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CASSE - NOISETTE

(Der Nussknacker).

Trombone II.

OUVERTURE MINIATURE. Tacet.

P. TSCHAÏKOWSKY, Op. 71^a

1st + 2nd Trombones

Act I

N^o 1 Scene I

Allegro non troppo 17 A 15 B 7 Poco piu sostenuto 8

A musical staff in G major (one sharp) and 2/4 time. It contains a sequence of notes: C, followed by a rest, then A, B, and a final note. Above the staff are rehearsal marks: 'C' with '17' below it, 'A' with '15' below it, 'B' with '7' below it, and '8' below a double bar line. The tempo marking 'Allegro non troppo' is above the first measure, and 'Poco piu sostenuto' is above the final measure.

C 16 Temp^o I 7 D Piu moderato 10 Allegro vivace Bassoon. 1

A musical staff in G major and 2/4 time. It contains a sequence of notes: C, followed by a rest, then D, and a final note. Above the staff are rehearsal marks: 'C' with '16' below it, 'D' with '7' below it, and '10' below a double bar line. The tempo marking 'Temp^o I' is above the first measure, 'Piu moderato' is above the second measure, and 'Allegro vivace Bassoon.' is above the final measure. The word 'string' is written below the first measure.

E F meno 4 G

A piano accompaniment staff in G major and 2/4 time, consisting of two staves. The upper staff contains notes: E, F, G, and a final note. Above the staff are rehearsal marks: 'E', 'F', 'meno' with '4' below it, and 'G'. The lower staff contains notes: C, D, E, F, G, and a final note. Below the lower staff are rehearsal marks: '6', '13', '12', '7', and '10'.

Trombone II.

4

N^o 2) MARCHE.

Tempo di marcia viva.

8 A 8 B

f

3

1

mf *f*

C 7 D 8 E 8 F

f *fz* >

3

f *fz* > *ff* *f*

3

fz > *f* *fz* > *ff*

G 2

f *f*

1

mf *f* *f* *fz* >

H 3

f *ff* *f*

3

f *fz* > *ff* *f*

3

fz > *fz* > *ff*

1st + 2nd Trombones

N° 3 Petit Galop des Enfants et Entrée des Parents

Presto 20 16 A 8 Andante 6 2 B 8

1st Horn 3rd

Allegro 10

f p C 15 D 8 2^{do} mf

mf cresc f ff E

mf

N° 4 Scène Dansante Andantino

mf

3

Allegro vivo 3

poco cresc mf stringendo

A 4 3 B 9

Andante Sost^o 10 Più Andante C 6 Allegro molto Vivace 16 D 12 molto più presto 4

Clar Violins

Alaca

Carta

N° 4

1st + 2nd Trombones

Tempo di Valse

6

12

16

16

12

Tuba

Violas + III Pos.

Fl + Clar

Horns.

8

8

mf

mf

cresc

ff

ff

4/8

N° 5 Scène et Danse du Gross-Water

Andante

12

A

5

poco animando

10

B

1

Tempo I^{mo}

10

rit

rit

2/4

Andantino

9

Tempo I^{mo}

8

Piu Allegro

C

8

Tempo I^{mo}

7

strings

E.H.

1st + 2nd Horns

Clar.

Piu mosso

p cresc

1

mf

Moderato assai

13

Andante

8

D

5

9

string Ob.

Violins

L'istesso tempo

15

Piu mosso 2

3

4

5

6

fluta

p

cresc

Nº 5

1st + 2nd Trombones.

mf *Tempo I^{mo}* *Piu mosso* *L'istesso tempo* *Tempo di Gross-vater* *Allegro vivacissimo* *Tempo I^{mo}*

f *cresc* *f* *pp* *2^{do}* *mf* *f* *16* *3* *8* *2/8* *15* *2/4* *3* *1* *1* *3/8* *Fine* *D.S.*

4 - Vecos

No. 6 Allegro semplice

low Trombone II

Mod^{to} con moto

16 (A) 20 (B) 12 (C) 11

(D) *sp* *mf* Allegro giusto 8 Più Allegro 3 (E) 10

(F)

