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Weber

Ouvertüre zur Oper

Euryanthe

[REDACTED] Kontrabaß

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Ouvertüre zur Oper Euryanthe

Violoncello und Kontrabaß

Carl Maria von Weber

Allegro marcato, con molto fuoco (♩=92)

9 **A** 3 *ff* Vc. 2. Fag. *ff* **B**

31 *ff* 2. Fag. Baß *ff*

36 *ff* **C**

41 *ff* **D** *ff*

47 *ff* *ff*

56 *dolce* *p*

68 *p*

76 *p* 1

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Violoncello und Kontrabaß

85 unis. *ff* E

95 *ff*

102 F *ff sempre* simile *ff sempre*

108 *p* div. 13

129 *pp* *pp* *pp* 14

Largo (♩=52) Tempo I assai moderato (♩=88)

149 *mf* *mf*

154 G *pp* *pp* *ff* *ff* II III II

159

pp

pp

Handwritten annotations: 14, 2, 2, 4

Detailed description: This system contains measures 159 to 163. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The dynamic marking is *pp* (pianissimo). Handwritten numbers '14', '2', '2', and '4' are written above the first few notes of the lower staff.

164

H unis.

ff

p

ff

Detailed description: This system contains measures 164 to 168. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking starts with *ff* (fortissimo), changes to *p* (piano) in measure 166, and returns to *ff* in measure 168. The instruction *H unis.* (Harp unison) is written above the first measure.

170

p

II

Detailed description: This system contains measures 170 to 175. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking is *p* (piano). A Roman numeral *II* is written below the lower staff in measure 175.

176

ff

I

II

Detailed description: This system contains measures 176 to 180. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking is *ff* (fortissimo). Roman numerals *I* and *II* are written below the lower staff in measures 176 and 177 respectively.

181

stringendo poco a poco

Detailed description: This system contains measures 181 to 184. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The instruction *stringendo poco a poco* (gradually increasing tempo) is written above the first measure.

185

ff

stringendo poco a poco

ff

Detailed description: This system contains measures 185 to 188. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking is *ff* (fortissimo). The instruction *stringendo poco a poco* is written above the first measure.

Tempo I

189

ff

V 3

Detailed description: This system contains measures 189 to 193. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking is *ff* (fortissimo). The instruction *Tempo I* is written above the first measure. Roman numerals *V 3* are written above the first measure of the upper staff.

194

pp

ff

pp

ff

2. Fag.

Detailed description: This system contains measures 194 to 198. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking starts with *pp* (pianissimo), changes to *ff* (fortissimo) in measure 196, and returns to *pp* in measure 198. The instruction *2. Fag.* (2nd Flute) is written above the first measure of the upper staff.

Violoncello und Kontrabaß

199 *ff* *ff* *K*

207 *ff* *L* *3* *141* *3* *1142*

213

217 *ff*

222 *M* *1* *2* *2*

230 *ff* *ai4* *ffal2*

237

242

247 *ff* *ff* *N*

254

262 *ff* *O*

270 *3* *3* *3* *3*