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MADRID ORQUESTA SINFONICA

Nr. 4343

Beethoven

Konzert
für Violine und Orchester
D-dur
op. 61

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

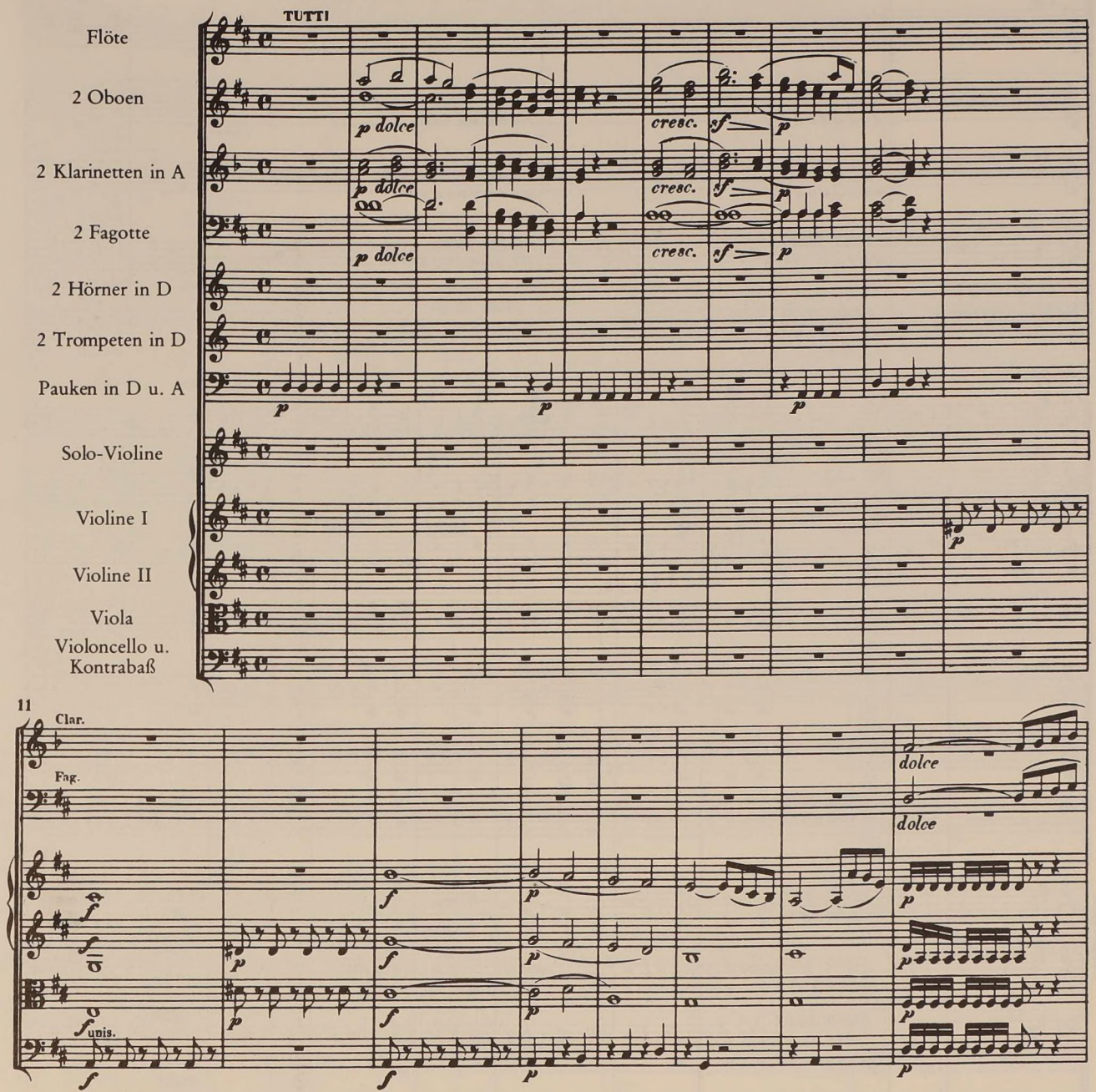
Stephan von Breuning gewidmet

Konzert
für Violine und Orchester
D-dur

R. MADRID ORQUESTA SINFONICA

Ludwig van Beethoven op. 61

Allegro, ma non troppo



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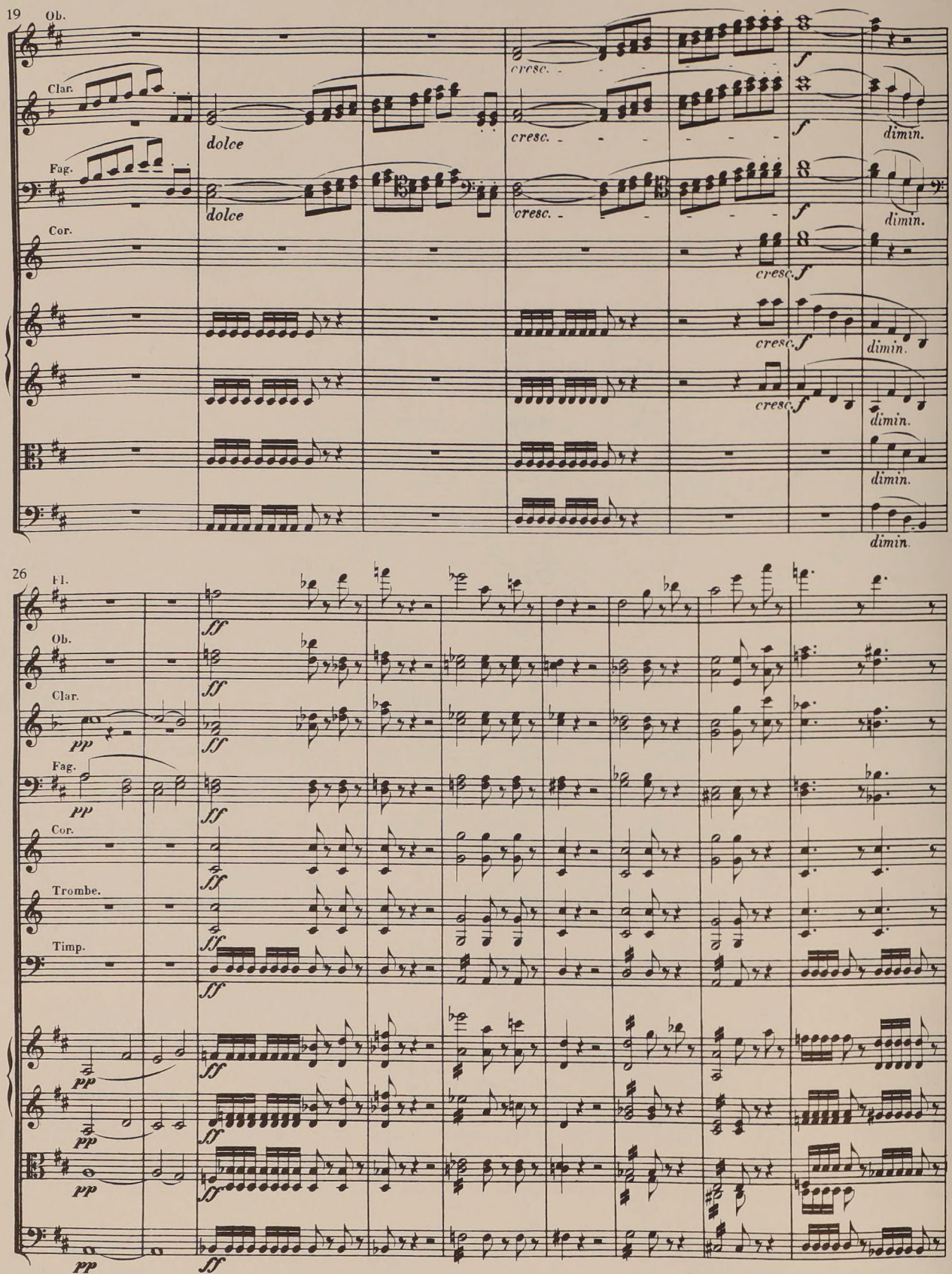
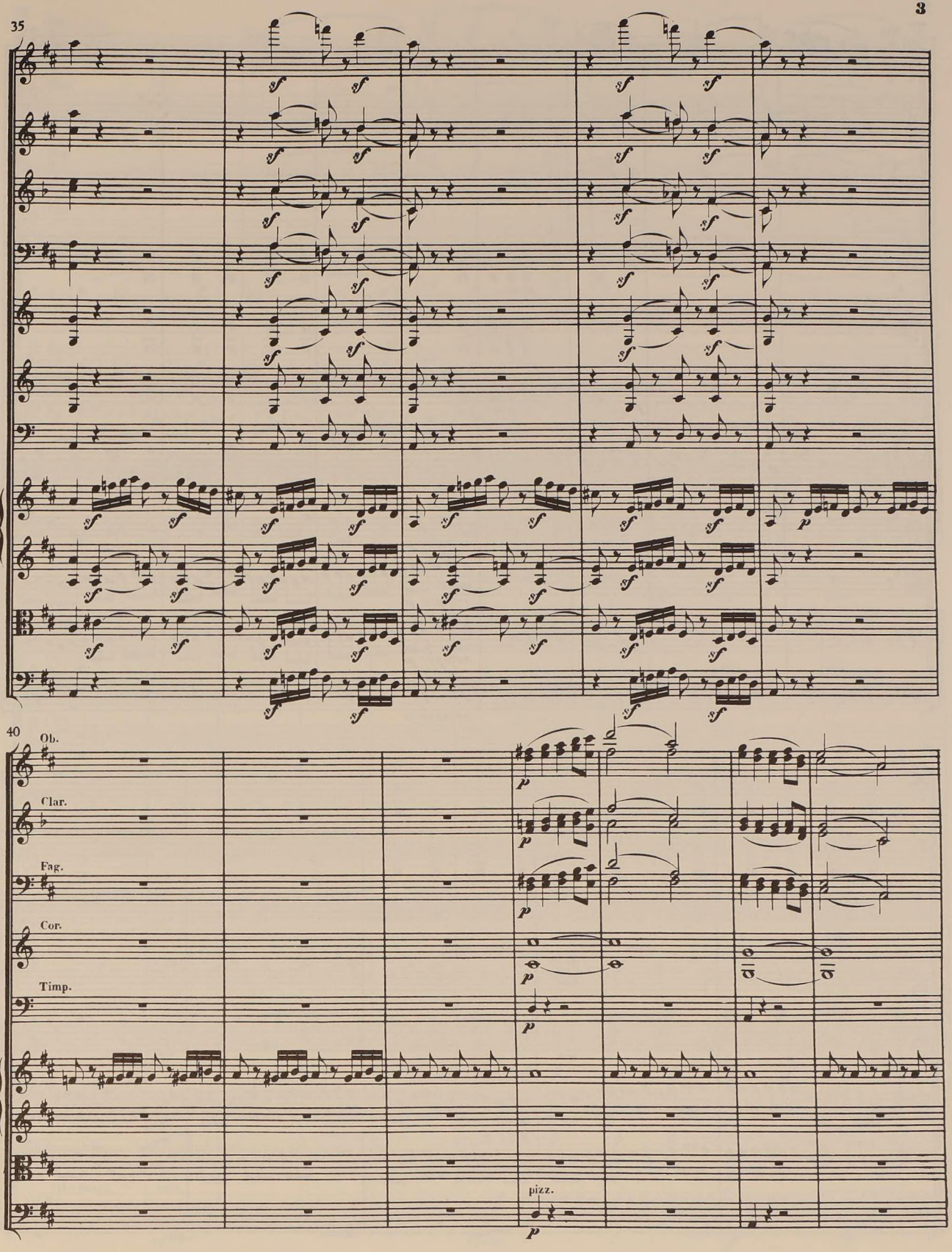
Breitkopf & Härtel, Wiesbaden
Printed in Germany


19
Ob.
Clar.
Fag.
Cor.
dolce
dolce
cresc.
cresc.
cresc.
f
dimin.
26
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
pp
ff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40
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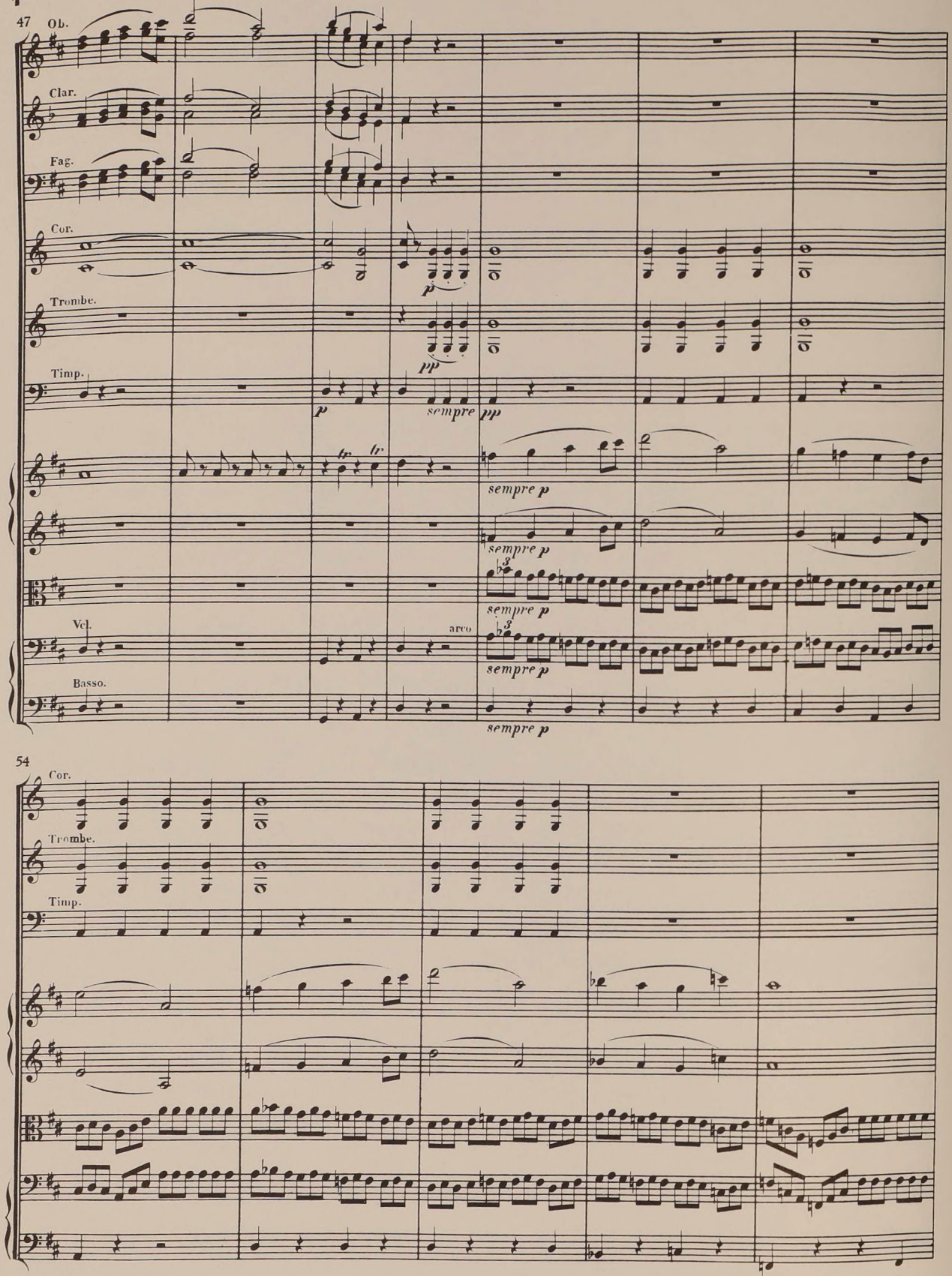
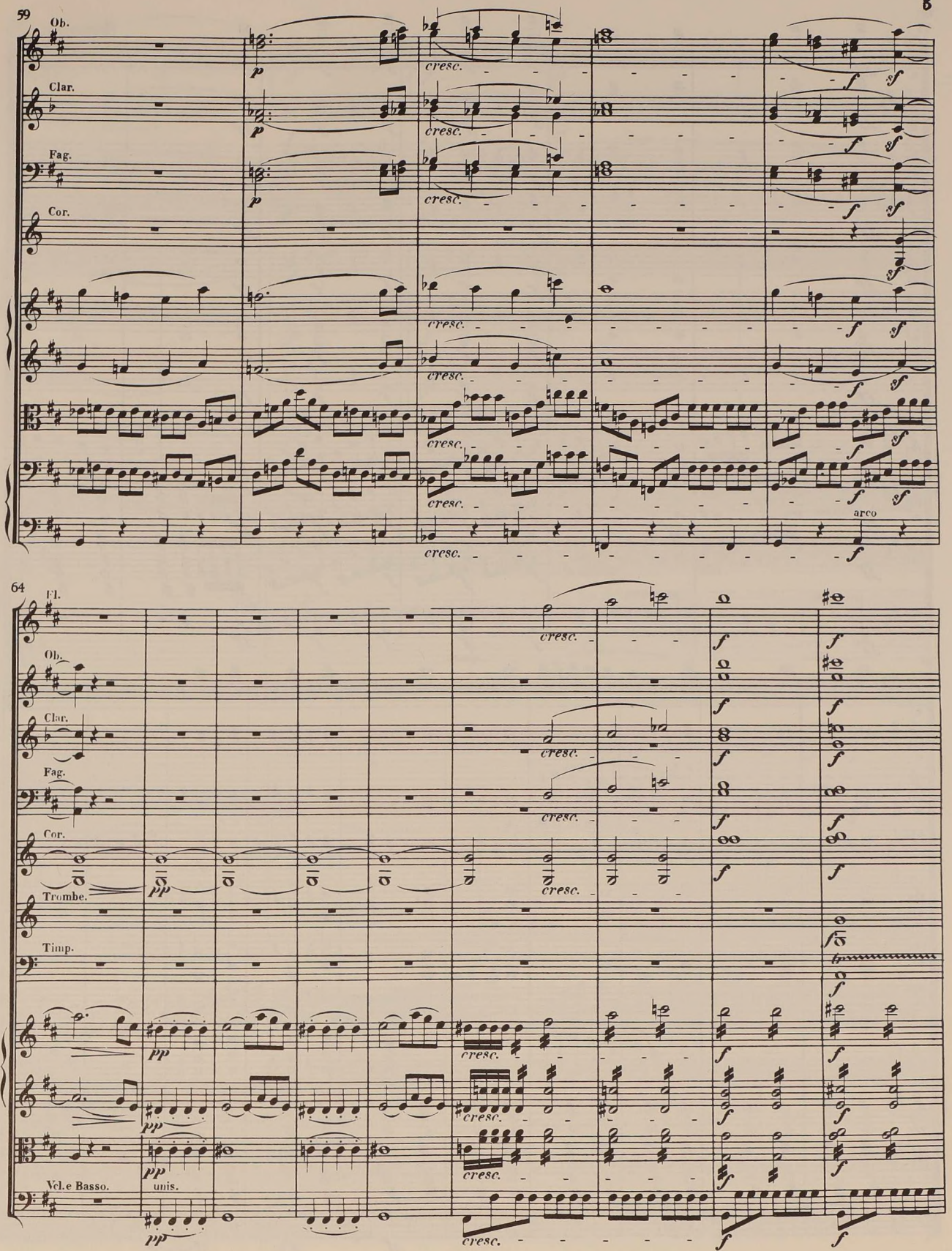
Fag.
Cor.
Timp.
pizz.


47
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
Vcl.
Basso.
p
pp
sempre
sempre p
arco
54
Cor.
Trombe.
Timp.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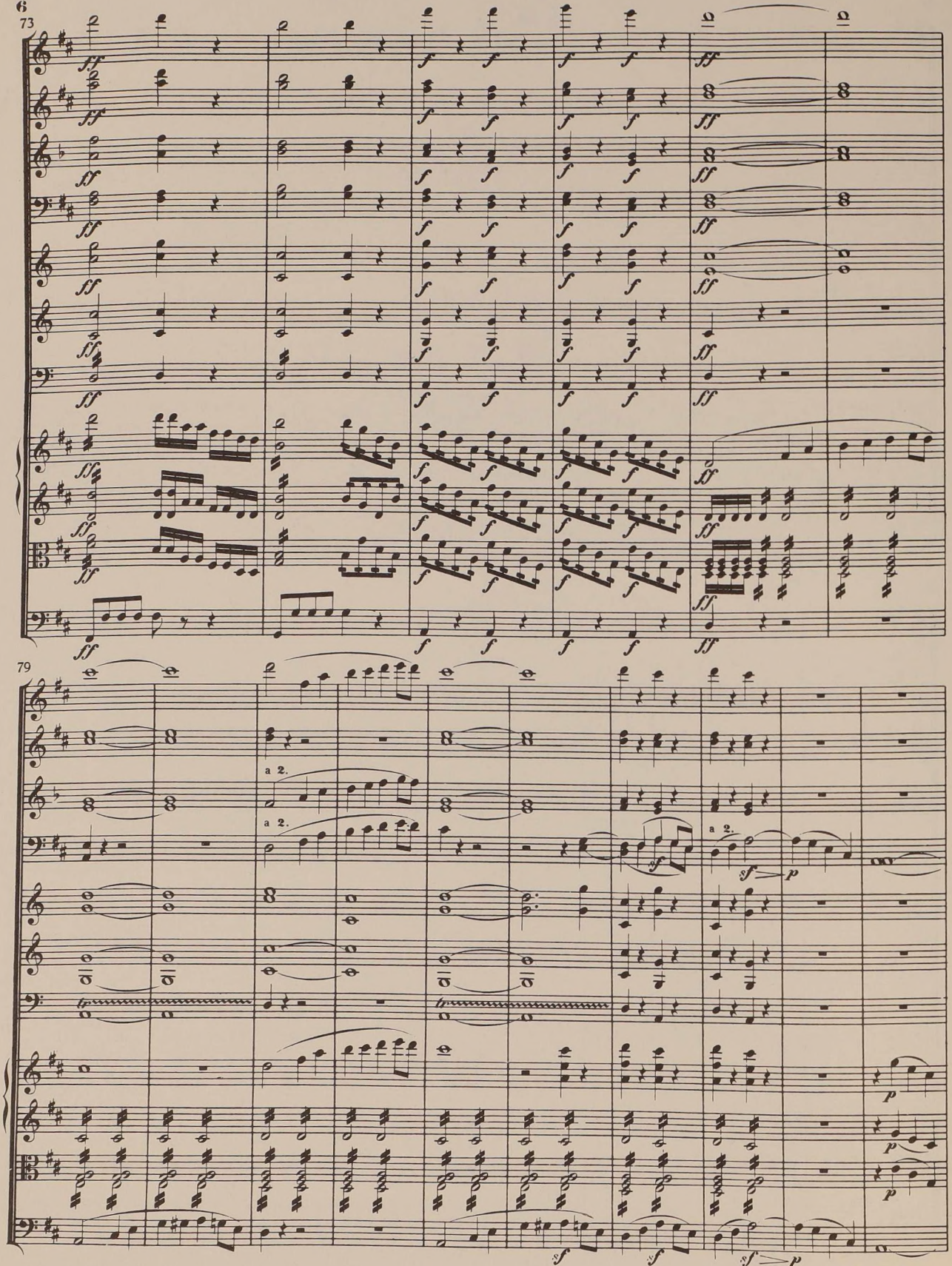
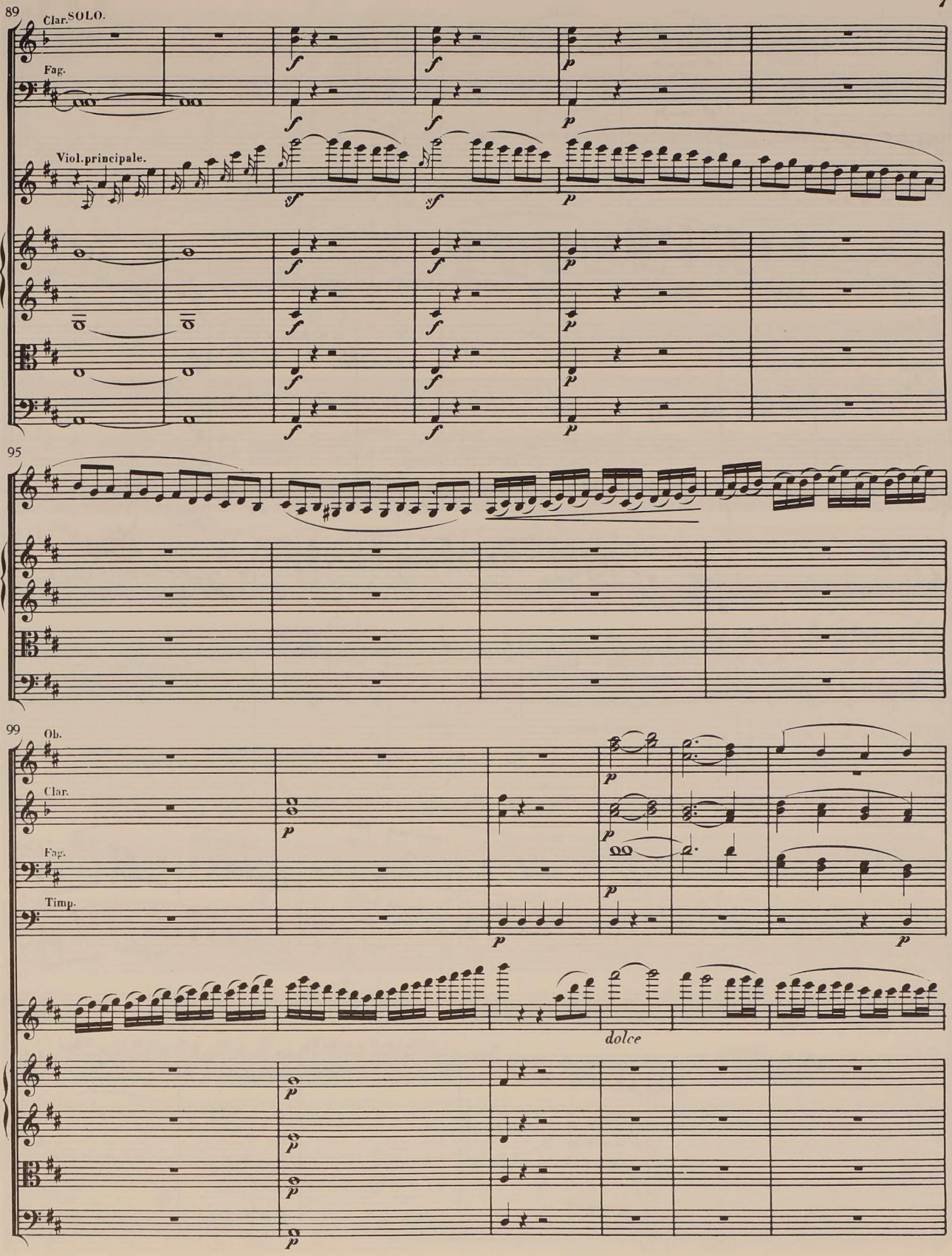
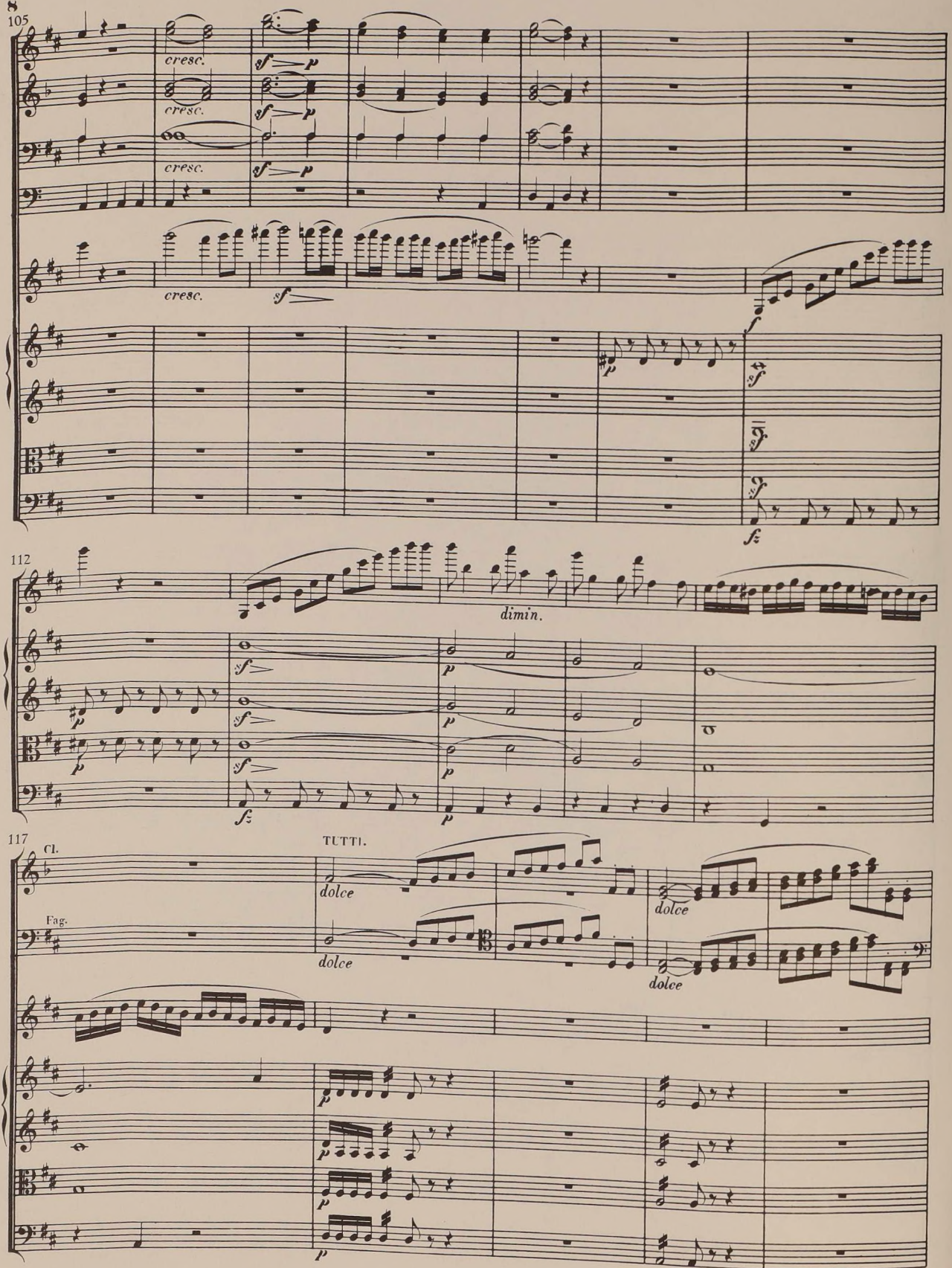
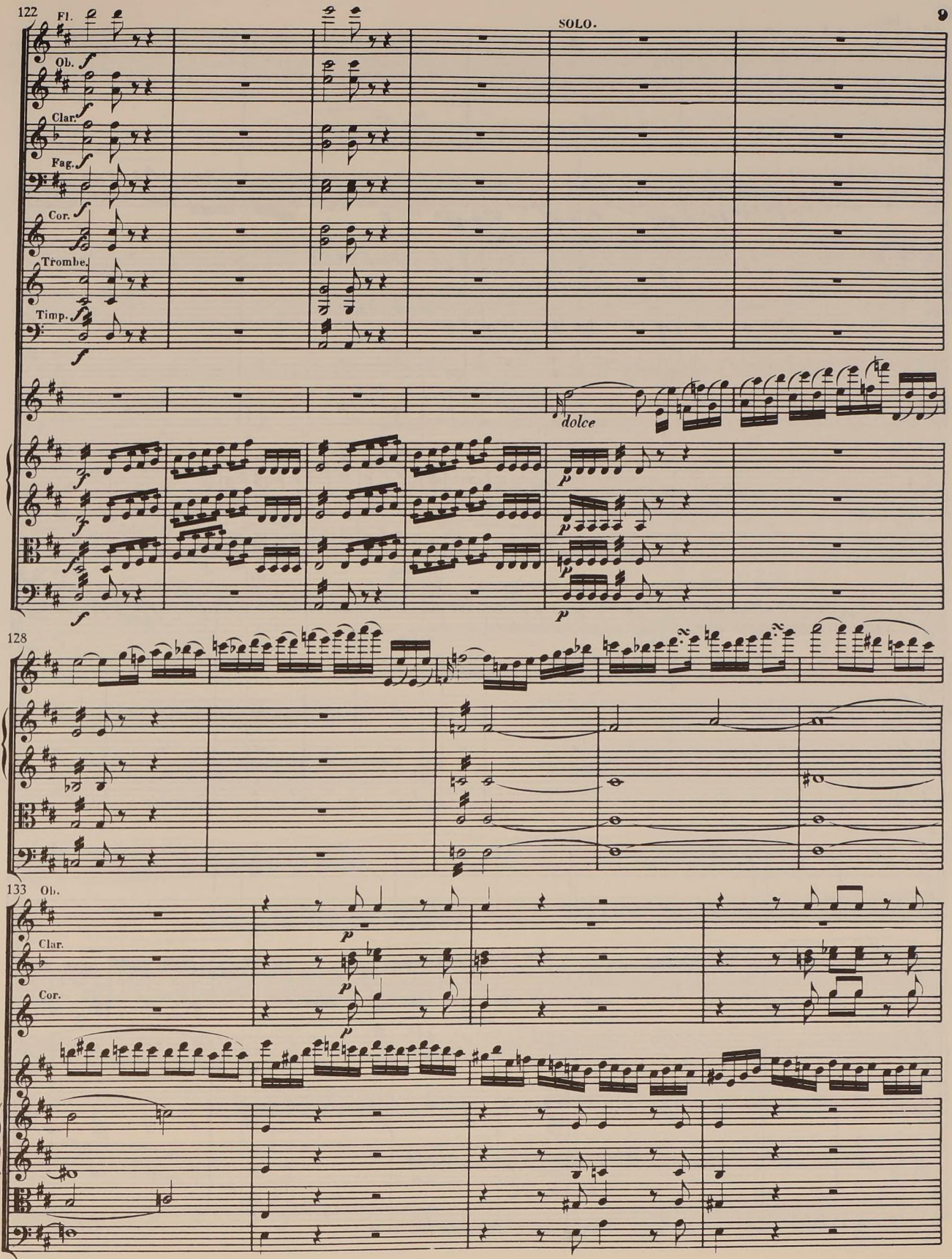
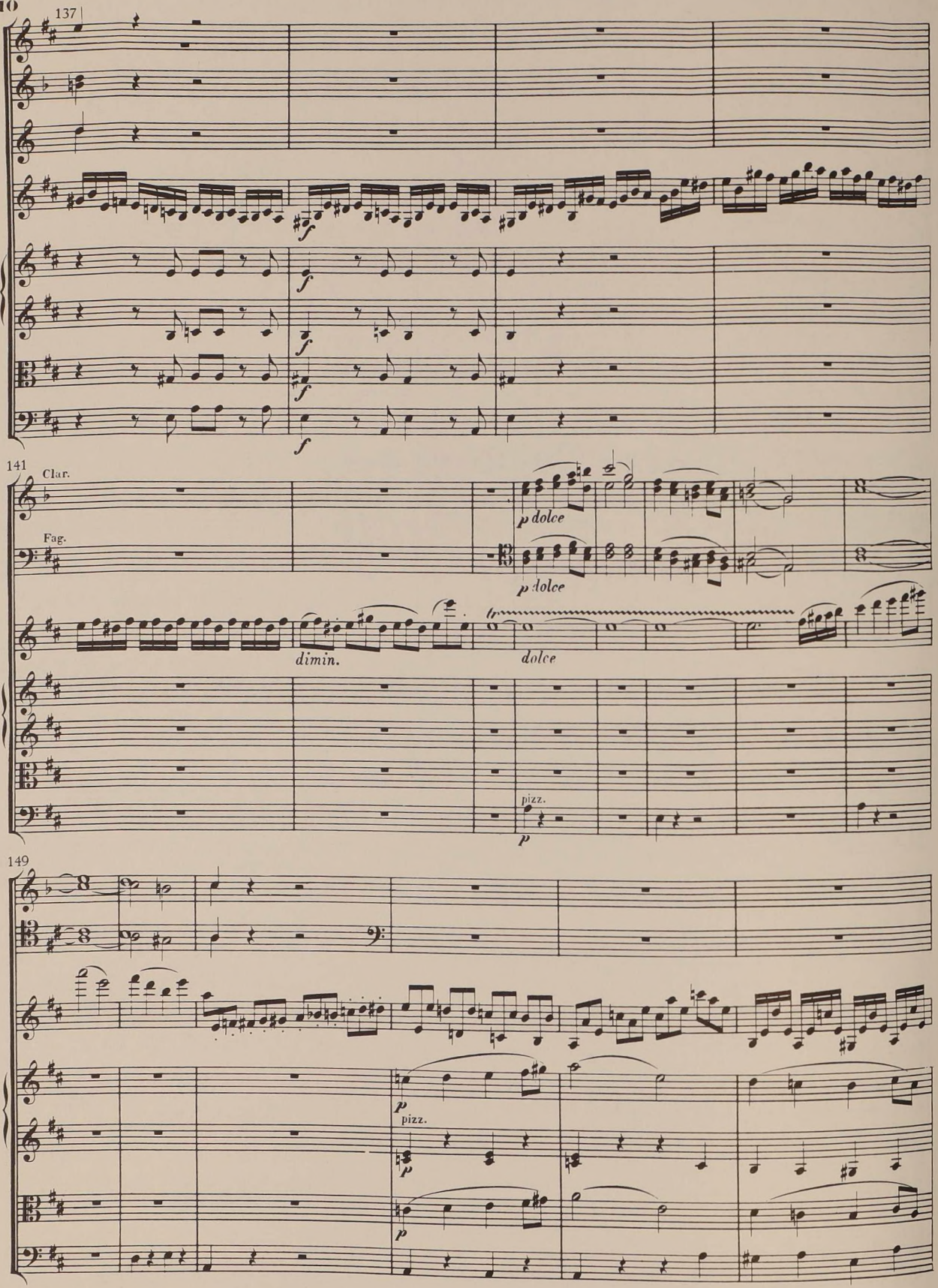
Ob.
Clar.
Fag.
Cor.
p
cresc.
f
sf
arco
64
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
Vcl.e Basso.
pp
unis.
cresc.
f


