

**CASSE - NOISETTE**

The Nut Cracker

**Trombone I.**

**OUVERTURE MINIATURE. Tacet.**

P TSCHAIKOWSKY, Op. 71<sup>a</sup>

1<sup>st</sup> & 2<sup>nd</sup> Trombones

Act I

N<sup>o</sup> 1 Scene I

Allegro non troppo

Poco piu sostenuto

17 A 15 B 7 8

A musical staff in G major (one sharp) and 2/4 time. It contains a series of rests and notes. Above the staff are the letters C, A, B, and 8. Above the first measure is the number 17. Above the second measure is the letter A. Above the third measure is the number 15. Above the fourth measure is the letter B. Above the fifth measure is the number 7. Above the eighth measure is the number 8.

C 16 Tempo I 7 D Piu moderato 10 Allegro vivace Bassoon.

A musical staff in G major (one sharp) and 2/4 time. It contains a series of rests and notes. Above the staff are the letters C, D, and 1. Above the first measure is the number 16. Above the second measure is the text "Tempo I" with a "7" below it. Above the third measure is the letter D. Above the fourth measure is the text "Piu moderato" with a "10" below it. Above the fifth measure is the number 1. Above the sixth measure is the text "Allegro vivace Bassoon." with "ff" and "ff" below it. Below the first measure is the word "string".

E F meno TIMBAL G

6 13 12 5 7 10

A musical staff in G major (one sharp) and 2/4 time, divided into two systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). Above the first system are the letters E, F, and G. Above the second system is the word "meno". Above the third system is the word "TIMBAL" with an upward-pointing arrow. Below the first system are the numbers 6, 13, 12, 5, 7, and 10. The notes in the piano part are mostly rests, with some notes in the bass clef.

Trombone I.

4

N° 2 ) MARCHE.

Tempo di marcia viva.

The musical score for Trombone I, N° 2 MARCHÉ, is written in 2/4 time and marked "Tempo di marcia viva." The score consists of nine staves of music. The key signature is one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as accents, slurs, and triplets. The piece is divided into sections labeled A through H. The first staff begins with a rest followed by notes marked with accents and dynamics *p*. The second staff features a triplet of eighth notes marked *f*. The third staff includes a section labeled "C" with a first ending bracket and notes marked *mf* and *p*. The fourth staff has a section labeled "E" with a first ending bracket and notes marked *p* and *f*. The fifth staff features a section labeled "F" with a first ending bracket and notes marked *f* and *fz > f*. The sixth staff includes a section labeled "G" with a first ending bracket and notes marked *fz >*, *ff*, and *f*. The seventh staff features a section labeled "H" with a first ending bracket and notes marked *f* and *mf*. The eighth staff includes a section labeled "D" with a first ending bracket and notes marked *fz > f* and *ff*. The ninth staff features a section labeled "B" with a first ending bracket and notes marked *f* and *fz > f*.



N° 4

1<sup>st</sup> + 2<sup>nd</sup> Trombones

Tempo di Valse

6

N° 5 Scène et Danse du Gross-Vater

No. 5

1<sup>st</sup> & 2<sup>nd</sup> Trombones.

Tempo I<sup>mo</sup> *Piu mosso*

*L'istesso tempo*

*Tempo di Gross-vater*

*Allegro vivacissimo* *Tempo I<sup>mo</sup>*

D.S.

No. 6. Allegro semplice

Trombone I

Mod<sup>to</sup> Con moto

16 (A) 20 (B) 12 9

(C) 11 (D) *Allegro giusto* 8

*Piu allegro* 3 (E) 14 (F) 9 *Mod<sup>to</sup> assai* 9

(G) 10 (H) 10 (I)

3 *Marcatisimo* *ff* *cu*

*scen* *do* *fff*

(K) *fff*

*sfz* *fff* *sfz* *fff*

1<sup>st</sup> Trombone  
N° 7 Scene

Allegro vivo

Pochissimo piu mosso

5 6 4 A 13 5  
1<sup>st</sup> Horn

5 6 4 A 13 5

6 B  
1<sup>st</sup> Trumpet  
mf cresc f

6 B

12 C 10 15  
ff mf

12 C 10 15

5 D 5  
cresc f

5 D 5

8  
ff p cresc

8

dim p

dim p

N° 8 Scene

Andante

3<sup>rd</sup> Trombone

3/4 1 16 A 10

3/4 1 16 A 10

7 B 1  
f

7 B 1

C  
fff

C

4 D 9  
con tutta forza

4 D 9



1<sup>st</sup> Trombone

N<sup>o</sup> 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

24 A 28 B 32 C 23 D 25

9: # 3/4

E 32 F 16 G 16 8 H 8

Trumpets W.W. Bells

3<sup>rd</sup> Trombone

3<sup>rd</sup> Trombone

*f* *cresc* *ff*

2

*f* *cresc* *ff*

3

*f* *ff*

*f*

*sf*

1 2 3 4 5 6

*sf*

Presto

2 4 5

*f* *ff*

1 K 16 4 1

*f* *ff*

5 L 3

*f* *ff*

1<sup>st</sup> Trombone

Handwritten musical score for the 1<sup>st</sup> Trombone part, measures 1 through 16. The music is in 3/4 time and G major. It features eighth-note patterns with slurs and dynamic markings of *mf* and *ff*. A triplet of eighth notes is present in measure 10. The key signature changes to G major with a double sharp on the fourth line (F#) in measure 15, and the tempo marking *Poco meno* is written above measure 15.

Handwritten musical score for the Trumpets part, measures 1 through 16. The music is in 3/4 time and G major. It features quarter and eighth notes with slurs and dynamic markings of *pp*, *mf*, *cresc*, and *ff*. A triplet of eighth notes is present in measure 10. The key signature changes to G major with a double sharp on the fourth line (F#) in measure 15.

