

Breitkopf & Härtels Orchesterbibliothek

ARM

Nr. 4467

**Schubert**

**Symphonie Nr. 7**

**Cdur - C major - Ut majeur**

**Klarinette I**

**BREITKOPF & HÄRTEL**

**Wiesbaden**

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# Sinfonie Nr. 7 C-Dur

1

## Clarinetto I

Franz Schubert

Andante

in C

5

Solo

Cör.

9

24

*pp*

decresc.

*p*

1

*p*

2

*p*

1

decresc.

37

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p* cresc.

*ff*

*fz*

B

49

*p*

*f*

*p*

*f*

*ff*

*p*

cresc. - *mf*

*p*

61

*p*

cresc.

71

*f*

cresc.

*ff*

Allegro, ma non troppo

78

1

*p*

*f*

*p*

*f*

88

*p*

*f*

C

*ff*

97

*fz*

*fz*

105

*ff*

114

1

124

*p*

*ff*

*ff*

D

7



Clarinetto I

140 *Solo*  
*fp* *fp*

149 *f fz p fz p*

160 *cresc. - - ff fz fz fz*

173 *Solo p fz p fz p* *ten. ten.*

184 *f fz p fz p f p f p*

195 *pp* 1 2 3 4 5 6 7

208 *cresc. poco a poco* 8

221 *ff* *G*

233 *fff fz fz fz fz*

245 *fz ff* *1/2 2. 5* *p*

260 *1*

271 *1 2* *cresc.*



Clarinetto I

283 *f* *cresc.*

294

303 *ff*

312 **H** *ff*

321 *decresc.* *p*

330 *pp* *pp* *p* **Solo** **Solo**

350 *p*

363 *p*

372 *pp*

381

390

399 *cresc.*

Detailed description: This page of a musical score for Clarinet I contains 12 staves of music, numbered 283 to 399. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *f*, *cresc.*, *ff*, *pp*, *p*, and *decresc.*. It features several technical elements: first and second endings (marked '1'), triplets, and a section marked 'Solo' with first and fourth endings. A section starting at measure 312 is marked with a bold 'H' and *ff*. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final measure (399) ends with a *cresc.* marking.



Clarinetto I

410 *f* *cresc.*

418 *ff*

426

435 Solo *p*

446 *decresc.*

456 *fp*

471 *cresc.* *f* *p* *f* *p* *cresc.* *ff*

482 *fz* *fz* *fz* *fz* *fz* *p*

496 *fp* *fp* *p* *cresc.* *f* *p* *f*

506 *p* *f* *p* *f* *p* *pp* *1* *2* *3*

518 *4* *5* *8* *7* *8* *cresc.*

531 *poco a poco*

544 *ff* *fff*



Clarinetto I

558 *p* *ff* *ff* 1 1 2 3 4 5

570 *Più moto* *p* 3 3 3 3 3 3 3 3 3 3 3 3

582

592 *cresc.* *f* *cresc.*

607 *ff* *p* *cresc.*

620 *ff*

639 *fz* *fz* *fz* *fz* *P* *p*

653 *pp* *cresc.* *ff* *Meus videri*

664 *fz* *ben marcato*

Andante con moto

in A *pp* *Ob. I* 14

24 *ffz* *p* *ffz* *p*

38 *ff* *ff* *p*

47 *ffz* *C*



Clarinetto I

60 *fz p* *fz* *cresc.* *fz* *fz*

71 *p*

80 *pp*

91 Solo *pp* *p*

107 *p* *p*

123 *f* *ff* *decresc.* *p*

138 Solo *pp* *pp* Ob.I

170 *pp*

179 *ff* *p* *ff* *p*

189 *ff* *fz* *p*

198 *pp*

207 *ff* *mf p* *ff*



Clarinetto I

217 *cresc.* *fz* *fz* *fz* H.