73
79
a 2.
a 2.
a 2.


89
Clar. SOLO.
Fag.
Viol. principale.
95
99
Ob.
Clar.
Fag.
Timp.
dolce


105
cresc.
cresc.
cresc.
cresc.
112
dimin.
117
Cl.
Fag.
TUTTI.
dolce
dolce
dolce
dolce


122
Fl.
SOLO.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
dolce
128
133
Ob.
Clar.
Cor.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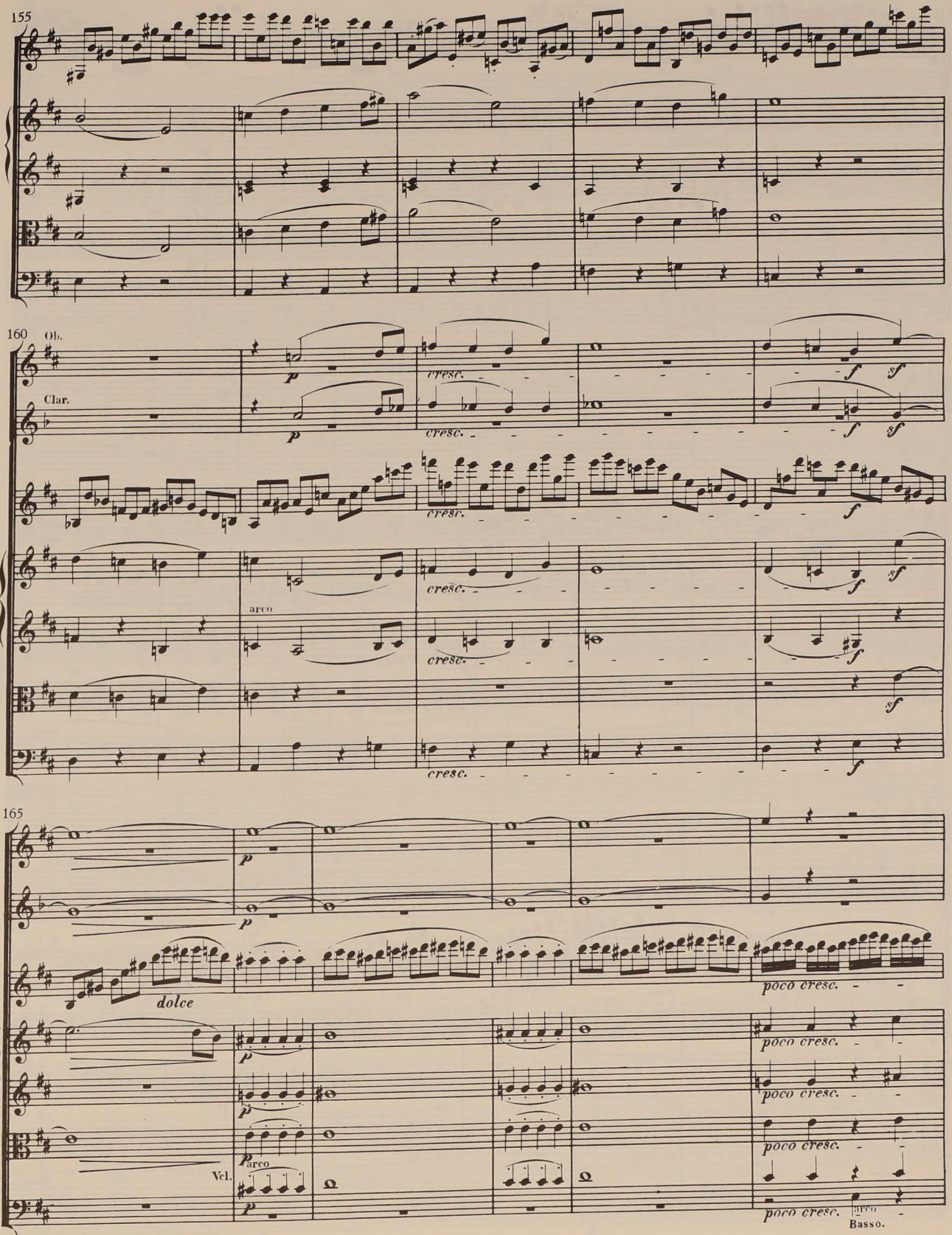
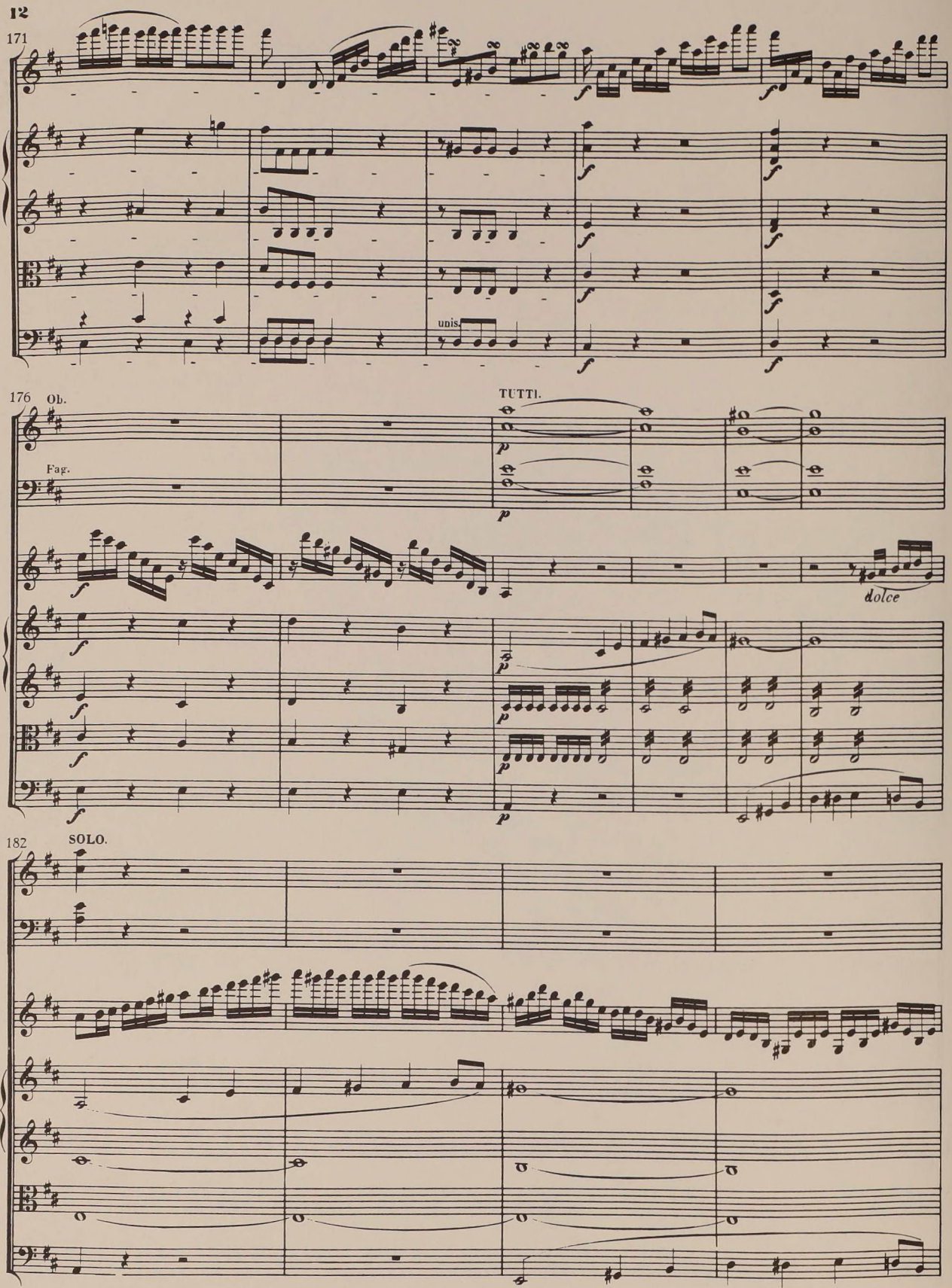
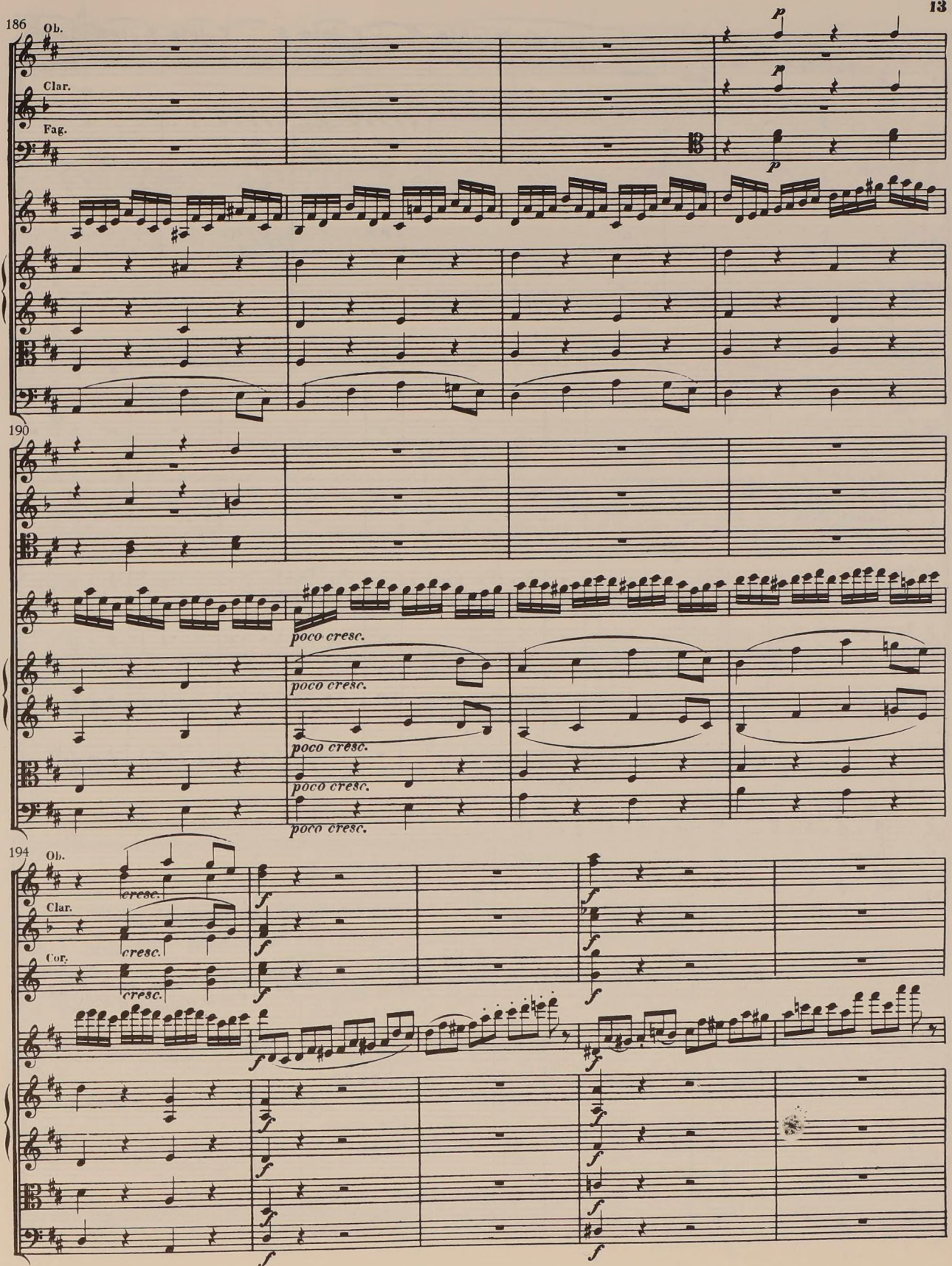
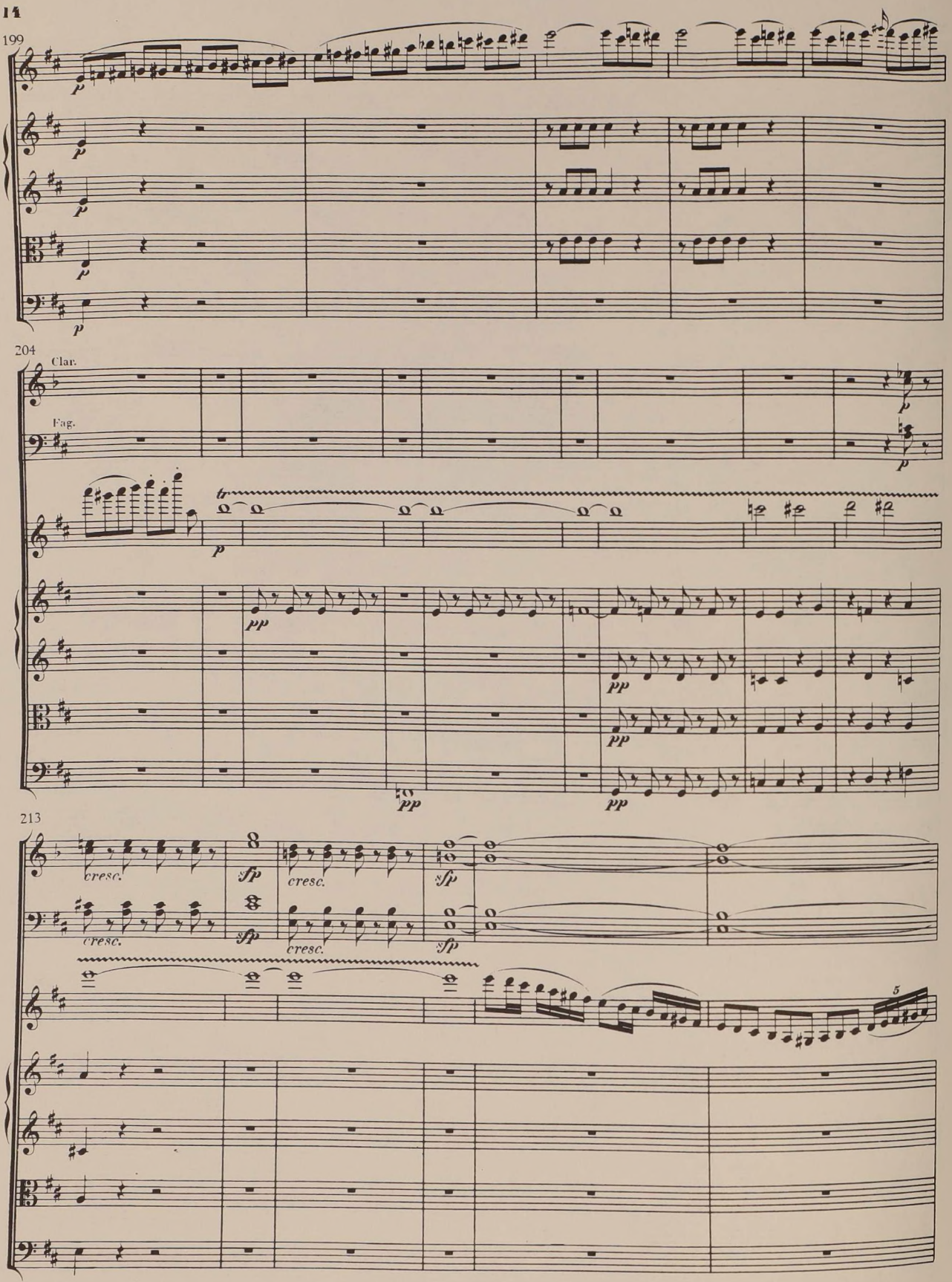
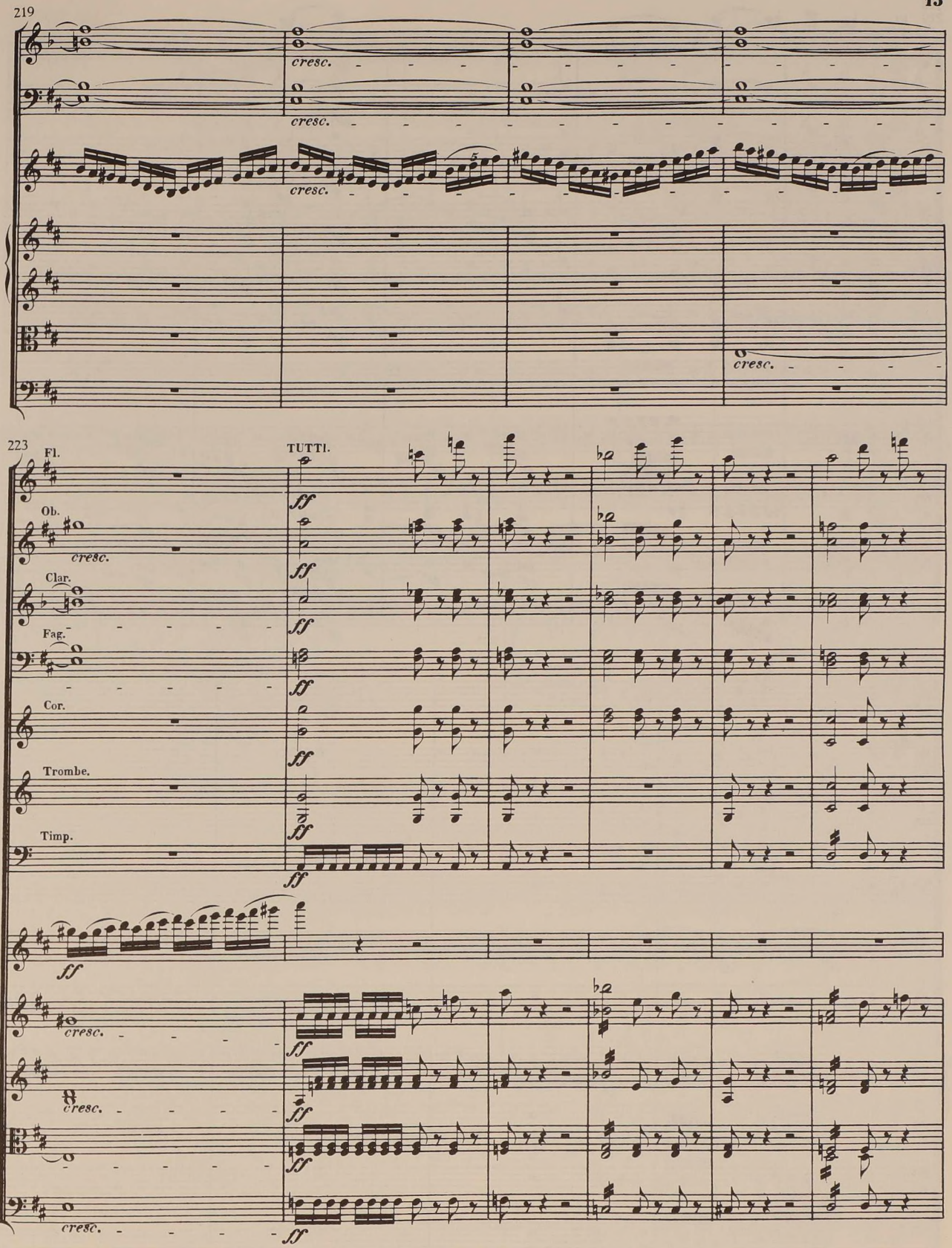
f
141
Clar.
Fag.
p dolce
dimin.
dolce
pizz.
p
149
pizz.

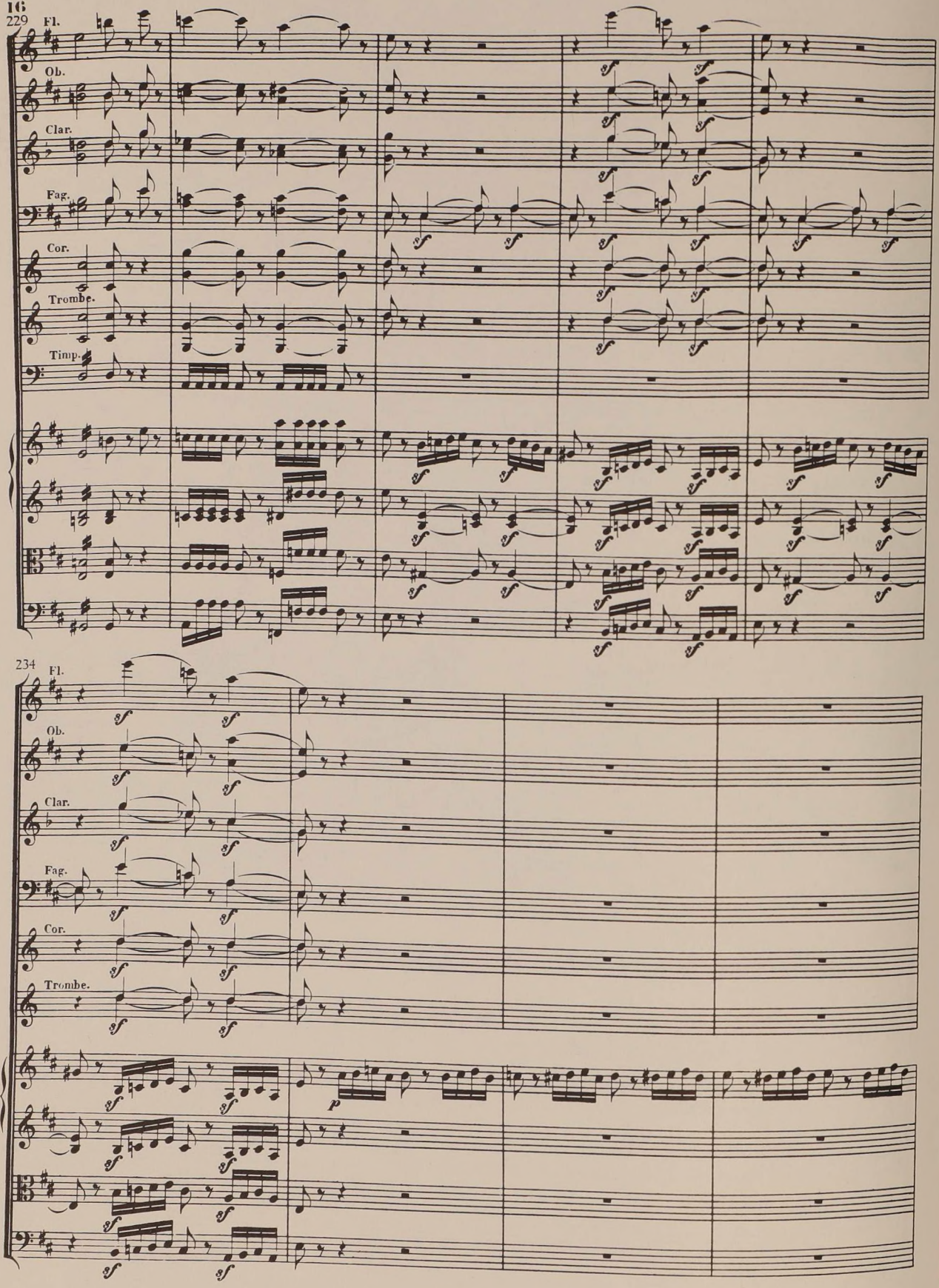

155
160
Ob.
Clar.
p
cresc.
f
sf
arco
165
dolce
poco cresc.
Vcl.
arco
Basso.


171
unis.
176
Ob.
Fag.
TUTTI.
dolce
182
SOLO.


