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Brahms

Konzert
für Violine, Violoncello
und Orchester
a-moll
op. 102

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Konzert

für Violine, Violoncello und Orchester

a-moll



Johannes Brahms op. 102

Allegro

Flöte I II
Oboe I II
Klarinette in A I II
Fagott I II
Horn in E I II
Horn in D III IV
Trompete in D I II
Pauken in A, e
Violine solo
Violoncello solo
Violine I
Violine II
Viola
Violoncello
Kontrabaß

f marc.

(in modo d'un recitativo, ma sempre in tempo)

Allegro

9
Solo-Viol.
Solo-Vcl.
16
Solo-Viol.
Solo-Vcl.

cresc. *f* *p* *pizz.* *arco*

26

Fl. *p dolce*

Ob. 1. *p dolce*

Klar. (A) 1. *p dolce*

Fag. *p dolce*

(E) Hr. *p dolce*

(D) *p dolce*

Solo-Viol. *p* *p più f*

Solo-Vcl. *p*

36

Solo-Viol. *cresc.*

Solo-Vcl. *poco f* *cresc.*

43

Solo-Viol. *f*

Solo-Vcl. *f*

48

Solo-Viol. *f sempre più*

Solo-Vcl. *f*

52

Solo-Viol. *ff*

Solo-Vcl. *ff*

A

57

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D) Hr.

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

A

67

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D) Hr.

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

75

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

B

81

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

B

86

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(D)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

f ben marc.

Detailed description: This block contains the musical score for measures 86, 87, and 88. The score is for a full orchestra. Measures 86 and 87 are mostly rests for the woodwinds and brass, with some chords. Measure 88 features a more active texture with woodwinds and strings. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) have some notes in measure 88. The brass (Trumpets in D, Horns in E and D) also have notes in measure 88. Dynamics include *f* and *f ben marc.*

90

Fl.
Ob.
Klar. (A)
Fag.
(E) Hr.
(D)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

C

Detailed description: This block contains the musical score for measures 90, 91, 92, and 93. A section marker **C** is placed above measure 90. The score continues with the full orchestra. Measures 90 and 91 show a transition in the woodwinds and strings. Measures 92 and 93 feature a more complex texture with many notes in the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* and *f ben marc.*

95

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

Trpt. (D)

Pk.

1 Viol.

2 Viol.

Br.

Vel.

K.-B.

100

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

Trpt. (D)

Pk.

1 Viol.

2 Viol.

Br.

Vel.

K.-B.

106

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(D)
Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

112

Fl.

Ob.

Klar. (A)

Fag.

Solo Viol.

Solo Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

127

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

133

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1Viol.

2Viol.

Br.

Vcl.

K.-B.

138

Fl. *pp dim.*

Ob. *pp dim.*

Klar. (A) *pp dim.*

Fag. *pp*

Hr. (E) *pp dim.*

Hr. (D) *pp dim.*

Solo-Viol. *p piu p*

Solo-Vcl. *p piu p*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dim.*

Vcl. *p dim.*

K.-B. *p*

E

143

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *p dolce*

Hr. (D) *p dolce*

Solo-Viol. *p dolce G.P.*

Solo-Vcl. *p dolce G.P.*

1.Viol. *G.P.*

2.Viol. *G.P.*

Br. *G.P.*

Vcl. *G.P.*

K.-B. *G.P.*

E

148

Fl.

Klar. (A)

Fag.

(E) Hr.

(D) Hr.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

p dolce

p dolce

p dolce

dim.

dim.

dim.

dim.

p

p

p

p

155

Fag.

(E) Hr.

(D) Hr.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

espress.

dolce

arco

arco

arco

sf

div.

p dim.

sf

p dim.

sf

p dim.

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E)

Hr. (D) *p dolce*

Solo-Viol. *p dolce*

Solo-Vcl. *p*

1.Viol. *p pizz.*

2.Viol. *p pizz.*

Br. *pp* *p pizz.*

Vcl. *pp* *p pizz.*

K-B. *pp*

Fl. *dim.* **F** *a 2*

Ob. *dim.* *a 2*

Klar. (A) *dim.*

Fag. *a 2* *f*

(E)

Hr. (D)

Solo-Viol. *dim.* *f marc.*

Solo-Vcl. *dim.* *f marc.*

1.Viol. *dim.* *arco* *mf*

2.Viol. *dim.* *arco* *mf*

Br. *dim.* *arco* *mf*

Vcl. *dim.* *arco* *mf*

K-B. *dim.* *arco* *mf* **F**

175

Fl. *a²* *fp* *p* *dim.* *pp*

Ob. *a²* *fp* *p* *dim.* *pp*

Klar. (A) *a²* *fp* *p* *dim.* *pp*

Fag. *a²* *fp* *p* *dim.* *pp*

(E) Hr. *p* *dim.* *pp*

(D) Hr. *p* *dim.* *pp*

Solo-Viol. *mp* *dim.*

Solo-Vcl. *mp* *dim.*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.-B. *p* *dim.*

180

Fl. *pp*

Ob. *pp*

Klar. (A) *pp* *pp*

Fag. *pp* *pp*

(E) Hr.

