

Gioachino Rossini

IL BARBIERE DI SIVIGLIA

Edizione critica a cura di Alberto Zedda



SINFONIA

28

Handwritten signature

Andante maestoso

Flauti
2 Oboi
2 Clarinetti in Do
2 Fagotti
2 Corni in Mi
2 Trombe in La
Timpani
G. Cassa

Andante maestoso

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

Fl. *I Solo dolce*

Ob. *mf rinf.*

Cl. Do *mf rinf.*

Fg. *[a 2]*

Cor. Mi *I Solo [pp] mf rinf.*

Trb. La *[ff]*

I Vni *a punta d'arco*

II Vni *a punta d'arco*

Vle *a punta d'arco*

Vc. *a punta d'arco*

Cb. *a punta d'arco*

ff

1

Fl. *[pp] dolce*

Ob.

Cl. Do

Fg. *[a 2]*

Cor. Mi *[pp] dolce*

Trb. La *[pp] dolce*

I Vni *[pp] dolce espress.*

II Vni *Pizz. [pp]*

Vle *Pizz. [pp]*

Vc. *Pizz. [pp]*

Cb. *Pizz. [pp]*

Fl. I

Ob.

Cl. Do

Fg.

Cor. Mi

Trb. La

Vni I

Vni II

Vle

Vc.

Cb.

Fl. I

Ob.

Cl. Do

Fg.

Cor. Mi

Trb. La

2

Vni I

Vni II

Vle

Vc.

Cb.

N = d

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. Do *ff* *a 2*

Fg. *ff* *a 2*

Cor. Mi *smorzando a poco a poco* *ff*

Trb. La *a 2* *ff*

Tp. *ff*

G.C. *ff*

I *smorzando a poco a poco* *ff*

II *smorzando a poco a poco* *ff*

Vle *smorzando a poco a poco* *ff [unite]*

Vc. *smorzando a poco a poco* *ff*

Cb. *smorzando a poco a poco* *ff*

3 Allegro con brio

I *pp*

II *pp battute*

Vle *pp*

Vc. *pp battute*

Cb. *pp battute*

Fl. *I Solo* *[pp]*

I

II

Vle

Vc.

Cb.

22

106
Fg

5

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. Do *ff* *sf*

Fg. *ff* *sf*

Cor. Mi *ff* *sf*

Trb. La *ff* *sf*

Tp. *ff* *sf*

G.C. *ff*

I Vni *sf* *p* *tr* *sf*

II Vni *ff* *sf*

Vle *ff* *sf*

Vc. *ff* *sf*

Cb. *ff* *sf*

(diferencia sf de >)

rápido

Fl. *sf*

Ob. *sf*

Cl. Do *sf*

Fg. *sf*

Cor. Mi *sf*

Trb. La *sf*

Tp. *sf*

G.C. *sf*

I Vni *tr* *p* *sf*

II Vni *sf*

Vle *sf*

Vc. *sf*

Cb. *sf*

6 7

Fl. *sf*

Ob. *sf*

Cl. Do *sf*

Fg. *sf*

Cor. Mi *a 2*

Trb. La *a 2*

Tp.

G.C.

I *ff*

Vni *tr*

II *sf*

Vle *sf*

Vc. *sf*

Cb. *sf*

tr

ff

legia

Fl. *a 2*

Ob. *a 2*

Cl. Do *a 2*

Fg. *a 2*

Cor. Mi *a 2*

Trb. La *a 2*

Tp.

G.C.

I *legiero*

Vni *legiero*

II

Vle

Vc.