186
Ob.
Clar.
Fag.
p
190
poco cresc.
194
Ob.
Clar.
Cor.
cresc.
f


199
204
Clar.
Fag.
213
cresc.
sfp
pp
5


219
cresc.
cresc.
cresc.
cresc.
223
Fl.
TUTTI.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
ff
cresc.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Fl.
Ob.
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Fag.
Cor.
Trombe.
Timp.
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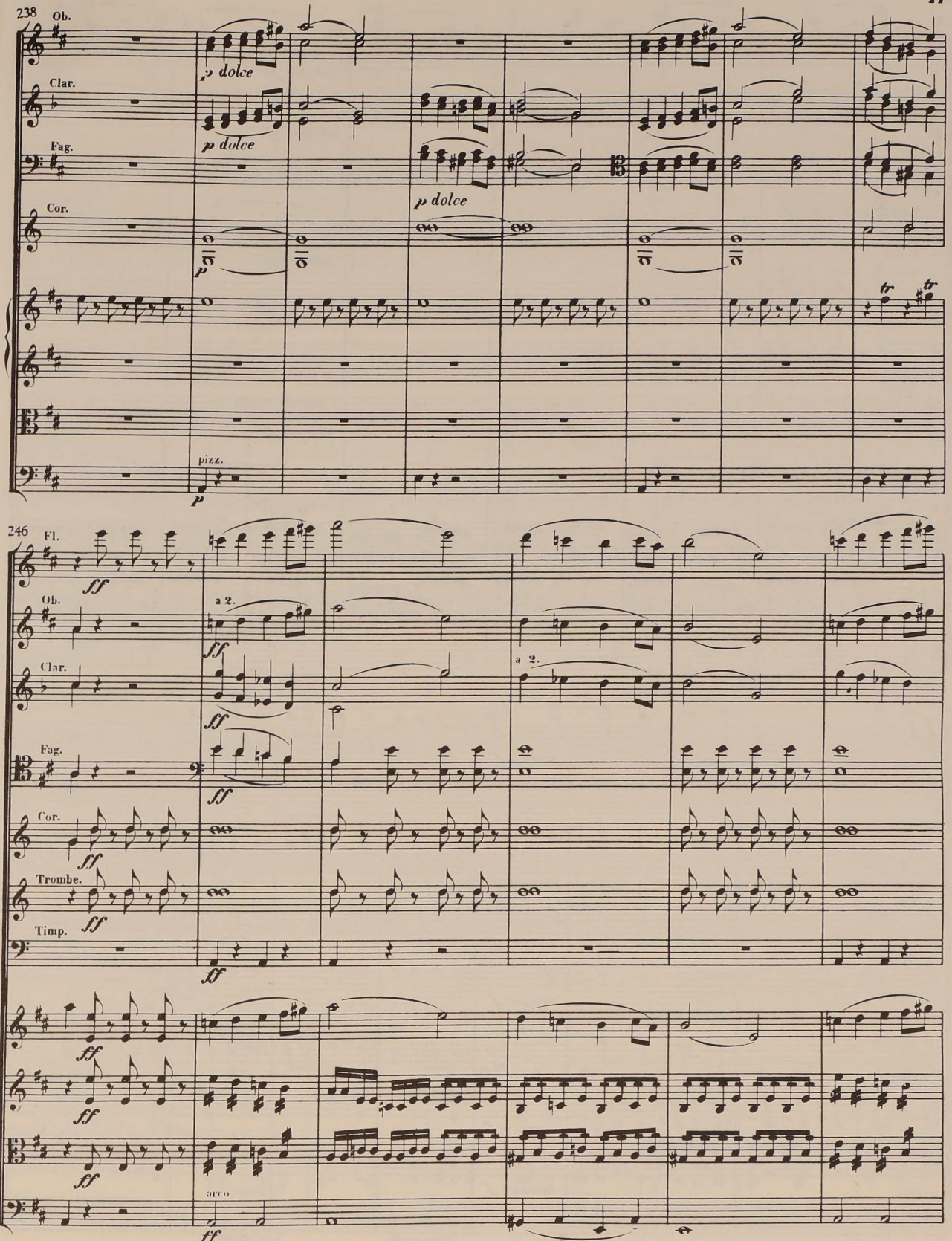
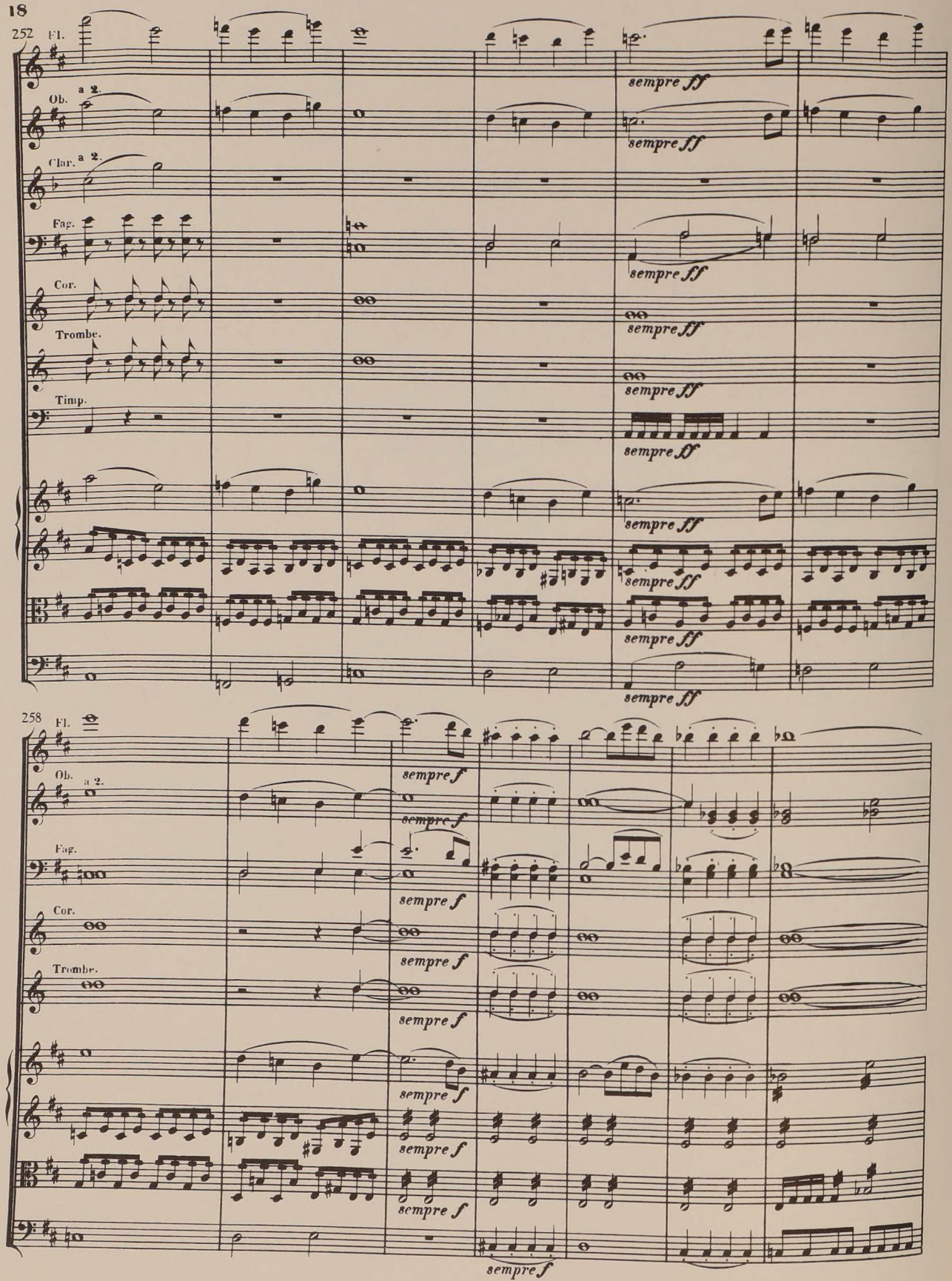
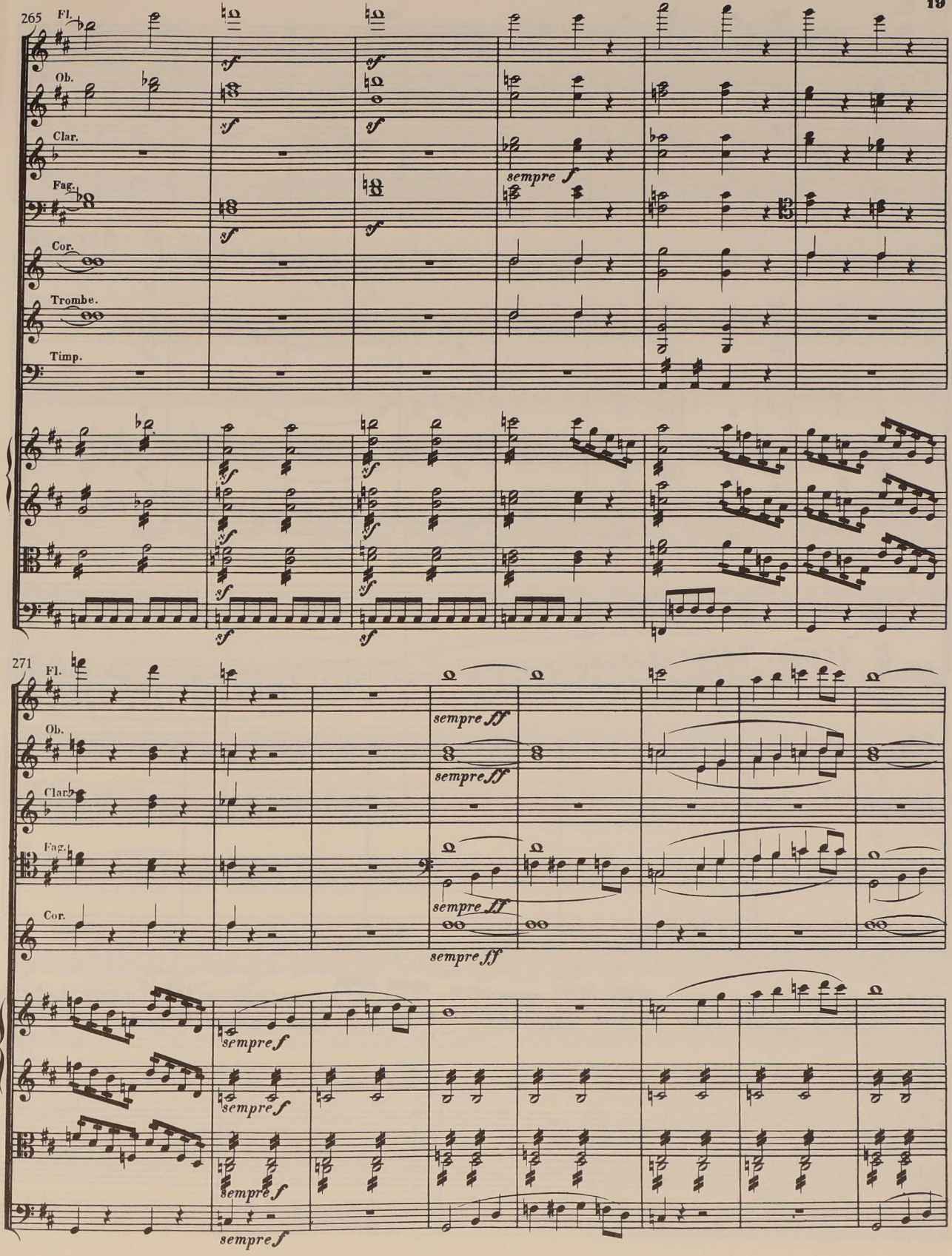
Ob.
Clar.
Fag.
Cor.
Trombe.


238
Ob.
Clar.
Fag.
Cor.
p dolce
p dolce
p dolce
pizz.
p
246
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
ff
a 2.
a 2.
arco


252
Fl.
Ob.
a 2.
Clar.
a 2.
Fag.
Cor.
Trombe.
Timp.
sempre ff
258
Fl.
Ob.
a 2.
Fag.
Cor.
Trombe.
sempre f


265
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
sempre f
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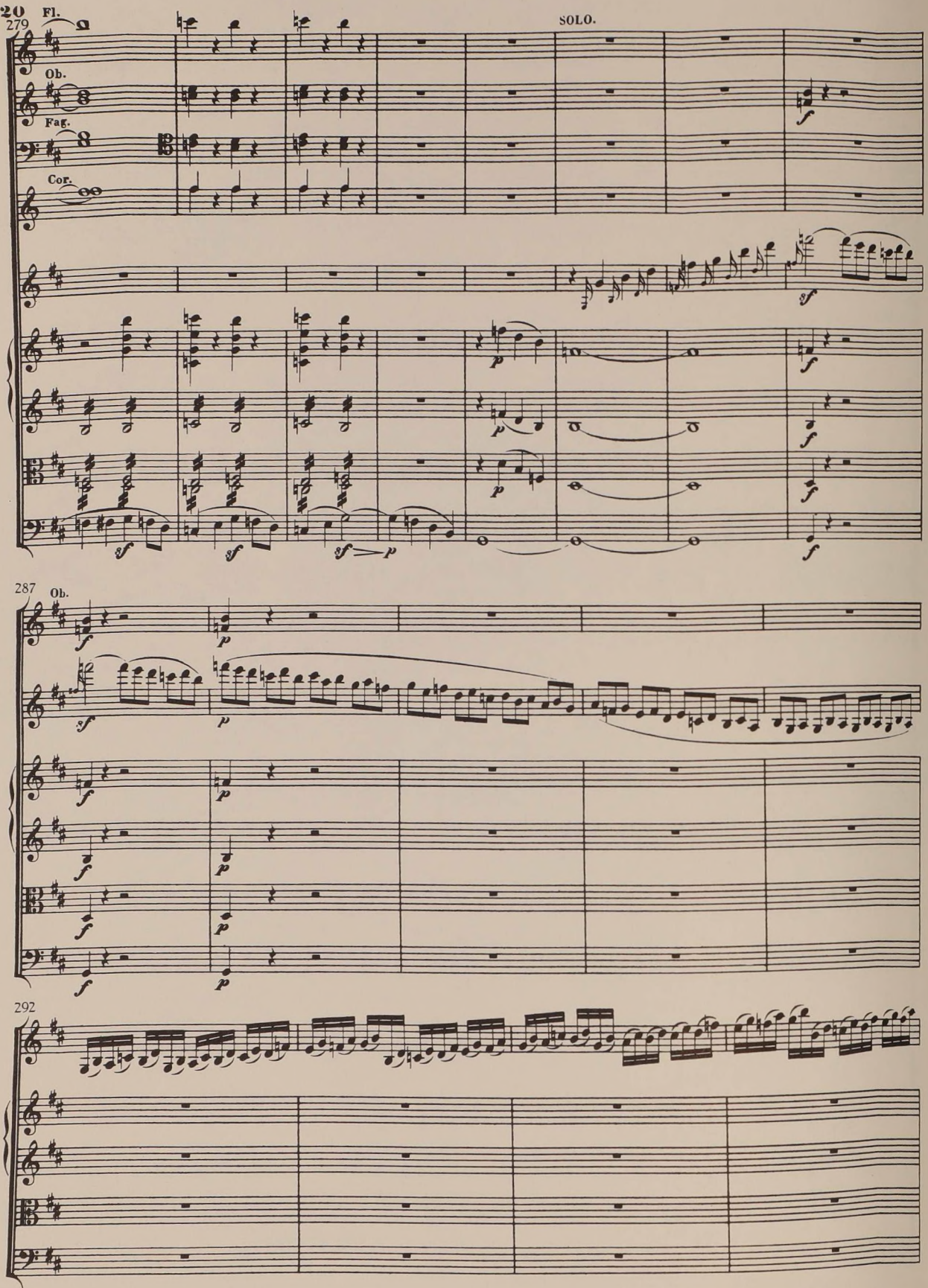
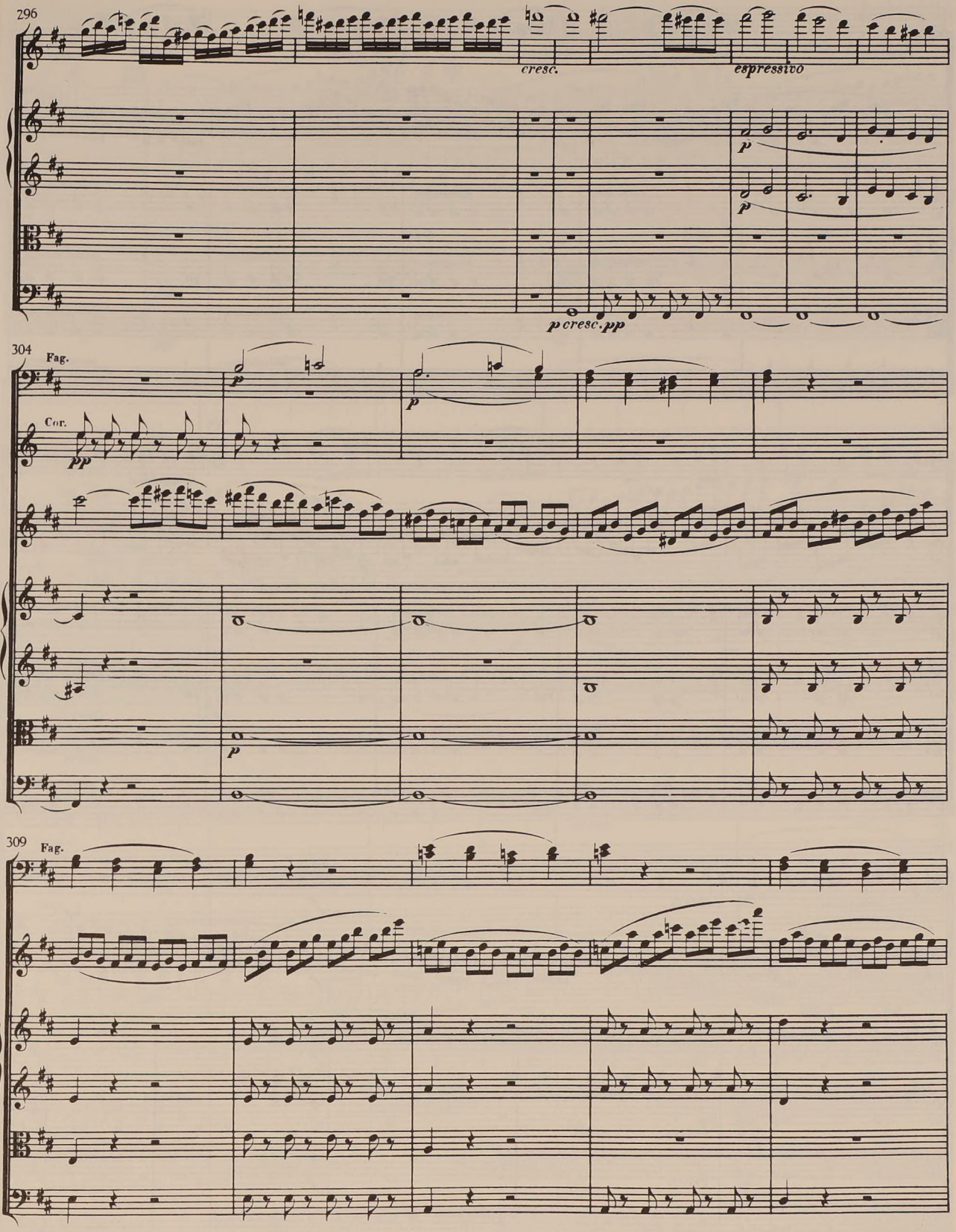
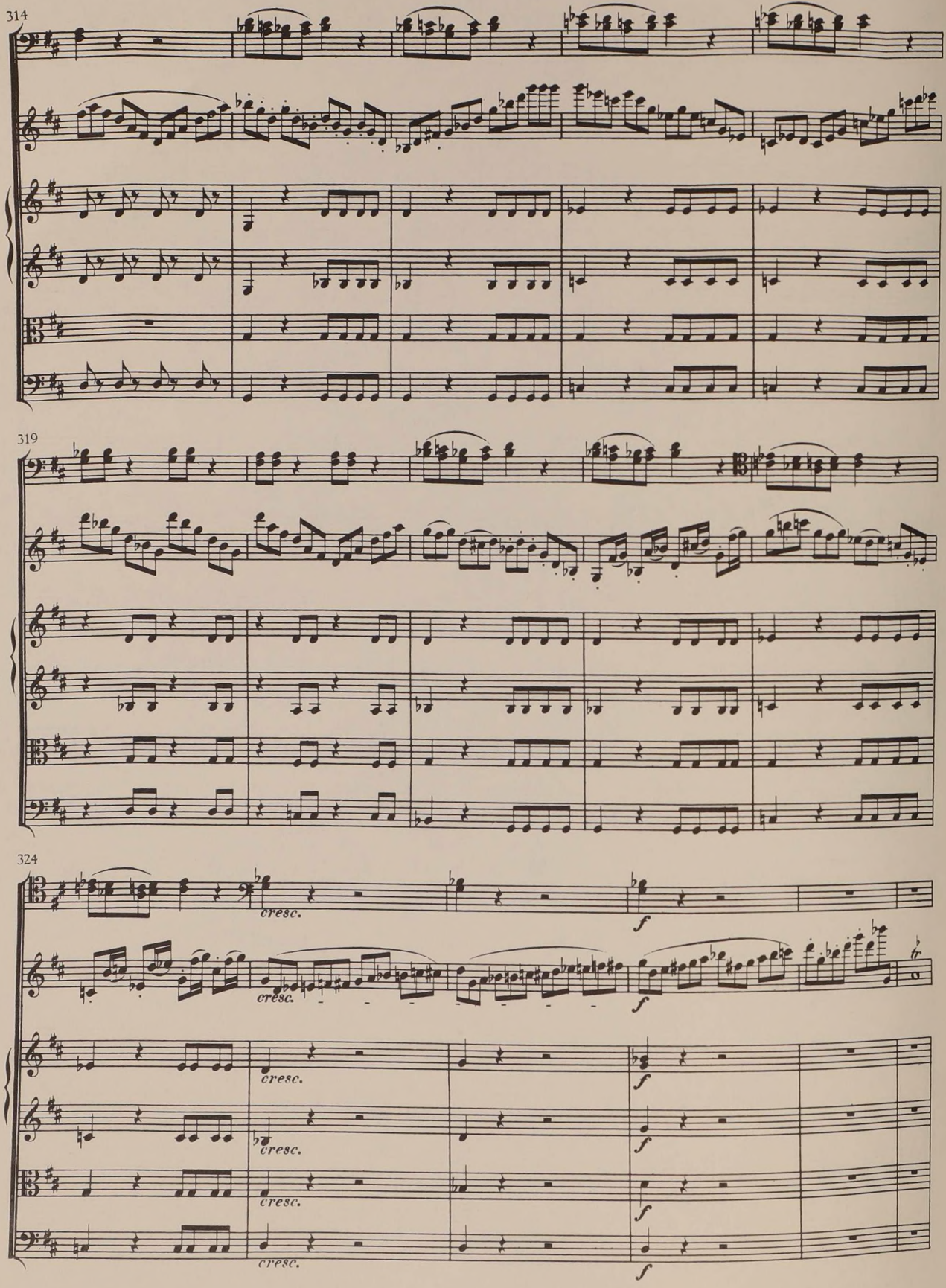
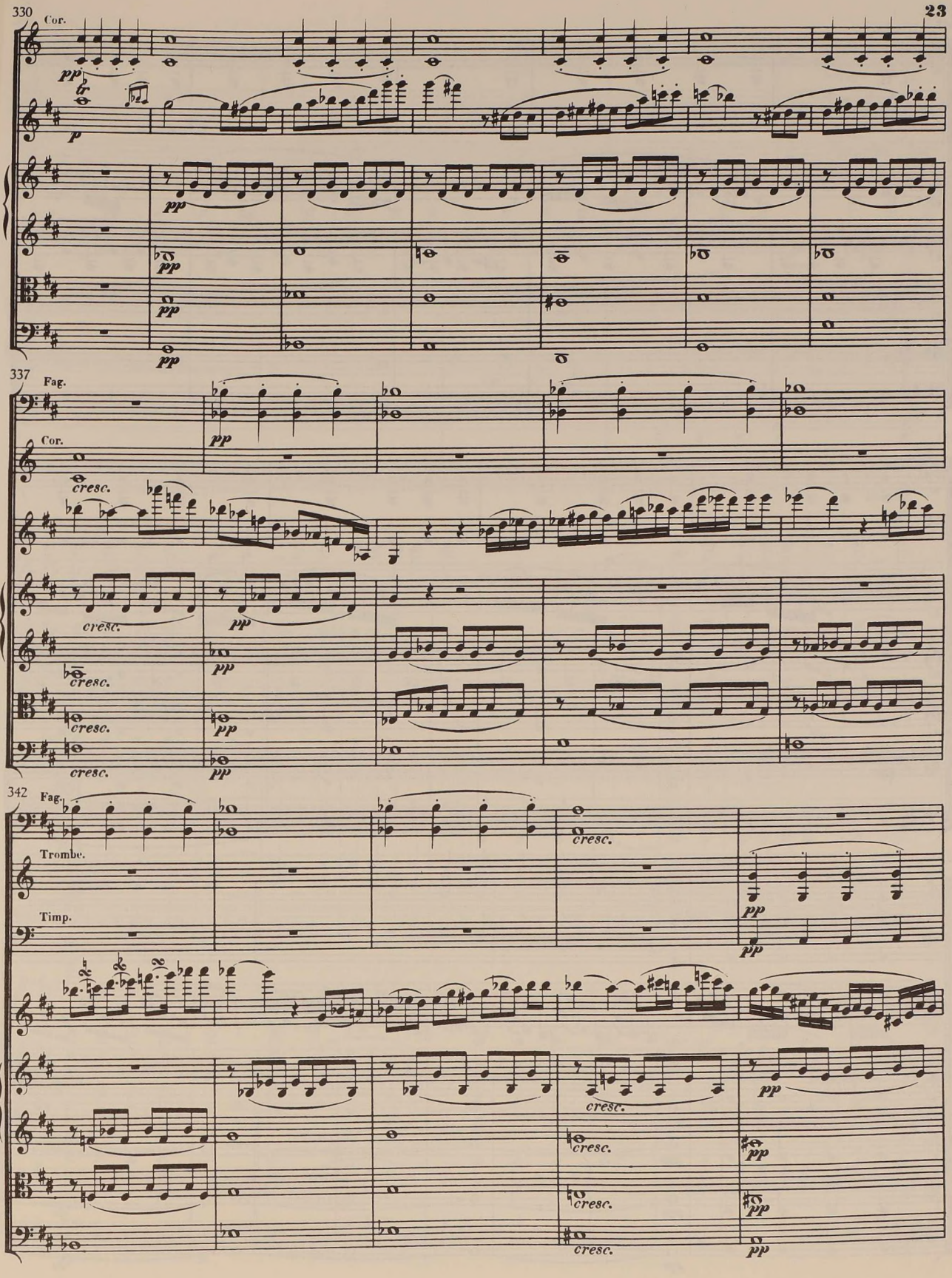
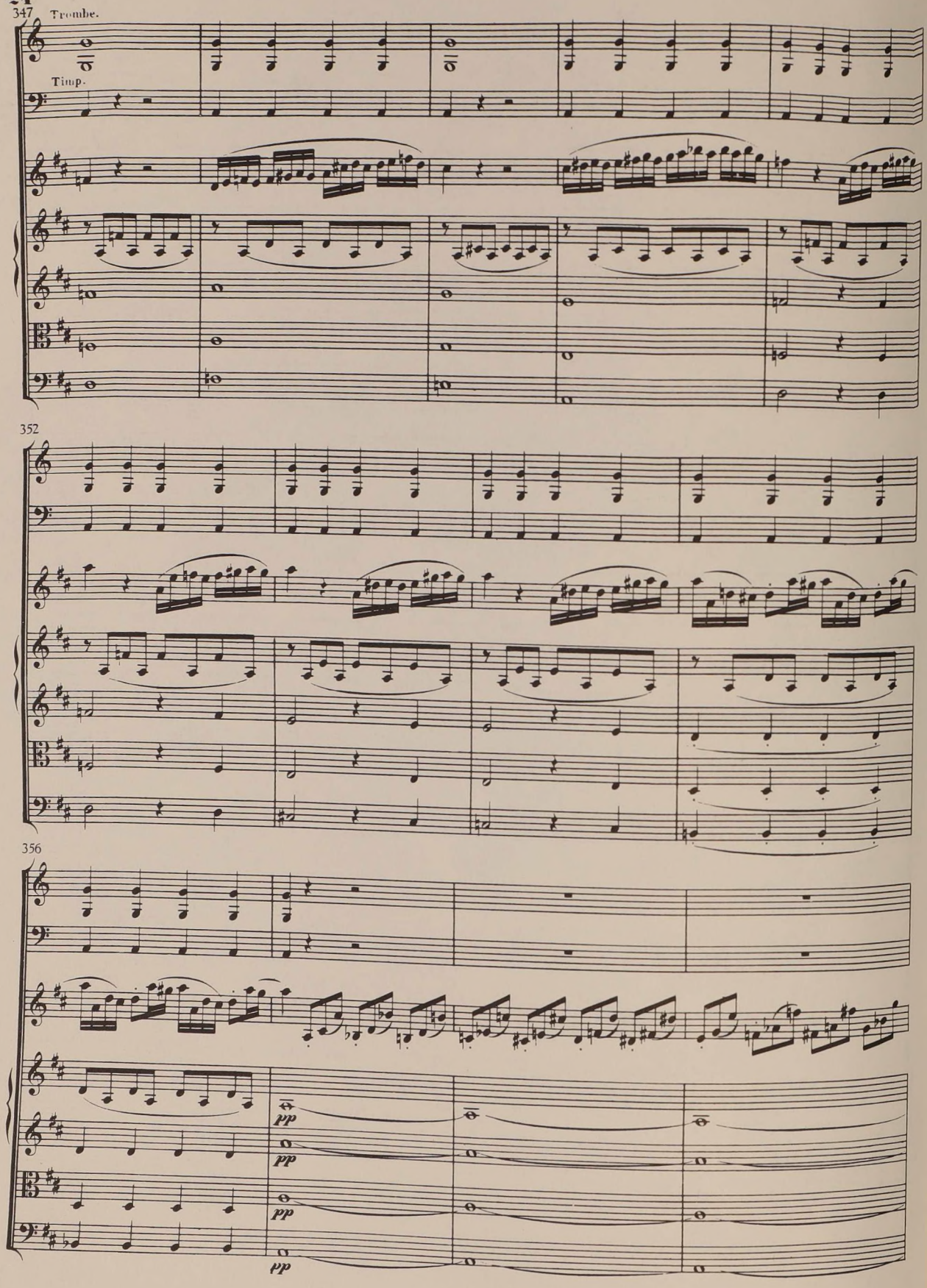
Fl.
Ob.
Clar.
Fag.
Cor.
sempre ff
sempre f


279
Fl.
Ob.
Fag.
Cor.
SOLO.
287
Ob.
292


296
cresc.
espressivo
p
p
p cresc. pp
304
Fag.
Cor.
pp
p
p
p
309
Fag.


