

Breitkopf & Härtels Orchesterbibliothek

Symph. A R M C Dur

①

1

Nr. 4467

Schubert

Symphonie Nr. 7

Cdur - C major - Ut majeur

Viola

BREITKOPF & HARTEL

Wiesbaden

Printed in Germany

Sinfonie Nr. 7 C-Dur

Viola

Franz Schubert

Andante

6

div.

3

7

div.

17

Cor.

19

V^{no} arco

26

pp

ff

ff

ff

ff

ff

1 A

1

3

decresc. -

40

2

1

1

ff

ff

f₃

p

f

p

52

f

ff

p

cresc. -

fp

60

pizz.

p

68

arco

cresc. -

f

75

div.

Allegro, ma non troppo

cresc. -

ff

83

1

1

f

f

93

ff

101

f₃

f

109

f

Viola

119 *f p* *cresc.*

128 *ff* *ff* *decresc.* *p*

136 *div. 1* *2* *3* *4* *5*

148

156 *ff* *f* *fz* *cresc.* *ff* *fz* *fz*

171 *f* *f* *p* *cresc.*

185 *fz* *f* *fz* *f* *p* *decresc.*

196 *pp*

203

210 *cresc. poco a poco*

218 *42*

225 *ff* *div.*

235 *fff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

248 *ff* *p*

Viola

259 *espressivo*

272 *v. arco* *cresc.*

281 *mf*

290 *cresc.*

299 *ff* *fi* *fi* *fi* *fi*

308 *fi* *fi* *fi* *ff* *fi*

318 *fi* *fi* *fi* *pp* *pp*

333 *pp* *arco* *arco*

351 *arco* *arco*

364 *p* *arco* *sempre p* *senza azzardi*

373 *simile*

382

391 *simile*

401 *cresc.* *simile*

Viola

414 *f* *cresc.* *-*

423 *f* *cresc.* *-*

433 *ff* *fz* *decresc.* *-* *p*

442

454

464 *cresc.*

473 *f* *f* *p* *cresc.* *-* *ff* *fz* *fz*

485 *fz* *fz* *fz* *ff* *ff* *p*

501 *cresc.* *-* *f* *f* *ff* *f*

512 *div* *decresc.* *-* *pp*

522 *cresc. poco a*

533 *poco*

544 *ff* *ff* *ff*

556 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Viola

567 *Piu moto*
fp *لانس*

576

586 *cresc.*

598 *ff*

605 *ff*

*no
stephan!*

612 *p cresc.*

622 *ff*

629

636

643

650 *P*
f *p* *cresc.* *ff*

662 *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

671 *ten* *ff* *ten fz* *ten fz* *Div.* *G.P.*

Andante con moto

a4

decresc. - - -

Viola

167 *pp*

179 *f* *p* *ff* *G* *1*

188 *p* *ff* *fz* *fz* *fz* *fz* *G* *1*

197 *p* *ff* *pp*

208 *ff* *ten* *ten* *ff* *H*

216 *cresc.* *ff* *ff Div.* *fz* *fz* *fz*

225 *ff* *ten sempre* *fz* *fz* *fz* *fz*

236 *fz* *I* *fz* *fz* *fz* *fz*

243 *fz* *fz* *fz cresc.* *fz* *fff* *G. P.* *pp* *pizz.* *1*

255

266 *Varco* *pp*

272

278

Viola

285 *p*

291

297 *poco f* *cresc.* *div.* *arco* *ff* *pp*

304 *cresc.* *div.* *f* *decresc.* *pp*

314 6 *pizz.* *dim.*

327 *a tempo* 1 *arco* *cresc.* *f* *ff* *dim.*

341 *cresc.* *decresc.* *pp* *cresc.* *ff* *ff* *pizz.* *p*

356 *pp* *arco* *pp*

366 *cresc.* *ff* *ff* *p* *pp* *dim.*

SCHERZO

Allegro vivace

8 *f* *fz* *f* *fz* *p*

24 *cresc.* *f* *p*

36 *pp* *ppp* *cresc.*

48 *f* *ff* *fz* *fz* *fz* *ff*

Viola

60 *spiccato sempre.*
fp *p*

72 *f* *f* *fz*

84 *f* *fz* *pp* *cresc.*

98 *ffz* *fz* *fz* *fz*

109 *fz* *fz* *fz* *fz* *p* *prob: arco*

122 *cresc.* *f*

139 *ff* *ff* *fz* *ff*

159 *pp* *pp*

176 *sempre p* *cresc.*

191 *f* *p*

203 *pp* *cresc.* *f*

216 *ff* *p*

229 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

8

Viola

Trio

239 *f* *simile*

257 *pp*

269 *simile* *cresc. - f*

281 *simile*

293 *f* *mf* *simile*

303 *p* *simile*

316 *f* *cresc.* *simile*

328 *p* *pp*

341 *p* *simile*

354 *f*

366 *p* *cresc.*

377 *f* *p*

389 *f* *1.* *2.* *8*

Scherzo da capo

Allegro vivace

Viola

Musical score for Viola, measures 1-152. The score is written in 2/4 time and includes various dynamics, articulations, and performance markings.

