

Orquesta Sinfónica de Madrid

Número

185

La Dolores Jota

Briton

MM

x 8 1^a
 x 7 3^a
 x 5 Sides
 x 5 cellos
 x 4 bar
 x 2 flaut
 x 2 base

LA DOLORES (jota)

BRETON

Material

Violines primeros-----	8
Violines segundos-----	7
Violas-----	5
Cellos-----	5
Contrabajo-----	4
Flauta primera-----	1
Flauta segunda-----	1
Oboe primero-----	1
Oboe segundo-----	1
Clarinete primero-----	1
Clarinete segundo-----	1
Fagot primero-----	1
Fagot segundo-----	1
Trompa primera-----	1
Trompa segunda-----	1
Trompa tercera-----	1
Trompa cuarta-----	1
Trompeta primera-----	1
Trompeta segunda-----	1
Trombón primero-----	1
Trombón segundo-----	1
Trombón tercero-----	1
Tuba-----	1
Timbal-----	1
Bombo-----	1
Caja-----	1
Pandereta-----	1
Arpa-----	1

PARTITURA 1

52

Partitura.

185

Gota.

de la Opera



La Dolores.

mtro.

Breton.

Handwritten musical score for a full orchestra. The score is written in a major key with three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

- Flautin** (Flute): *con Flautas*
- Flautas** (Flutes): 1^a and 2^a. The 1^a part is marked *con Violin 1^o*.
- Oboes** (Oboes): 1^o and 2^o. The 2^o part is marked *mis*.
- Clarinetes** (Clarinets): 1^o and 2^o. Both parts are marked *(La)*.
- Saxotes** (Saxophones): 1^a and 2^a.
- Frompas** (Trumpets): 1^a, 2^a, 3^a, and 4^a. The 1^a and 2^a parts are marked *(La)*.
- Frompetas** (Trumpets): 1^a and 2^a.
- Frombones** (Trombones): 1^o, 2^o, and 3^o tuba.
- Timbales** (Toms).
- Briangulo pandero** (Triangle and Snare).
- Quido. caja B. y Plat.** (Cymbals, Snare, and Triangles).
- Arpa** (Harp).
- Violines** (Violins): 1^o and 2^o. The 1^o part is marked *arco*.
- Violas** (Violas).
- Cellos** (Cellos).
- Bajo** (Double Bass).

The score includes various musical notations such as rests, notes, and dynamic markings. There are some handwritten annotations in blue and green ink, including a circled '1' and some slanted lines.

The image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and slurs. There are several blue ink annotations: a large 'P' in the upper right, a circular stamp on the right side, and a 'min' marking in the lower right. The stamp is circular and contains the text 'ORGANIZACION SINFONICA DE MADRID' and 'DEPOSITARIA'. The page number '24' is visible at the bottom center.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of staves that are crossed out with a diagonal slash, indicating that the music for those parts is either unused or to be omitted. The score is divided into measures by vertical bar lines. The handwriting is in black ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is that of a traditional musical manuscript.

Violino
Arpas

trios

claro

trios

trios

Handwritten musical score on five systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The notation includes various note values, rests, and dynamic markings.

Mudo

Arpa

2ª Variación.

Handwritten musical score for a symphony orchestra, page 8 of the 2nd variation. The score is written on ten staves, with the following instruments labeled on the left:

- Oboes (oboes)
- Clarinets (clarinet)
- Bassoon (fagot)
- Violins (vindo)
- Violas (viola)
- Piano (Pia)
- Cello (Cello)
- Double Bass (Bajo)

The score features several dynamic markings and performance instructions:

