

15

CASSE - NOISETTE

The Nut Cracker

Corno IV in F.  
(Horn)

OUVERTURE MINIATURE. Tacet.

P. TSCHAIKOWSKY, Op. 71<sup>a</sup>

Act I

N<sup>o</sup> 1

Allegro non troppo

Scene I

Handwritten musical score for 4<sup>th</sup> Horn in F, Act I, Scene I, N<sup>o</sup> 1. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked "Allegro non troppo". The score includes various dynamics such as *p*, *mp*, *mf*, *ff*, and *cresc.*, as well as performance instructions like "Poco piu sostenuto", "Tempo I", "Piu moderato", "un poco accelerando", and "poco a poco cresc". The score is divided into measures with bar numbers 10, 7, 4, 3, 9, 7, 4, 9, 3, 7, 10. The key signature changes from C major to F major. The score ends with a double bar line and a fermata.

Empty musical staves at the bottom of the page.

# Corno IV in F.

## N°2 ) MARCHE.

Tempo di marcia viva.

The musical score is written for Corno IV in F and consists of seven staves. The tempo is 'Tempo di marcia viva'. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, *sf*, and *ff*. It features several triplet markings (indicated by a '3' above the notes) and rests. The score is divided into sections labeled A through H, with some sections containing rests or repeat signs. The notation includes eighth and sixteenth notes, as well as rests.

N° 3 Petit Galop des Enfants et Entrée des Parents

*Presto* 20 15 *A* 8 *Andante*

Horn I

*B*

*Allegro*

*C* 7

*D*

3 *mf*

*E*

*C*

# N<sup>o</sup> 4 Scene Desante

Andantino

7 I+ 3 3<sup>rd</sup> *p espr* poco cresc

*stringendo* *Allegro vivo*

A 11 B 4 *cresc*

*Andantino Sosto*

*Piu Andante C* 2 *Allegro molto vivace*

IV 16 D 12 *Horns 1+2*

*Molto piu presto* *Tempo di Valse* 8 E 8 *Horns 1+2*

*Horns 1+2* *mf cresc*

F 6 *mf*

G 7 *mf* *Presto* 28

H 8 8 *Violas* *Fl + Clar* *mf* *cresc*

Handwritten musical score for 3<sup>rd</sup> and 4<sup>th</sup> Horns in F. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "1 a.2." and a measure rest of 8. The second staff starts with a dynamic marking of *p* and includes a key signature change to G major, marked with a "K". The third staff continues the melodic line with dynamic markings of *mf* and *cresc*, and includes a measure rest of 8.

N<sup>o</sup> 5 Scène et Danse du Gross-Vater *Andante* 12 A 5

Handwritten musical score for "Scène et Danse du Gross-Vater". The score is written for Horns 1+2 and includes several sections:
 

- Section 8:** Starts with *poco animando* and *rit*. Includes a measure rest of 8.
- Section B:** Marked *Tempo I<sup>mo</sup>* 10 and *Andantino* 9. Includes a measure rest of 10.
- Section C:** Marked *Tempo I<sup>mo</sup>* 8. Includes a measure rest of 8.
- Section D:** Marked *L'istesso tempo* and *Piu mosso*. Includes a measure rest of 15.
- Section E:** Marked *L'istesso tempo* and *Piu mosso*. Includes a measure rest of 5.

 The score also features various dynamics such as *mf*, *mp*, *p*, *f*, and *cresc*, as well as performance instructions like *rit*, *piu Allegro*, *Piu mosso*, *Moderato assai*, and *Andante*. The piece concludes with a measure rest of 5 and the initials "U.S." at the bottom right.

8 Apr 5

3<sup>rd</sup> + 4<sup>th</sup> Horns in F.

mp poco cresc mf cresc

Tempo di Gross-Vater

ff sal

G

Allegro Vivacissimo

3

2/4

4

3/8

Tempo I<sup>mo</sup>

Fine D.S.

Seven empty musical staves for the 3rd and 4th Horns.

No. 6. Allegro semplice (♩=132)

Horn IV in F

2 3 4 5 6 7 8 2 3 4

5 6 7 (A) 11 7

(B) 12 Mod<sup>to</sup> Con moto (♩=112) (C) 3 a4

ppp

2 2

(D) Allegro giusto (♩=132) Più Allegro 3

(E) f (F) 3 p

Mod<sup>to</sup> assai (♩=92) mf ff

pp 3 3 3 3

pochissimo cresc

p poco a poco cresc

(G) 2 3

mf

(H) 3

ff



4<sup>th</sup> Horn in F

*simile*

8 3 3 3 3

*fff* *cresc*

*fff*

*f* *cresc* *do*

*fff cresc* *ffff* *K*

*f* *ffff*

*f* *ffff* *1*

4<sup>te</sup> Horn in F

Allegro vivo

N° 7 Scene

5 6 Pochissimo piu mosso A 13

3

B

12 C 1

2 1 1 4

3

8<sup>va</sup> Basso

D

14

N° 8 Scene

Andante

16 A

cresc

1 B 1

N° 8

12

4<sup>th</sup> Horn in F

Handwritten musical score for 4<sup>th</sup> Horn in F, measures 1-12. The score is written on three staves. The first staff begins with a treble clef and a forte (*ff*) dynamic. The second staff includes the instruction *con tutta forza* and a 'D' marking. The third staff includes *cresc* and *ff dim* markings. The piece concludes with a fermata on a whole note.