225 *ff* *ff*

239 *cresc.* *fff*

249 G. P. *pp* *pp*

268 *p*

282

297 *f* K

308 *decresc.* *pp* *dim.* *mp* *dim.*

324 *a tempo* *f* *ff* *p* *p*

339 *dim.* *decresc.*

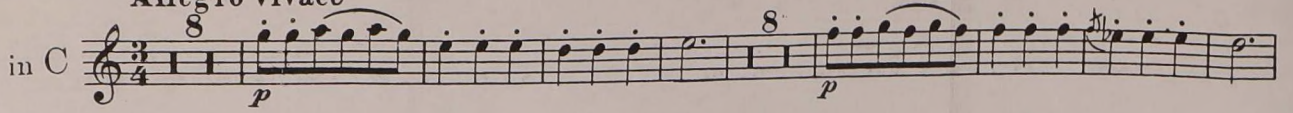
347 *pp* *cresc.* *ff* *p* L

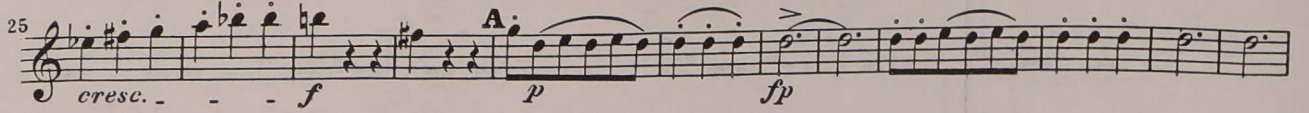
358 *ff* *ff* *pp*

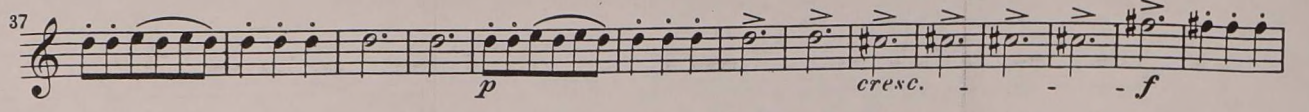
Detailed description: This page of a musical score for Clarinet I contains ten staves of music, numbered 217 to 358. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *cresc.*, *fz*, *ff*, *pp*, *f*, *fff*, *decresc.*, *dim.*, *mp*, *a tempo*, and *pp*. It also features performance instructions like *G. P.* and *L.*, and includes fingerings (1, 9, 3, 2, 1, 2, 4, 6) and articulation marks (accents, slurs, and breath marks). The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

