

Breitkopf & Härtels Orchesterbibliothek

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Nr. 4920

Weber

Ouvertüre zur Oper

Euryanthe

[Redacted] Kontrabass

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Ouvertüre zur Oper Euryanthe

Violoncello und Kontrabaß

Carl Maria von Weber

Allegro marcato, con molto fuoco (d-92)

The score consists of six staves of double bass music. Staff 1 (measures 1-8) starts with a dynamic of **ff**, followed by a section labeled **A** (measures 9-12) with dynamics **ff** and **V**. Staff 2 (measures 13-16) continues with **A** and includes markings for **Vc.**, **2.Fag.**, and **Baß**. Staff 3 (measures 17-20) begins **B** with **ff**. Staff 4 (measures 21-24) shows a transition with **ff** and **V**. Staff 5 (measures 25-28) starts **C** with **ff**. Staff 6 (measures 29-32) continues **C** with **ff**. Staff 7 (measures 33-36) shows a transition with **ff** and **V**. Staff 8 (measures 37-40) starts **D** with **ff**. Staff 9 (measures 41-44) continues **D** with **ff**. Staff 10 (measures 45-48) shows a transition with **ff** and **V**. Staff 11 (measures 49-52) starts **E** with **ff**. Staff 12 (measures 53-56) continues **E** with **ff**. Staff 13 (measures 57-60) shows a transition with **ff** and **V**. Staff 14 (measures 61-64) starts **F** with **ff**. Staff 15 (measures 65-68) continues **F** with **ff**. Staff 16 (measures 69-72) shows a transition with **ff** and **V**. Staff 17 (measures 73-76) starts **G** with **ff**. Staff 18 (measures 77-80) continues **G** with **ff**. Staff 19 (measures 81-84) shows a transition with **ff** and **V**. Staff 20 (measures 85-88) starts **H** with **ff**. Staff 21 (measures 89-92) continues **H** with **ff**.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Violoncello und Kontrabass

85 unis. D E

95

102 F ff semper simile ff semper

108 div.

129 Largo ($\text{d}=52$) Tempo I assai moderato ($\text{d}=88$) 14 pp 13

149 pp mf

154 G pp pp ff II III II

Violoncello und Kontrabass

3

159

159

160 2 2 4

H unis.

164 ff

p ff

170 ff

p ff

176 ff

ff

181 ff

stringendo poco a poco

185 ff

stringendo poco a poco

ff

Tempo I

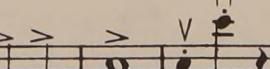
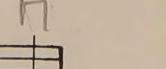
189 ff

194 pp

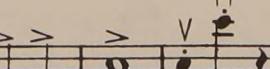
2. Fag. ff

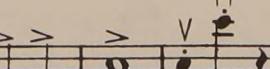
Violoncello und Kontrabaß

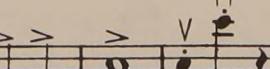
199 K  ff 

 207 L  142 

 213 

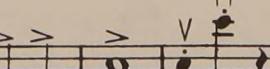
 217  ff 

 222 M  ff 

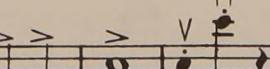
 230  ff 

 237 

 242 

 247 N  ff 

 254 

 262 O  ff 

 270 