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Nr. 4467

Schubert

Symphonie Nr. 7

C dur - C major - Ut majeur

Violine II

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

Sinfonie Nr. 7 C-Dur

Violino II

Andante

F. Schubert

5

poco arco

pizz.

Corni

pp

arco

pizz.

delesc.

pp

cresc.

ff

ff

p

ff

p

ff

fz

p

f

p

pp

leggiſſimo

pizz.

trille

cresc.

f

cresc.

ff

Allegro, ma non troppo

f

ff

fz

trille

fz

trille

fz

Violino II

Handwritten musical score for Violino II, measures 219-316. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *fzfz*, and *cresc.* It also features performance instructions like *corda*, *meta arco*, and *pizzicato*. Measure numbers 219, 226, 235, 247, 254, 260, 266, 274, 282, 292, 302, 309, and 316 are clearly marked.

1⁴

Violino II.

(leggiero, e spiccato.)

327 *p* *pp*

334

341 *pp*

348 *dim.*

355 *p*

365 *sempre p*

375 *simile*

384 *simile*

393

402 *cresc.* *simile*

411 *f* *cresc.* *simile*

419 *ff* *fz* *simile*

Violino II

428 *fz*

437 *decresc. - - - p*

443

449

455

461

467 *f*

474 *p f p cresc. - - - ff*

481 *fz fz fz fz fz*

489 *ff fz p*

501 *f p f p f*

508 *p f p decresc.*

Violino II

515 *pp*

522

528 *cresc. poco a poco*

535

542 *ff*

549 *spicc.* *fff*

557 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

567 *Più moto* *pp* *simile*

574 *simile*

583

593 *spicc.* *cresc.*

599 *ff*

Violino II

605 *6*

611 *1* *3* *3* *cresc.*

619 *ff*

625

631

637

643

649 *P* *f* *p*

653 *cresc.*

657 *ff*

662 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

671 *Re* *lunga* *fz* *ff* *fz* *fz* *fz* *Dir* *1* *G.P.*

Violino II

Andante con moto

Musical score for Violino II, page 8. The score is written in treble clef with a 2/4 time signature. It begins with the tempo marking "Andante con moto". The piece is marked with various dynamics including *pp*, *p*, *ff*, *mf*, *fz*, *ffz*, *ffz p*, *pp*, *f*, *mp*, *f*, *pp*, *dim.*, and *pp*. Performance instructions include *decresc.*, *cresc.*, *ten*, and *ten*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 24, B at 42, C at 54, D at 73, and E at 132. The score includes numerous slurs, accents, and dynamic hairpins. The piece concludes with a *dim.* marking at the end of the final measure.

Violino II

160 *pp* *decresc.*

173 *pp* *ff*

184 *p* *ff* *p* *ff* *fz* *fz* *fz*

193 *fz* *pp*

205 *ff* *mf* *p*

214 *ff* *ten* *ten* *mf* *p*

223 *ff* *fz* *fz* *ff* *fz* *fz*

234 *fz* *fz* *fz* *fz* *fz* *fz*

241 *fz* *fz* *fz* *cresc.* *fz* *fff* *G. P.*

251 *pp* *pizz.* 1 2 3 4 5 6

264 *arco* *ppp*

271

277

285 *pp*

292

298 *f* *mp* *cresc.* *pp* *cresc.*

306 *decresc.* *pizz.* *pp*

314 *1*

321

328 *a tempo* *1* *arco* *dim.* *2* *cresc.* *f* *ff* *p* *dim.*

341 *1* *cresc.* *pp* *cresc.* *ff* *ff* *p* *pizz.* *dim.*

356 *pp* *arco* *pp*

367 *1* *3* *3* *ff* *ff* *p* *pp* *dim.* *1*

SCHERZO
Allegro vivace

8 6

23 *f* *cresc.* *f* *3* *p*

36 *pp* *cresc.*

Violino II

Musical score for Violino II, page 11, measures 48-229. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings such as *f*, *ff*, *fz*, *p*, *pp*, *cresc.*, and *sempre p*. Performance instructions include *pre pre arco*. The score features several sections labeled with letters: **B** (measures 101-112), **C** (measures 143-159), **D** (measures 189-201), and **E** (measures 214-229). Measure numbers are indicated at the start of each line. The score concludes with a double bar line and a sharp sign.

Zeit (1)

Violino II

Trio 8

239

259 *sf*

273 *sfz* *cresc.* *f*

287 *f* *f* *f*

300 *p* *cresc.*

314 *f* *cresc.*

328 *p* *pp*

342 *fp*

357 *f* *p*

371 *cresc.* *sfz*

385 *f* Scherzo da capo

Allegro vivace

11

ff *p* *ff* *p* *tr* *sf* *sf* *sf* *sf* *sf*

Violino II

Musical score for Violino II, page 13, featuring staves 23-151. The score includes various dynamics such as *fz*, *p*, *fp*, *cresc.*, *3ff*, and *ff*, along with performance markings like accents, slurs, and fingering. Section markers **A**, **B**, and **C** are present. The bottom of the page includes the initials "G.P." and the number "1".

