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VIOLIN 2^{do}

Orquesta Sinfónica de Madrid.

Número 213

DAPHNIS ET CHLOE

M RAVEL



2^{mes} Violons

7

213



DAPHNIS ET CHLOE

DURAND
MAJORATION TEMPORAIRE
DE 20 %

TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOREUSEMENT POURSUIVIE

2^{ds} VIOLONS

Début des Fragments Symphoniques (2^e Série)

155 Lent

2^{ds} Vions

DIV. pp

Otez les Sourdines

157

Fl.

2^{ds} Vions

mf

158

pp

pp

pp

pp

2 3 4 5

159

4/4

3/4

1

1

1

1

Repète 5 veces

First system of musical notation for 2nd Violins, measures 155-158. It consists of four staves. The first three staves are grouped by a brace on the left. The first staff has a dynamic marking *p*. The second staff also has a *p* marking. The third staff has a *p* marking and contains handwritten annotations: a square bracket above the first measure, a triangle above the second measure, a 'v' above the third measure, and another triangle above the fourth measure. The fourth staff is a separate line. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and a rhythmic accompaniment.

Second system of musical notation for 2nd Violins, measures 159-162. It consists of four staves. The first three staves are grouped by a brace on the left. The first staff has a dynamic marking *p*. The second staff also has a *p* marking. The third staff has a *p* marking and contains handwritten annotations: a square bracket above the first measure, a 'v' above the second measure, and another square bracket above the third measure. The fourth staff is a separate line. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with slurs and rhythmic accompaniment.

160

Third system of musical notation for 2nd Violins, measures 163-166. It consists of four staves. The first three staves are grouped by a brace on the left. The first staff has a dynamic marking *p*. The second staff also has a *p* marking. The third staff has a *p* marking and contains handwritten annotations: a square bracket above the first measure, a 'v' above the second measure, a square bracket above the third measure, and a sharp sign (#) above the fourth measure. The fourth staff is a separate line. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with slurs and rhythmic accompaniment.

p

mp

mp

v *p* *f*

D. et F. 8515

2^{ds} VIOLONS

DIV. en 2

161

162

163

164

165

166

167

DIV.

UNIS

mp

f très expressif

2^{ds} VIOLONS

Bons

2^{ds} Violons

mf *cresc.*

168

ff

ff

ff

ff

dim.

dim.

dim.

dim.

169

170

Htb.

Mettez les Sourd. 3

Mettez les Sourd. 3

Mettez les Sourd. 3

Mettez les Sourd. 3

171

172 Lent

Htb

2^d Htb.

pp Sourdines

pp

Sourdines

pp

4

4

4

4

6/8

6/8

6/8

6/8

as

173

Très ralenti

174 au Mouvt

2^{ds} Vons

TASTO

p

1

1

au Mouvt

Cédez

p

port

très court

DIV en 4

1

p

Cédez

175

Retenez

f

mp

1

2/4

2/4

176 Très lent.

a4

DIV. en 4

177

a4

DIV. en 3

Retenu légèrement. Rall. 178 au Mouv!

a4

DIV. en 2

Retenu 179 au Mouv! Pressez au Mouv! Pressez

a4

180 Vif

181

Musical score for measures 180 and 181. It consists of four staves. The first two staves are marked "DIV. en 2" and the last two "DIV. en 4". Dynamics include *f*, *p*, and *mf*. There are red arrows pointing to the first and third staves, and a handwritten "22" in the left margin.

182 Un peu plus animé.

Musical score for measure 182. It consists of two staves. The first staff is marked "DIV. en 2". Dynamics include *p*, *f*, and *mf*.

183 En animant toujours davantage.

184 au 1^{er} Mouvt vif avec un peu plus de langueur.

Musical score for measures 183 and 184. It consists of two staves. Measure 183 has dynamics *mf* and *ff*. Measure 184 has dynamics *p* and *pp*. There are blue and red markings, including "arco" and "la touche".

185 Animez un peu. jeu ordinaire

Musical score for measure 185. It consists of two staves. Dynamics include *p*. There are blue and red markings, including a blue box and a red checkmark.

186 En animant toujours.

187 Moins animé.

Musical score for measures 186 and 187. It consists of two staves. Measure 186 has dynamics *pizz.* and *arco*. Measure 187 has dynamics *ff* and the instruction "Otez les Sourdines". There are red markings, including a red box and a red checkmark.

2^{ds} VIOLONS

Pressez le 2^d temps

Pressez le 2^d temps

188 Très libre

189

Cédez très peu. Pressez

Plus lent.

190 au Mouv!

Cédez très peu.

Plus lent.

191 Même mouv! plus lent.

Retenez

peu à peu

192

193 Lent

Musical score for measures 193-194, 2nd Violins, 4/4 time, marked 'Lent' and 'f'. The score consists of two staves with treble clefs. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents.

