

A. Pablo Sarasate.

4

"Tango" Morceau de Concert.

Trombone II E. F. H. B.

Allegro moderato.

Handwritten musical score for Trombone II, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves.

- Staff 1:** Starts with a treble clef and a 2/4 time signature. Includes markings for *8.*, *poco rit.*, and *a tempo.*
- Staff 2:** Includes *rit.*, *a tempo.*, and *Solo Viol.* markings.
- Staff 3:** Includes *rit.*, *a tempo.*, *Timp.*, and *f^o* markings.
- Staff 4:** Includes *Solo Viol.*, *f^o*, and *12.* markings.
- Staff 5:** Includes *C.*, *Timp.*, *f^o*, and *3.* markings.
- Staff 6:** Includes *19.*, *D.*, *f^o*, *Poco meno mosso.*, and *17.* markings.
- Staff 7:** Includes *accel.*, *f^o*, and *1.* markings.
- Staff 8:** Includes *Timp.*, *1.*, and *2.* markings.
- Staff 9:** Includes *E. un poco piu mosso.*, *f^o*, *2.*, and *10.* markings.
- Staff 10:** Includes *2.*, *acceler.*, and *2.* markings.
- Staff 11:** Includes *a tempo.*, *f^o*, *16.*, *G.*, and *2.* markings.
- Staff 12:** Includes *f^o*, *Solo Viol.*, and *8.* markings.
- Staff 13:** Includes *v. v.* and *mf.* markings.



B. SCHOTT'S SÖHNE, MAINZ.

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ff. Tempo I^o:
31. *f^o* *Timp:* 2. *rit:* 1. *a tempo:* 6. *Solo Viol:*

f. *rit:* 9. *a tempo.* *Silenz.* 1. *rall:*

ff. Allegro: 30. *L. Più vivo.* *Solo Viol:*

1. *Tromp: f.* 2. 2. *f.* 16. 14. *f.*

Solo Viol: *f^o* *f.*

Empty musical staves for the lower portion of the page.