314
319
324
cresc.
f
tr


330
Cor.
337
Fag.
Cor.
342
Fag.
Trombe.
Timp.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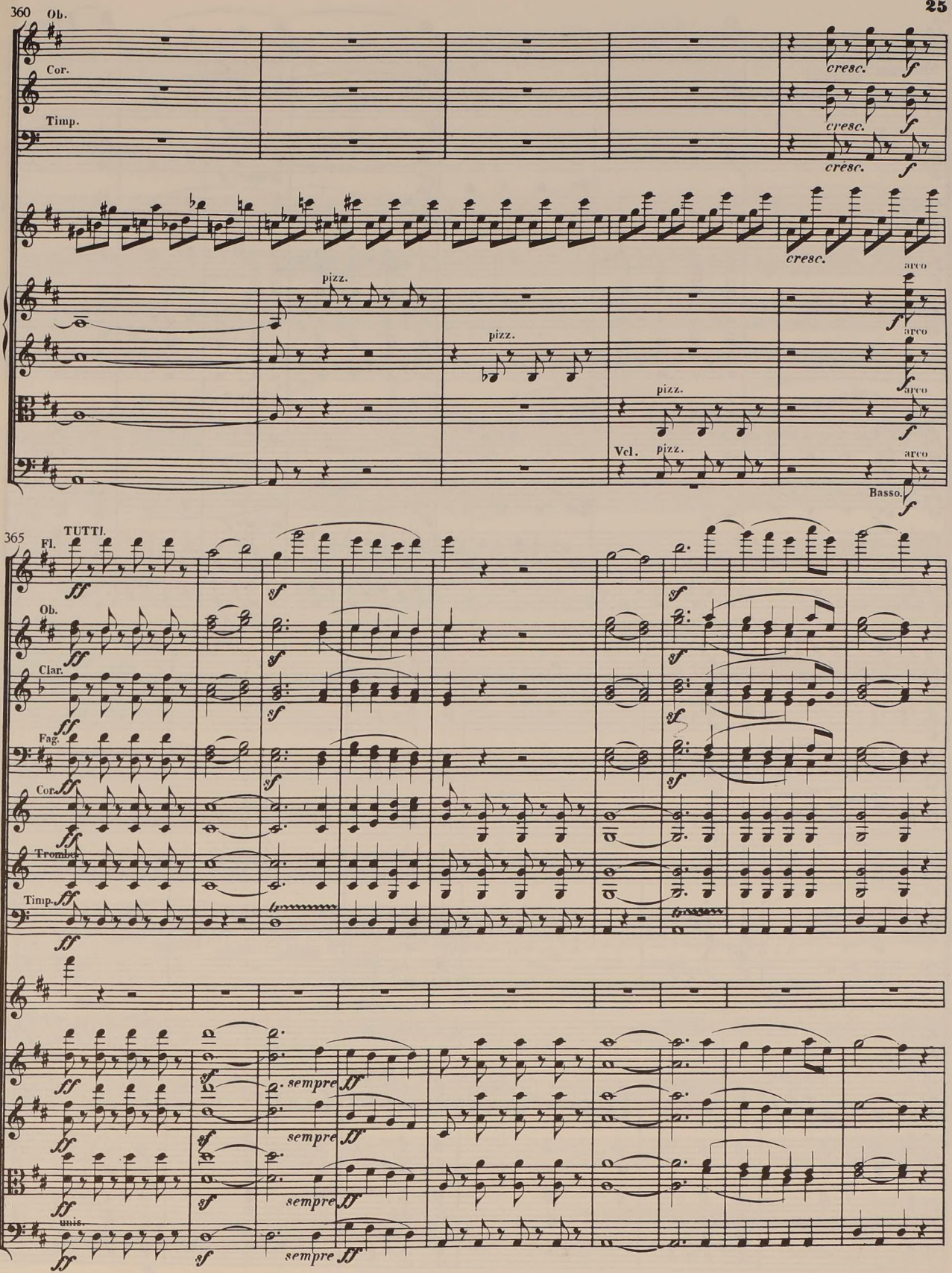
Trombe.
Timp.
352
356
pp
pp
pp
pp


360
Ob.
Cor.
Timp.
cresc.
f
pizz.
arco
Vcl.
Basso.
365
TUTTI.
Fl.
Clar.
Fag.
Trombe
sempre
unis.
ff
sf

374

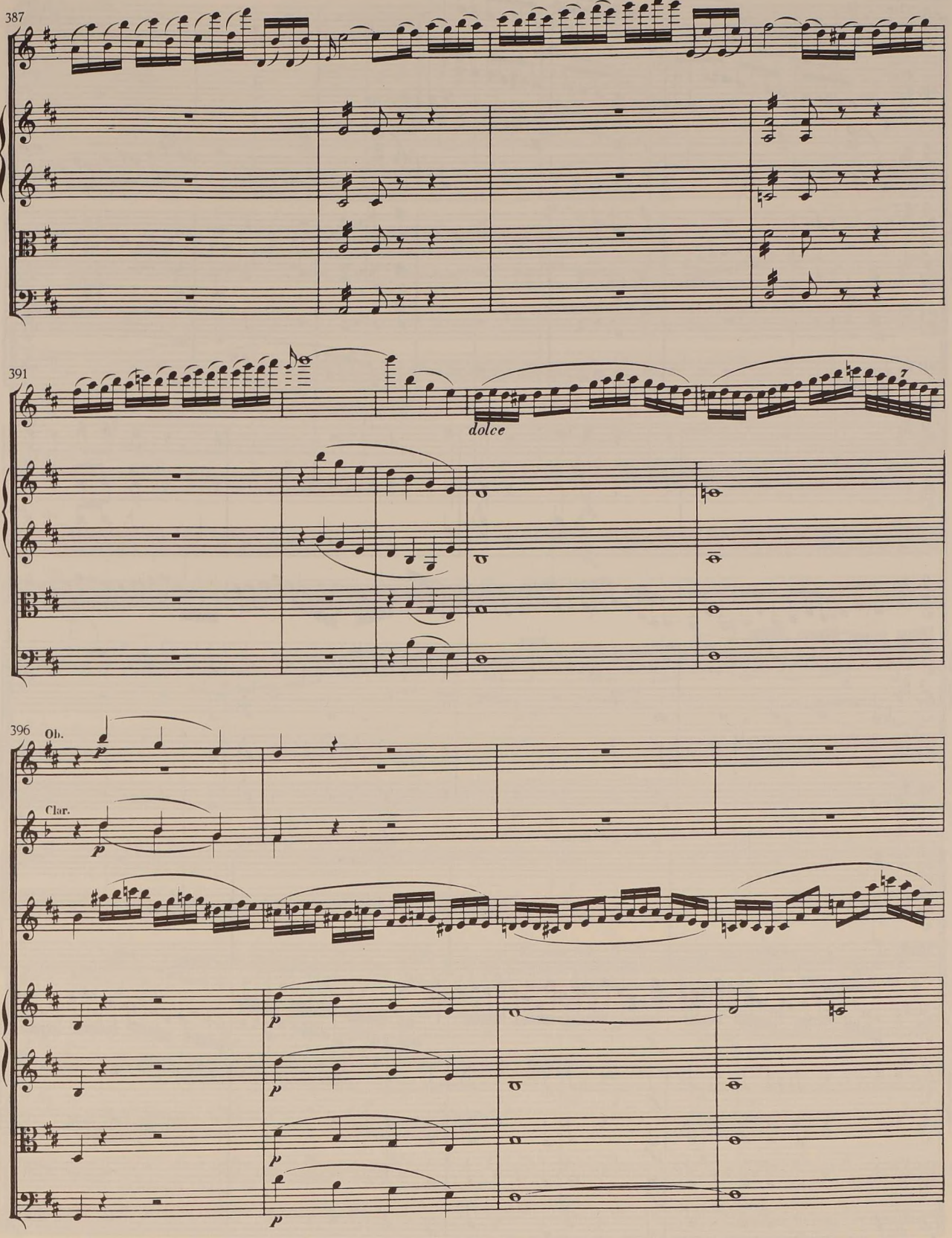
sempre f

381

SOLO.

dolce

p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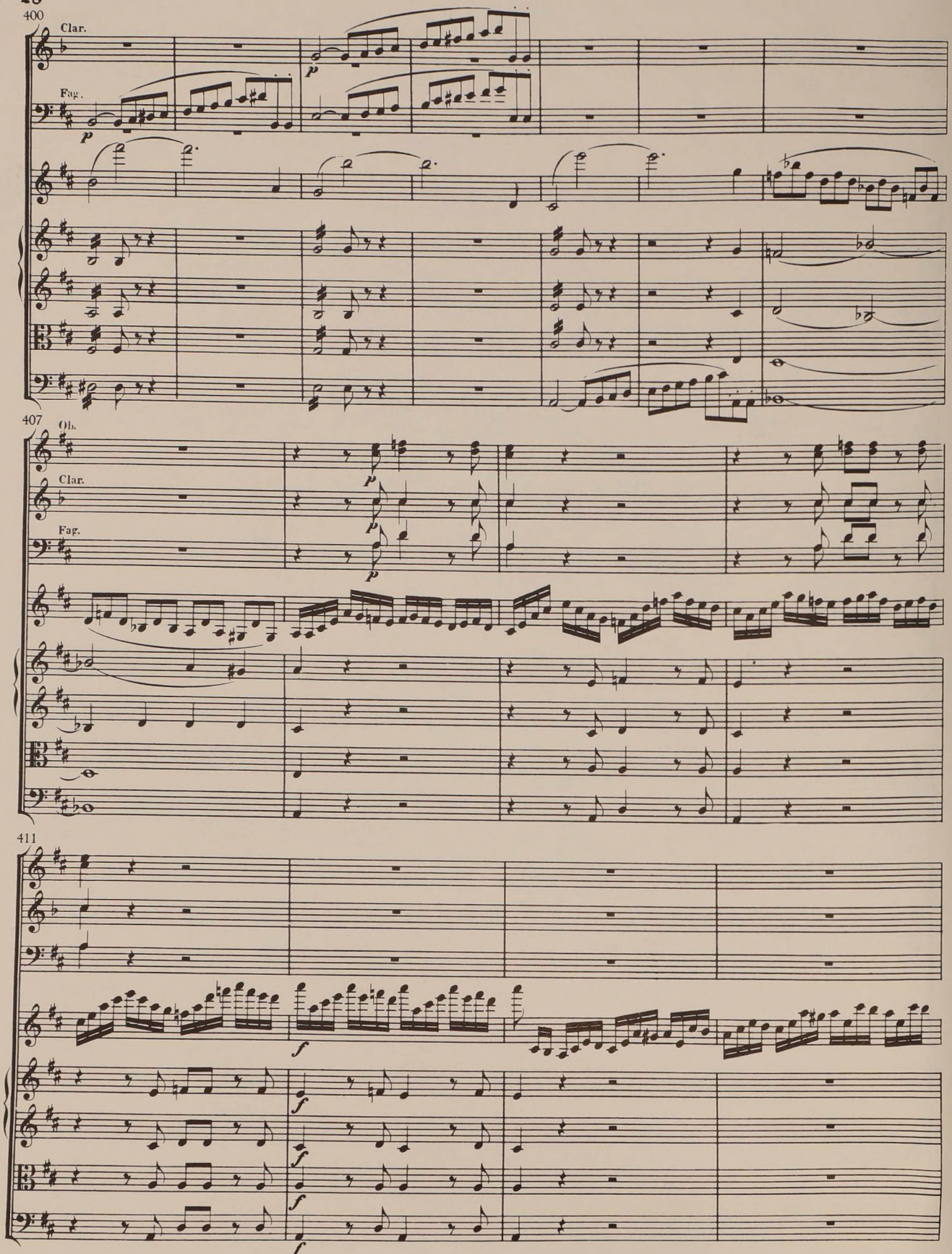
391
dolce
396
Ob.
Clar.
p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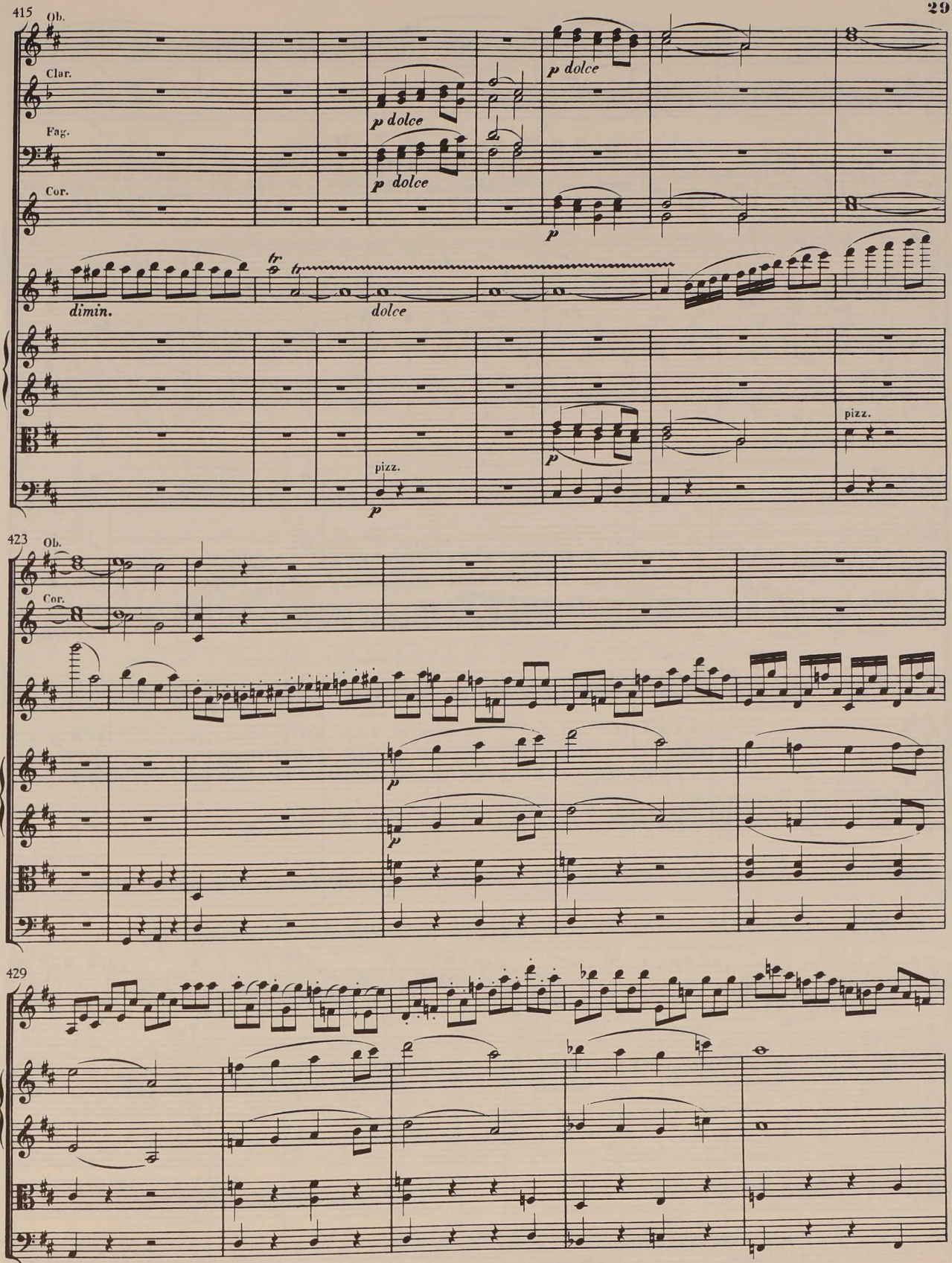
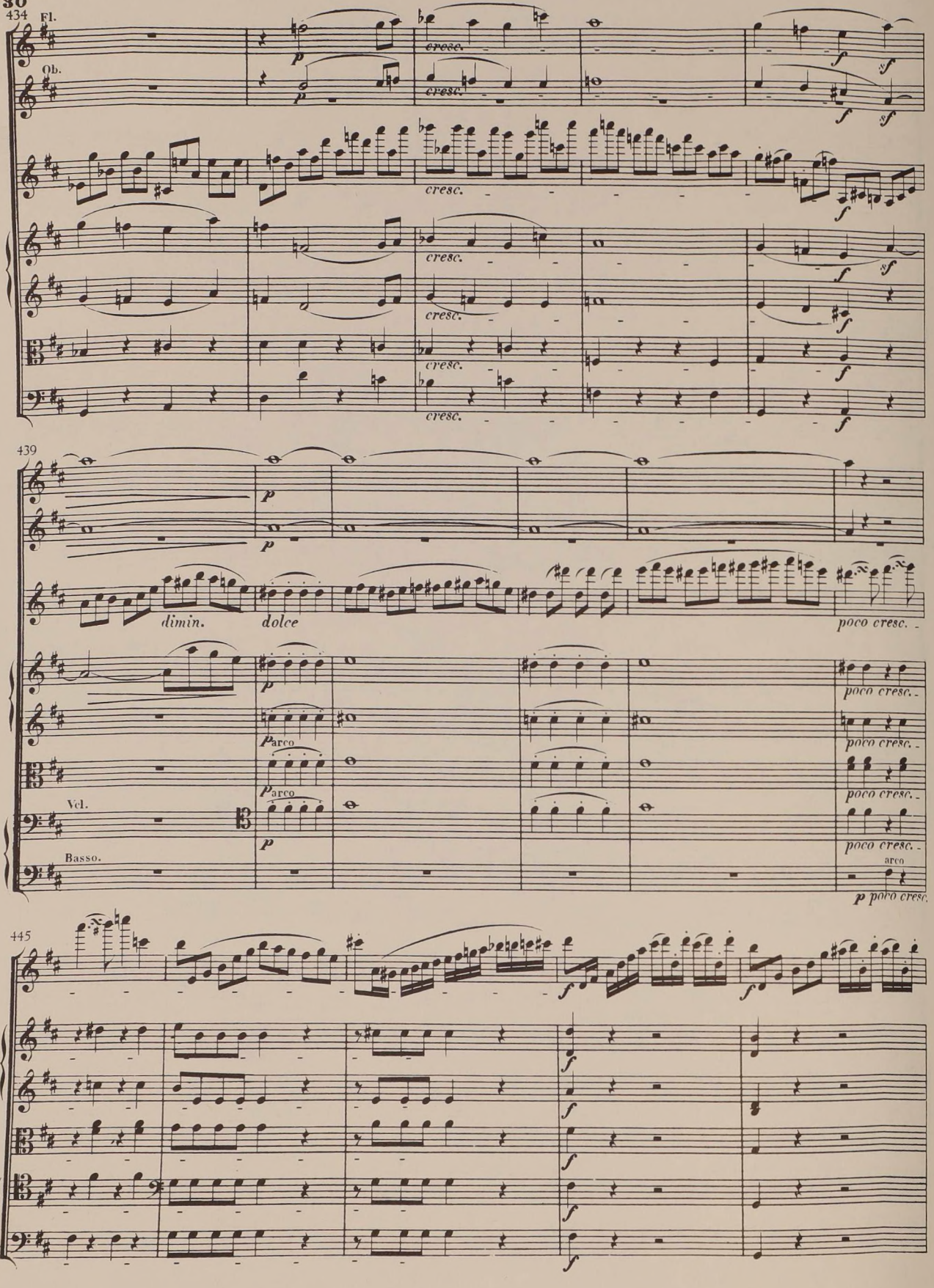
Clar.
Fag.
p
407
Ob.
Clar.
Fag.
411
f


415
Ob.
Clar.
Fag.
Cor.
p dolce
p dolce
p dolce
p
dimin.
dolce
pizz.
p
pizz.
423
Ob.
Cor.
p
p
429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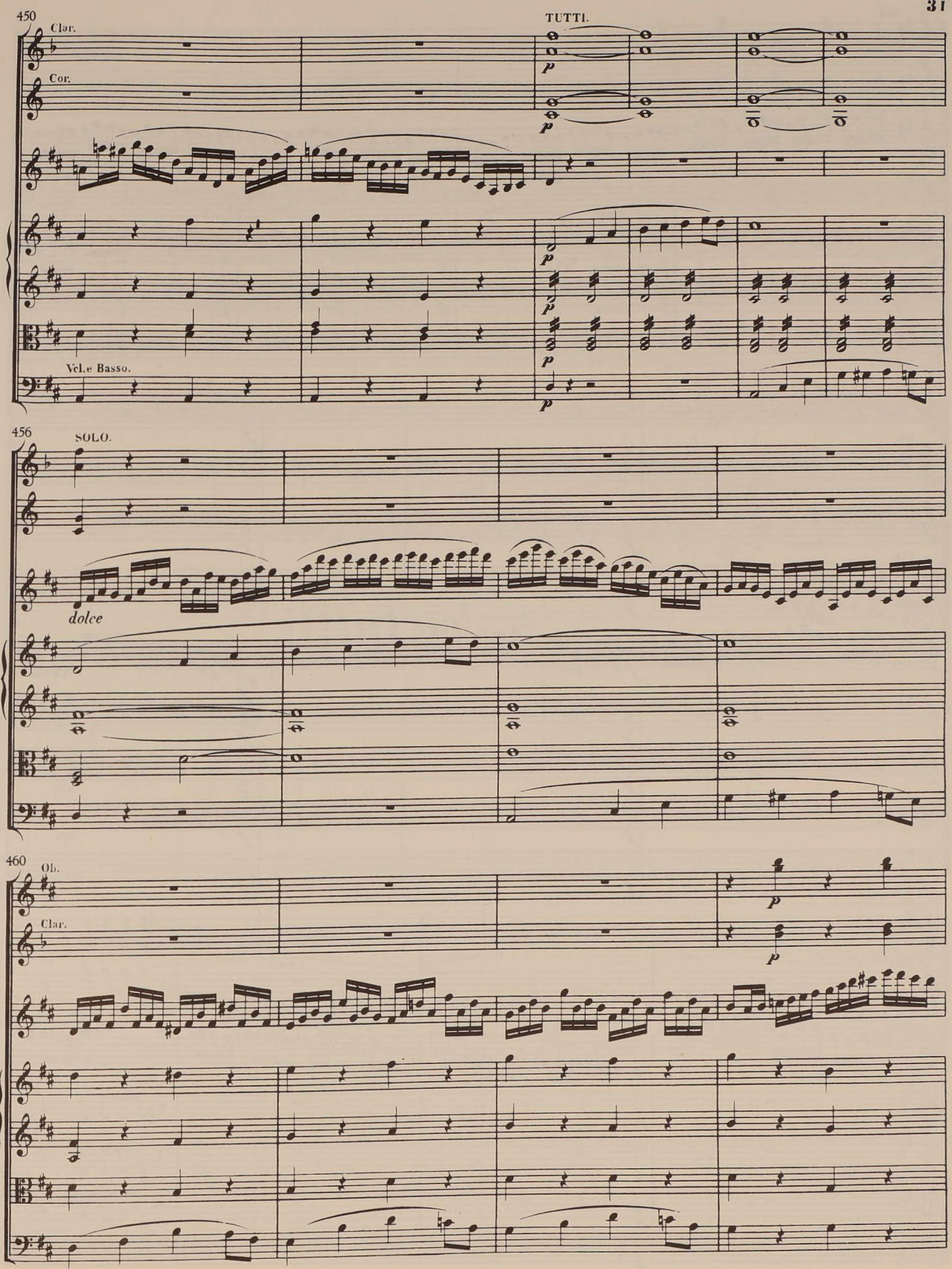
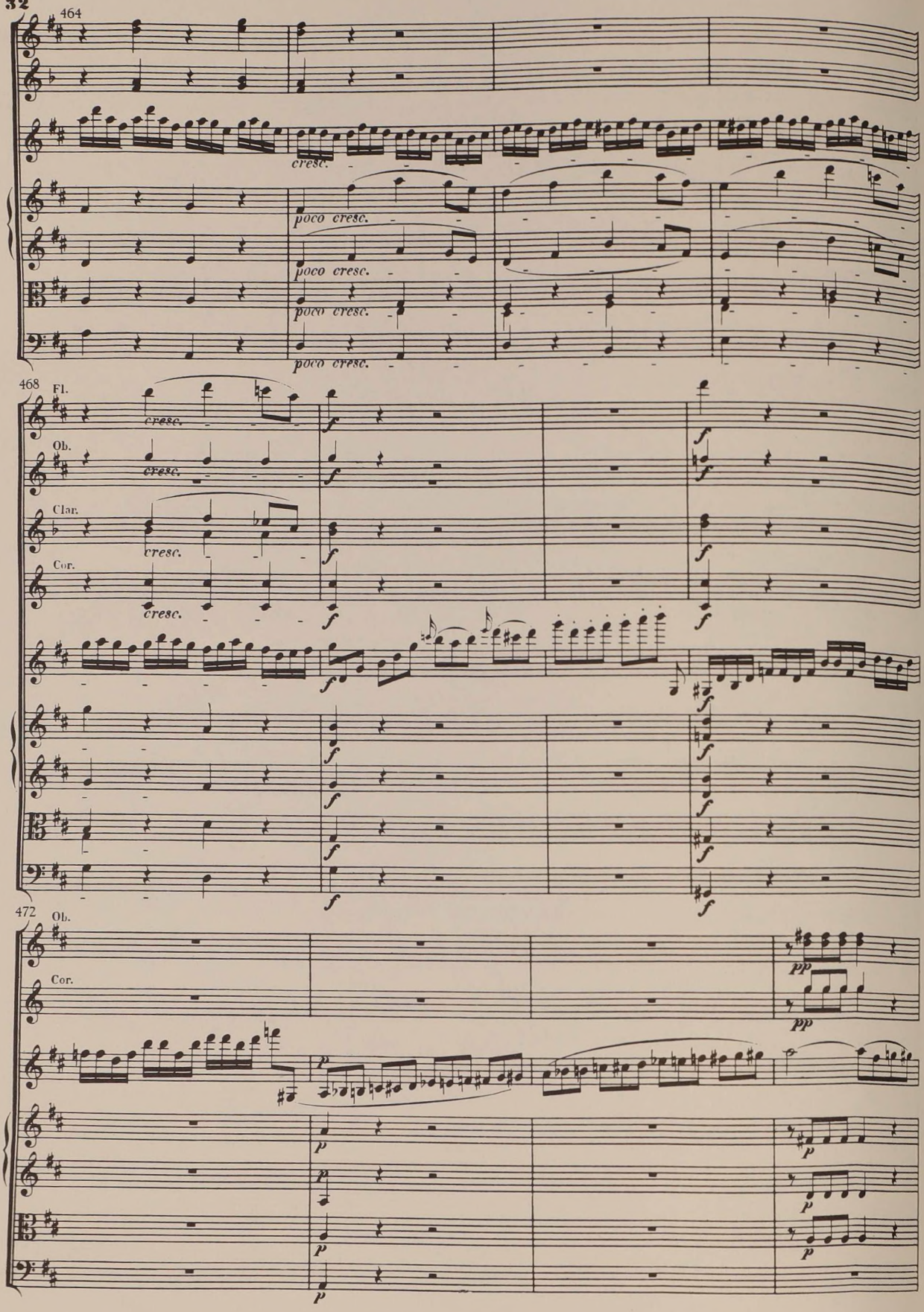
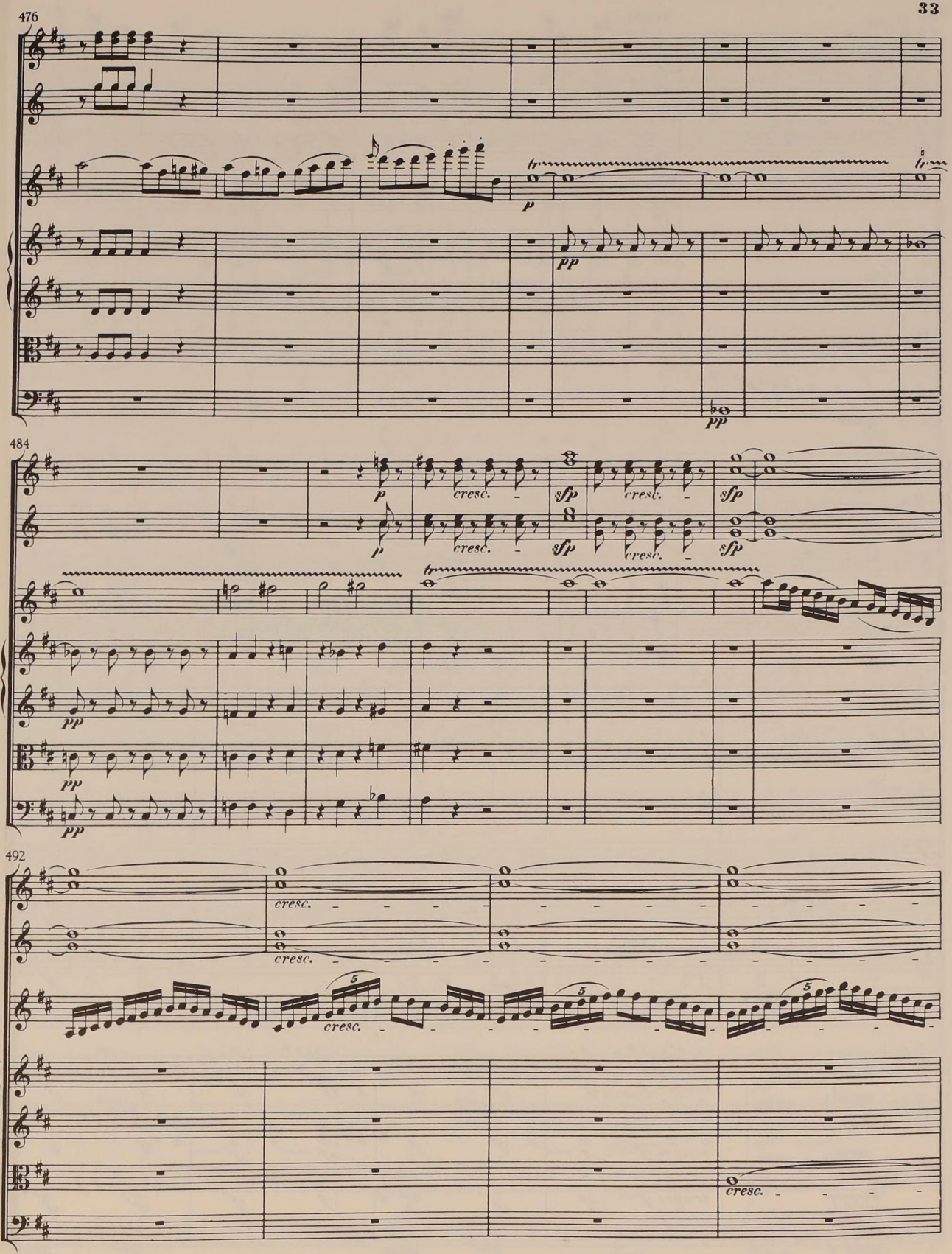
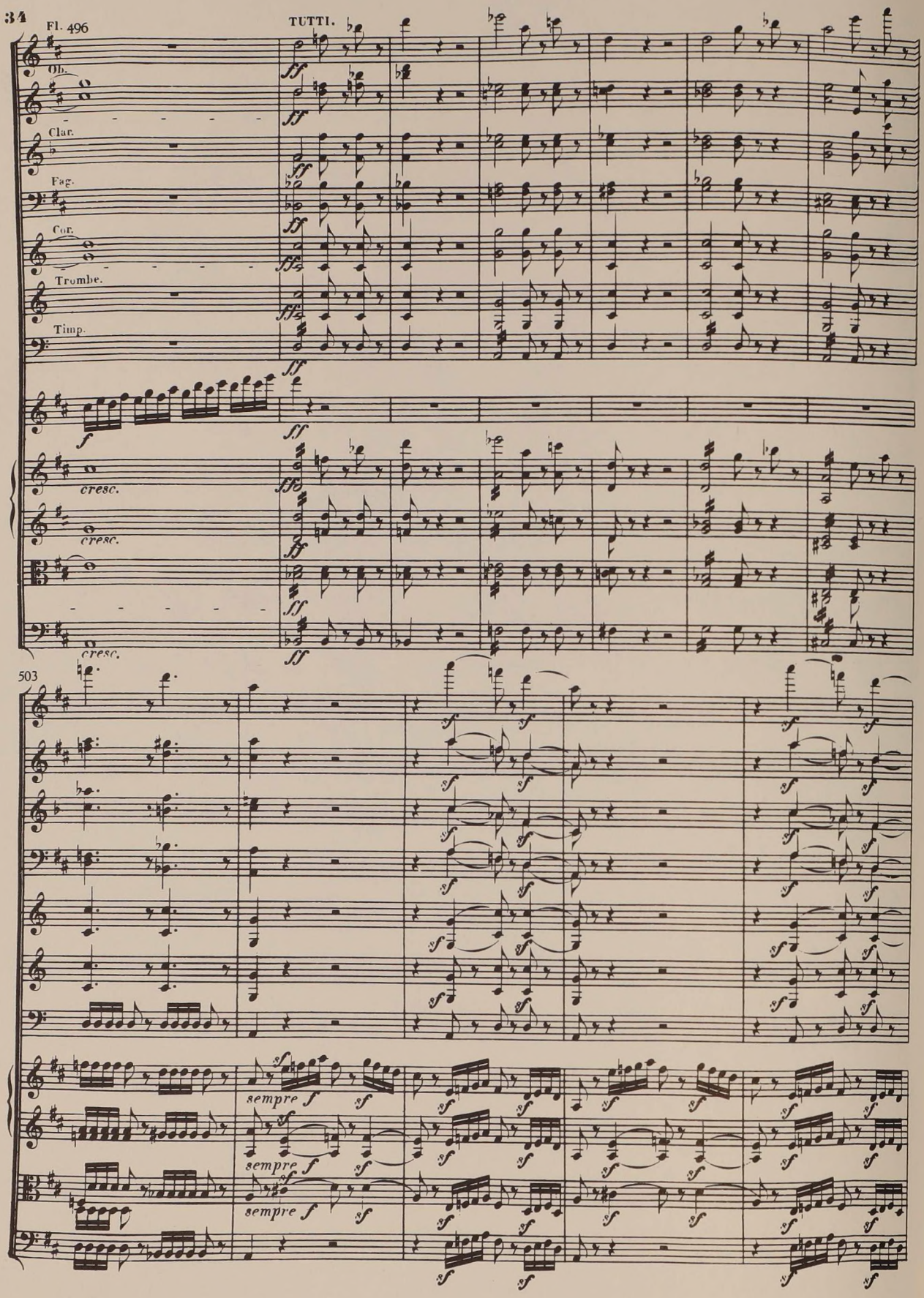
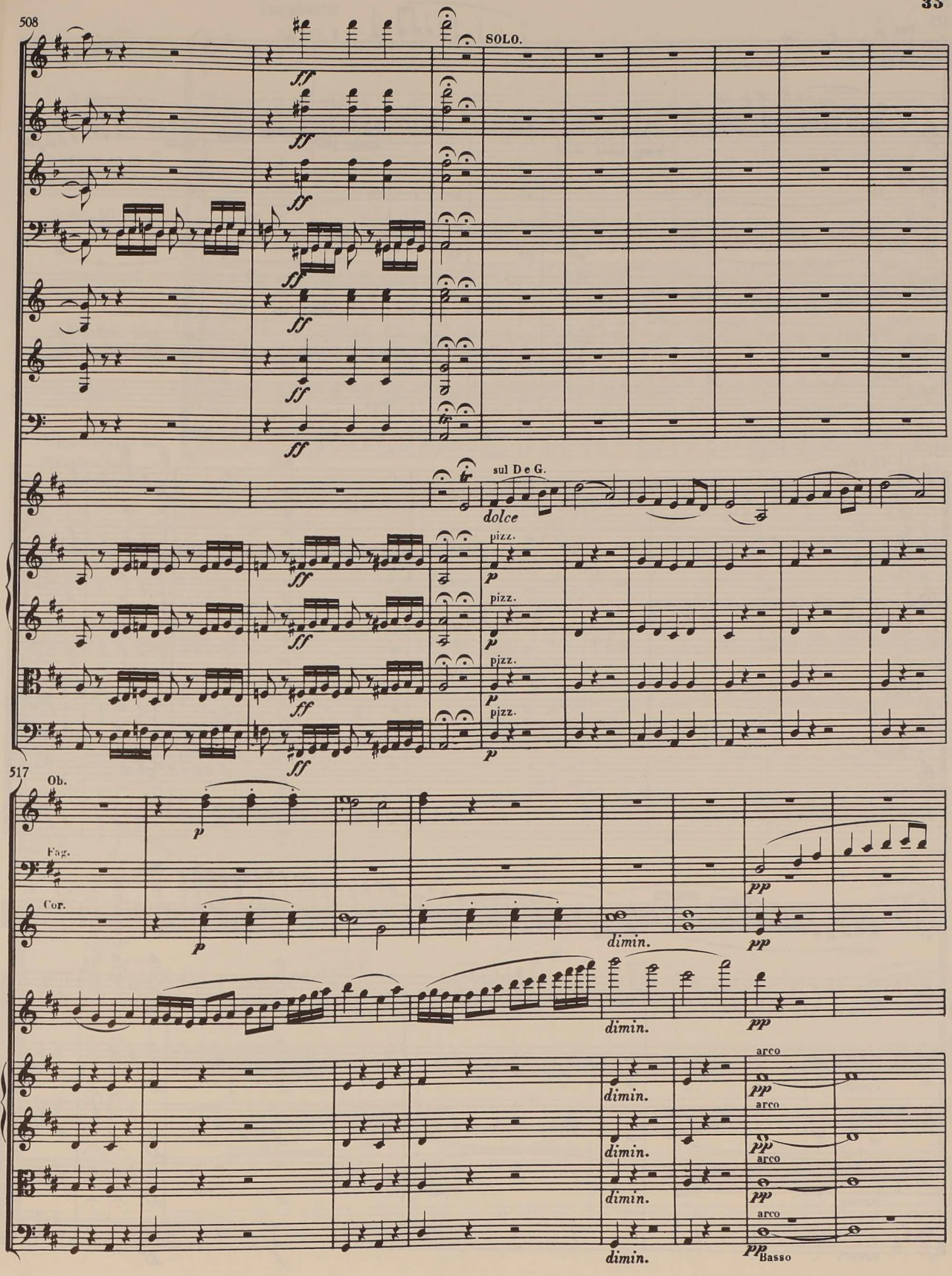
Fl.
Ob.
cresc.
f
sf
439
p
dimin.
dolce
poco cresc.
arco
Vcl.
Basso.
445