- pp** (pianissimo) is written in red ink above the piano part in the second measure.
- p** (piano) is written in black ink above the oboe and clarinet parts in the third measure.
- pp** (pianissimo) is written in black ink above the piano part in the third measure.
- P^{no}** (piano) is written in black ink above the piano part in the third measure.
- pp** (pianissimo) is written in black ink above the piano part in the third measure.
- pp** (pianissimo) is written in black ink above the piano part in the fourth measure.
- pp** (pianissimo) is written in black ink above the piano part in the fifth measure.
- pp** (pianissimo) is written in black ink above the piano part in the sixth measure.
- pp** (pianissimo) is written in black ink above the piano part in the seventh measure.
- pp** (pianissimo) is written in black ink above the piano part in the eighth measure.
- pp** (pianissimo) is written in black ink above the piano part in the ninth measure.
- pp** (pianissimo) is written in black ink above the piano part in the tenth measure.

The score includes various musical notations such as notes, rests, and slurs. A red pencil mark is visible in the second measure, and a blue pencil mark is visible in the first measure of the piano part.

Oboes

Clarin

Musical score for Oboes and Clarinets. The Oboes part consists of two staves with notes and rests. The Clarinets part also consists of two staves with notes and rests. The notation is in a standard musical style with stems and beams.

Arpa.

Musical score for Arpa (Harp) and Violin. The Arpa part is on a single staff with notes and rests. The Violin part is on a single staff with notes and rests. The notation includes stems, beams, and rests.

Viola

Musical score for Viola and Cello. The Viola part is on a single staff with notes and rests. The Cello part is on a single staff with notes and rests. The notation includes stems, beams, and rests. There is a handwritten 'arco' marking above the Cello staff.

oboes
clarinet

fagots

trumpets

trumpets

The musical score is written on ten systems of staves. The first system contains woodwinds (oboes and clarinet) and fagots. The second system contains brass (trumpets). The third system contains strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red handwritten markings 'cres' are present in several places, indicating crescendos. A blue handwritten marking 'arco' is present in the string section. The score is divided into measures by vertical bar lines.

X Piccolo 11 - *cresce* ----- 6

Has

Baniera

cresce -----

cresce ----- 4 -----

mis sa

mis sa

The musical score is written on multiple staves. The instruments are indicated by curly braces on the left:

- Violines (Violins):** The top two staves.
- Violas (Violas):** The next two staves.
- Violonchelos (Cellos):** The next two staves.
- Contrabajos (Double Basses):** The next two staves.
- Flautas (Flutes):** Two staves below the strings, with the marking "Flautas" written vertically on the left.
- Clarinete (Clarinet):** Two staves below the flutes, with the marking "Clarinet" written vertically on the left.
- Fagot (Bassoon):** One staff below the clarinet, with the marking "Fagot" written vertically on the left.
- Trompas (Trumpets):** Two staves below the bassoon, with the marking "Trompas" written vertically on the left.
- Trombones (Trombones):** Two staves below the trumpets, with the marking "Trombones" written vertically on the left.
- Timpanos (Timpani):** One staff below the trombones, with the marking "Timpanos" written vertically on the left.
- Batería (Drum):** One staff below the timpani, with the marking "Batería" written vertically on the left.
- Armonía (Piano):** The bottom two staves, with the marking "Armonía" written vertically on the left.

Performance markings include:

- cres:** Crescendo markings on the strings and woodwinds.
- ritando:** Ritardando marking on the strings.
- ad libitum:** Marking on the strings.
- Solo:** Marking on the woodwinds.
- ritando:** Marking on the strings.
- ad libitum:** Marking on the strings.
- Sissim:** A red handwritten marking on the strings.

Handwritten musical notation for the first system. It consists of three staves. The top two staves are grouped together with a brace on the left. The first staff has notes with accents and slurs, and some notes are marked with 'tu'. The second staff has similar notation. The third staff below has a melodic line with notes and rests.

Fa

arpa ad libitum

arpa

Handwritten musical notation for the arpa section. It shows a staff with notes and rests. There are some slanted lines over parts of the notation, possibly indicating a change or a specific performance instruction.