Cb.

legiero

Fl. *f sf f ff*

Ob. *f sf f ff pp*

Cl. Do *f sf f ff pp*

Fg. *[a 2] fp f sf p f ff pp*

Cor. Mi *f sf f ff*

Trb. La *f sf f ff*

G.C. *fp*

Vni I *f ff [f] ff pp*

Vni II *fp ff sf p f ff pp*

Vle *fp f sf p f ff pp*

Vc. *fp f sf p f ff pp*

Cb. *fp f sf p f ff pp*

sin cuerpo

Fl. *ff*

Ob. *ff pp*

Cl. Do *ff pp*

Fg. *[a 2] ff pp mf p*

Cor. Mi *a 2 ff*

Trb. La *ff*

G.C. *ff*

Si preparino in sol

Vni I *ff pp mf p mf p*

Vni II *ff pp mf p mf p*

Vle *ff pp mf p mf p*

Vc. *ff pp mf p mf p*

Cb. *ff pp*

Fl. I

Cl. Do I Solo [P]

Cor. Sol I Solo [P] dolce

Vni I [PP]

Vni II

Vle

Ve.

Cb.

Fl. I I Solo [P]

Cl. Do I [P]

Cor. Sol I

Vni I [PP]

Vni II

Vle

Ve.

Cb.

9

Fl. *[pp] dolce*

Ob. *[pp] [dolce]*

Cl. Do *[pp] dolce*

Fg. *[a 2]* *Fg* *[pp]*

Cor. Sol *a 2* *[pp]*

Vni *[pp]* *↓ donne ce qu'elle et arco*

Vle *[pp] battute*

Vc. *[pp] battute*

Cb. *[pp]*

10

Fl. *[pp]*

Ob. *[pp]* *1*

Cl. Do *[pp]*

Fg. *[a 2]* *[pp]*

Cor. Sol *a 2* *[pp]* *Pando*

G. C. *[pp]*

Vni *al ponticello* *[pp]*

Vle *[pp]*

Vc. *[pp]*

Cb. *[pp] battute*

Fl. *I* *I Solo* *[p]* *Fl* **13**

Ob. *[p]* *I Solo* *[p]*

Cl. *I Solo* *[p]*

Do. *[p]*

Fg. *I Solo* *[p]*

Vni I

Vni II

Vle *[p]* *Vo* *pp battute*

Vc. *pp battute*

Cb. *pp battute*

Vni I *pp*

Vni II

Vle *pp*

Vc.

Cb.

Fl

Fl. *I Solo* *[p]* *I Solo* *[p]* *Cor*

Ob. *[p]*

Vni I

Vni II *pp*

Vle

Vc.

Cb.

14 *u* I Solo

Cl. La *[p] dolce*

Fg. *I Solo* *Fog* *[p]*

Cor. Mi *[pp] dolce*

Vni I *[pp]*

Vni II *[pp] battute*

Vle *[pp] battute*

Vc. *[Pizz.]* *[p]*

Cb. *[Pizz.]* *[p]*

I Solo

Fl. *[p]*

Ob.

Cl. La *I*

Fg. *I* *Solo* *[p]*

Cor. Mi *[pp] dolce*

Vni I *I* *[p]* *3*

Vni II *TACE* *7 Escudo Pido*

Vle

Vc. *[Arco]* *[pp]* *[Pizz.]* *[p]*

Cb.

Fl. *Fl* I Solo [P]

Ob. *Ob* I Solo [P]

Fg. I

Cor. Mi

I Vni [PP]

II

Vle

Vc. *Vc*

Cb.

Fl. I x2

Ob. I x2

Cl. La I x2

Fg. I x2

Cor. Mi [PP]

I Vni [P] *I*

II [PP]

Vle [PP]

Vc. [Arco] [PP] [Pizz.] [P] *PP*

Cb. [PP]

15

[PP] dolce

[PP] dolce

[PP] battute

[Arco]

[PP]

Handwritten "2" above the first system.

16

Fl. [pp] dolce

Ob.

Cl. La

Fg. [a 2] [pp]

Cor. Mi

Tp.

G.C.

I. al ponticello [pp]

II. al ponticello [pp]

Vle. [pp]

Vc. [pp]

Cb. [pp] Arco

[pp] battute

Fl.

