower*)
- PLATE 135. Madrid, authors' collection. Two XVII century walnut tables; for measured drawings see Plate No. 26.
- PLATE 136. Three small walnut tables, originally used for supporting little vargueños (cabinets).
- PLATE 137. Walnut gate-leg table; XVIII century; 4 feet, 2 inches long. (*Upper*)  
Walnut table and chair; XVII century. (*Lower*)
- PLATE 138. Four small walnut tables, average height 2 feet; XVII century. These diminutive tables are common in Spanish homes.
- PLATE 139. Three walnut armchairs, the central inlaid with boxwood; wooden seats; XVII century.
- PLATE 140. Madrid, Museum of Industrial Arts. Four wooden chairs, XVII century; common in the northern provinces of Spain.
- PLATE 141. Four walnut chairs, XVII century; the upper left covered with leather.
- PLATE 142. Minneapolis, Institute of Arts. Chairs peculiar to the province of Santander; seats corded in various patterns; XVII century. (*Upper*)  
Madrid, Collection of the Duquesa de Parcent. Walnut bench crudely carved, and two chairs with spindles; XVII century. (*Lower*)
- PLATE 143. Various arm-ends from old XVII century chairs.
- PLATE 144. Sitges, collection of Don Santiago Rusiñol. Typical Catalan chairs of red and green lacquer; gilded ornament, and rush seats; XVIII century.
- PLATE 145. Madrid, Archaeological Museum. Carved walnut chest (one of a pair), XV century. Detail of end. Detail of front of companion piece.
- PLATE 146. Walnut chest inlaid with various woods. In style, Mudéjar (Combined Moorish and Christian art); XVI century.
- PLATE 147. Vich, Episcopal Museum. Catalan chest of walnut with gilded tracery carving; XVI century; 4 feet long. (*Upper*)  
Madrid, Museum of Industrial Arts. Catalan chest; lid carved on underside and kept thrown back; secondary lid plain; XVII century. (*Lower*)
- PLATE 148. Madrid, Museum of Industrial Arts. Various forms of the rosette commonly applied to Spanish furniture.
- PLATE 149. Madrid, Museum of Industrial Arts. Typical oak linen chest from the north of Spain; XVII century.
- PLATE 150. Three oak chests from the north of Spain. Average length 6 feet; late XVII century.

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EL ESCORIAL, APARTMENTS OF KING PHILIP II (1556-1598). STUDY, ADJACENT TO BED-ROOM. WHITE WALLS, BLUE AND WHITE TILE WAINSCOT, GREEN TILE EDGING TO REVEALS; WINDOW SHUTTERS PAINTED GREEN; DOORS OF OILED PINE





EL ESCORIAL, APARTMENTS OF KING PHILIP II. A WINDOW RECESS. RED TILE FLOOR,  
BLUE AND WHITE TILE WAINSCOT, GREEN TILE EDGING TO REVEAL;  
WOODWORK PAINTED GREEN



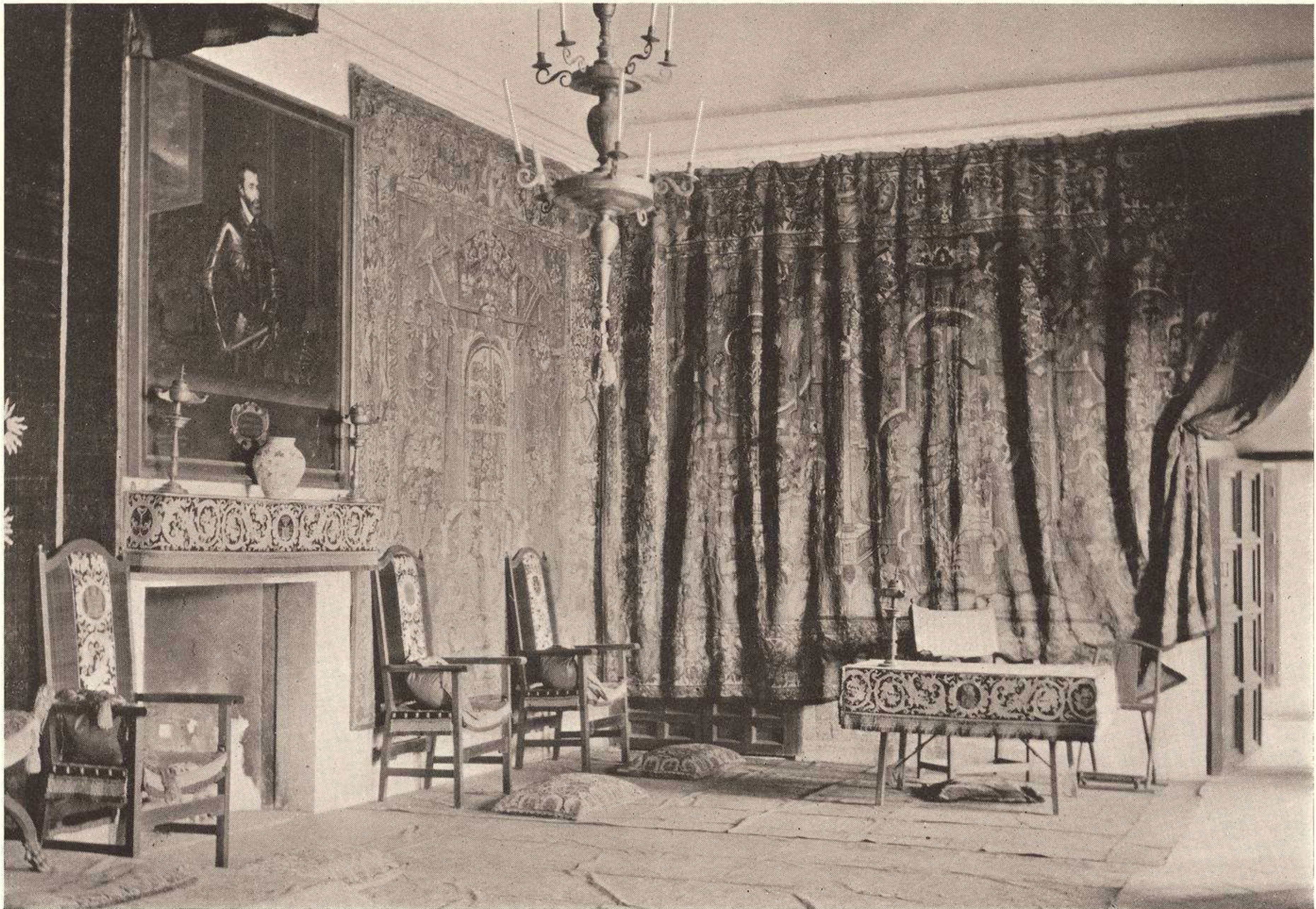


EL ESCORIAL, PASSAGE LEADING TO ROYAL APARTMENTS. TYPICALLY UTILITARIAN, IN GRANITE, WHITE PLASTER, AND GREEN WOODWORK



EL ESCORIAL, ANTEROOM TO HALL OF THE EMBASSADORS. CHAIRS COVERED WITH QUILTED BRONZE VELVET





EL ESCORIAL, HALL OF THE EMBASSADORS. WALLS HUNG WITH FLEMISH TAPESTRIES; FLOOR COVERED WITH CORDOVA LEATHER PAINTED AND GILDED; CHAIRS OF WALNUT UPHOLSTERED WITH RED VELVET AND APPLIQUÉ





EL ESCORIAL, HALL OF THE EMBASSADORS. THRONE-CANOPY OF RED VELVET, GOLD GALLOON, EMBROIDERED ESCUTCHEON APPLIQUÉ; FLOOR COVERED WITH CORDOVA LEATHER



EL ESCORIAL, BED OF PHILIP II. RED SILK HANGINGS WITH BANDS OF YELLOW BROCADE, YELLOW SILK LINING; CORDOVA LEATHER ON FLOOR





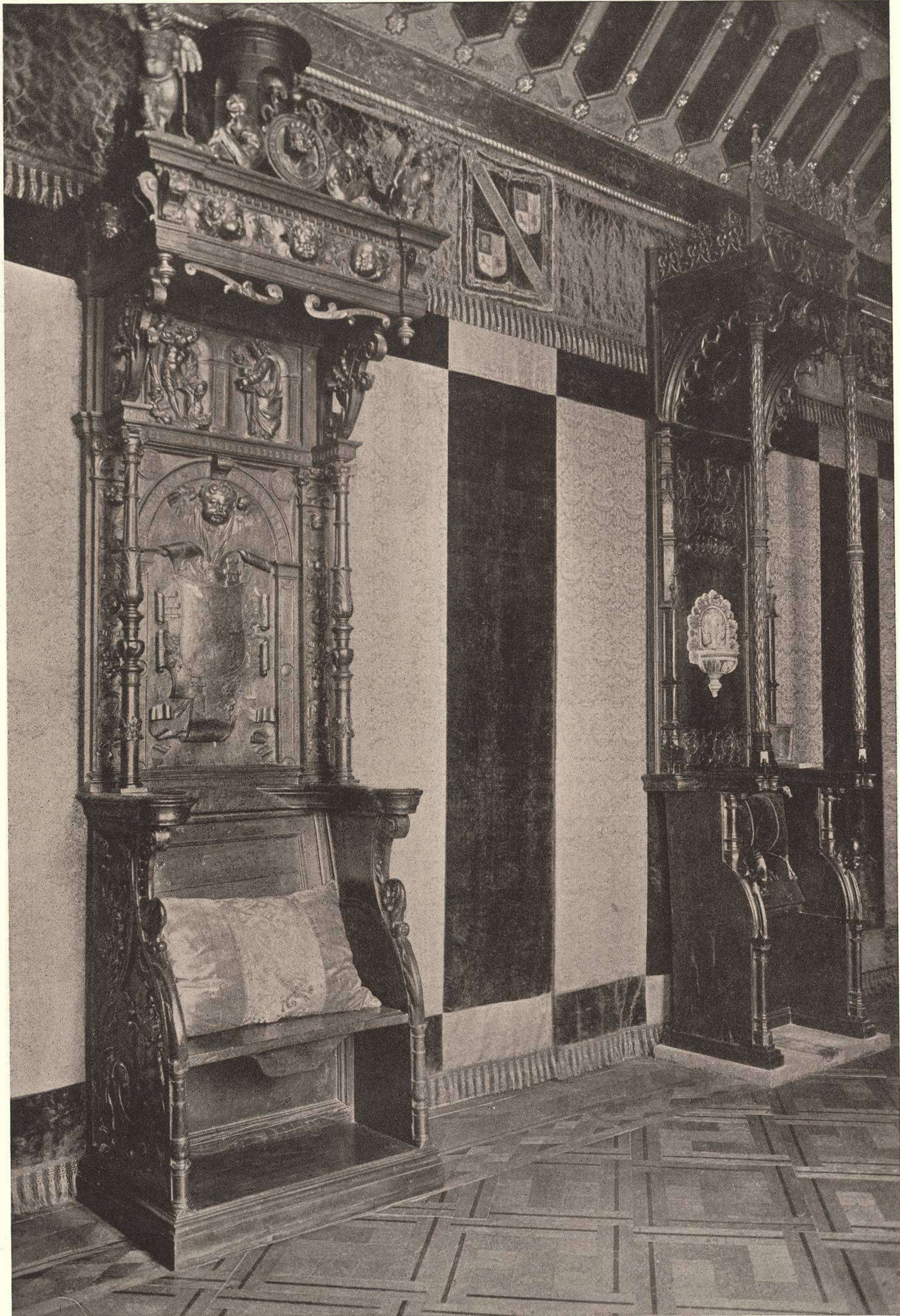
VALENCIA, THE LAW COURTS, OR AUDIENCIA. SUMPTUOUS XVI CENTURY SALON WITH COFFERED CEILING AND OPEN GALLERY OF CEDARWOOD UNDECORATED; WALLS PAINTED IN FRESCOES ABOVE A WAINSCOT OF POLYCHROME TILES; SHUTTERS OF MOORISH CARPENTRY





MADRID, RESIDENCE OF THE CONDE DE LAS ALMENAS. HALL HUNG WITH PANELS OF PLAIN RED AND FIGURED GRAY VELVET SURMOUNTED BY A FRIEZE OF RED QUILTED VELVET, XIV CENTURY PAINTED WOODEN CEILING





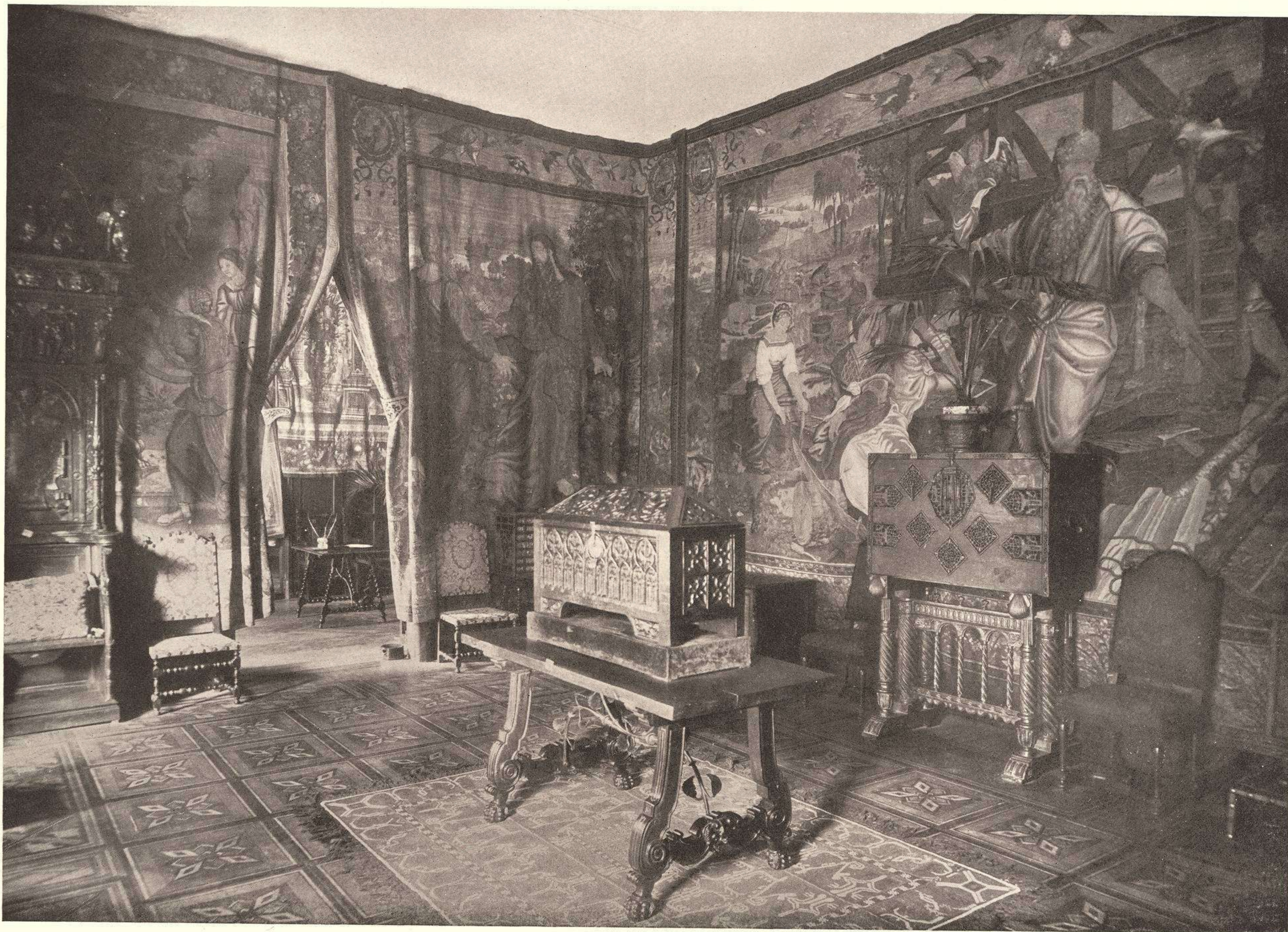
MADRID, RESIDENCE OF THE CONDE DE LAS ALMENAS. HALL HUNG WITH PANELS OF RED AND DEEP GRAY VELVET; XIV CENTURY WOODEN CEILING; XVI CENTURY CARVED CHOIR STALLS