(D) Hr.

Solo-Viol. *p legg.* *piu p*

Solo-Vcl. *p legg.* *piu p*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

185

Fl.
Klar. (A.)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

189

Fl.
Klar. (A.)
Fag.
(E)
Hr.
(D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a 2 *p ma marc.*
p ma marc.
f ben marc.
f ben marc.
p
p

193 **G**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

198 **G**

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

203

a 2

F1.

Ob.

Klar. (A)

Fag. a 2

Hr. (E) (D)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *ben marc.*

208

a 2

F1.

Ob.

Klar. (A)

Fag.

Hr. (E) (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

213

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

218 **H**

Fag.
Hr. (E)
Hr. (D)
Solo Viol.
Solo Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

H

226

Fag. *fp*

(E) *fp*

Hr. *fp*

(D)

Solo-Viol. *p*

Solo-Vcl. *fp*

1.Viol. arco *p*

2.Viol. arco

Br. arco *p*

Vcl. *fp*

K-B.

232

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *più p*

Solo-Vcl. *più p*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B.

237

Fl.
Ob.
Klar. (A)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

241

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

247

Fl. *f*

Ob. *f*

Klar. (A) *marc.*

Fag. *marc.*

(E)
Hr.

(D)

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *mf*

2.Viol. *pp* *mf*

Br. *pp* *mf*

Vcl. *pizz.* *arco* *mf*

K-B. *mf*

253

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (A) *f* *a2* *p cresc.* *ff marc.*

Fag. *f* *a2* *p cresc.* *ff marc.*

(E)
Hr.

(D)

Trpt. (D)

Solo-Viol. *cresc.* *ff*

Solo-Vcl. *cresc.* *ff*

1.Viol. *cresc.* *ff* *pizz.*

2.Viol. *cresc.* *ff* *pizz.*

Br. *cresc.* *ff* *pizz.*

Vcl. *cresc.* *ff*

K-B. *cresc.* *ff*

259

Fl. *a2*

Ob.

Klar. (A) *a2*

Fag. *a2*

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol. *arco* *ff* *pizz.*

2.Viol. *arco* *ff* *pizz.*

Br. *arco* *ff* *pizz.*

Vel. *arco* *ff*

K.-B. *arco* *ff*

ff marc.

f

264

Fl. *a2*

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol. *arco* *sf* *ben marc.* *fp*

2.Viol. *sf* *ben marc.* *fpp*

Br. *sf* *ben marc.* *fpp*

Vel. *sf* *ben marc.* *fpp*

K.-B. *sf* *ben marc.* *fpp*

pp

fpp

K

K *fpp*

Fl.

Klar. (A)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

dim.

pp

dim.

Fl.

Klar. (A)

Fag.

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim. dim.

p

cresc.

p cresc. molto

p cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

24 (90)

300

Solo-Viol. *f espr.*

Solo-Vcl. *f*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

305

Fl. *p* *f* *p* *f*

Klar. (A) *p* *f* *p* *f*

Fag. *p* *f* *p* *f*

Solo-Viol. *f* *f* *mf* *f*

Solo-Vcl. *f* *f* *mf* *f*

1.Viol. *pizz.* *mf* *f*

2.Viol.

Br.

Vcl. *pizz.* *mf* *f*

K.-B. *p* *f* *p* *f*

309

Fl. *p* *sf* *fp*

Klar. (A) *p* *sf* *fp*

Fag. *p* *sf* *fp*

Solo-Viol. *mf* *f* *dim.*

Solo-Vcl. *mf* *f* *dim.*

1.Viol. *p* *fp*

2.Viol. *pizz.* *fp*

Br. *pizz.* *fp*

Vcl. *p* *f* *p*

K.B. *p* *f* *p*

313 **M**

Fl. *G. P.* *1.* *p dolce*

Ob. *1.* *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce* *a 2* *pp* *pp*

(E) *pp*

Hr. (D) *pp*

Solo-Viol. *p dolce* *G. P.*

Solo-Vcl. *p dolce* *G. P.*

1.Viol. *G. P.* *p*

2.Viol. *G. P.* *p*

Br. *arco* *p dolce*

Vcl. *G. P.* *p*

K.B. *G. P.*

M

318

Fl.

