

JOSEPH HAYDN

SINFONIA No. 88

Fagotto II

HAYDN-MOZART PRESSE

SINFONIA No. 88

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I

Adagio

1
f

5
2

11
p

Allegro

17
5 *v.I*

26

31

36

40
1 2 3 4
1

43
fz

Fagotto II

52 *ff* *ff* *ff* *ff*

56 *ff*

60 *Fg. I solo p*

66 *VI. I* *f* *ff*

73 *ff* *ff* *ff*

78 *Fg. I solo p* 1 1

83 *f*

88

93

98

seguiranno pause

Fagotto II

10⁴ *vi. I*
23 *f*

131 *fz*

136 *fz*

142

147

152 *fz* *fz*

157 *fz*

162 *fz* *fz*

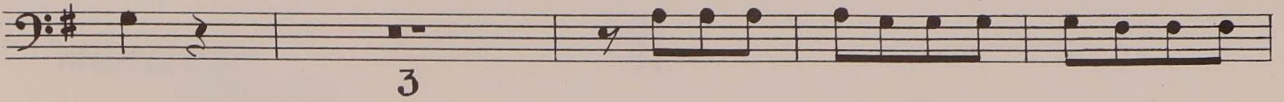
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172

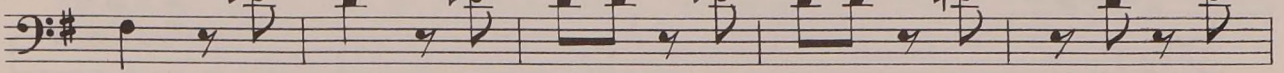
177 *vi. I*

188 *fz* *fz* *fz*

193



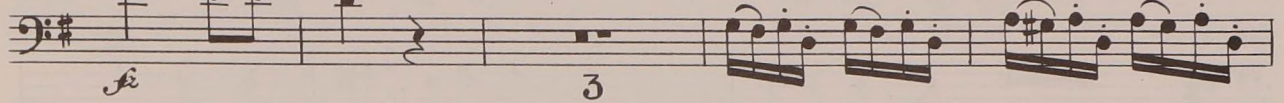
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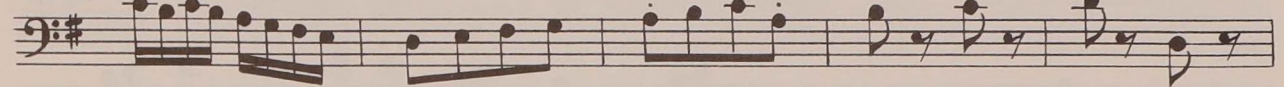
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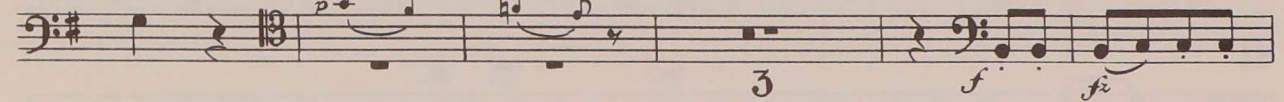
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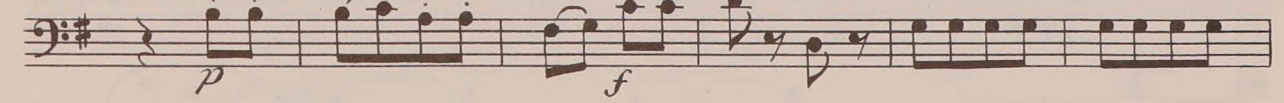
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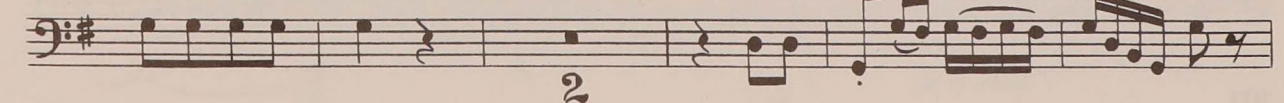
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243



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256



261



II

Largo

1

3/4

39

2

ff *fz* *fz* *fz* *fz* *fz* *fz*

45

19

Ob. I *p* *fz* *fz*

68

fz *4* VI. I *pp*

76

ff *fz* *fz* *fz* *fz* *fz* *p* *fz* *fz* *fz*

81

fz *4* *p* *3*

91

ff *fz* *fz* *fz* *fz* *fz*

96

fz

101

3 VI. I *pp* *ff* *fz* *fz*

109

fz *fz* *fz* *1* *p* *pp*

III

Menuetto
Allegretto.

Musical score for the Menuetto section, measures 1 through 38. The piece is in G major and 3/4 time. It begins with a forte (f) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure numbers 6, 14, 20, 26, 32, and 38 are indicated at the start of their respective staves. Dynamics include forte (f), piano (p), and forte (f).

Trio

Musical score for the Trio section, measures 45 through 64. The piece is in G major and 3/4 time. It begins with a forte assai (ff) dynamic. The notation features dotted half notes and quarter notes, often with slurs. Measure numbers 45, 51, 57, and 64 are indicated at the start of their respective staves. Dynamics include forte assai (ff) and forte (f). The section concludes with the instruction "Menuetto da capo".

IV

Finale

Allegro con spirito

1

vi. I

7

11

16

21

f

vi. I

6

1.

