

KARNEVAL CARNIVAL • CARNAVAL

(Critical edition)

TUBA

Antonín Dvořák, op. 92
(1841 - 1904)

Allegro 7

1. 1 2. 1 6 A 10 B 12 Trbne III.

C #

21 Trbni I. II.

Poco tranquillo

2 2 D 16 E 30 F 21 G 19 H Timp.

I 25 rit. Andante con moto 16 K 24 Timp. ritard.

Tempo I. Allegro

L 4 Cor. I. II. F

1 3 legato

4 M 4 19 N 12 Trbne III.

8 0

10 Trbnel. P 1 16

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Publishers of Music
Boca Raton, Florida

Cb, Vcl, Trbni I, II, *sim.*

Musical score for Tuba, page 3. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *mp*, and *fpp*, and includes performance markings such as *Q*, *R*, *S*, *T*, *U*, and *W*. The tempo marking *W Poco più mosso* appears on the 11th staff. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.