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**Weber**

**EURYANTHE**

**Ouvertüre**

**Horn II in B hoch**

**BREITKOPF & HÄRTEL**

**Wiesbaden**

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# Ouvertüre zur Oper „Euryanthe“

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Horn II in B hoch

C. M. von Weber

Allegro marcato, con molto fuoco  $\text{♩} = 92$

The musical score is written for Horn II in B high. It consists of nine staves of music, each starting with a measure number. The tempo is 'Allegro marcato, con molto fuoco' with a quarter note equal to 92 beats. The score includes various dynamics such as *ff* and *sempre ff*, and includes performance markings like accents and slurs. Handwritten annotations include 'a2' and 'a2' in the first and sixth staves, and 'H' in the sixth staff. Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers 10, 13, 15, and 17 are also indicated. The score ends with a double bar line and a repeat sign.

Horn II in B hoch

129 **Largo**  $\text{♩} = 52$  **Tempo I assai moderato**  $\text{♩} = 88$  **G** 6 **Pos. III**

164 **H** 12 **I** 3 *stringendo poco a*

187 *poco* **Tempo I** 3 *ff*

197 1 **K** *ff* *ff* *ff*

206 **L** 8 *ff* *ff*

223 **M** 4 *ff* *ff*

235 *ff*

243 **N**

251 *ff* *ff* 2

262 **O** 1 *ff*

270 *ff*

*Handwritten notes: a4, Bässe a2, accel, a4, a2*