Klar. (A)

Fag.

Hr. (E)

Hr. (D)

Solo-Viol.

Solo-Vcl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

dim.

p dolce

dolce

legg

323

Hr. (E)

Hr. (D)

Solo-Viol.

Solo-Vcl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

arco

dolce

arco

pizz.

arco

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

espr.

327

Solo-Viol. *p dolce*

Solo-Vcl. *pp*

1.Viol. *f* *pp*

2.Viol. *f* *pp*

Br. *f* *pp*

Vcl. *f* *pp*

334

Hr. 3. (D) 4. *p dolce*

Solo-Viol. *dim.* *legg.* *p dolce*

Solo-Vcl. *dim.* *dolce*

1.Viol. *dim.* *pizz.* *p* *arco* *pizz.*

2.Viol. *dim.* *pizz.* *p* *arco* *pizz.*

Br. *dim.* *pizz.* *p* *arco* *pizz.*

Vcl. *dim.* *pizz.* *p* *arco* *pizz.*

340

Fl. *a 2* *f*

Ob. *a 2* *f*

Fag. *a 2* *f*

Hr. 3. (D) 4. *f*

Solo-Viol. *dim.* *pp* *f*

Solo-Vcl. *pp* *f*

1.Viol. *arco* *pp* *mf*

2.Viol. *arco* *pp* *mf*

Br. *pp* *mf* *arco*

Vcl. *pp* *mf* *arco*

K-B. *pp* *mf* *arco*

N *mf*

345 *a2*

Fl. *fp*

Ob. *p*

Klar. (A) *fp*

Fag. *fp*

Hr. (E) *p*

Hr. (D) *pp*

Solo-Viol. *mf*

Solo-Vcl. *mf*

1.Viol.

2.Viol.

Br.

Vcl. *p* *dim.*

K.-B. *p* *dim.*

349 *dim.* *pp*

Ob. *dim.* *pp*

Klar. (A) *pp*

Hr. (E) *dim.*

Hr. (D)

Solo-Viol. *dim.* *p legg.*

Solo-Vcl. *dim.* *p legg.*

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

353

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (E) (D)

Solo-Viol. *più p*

Solo-Vcl. *più p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

Detailed description: This block contains the musical score for measures 353 through 356. The score is for a full orchestra. The woodwinds (Flute, Clarinet in A, Bassoon) and strings (Violins I and II, Trumpets, Violas, Cellos, and Double Basses) are marked *pp* (pianissimo) at the beginning. The Solo Violin and Solo Violoncello parts have a *più p* (pianissimo) marking. The strings are marked *p* (piano) and then *dim.* (diminuendo) as the measures progress. The key signature is three sharps (F#, C#, G#).

357

Fl. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *dim.* *f* *ben marc.*

Solo-Vcl. *dim.* *f* *ben marc.*

1.Viol. *p marc.*

2.Viol. *p marc.*

Br. *p marc.*

Vcl. *p marc.*

K.-B. *p marc.*

Detailed description: This block contains the musical score for measures 357 through 360. The woodwinds (Flute, Clarinet in A, Bassoon) are marked *dim.* (diminuendo). The Solo Violin and Solo Violoncello parts are marked *dim.* (diminuendo) and then *f* (forte) with the instruction *ben marc.* (ben marcato). The strings (Violins I and II, Trumpets, Violas, Cellos, and Double Basses) are marked *p marc.* (piano marcato). The key signature remains three sharps (F#, C#, G#).

371

Fl.
Ob.
Klar. (A)
Fag. a 2
(E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system of musical notation covers measures 371 to 374. It features ten staves: Flute, Oboe, Clarinet in A, Bassoon (a 2), Horn in E, Horn in D, Trumpet in D, Violin I, Violin II, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play a complex, rhythmic pattern with various articulations and dynamics. The bassoon part includes a '2' marking, and the violin parts have '3' markings.

