



**Giuseppe VERDI**

**LA TRAVIATA**  
Prelude to Act 1



**Serie Opera & Orquesta**

**Giuseppe Verdi**  
1813-1901

**LA TRAVIATA**  
Prelude to Act 1

**Partitura Director**





Fl. *pp*

Ob. *pp*

Clar. I. in Do *pp*

Fag. I. *pp* Solo

in Mi *pp*

Corni in Mi III. Solo *pp*

Viol. *p con espress.*

V.le *pp*

Vc. *Tutti p con espress.*

Cb. *pp*

Fl.

Ob.

Clar. I. in Do

Fag. I.

in Mi

Corni in Mi III.

Viol. *pp*

V.le *pp*

Vc. *pp*

Cb.



Fl. *pp*

Ob. *pp*

Clar. I  
in Do *pp*

Fag. *pp*

in Mi  
Corni *pp*

in Mi *pp*

Viol. *pp*

V.le *pp*

Vc. *pp*

Cb. *pp*

The first system of the score includes parts for Flute, Oboe, Clarinet I in D, Bassoon, two Corni in E, Violins, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *pp* (pianissimo) is indicated for most instruments. The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the strings.

Clar. I  
in Do

I. Solo

Fag.

Viol. *divisi*

V.le

Vc.

Cb.

The second system continues the orchestral texture. It features a Clarinet I part with a solo section, a Bassoon part, and a Violin section marked *divisi* (divided). The Viola, Violoncello, and Contrabass parts provide a steady accompaniment. The dynamic marking *pp* is maintained throughout.



Clar. I in Do

Fag. I.

Viol.

V-le

Vc.

Cb.

*f*

*pp*

*pp*

*pp*

Fl.

Ob.

Clar. I in Do

Fag. I.

Corni in Mi

Corni in Mi

Viol.

V-le

Vc.

Cb.

*con espress.*

*con espress.*

*con espress.*

*con espress.*

III. Solo



Fl. *p*

Ob. *p*

Clar. I in Do *f* *pp*

Fag. I *f* *pp*

in Mi  
Corni *p*

in Mi *p*

Viol. *p*

V.le *p*

Vc. *f* *pp*

Cb. *pp*

div. *tr*

The first system of the musical score covers measures 1 through 3. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. I in Do), Bassoon (Fag. I), two Horns in E-flat (Corni in Mi), Violin (Viol.), Viola (V.le), Violoncello (Vc.), and Double Bass (Cb.). The Flute and Oboe parts are marked *p*. The Clarinet and Bassoon parts are marked *f* and *pp*. The Horns are marked *p*. The Violin part is marked *p* and includes a *div.* (divisi) section with trills (*tr*) in measures 2 and 3. The Viola, Cello, and Double Bass parts are marked *f* and *pp*. The Double Bass part is also marked *pp* at the end of measure 3.

Fl. *p*

Ob. *p*

Clar. I in Do *f* *pp*

Fag. I *f* *pp*

in Mi  
Corni *p*

in Mi *p*

Viol. *p*

V.le *p*

Vc. *f* *pp*

Cb. *p*

div. *tr*

The second system of the musical score covers measures 4 through 6. It features the same ten staves as the first system. The Flute and Oboe parts are marked *p*. The Clarinet and Bassoon parts are marked *f* and *pp*. The Horns are marked *p*. The Violin part is marked *p* and continues with the *div.* section and trills (*tr*). The Viola, Cello, and Double Bass parts are marked *f* and *pp*. The Double Bass part is marked *p* at the end of measure 6.



Fl.

Ob.

Clar. I  
in Do

Fag. I.

in Mi  
Corni  
in Mi

Viol.

V-le

Vc.

Cb.

Fl.

Ob.

Clar. I  
in Do

Fag.

Cor.  
in Mi

Viol.

V-le

Vc.

Cb.

*allarg.* *dim.* *morendo*

*allarg.* *dim.* *morendo*

*allarg.* *dim.* *morendo*

*allarg.* *dim.* *morendo*

*allarg.* *dim.* *morendo*

*allarg.* *dim.* *morendo*

*allarg.* *dim.* *morendo*

*allarg.* *dim.* *morendo*