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Weber

Ouvertüre zur Oper
Euryanthe

Violine II

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Ouvertüre zur Oper Euryanthe

Violine II

Carl Maria von Weber

Allegro marcato, con molto fuoco $\text{♩} = 92$

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Violine II

57 *p* *1* *V*

70 *p* *D*

76 *V*

82 *ff* *E*

89

93 *ff*

98 *V*

103 *F* *simile 1* *sempre ff*

107 *p*

112 *pp*

Largo ♩ = 52

* 4 Violini soli con sordini

129 *mp* *pp*

*) Wenn nur 1 Pult II. Viol. besetzt ist, dann sind die zwei ersten Stimmen zu spielen

Violine II

137 * 2. Pult bei nur zwei Violinen * 2. Pult

144 Tempo I assai moderato $\text{♩} = 88$ Tutti senza sordini

152

157

163

167

173

178

183

189 Tempo I

193

S. W.

Violine II

Musical score for Violine II, measures 199-271. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (ff, mf, cresc., V, M), articulation (accents, slurs), and performance instructions (K, L, N, V, M). The score includes several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations such as '1', '2', '3', '4', and '0' are present throughout the score, likely indicating fingerings or bowings. The piece concludes with a double bar line and a repeat sign.