375

Fl.
Ob.
Klar. (A)
Fag. a 2
(E)
Hr. (D)
Trpt. (D)
Pk.
1.Viol. *f ben marc.*
2.Viol. *f ben marc.*
Br. *f*
Vcl. *f*
K.-B. *f*

Detailed description: This system of musical notation covers measures 375 to 378. It features ten staves: Flute, Oboe, Clarinet in A, Bassoon (a 2), Horn in E, Horn in D, Trumpet in D, Percussion, Violin I, Violin II, Brass, Cello/Double Bass. The key signature remains three sharps. The woodwinds and strings continue with their complex patterns. The Percussion part includes a 'tr' marking. The violin parts are marked 'f ben marc.', and the brass and cello/double bass parts are marked 'f'.

379 *a2*

Fl.
Ob.
Klar. (A)
Fag. *a2*
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system of musical notation covers measures 379 to 382. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The strings include Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The woodwinds and strings play melodic lines with various articulations and dynamics, including *a2* and *sf*. The percussion part features a complex rhythmic pattern with many sixteenth notes.

383 *a2*

Fl.
Ob. *a2*
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system of musical notation covers measures 383 to 386. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their melodic development, with the Oboe (Ob.) and Bassoon (Fag.) parts marked with *a2*. The percussion part continues with its intricate rhythmic texture. Dynamics such as *sf* and *f* are used throughout the system.

387

Musical score for measures 387-392. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E and D (Hr. (E) and (D)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The string section includes Violin I and II (1. Viol., 2. Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabass (K.-B.). Dynamics include *ff*, *sf*, *a2*, and *sempre f*. A dynamic marking **P** (Piano) is present at the start of measure 387.

393

Musical score for measures 393-402. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E and D (Hr. (E) and (D)), Percussion (Pk.), Solo Violin (Solo-Viol.), Solo Violoncello (Solo-Vcl.), Violin I and II (1. Viol., 2. Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabass (K.-B.). Dynamics include *fp*, *p*, and *pizz.* (pizzicato). A dynamic marking **P** (Piano) is present at the start of measure 393.

3/4 (100)

400

Fl. *pp*

Klar. (A) *pp*

Fag. *pp*

Solo-Viol. *p* *cresc.*

Solo-Vcl. *p* *cresc.*

1.Viol. *pp* *cresc. poco a poco*

2.Viol. *pp* *cresc. poco a poco*

Br. *pp* *cresc. poco a poco*

Vcl. *arco* *p* *cresc. poco a poco*

K.-B. *p* *cresc. poco a poco*



405

Fl. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Solo-Viol. *molto cresc.*

Solo-Vcl. *molto cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

409 poco rit.

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

Solo-Viol. *ff*

Solo-Vcl. *ff* *dim.*

1.Viol. *mf* *fp* *dim.* *p*

2.Viol. *mf* *fp* *dim.* *p*

Br. *mf* *fp* *dim.* *p*

Vcl. *mf* *fp* *dim.* *p*

K.-B. *mf* *fp* *dim.* *p*

poco rit.

415 in tempo

Fl. *f*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *f* *pizz.* *f*

2.Viol. *pp* *f* *pizz.* *f*

Br. *pp* *f* *pizz.* *f*

Vcl. *pp* *f* *pizz.* *f*

K.-B. *pp* *f* *f*

in tempo

421 a 2

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B. pizz.

Detailed description: This system of musical notation covers measures 421 to 425. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), and Bassoon (Fag.). Below them are the Solo Violin (Solo-Viol.) and Solo Violoncello (Solo-Vcl.) parts. The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and soloists play melodic lines with various ornaments and slurs. The strings provide harmonic support with chords and a pizzicato (pizz.) section for the double bass.

426

Fl.
Ob.
Klar. (A)
Fag. a 2
(E) Hr. a 2
(D) Trpt. a 2
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol. arco
2.Viol. arco
Br. arco
Vcl. arco
K.-B. arco

Detailed description: This system of musical notation covers measures 426 to 430. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), and Trombone (Pk.). The Solo Violin (Solo-Viol.) and Solo Violoncello (Solo-Vcl.) parts continue with their melodic lines. The string section (1.Viol., 2.Viol., Br., Vcl., K.-B.) is marked 'arco' (arco), indicating they are to be played with the bow. The woodwinds and soloists play melodic lines with various ornaments and slurs. The strings provide harmonic support with chords and a pizzicato (pizz.) section for the double bass.