Violin

Pizz.

p

Handwritten musical notation for the Violin section. It shows a staff with notes and rests. The notation includes a 'Pizz.' marking and a 'p' dynamic marking. There are also some slanted lines over parts of the notation.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, separated by a vertical double bar line. Each system contains several staves. The top system features a grand staff with two staves per system, containing dense rhythmic notation with many beamed notes. The middle system consists of several empty staves. The bottom system includes a vocal line with lyrics written below it, and a piano accompaniment below that. The piano part includes chords and melodic lines. The word 'ruido' is written in the left margin, and 'tempo' is written in the bottom left corner. The page number '24' is at the bottom center.

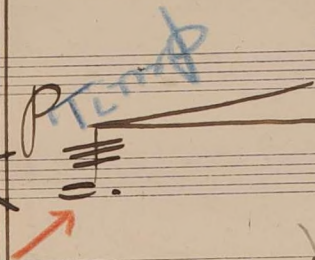
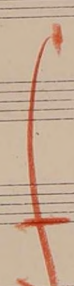
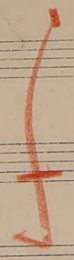
ruido
tempo

4^a Variacion.

Opas

Opas

Arpa



Handwritten musical score for a 4th variation. The score is written on ten staves, grouped into four systems. The first two systems are for vocal parts (Soprano and Alto), each with a vocal line and a piano accompaniment line. The third system is for piano accompaniment, with a piano line and a bass line. The fourth system is for arpa (harp) and violines (violins), with a harp line and two violin lines. The score includes various musical notations such as notes, rests, and clefs. There are several annotations in red, green, and blue ink, including arrows and dynamic markings like 'mf' and 'p'. The word 'mis' is written in the vocal staves. The score concludes with a double bar line and a repeat sign.

oboes

claros

trios

trios

trios

trios

trios

trios

trios

The musical score is written on ten systems of staves. The first system includes vocal parts with the lyrics "Mis" and instrumental parts. The second system continues the vocal and instrumental parts. The third system features a piano part with a red bracket and a blue circled '2'. The fourth system includes a piano part with a red '30' marking. The fifth system has a piano part with a red '30' marking. The sixth system includes a piano part with a red '30' marking. The seventh system has a piano part with a red '30' marking. The eighth system includes a piano part with a red '30' marking. The ninth system has a piano part with a red '30' marking. The tenth system includes a piano part with a red '30' marking.

5ª Variación.

Handwritten musical score for a piano piece, titled "5ª Variación." The score is written on ten staves, with various instruments and parts labeled on the left side:

- Violines (Violins):** The top two staves, with the word "Violines" written vertically on the left.
- Clarinete (Clarinet):** The third staff, with the word "Clarinete" written vertically on the left.
- Fagot (Bassoon):** The fourth staff, with the word "Fagot" written vertically on the left.
- Órgano (Organ):** The fifth staff, with the word "Órgano" written vertically on the left.
- Flautas (Flutes):** The sixth staff, with the word "Flautas" written vertically on the left.
- Troncos (Woodwinds):** The seventh staff, with the word "Troncos" written vertically on the left.
- Mando (Mandolin):** The eighth staff, with the word "Mando" written vertically on the left.
- Arpa (Harp):** The ninth staff, with the word "Arpa" written vertically on the left.
- Piano (Piano):** The bottom two staves, with the word "Piano" written vertically on the left.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red vertical line is drawn across the score, indicating a section change or a specific measure. There are also several red annotations, including a curved line in the organ part and a bracket in the piano part. The word "Pizz" (pizzicato) is written in the piano part near the bottom right. The page number "24" is visible at the bottom center.

fla

obo

clar

fag

trpa

opra

trab

timbal

trid

trpa

Handwritten musical score for orchestra and piano. The score is on aged paper with ten staves. The instruments listed on the left are flautas (fla), oboes (obo), clarinetes (clar), fagot (fag), trompas (trpa), oboes de paja (opra), trombones (trab), timbales (timbal), triángulo (trid), and piano (trpa). The piano part is written on the bottom two staves. The music is in a common time signature. There are several measures of music, with some measures containing rests. A green handwritten word "Pantalla" is written in the piano part. There are also some handwritten notes like "pp" and "c.c."