MADRID, RESIDENCE OF THE CONDE DE LAS ALMENAS. PRINCIPAL SALON. RENAISSANCE CEILING, XV AND XVI CENTURY FURNISHINGS





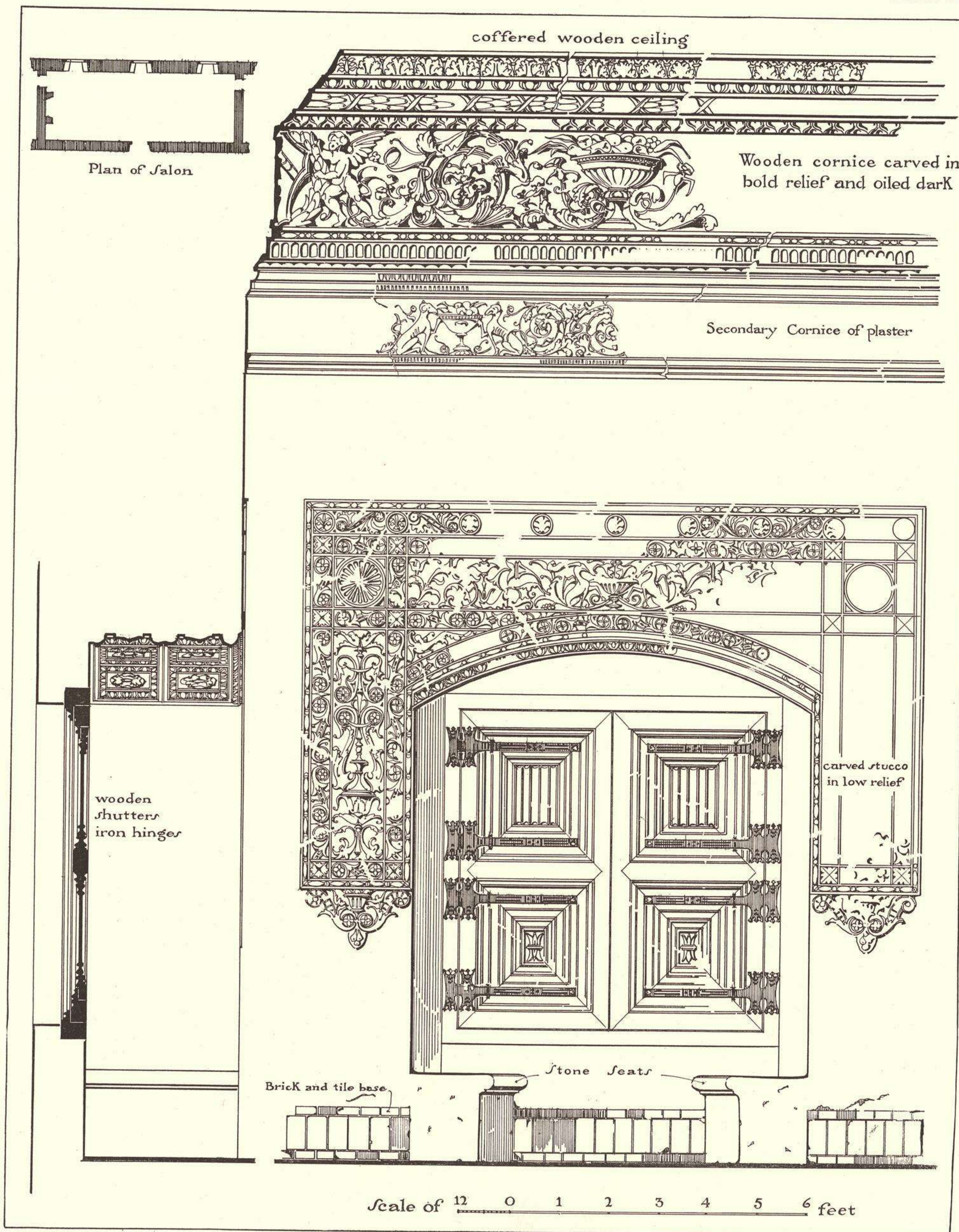
MADRID, A HALL IN THE RECENT EXHIBITION OF ANTIQUE SPANISH FURNITURE ARRANGED BY THE *SOCIEDAD DE AMIGOS DEL ARTE*





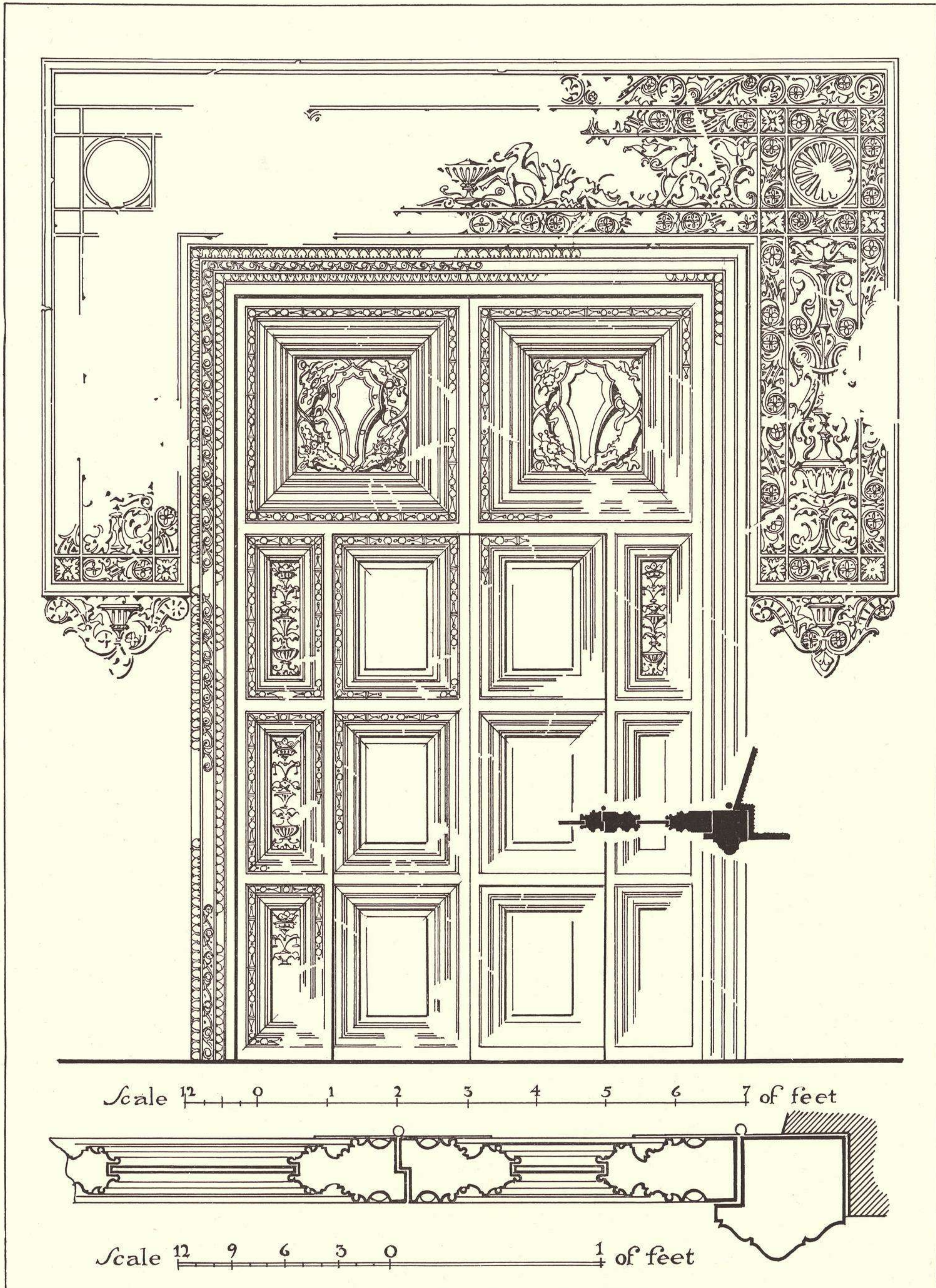
MADRID, A HALL IN THE RECENT EXHIBITION OF ANTIQUE SPANISH FURNITURE ARRANGED BY THE *SOCIEDAD DE AMIGOS DEL ARTE*





PEÑARANDA DE DUERO, PALACE OF THE CONDES DE MIRANDA (XVI CENTURY). PRINCIPAL SALON, WITH WOODEN COFFERED CEILING, OILED; DOUBLE FRIEZE OF WOOD AND CARVED PLASTER; TYPICAL WINDOW UNGLAZED AND WITH STOUT OAK SHUTTERS





PEÑARANDA DE DUERO, PALACE OF THE CONDES DE MIRANDA (XVI CENTURY). DOORWAY FROM PATIO TO SALON, GOOD EXAMPLE OF COMBINED CHRISTIAN AND MOORISH ART KNOWN IN SPAIN AS *MUDÉJAR*





(Photo Llado)

MADRID, PALACE OF THE MARQUESA DE BERMEJILLA. PRINCIPAL SALON. WOODEN CEILING AND GILDED WOODEN CHANDELIER OF THE XVI CENTURY; WALLS COVERED WITH RED DAMASK





MADRID, PALACE OF THE MARQUESA DE BERMEJILLA. STAIRCASE IN STYLE OF THOSE AT ALCALA AND TOLEDO (PLATES 123 AND 124)



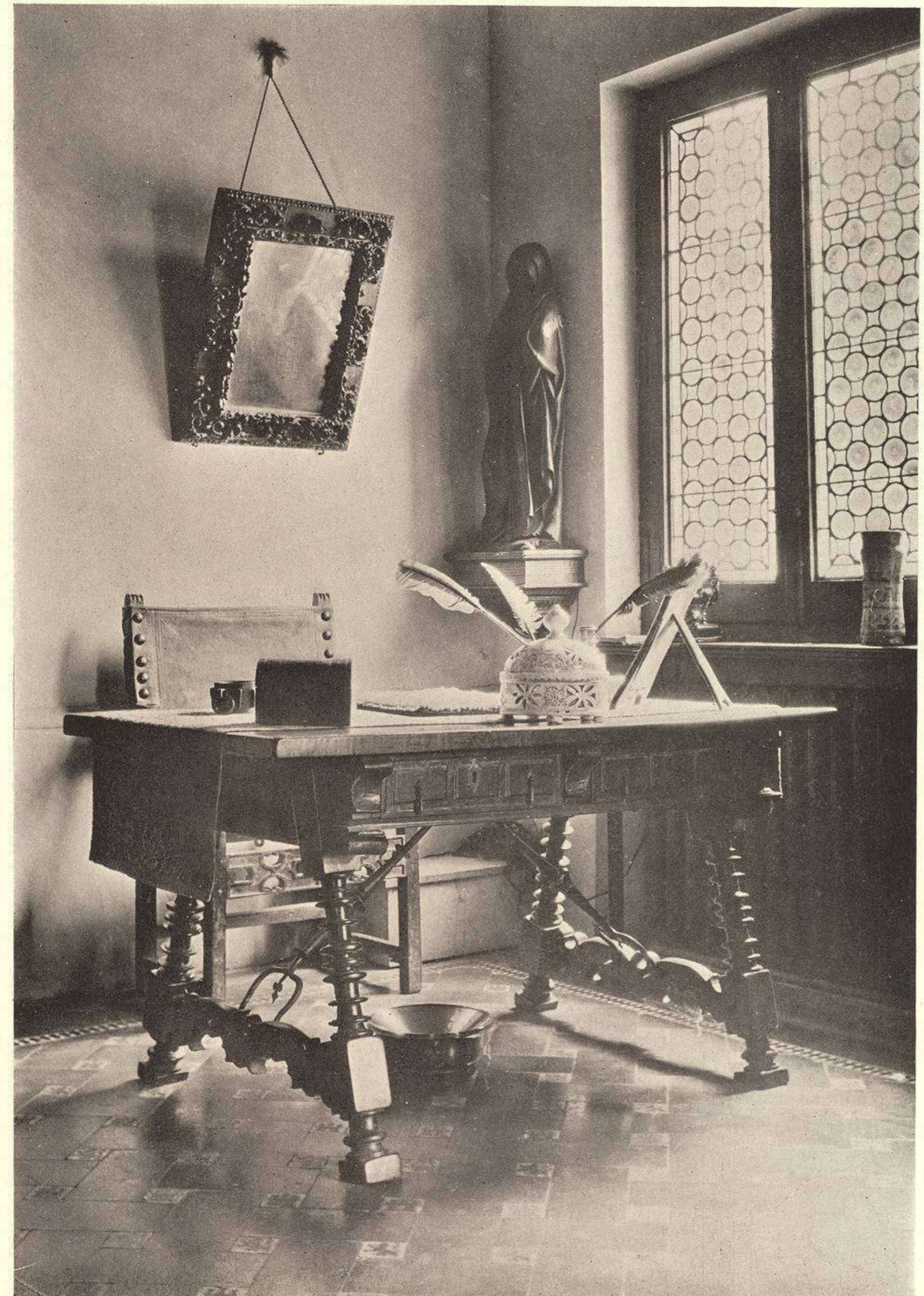


MADRID, PALACE OF THE MARQUESA DE BERMEJILLA. STUDY AND GALLERY LIBRARY; PANELED WOODEN CEILING OILED DARK; CARVED AND GILDED XVI CENTURY CHANDELIER



