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KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

CLARINETTO I

Antonín Dvořák, op. 92
(1841 - 1904)

The musical score for Clarinet I is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections labeled A through H. Section A begins with a forte (f) dynamic and features a melodic line with slurs and accents. Section B is marked fortissimo (ff) and contains a more rhythmic, eighth-note passage. Section C is also marked ff and includes a repeat sign with first and second endings. Section D is marked ff and features a melodic line with a trill. Section E, titled 'Poco tranquillo', starts at measure 12 with a pianissimo (pp) dynamic and includes a trill. Section F begins at measure 14 with a pianissimo (pp) dynamic and features a melodic line with slurs and accents. Section H is marked fortissimo (ff) and includes a trill. The score also includes dynamics such as mezzo-forte (mf), fortissimo (ff), piano (p), and pianissimo (pp), as well as performance instructions like 'tr.' for trills and 'dim.' for diminuendo. Measure numbers 1, 9, 12, 14, and 17 are indicated throughout the score.

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A 7181

mf
fz
f
mf dim.
p
pp
dim.
 9 1 8 F.I.I. Solo K 11 Cori.
pp
pp
 ritard. L Tempo I. Allegro muta in B in B
pp
f
fz
fz
 5 3
p.
 M 3
p
 9 Ob.l.
cresc.
fz
 N 3
p
mf
mf
f
f
mp
pp
 Solo
p
 2 0
p
pp
f
ff
 P 1
f fz fz fz fz fz fz
f

7 Trbn. I.

f

muta in A 5 *Q in A*

ff

f fz p

fz p

fz *f*

ff

ff

legato

fff

ff

ff

U

W *Poco più mosso.*

ff *ff*

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