

POLEDNICE

DIE MITTAGSHEXE

THE NOON WITCH

LA FEE DE MIDI

CLARINETTO I.

ANTONÍN DVOŘÁK, op. 108
(1841 - 1904)

Allegretto ♩ = 92
in A

4 *mp*

dimin. 2 *fp*

4 *fz* *p*

rit. 1 *in tempo* *pp* *p* *cresc.* *Poco meno mosso*

1 *rit.* 1 *pp*

dim. *Poco più animato - p* *Viol. I.* 12 *ff*

molto rit. 2 5 *f* *f*

2 1 1 *f* *f*

1

f *f* *f* *f*

f *f* *f* *f*

1

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Poco meno mosso Quasi Tempo I.

Andante -
-sostenuto $\text{♩} = 69$

3

Allegretto $\text{♩} = 92$ Tempo I. come prima

Solo

4

in tempo

Meno mosso

molto rit. 5 Poco animato, non tanto

Viol. I.

6

4

Measures 1-4 of the Clarinet 1 part. Dynamics include *fz*, *f*, and *fz*. Fingering numbers 1, 2, and 6 are indicated. The music features eighth and sixteenth notes with slurs.

Measures 5-8. Tempo markings: *molto rit.*, *Andante sostenuto e molto tranquillo* (with $\text{♩} = 69$), *poco a poco rit.*, and *in tempo*. Measure numbers 1, 9, 4, and 8 are shown below the staff.

Measures 9-12. Dynamics include *f*, *fz*, and *f*. Tempo marking: *Più animato, ma non troppo*. Measure numbers 1, 9, 4, and 8 are shown below the staff.

Measures 13-16. Dynamics include *f*, *fz*, and *f*. Tempo marking: *Andante sostenuto e molto tranquillo* (with $\text{♩} = 69$). Measure number 8 is shown below the staff.

Measures 17-20. Dynamics include *pp* and *p*. Tempo markings: *poco rit.* and *in tempo*. Measure number 8 is shown below the staff.

Measures 21-24. Dynamics include *mf*. Tempo marking: *Più animato*. Measure number 1 is shown below the staff.

Measures 25-28. Dynamics include *ff*. Tempo markings: *ma non troppo* and *stringendo*. Measure number 1 is shown below the staff.

Measures 29-32. Dynamics include *ff*, *f*, *dim.*, and *mp*. Tempo marking: *Allegro* (with $\text{♩} = 84$). Measure number 1 is shown below the staff.

Measures 33-36. Dynamics include *mf* and *f*. Measure numbers 4 and 3 are shown below the staff.

Viol. I

Clarinetto 1.

The musical score for Clarinet 1 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics such as *f*, *fx*, *p*, *ff*, and *pp*. Performance markings include accents, slurs, and breath marks (*br*). Measure numbers 11, 12, and 13 are indicated in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *p* dynamic marking.

pp

poco rit.

14 Meno mosso, allegretto $\text{♩} = 60$

3
p

15 Andante $\text{♩} = 72$

4 10 p

ov. 1. molto cresc. e

Andante Solo

piu animato rit. pp

stringendo cresc. 3 3

16 Piu lento $\text{♩} = 60$

p cresc. mf 3 3 3 3 fx

17 Maestoso $\text{♩} = 80$ (meno mosso)

1 ff

tr 6 6 6 6

in tempo string.

tr ff