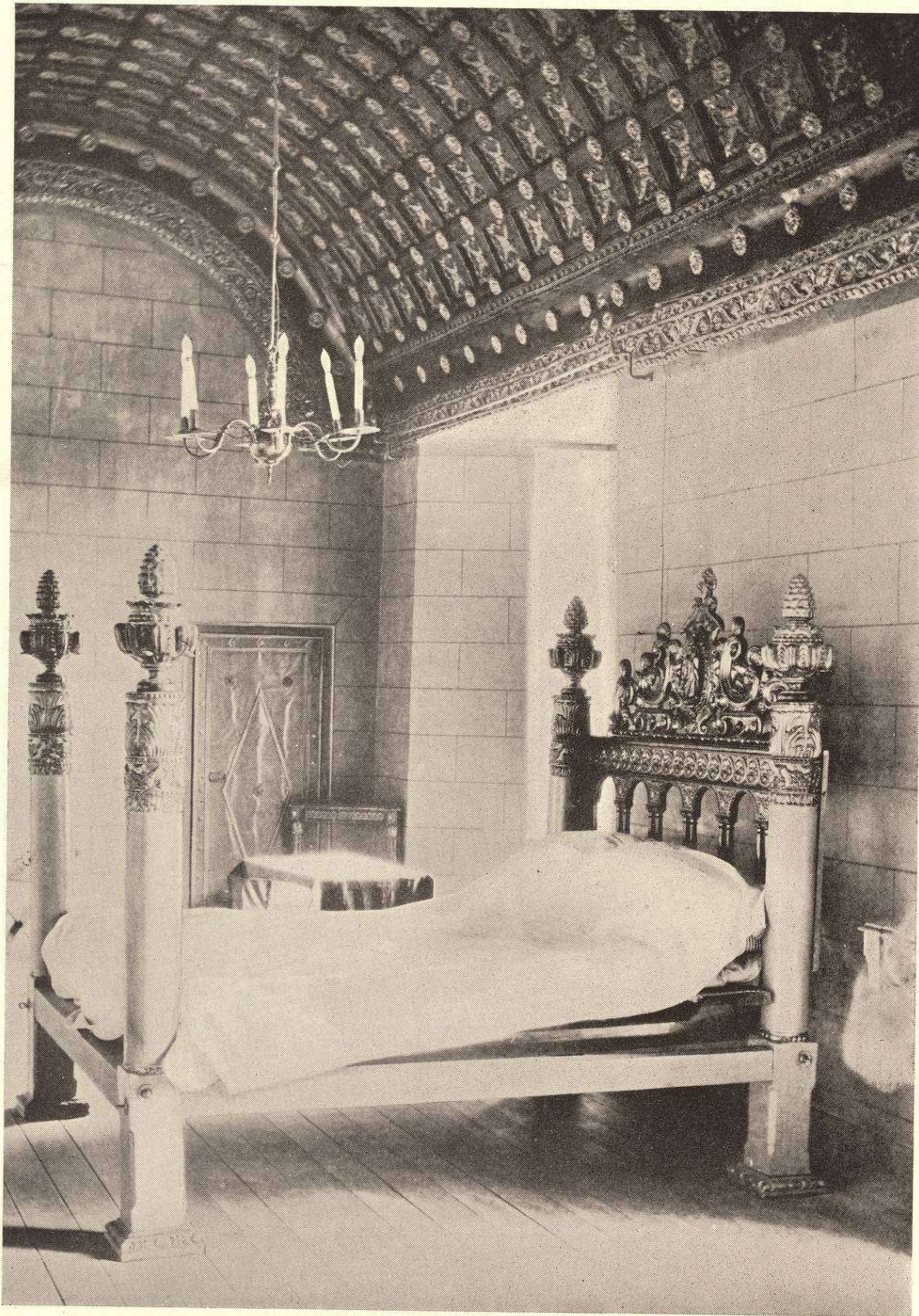


MADRID, PALACE OF THE MARQUESA DE BERMEJILLA.  
CORNER WINDOW IN STUDY



MADRID, PALACE OF THE MARQUESA DE BERMEJILLA.  
XVII CENTURY WRITING-TABLE





GUADAMUR, CASTLE OF THE CONDE DEL ASALTO. BEDROOM WITH VAULTED WOODEN CEILING DECORATED IN BROWN AND GOLD; XVII CENTURY CATALAN BED, CERULEAN BLUE WITH GILDED CARVING



GUADAMUR, CASTLE OF THE CONDE DEL ASALTO. THE GREAT STONE CHIMNEY-PIECE IN THE HALL, WITH OPENING OF NINE FEET. THE FRIEZE OVERHEAD IS INSCRIBED IN BLUE ON A WHITE BACKGROUND





GUADAMUR CASTLE, XV CENTURY GRANITE STAIRWAY. LETTERED FRIEZE IN BLUE AND WHITE FOLLOWING THE MOORISH TRADITION COMMON THROUGHOUT THE PROVINCE OF TOLEDO





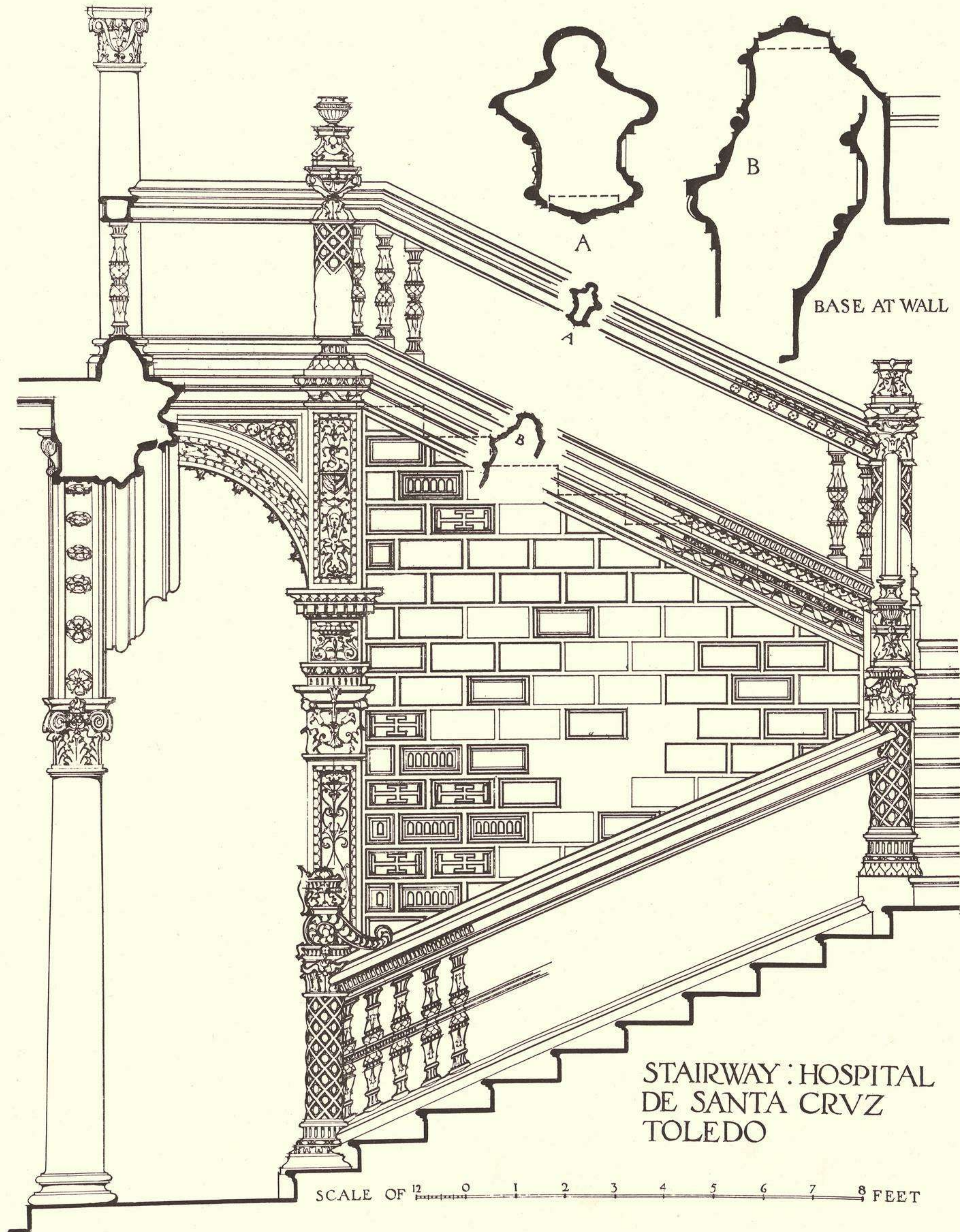
SALAMANCA UNIVERSITY. PLATERESQUE STAIR WITH CARVED PARAPET REPRESENTING A MEDIEVAL BULLFIGHT





LACALAHORRA, MONCLOVA CASTLE (1512). MARBLE STAIRWAY FROM PATIO TO MAIN SALONS





STAIRWAY : HOSPITAL  
DE SANTA CRUZ  
TOLEDO

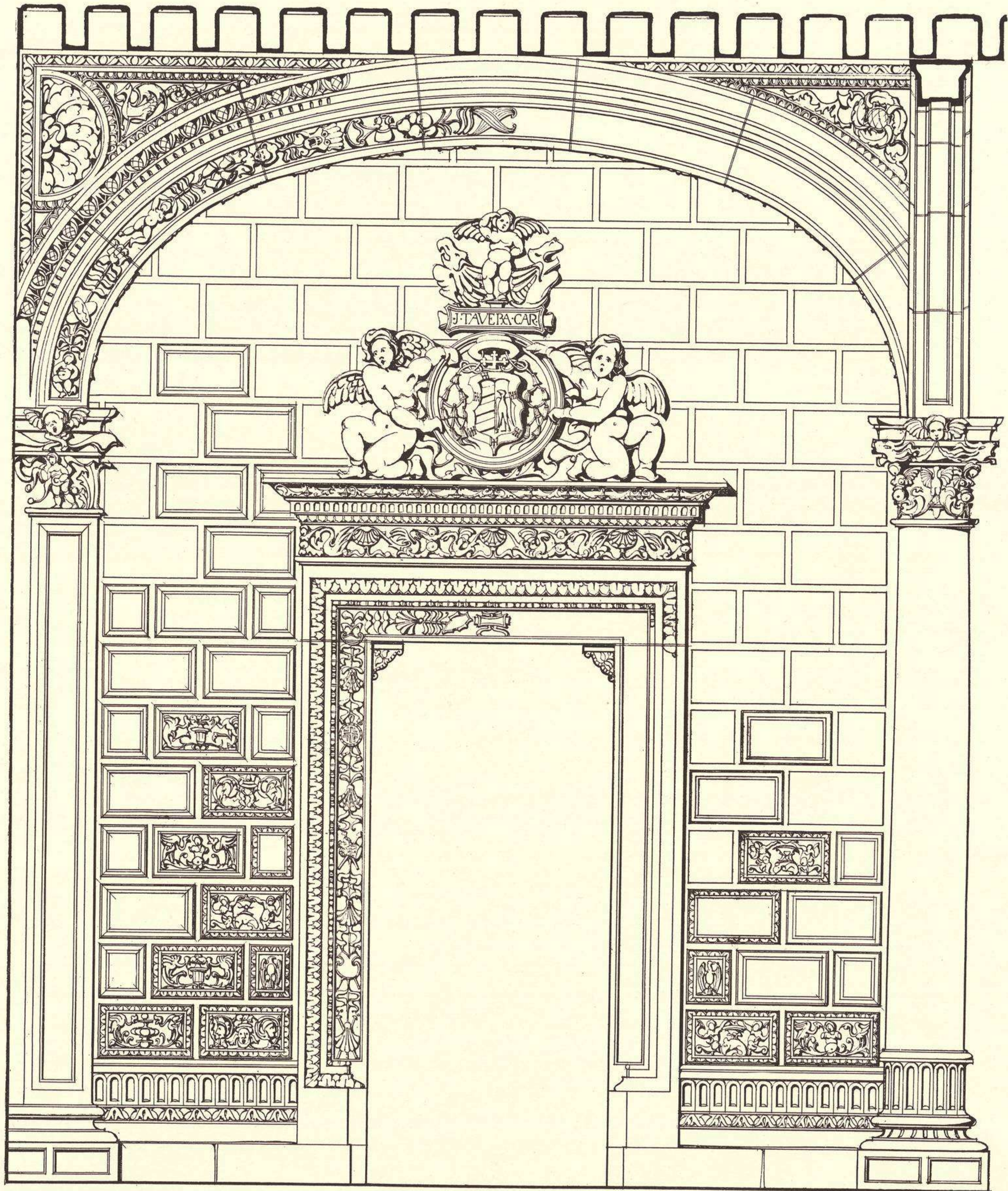
TOLEDO, LA SANTA CRUZ, NOW THE PROVINCIAL MUSEUM (EARLY XVI CENTURY) PLATERESQUE STAIR.  
(FROM SPANISH ARCHITECTURE OF THE XVI CENTURY)





ALCALA DE HENARES, EPISCOPAL PALACE (MIDDLE XVI CENTURY). GRAND STAIR OF THE PATIO, CARVED IN YELLOWISH MARBLE; WOODEN CEILING DECORATED IN COLOR





SCALE OF  $\frac{12}{0}$  1 2 3 4 5 6 7 FEET

ALCALA DE HENARES, EPISCOPAL PALACE (MIDDLE XVI CENTURY). PORTAL OPENING FROM STAIRHALL. (FROM SPANISH ARCHITECTURE OF THE XVI CENTURY)