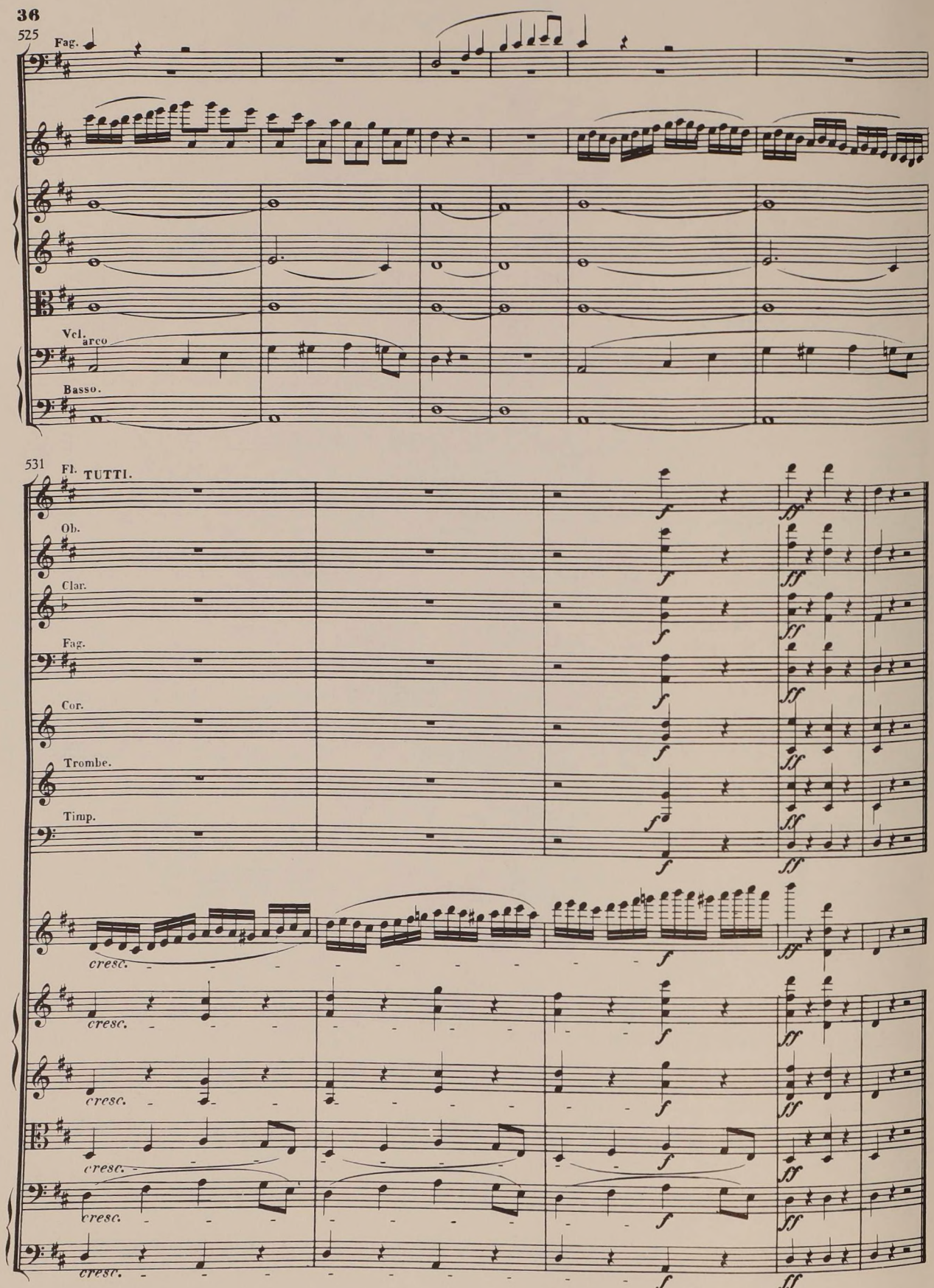

450
Clar.
Cor.
TUTTI.
p
Vcl.e Basso.
456
SOLO.
dolce
460
Ob.
Clar.


464
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
468
Fl.
cresc.
Ob.
cresc.
Clar.
cresc.
Cor.
cresc.
472
Ob.
Cor.
pp
pp
p
p
p
p
p
p
p

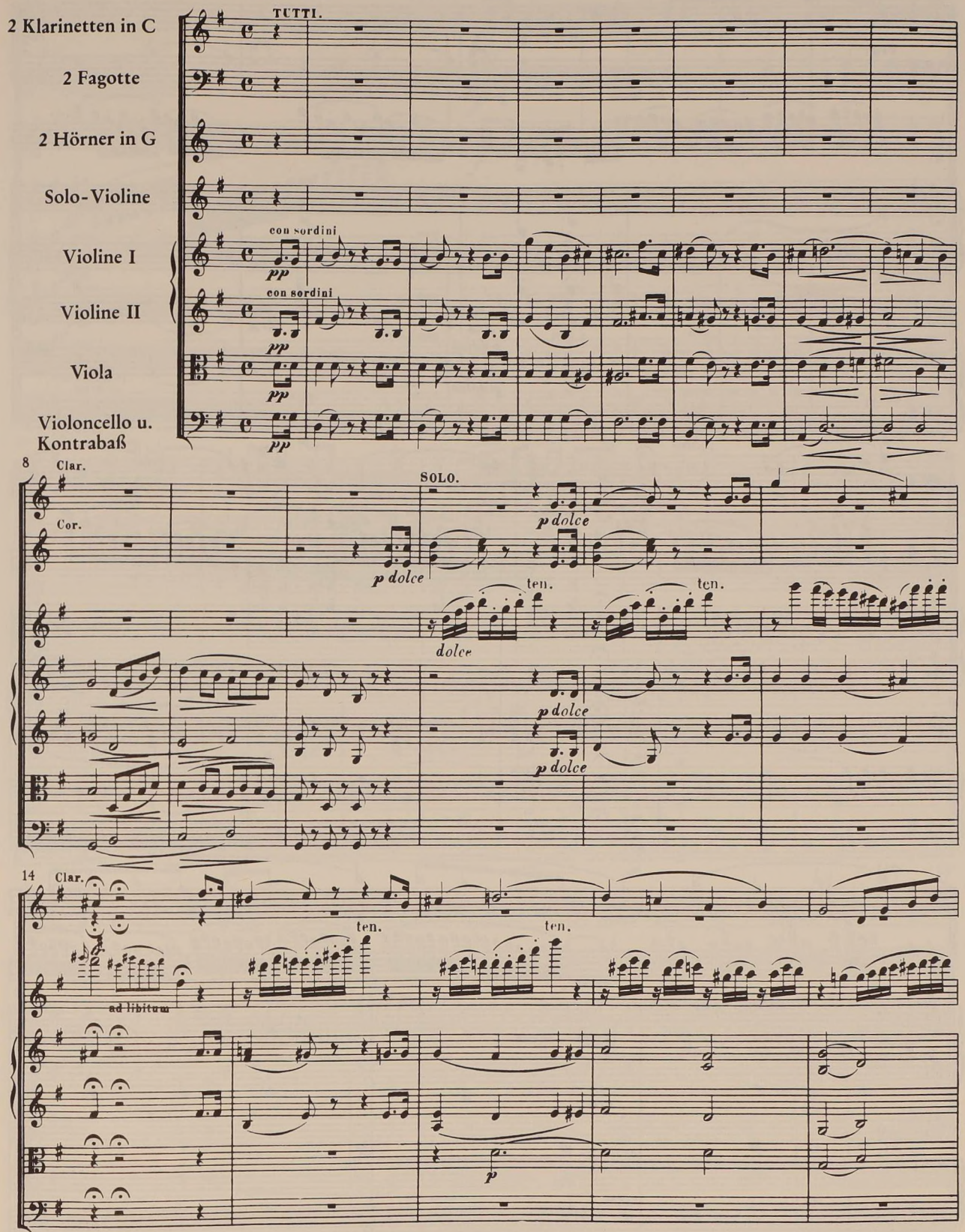

476
tr
p
pp
484
p
cresc.
sfp
tr
pp
492
cresc.
5

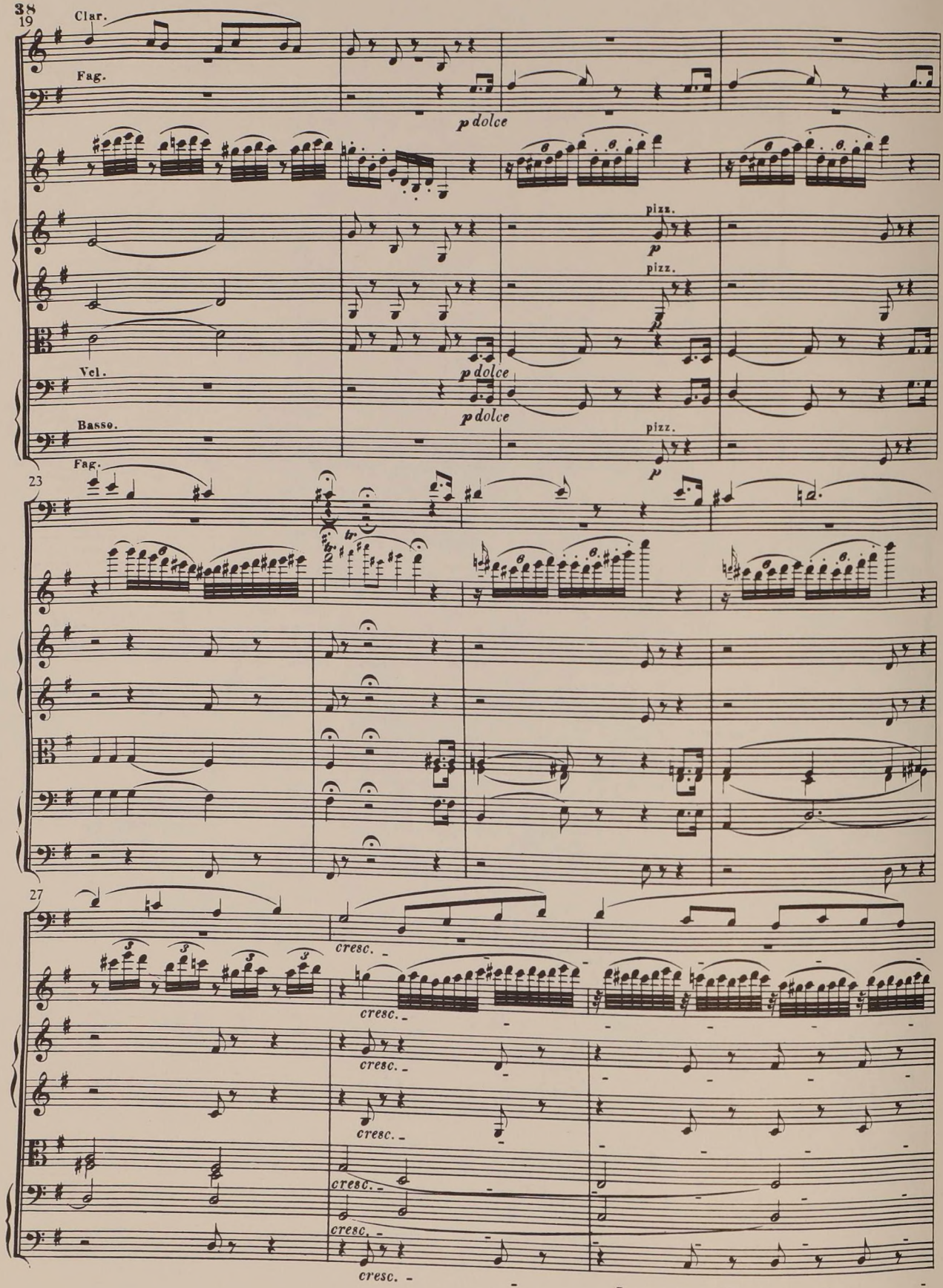

Fl. 496
TUTTI.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
cresc.
cresc.
cresc.
503
sempre f
sempre f
sempre f

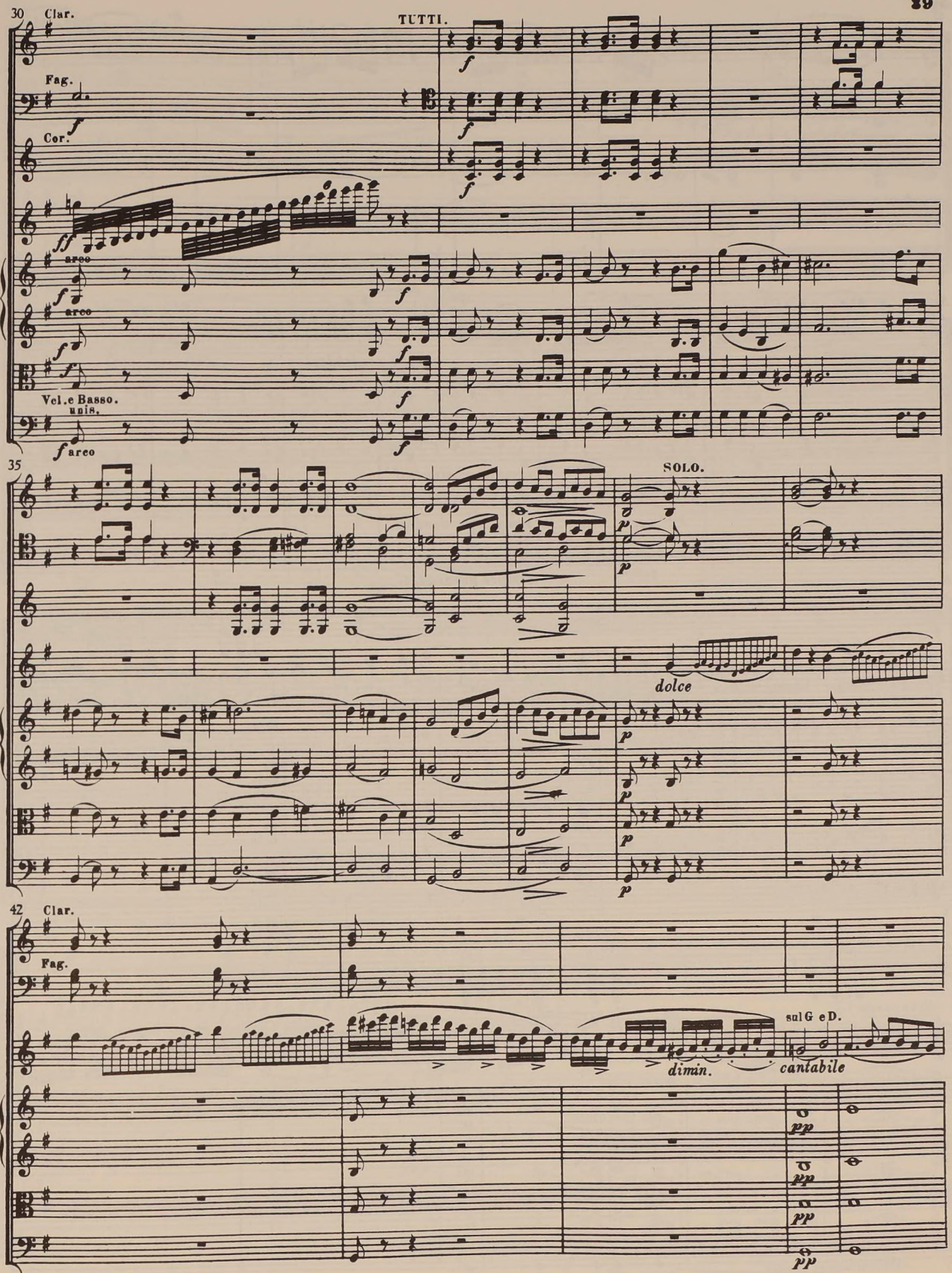

508
SOLO.
sul D e G.
dolce
pizz.
517
Ob.
Fag.
Cor.
dimin.
arco
Basso

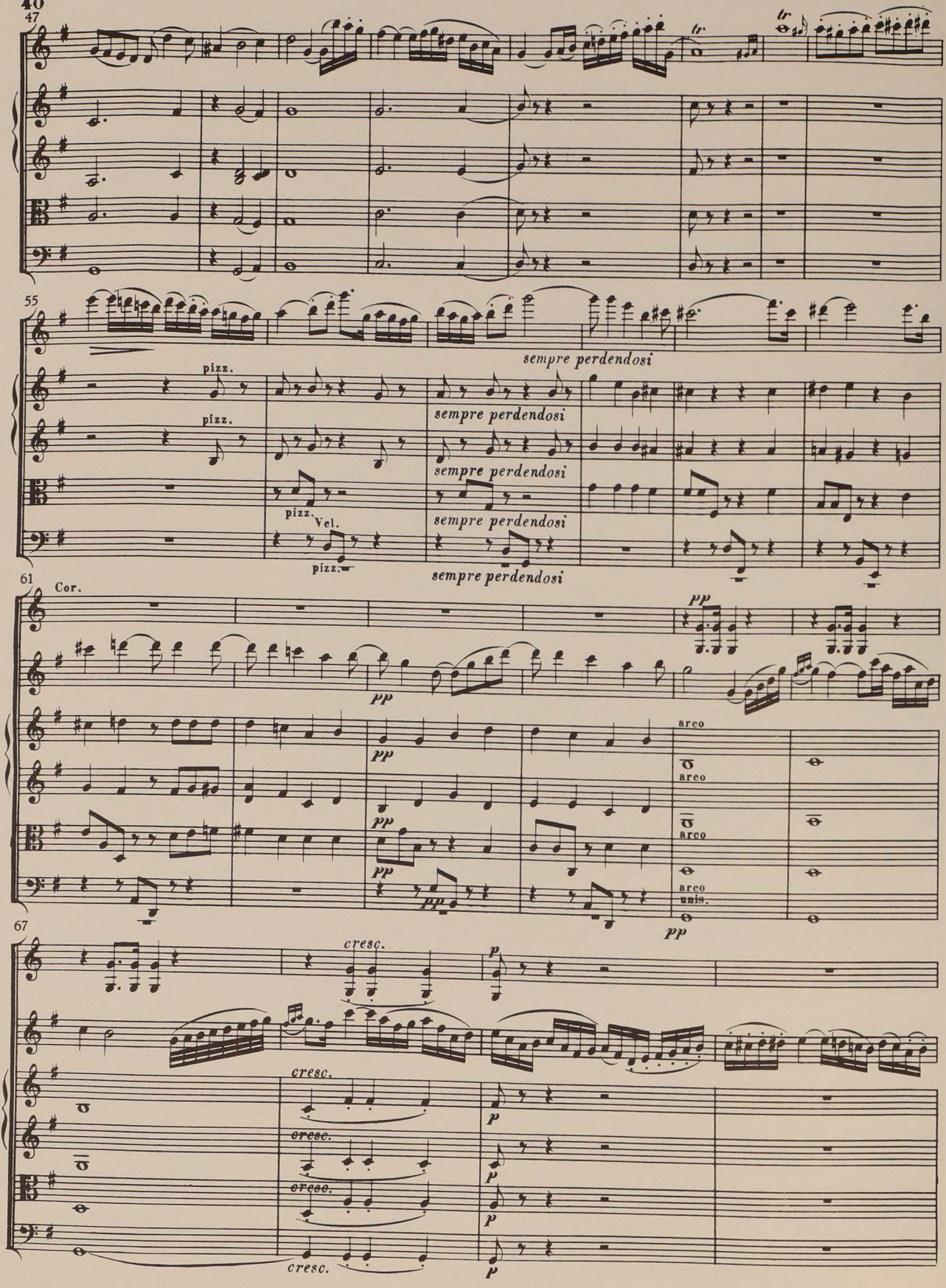

525
Fag.
Vcl. arco
Basso.
531
Fl. TUTTI.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
cresc.
cresc.
cresc.
cresc.
cresc.
f
ff

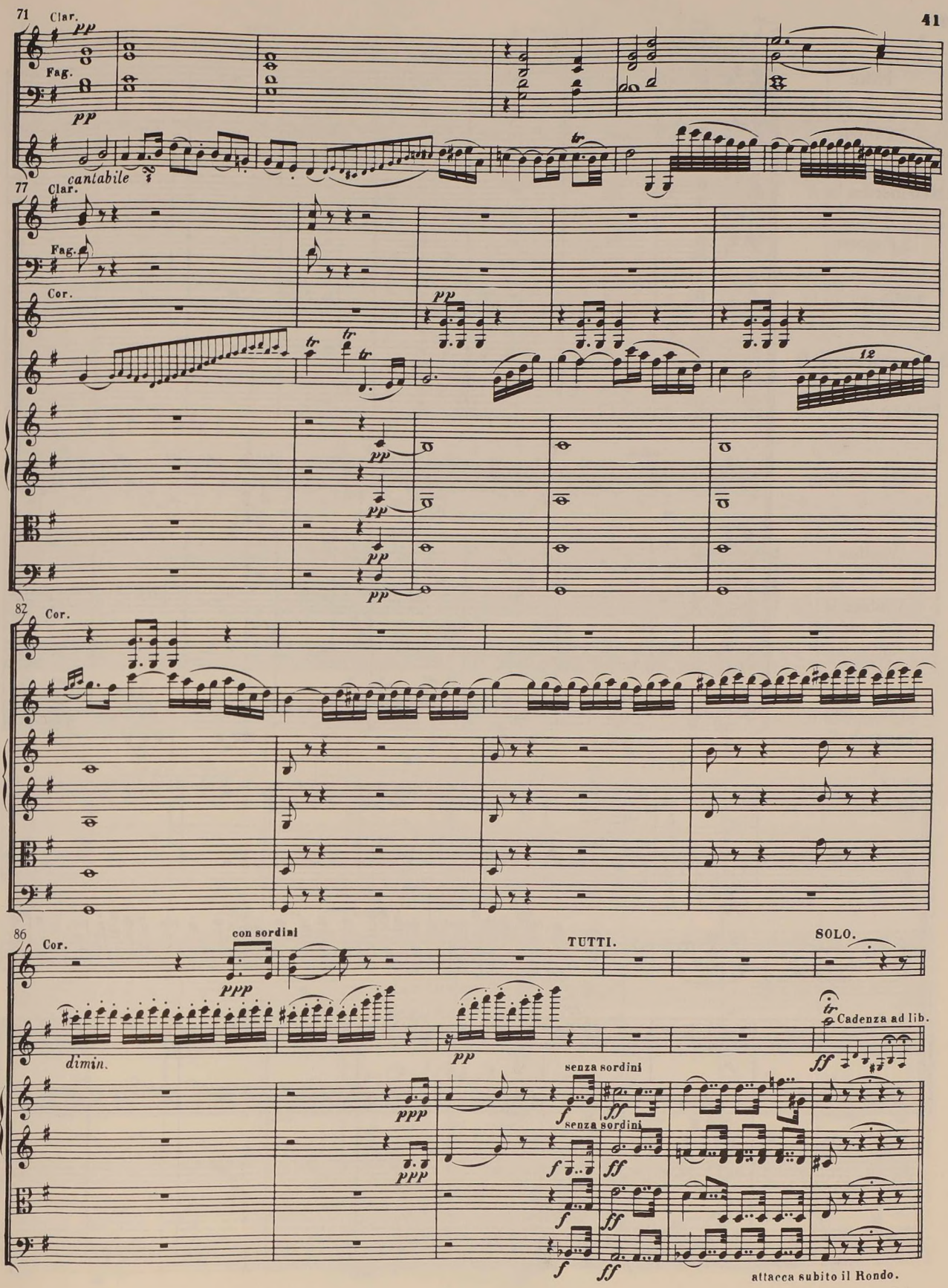
Larghetto


2 Klarinetten in C
2 Fagotte
2 Hörner in G
Solo-Violine
Violine I
Violine II
Viola
Violoncello u. Kontrabaß
TUTTI.
con sordini
pp
8
Clar.
Cor.
SOLO.
p dolce
ten.
dolce
14
ad libitum
p

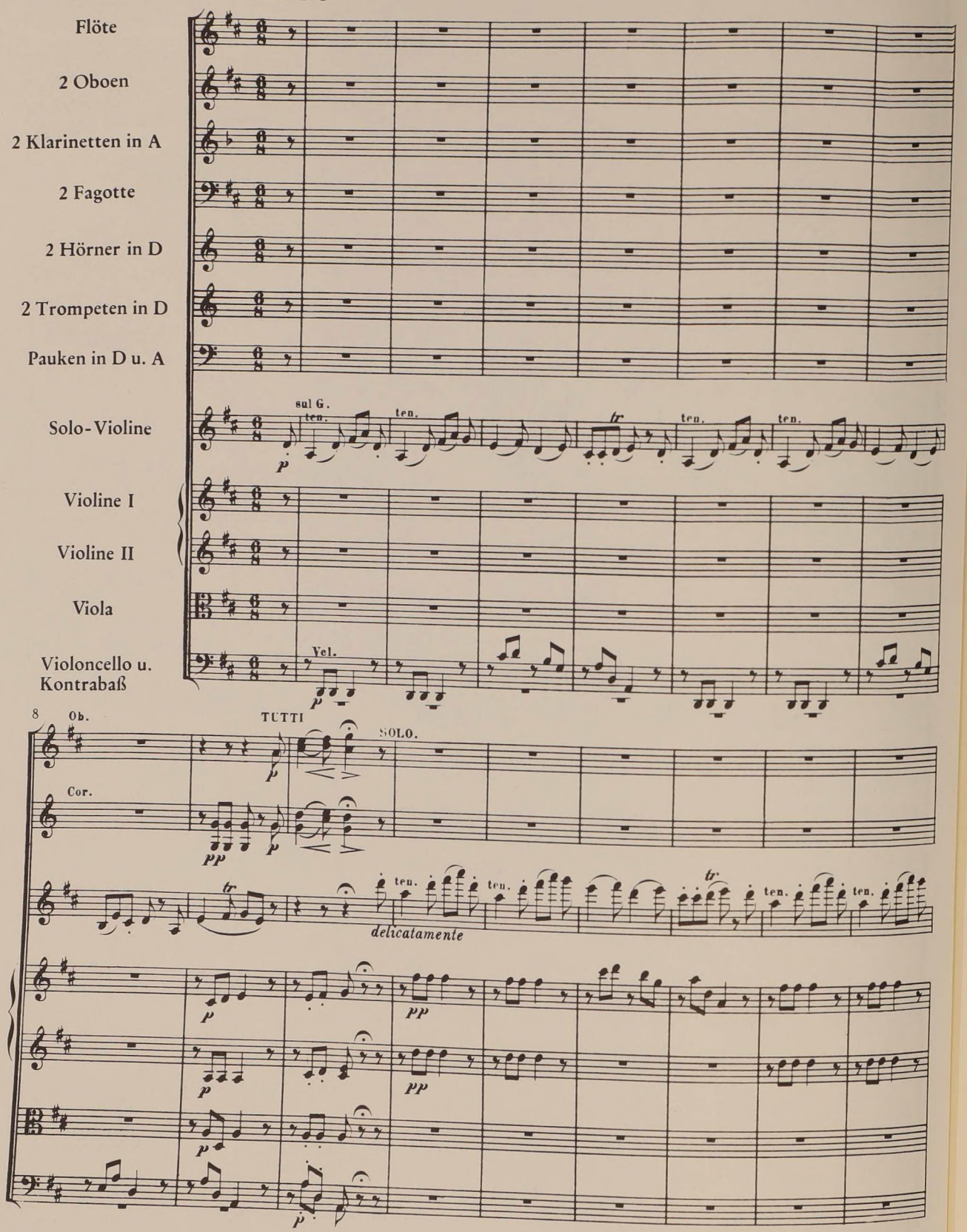

19
Clar.
Fag.
p dolce
pizz.
p
pizz.
p
Vel.
p dolce
p dolce
Basso.
pizz.
p
Fag.
23
27
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