Cl. La [a 2]

Fg. [pp] cresc. a poco a poco

Cor. Mi cresc. a poco a poco

Tp. cresc. a poco a poco

G.C. (2) cresc. a poco a poco

I. cresc. a poco a poco

II. cresc. a poco a poco

Vle. cresc. a poco a poco

Vc. cresc. a poco a poco

Cb. cresc. a poco a poco

Fl. *rin.f.*

Ob. *[P] rin.f.*

Cl. *rin.f.*

La *[a 2]*

Fg. *rin.f.*

Cor. *rin.f.*

Mi *rin.f.*

Trb. *[a 2]*

La *[P] rin.f.*

Tp. *[P] rin.f.*

G.C. *3 rin.f.*

I *rin.f.*

Vni *rin.f.*

II *rin.f.*

Vle *rin.f.*

Vo. *rin.f.*

Cb. *rin.f.*

Fl. *sf*

Ob. *sf*

Cl. *sf*

La *[a 2]*

Fg. *sf*

Cor. *sf*

Mi *sf*

Trb. *a. 2 sf*

La *sf*

Tp. *sf*

G.C. *sf*

I *[P. II] sf*

Vni *[P. II] sf*

II *sf*

Vle *sf*

Vo. *sf*

Cb. *sf*

Pia Mosso

II Va

17 Più mosso

Fl. *ff sf sf sf sf sf sf sf sf*

Ob. *ff sf sf sf sf sf sf sf sf*

Cl. *ff sf sf sf sf sf sf sf sf*

La *[a 2] ff sf sf sf sf sf sf sf sf*

Fg. *ff sf sf sf sf sf sf sf sf*

Cor. *ff sf sf sf sf sf sf sf sf*

Mi *ff sf sf sf sf sf sf sf sf*

Trb. *ff sf sf sf sf sf sf sf sf*

La *ff sf sf sf sf sf sf sf sf*

Tp. *ff sf sf sf sf sf sf sf sf*

G.C. *ff sf sf sf sf sf sf sf sf*

18 Più mosso

I Vni *ff sf sf sf sf sf sf sf sf*

II Vni *ff sf sf sf sf sf sf sf sf*

Vle *ff sf sf sf sf sf sf sf sf*

Vc. *ff sf sf sf sf sf sf sf sf*

Cb. *ff sf sf sf sf sf sf sf sf*

Fl. *ff sf sf sf sf sf sf sf sf*

Ob. *ff sf sf sf sf sf sf sf sf*

Cl. *ff sf sf sf sf sf sf sf sf*

La *[a 2] ff sf sf sf sf sf sf sf sf*

Fg. *ff sf sf sf sf sf sf sf sf*

Cor. *ff sf sf sf sf sf sf sf sf*

Mi *ff sf sf sf sf sf sf sf sf*

Trb. *ff sf sf sf sf sf sf sf sf*

La *ff sf sf sf sf sf sf sf sf*

Tp. *ff sf sf sf sf sf sf sf sf*

G.C. *ff sf sf sf sf sf sf sf sf*

I Vni *ff sf sf sf sf sf sf sf sf*

II Vni *ff sf sf sf sf sf sf sf sf*

Vle *ff sf sf sf sf sf sf sf sf*

Vc. *ff sf sf sf sf sf sf sf sf*

Cb. *ff sf sf sf sf sf sf sf sf*

18

a 2

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mi

Trb.
La

Tp.

G. C.

I

Vni

II

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
La

Fg.

Cor.
Mi

Trb.
La

Tp.

G. C.

I

Vni

II

Vle

Vc.

Cb.

pp

Fl.

Ob.

Cl.
La

Fg.
[a 2]

Cor.
Mi

Trb.
La

Tp.

G.C.

I

Vni

II

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
La

Fg.
[a 2]

Cor.
Mi

Trb.
La

Tp.

G.C.

I

Vni

II

Vle

Vc.

Cb.