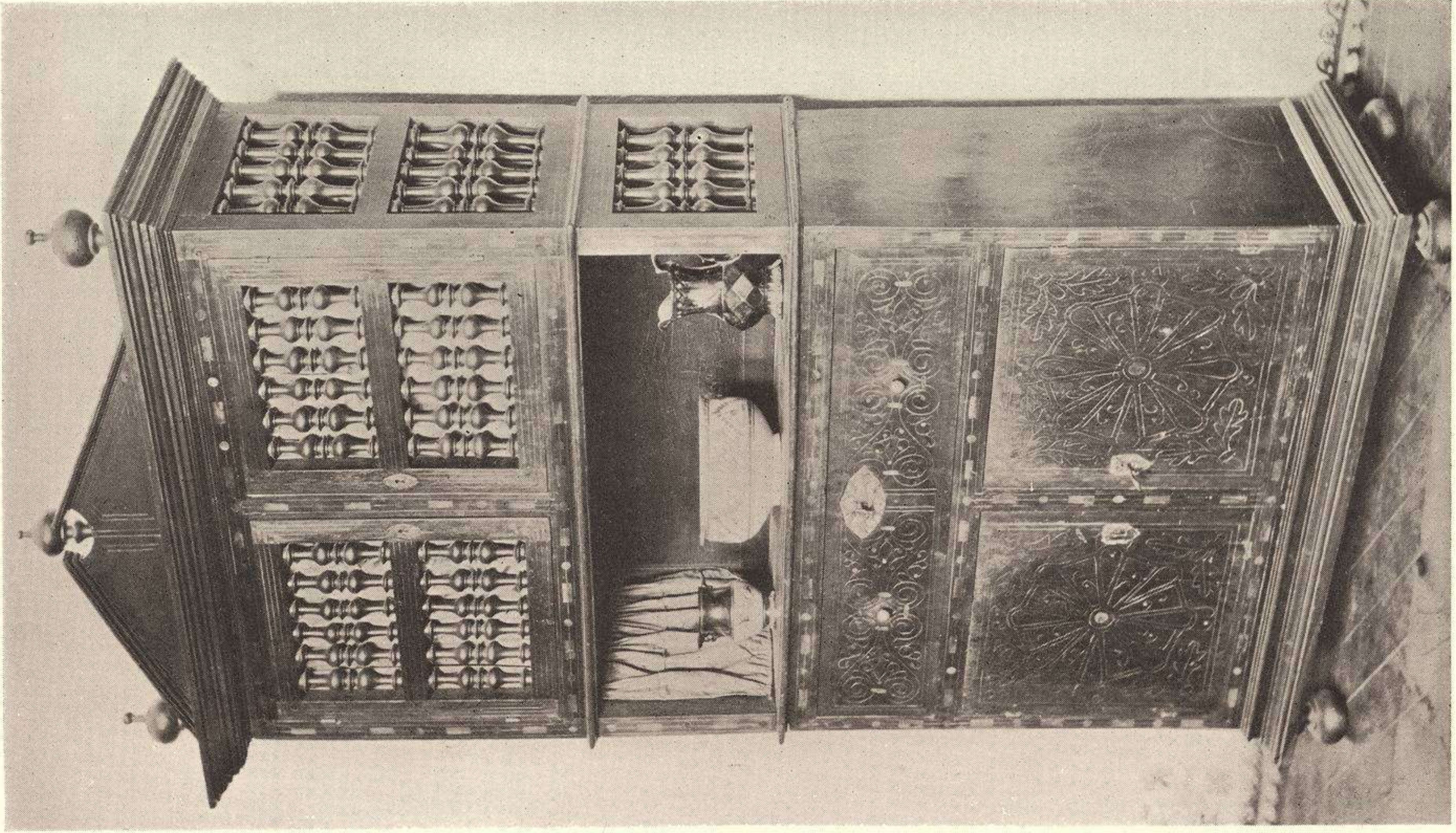
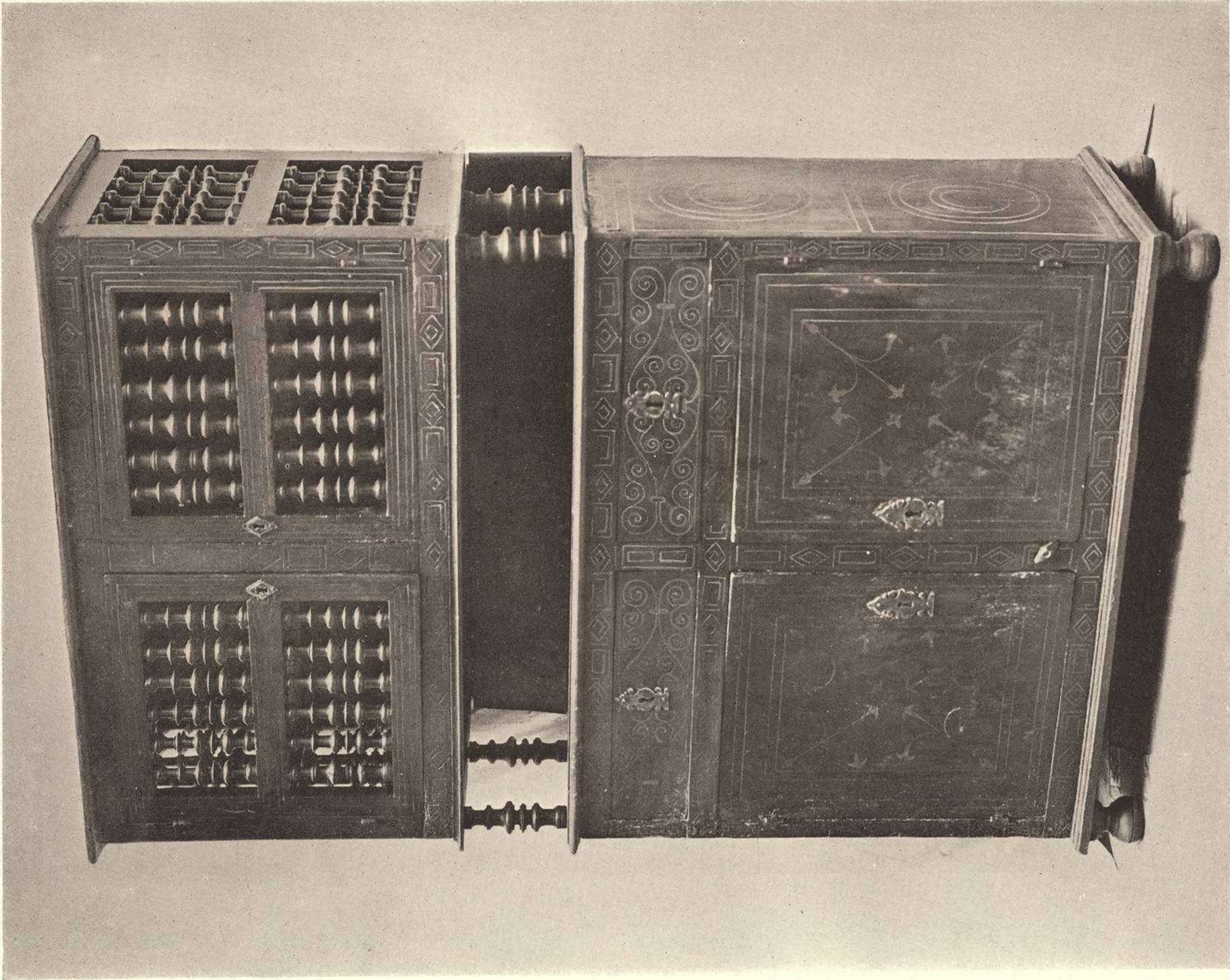
TYPICAL USE OF ARMORIAL HANGINGS ABOVE CHEST OR BENCH. TO THE LEFT AN ESCUTCHEON TAPESTRY; TO THE RIGHT A VELVET HANGING WITH EMBROIDERED BLAZON, APPLIQUE. XVII CENTURY





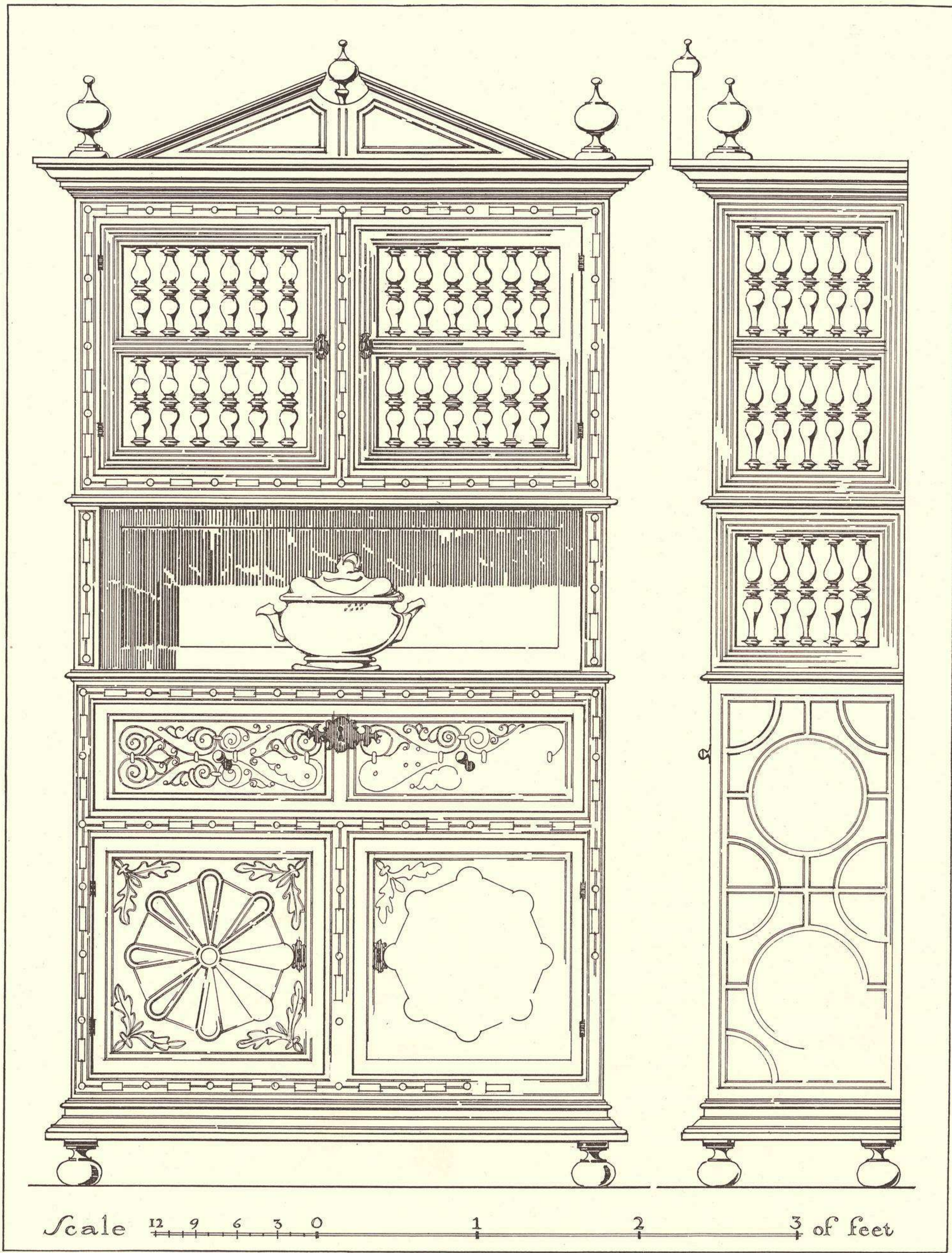
WALNUT CUPBOARD WITH DECORATIVE IRON FITTINGS; XVII CENTURY; 6 FEET 7 INCHES HIGH.  
SUCH PIECES GENERALLY COME FROM CHURCH SACRISTIES, THE DOMESTIC  
CUPBOARD BEING BUILT IN WITH TILES





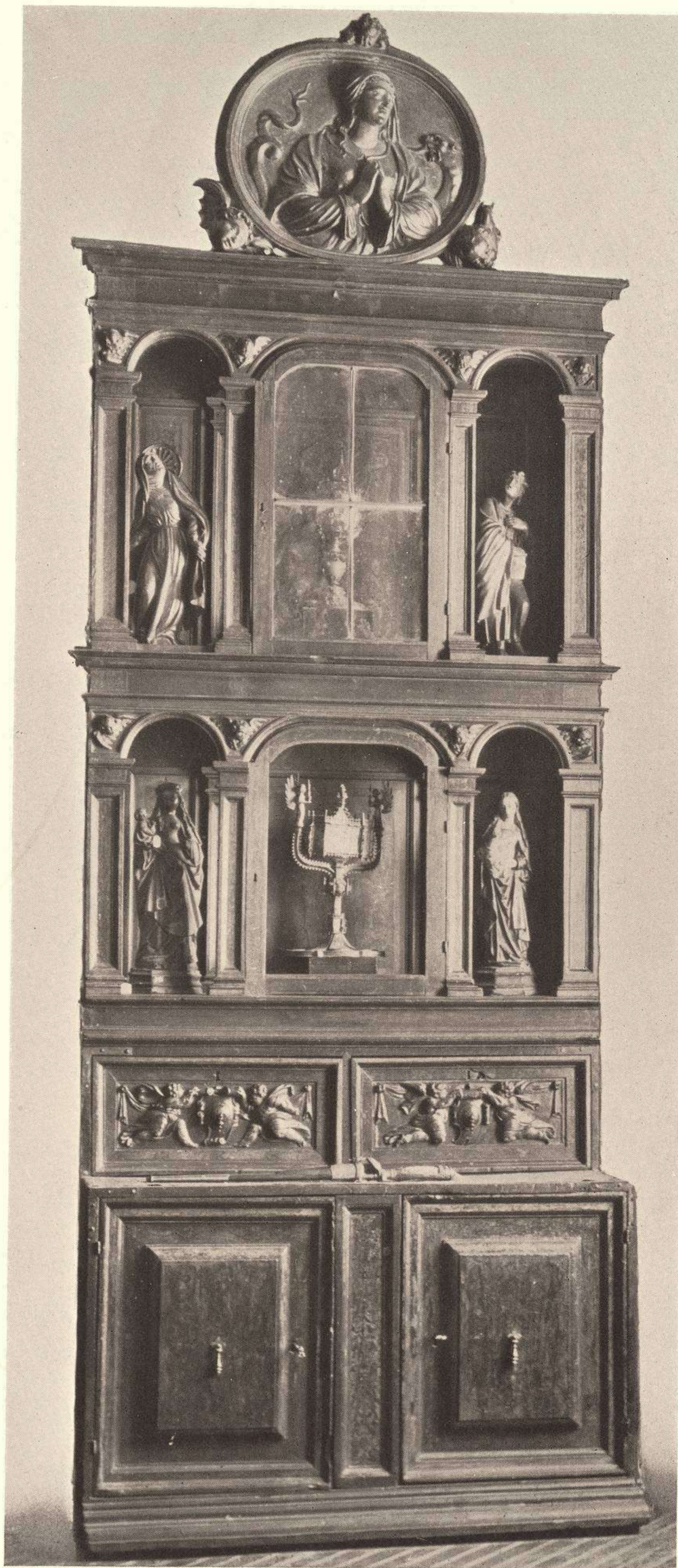
WALNUT CUPBOARDS WITH BOXWOOD INLAY; THE USE OF THE SPINDLE IS VERY TYPICAL; 6 FOOT, 2 INCHES HIGH; EARLY XVIII CENTURY





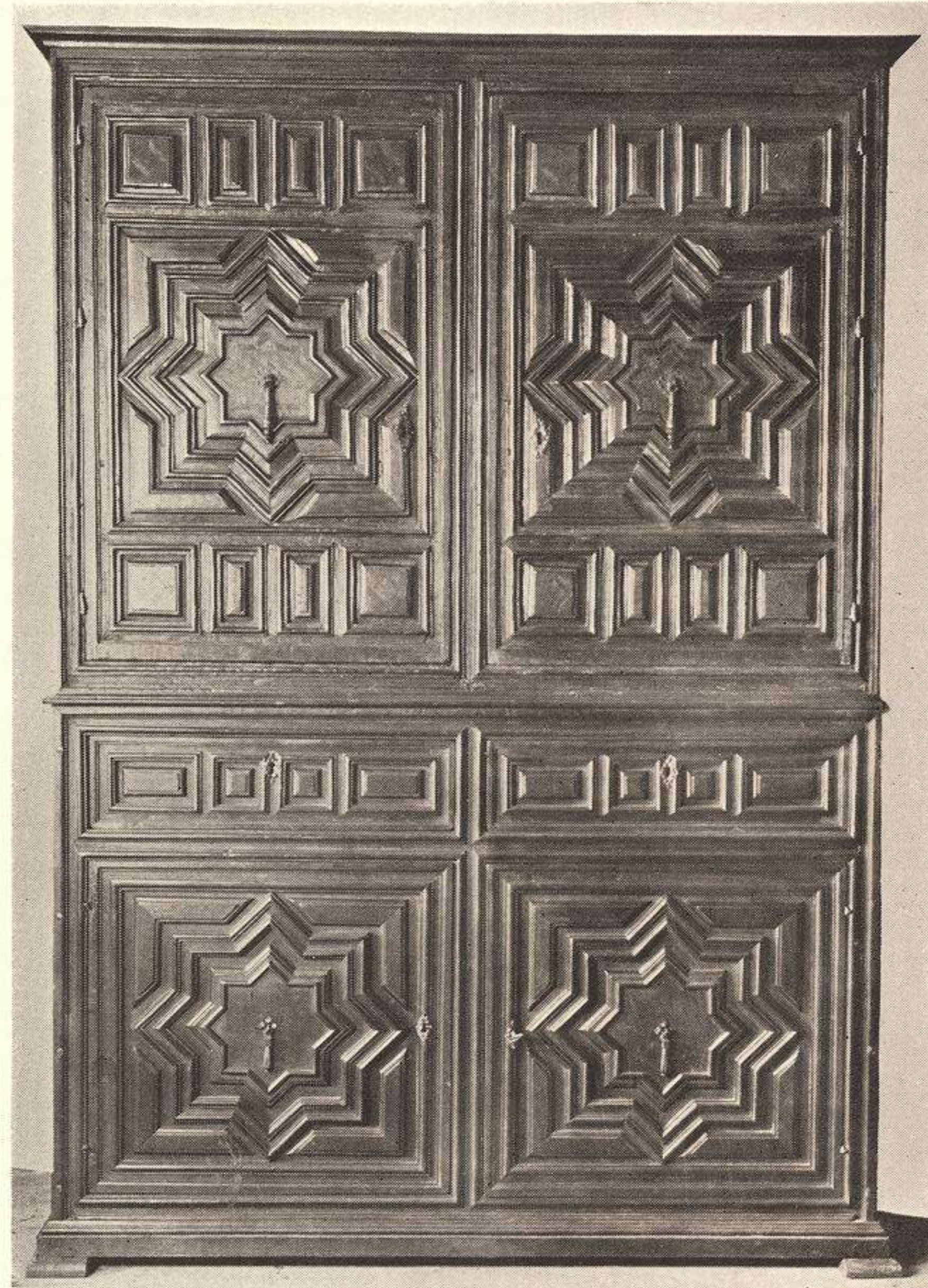
DRAWING OF CUPBOARD ILLUSTRATED ON PLATE 127. FROM AUTHORS' COLLECTION





MADRID, PALENCIA COLLECTION. WALNUT CABINET OF THE XVI CENTURY; 8 FEET, 6 INCHES HIGH





SACRISTY CUPBOARDS OF THE XVIII CENTURY; THAT IN THE CENTER INSCRIBED "VITORES URIARTE MADE IN THE YEAR 1788"