Andante

This section of the score covers measures 1 through 10. It includes parts for woodwinds and strings. The woodwind parts are: Flöte I & II, Oboe I & II, Klarinette in A I & II, Fagott I & II, Horn in D I & II, Horn in F III & IV, and Trompete in D I & II. The string parts are: Violine solo, Violoncello solo, Violine I & II, Viola, Violoncello, and Kontrabaß. The tempo is marked 'Andante'. Dynamic markings include *p*, *p dolce*, *f*, *f espress.*, *poco f ma dolce*, and *p*. Performance instructions include *1*, *dolce*, and *div.*

Andante

This section of the score covers measures 11 through 20. It includes parts for woodwinds and strings. The woodwind parts are: Klar. (A), Fag., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The string parts are: Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The tempo is marked 'Andante'. Dynamic markings include *f*, *poco f ma dolce*, and *p*. Performance instructions include *div.*

18

Fl. *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p dim.* *molto p*

2.Viol. *p dim.* *molto p*

Br. *p dim.* *molto p* *div.*

Vcl. *p dim.* *molto p*

K.-B. *p dim.* *molto p*

25

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(D) Hr. *p*

(F) Hr. *p*

Solo-Viol. *cresc.* *f* *p*

Solo-Vcl. *cresc.* *f* *p*

1.Viol. *mf* *dim.* *pp* *pizz.*

2.Viol. *mf* *dim.* *pp* *pizz.*

Br. *mf* *dim.* *pp* *pizz.*

Vcl. *mf* *dim.* *pp* *pizz.*

K.-B. *mf* *dim.* *pp* *pizz.*

A

34

Fl. *p dolce* 1. *p*

Ob.

Klar. (A) *p dolce* *p*

Fag.

(D) Hr.

(F) 3. *p*

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p* arco

2.Viol. *p* arco

Br.

Vel. *p* arco

K.-B. *p* arco

Detailed description: This system of musical notation covers measures 34 to 42. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in F (Hr. (F)), Solo Violin (Solo-Viol.), Solo Violoncello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vel.), and Double Bass (K.-B.). The Flute and Clarinet in A parts feature a first ending marked '1.' and a dynamic of 'p dolce'. The Horn in F part has a third ending marked '3.' and a dynamic of 'p'. The Solo Violin and Solo Violoncello parts play a melodic line with triplets and a dynamic of 'p dolce'. The Violin I and II parts play a rhythmic accompaniment with a dynamic of 'p' and are marked 'arco'. The Trombone, Violoncello, and Double Bass parts also play a rhythmic accompaniment with a dynamic of 'p' and are marked 'arco'.

43

Fl. 1. *p* *dim.*

Klar. (A) *p*

(D) Hr.

(F) 3.

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *p* arco

Vel. *p dolce*

K.-B. *p dolce*

Detailed description: This system of musical notation covers measures 43 to 51. It includes staves for Flute (Fl.), Clarinet in A (Klar. (A)), Horn in D (Hr. (D)), Horn in F (Hr. (F)), Solo Violin (Solo-Viol.), Solo Violoncello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vel.), and Double Bass (K.-B.). The Flute part features a first ending marked '1.' and a dynamic of 'p', with a 'dim.' (diminuendo) marking over the final notes. The Clarinet in A part has a dynamic of 'p'. The Horn in F part has a third ending marked '3.'. The Solo Violin and Solo Violoncello parts play a melodic line with triplets and a dynamic of 'p dolce'. The Violin I and II parts play a rhythmic accompaniment with a dynamic of 'p dolce'. The Trombone, Violoncello, and Double Bass parts also play a rhythmic accompaniment with a dynamic of 'p dolce' and are marked 'arco'.

B

Fl. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr.

(F) Hr.

Solo-Viol. *dim.* *p dolce sempre*

Solo-Vcl. *dim.* *f*

1.Viol. *dim.* *poco f pizz.* *p*

2.Viol. *dim.* *poco f pizz.* *p*

Br. *dim.* *pizz.* *poco f pizz.* *p*

Vcl. *pp dim.* *pizz.* *arco poco f* *p*

K-B. *poco f* *p*

B

54

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(F) Hr.

Solo-Viol. *f* *p* *f* *p*

Solo-Vcl. *f* *p* *f* *p*

1.Viol. *pf* *p* *pf* *p*

2.Viol. *pf* *p* *pf* *p*

Br. *pf* *p* *div.* *pf pizz.* *p* *div. arco*

Vcl. *pf* *p* *pf* *p*

K-B. *pf* *p* *pf* *p*

60

Fl. 1.

Ob. 1.

Klar. (A)

Fag.