Fag.
Opas

The musical score is written on ten staves. The instruments are labeled on the left: Fagot (Fag.), Opas (Oboe), Clarinet (Clarin.), Bassoon (Fag.), and Piano (Piano). The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *ppp*, and *pp*. There are several large red and blue scribbles over the score, and a red line with the number '12' above it. The page number '24' is at the bottom center.

cres - - - poco - - - a poco - - -

clav

fagot

trpa

trpa

trpa

cres - - - poco - - - a poco - - -

trpa

trpa

cres - - -

cres - - - poco - - - a poco - - -

pizz

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A red bracket labeled "8a" spans the first two measures. A blue "Harp" symbol is written on the left.
- Staff 2:** A blue "3:" symbol is written on the left.
- Staff 3:** A red arrow points to the first measure.
- Staff 4:** A red arrow points to the first measure.
- Staff 5:** The word "cresce" is written above the staff, and "crescendo" is written below it.
- Staff 6:** A blue "bambino" symbol is written on the left.
- Staff 7:** The word "mis 8a" is written below the staff.

The score concludes with a page number "24" at the bottom center.

SOCIETAD DE AUTORES ESPAÑOLES MADRID

Handwritten musical score for multiple instruments. The score is written on 12 staves, grouped into several sections:

- Top Section (Staves 1-4):** Includes parts for Clarinet (Clara), Oboe (Oboe), and Bassoon (Fag). It features a red bracket with the number "4" above it, spanning the first four measures.
- Middle Section (Staves 5-8):** Includes parts for Flute (Flas), Trombone (Trompa), Trumpet (Trompeta), and Trombones (Trombas). The word "cresc" is written across the Trombones staff in this section.
- Bottom Section (Staves 9-12):** Includes parts for Trombones (Trombas), Horns (Cuernos), and Drums (Batería). The Drums part features a complex rhythmic pattern with many beamed notes.

Viol.

Viol.

Vcllo

Op. 10

Violoncello

Violoncello

Violoncello

Violoncello

Arpa

8^a

arco

arco

arco

es

es

es

la 2^a

mis

conclap sa

mis

2

2

2

bass

clarinet

flage

trpa

trp

trid

trpa

Handwritten musical score for page 24. The score is organized into several systems of staves. The top system includes staves for bass, clarinet, flage, and trpa. The middle system includes staves for trp and trid. The bottom system includes staves for trpa and a grand staff. The score contains various musical notations, including notes, rests, and dynamic markings. The word "mis" is written on several staves, and "mis sin ligar" is written on the trpa staff. The page number "24" is written at the bottom center.

~~2x~~
Coda

Fagot

Op. 10

mp

A handwritten musical score on aged paper, page 25. The score is arranged in systems. The top system consists of four staves, likely for Flute, Clarinet, Bassoon, and Piano. The middle system includes a Bassoon part labeled 'Fagot' and a Piano part labeled 'Op. 10'. The bottom system includes a Piano part labeled 'mp' and a section marked '8a'. The score contains various musical notations such as notes, rests, and dynamic markings. There are several red annotations: a circled '2x' at the top right, a circled 'Coda' in the middle right, and a red 'X' over a section of the piano part. The page number '- 25 -' is at the top center, and '24' is at the bottom center.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and piano. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violins (Violines): The top staff shows rhythmic patterns of eighth and sixteenth notes. A *rit.* marking is present.

Violas (Violas): The second staff shows rhythmic patterns similar to the violins. A *rit.* marking is present.

Celli (Cellos): The third staff shows rhythmic patterns. A *rit.* marking is present.