MADRID, ARCHAEOLOGICAL MUSEUM. OAK SIDEBOARD OF THE XVI CENTURY



PALENCIA COLLECTION. OAK SIDEBOARD OF THE XVII CENTURY





TOLEDO, CHAPTER-ROOM OF THE CATHEDRAL. PANELS FROM A WARDROBE CARVED IN PEARWOOD BY GREGORIO PARDO IN 1549





MADRID, MUSEUM OF INDUSTRIAL ARTS. WALNUT TABLE FROM THE PROVINCE OF ESTREMADURA; XVII CENTURY; 4 FEET, 2 INCHES LONG

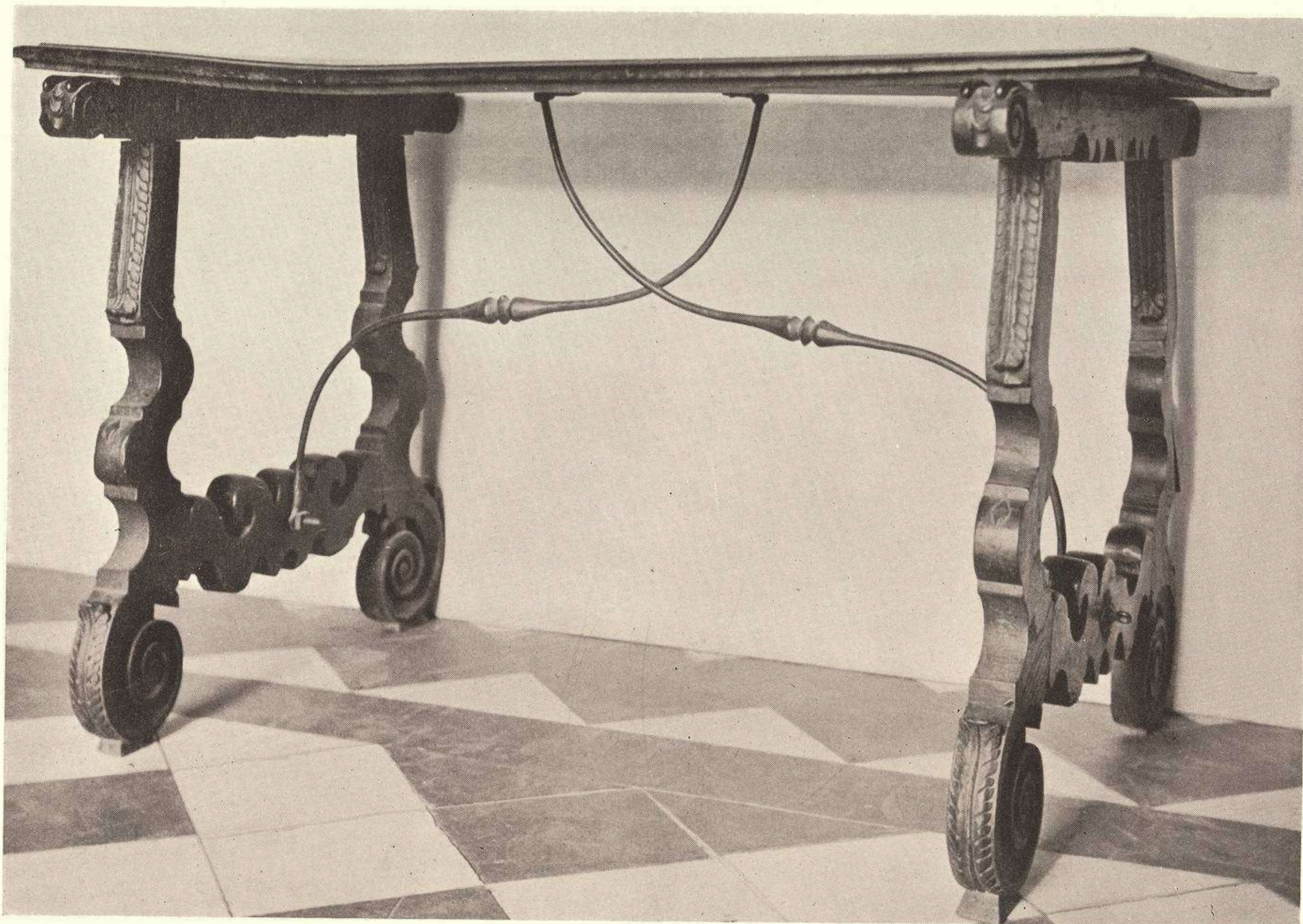
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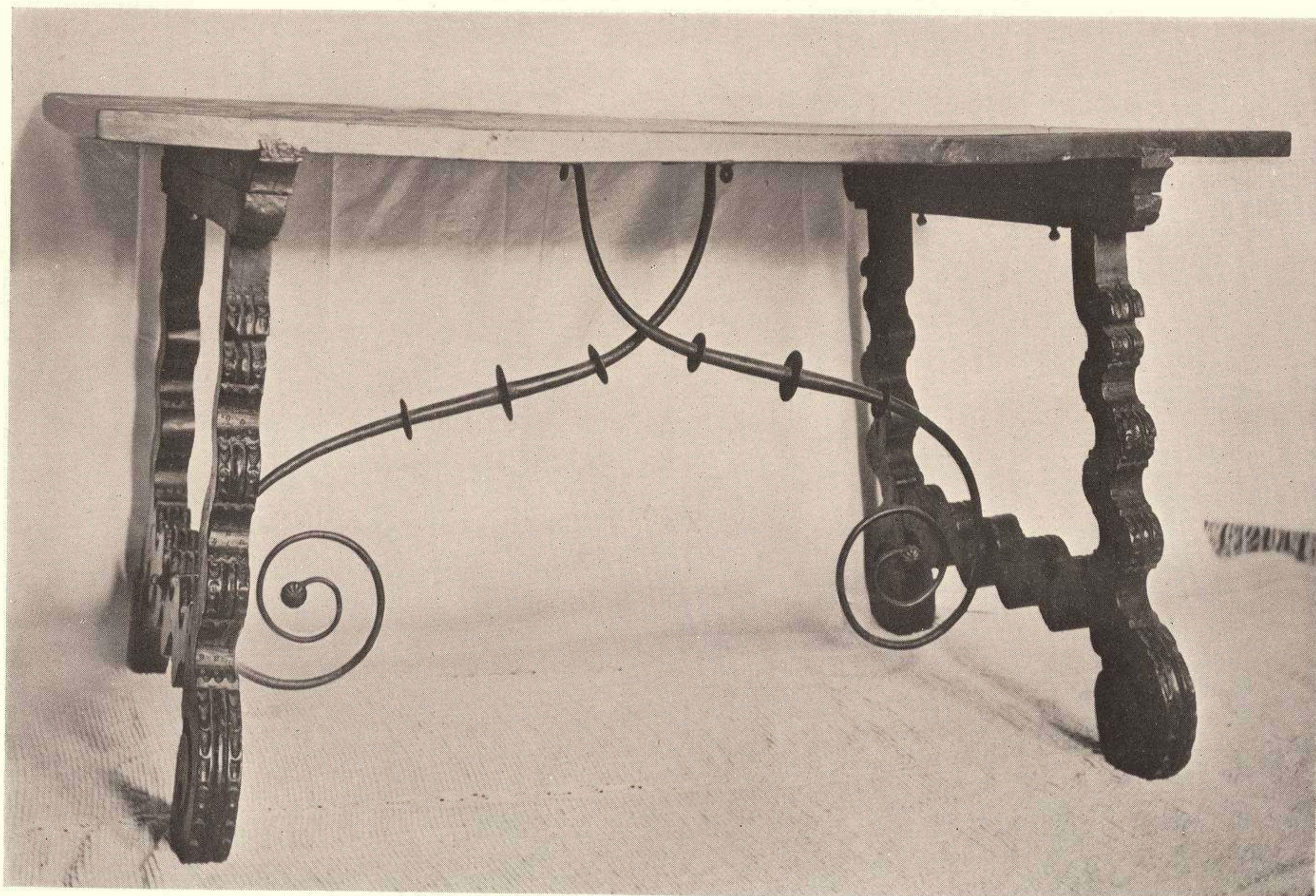
WALNUT TABLE; XVII CENTURY; 4 FEET, 4 INCHES LONG

con patina de 1770



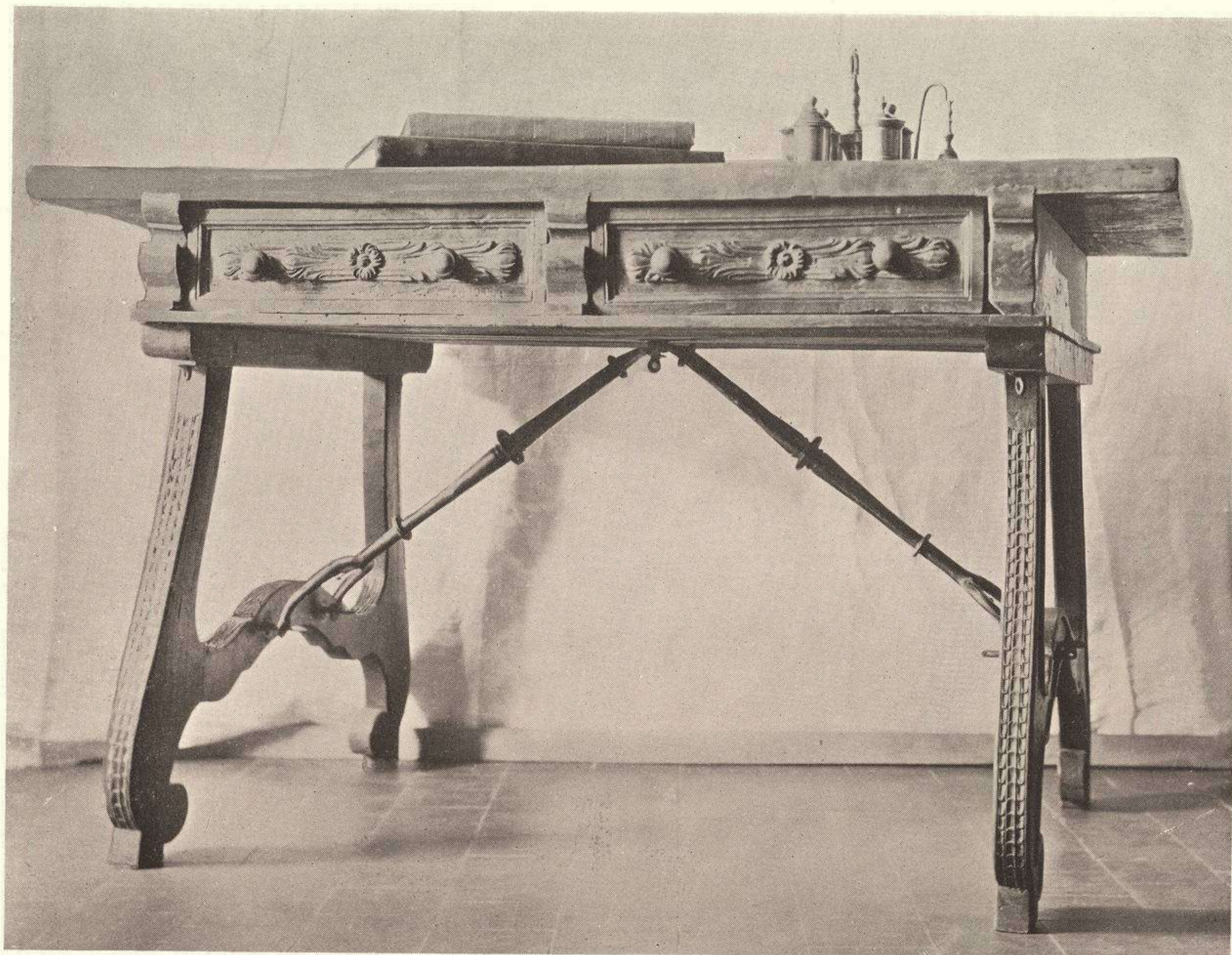


MADRID, MUSEUM OF INDUSTRIAL ARTS. WALNUT TABLE WITH BRACING IRONS;  
XVII CENTURY; 4 FEET, 4 INCHES LONG



MADRID, MUSUEM OF INDUSTRIAL ARTS. WALNUT TABLE WITH ELABORATE BRACING  
IRONS; XVII CENTURY; 4 FEET, 8 INCHES LONG





MADRID, AUTHORS' COLLECTION. XVII CENTURY WALNUT TABLES; (FOR MEASURED DRAWINGS SEE PLATE NO. 26)