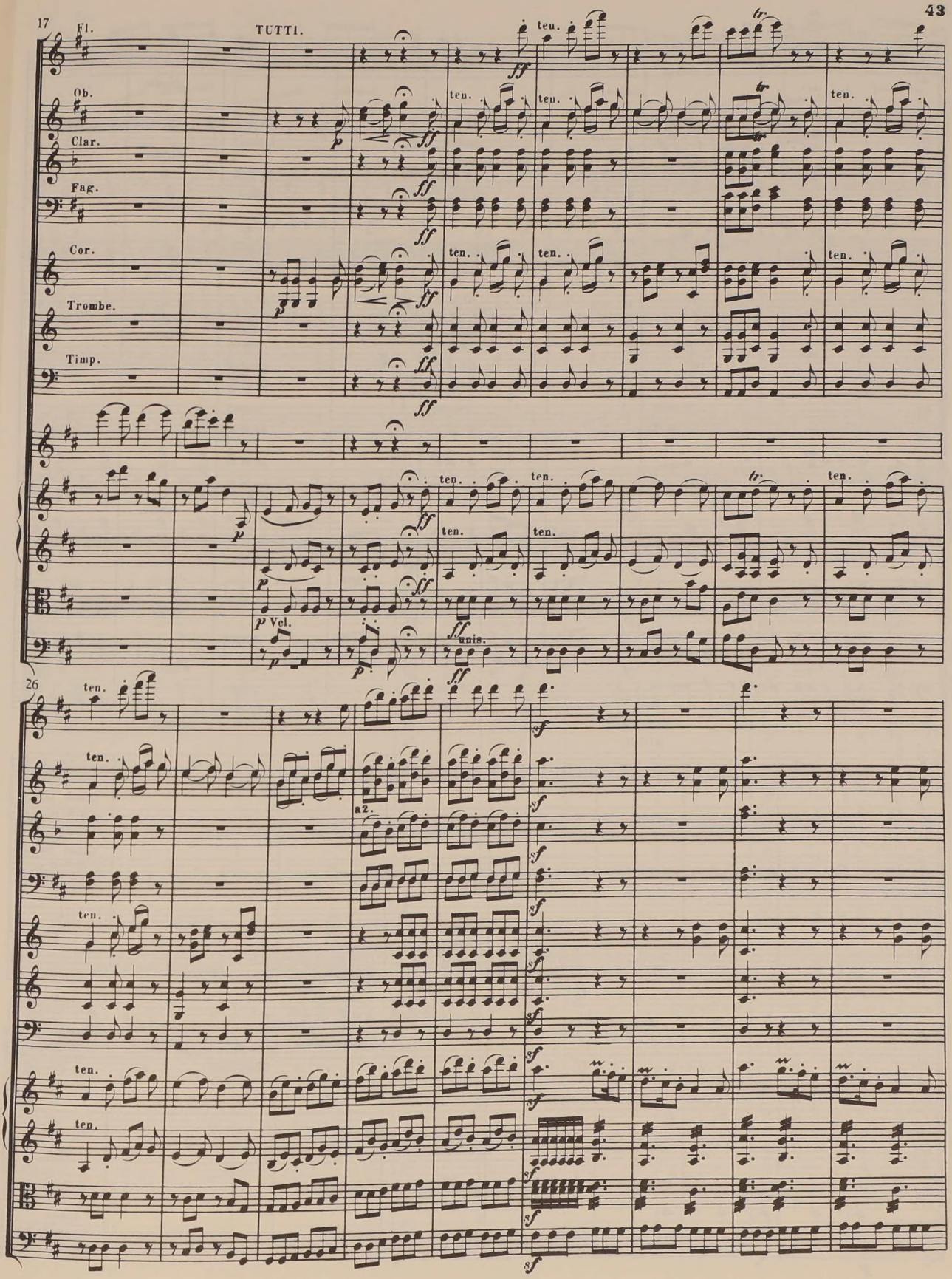

30
Clar.
TUTTI.
Fag.
Cor.
arco
Vcl.e Basso.
unis.
arco
35
SOLO.
dolce
42
Clar.
Fag.
dimin.
sul G e D.
cantabile

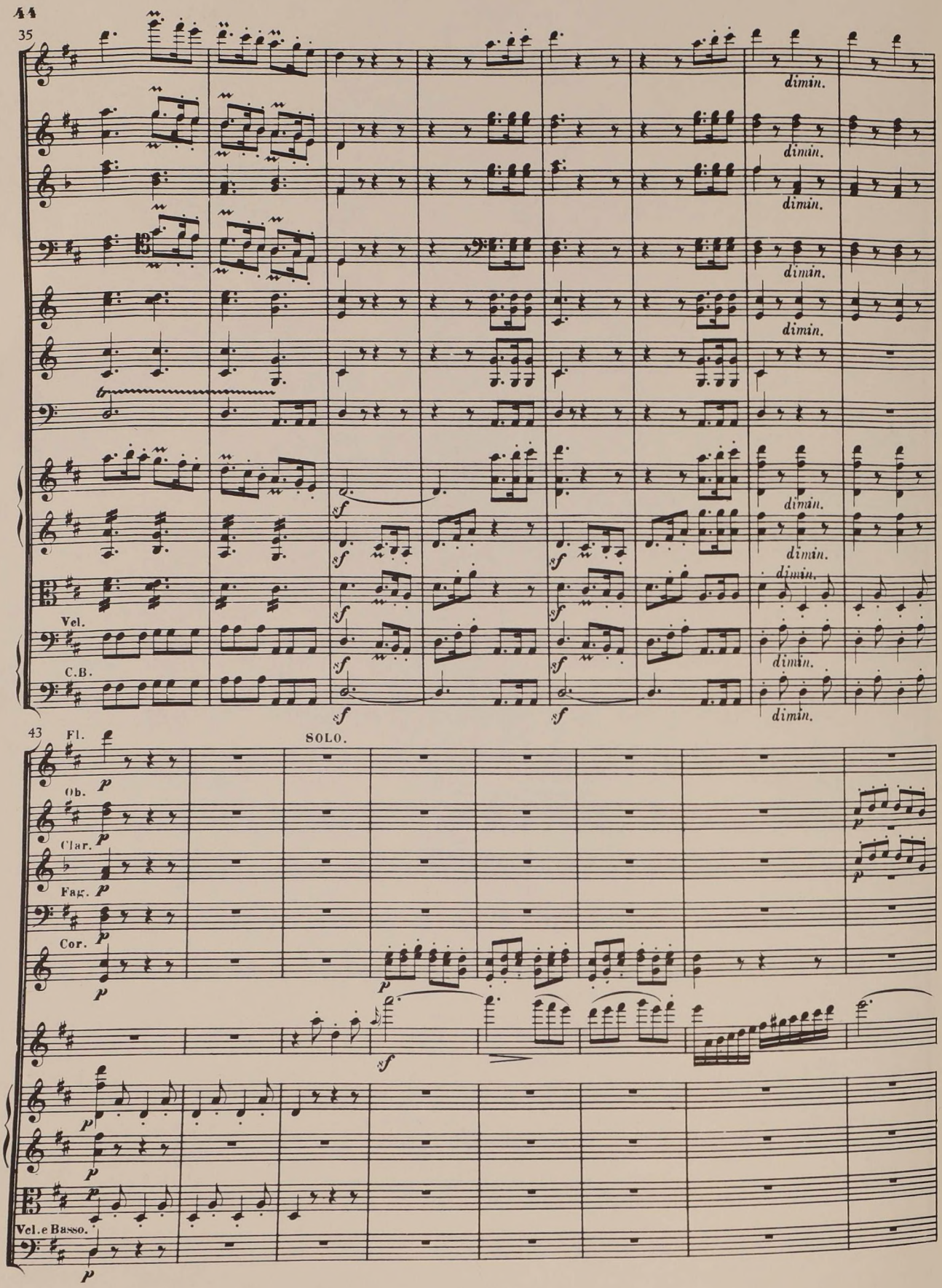

47
tr
tr
55
sempre perdendosi
pizz.
pizz.
sempre perdendosi
pizz.
Vcl.
sempre perdendosi
pizz.
sempre perdendosi
61
Cor.
pp
pp
arco
arco
arco
arco
unis.
pp
67
cresc.
p
cresc.
cresc.
cresc.
cresc.
p
p
p
p

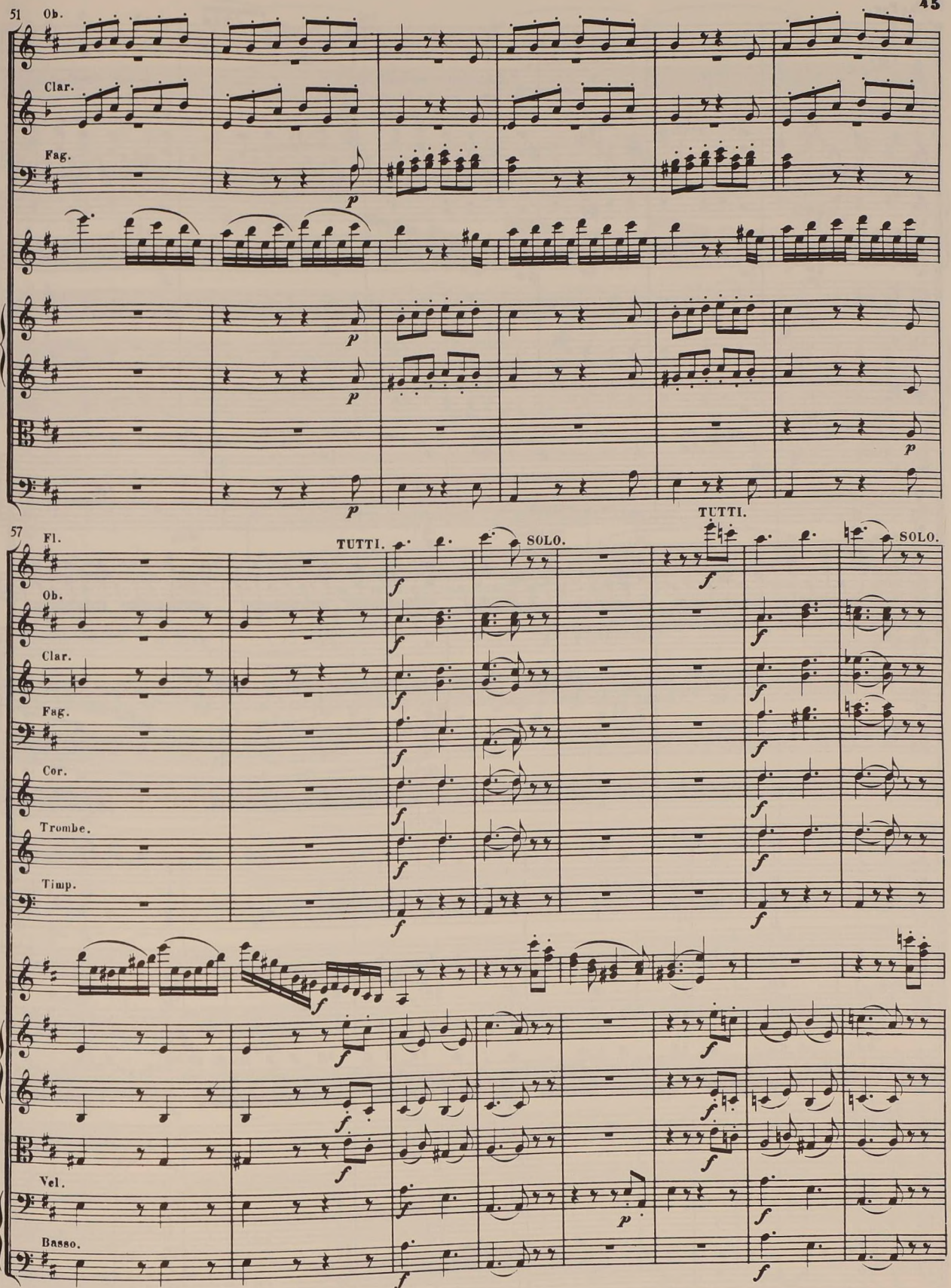

71
Clar.
pp
Fag.
pp
cantabile
77
Clar.
Fag.
Cor.
pp
tr
12
82
Cor.
86
Cor.
con sordini
ppp
dimin.
TUTTI.
pp
SOLO.
Cadenza ad lib.
ff
senza sordini
f
ff
attacca subito il Rondo.

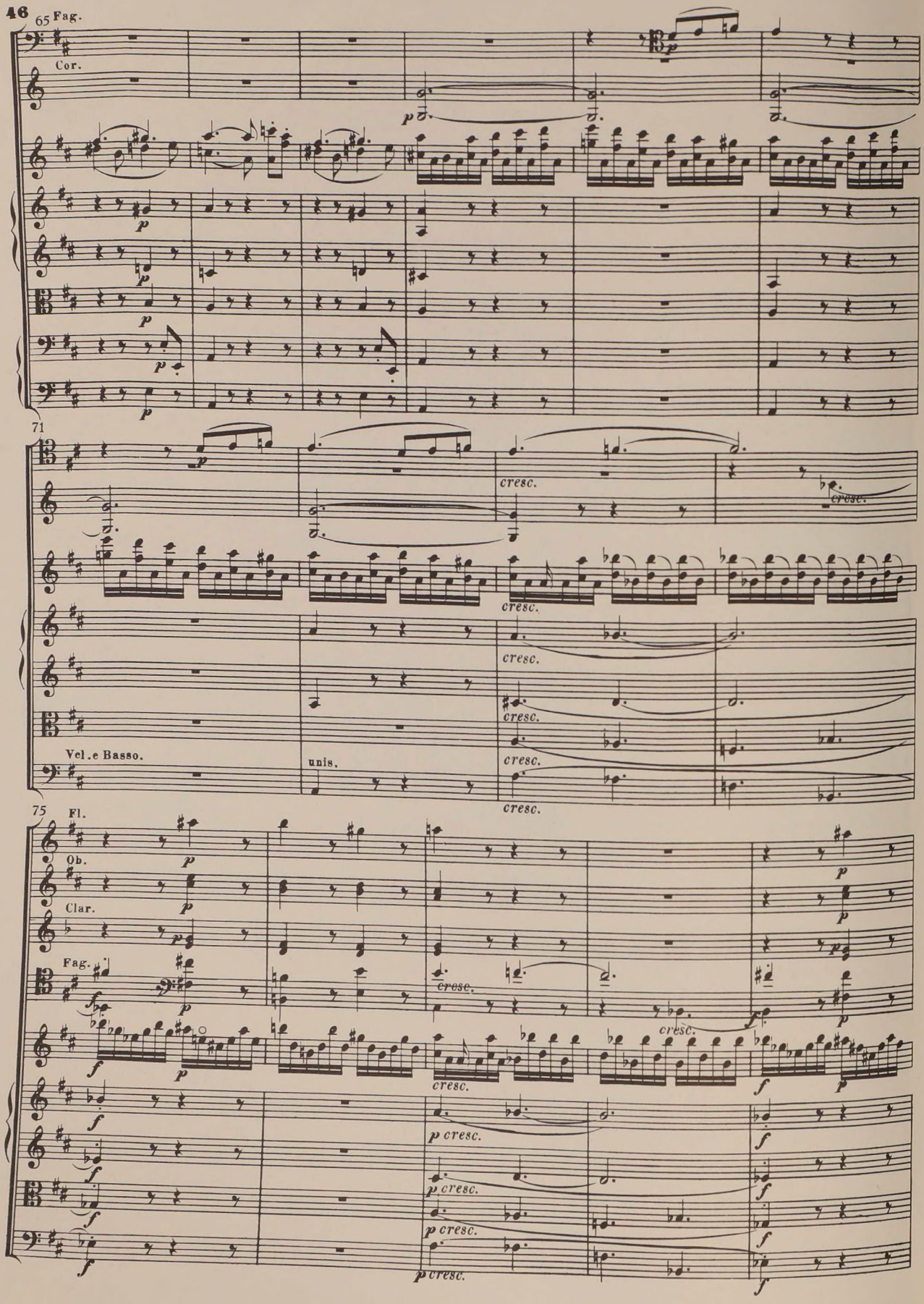
RONDO

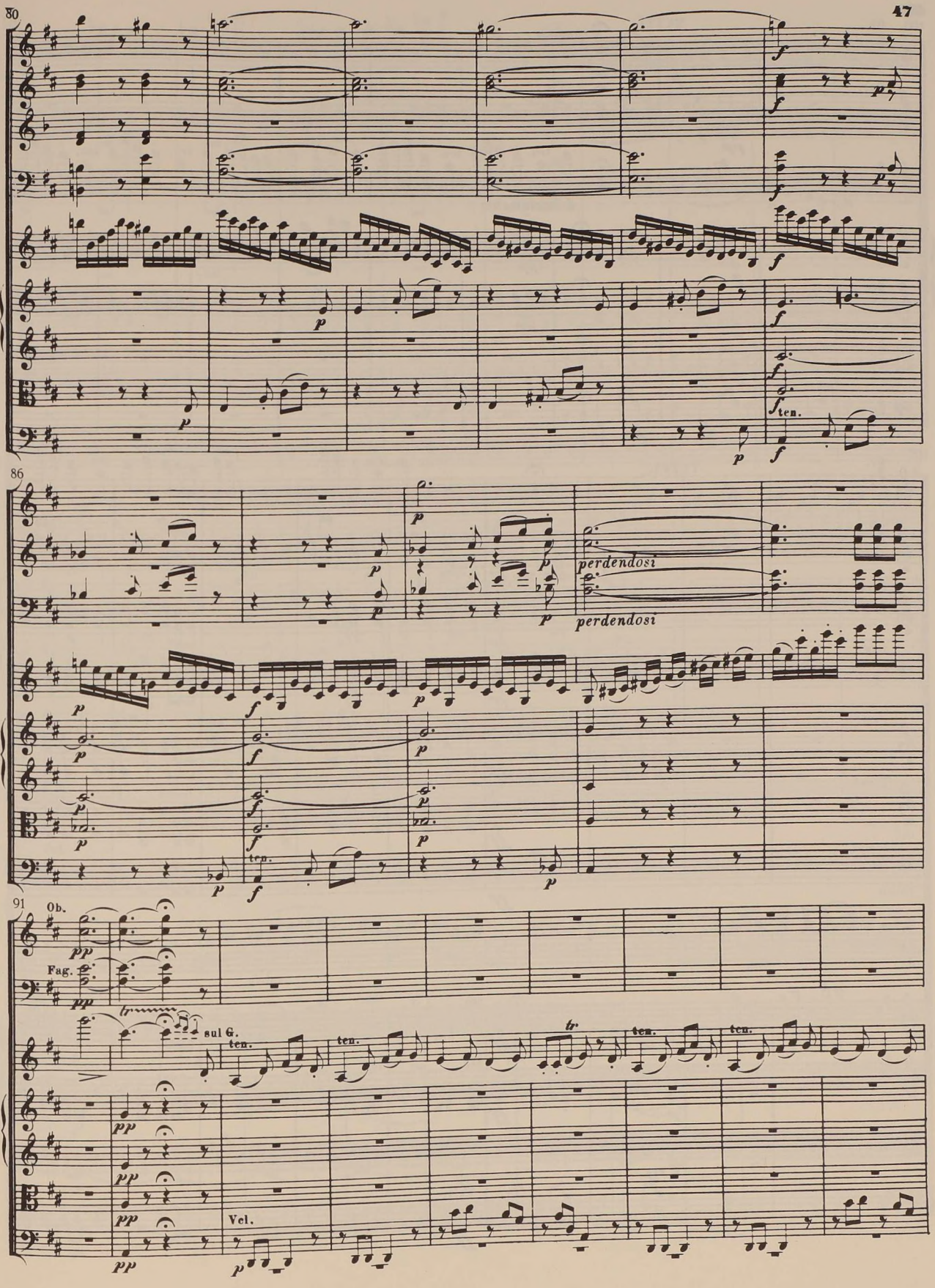

Flöte
2 Oboen
2 Klarinetten in A
2 Fagotte
2 Hörner in D
2 Trompeten in D
Pauken in D u. A
Solo-Violine
Violine I
Violine II
Viola
Violoncello u. Kontrabaß
sul G.
ten.
tr
Vcl.
8
Ob.
Cor.
TUTTI
SOLO.
delicatamente

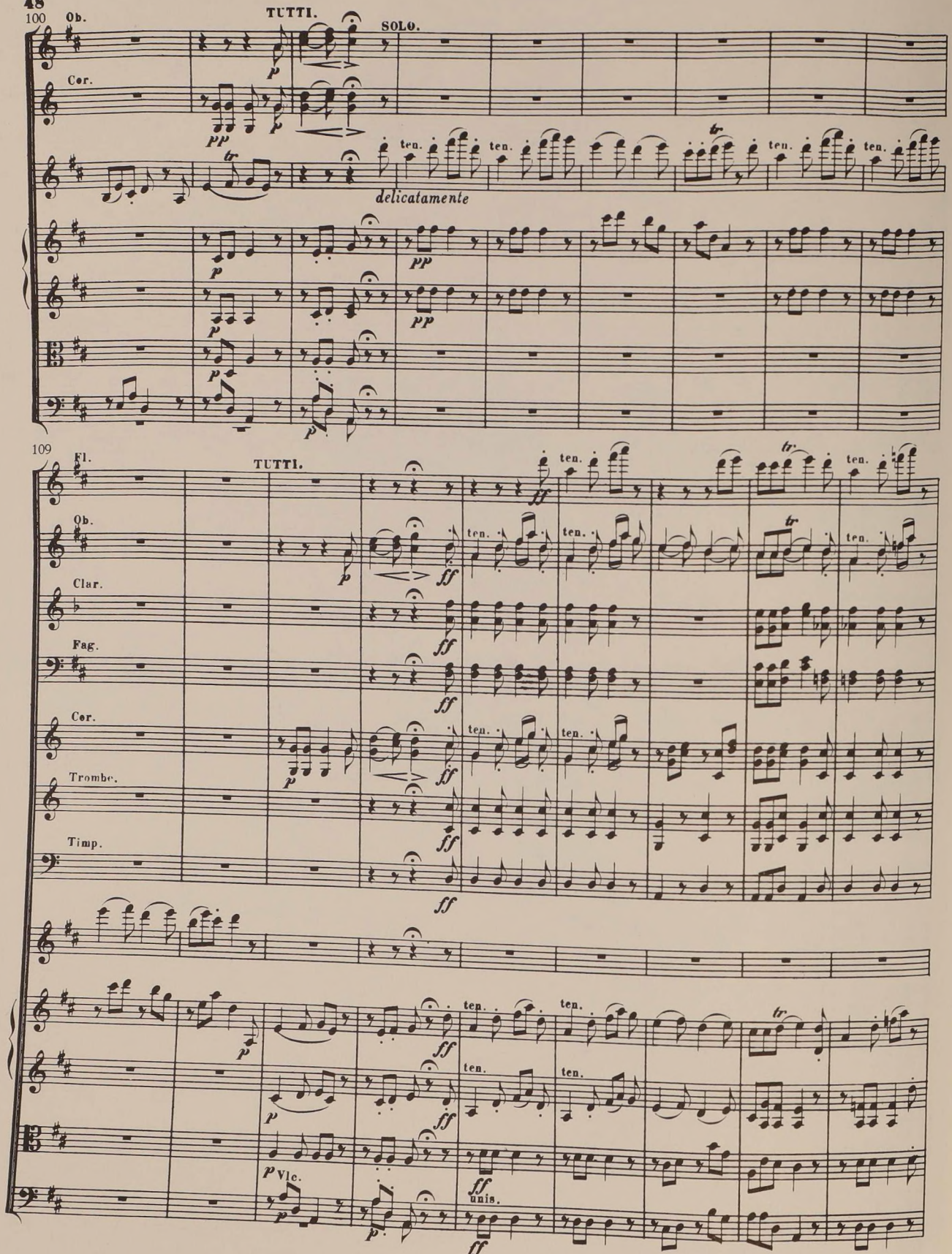

17
Fl.
TUTTI.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
ten.
tr.
Vel.
unis.
26
a2.

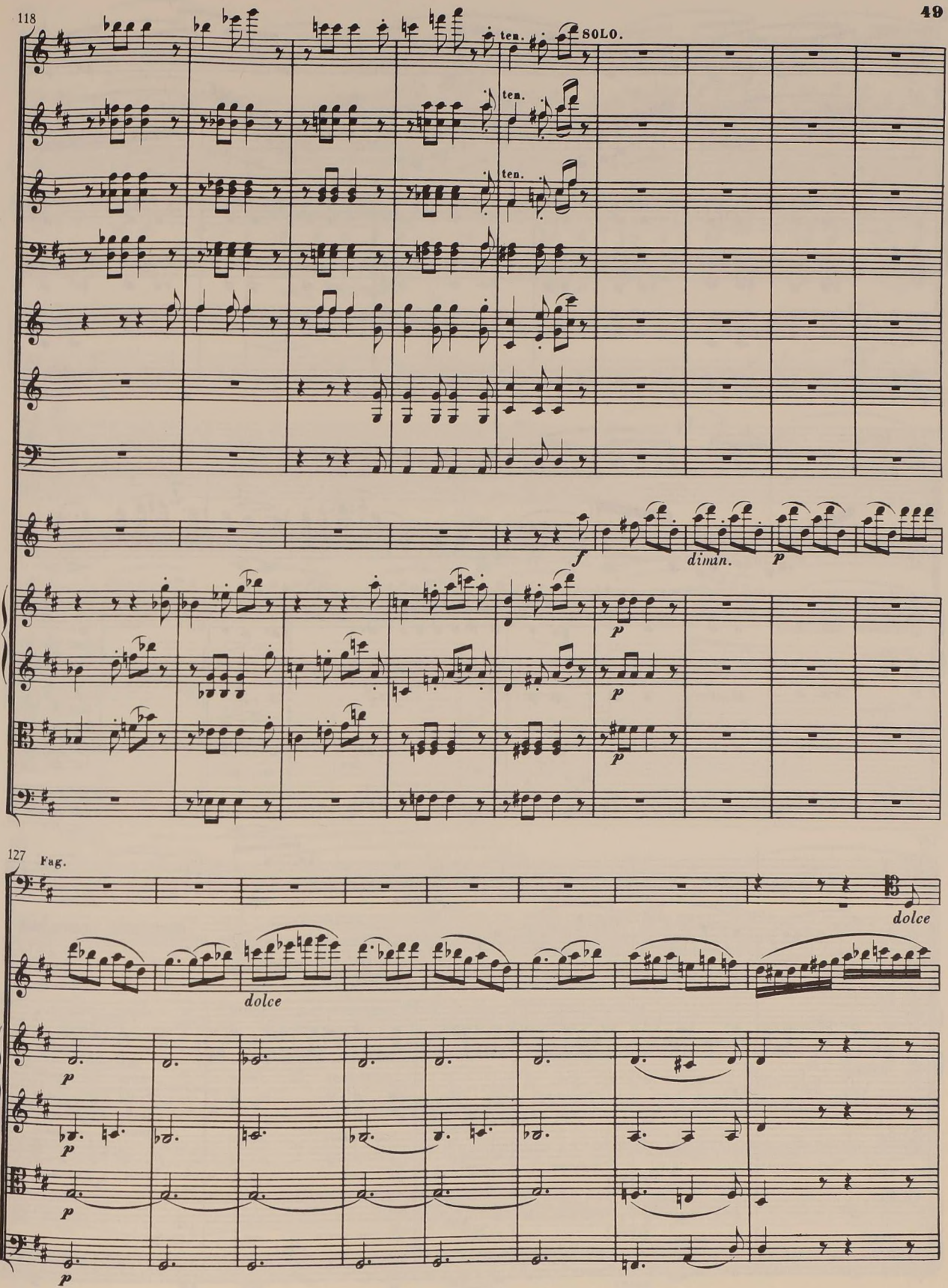

35
dimin.
Vel.
C.B.
43
Fl.
SOLO.
Ob.
Clar.
Fag.
Cor.
Vcl. e Basso.

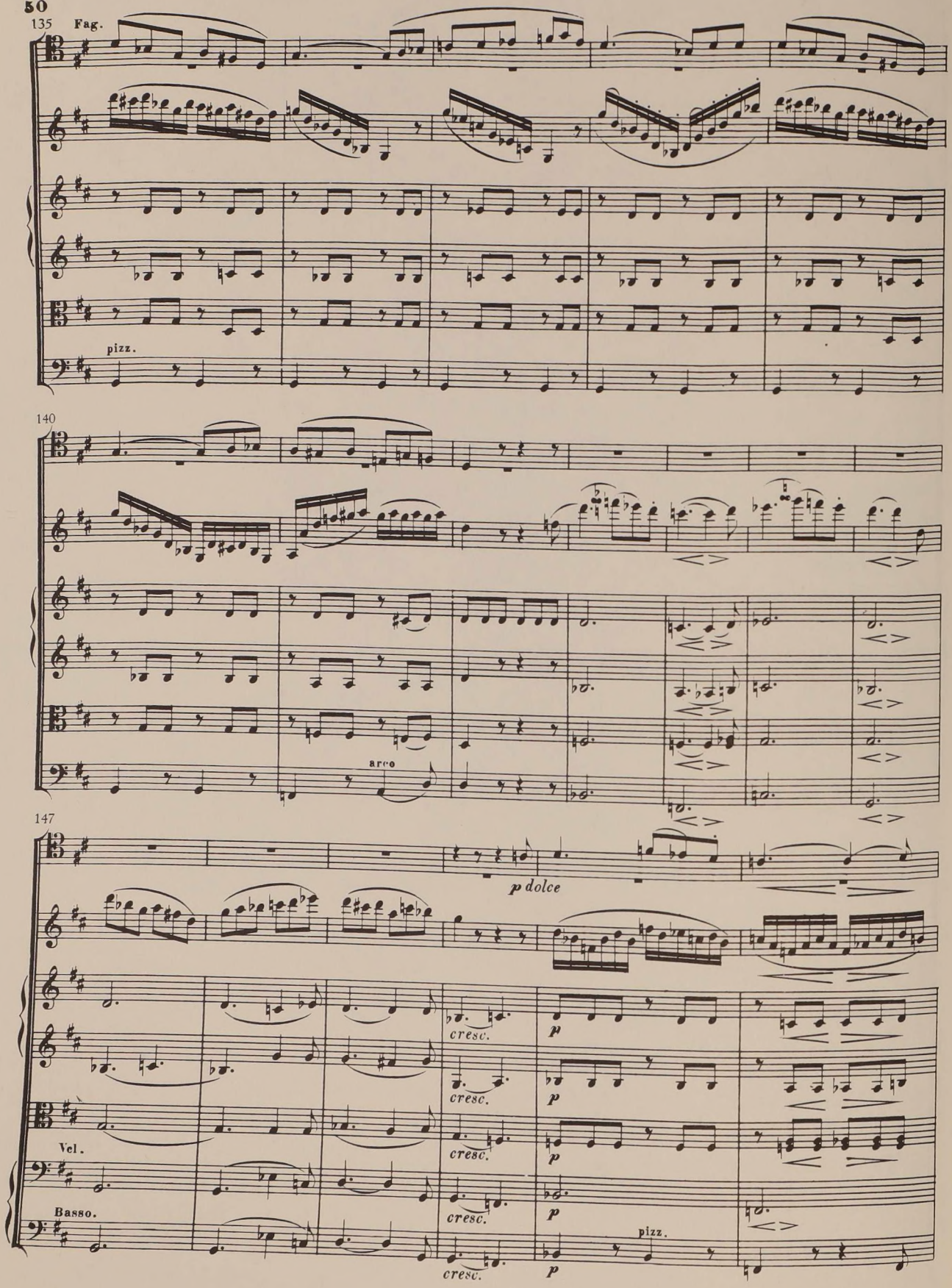

51
Ob.
Clar.
Fag.
57
Fl.
TUTTI.
SOLO.
TUTTI.
SOLO.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
Vel.
Basso.

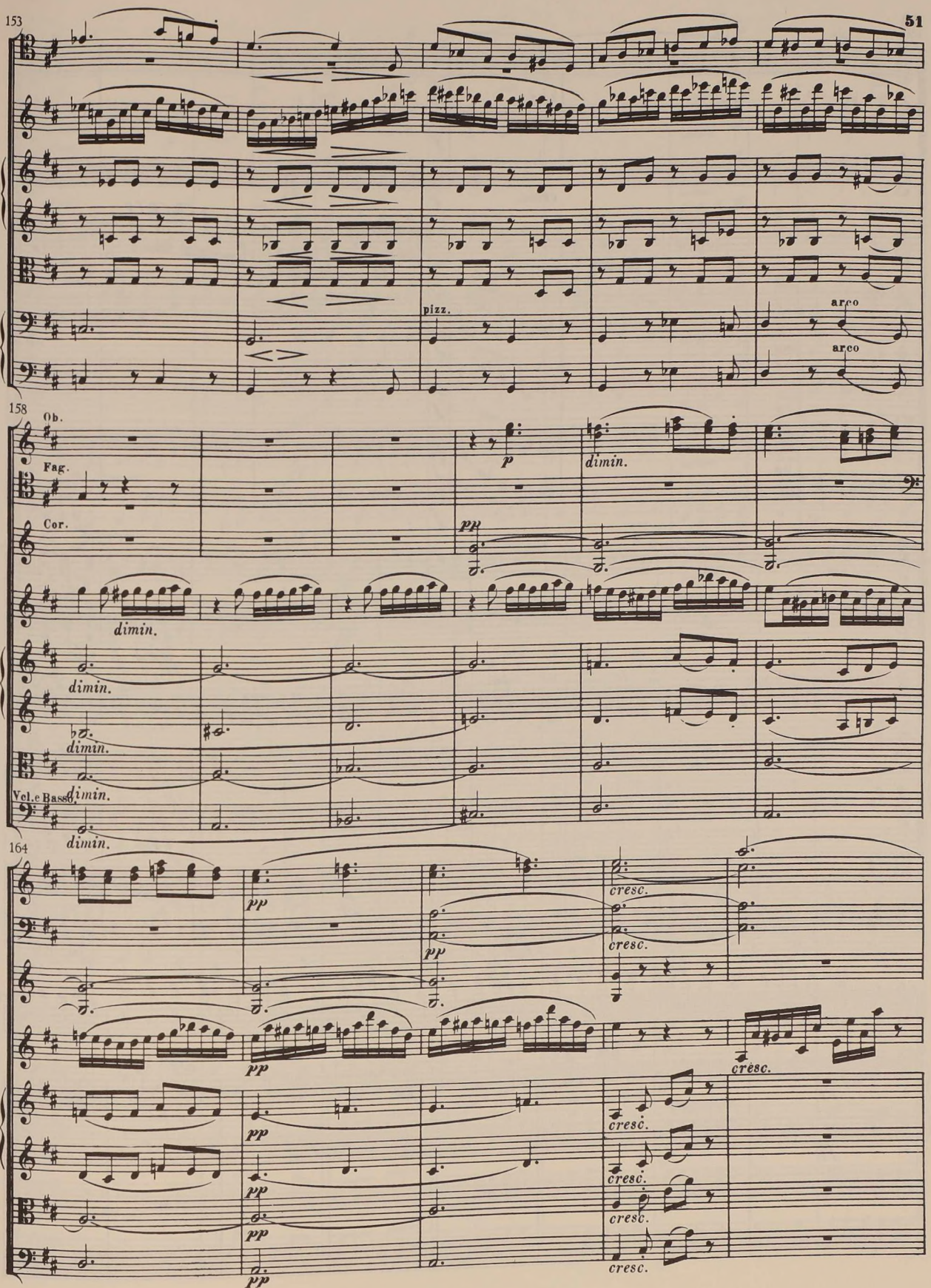

65
Fag.
Cor.
71
Vcl. e Basso.
unis.
75
Fl.
Ob.
Clar.
Fag.
cresc.

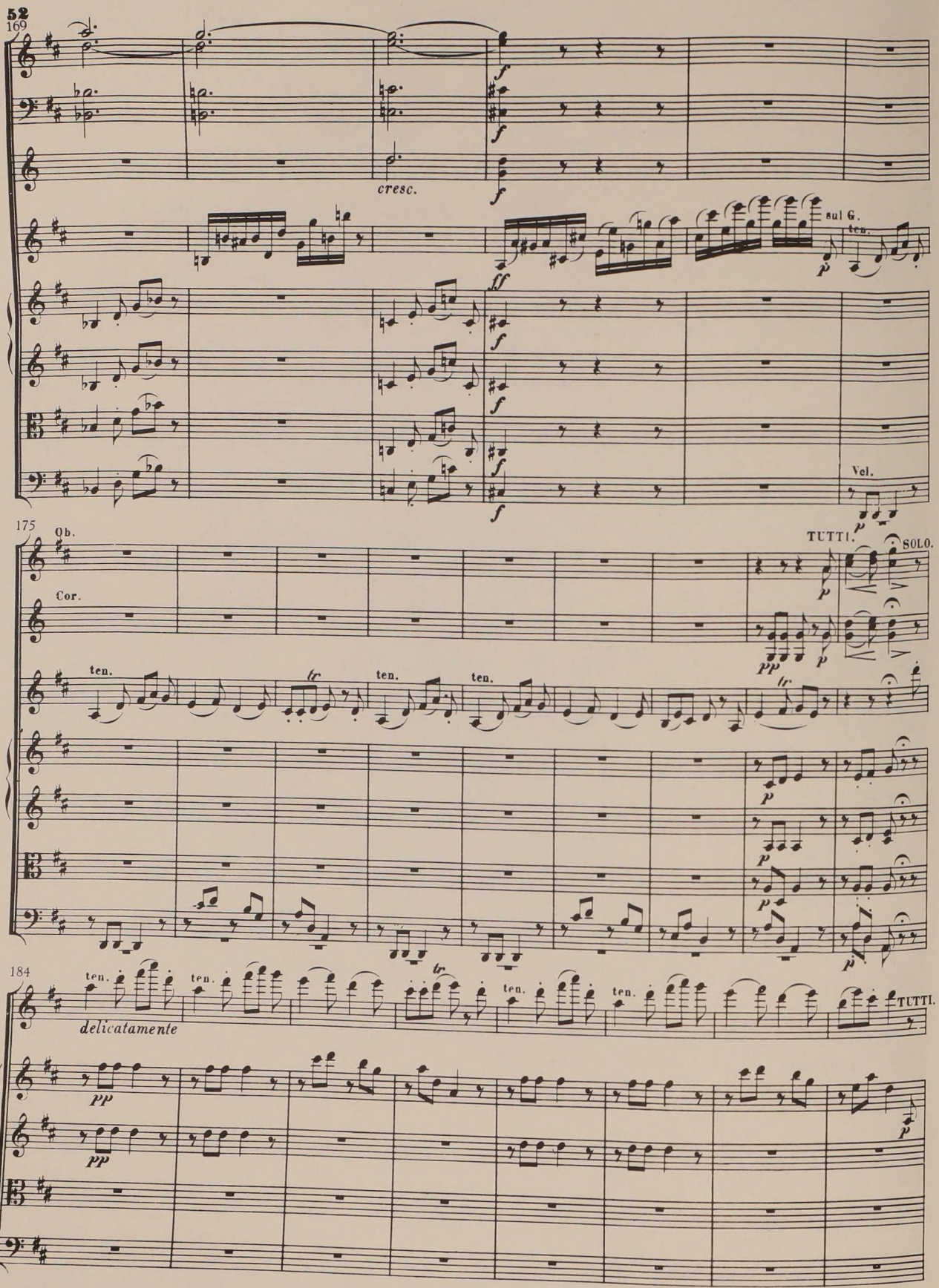

80
ten.
86
perdendosi
perdendosi
91
Ob.
Fag.
sul G.
ten.
ten.
ten.
ten.
Vcl.