N° 9 Valse des Flocons de Neige

Tempo di Valse, ma con moto

Handwritten musical notation for the beginning of 'Valse des Flocons de Neige', showing a treble clef and a 3/4 time signature.

Ten empty musical staves for the remainder of the score.

4<sup>th</sup> Horn in F

N<sup>o</sup> 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

23 A 28 B 32 C 16

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-23. Includes dynamic marking *p*.

Musical staff 2: Treble clef. Measures 24-32. Includes dynamic marking *mf* and section label **D**.

Musical staff 3: Treble clef. Measures 33-49. Includes dynamic markings *cresc*, *mf*, and *p*. Section label **E** is present.

Musical staff 4: Treble clef. Measures 50-66. Includes dynamic markings *p* and *mf*. Section label **F** is present.

Musical staff 5: Treble clef. Measures 67-83. Includes dynamic markings *ppoco cresc*, *mf*, and *dim*. Section label **G** is present.

Musical staff 6: Treble clef. Measures 84-100. Includes dynamic markings *p* and *ppoco cresc*. Section label **H** is present.

Musical staff 7: Treble clef. Measures 101-117. Includes dynamic marking *ppoco cresc*.

Musical staff 8: Treble clef. Measures 118-134. Includes dynamic marking *cresc*.

Musical staff 9: Treble clef. Measures 135-151. Includes dynamic marking *sf*.

Musical staff 10: Treble clef. Measures 152-168. Includes dynamic marking *sf*.

Musical staff 11: Treble clef. Measures 169-185. Includes dynamic marking *fff*. Ends with a 2/4 time signature.

Handwritten musical score for 4<sup>th</sup> Horn in F, Presto. The score consists of 11 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features various dynamics including *f*, *sf*, *fff*, *mf*, and *pp*, along with crescendos and markings like *L*, *K*, and *mf cresc*. Rehearsal marks 2, 4, 16, and 3 are present. The piece concludes with a double bar line.

Handwritten musical score for Trumpets and Horns 1+2, Poco Mano. The score consists of 5 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features dynamics such as *pp*, *cresc*, and *mf*. Rehearsal marks 16, 18, and 1 are present. The piece concludes with a double bar line.

FIN ACTOI

4<sup>th</sup> Horn in F

Andante,  $\text{♩} = 60$

Nº 10 Scene

ACTO II

A

B

C 10 D 17

*Andante con moto*

4<sup>th</sup> Horn in F.

N<sup>o</sup> 11 Scene

*un poco animando*

6 1 A 5 2 B 2

3<sup>rd</sup> Horn

*f* *Moderato*

*f*

*p* *cresc*

*f* *Allegro agitato*

*mf* *poco più Allegro*

*p* *mp* *mf* *muted*

*f* *Tempo precedente*

*ff*

*ff*

*ff*

*f*

# N° 12 Divertissement a, Le chocolat

*Allegro brillante*

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4 (b), A4, B4, C5. Dynamics: *mf*. Includes a circled measure number 1 and repeat signs.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4 (b), A4, B4, C5. Includes a circled measure number 2 and repeat signs.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4 (b), A4, B4, C5. Dynamics: *mf*. Includes a circled measure number 3.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4 (b), A4, B4, C5. Dynamics: *mf*. Includes a circled measure number 3 and a measure number 15.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4 (b), A4, B4, C5. Dynamics: *f*. Includes a circled measure number 4 and measure numbers 2 through 13.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4 (b), A4, B4, C5. Dynamics: *f*. Includes a circled measure number 5, the instruction *Piu mosso*, and a triplet marking.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4 (b), A4, B4, C5. Dynamics: *f*.

Four empty musical staves at the bottom of the page.



# Corno IV in F.

- 1  $\text{♩}$  DANSE ARABE. Tacet.
- 3  $\text{C}$  DANSE CHINOISE. Tacet.
- 4  $\text{d}$  DANSE RUSSE, TRÉPAK.