Measures 1-10: *ff*, *p*, *ff*, *p*. Includes accents and slurs.

Measure 11: *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*.

Measures 21-32: *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 33-48: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 49-62: *fp*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 63-78: *cresc.*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 79-92: *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 93-103: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 104-111: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 112-120: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 121-131: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 132-139: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 140-151: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and slurs.

Measures 152: *p*, *ff*, *fz*. Includes accents and slurs.

Section markers: A (measures 33-48), B (measures 121-131), C (measures 152).

Performance markings: *ff*, *p*, *cresc.*, *fz*, *ff*, *decresc.*, *G. P.*

Viola

169 *f simile* 1 2 3 4 5 6 7

176 8 1 2 3 4 5 6

183 7 8 25 *cresc.*

190 *f* 1 2 3 4 5

197 *pp* 1 2 3 4 5 6 7 8

207 6 7 1 2 3 4 5 6 7 8

221 *cresc.* *mf* 1 2 3 4 5

230 6 7 8 1 2 3 4

237 5 6 7 8

244 *cresc.* *ff*

251 2

258 *pp* *f simile* *cresc.* *ff f f*

268 *f* *ff* *fp* 3 3

281 *cresc.* *f* *cresc.*

a la mezza

Viola

294 *nv* *lento*
p *cresc.* - - - *ff* *fz* *fz*

304 *fz* *ff* *humble*

316

323 *cresc.* - - -

330 *ff* *ff*

342 6 7 8 **E** 9 10 11 12 13 14 15 16 1 2 3 4 5

359 6 7 1 2 3 4 5 6 7 8 *pp* *dim.* *prol.-arco*

375 *cresc.* - - - *pp*

387

396 *humble*

406 *pp*

417 *nv* *humble*

427 1 **F** 2

440 2 *pp* *cresc.* - - - *fp*

V.R

Viola

459 *fz* *cresc.* *fz* *fz* *ff* *fz*

476 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

496 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

513 *ff* *p* *pp*

541

557 16 *pp* *cresc.*

593 1 *ff* *p* *ff* *p*

608 *cresc.* *ff* *f* *fz*

619 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

632 *fz* *fz* *cresc.* *ff* *fz* *fz* *fz* *fz*

645 *fp* *cresc.*

661 *f* *cresc.*

678 *fz* *fz* *fz*

693 *fz* *fz* *ff* *fz* *fz*

Viola

705 *mf* *ff* *mf*

715 *mf* *ff*

724 *ff*

733 *ff* *decresc.* *p* *ff*

748 *fz* *G.P.* *p* *ff*

763

772 *cresc.*

781 *f* *p* *pp*

790

805 *cresc.* *f*

817

826 *cresc.*

835 *ff*

844 *p* *cresc.* *ff* *fz* *fz* *fz*

The musical score for Viola spans measures 705 to 844. It is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *mf*, *ff*, *mf*, *fz*, *p*, *pp*, *cresc.*, and *decresc.*. There are also articulations like accents and slurs, and fingerings are indicated by numbers 1-5. Some measures have specific markings like 'G.P.' and 'simile'. The page number '15' is in the top right corner, and the instrument name 'Viola' is at the top center.

Viola

861 *ff* *fp*

869 *cresc.*

876 *f* *cresc.* *p*

883 *cresc.* *ff* *fz* *fz* *fz*

897 *ff*

903

909 *cresc.*

915

921 *ff* *ff* *decresc.*

937 *p* *pp* *dim.*

955 *ppp* *pp*

973 *ppp* *fp*

990

pp

1005

sf *cresc.*

1021

mf

1037

cresc. f *cresc.*

1054

ff *cresc.*

1070

ff

1087

fff

1104

p *cresc.* ff

1113

p *cresc.* ff p

1122

p *cresc.* ff

1130

fff

1142

f *cresc.*

G. P. G. P. G. P.