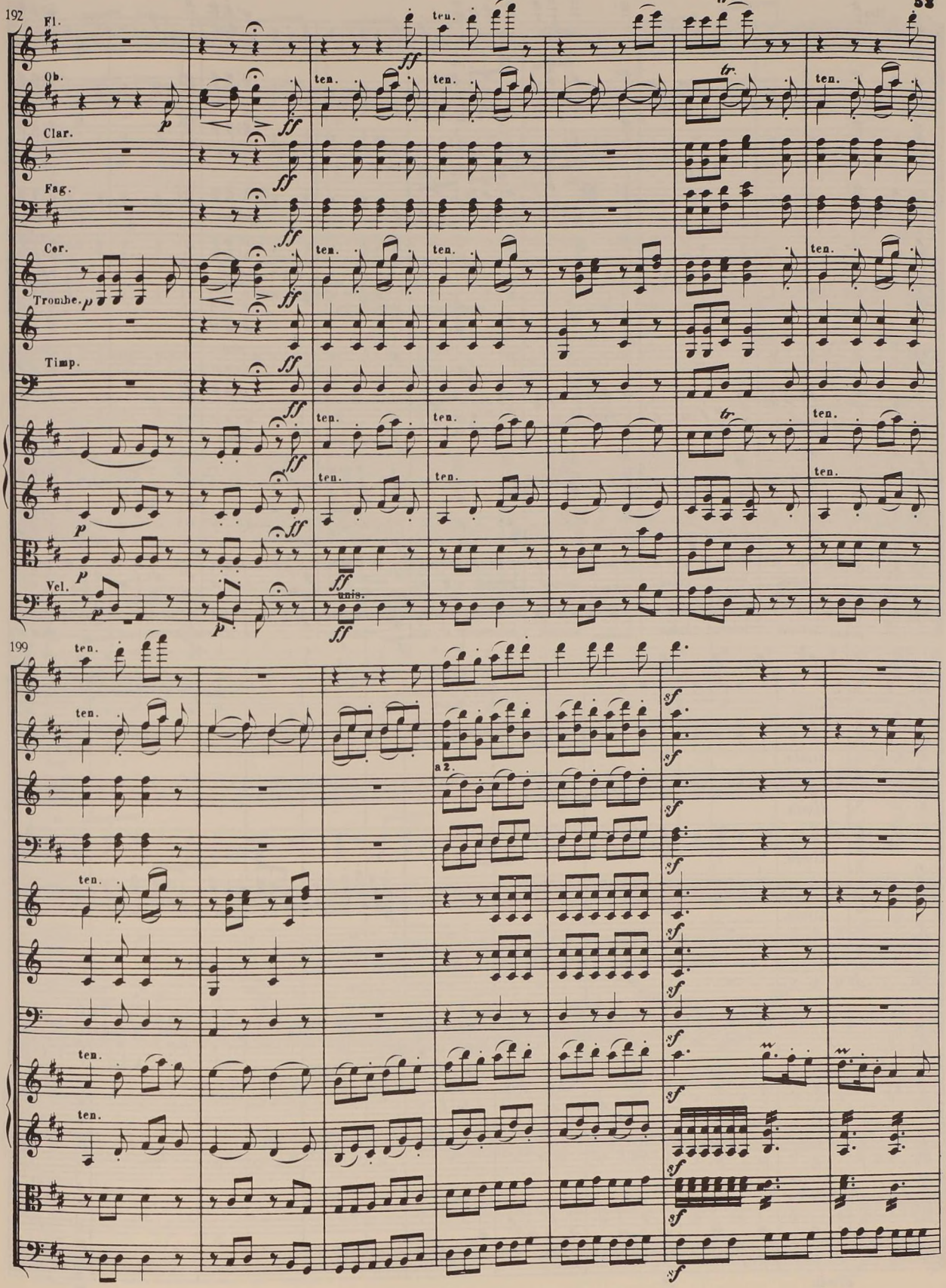

100
Ob.
TUTTI.
SOLO.
Cor.
delicatamente
109
Fl.
TUTTI.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
Vlc.
unis.

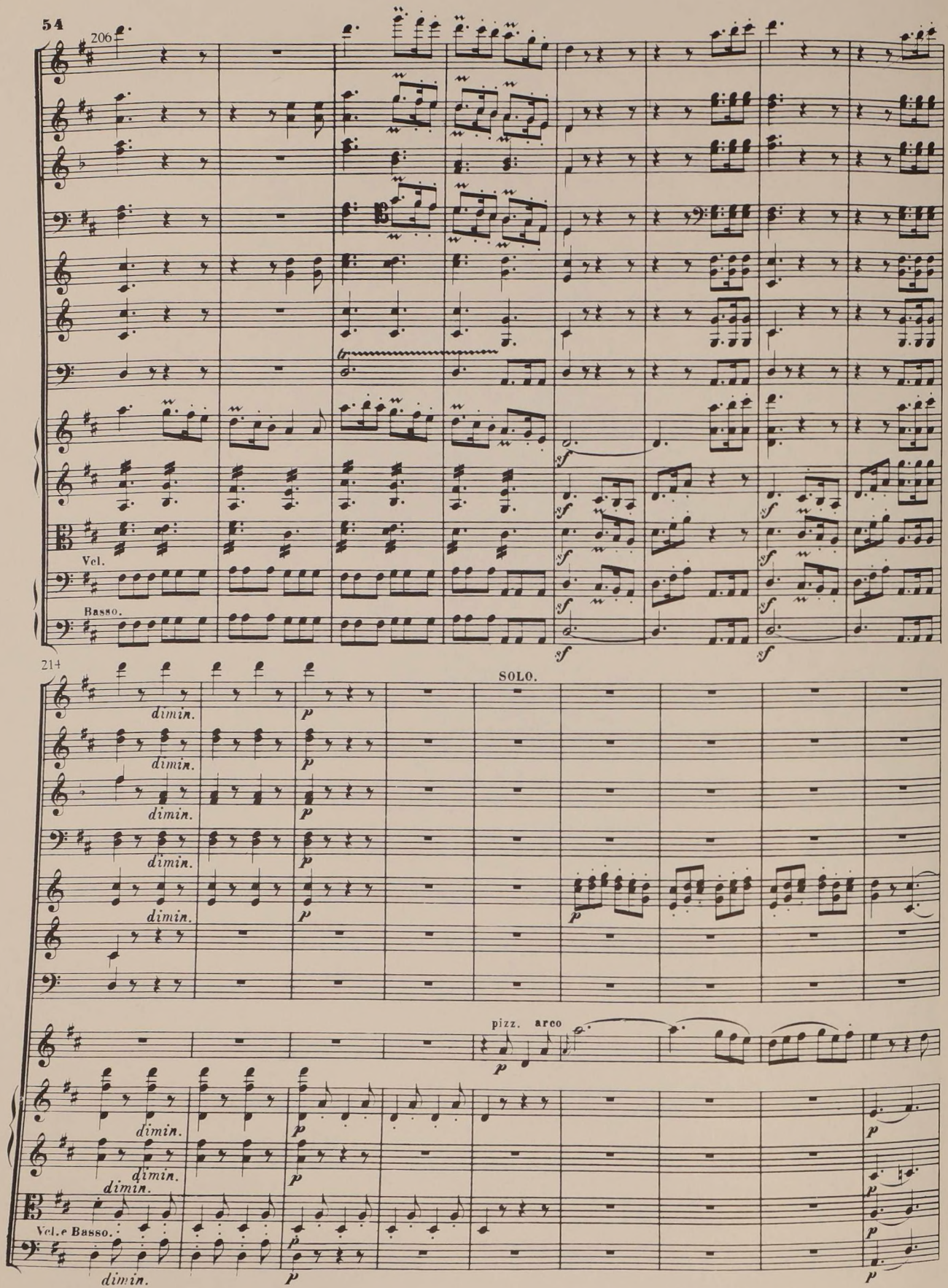

118
ten.
SOLO.
ten.
ten.
f
dimin.
p
p
p
p
127
Fag.
dolce
dolce
p
p
p
p

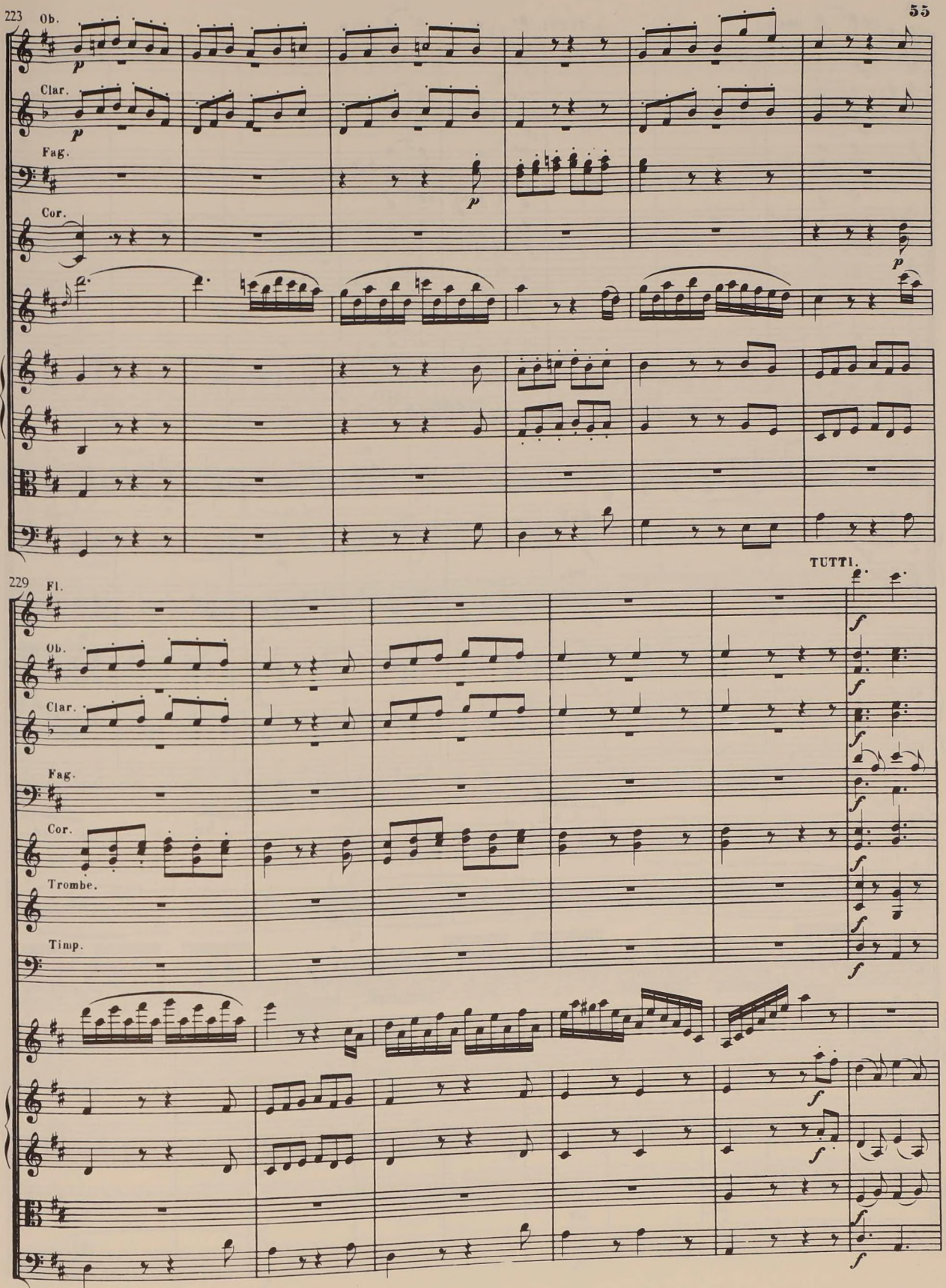

135
Fag.
pizz.
140
arco
147
p dolce
cresc.
p
Vel.
Basso.
pizz.

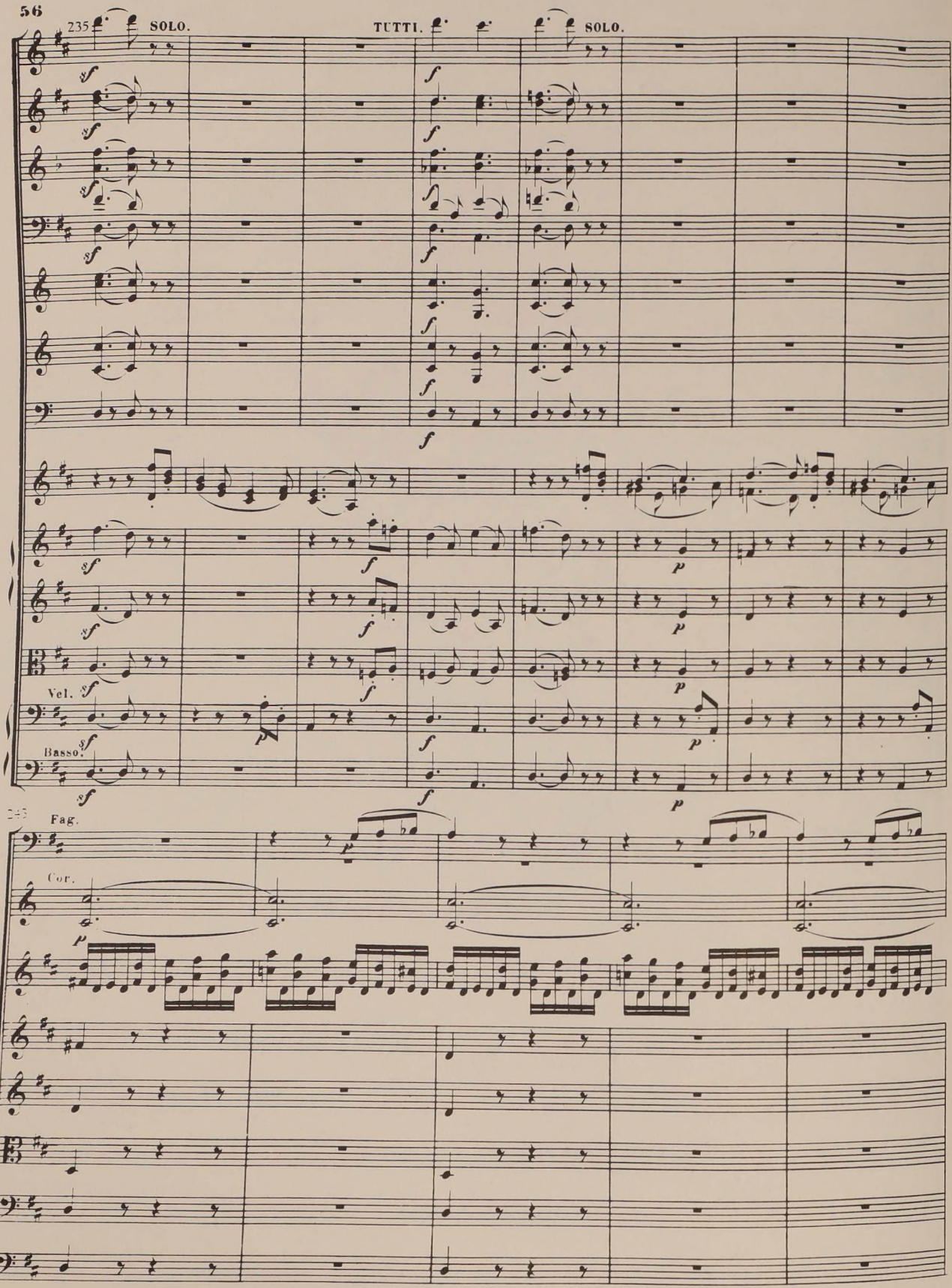

153
pizz.
arco
arco
158
Ob.
Fag.
Cor.
Vcl.e Basso.
p
pp
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
164
pp
pp
pp
pp
pp
pp
pp
cresc.
cresc.
crèsc.
cresc.
cresc.
cresc.
cresc.

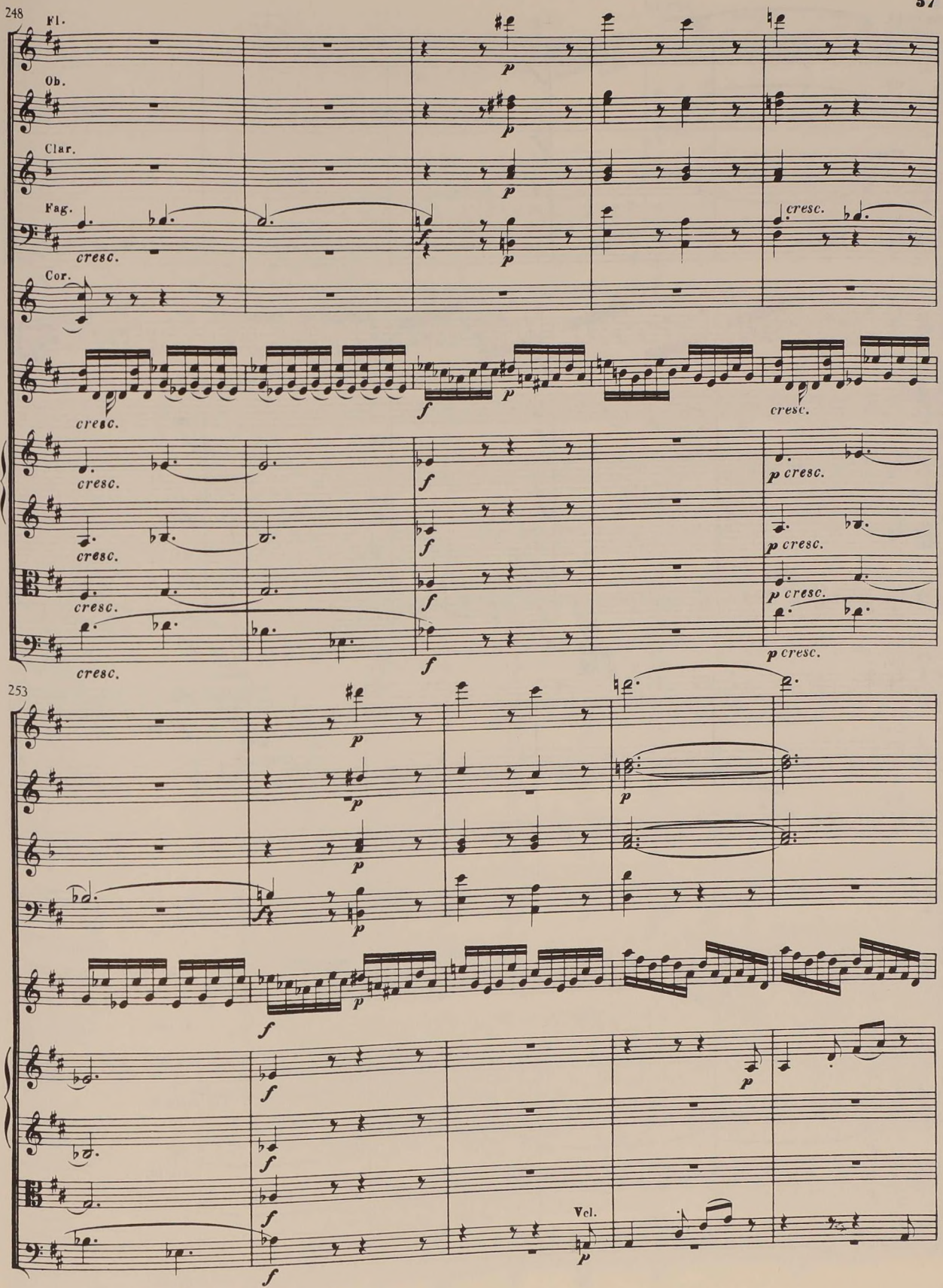

169
cresc.
sul G.
ten.
Vel.
175
Ob.
Cor.
TUTTI.
SOLO.
ten.
tr
184
delicatamente
TUTTI.

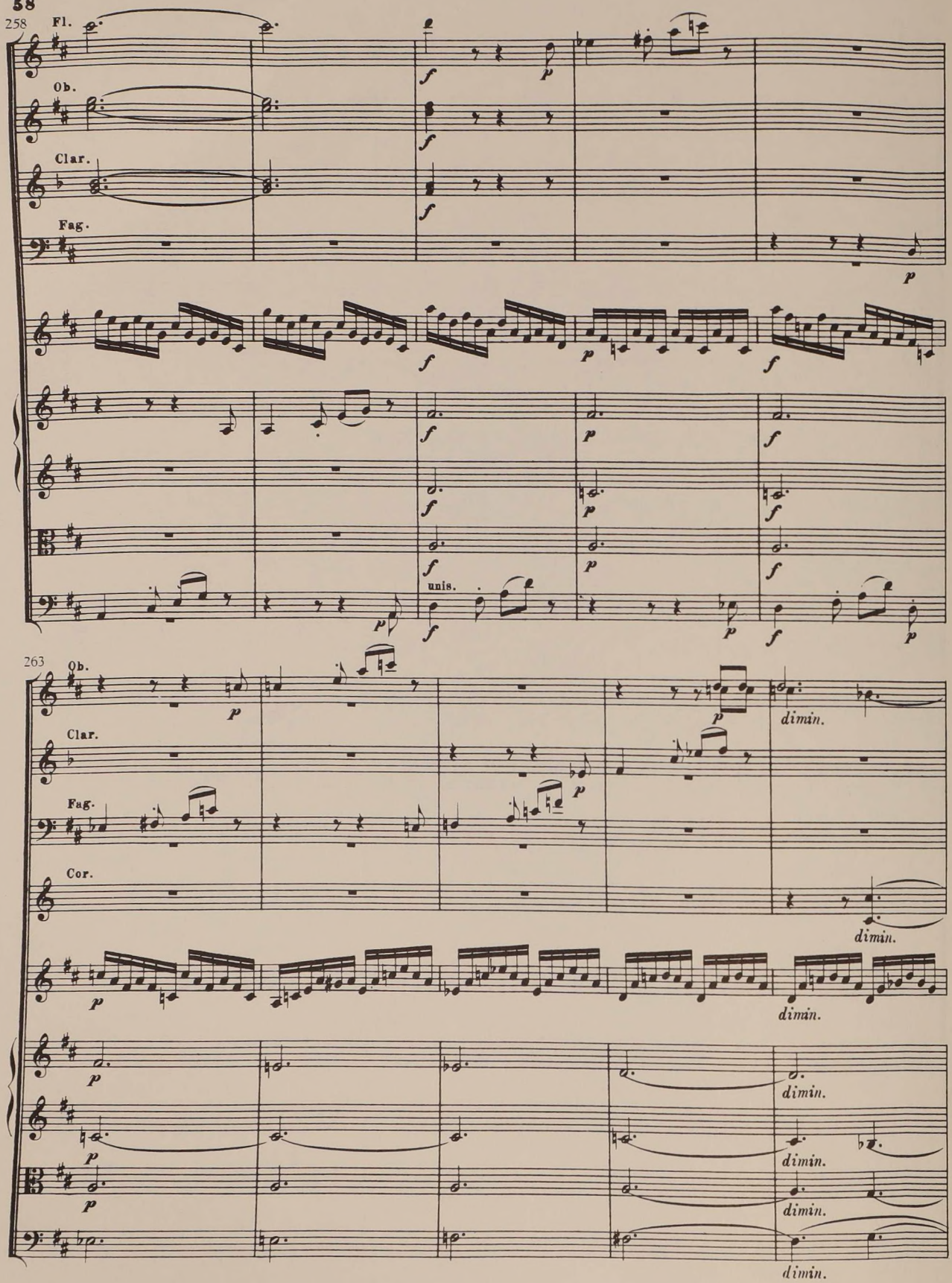

192
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
Vcl.
ten.
tr.
unis.
199
a 2.