SPANISH INTERIORS AND FURNITURE

PLATE 136



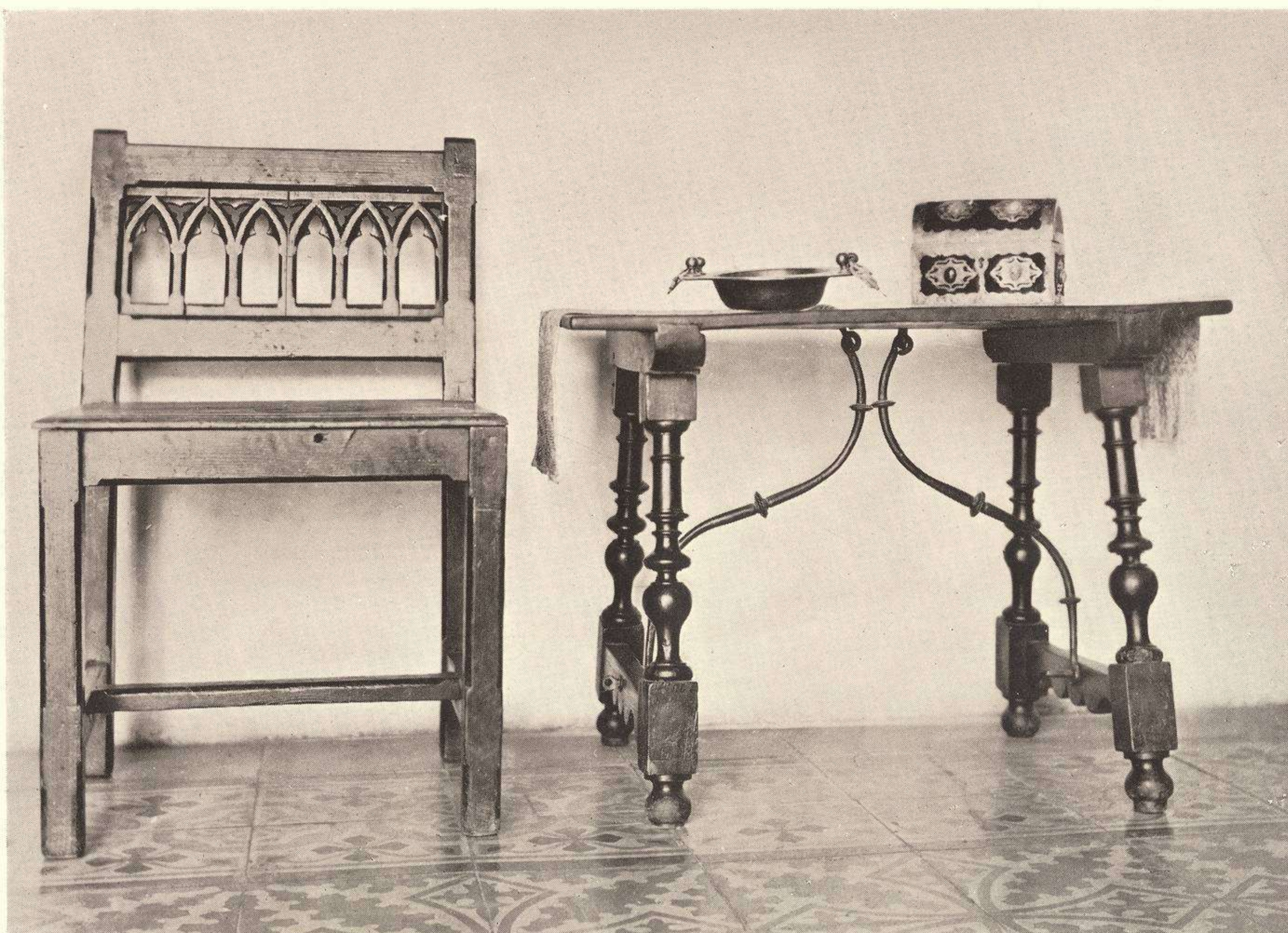
SMALL WALNUT TABLES, ORIGINALLY USED FOR SUPPORTING LITTLE VARGUEÑOS (CABINETS)





WALNUT GATE-LEG TABLE; XVIII CENTURY; 4 FEET, 2 INCHES LONG

*P. 55 32 Mesa semejante C. Teruel*



WALNUT TABLE AND CHAIR; XVII CENTURY



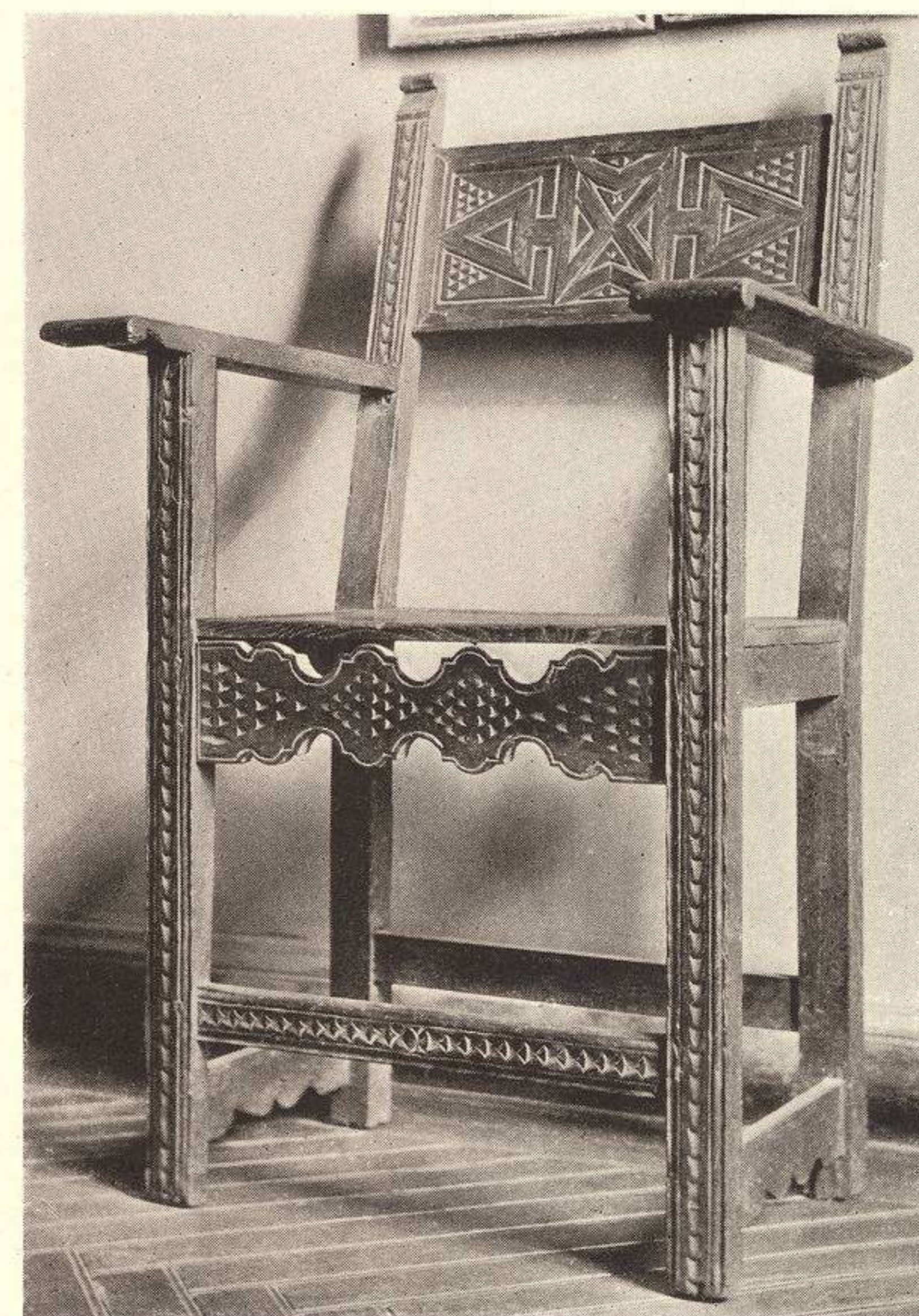
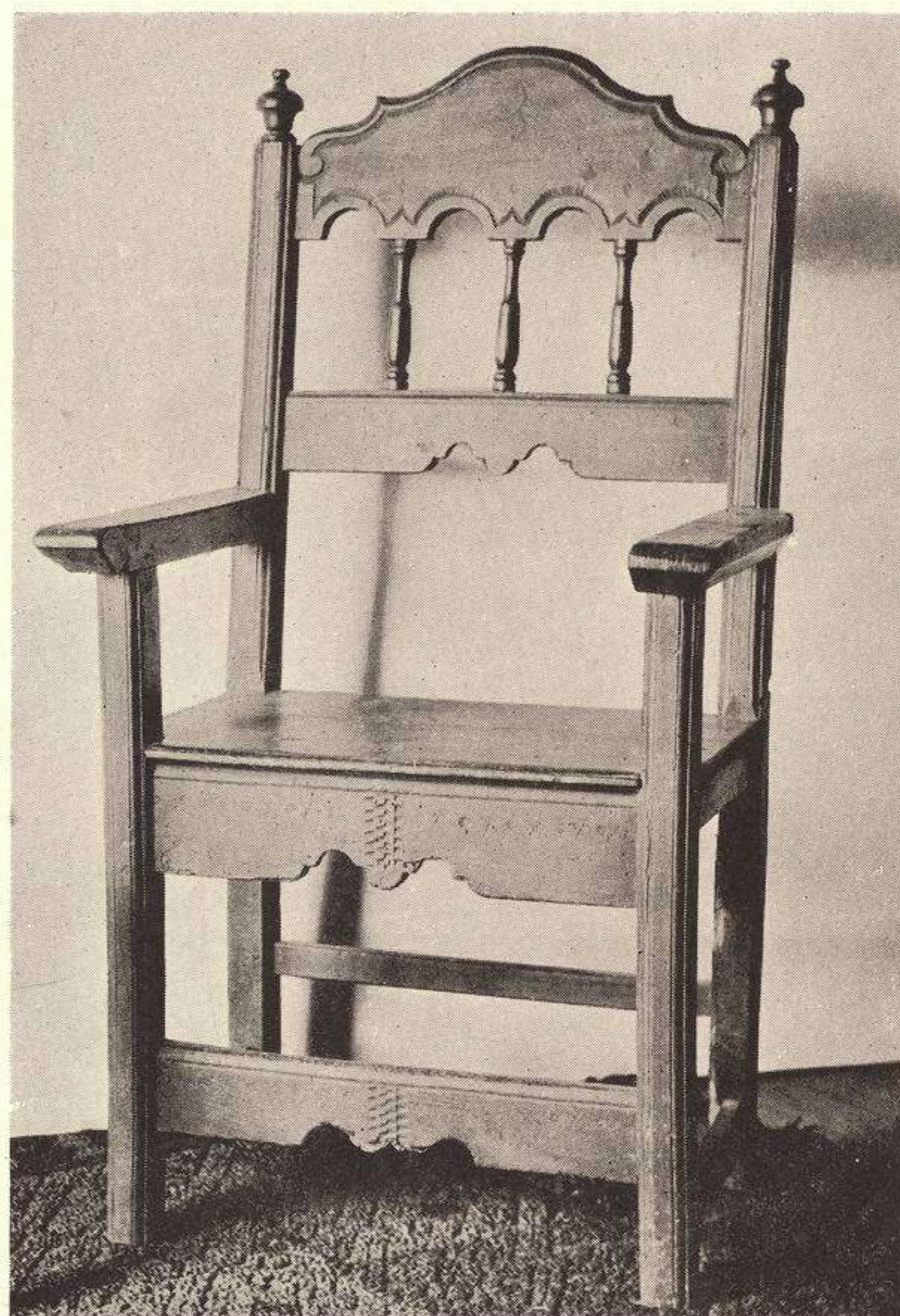


