

SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

Herausgegeben von / Edited by
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Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Corno



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Corno

Oktett in F

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Franz Schubert

Februar-1. März 1824

in Fa / F

Adagio

f p pp cresc.

8 *fp* *decresc.* *f p f p* *cresc. f fp pp*

17 **Allegro** *cresc.* *f ff* *fp*

26 *p* *fp* *f*

40 *ff* *p* *decresc.*

49 *pp* *fp* *fp* *pp*

63 *fp* *fp*

69 *f fz fz*

78 *pp* *f*

95 *1* *3*

106 *fp* *ff* *cresc.*

116 *fz* *f* *f* *f* *fz* *ff*

133 *p cresc.* *f* *f* *cresc.*

162 *f* *cresc.* *ff* *pp*

186 *p cresc.* *fp* *fp* *ff* *p* *pp*

197 *cresc.* *f* *ff* *fz*

209 *fp* *p* *fp* *fp* *fp*

223 *fp* *pp* *ff*

234 *p* *decresc.* *pp*

252 *fp* *fp* *f*

266 *pp* *f* *pp*

Viol. I *8va*

ARA

fa

6

280

290

300

313

320

327

334

tar dan do a tempo

cresc. *ffp* *pp* *3* *3* *ff*

Adagio

in Fa / F

37

8va Clar.

44

53

68

82

fp *p* *fz* *pp* *6* *2* *pp* *cresc.* *ffz*

*) Ausführungsvorschlag des Herausgebers. / Performance suggestion by the editor.

1922 edit

89 **11** *con fagot*
cresc. **10** *2/8* *p* *cresc.*

122 *2*
cantabile *p* *fp* *fp* *pp*

132 *fp* *fp* **14** *Viol. I*

153 *pp* *cresc.* *ff* *p* *pp* *f* *p* *f* *p* *pp*

Allegro vivace

in Fa/F **4** *f* **4** *f*

18 *fz* *fz* *fz* *8* *pp*

37 **30** *Clar., Fag., Viol I* *nico da como fagot.*
cresc. *f* *cresc.*

77 *ff* **4** *ff* *Viol. I, II* *fz*

96 *fz* *fz* *fz* *fz* *fz* *fz* **15**

122 *5* *fz* *fz* *ffz*

Trio **19** **21** **16** *Va.* *pp*

43 *8* *p* **1.** **2.**

Allegro vivace da capo

DA CAPO

Corno

Andante
15

in Do/C

Clar. 8va

VAR. I

Viol. I 8va 25

5

pp

34

cresc.

pp

fp

1

VAR. II

41

p

fp

fp

1

49

cresc.

P

52

p

fp

1

VAR. III

57

p

mf

1

66

p

fp

decresc.

1

2

VAR. IV

73

p

pp

3

7

VAR. V

89

p

cresc.

fz p

cresc.

f

3

97 **1** *p* **1** *f* *p* *cresc. fz* *f* 1. 2.

VAR. VI Clar. 8va 105b 5 7 1. 2. 1 3

124 Clar. 8va *f* *cresc.* *decresc.* *pp* 3 *ritardando*

VAR. VII un poco più mosso 136 *p*

141 **1** *cresc.*

147 *p* *fp* *p* 1.

151b 2. *pp* *più lento*

155 *diminuendo*

159

163 *diminuendo*

Corno

Andante

*) in Fa/F **15** *8va* Clar. **5**

VAR. I

8va **25** Viol. I **5** 1. 1. 2. **3 3** *pp*

34 *cresc.* *pp* **1** *fp*

VAR. II

ay cl

41 *p* *fp* **1** *fp* **1** **3 3**

49 *cresc.*

52 *p* *fp* **1** 1. 2.

VAR. III

yo

57 *p* **1** **2** **1**

66 **3** *p* **2** *fp* *delesc.* **3** 1. 2.

VAR. IV

73 **3** *p* **3** **7** *pp*

VAR. V

ay

89 *p* *cresc.* *fz p* *cresc.* *f*

*) Transponierte Alternative zum Original in Do/C auf den Seiten 6-7. / Transposed alternative to the original in Do/C on pages 6-7.

97 **1** **1**

p *f* *p* *cresc. fz* *f*

1. 2.

VAR. VI

105 **5** **7** **1.** **2.** **1** **3**

Clar. 8va

124 **3** **ritardando**

Clar. 8va

f *cresc.* *decresc.* *pp*

VAR. VII

un poco più mosso

136 **p**

p

141 **1** **cresc.**

cresc.

147 **p** **fp** **p** **1.**

p *fp* *p*

151b **2.** **pp** **più lento**

pp

155 **diminuendo**

diminuendo

159

163 **diminuendo**

diminuendo

MENUETTO

Allegretto

in Fa/F

Handwritten notes: *Rita*, *com*, *mf*, *Yo*

9 *p* *fp* *fp* **14**

33 *fp* *cresc.* *fp*

43 *pp* *cre* *scen* *do*

43 *f* *fp* *fp* *fp* *fp*

Trio 7 1. 1 2. 7

56 *pp* *cresc.* *fp* *pp* *3* *marcato*

65 *fp* *fp* *fp* *pp* *fp* *rallentando*

Menuetto da capo e poi la coda

Andante molto

in Fa/F

11 *f* *p* *f* *p* *ff* *p* *ff* *p*

pp *dim.*

Allegro Viol. I, II, Va. **18 14**

42 *f*

52 *f* *p* *cresc.* *f* *ff* *p* *f* *p*

66 *fp ff*

83 *f p f p* *cl y far 1-7 2 3 4 5*

98 *6 7* *Solo* *decresc.* *pp* *p* *cresc.* *f ff*

114 *f* *p* *cresc.* *ff fz fz*

130 *6* *p* *cresc.* *ff fz fz fz fz*

153 *f p* *cresc.* *ff* *Vc. e B.* *tr.* *con cl y far* *pp*

215 *1* *ppp*

228 *cre - - scen - do a poco a poco f cresc.*

240 *ff*

249 *cresc.* *fz* *p* *f* *f* *p* *f*

260 *p* *cresc.* *f* *fz* *p*

272 *fp ff*

4

290 *f* **1** *f* *f* *pp* **3**

304 **1** *cresc.* *f*

316 *p* *cresc.* *f* *ff* *p* **2** *ff*

329 *p* **1** *mf* *cresc.* *ff* *fz* *fz*

340 **5** *p* *cresc.* *ff* *fz* *fz* *fz* *fz*

352 **8** *p* *cresc.* *ff* **1** *f*

370 *ff* *fz* *ff* *p* *ff* *p* *p* **1** *pp* *f* *pp*

Andante molto

9/10 PADS

376 *pp* *cre* *scen* *do*

Allegro molto

384 *f* *cresc.* *fz* *fz* *ff* *p* *cresc.* *ff*

394 *p* *cresc.* *ff* *p* **1** *accelerando*

404 *cresc.* *ff* *cresc.* *ff*

415