32

2.

f

38

44

Detailed description: This is a musical score for Bassoon II, measures 1 through 44. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a first ending bracket over measures 1-7, followed by a double bar line and a repeat sign. The music is marked 'Allegro con spirito' and includes dynamic markings such as 'f' (forte) and 'vi. I' (first violins). The score is divided into systems, with measure numbers 1, 11, 16, 21, 32, 38, and 44 indicated at the start of their respective lines. The piece concludes with a final cadence in measure 44.

Fagotto II

50

Musical staff 50: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There is a dynamic marking of *f* at the beginning. A measure rest is present in the middle, with the number 11 below it. A *vi. z* marking is above the staff in the latter half.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A dynamic marking of *f* is at the beginning.

71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes are slurred together.

75

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The notes are slurred together.

79

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are dynamic markings of *ff* under the notes.

84

Musical staff 84: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There is a measure rest at the beginning with the number 1 below it, followed by a dynamic marking of *p*.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There is a measure rest at the end with the number 1 below it.

94

Musical staff 94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There is a dynamic marking of *f* at the beginning and a measure rest at the end with the number 1 below it.

98 *f*

103 *ff*

108 *ff*

113

118

123

128

133

139 *v. I*

2/4

168 *f*

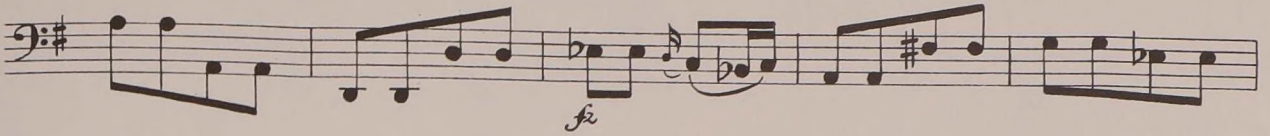
1

Fagotto II

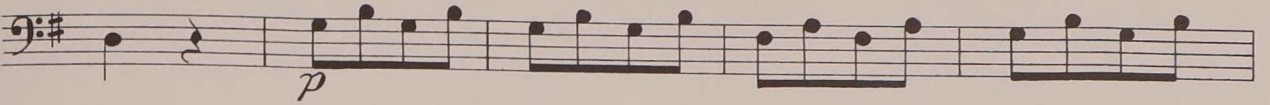
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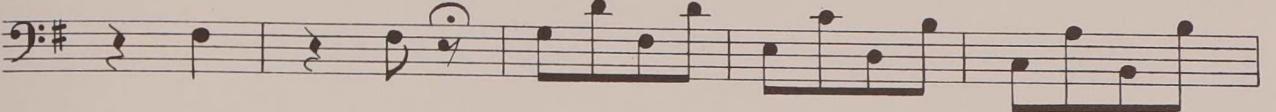
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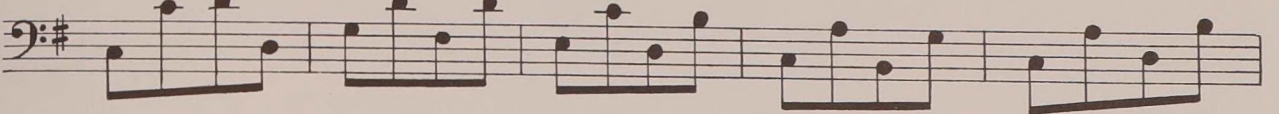
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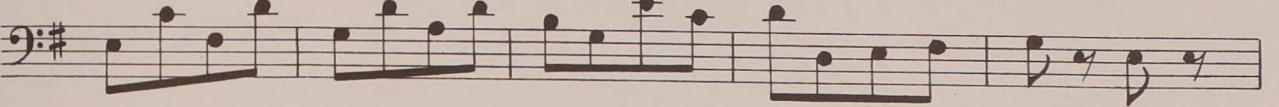
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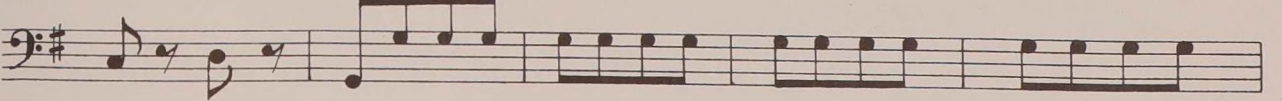
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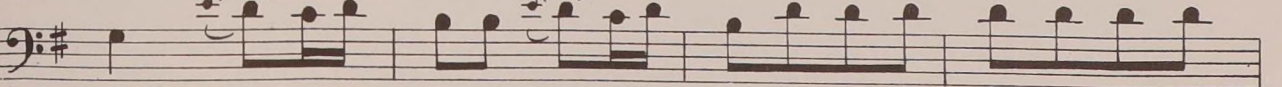
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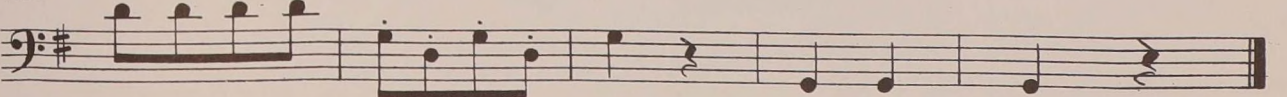
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213



217



fine