(D)

Hr. (F)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp, *p*, *dim.*, *pizz.*, *arco*

67

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (F)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

mf cresc., *f*, *cresc.*, *mf cresc. a 2*, *pizz.*, *arco*

76

Fl. *mf*

Klar. (A) *p*

Fag. *mf*

Solo-Viol. *tr*, *dim.*, *f*, *p*

Solo-Vcl. *dim.*, *f*, *p*

1.Viol. *mf*, *pizz.*, *3*

2.Viol. *mf*, *pizz.*, *3*

Br. *mf*, *pizz.*, *3*

Vcl. *mf*, *pizz.*

K-B. *mf*

Detailed description: This system of musical notation covers measures 76 through 83. It features eight staves: Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo Violin (Solo-Viol.), Solo Violoncello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), and Bassoon/Double Bass (K-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Bassoon parts begin with a *mf* dynamic. The Solo Violin and Solo Violoncello parts feature a trill (*tr*) and a *dim.* (diminuendo) marking, followed by a *f* (forte) dynamic. The string parts (Violins I and II, Viola, Violoncello, and Double Bass) are marked with *mf* and *pizz.* (pizzicato) dynamics, with triplets (*3*) indicated in the Violin I, Violin II, and Viola parts. The system concludes with a *p* (piano) dynamic marking.

84

Fl. *mf*

Klar. (A) *mf*

Fag. *mf*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp*, *mf*

2.Viol. *pp*, *mf*

Br. *pp*, *mf*

Vcl. *pp*, *f*, *mf*

K-B. *pp*, *f*, *mf*

Detailed description: This system of musical notation covers measures 84 through 91. It features the same eight staves as the previous system. The Flute and Bassoon parts continue with a *mf* dynamic. The Solo Violin and Solo Violoncello parts are marked with a *f* (forte) dynamic. The string parts (Violins I and II, Viola, Violoncello, and Double Bass) are marked with *pp* (pianissimo) dynamics, followed by a *f* (forte) dynamic in measures 89-90, and a *mf* (mezzo-forte) dynamic in measure 91. The system concludes with a *mf* dynamic marking.

91

Fl.

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

arco

arco

arco

div.

mf

mf

mf

mf

p

mf

97

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

p

dolce

p

pp

pp

pp

pp

pp

p

p

C

C

104 1.

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *più p*

Solo-Vcl. *più p dim. dolce p cresc.*

1.Viol. *dim. p*

2.Viol. *div. p*

Br. *dim. p*

Vcl. *dim. p*

K-B. *dim. p*

111

Fl. *f dim. p*

Ob. *p*

Klar. (A) *f dim. p*

Fag. *f dim. p*

(D) Hr. *p*

(F) Hr. *p*

Trpt. (D) *p*

Solo-Viol. *f dim. p*

Solo-Vcl. *f dim. p*

1.Viol. *f pizz. p*

2.Viol. *f pizz. p*

Br. *f pizz. p*

Vcl. *f pizz. p*

K-B. *f pizz. p*

Vivace non troppo

Flöte I II
Oboe I II
Klarinette in A I II
Fagott I II
Horn in E I II
Horn in D III IV
Trompete in D I II
Pauken in A, e
Violine solo
Violoncello solo
Violine I
Violine II
Viola
Violoncello
Kontrabaß

Vivace non troppo

8
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

17

Fag. *p*

Solo-Viol.

Solo-Vcl. *p*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *pizz.*

K.-B.

25

Fl. *poco rit.* *pp*

Klar. (A) *pp*

Fag. *pp*

(E) Hr.

(D) Hr. *p*

Solo-Viol. *dolce* *pp* *dim.*

Solo-Vcl. *pp* *dim.*

1.Viol. *pizz.* *pp*

2.Viol. *pizz.*

Br. *pizz.* *pp*

Vcl. *arco* *pp sempre*

K.-B.

poco rit.

33 in tempo

Fl.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

ben marc. cresc.

p marc. cresc.

pizz.

in tempo

38

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(D)

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

A

f

arco

ben marc.

ben marc.

ben marc.

A

44

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

1.
p
1.
p
1.
p
a 2.
f
f
f

Detailed description: This block contains the musical score for measures 44 through 52. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpet in D, Trombone), strings (Solo Violin, Solo Viola, Violins I & II, Viola, Violoncello, Double Bass), and Percussion. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. Dynamic markings include piano (p) and forte (f). A first ending bracket is present in the woodwind parts.

53

Fl.
Ob.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

1.
pizz.
p
pizz.
p
pizz.
p
pizz.
p

Detailed description: This block contains the musical score for measures 53 through 61. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) is silent. The string section (Solo Violin, Solo Viola, Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes. The Solo Violin and Solo Viola parts are marked with 'pizz.' (pizzicato) and 'p' (piano). The woodwinds have first ending brackets.