SMALL WALNUT TABLES, AVERAGE HEIGHT 2 FEET; XVII CENTURY. THESE DIMINUTIVE TABLES ARE COMMON IN SPANISH HOMES



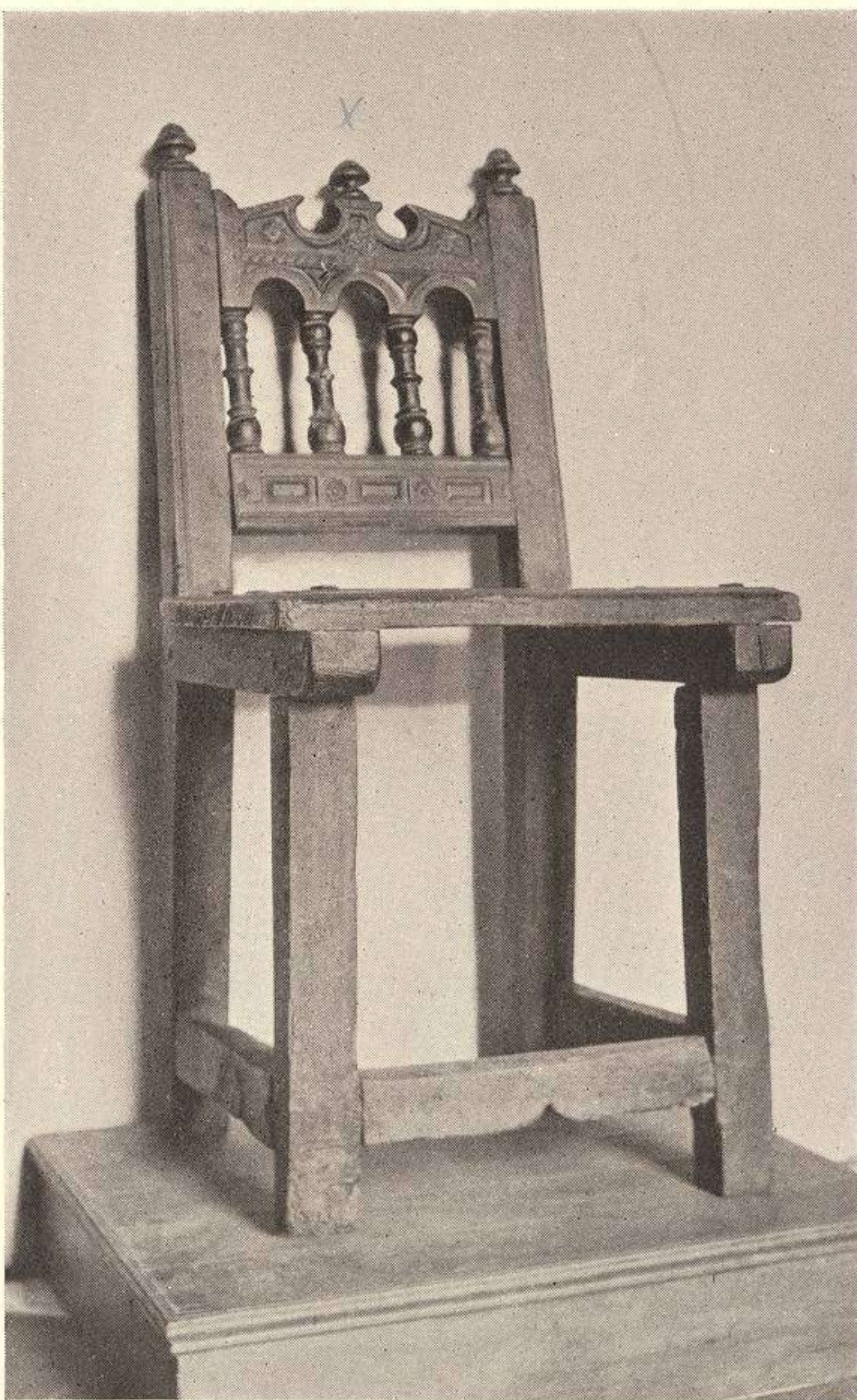
SPANISH INTERIORS AND FURNITURE

PLATE 139



WALNUT ARMCHAIRS, THE CENTRAL INLAID WITH BOXWOOD; WOODEN SEATS; XVII CENTURY





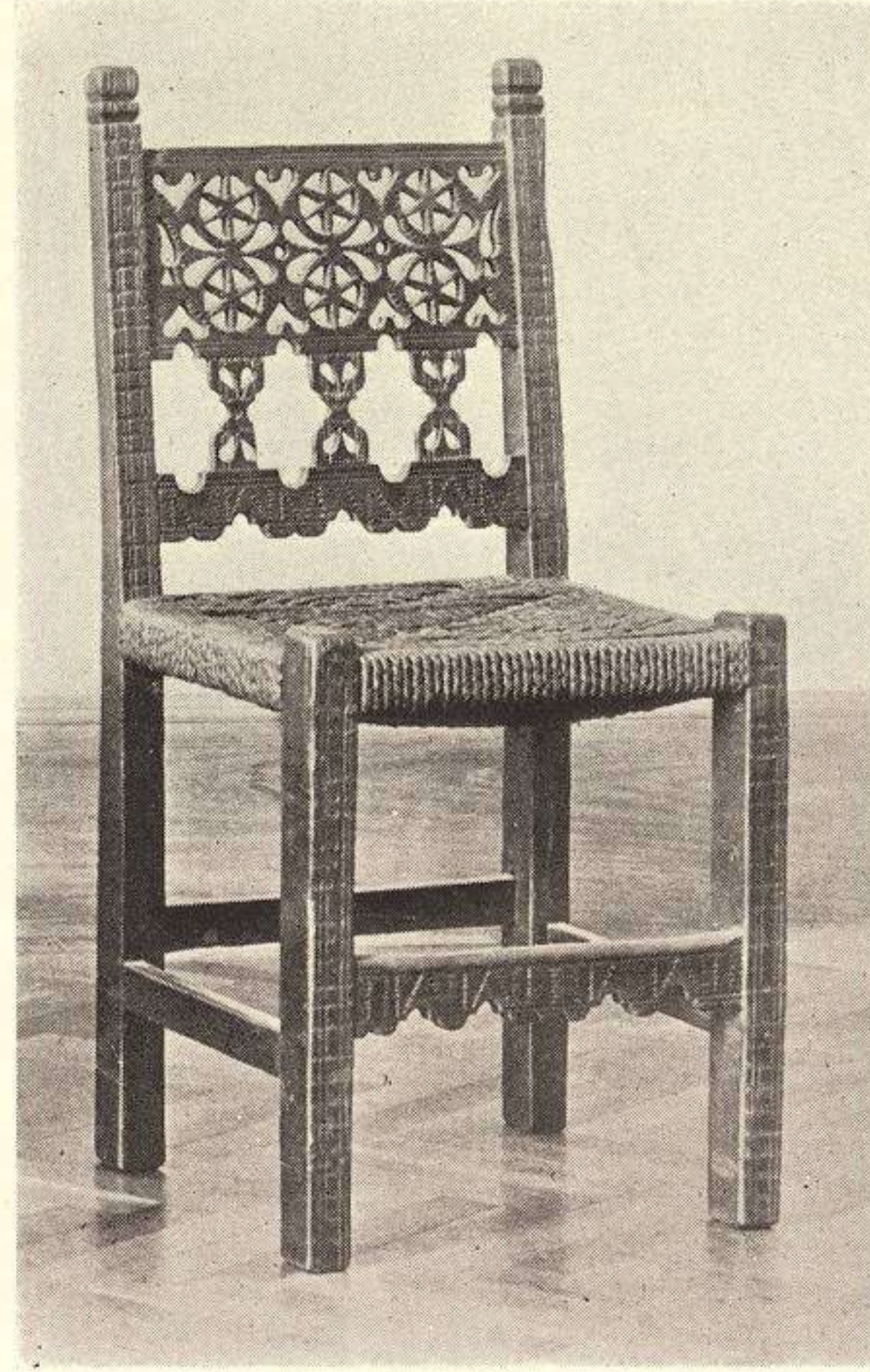
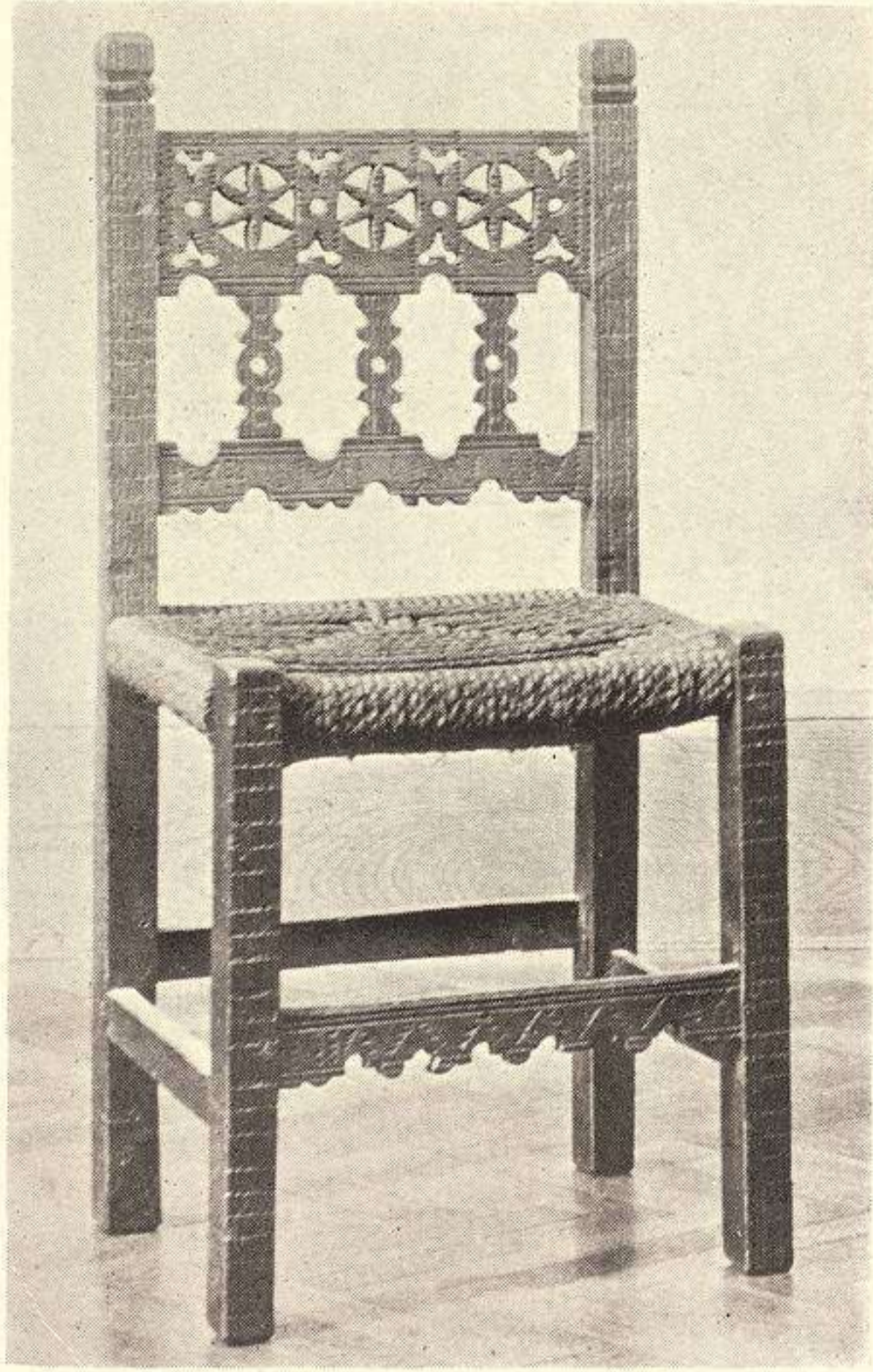
MADRID, MUSEUM OF INDUSTRIAL ARTS. WOODEN CHAIRS, XVII CENTURY; COMMON IN THE NORTHERN PROVINCES OF SPAIN



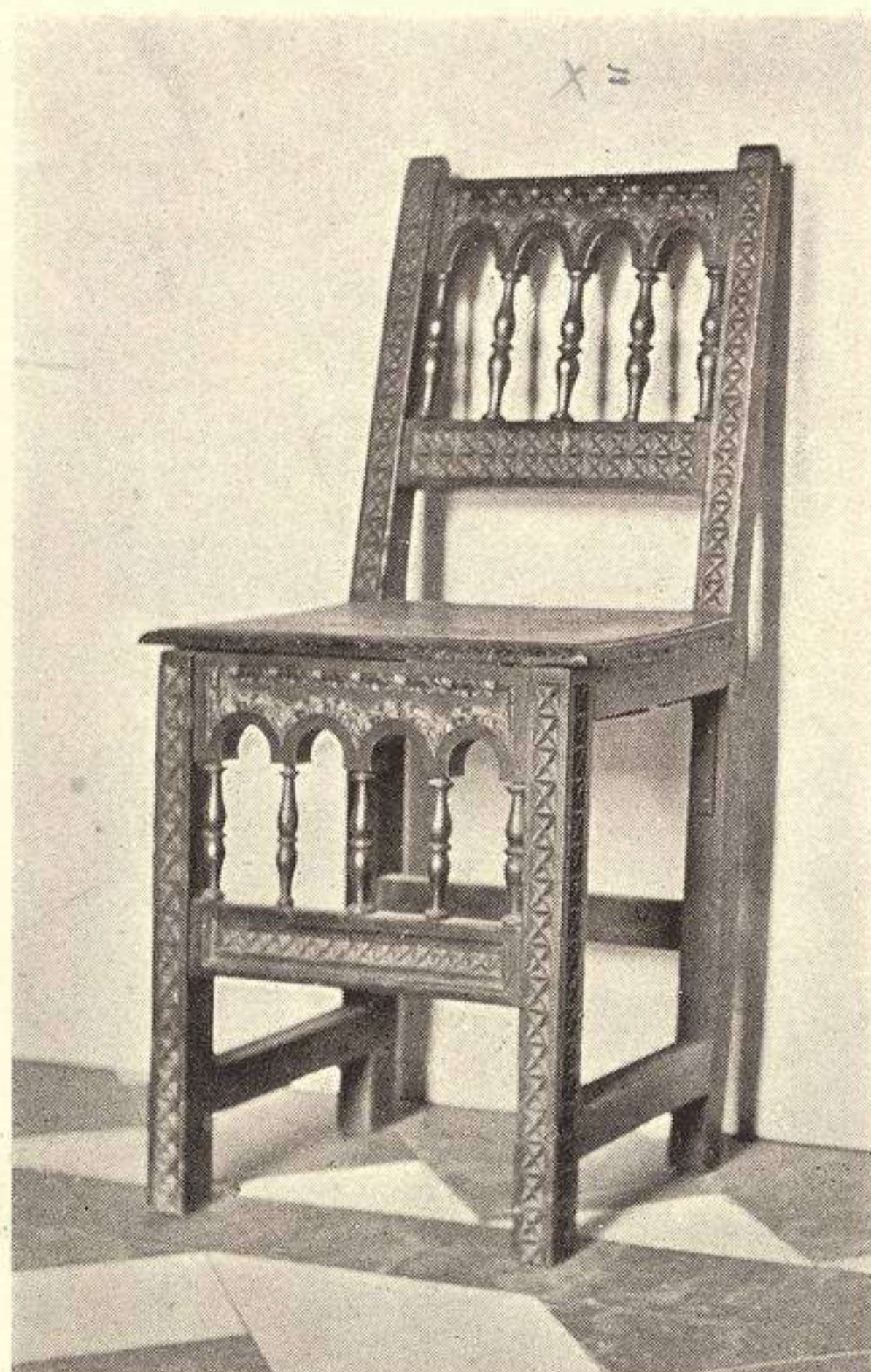


WALNUT CHAIRS, XVII CENTURY; THE UPPER LEFT COVERED WITH LEATHER





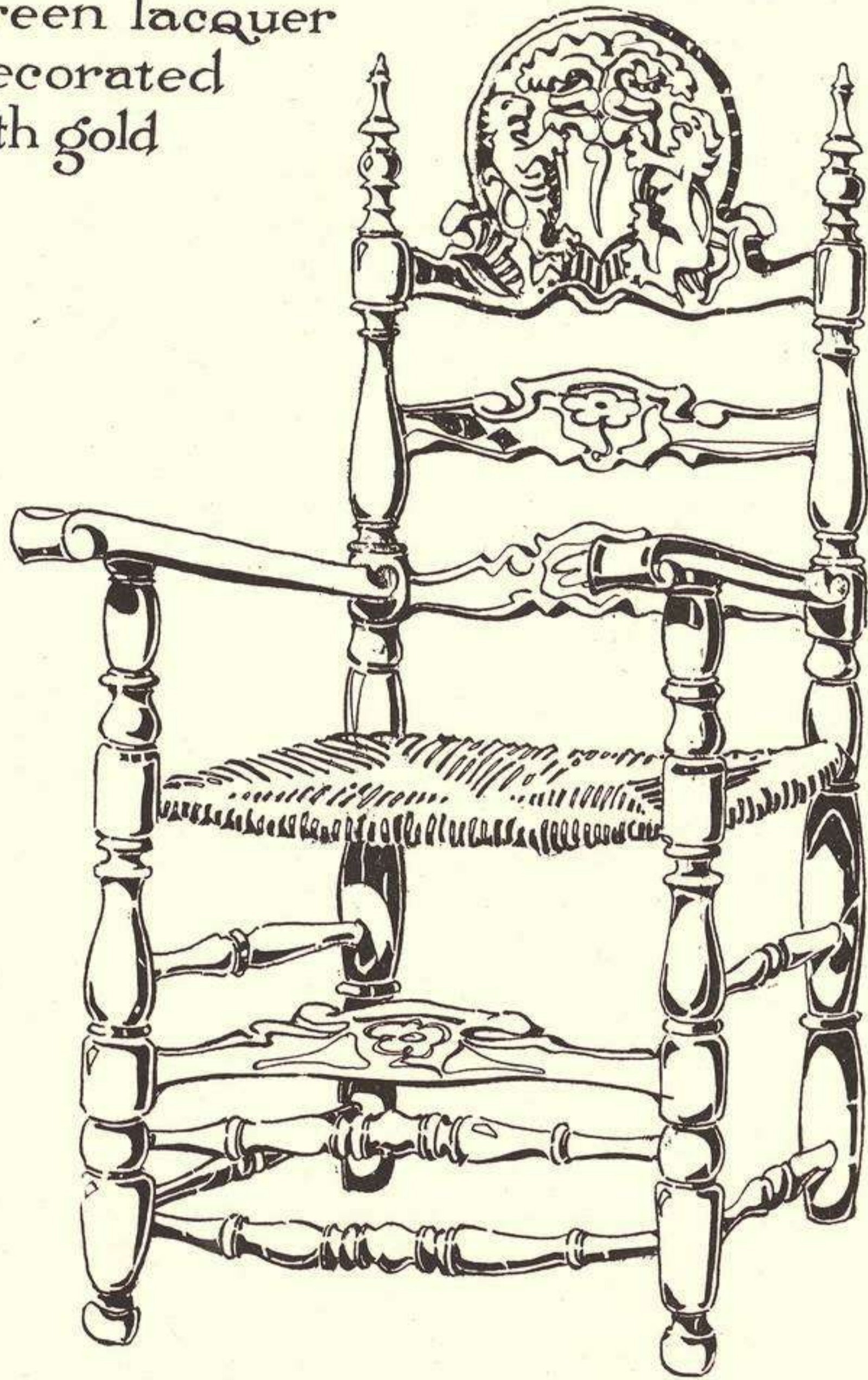
MINNEAPOLIS, INSTITUTE OF ARTS. CHAIRS PECULIAR TO THE PROVINCE OF SANTANDER;  
SEATS CORDED IN VARIOUS PATTERNS; XVII CENTURY



