



GIOACHINO ROSSINI

# IL BARBIERE DI SIVIGLIA

VIOLA

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*Andante maestoso*

*ff pp ff pp*

*a Punta d'Arco*

**1** PIZZ. *pp*

ARCO *p f p f*

**2** DIV. UNITE DIV. *pp dolce*

UNITE *ff* **3** *All<sup>o</sup> con brío* *smorzando a*

*poco a poco* *pp* *p* **1**

1  
2

Handwritten musical score consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The score is divided into sections marked with circled numbers 4, 5, 6, 7, and 8. Performance instructions include *pp*, *p*, *ff*, *f*, *mf*, *pp*, *ff*, *pp*, *pp* battute, and *SOLI*. There are also handwritten annotations such as *V*, *tr*, and *tr* above notes. A double bar line with a '4' above it indicates a section change.

9

10

11

12

1



13

*p* *pp*

14

*pp battute*

15

*pp battute*

16

*pp*

*cresc. a poco a poco*

*rinf. cresc.*

*f f f f*

**17** Più mosso

*ff*

*sf sf sf*

**18**

*f sf f*

**19**

DIV.

*mf cresc.*