194 Animé

Musical score for measures 194-195, 2nd Violins, 5/4 time, marked 'Animé' and 'pizz.'. The score consists of two staves with treble clefs. The key signature has two sharps. The music features a rhythmic pattern with accents and dynamic markings 'mf' and 'ff'.

195 Lent

UNIS 4^e Corde arco

Animé

196

Musical score for measures 195-197, 2nd Violins, 4/4 and 5/4 time, marked 'Lent' and 'Animé'. The score consists of three staves with treble clefs. The key signature has two sharps. The music features a melodic line with slurs, accents, and dynamic markings 'p expressif', 'mf', and 'f'. There are handwritten annotations 'a 4', 'a 2', 'a 5', and 'a 2' in red ink.

197

2^{ds} Vns arco

198

199

Musical score for measures 198-199, 2nd Violins, 5/4 time, marked 'Animé' and 'ff'. The score consists of two staves with treble clefs. The key signature has two sharps. The music features a melodic line with slurs, accents, and dynamic markings 'ff'. There are handwritten annotations '(Sol M)', '(Mid)', and '(10)' in red ink.

2ds VIOLONS

200

DIV. en 3

1ers violons

2ds Violons
arco

1ers Violons

p arco

p arco

Handwritten annotations: *0 1 2 3*, *V*, *1*, *3*, *0 1 2*

Handwritten annotations: *3*, *1*, *3*, *2*, *0 1 2 3*, *V*, *3*

201

Handwritten annotations: *0 1 2 3*, *V*, *X*, *2*, *0 1 1*, *V 3*, *0 1 1*, *pp*

Handwritten annotations: *0 1 1*, *V*, *1 1*, *3/4*, *V*, *1 2 3 4*, *V*, *2 3*, *4*, *DIV. en 3*, *pp*

2^{ds} VIOLONS

202

pizz. arco

f arco

f arco

DIV. en 2

p

34

203

ff

ff

gliss.

DIV. en 2

DIV. en 3

pizz.

DIV. en pizz.

204

2^{ds} VIOLONS

Handwritten: *1/2*

Measures 198-204. *arco*, *pp cresc.*, *DIV. en 2*, *DIV. en 4*, *DIV. en 3*.

Measures 205-211. *pizz.*, *arco*, *pp*, *DIV. en 2*, *DIV. en 3*, *DIV. en 4*.

Measures 212-218. *pizz.*, *arco*, *f*, *ff*, *mf*, *DIV. en 2*, *DIV. en 3*.

Measures 219-225. *pizz.*, *arco*, *f*, *ff*.

2^{ds} VIOLONS

208

DIV. en 3

Musical score for measures 208-211. The score is for two violins, with a 'DIV. en 3' instruction. It features a mix of pizzicato (pizz.) and arco (arco) playing. Dynamics include *p sub.*, *f*, *mf*, and *ff*. There are various articulation marks like accents and slurs, and some handwritten annotations above the staff.

209

(4 veces)
pizz. arco (2) (3) (4)

Musical score for measures 209-212. Measure 209 includes a 3/4 time signature change. The score continues with pizzicato and arco playing. Dynamics include *mf*, *f*, *ff*, and *p sub.*. There are slurs and accents. Handwritten notes include 'a 3' and 'cresc.'.

Musical score for measures 213-216. This section features a continuous 'cresc.' (crescendo) marking. The music consists of rhythmic patterns with slurs and accents. There are some handwritten annotations like '1 2 2 4 0' above the staff.

Musical score for measures 217-220. The score starts with a *fff* dynamic and includes a 'sempre dim.' (sempre decrescendo) instruction. It features slurs and accents. Handwritten annotations include '4 7' and '3 3'.

Musical score for measures 221-224. The score includes slurs and accents. Handwritten annotations include '0 4 3', '3 3 2 4', and '2'. The piece concludes with a double bar line and a final chord.

210

vclle

Cors

2^{ds} Vons
pizz.

211

DIV.

p

p tr.

212

arco
sur le ré

gliss.

DIV en 3

p

mp

p

p

213

pizz.

pp
pizz.

p

214

arco

pizz.

arco

p

mf

pizz.

arco

cresc.

arco

DIV. en 2

mp
p
123

DIV. en 3

217

ff
pp
pizz.
2

arco

mp
p

2

218

ff
pizz.
p
pizz.

4 3 2 3
a 3

219

p

(7)

Handwritten musical notation for the first system, including dynamic markings *arco p* and *mf*, and various performance instructions like *VV* and *mf*.

Handwritten musical notation for the second system, featuring a measure rest marked **220**, dynamic markings *ff*, and performance instructions such as *DIV. en 2* and *(4 veces)*.

Handwritten musical notation for the third system, including dynamic markings *pp* and *p*, performance instructions like *gliss.* and *DIV. en 2*, and a handwritten *a2* marking.

Handwritten musical notation for the fourth system, starting with a measure rest marked **221**, dynamic marking *ff*, and performance instructions like *VV* and *mf*.

Handwritten musical notation for the fifth system, featuring various performance instructions and dynamic markings.