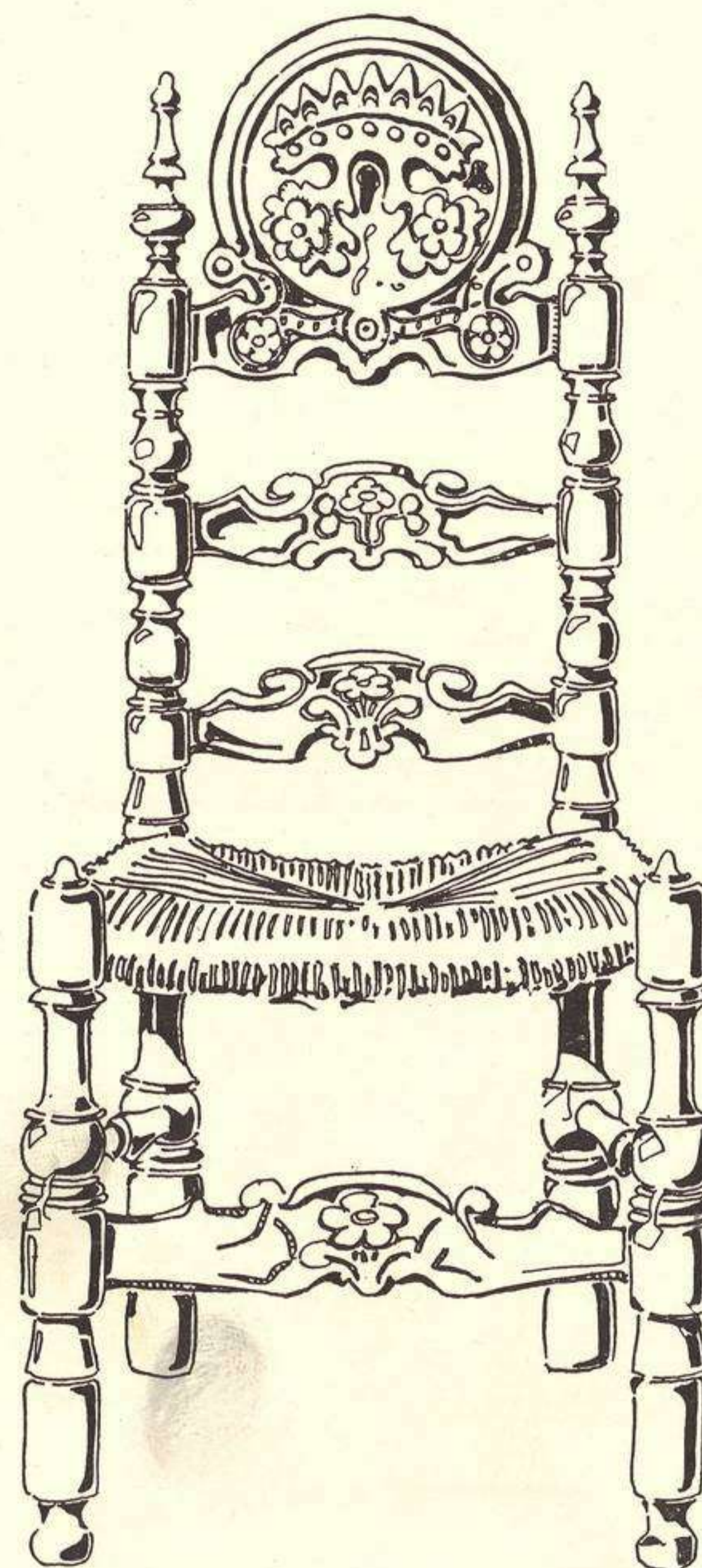
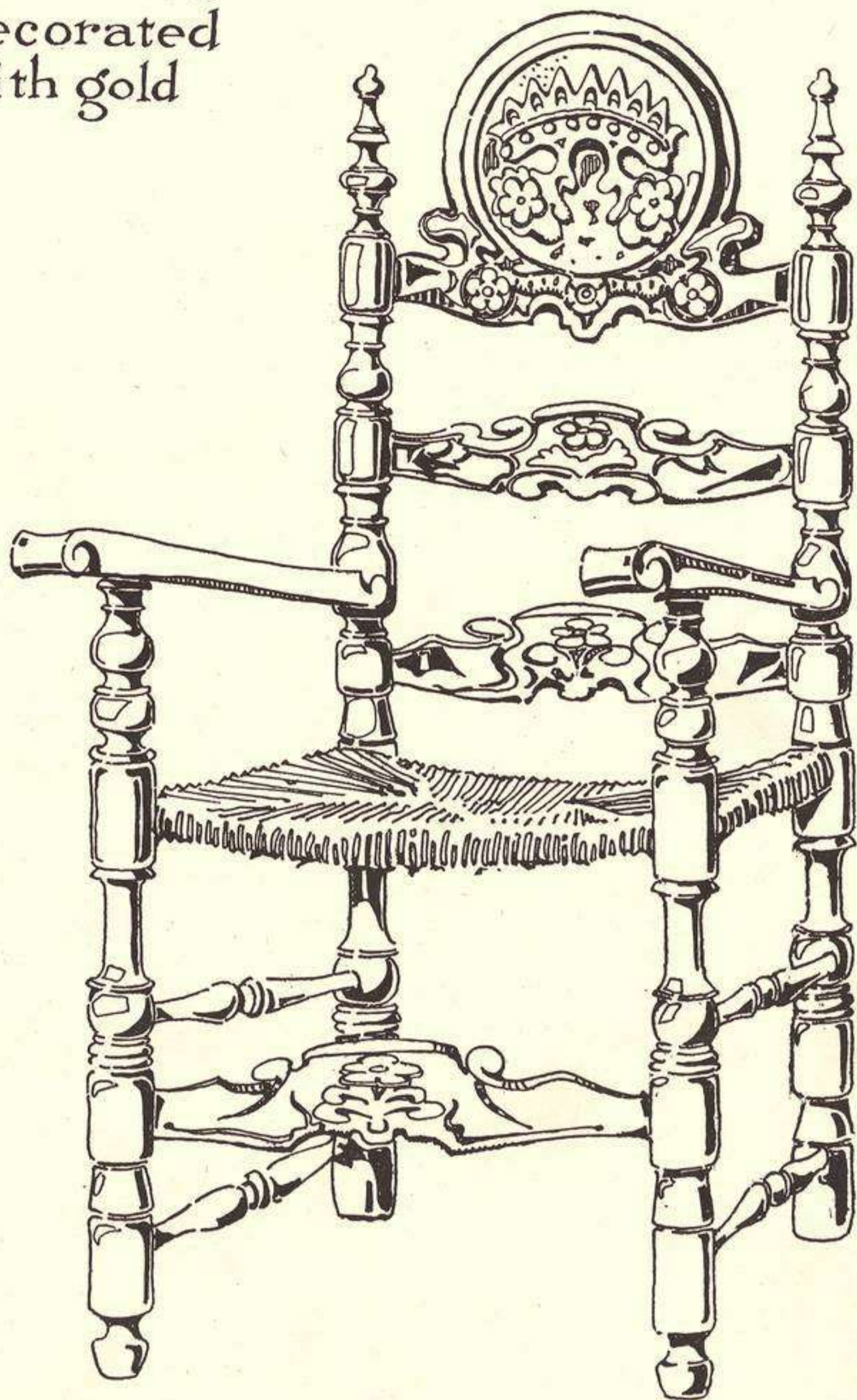
MADRID, COLLECTION OF THE DUQUESA DE PARCENT. WALNUT BENCH CRUDELY CARVED,  
AND TWO CHAIRS WITH SPINDLES; XVII CENTURY



green lacquer  
decorated  
with gold



red lacquer  
decorated  
with gold



SITGES, COLLECTION OF DON SANTIAGO RUSIÑOL. TYPICAL CATALAN CHAIRS OF RED AND GREEN LACQUER; GILDED ORNAMENT, AND RUSH SEATS; XVIII CENTURY





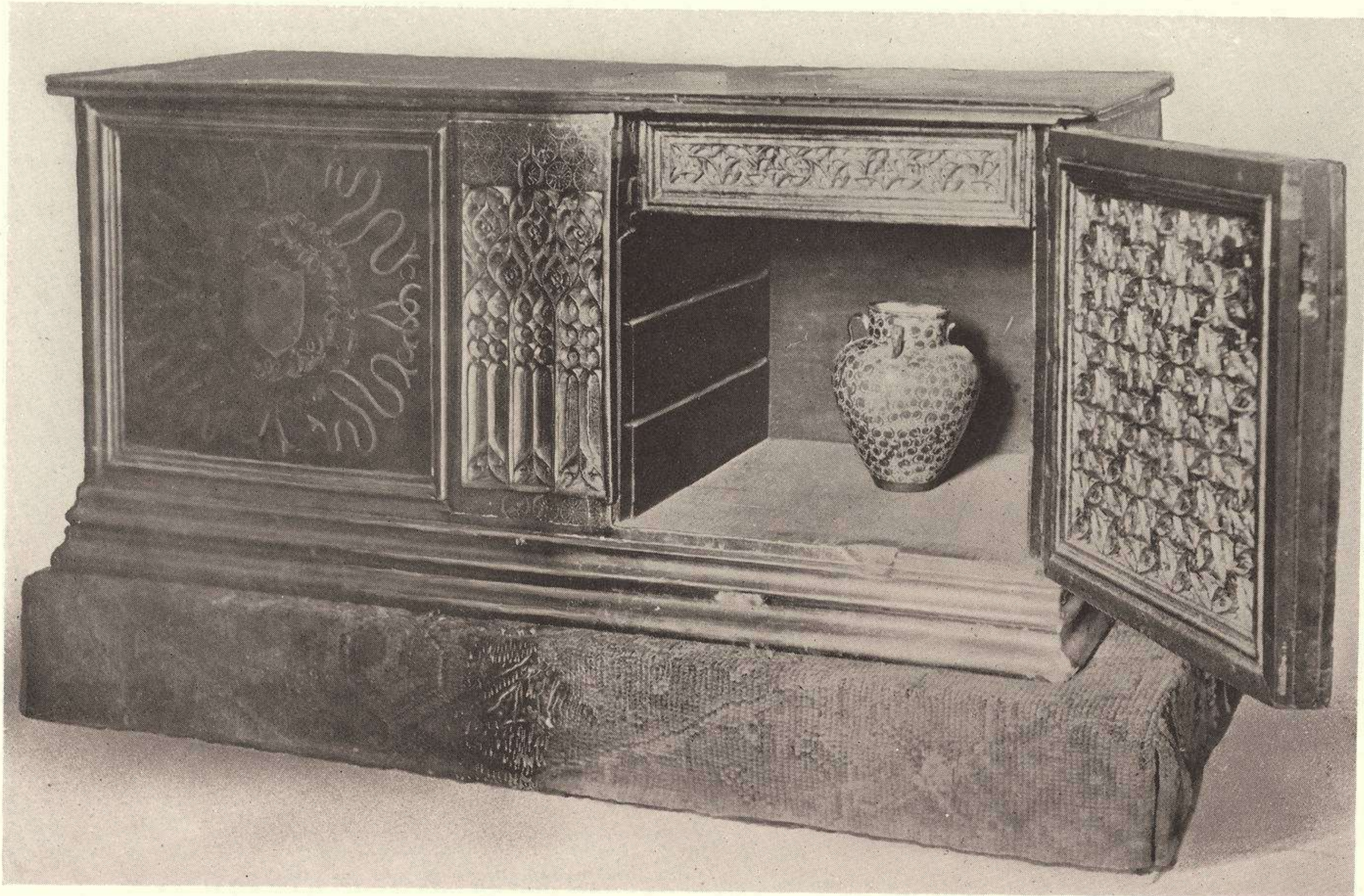
MADRID, ARCHAEOLOGICAL MUSEUM. CARVED WALNUT CHEST (ONE OF A PAIR), XV CENTURY.  
DETAIL OF END. DETAIL OF FRONT OF COMPANION PIECE





WALNUT CHEST INLAID WITH VARIOUS WOODS. IN STYLE, MUDÉJAR (COMBINED MOORISH AND CHRISTIAN ART); XVI CENTURY





VICH, EPISCOPAL MUSEUM. CATALAN CHEST OF WALNUT WITH GILDED TRACERY CARVING; XVI CENTURY; 4 FEET LONG



MADRID, MUSEUM OF INDUSTRIAL ARTS. CATALAN CHEST; LID CARVED ON UNDERSIDE AND KEPT THROWN BACK; SECONDARY LID PLAIN; XVII CENTURY





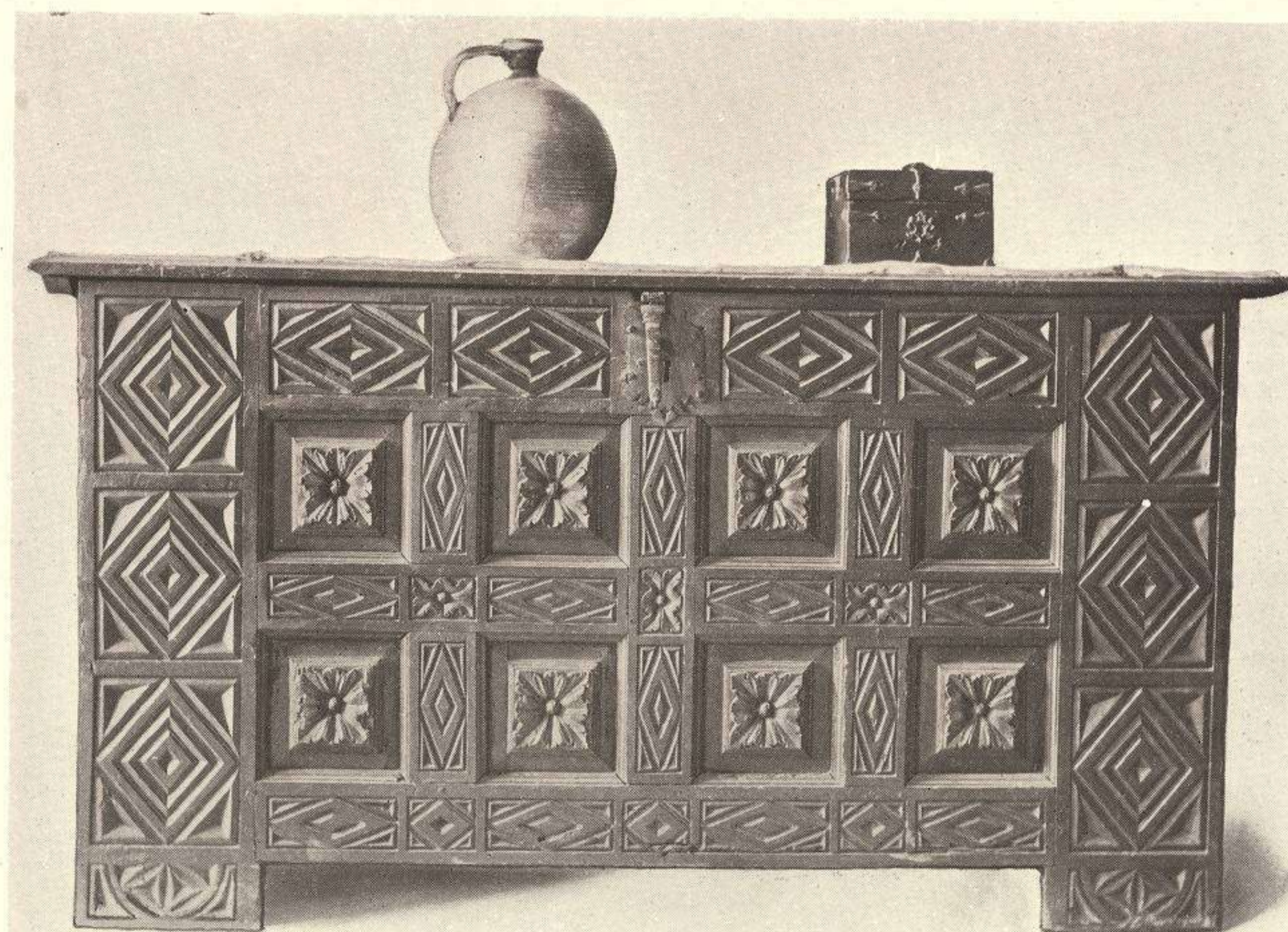
(Photo Llado)

MADRID, MUSEUM OF INDUSTRIAL ARTS. TYPICAL OAK LINEN CHEST FROM THE NORTH OF SPAIN; XVII CENTURY X





X =



X

OAK CHESTS FROM THE NORTH OF SPAIN. AVERAGE LENGTH 6 FEET; LATE XVII CENTURY



XVII  
466