Five empty musical staves, each consisting of five horizontal lines, provided for other instruments.

2<sup>o</sup> Acto

1<sup>st</sup> Trombone Andante  $\text{♩} = 60$

12 N<sup>o</sup> 10 Scene

mp

1 2

pesante

mp < mf > mp < mf > mp

pesante

mf mp mf

1 A 5 16

B

mf sempre mf

1 2

12 10 17

ff

N<sup>o</sup> 11 Scene

Andante con moto

un poco animando

7 A 5 2 B 2 *f* *f* *f* *f*

Staff 1: Bass clef, C major. Notes: G2 (7), A2 (A), G2 (5), F2 (2), E2 (B), D2 (2). Dynamics: *f*, *f*, *f*, *f*.

8 Moderato 2 # 3

Staff 2: Bass clef, C major. Notes: G2 (8), F2 (2), E2 (#), D2 (3). Dynamics: *f*, *f*, *f*, *f*. Tempo: Moderato. Key signature change to D major.

1 3 3 D 18

Staff 3: Bass clef, D major. Notes: G2 (1), F2 (3), E2 (3), D2 (D), C2 (18). Dynamics: *f*, *f*, *f*, *f*.

Allegro agitato

12 E 1 7 III 4 *f* *f*

Staff 4: Bass clef, C major. Notes: G2 (12), F2 (E), E2 (1), D2 (7), C2 (III), B1 (4). Dynamics: *f*, *f*. Articulation: *Sub*, *pp*, *mf*, *cresc*.

Tempo precedente

10

Staff 5: Bass clef, C major. Notes: G2 (10), F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, 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1<sup>st</sup> Trombone

N° 12 Divertissement a, Le chocolat

Allegro brillante

4 8 8 ② 16

Flutes Viol

③ 2 3 4 5 6 7

poco cresc

8 9 10 11 12 13 14 15

cresc mf

1 ④ 14 ⑤ Più mosso

Winds ff

QJO

b) DANSE ARABE. TACET.

DANSE DES MIRLITONS

c) DANSE CHINOISE. TACET.

d) DANSE RUSSE, TRÉPAK.

**Trombone I.**

**Tempo di trepak. molto vivace.**

Musical score for Trombone I, 'Danse Russe, Trepak'. The score consists of five staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). It features a series of rests followed by notes marked with *ff*. Above the staff are markings '16 A', '1', '5', '1', and '5'. The second staff starts with a 2/4 time signature and a key signature of one sharp, with notes marked *ff* and '15 B C'. The third staff continues the melody with notes marked *ff* and *fz*, ending with a '4'. The fourth staff includes notes marked *ff* and *fz*, with '2 2' above and 'String *fff* sempre' below. The fifth staff is marked 'Prestissimo.' and contains a series of notes with accents.

l) DANSE DES MIRLITONS.

**Moderato assai.**

Musical score for Trombone I, 'Danse des Mirlitons'. The score consists of four staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). It features a series of rests followed by notes marked with *p*. Above the staff are markings '18 A', '16 B Fl.', '6 C', '1', and '2'. The second staff continues the melody with notes marked '3 4 5 6 7 8'. The third staff starts with a 2/4 time signature and a key signature of one sharp, with notes marked 'D 1 2 3 4 5 6'. The fourth staff continues the melody with notes marked '7 8 9 9 E 8'.

N<sup>o</sup> 12 f)

La mère Gigogne et les polichinelles

Allegro giocoso

3 16 A

1 2 3 4 5 6 B 1 2 3 4

5 6 7 8 C 7

15 Allegro vivo D 8

3<sup>rd</sup> Tromb Poco più ff

E mf cresc fff mf cresc fff

N<sup>o</sup> 13 VALSE DES FLEURS.

Trombone I.

Tempo di Valse.

a tempo

Oboe. 24 rit. 4 4 Cornet. 12

A 16 B III<sup>e</sup> 8 1. 4 2. 16 C 16

D III<sup>e</sup> 8 1. 4 2. 16 E 14 Celli o. o. o. 15 16 17

9 F 5 9 G 11 III<sup>e</sup> 12 13 14 15 16

4 II 8 I 9 III<sup>e</sup> 8 1. 4 2. 16

3 K 3 2

*f* *mf* *mf* *mf* *fz* *ff* *ff* *ff* *mp* *mp* *p* *cresc.* *ff* *f* *ff* *f* *p* *cresc.* *fff*

Fine.



1<sup>st</sup> Trombone

N<sup>o</sup>. 14 Pas de deux

Andante *Maestoso*

12 A 11 B 2 Poco piu mosso 8 Tuba 5 2

*poco string* *Incalzando animando*

*f* *rit* *Tempo I<sup>mo</sup>* *rit*

*f* *poco string* *cresc*

*f* *Tempo I<sup>mo</sup>*

5 E 2 1

*f* *f*

*f* *f*

*Tempo di Tarantella*

Var. I *pour le danseur* 18 A 17 B 15

*f*

Var. II *tacet*

1<sup>st</sup> Trombone

Vivace assai

Coda

19 A 15 14 B 4

f mp mf

1 16 C 6

sf

D 6

sf *cresc.*

N<sup>o</sup> 15 Valse Finale et Apotheose

Tempo di Valse

15 14 A 1 4 9

sf 2<sup>do</sup> sf

4 5 B 2

sf

sf mp *cresc.*

sf

mp *cresc.*

C 27 D 4 7 E 8

sf

U.S.

Nº 15

1<sup>o</sup> Trombone

20

*cantabile*

*molto meno*

K

1

16

14

D