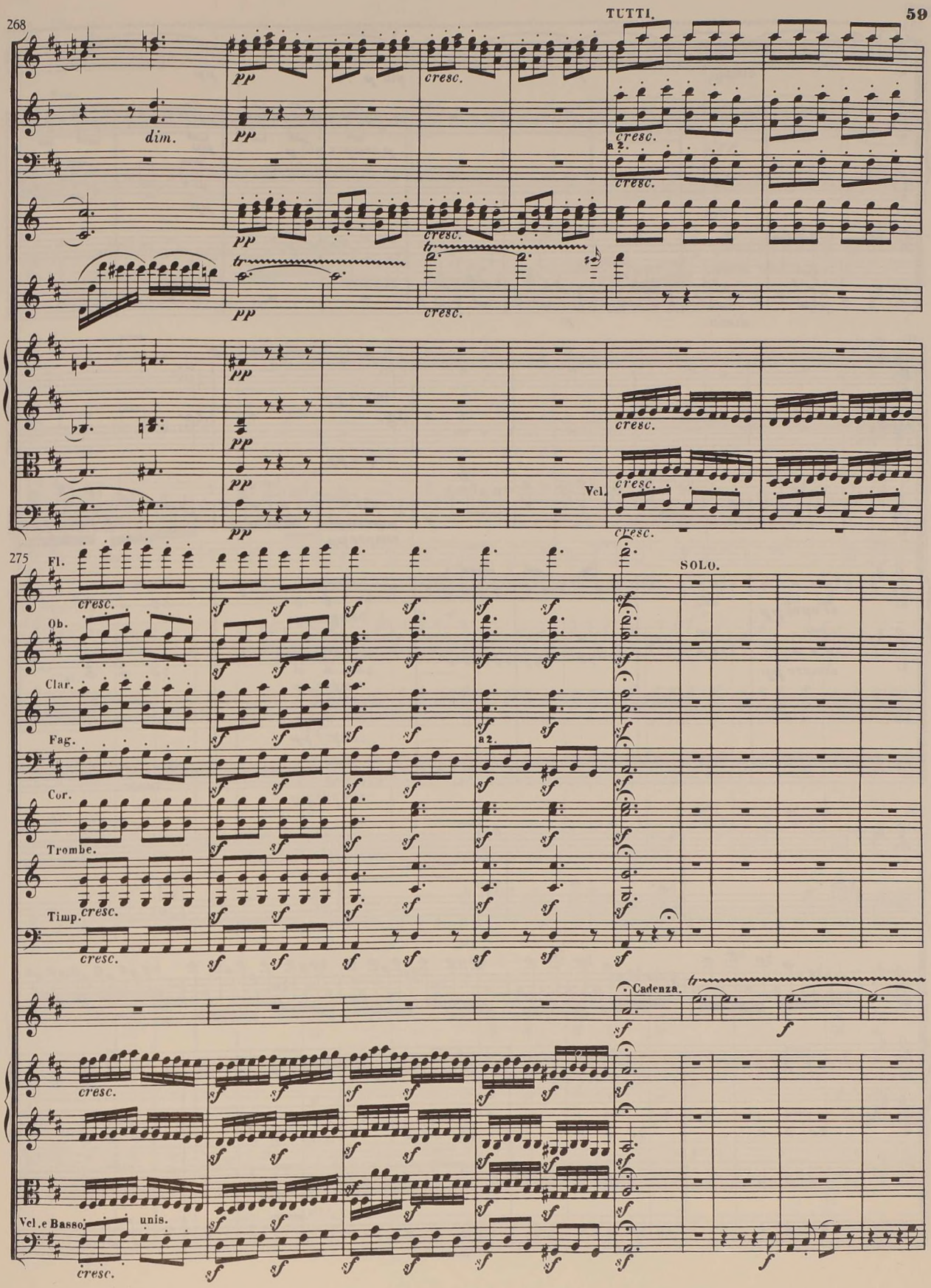

206
Vel.
Basso.
214
SOLO.
dimin.
p
pizz.
arco
Vel. e Basso.

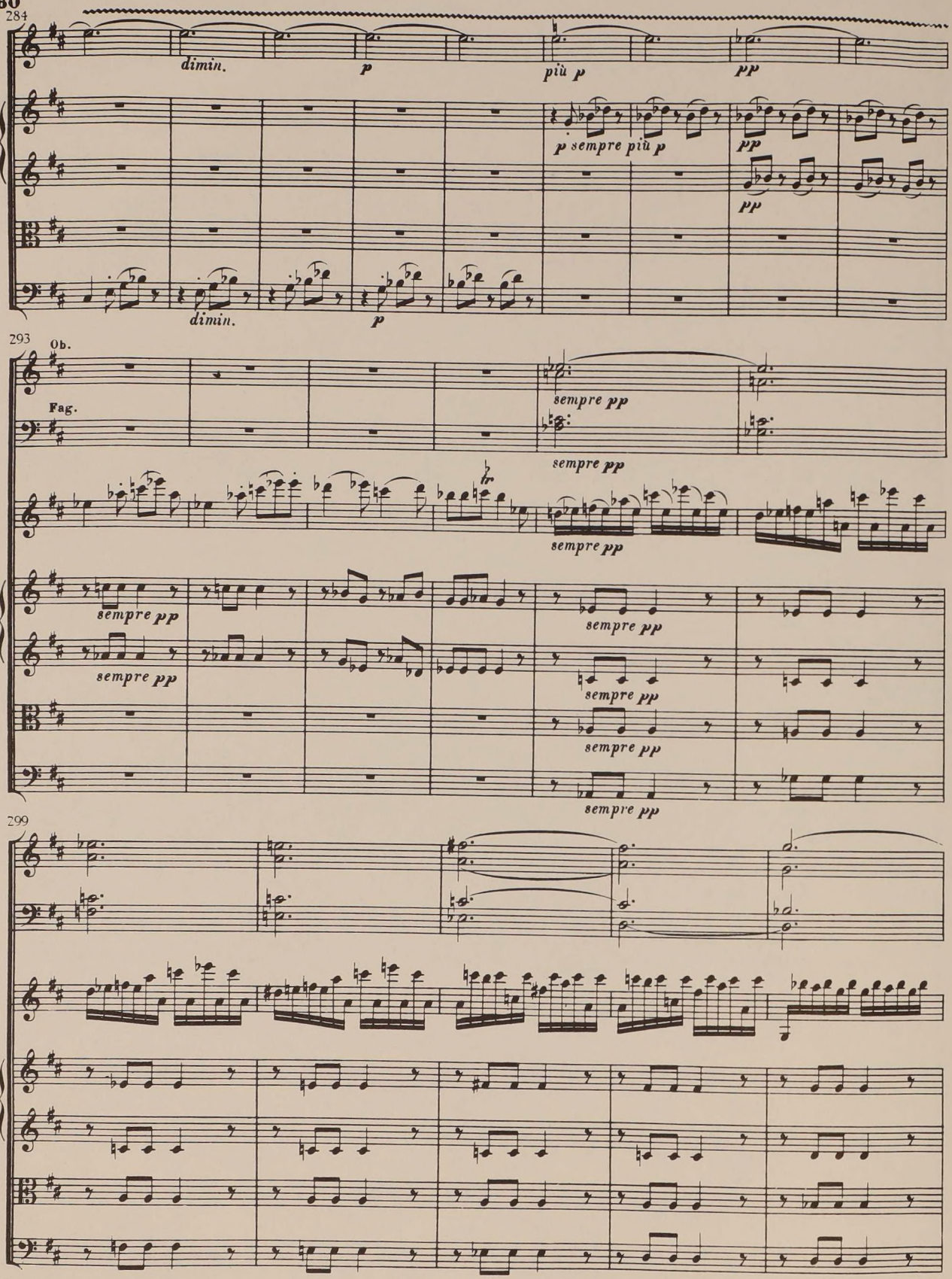

223
Ob.
Clar.
Fag.
Cor.
p
229
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
TUTTI.
f

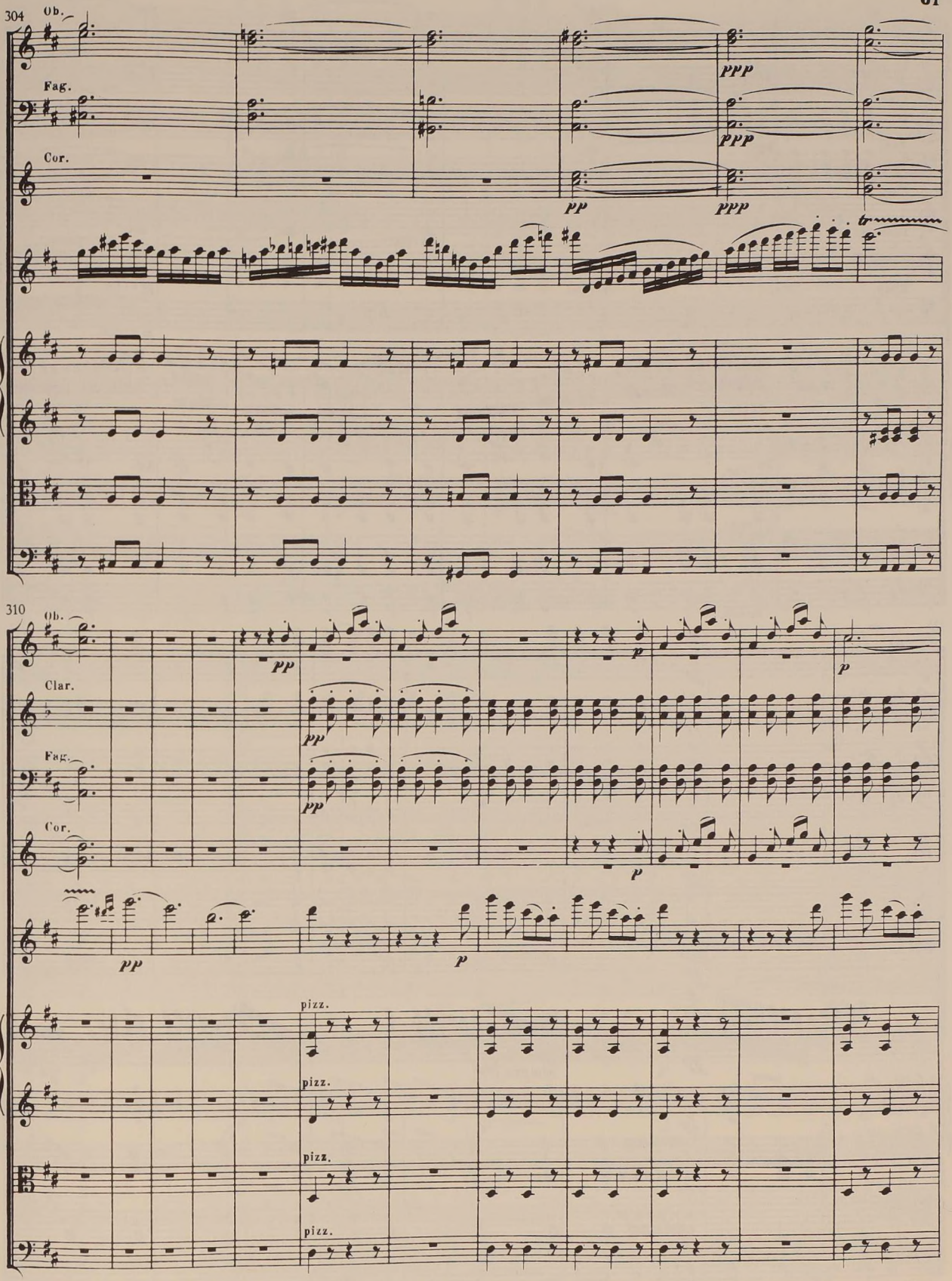

235
SOLO.
TUTTI.
SOLO.
Vel.
Basso.
Fag.
Cor.

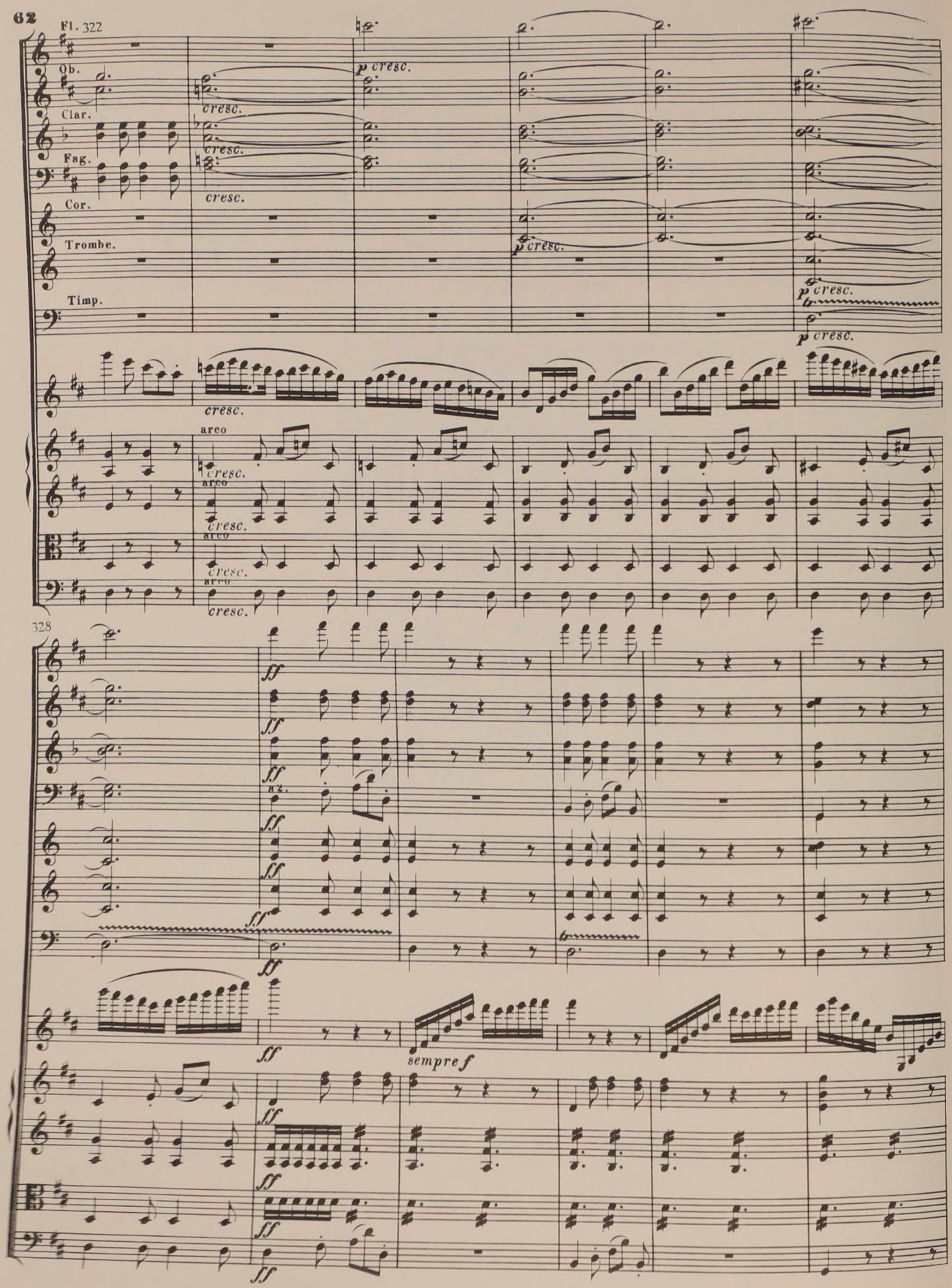

248
Fl.
Ob.
Clar.
Fag.
Cor.
cresc.
253
Vcl.

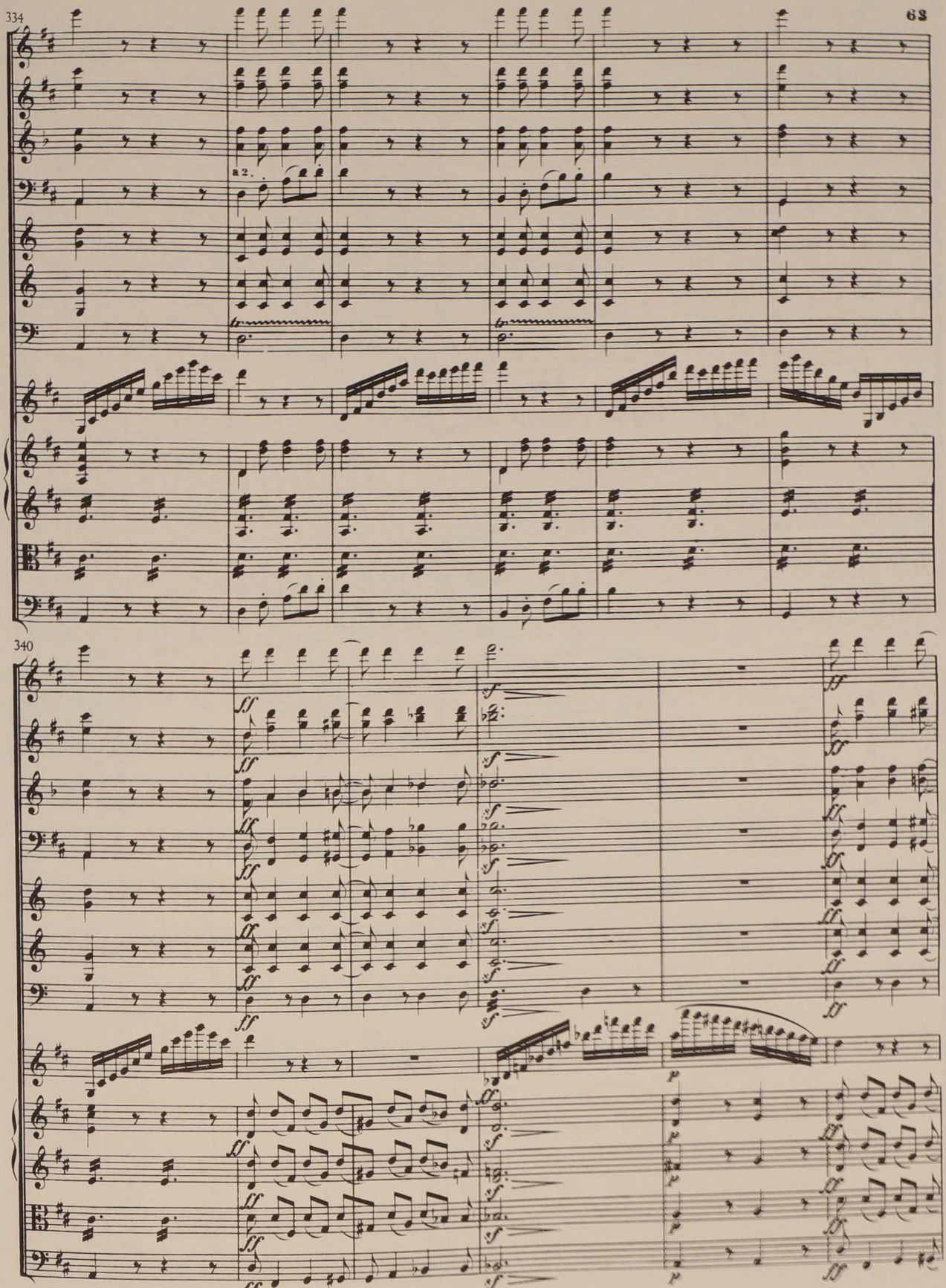

258
Fl.
Ob.
Clar.
Fag.
unis.
263
Ob.
Clar.
Fag.
Cor.
dimin.

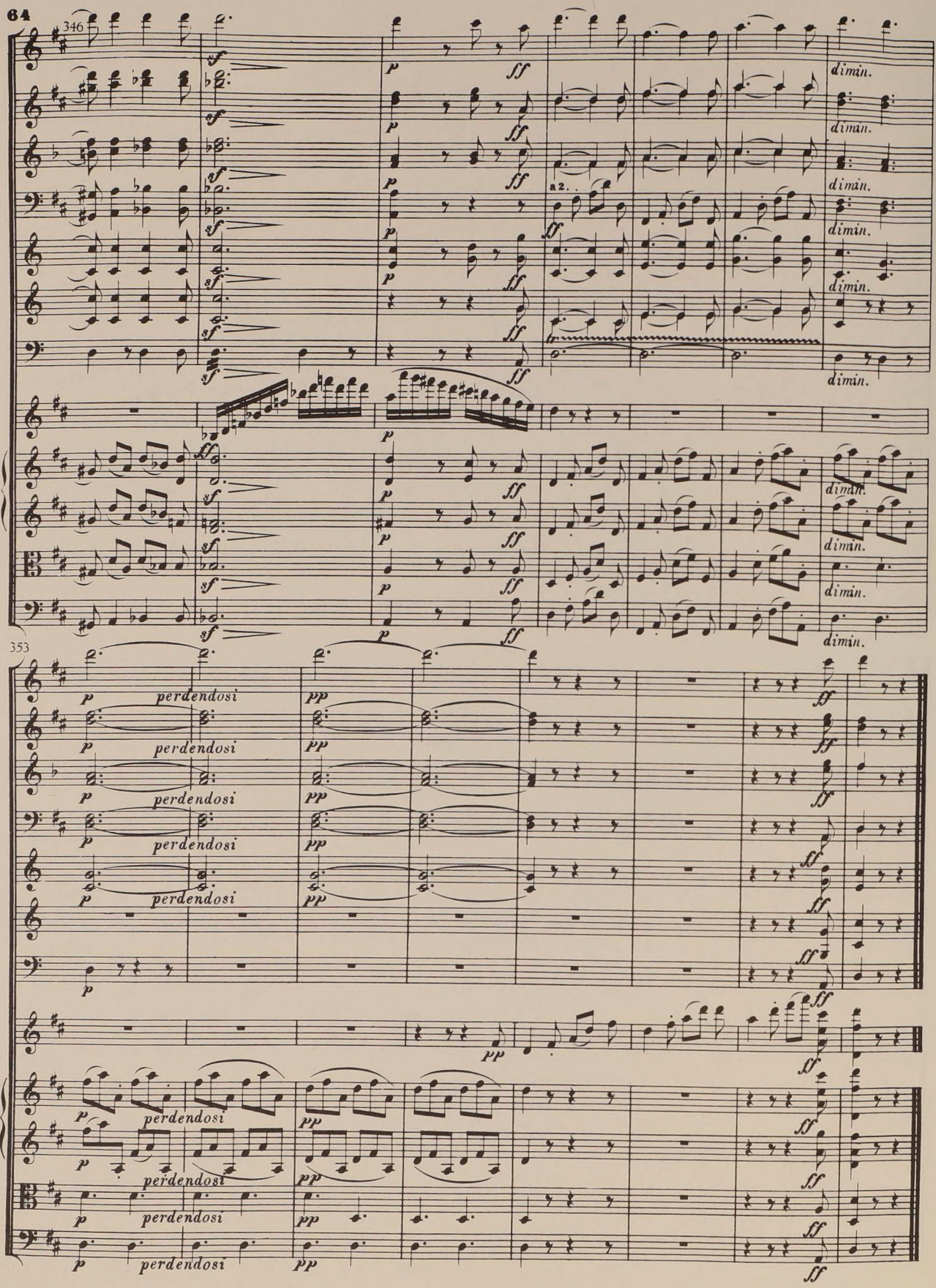

268
TUTTI.
dim.
pp
cresc.
a 2.
Vcl.
275
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
SOLO.
Cadenza.
Vcl. e Basso.
unis.


284
dimin.
p
più p
pp
p sempre più p
pp
pp
dimin.
p
293
Ob.
Fag.
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
299


304
Ob.
Fag.
Cor.
ppp
ppp
pp
ppp
tr
310
Ob.
Clar.
Fag.
Cor.
pp
pp
pp
p
p
p
pp
p
pizz.
pizz.
pizz.
pizz.


Fl. 322
Ob.
Clar.
Fag.
Cor.
Trombe.
Timp.
p cresc.
cresc.
arco
328
ff
az.
sempre f


334
a 2.
340



„PIROL" Notendruckerei, Minden

WERKE FÜR SOLOINSTRUMENTE MIT ORCHESTER

Alle Materiale käuflich lieferbar

KLAVIER/CEMBALO

Bach, C. Ph. E.: Concerto d-moll WV 23 (G. Wertheim) . . . PB/OB 3771
Bach, Joh. Seb.: Konzert d-moll BWV 1052 Urtext . . . PB/OB 4311
-- E-dur BWV 1053 Urtext . . . PB/OB 4312
-- D-dur BWV 1054 Urtext . . . PB/OB 4313
-- A-dur BWV 1055 Urtext . . . PB/OB 4314
-- f-moll BWV 1056 Urtext . . . PB/OB 4315
-- g-moll BWV 1058 Urtext . . . PB/OB 4317
-- c-moll für zwei Cembali BWV 1060 Urtext . . . PB/OB 4318
-- C-dur für zwei Cembali BWV 1061 Urtext . . . PB/OB 4319
-- c-moll für zwei Cembali BWV 1062 Urtext . . . PB/OB 4320
-- d-moll für zwei Cembali BWV 1063 Urtext . . . PB/OB 4321
-- C-dur für zwei Cembali BWV 1064 Urtext . . . PB/OB 4322
-- a-moll für zwei Cembali BWV 1065 Urtext . . . PB/OB 4323
Beethoven: Konzert Nr. 1 C-dur op. 15 . . . PB/OB 4338
-- Nr. 2 B-dur op. 19 . . . PB/OB 4339
-- Nr. 3 c-moll op. 37 . . . PB/OB 4340
-- Nr. 4 G-dur op. 58 . . . PB/OB 4341
-- Nr. 5 Es-dur op. 73 . . . PB/OB 4342
- Klavierkonzert nach dem Violinkonzert op. 61 . . . PB/OB 4343
Brahms: Konzert Nr. 1 d-moll op. 15 . . . PB/OB 3210
-- Nr. 2 B-dur op. 83 . . . PB/OB 3211
Chopin: Konzert Nr. 1 e-moll op. 11 . . . PB/OB 4484
-- Nr. 2 f-moll op. 21 . . . PB/OB 4485
Mozart: Konzert Nr. 8 C-dur KV 246 . . . PB/OB 4421
-- Nr. 9 Es-dur KV 271 . . . PB/OB 4422
-- Nr. 10 Es-dur für zwei Klaviere KV 365 . . . PB/OB 4423
-- Nr. 12 A-dur KV 414 . . . PB/OB 4425
-- Nr. 15 B-dur KV 450 . . . PB/OB 4427
-- Nr. 17 G-dur KV 453 . . . PB/OB 4428
-- Nr. 19 F-dur KV 459 . . . PB/OB 4429
-- Nr. 20 d-moll KV 466 . . . PB/OB 4430
-- Nr. 21 C-dur KV 467 . . . PB/OB 4431
-- Nr. 22 Es-dur KV 482 . . . PB/OB 4432
-- Nr. 23 A-dur KV 488 . . . PB/OB 4433
-- Nr. 24 c-moll KV 491 . . . PB/OB 4434
-- Nr. 25 C-dur KV 503 . . . PB/OB 4435
-- Nr. 26 D-dur (Krönungskonzert) KV 537 . . . PB/OB 4436
-- Nr. 27 B-dur KV 595 . . . PB/OB 4437
-- Nr. 28 D-dur KV 382 (Konzert-Rondo) . . . PB/OB 4438
Pokorny: Concerto F-dur (H. Benker) . . . PB/OB 3866
Schumann: Konzert a-moll op. 54 . . . PB/OB 4475
Tschaikowsky: Konzert Nr. 1 b-moll op. 23 . . . PB/OB 4960

ORGEL

Haydn: Konzert C-dur Hob XVIII-1 . . . PB/OB 5132

VIOLINE

Bach, Joh. Bernhard: Erste Ouvertüre g (dorisch) (Fareanu) . . . PB/OB 4954
Bach, Joh. Seb.: Konzert a-moll BWV 1041 Urtext . . . PB/OB 4324
-- E-dur BWV 1042 Urtext . . . PB/OB 4325
-- d-moll für zwei Violinen BWV 1043 . . . PB/OB 4326
-- d-moll für zwei Violinen nach BWV 1060 . . . PB/OB 4821
Beethoven: Konzert D-dur op. 61 . . . PB/OB 4343
- Romanze G-dur op. 40 . . . PB 4344/OB 4344
-- F-dur op. 50 . . . PB 4347/OB 4344
Brahms: Konzert D-dur op. 77 . . . PB/OB 3212
Haydn: Konzert Nr. 1 C-dur Hob VII a-1 . . . PB/OB 4383
-- Nr. 2 G-dur Hob VII a-4 . . . PB/OB 4384
Mendelssohn Bartholdy: Konzert e-moll op. 64 . . . PB/OB 4493
Mozart: Adagio E-dur KV 261 . . . PB/OB 4854
-- Konzert Nr. 2 D-dur KV 211 . . . PB/OB 4440
-- Nr. 3 G-dur KV 216 . . . PB/OB 4441
-- Nr. 4 D-dur KV 218 . . . PB/OB 4442
-- Nr. 5 A-dur KV 219 . . . PB/OB 4443
Schubert: Rondo A-dur (Supplement) . . . PB/OB 4940
Stamitz, Carl: Concerto B-dur (Hellmann) . . . PB/OB 4846
Tschaikowsky: Konzert D-dur op. 35 . . . PB/OB 4957
Vivaldi: Concerto e-moll (K. Beckmann) . . . PB/OB 4877

VIOLA

Stamitz, Anton: Konzert Nr. 3 G-dur (Lebermann) . . . PB/OB 4798
-- Nr. 4 D-dur (Lebermann) . . . PB/OB 4865

VIOLONCELLO

Boccherini: Konzert B-dur (Fr. Grützmacher) . . . PB/OB 3842
Danzi: Variationen über ein Thema aus Mozarts „Don Giovanni" (Klug) . . . PB/OB 4743
Filtz, Anton: Konzert G-dur (Klug) . . . PB/OB 4759
Haydn: Konzert Nr. 1 D-dur op. 101 Hob VII b-2 . . . PB/OB 3770
Molter: Konzert (Kleines Karlsruher Markgrafenkonzert) . . . PB/OB 4855
Schumann: Konzert a-moll op. 129 . . . PB/OB 4478

FLÖTE

Bach, Joh. Seb.: Konzert e-moll. Rekonstruktion nach BWV 1059 und 35 (W. Radeke) . . . PB/OB 4793
Galuppi: Konzert D-dur (F. Schroeder) . . . PB/OB 3887
Mozart: Andante C-dur KV 315 . . . PB/OB 4444
- Konzert Nr. 1 G-dur KV 313 . . . PB/OB 4445
- Konzert Nr. 2 D-dur KV 314 . . . PB/OB 4446
Quantz: Konzert G-dur (J. Weißenborn) . . . PB/OB 4910
Schwindel: Flötenkonzert D-dur (aus der Mozartzeit). Herausgegeben und ergänzt von Raymond Meylan . . . PB/OB 3853
Stamitz, Anton: Konzert D-dur (Lebermann) . . . PB/OB 4772
Stamitz, Johann: Konzert G-dur (Lebermann) . . . PB/OB 4885
-- Konzert D-dur (Gradenwitz) . . . PB/OB 5045
Stamitz, Carl: Konzert Nr. 3 D-dur (Lebermann) . . . PB/OB 4790

OBOE

Bach, Joh. Seb.: Konzert g-moll, Rekonstruktion nach BWV 1056 und 156 von Winfried Radeke . . . PB/OB 4792
-- Sonata für Oboe (Violine) und Streicher nach J. S. Bachs Klavierfassung (BWV 964) der Sonata II in a-moll für Violine solo (BWV 1003) eingerichtet von K. H. Pillney . . . PB/OB 4888
Ditters von Dittersdorf: Konzert G-dur (G. Rhau) . . . PB/OB 3858
Fischer, J. Chr.: Konzert Nr. 2 Es-dur (R. Meylan) . . . PB/OB 5047
Händel: Concerto grosso Nr. 9 B-dur (Pfannkuch) . . . PB/OB 4355
-- Nr. 10 g-moll (Pfannkuch) . . . PB/OB 4356
Haydn: Konzert C-dur Hob VII g C 1 (A. Wunderer) . . . PB/OB 4969
Stamitz, Karl: Konzert B-dur (F. Schroeder) . . . PB/OB 4818

KLARINETTE

Baermann: Adagio (früher Richard Wagner zugeschrieben) . . . PB/OB 4947
Molter, J. M.: Konzert Nr. 1 A-dur (H. Becker) . . . PB/OB 5041
-- Konzert Nr. 2 D-dur (H. Becker) . . . PB/OB 5042
-- Konzert Nr. 3 G-dur (H. Becker) . . . PB/OB 5043
-- Konzert Nr. 4 D-dur (H. Becker) . . . PB/OB 5044
Mozart: Konzert A-dur KV 622 . . . PB/OB 4447
Pokorny: Konzert Es-dur (H. Becker) . . . PB/OB 3833
- Konzert B-dur (H. Becker) . . . PB/OB 3834
Weber: Concertino Es-dur op. 26 (G. Hausswald) . . . PB/OB 4923
- Konzert Nr. 1 f-moll op. 73 . . . PB/OB 4921
- Konzert Nr. 2 Es-dur op. 74 . . . PB/OB 4922

FAGOTT

Mozart: Konzert B-dur KV 191 . . . PB/OB 4494
Weber: Konzert op. 75 . . . PB/OB 4867

HORN

Mozart: Konzert Nr. 1 D-dur KV 412 . . . PB/OB 4448
-- Neufassung des 2. Satzes: Rondo D-dur (Marguerre) . . . PB/OB 5069
-- Nr. 2 Es-dur KV 417 . . . PB/OB 4449
-- Nr. 3 Es-dur KV 447 . . . PB/OB 4450
-- Nr. 4 Es-dur KV 495 . . . PB/OB 4460
-- Konzert-Rondo Es-dur KV 371 . . . PB/OB 4487
Schumann: Konzertstück für vier Hörner op. 86 . . . PB/OB 4872
Telemann: Konzert Es-dur für zwei Hörner . . . PB/OB 4968

TROMPETE

Haydn: Konzert Es-dur Hob VII e-1 . . . PB/OB 4760
Richter, F. X.: Konzert D-dur (F. Schroeder) . . . BG 629

MEHRERE SOLO-INSTRUMENTE

Bach, Joh. Seb.: Konzert a-moll für Cembalo, Flöte und Violine BWV 1044 Urtext . . . PB/OB 4328
-- F-dur für Cembalo und zwei Flöten BWV 1057 (Urtext) . . . PB/OB 4316
-- d-moll für Violine und Oboe (oder zwei Violinen). Aus der Fassung für zwei Cembali zurückübertragen von Max Schneider BWV 1060 . . . PB/OB 4821
Beethoven: Konzert C-dur für Klavier, Violine und Violoncello op. 56 (Tripelkonzert) . . . PB/OB 4474
- Romance cantabile e-moll für Klavier, Flöte und Fagott (Hess) . . . PB/OB 3704
Brahms: Konzert a-moll für Violine und Violoncello op. 102 . . . PB/OB 3213
Ditters von Dittersdorf: Sinfonia concertante für Streichquartett (F. Schroeder) . . . PB/OB 4757
Fasch, J. Fr.: Concerto G-dur für Flöte und Oboe conc. (Violine) (F. Schroeder) . . . BG 598
Haydn: Sinfonia concertante B-dur für Violine, Violoncello, Oboe und Fagott op. 84 Hob I-105 . . . PB/OB 4375
Manfredini: Concerto grosso D-dur für zwei Violinen und Violoncello op. 3/8 (A. Hoffmann) . . . PB/OB 3736
Mozart: Konzert C-dur für Flöte und Harfe KV 299 . . . PB/OB 4456
- Konzertantes Quartett Es-dur für Oboe, Klarinette, Horn und Fagott (Sinfonia concertante) KV Anh. 9 . . . PB/OB 4415
- Konzertante Symphonie Es-dur für Violine und Viola (Symphonie Nr. 52) KV 364 . . . PB/OB 4414
Rietz, Johannes: Concertino für Oboe, Bratsche und Streichorchester . . . CMN 60
Telemann: Konzert A-dur für 2 Flöten und Fagott (G. Fleischhauer) . . . PB/OB 4058
-- Konzert B-dur für zwei Flöten, zwei Oboen, Violine, zwei Bratschen, Violoncello, Kontrabaß und Generalbaß (Cembalo) (K. M. Komma) . . . PB/OB 3886
-- Konzert c-moll für Oboe und Violine (K. Beckmann) . . . PB/OB 4062