2 + 4

Violino II

169 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Musical staff 169-184: Treble clef, 2/4 time signature. Notes are eighth notes with stems down. Handwritten numbers 1-8 above the staff. Dynamics: *p* at 169, *p* at 175.

185

Musical staff 185-199: Treble clef. Notes are eighth notes with stems down. Handwritten numbers 1-8 above the staff. Dynamics: *p* at 185, *cresc.* at 190, *f* at 195, *p* at 200.

200

Musical staff 200-208: Treble clef. Notes are eighth notes with stems down. Handwritten numbers 1-7 above the staff. Dynamics: *pp* at 200, *f* at 205.

209

Musical staff 209-216: Treble clef. Notes are eighth notes with stems down. Handwritten numbers 1-8 above the staff. Dynamics: *p* at 209.

217

Musical staff 217-224: Treble clef. Notes are eighth notes with stems down. Dynamics: *cresc.* at 217.

225

Musical staff 225-240: Treble clef. Notes are eighth notes with stems down. Handwritten numbers 1-8 above the staff. Dynamics: *p* at 225, *f* at 230.

241

Musical staff 241-256: Treble clef. Notes are eighth notes with stems down. Dynamics: *cresc.* at 241, *ff* at 250.

257

Musical staff 257-267: Treble clef. Notes are eighth notes with stems down. Dynamics: *p* at 257, *cresc.* at 260, *ff* at 265.

268

Musical staff 268-276: Treble clef. Notes are eighth notes with stems down. Dynamics: *fz* at 268, *p* at 270, *ff* at 275.

277

Musical staff 277-286: Treble clef. Notes are eighth notes with stems down. Dynamics: *ff* at 277, *cresc.* at 285.

287

Musical staff 287-297: Treble clef. Notes are eighth notes with stems down. Dynamics: *f* at 287, *cresc.* at 290, *cresc.* at 295.

298

Musical staff 298-308: Treble clef. Notes are eighth notes with stems down. Dynamics: *ff* at 298, *fz* at 300, *fz* at 302, *fz* at 304, *p* at 306.

309

Musical staff 309-318: Treble clef. Notes are eighth notes with stems down. Dynamics: *ff* at 309.

pp *ff* 1

Violino II

Handwritten musical score for Violino II, measures 317-473. The score includes various musical notations, dynamics, and performance markings.

Measures 317-325: *cresc.* *VMV* *1* *V*

Measures 325-335: *1* *2* *3* *4* *5* *6* *7* *8* *fff* *V* *V* *V*

Measures 335-351: *1* *2* *3* *4* *5* *ff* *E* *decresc.*

Measures 351-365: *p* *pp*

Measures 365-381: *1* *2* *3* *4* *5* *6* *7* *8* *dim.* *(381)* *2.* *10* *pp*

Measures 381-399: *pp* *2* *mp*

Measures 399-409: *pp* *1* *mp*

Measures 409-421: *pp* *1* *mp*

Measures 421-431: *pp* *1* *mp*

Measures 431-444: *pp* *1* *mp*

Measures 444-458: *cresc.* *fp* *fcresc.* *fz* *ff* *fz*

Measures 458-473: *1* *2* *3* *fz* *fz* *fz* *fz* *fz*

Violino II

493 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

508 *fz* *fz* *ff* (*p*)

521

535 4 6 2 *pp*

558 6 8 2 2 *cresc.*

586 2 2 2 2 *ff* *p*

601 *ff* *p* *cresc.*

610 *ff* *fz*

619 *fz* *fz* *fz* *p* *fz*

629 *fz* *fz* *fz* *fz* *fz* *cresc.*

639 *ff* *fz* *fz* *fz* *fz* *p*

648 2 2 1

of

Violino II

654 *cresc.*

660 *f*

666 *f*

673 *cresc.* *ff* *fz* *fz* *fz*

684 *ff* *fz* *fz*

694 *fz* *fz* *Div.*

708

710

717 *ff*

724 *ff*

731 *ff* *deceso.* *p*

745 *ff* *fz* *G. P.*

Detailed description: This is a page of a musical score for Violino II, page 17. The score consists of ten staves of music, numbered 654 to 745. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations are present throughout, including 'D.V.' and 'Div.'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score concludes with a double bar line and the initials 'G. P.' at the bottom right.

Violino II

895 *rit.* *ff* *V M V* *V M V*

902

909 *cresc.* 1 2 3

916 4 5 6 7 *fff* *M*

925 *ff* *rit.* *decresc.*

939 *p* *pp*

952 1 2 3 4 5 6 7 8 *dim.*

967 11 *3pp* *fp*

987 *rit.* *pp* 7 3

1002 *fp* *rit.* 6

1010 *cresc.* 7 4 *V M V*

1025 *f* 7