3 Mod^{to} *mf* *assai* 9 (G) 10 (H) *ff*

10 (I) 3 *ff* *ss Marcatisimo*

cresc *fff*

(K) *fff*

sf *ffff* *sf* *ffff*

2nd Trombone

Allegro vivo

N^o 7 Scene

Pochissimo piu mosso

5 6 4 A 13 5

9=C

1st Horn

6 8 12 C 1

1^{mo} B

1st Trumpet

2 3

5 5

15 9 D 5 8

1^{mo}

p cresc mf dim p

N^o 8 Scene

Andante

Esquido

1 16 A 10 3rd Trombone

2 = 3/4

7 B 1

5

C

fff

4 D 9

tu

con tutta forza

2nd Trombone

10

n° 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

24 A 28 B 16 16 C 23 D 25

W.W. Bassoon 3rd Trombone

E *Trompete* 32 F 16 G 24 H 8 3rd

II

f < ff

f < ff

ff

ff

I

ff

1 2 3 4 5 6

ff

2/4

Presto

2 4

ff

ff

f

ff

K 16 4

f

ff

5

L 3

ff

U.S.

Handwritten musical notation for the 2nd Trombone part, measures 1 through 16. The notation is in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf* and *ff*, and articulation like slurs and accents. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and the number '16' written above it.

Handwritten musical notation for the Trumpets part, measures 1 through 16. The notation is in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf* and *cresc*, and articulation like slurs and accents. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and the number '16' written above it.

Five empty musical staves, each consisting of five horizontal lines, provided for other instruments or as a reference for the score's layout.

2nd Trombone
N^o 10 Scene

1. Uvertura
Andante $\text{♩} = 60$

2^{do} Acto

First staff of music. Key signature: two sharps (F# and C#). Time signature: 6/8. Starts with a dynamic marking of *mp*.

Second staff of music. Includes first and second endings. Dynamic markings: *mp*, *mf*, *pesante*, *mp*, *mf*.

Third staff of music. Dynamic markings: *mp*, *mf*, *mp*, *mf*, *dim*.

Fourth staff of music. Section A starts at measure 4 with a dynamic marking of *p*. Section B starts at measure 16 with a dynamic marking of *mf* and the instruction *sempre mf*.

Fifth staff of music. Includes first and second endings. Measure numbers 12 and 16 are indicated.

Sixth staff of music. Section C starts at measure 10 with a dynamic marking of *ff*. Section D starts at measure 17. The piece ends with a C-clef and a common time signature.

Seven empty musical staves for the continuation of the score.

N^o 11 Scene

Andante con moto

Moderato

un poco animando

7 A 5 2 B 2

ff

3 C 5 Moderato 2

f

3 1 3 3

f

D 18 Allegro agitato 12 E Pocopiu Allegro 7

ff

F

mf cresc

f cresc

Tempo precedente

ff

10

ff

G 5

ff

H 8

5 2

strings pizz

f

N^o 12 Divertissement a, Le chocolat

Allegro brillante

Handwritten musical notation for the first staff, including a treble clef, key signature of two flats (Bb, Eb), and a 3/4 time signature. It features a series of rests and bar lines with measures numbered 1, 4, 8, 16, and 20. Above the staff, there are circled numbers 1 and 2, and the word "trumpets" written in cursive. Below the staff, the words "Flutes" and "Viols" are written.

Handwritten musical notation for the second staff, starting with a circled number 3. It contains a sequence of eighth notes with stems pointing up. Dynamics include *pp* and *poco cresc*. Measures are numbered 1 through 8.

Handwritten musical notation for the third staff, continuing the sequence of eighth notes. Dynamics include *mp*, *cresc*, and *mf*. Measures are numbered 9 through 15.

Handwritten musical notation for the fourth staff, starting with a circled number 4. It includes a rest for 14 measures, followed by a circled number 5 and the tempo marking *Piu mosso*. The notation continues with eighth notes and ends with a double bar line. Dynamics include *winds* and *ff*.

Seven empty musical staves for the 2nd Trombone part, each consisting of five horizontal lines.

Trombone II.

- b) DANSE ARABE. Tacet.
- c) DANSE CHINOISE. Tacet.
- d) DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

Musical score for Trombone II, first system. It consists of five staves. The first staff has measures 16, A, 1, 5, 1, 5 with dynamics *ff*. The second staff has measures B, 15, C with dynamics *ff*. The third staff has dynamics *ff* and *f*. The fourth staff has dynamics *ff* and *fff sempre*, with a "string." marking. The fifth staff is marked "Prestissimo." and features a series of sixteenth notes with accents.