62

Fag. *a 2*

(E)
Hr. *f* *p dim.*

(D) *f* *p*

Solo-Viol.

Solo-Vcl. *f*

1.Viol. *arco f* *p dim.*

2.Viol. *arco f* *p dim.*

Br. *arco f* *p dim.* *div.*

Vcl. *arco f* *p dim.* *div.*

K-B. *f* *p dim.*

69

Fag. *1.* *mf*

(E)
Hr. *poco f*

(D)

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol.

2.Viol.

Br.

Vcl. *f* *pizz.*

K-B. *f* *poco f*

95

Fl. *p*

Ob. *dolce*
p

Klar. (A)

Fag. *dolce*

Solo-Viol. *p*

Solo-Vcl. *p* *p legg.*

1.Viol. *arco*
pp *pizz.*
p

2.Viol. *arco*
pp *pizz.*
p

Br. *div.*
arco
pp *pizz.*
p

Vcl. *pp* *pizz.*

K.-B. *pp* *pizz.*

B

103

Ob. *p*

Fag. *p*

Solo-Viol.

Solo-Vcl.

1.Viol. *arco*
p legg.

2.Viol. *arco*
p legg.

Br. *arco*
p

Vcl. *p legg.*

B

109

Fl. *p*

Ob. *p*

Klar. (A)

Fag. *p*

Hr. (E) *p*

Hr. (D)

Trpt. (D) *pp*

Pk. *pp*

Solo-Viol. *p legg.*

Solo-Vcl. *p legg.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

116

Fag. *1.*

Hr. (E)

Hr. (D)

Trpt. (D)

Pk.

Solo-Viol. *ff sempre*

Solo-Vcl. *ff sempre*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.-B. *arco*
mf

126

Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

pizz.
arco
f
p

132

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

ff
ff
ff
ff
ff
ff
f
pizz.
arco
f
p
ff

138

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p, *pp*, *ppp*, *ff*, *pizz.*, *arco*, *6*

148 **C**

Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp dolce, *pp*, *legg.*, **C**

157

Musical score for measures 157-163. The score includes parts for Klar. (A), Fag., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature has two flats. Dynamics include *dim.*, *legg.*, and *dim.*. A double bar line is present at the end of measure 163.

164

Musical score for measures 164-170. The score includes parts for Fl., Ob., Klar. (A), Fag., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The key signature has two flats. Dynamics include *f*. A double bar line is present at the end of measure 163.

56 (122)

173

F1.

Ob.

Fag.

Solo-Viol.

Solo-Vcl.

180 **D**

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

185

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

190

Hr. (E)
 Hr. (D)
 Trpt. (D)
 Solo-Viol.
 Solo-Vcl.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

194

Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 Hr. (D)
 Trpt. (D)
 Solo-Viol.
 Solo-Vcl.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

200

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system of musical notation covers measures 200 through 207. It includes staves for Flute, Oboe, Clarinet (A), Bassoon, Horns (E and D), Trumpet (D), Violins (1 and 2), Trombone, Violoncello, and Double Bass. The music features complex rhythmic patterns with many triplets and dynamic markings such as *sf* and *ff*. Performance instructions like *a 2* and *a 3* are present. The key signature has two flats, and the time signature is 4/4.

208

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This system of musical notation covers measures 208 through 215. It includes staves for Flute, Oboe, Clarinet (A), Bassoon, Horns (E and D), Trumpet (D), Trombone, Solo Violin, Solo Violoncello, Violins (1 and 2), Trombone, Violoncello, and Double Bass. The music continues with complex rhythmic patterns and dynamic markings. Performance instructions like *a 2* and *ff* are present. The key signature has two flats, and the time signature is 4/4.

214 ^{a 2} **E**

Fl. *fp* *dim.* *p*

Ob. *fp* *dim.* *p*

Klar. (A) *fp* *dim.* *p*

Fag. *fp* *dim.* *p*

(E) Hr. *fp* *dim.* *p*

(D) Hr. *fp* *dim.* *p*

Pk. *fp* *dim.* *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *pizz.* *arco* *p*

2.Viol. *pizz.* *arco* *p*

Br. *pizz.* *arco* *p* *div.*

Vcl. *pizz.* *arco* *p*

K.-B. *pizz.* *p*

E

222 1. *p*

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *un.*

2.Viol. *un.*

Br. *un.* *div.* *un.*

Vcl. *un.*

K.-B. *un.*

Klar. (A)
Fag.
(E)
Hr. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

236
Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl. pizz.
K.B.