**Tempo di trepak, molto vivace.**

4

*f* *p* *f* *f* *p* *f* *p* *f* *f*

4 A *p* *ff* *mf* *f* *ff* *mf* *ff* *ff* *mf* *f*

3 B 1 *ff* *mf* *f* *ff* *f*

2 C *mf* *ff*

*f* *ff* *f* *ff*

*ff* *f* *ff*

*f* *ff* *stringendo* *ff*

*f* *Prestissimo.* *sempre fff*

*2da* **Moderato assai.** 2 DANSE DES MIRLITONS.

18 A 15 B 5 C 1

16 1

2 3 4 5 6 7 8

D 1 2 3 4 5 6 7

4 9 8 E 5

9 1

PASH AL 3<sup>me</sup>

N<sup>o</sup> 12 f La mère Gigogne et les polichinelles

Allegro giocoso

3 A 39 1<sup>mo</sup> B

2 3 4 C

5 6 7 8 cresc ff

9 10 11 12 13 14 15 cresc ff

16 17 18 19 20 21 22 23 24 25 cresc ff

26 27 28 29 30 31 32 33 34 35 cresc ff

36 37 38 39 40 41 42 43 44 45 cresc ff

46 47 48 49 50 51 52 53 54 55 cresc ff

56 57 58 59 60 61 62 63 64 65 cresc ff

Corno IV in F.

XIII. VALSE DES FLEURS.

Tempo di Valse.

1 2 3 4 *mf* 12 *rit.* *tempo* *p* 1

*dim.* *p* 9 *A* 1 9

**B** *mf*

1. 2. *mf* *f* *ff*

1. *mp* 6 *f* *mp* *pp* **C** 1

1. *mp* 9 *D* *mf*

1. *mf*

2. 16 **E** 14 *mf*

*f* *mf* *f* *ff* *p*

**F** *mf*

*p* *cresc.* *f*

# Corno IV in F.

The musical score for Corno IV in F consists of 12 staves of music. The key signature is one flat (F major/D minor). The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *fff*, *pp*, and *poco a poco cresc.*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled G 8, H 1, I 1, K, and L 1. The piece concludes with the word *Fine.*

N<sup>o</sup> 14 Pas de deux

Andante Maestoso

12 A 4

B poco string POCO piu mosso

mf dim p cresc animando

C 1

Tempo I<sup>mo</sup> rit

D poco string cresc

E

Tempo I<sup>mo</sup> sf

Var. I

Tempo di Tarantella

18 A 15

pour le danseur 6/8

B 15

mf

Danse de la Fee-Dragee

Andante non troppo

Var. II

16

A

3

1

The musical score consists of three staves. The first staff is in treble clef with a 3/4 time signature. It begins with a whole rest for 16 measures, followed by a half note G4 (labeled 'E.H.'). The second staff continues the melody with eighth and quarter notes, including accidentals (flats and sharps). The third staff is in bass clef and contains rests for 8 measures, followed by a section marked 'Presto' with a 2/4 time signature and a key signature change to one sharp (F#). This section includes eighth and quarter notes with various accidentals. The piece concludes with a final note on the third staff.

Coda *Vivace assai*

N<sup>o</sup> 15 Valse Finale et Apotheose

Handwritten musical score for 4th Horn in F, N° 15 Valse Finale et Apotheose. The score consists of 11 staves of music in 3/4 time. It includes various musical notations such as dynamics (p, cresc, ff, mp, mf), articulation (accents, slurs), and performance instructions (I, II, A, B, C, D, E, F, 1, 2, 3, 4, 7, 8, 10, 11, 12). The piece concludes with a double bar line and repeat signs.



G

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (ff) dynamic, followed by a first ending bracket (1) and a mezzo-forte (mp) dynamic.

Musical staff 2: Treble clef, 3/4 time signature. Features a crescendo (cresc) marking and a fortissimo (ff) dynamic.

Musical staff 3: Treble clef, 3/4 time signature. Includes a first ending bracket (1), a fortissimo (ff) dynamic, and a piano (pp) dynamic.

Musical staff 4: Treble clef, 3/4 time signature. Features a piano (poco) dynamic and a fortissimo (ff) dynamic.

Musical staff 5: Bass clef, 3/4 time signature. Includes a first ending bracket (1) and a fortissimo (ff) dynamic.

Musical staff 6: Treble clef, 3/4 time signature. Features a fortissimo (ff) dynamic.

Musical staff 7: Treble clef, 3/4 time signature. Features a fortissimo (ff) dynamic.

Musical staff 8: Treble clef, 3/4 time signature. Includes "Molto meno" marking, first ending brackets (1), key signatures (K and D), and a fortissimo (ff) dynamic.

Musical staff 9: Treble clef, 3/4 time signature. Features a fortissimo (ff) dynamic.

Musical staff 10: Treble clef, 3/4 time signature. Features a fortissimo (ff) dynamic.

Empty musical staff.

Empty musical staff.