- e) DANSE DES MIRLITONS.

Moderato assai

Musical score for Trombone II, second system. It consists of four staves. The first staff has measures 18, A, 16, B Fl., 6, C, 1, 2 with dynamics *p*. The second staff has measures 3, 4, 5, 6, 7, 8. The third staff has measures D, 1, 2, 3, 4, 5, 6. The fourth staff has measures 7, 8, 9, 9, E, 8.

N^o 12 f La mère Gigogne et les polichinelles

Allegro giocoso

3 16 A

mf

15

1 2 3 4 5 6 B 1 2 3 4

f

5 6 8 C 7

f ff

Allegro vivo 15 8 D 8

ff

3rd Trombone Poco più

ff

E mf cresc fff mf cresc fff

Trombone II.

XIII. VALSE DES FLEURS.

Choukas

Tempo di Valse.

Oboc. 24 rit. a tempo Corni. 12

A 16 B 1 2 3 4 8 1. 2. 16

III. 4 *mf* *fz* *ff*

C 16 D 1 2 3 4 8 1. 2. 16

III. 4 *mf* *fz* *ff*

E 14 Celli. 9 F 5 9 G 11

15 16 17 18 19 *mf* *mf*

12 13 14 15 16 *f* *mf*

8 I *f* *mf*

9 12 1. 4

2. *mf* *fz* *ff* *ff*

16 *ffz* *ff*

3 K 3 2 *f* *mf* *f* *mf*

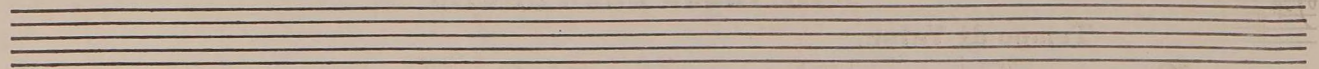
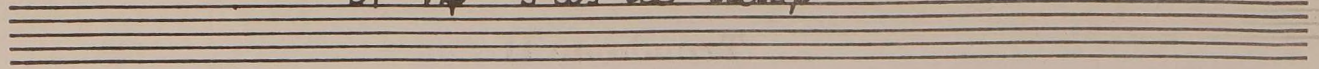
p *cresc.* *ff* *f* *mf* *ff*

L 2 *f* *mf* *p* *cresc.* *fff*

Fine.

2nd Trombone

N^o 14 Pas de deux



Andante maestoso *Poco piu mosso*

12 A 11 B 2 8 Tuba 5 2

poco string *Incalzando animando*

C

ff rit

Tempo I^{mo}

f *poco string* *crese*

D

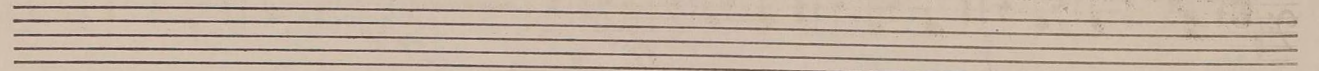
Tempo I^{mo}

fff

5 E 2 1

f *f*

ff *ff*

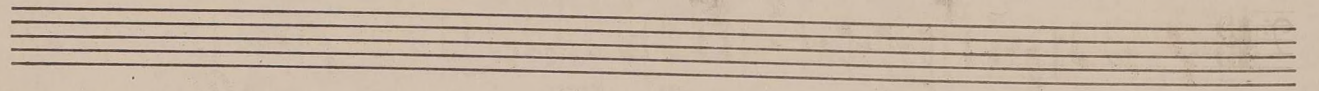


Tempo di Tarantella

Var. I 18 A 17 B 15

pour le danseur

ff



Var. II *tacet*

2nd Trombone *Vivace assai*

Coda

19 A 15 14 B 4

f mf

16 G 6

f f f

D 6

cresc f

N^o 15 Valse Finale et Apotheose

Tempo di Valse

15 14 A 1

f f sf

2

sf sf sf

B

sf sf sf

mp cresc

sf sf sf

C 27

mp cresc sf

D 4 7 E 8

sf sf sf

Nº 15

20

2nd Trombone

cantabile