241

Musical score for measures 241-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Solo Violin (Solo-Viol.), Solo Viola (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two flats (B-flat and E-flat). The tempo is marked *molto leggiero e dolce*. Dynamics include *p*, *più p*, and *pp*. The Solo Violin and Solo Viola parts have a *3.* marking. The Clarinet and Bassoon parts have a *dolce* marking. The Horn in D part has a *1.* marking. The Trumpet part has a *div.* marking. The Violoncello and Double Bass parts have a *pp* marking.

246

poco rit.

in tempo

Musical score for measures 246-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo Violin (Solo-Viol.), Solo Viola (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two flats (B-flat and E-flat). The tempo is marked *poco rit.* and then *in tempo*. Dynamics include *p*, *dim.*, *pp*, and *ppp*. The Solo Violin and Solo Viola parts have a *marc. e cresc. molto* marking. The Trumpet part has a *uniso.* marking. The Violoncello and Double Bass parts have a *pp* marking. The Solo Violin and Solo Viola parts have a *pizz.* marking.

251

Fl.
Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

256

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

262

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (D)
Trpt. (D)
Pk.
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

270

Fag.
Hr. (E)
Hr. (D)
Solo-Viol.
Solo-Vcl.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Musical score for measures 284-290. The instruments listed are Fag., Hr., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The score includes dynamic markings such as *a2*, *cresc.*, *pizz.*, and *arco*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 291-300. The instruments listed are Fl., Ob., Klar. (A), Fag., Hr., Solo-Viol., Solo-Vcl., 1.Viol., 2.Viol., Br., Vcl., and K.-B. The score includes dynamic markings such as *p cresc.*, *f*, *div.*, *unis.*, and *pizz.*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Poco meno Allegro

297

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *pp*

Hr. (D) *pp*

Trpt. (D) *pp*

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *p dolce*

Vcl. *arco p*

K.-B. *più p*

Poco meno Allegro

303

Fl. *dim.*

Ob. *p*

Klar. (A) *p*

Fag. *dim.*

Hr. (E) *p*

Hr. (D) *p*

Trpt. (D) *p*

Solo-Viol. *p*

Solo-Vcl. *p*

Viol. *p*

Br. *p*

Vcl. *pizz.*

K.-B. *p*

308

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *p cresc.*

(E) Hr. *p cresc.*

(D) Hr. *cresc. dim.*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

Viol.

Br.

Vcl. *cresc.*

K.-B. *cresc.*

Detailed description: This system of musical notation covers measures 308 to 312. It features ten staves. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, and Horns in E and D) shows a general upward dynamic trend with 'cresc.' markings. The strings (Solo Violin, Solo Viola, Violin, Viola, Violoncello, and Kontrabaß) also exhibit a 'cresc.' dynamic. The Solo Violin part includes a 'dim.' marking at the end of the system. The key signature is one sharp (F#) and the time signature is 4/4.

313

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(E) Hr. *p*

(D) Hr. *p*

Solo-Viol. *p f p*

Solo-Vcl. *p f p*

1. Viol. *arco*

2. Viol. *arco*

Br. *arco p*

Vcl. *p div.*

K.-B. *arco p*

Detailed description: This system of musical notation covers measures 313 to 317. It features ten staves. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, and Horns in E and D) maintains a piano (*p*) dynamic. The Solo Violin and Solo Viola parts show a dynamic shift from *p* to *f* and back to *p*. The Violin and Viola parts are marked 'arco'. The Bassoon part includes a 'div.' (divisi) marking. The Viola and Kontrabaß parts are marked *p*. The key signature is one sharp (F#) and the time signature is 4/4.

318

Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E) (D)
 Solo-Viol.
 Solo-Vcl.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

Tempo primo

322

Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E) (D)
 Trpt. (D)
 Solo-Viol.
 Solo-Vcl.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

Tempo primo

328

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(E) Hr. *p*

(D) Hr. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p* *sf* *p*

2.Viol. *p* *sf* *p*

Br. *p* *sf* *p*

Vcl. K.-B. *p* *sf* *p*

p cresc.
a 2
p cresc.
a 2
p cresc.

333

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

(E) Hr. *a 2*

(D) Hr.

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol. *cresc. -*

2.Viol. *cresc. -*

Br. *cresc. -*

Vcl. K.-B. *cresc. -*

