

# POLEDNICE

DIE MITTAGSHEXE      THE NOON WITCH  
LA FEE DE MIDI

CONTRABBASSO /1

ANTONÍN DVOŘÁK, op. 108  
(1841 - 1904)

Allegretto  $\text{♩} = 92$       rit.      1 in tempo      rit.      Poco meno mosso      molto rit.

31 Poco più animato, in tempo      3 non tanto      11      1      2      pp

f pesante      fz      fz      ff      f >      fz

1      2      9      vc.      f      arco

1      fz      (fz)      fz

fz      fz      fz      fz      fz      fz      ff      3 Poco meno -

moso      Quasi Tempo I. Andante sostenuto  $\text{♩} = 69$       Tempo I. Allegretto  $\text{♩} = 92$  come prima      4      9      Ob. 1. p

7      11      12

pizz.      3 ritard.      in tempo      Meno mosso

p      3      12      2

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Contrabbasso

molto rit.

Ob.1.

Poco animato, non tanto

arco

5

*pp* *f pesante*

*fx* *fx* *ff* *fx*

4

*ffz* *fx*

9

Vic.

6

*ff* *fx* *dim.* *p*

1

pizz

5

arco

*p* *ff* *sempre marcatisimo*

*fx*

1

pizz.

*p*

4

*mf*

3

arco

7

*mf* *ff* *ff*

1

*ffz* *p*

*ffz* *p*

*molto rit.*

Andante sostenuto e molto tranquillo (come prima) poco a poco rit.

Viol. I.

8

2

ppp

pp

in tempo

8

2

*ppp* *pp*

*Più animato, ma non troppo*

*cresc.* *mf* *fx*

First staff of music with dynamics *f* and *fx*.

Second staff of music with dynamics *fx* and *p*. Includes markings: *poco stringendo*, *rit.*, and **9** *Andante sostenuto e*.

Third staff of music with dynamics *f*. Includes markings: *molto tranquillo*  $\text{♩} = 69$ , *poco rit.*, *in tempo*, and **10** *Più animato, ma non -* *tr. 1.*

Fourth staff of music with dynamics *f* and *fx*. Includes marking: *troppo*.

Fifth staff of music with dynamics *fx* and *p*. Includes markings: *stringendo*, *rit.*, and *Allegro*  $\text{♩} = 84$ .

Sixth staff of music with dynamics *ff* and *fx*. Includes marking: **11** *Legni*.

Seventh staff of music with dynamics *fx* and *ff*. Includes marking: *tr*.

Eighth staff of music with dynamics *fx*. Includes marking: *tr*.

Ninth staff of music with dynamics *f* and *fx*. Includes marking: **12** *(D=D)*.

Tenth staff of music with dynamics *fx* and *ffx*. Includes marking: *(D=D)*.

Eleventh staff of music with dynamics *ff* and *fx*.

Twelfth staff of music with dynamics *fx* and *ff*. Includes marking: *(D=D)* and **3**.

13 *ff* *(z)* *(D=D)* 5

*fx* *fx* *p*

*Viola* 5 2 *Viola* *ffx* *p*

24 *poco rit.* *ppp*

*Viol. I.*

14 *Meno mosso, allegretto*  $\text{♩} = 60$  *Viol. I.*

19 *Andante*  $\text{♩} = 72$  *pizz. arco* *pp*

*pp* *ff* *p*

*3* *molto cresc. e più animato*

*ff* *pesante* *p* *pp*

*pizz.* *1* *rit.* *Andante* *stringendo* *3* *2*

16 *Più lento*  $\text{♩} = 60$  *poco a poco string.*

*1* *7* *1* *3* *1*

*Viola* *ff* *fff* *ff*

17 *Maestoso*  $\text{♩} = 80$  *arco* *(meno mosso)*

*fff* *fff* *ff*

*fff* 6

*fff* 6

*in tempo* *string.* *fff*