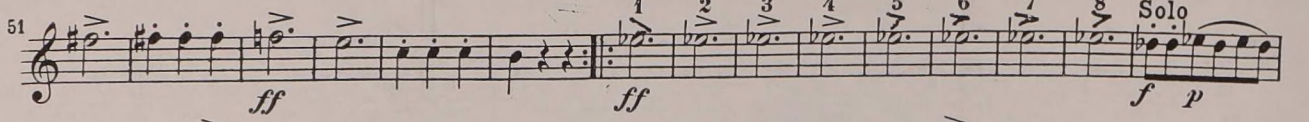


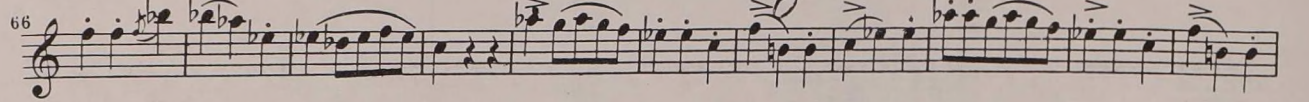
SCHERZO  
Allegro vivace

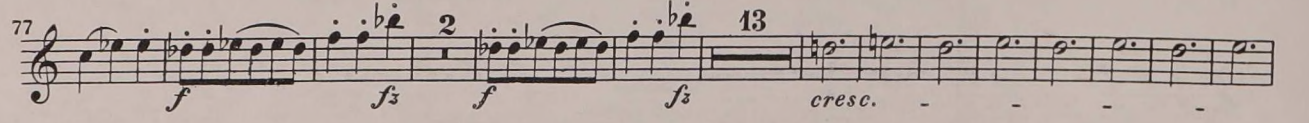
in C 

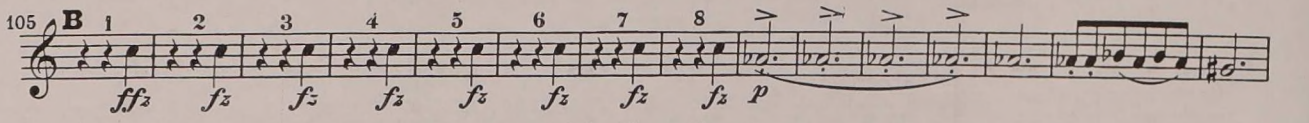


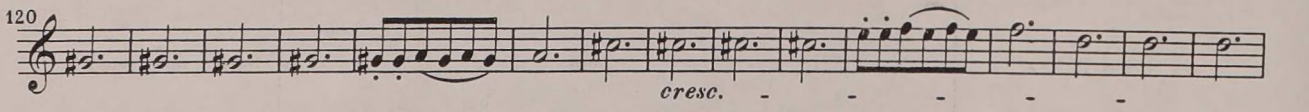


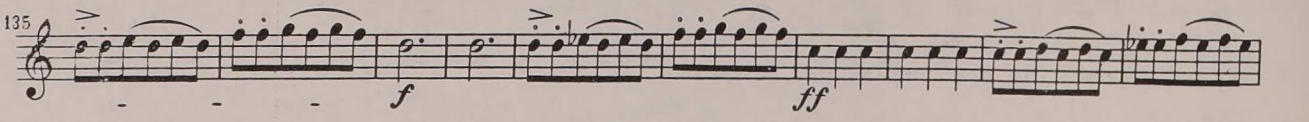


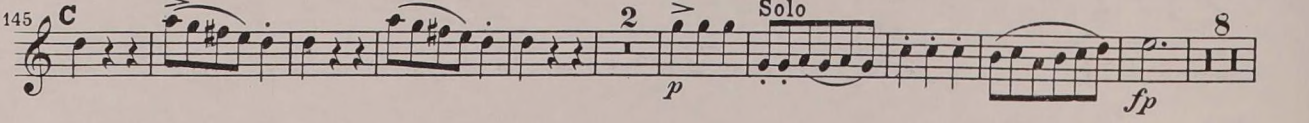




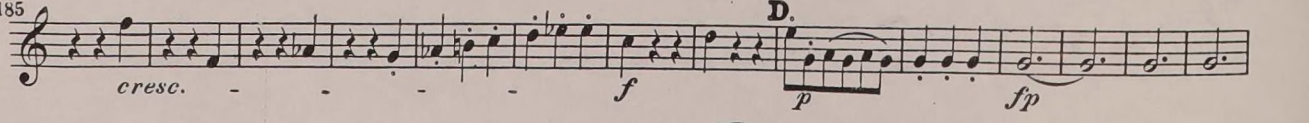
**B** 

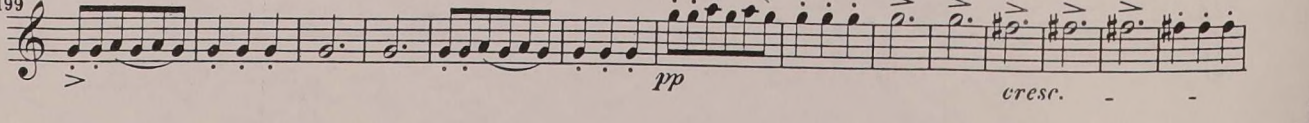




**C** 









Clarinetto I

213 *ff* *p* **E**

226 *ff* *fz fz*

239 **Trio** *p cresc.* *f*

256 *p*

271 **SOLO** *fp* *cresc.* *f* *p*

289 *f* *f*

302 *p* *cresc.*

316 *f* *fz*

331 *fz* *pp* *p fp*

347 *f*

362 *p* *cresc.*

378 *f* *p*

390 *p cresc.* *f* **Scherzo da capo**



Clarinetto I

Allegro vivace

Musical score for Clarinet I, page 10. The score is in 2/4 time and begins with the tempo marking "Allegro vivace". The piece starts with a forte (ff) dynamic and includes various articulations such as accents, slurs, and trills. Performance markings include dynamics like *ff*, *fz*, *p*, *cresc.*, *decresc.*, and *pp*. There are also markings for "G. P." (Grave) and "A", "B", "C" sections. The score contains several triplet markings and slurs. The page number "10" is in the top left, and the instrument name "Clarinetto I" is at the top center. The tempo "Allegro vivace" is written above the first staff. The score is divided into systems, with measure numbers 22, 35, 64, 81, 98, 102, 130, 148, 169, 187, 205, and 226 indicated at the start of their respective staves.



Clarinetto I

246 *ff* *ff* *p*

271 **D** *ff* *fp* *cresc.*

289 *f* *cresc.* *ff* *p* *ff*

313 *cresc.*

330 *fff* *ff* *decresc.*

351 *p* *pp*

369 *pp* Solo

392 *p*

415 *p* *pp* **F**

438 *cresc.* *fz* *fz* *fz* *ff*

480 *fz* *fz* *fz* *fz* *fz* *fz*

500 *fz* *fz* *fz* *fz* *ff* *p* **G**

534 *pp*



18

# Clarinetto I

12

Viol. I

572 *pp* 18 *ff* *ff* *ff* *fz* *fz* 9 H

619 *fz* *fz* *fz* *fz* 1

633 *cresc.* - - *fz* *fz* *fz* *fz* 2 *p*

649 1 *cresc.* -

667 *f* *cresc.* -

683 *ff* I

699 *fz* *fz*

715 3 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* 3

736 *decresc.* - - *p* *ff* *fz* G.P. *p* 2 2

762 *cresc.* - - *f*

782 20 *cresc.* - - *f*

822 *cresc.* - - *ff*

44 8 *ff* *p* *ff* *fp* I



Clarinetto I

671 *cresc.* - - *f* *cresc.* *ff* *p*

895 *ff* *ff* *ff* *ff*

912 *ff cresc.* - - - *fff* *ff*

930 6 7 8 **M** 9 10 11 12 13 14 15 16 *decresc.* - - - *p*

949 *pp* *dim.* - - - *pp*

981 *< fp* *pp* *< fp*

1007 *p* *cresc.* - - - *f*

1028 *mf* *cresc.* *cresc.* *< f*

1050 *cresc.* - - - *ff* *ff fz fz fz fz fz fz fz ff*

1075 *fz fz fz fz fz fz fz fff* *ff*

1100 *fff* *p* *cresc.* *< ff* *p* *cresc.*

1117 *< ff* *p* *cresc.* *< ff ff* *fff*

1135 *G. P.* *G. P.* *fz* *G. P.*