Bassoons (Fagots): The fourth staff shows rhythmic patterns. A *rit.* marking is present.

Clarinets (Clarinete): The fifth staff shows rhythmic patterns. A *rit.* marking is present.

Flutes (Flautas): The sixth staff shows rhythmic patterns. A *rit.* marking is present.

Trumpets (Trompas): The seventh staff shows rhythmic patterns. A *rit.* marking is present.

Trombones (Trombones): The eighth staff shows rhythmic patterns. A *rit.* marking is present.

Drums (Tambor): The ninth staff shows rhythmic patterns. A *rit.* marking is present.

Piano (Piano): The bottom section includes staves for *Violín 2a*, *Violín 1a*, and *Violón bajo*, all with *rit.* markings.

Pied.
A

Opas

Op tas

Arpa

Brido

A handwritten musical score on aged paper, page 27. The score is written in black ink and features a complex arrangement of staves. At the top left, there is a blue stamp from the 'SOCIEDAD DE AUTORES ESPAÑOLES MADRID' and a handwritten 'Pied.' with a red arrow pointing to a specific staff. The score is divided into several systems, each with a bracketed label on the left: 'Opas', 'Op tas', 'Arpa', and 'Brido'. The 'Opas' and 'Op tas' sections appear to be vocal parts, with the word 'Mis' written below the first staff of each. The 'Arpa' section consists of two staves with guitar-specific notation, including a '9' marking. The 'Brido' section is a single staff with a wavy line above it. The bottom of the page contains several more staves of music, including a prominent sixteenth-note run. The page number '24' is printed at the bottom center.

oboes

claros

fobas

trumpetas

tr.

viol.

arpa

A handwritten musical score for orchestra and piano, page 28. The score is written on 18 staves. The top two staves are for strings (Violins I and II). The next four staves are for woodwinds: Oboes (oboes), Clarinets (claros), Bassoons (fobas), and Trumpets (trumpetas). The next two staves are for Trombones (tr.) and Horns (tr.). The next two staves are for Violas (viol.) and Cellos (cel.). The next two staves are for Double Basses (db.) and Harp (arpa). The bottom two staves are for Piano (piano). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. There are several double bar lines with repeat signs. A blue arrow points to a specific measure in the Viola part. The page number '28' is written at the top center.

The musical score consists of approximately 15 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key annotations include:

- Red ink:** A large '3' circled in blue on the right side, with an arrow pointing to a specific measure. Another '3' is circled in blue below it. A red arrow points from the top right towards the beginning of the score.
- Blue ink:** The word 'Ped' is written in blue and underlined in two different locations. A blue arrow points from the first 'Ped' to the right.
- Other markings:** A red '7' is written in the middle of the score. The word 'Solo' is written in parentheses on the right. The word 'Ten' is written above a note on the right. The word 'Pis' is written vertically on the right side, appearing to be a vocal line. The word 'con la voz' is written on the right side. The number '24' is written at the bottom center.

con Trompeta.

Ten

(Solo)

3

3

Pis

Pis

Pis

Pis

Pis

con la voz

ptas

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a melody with various notes and rests. A green arrow points to a specific note in the second measure.

uido

Musical notation for the second system, showing a treble clef and a melody with a large slur over several measures. A handwritten note in parentheses reads "(cresc. e tempo delib.)".

mpa

Musical notation for the third system, featuring a treble clef and a melody. A green circle highlights a section of the melody, and a red circle highlights another section. A handwritten note "at delib" is written above the red circle.

Musical notation for the fourth system, showing a grand staff with piano accompaniment. A green circle highlights a section of the piano part, and a red circle highlights a section of the vocal line. A handwritten note "115" is written in red.

Op. 10

Arpa

Handwritten musical score for guitar and harp. The score consists of 12 staves. The top staff is for guitar, with handwritten notes and a circled '1'. The middle staves are for harp, with some notes and a circled '1'. The bottom staves are for harp, with many notes and a circled '1'. There are also some handwritten annotations like 'accel' and 'rall'.

Handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The top system includes staves for piano (pian) and guitar (guitar). The bottom system includes staves for double bass (bajo) and other instruments. The notation includes notes, rests, and dynamic markings. A circled 'al' is present in the piano part, and a circled '1' is present in the guitar part. The text 'Tpa de Jota' is written in blue ink across the guitar staff.

al

Tpa de Jota 1

dekl

6.ª Variación.

1.

2.

3.

4.

The score consists of the following parts from top to bottom:

- Violin I:** *Violín 1^o* (labeled *mis 8^a*)
- Violin II:** *Violín 2^o* (labeled *con Violín 1^o*)
- Viola:** *Viola* (labeled *mis*)
- Cello:** *Cello* (labeled *mis*)
- Bass:** *Bajo* (labeled *mis*)
- Flute:** *Flauta*
- Clarinet:** *Clarín*
- Saxophone:** *Saxofón*
- Trumpet:** *Tronpa*
- Trombone:** *Trompa*
- Drum:** *Tambores*
- Piano:** *Arpa*
- Double Bass:** *Bajo*
- Violoncello:** *Violoncello*
- Violin:** *Violín*
- Arco:** *Arco* (multiple staves)

Red markings **1.**, **2.**, **3.**, and **4.** are placed above the first four measures of the score, indicating repeated sections.

1.

2.

3.

4.

Flauto

Clarinete

Fagotto

Organo

Violoncello

Violino

Viola

Arpa

Handwritten musical score for orchestra and voices, page 34. The score is divided into systems for Flauto, Clarinet, Fagotto, Organo, Violoncello, Violino, Viola, and Arpa. It features a first ending section with three variations (1., 2., 3.) in red ink. The notation includes various musical symbols such as notes, rests, and clefs.

oboes
Clarin
Frag.
2 pas
Sptas
fobos
Tuba
Tropa

82

4.

ff

con mara solo

4ª corda

mis se

arco.

arco

Recontar la ed. las notas.

Voices

Flautas

Violon

Violon

Trompa

Tromba

Clarineto

Violoncello

Handwritten musical score for orchestra and voices, page 36. The score includes staves for Voices, Flautas, Violon, Trompa, Tromba, Clarinetto, and Violoncello. The music is written in a historical style with various notes, rests, and clefs. There are some annotations and markings throughout the score.

Flautas
Clarinet
Saxos
Trompas
Trombones
Tuba
Batería
Percusión
Arpa

Violin

Viola

Violoncello

Basso

Handwritten musical score for a string quartet. The score is written on ten staves. The top two staves are for Violin and Viola. The bottom two staves are for Violoncello and Basso. The middle four staves are for the other instruments. The music is in a common time signature. There are various annotations in blue and red ink, including the word "Etes" and a red circle with a phi symbol. There are also several "X" marks on the staves.

Etes

ϕ

arco

arco

pp.

Cres - - - - - en - - - - -

Dim

Musical notation for the first system, including piano and vocal staves. The piano part features chords and some melodic lines, while the vocal part has lyrics written above the notes.

missisga
 missisga

Cres - - - - - en - - - - -

Dim

Musical notation for the second system, including piano and vocal staves. This system contains several annotations: a blue '4' above a staff, a blue '3' above another staff, and the word 'creece' written twice in red. There are also red lines underlining parts of the piano accompaniment and the word 'missisga' written in the vocal line.

2ª Copla.

oboes

clarinet

trpa

trpa

fluido

arpa

Musical notation for woodwinds and strings at the top of the page, including notes and rests.

Musical notation for piano accompaniment at the top right, including chords and dynamics like *pp*.

~~trpa~~
Solo

Rit

Rit

Mucho

*semp.
meno*

*o.3
delib*

Musical notation for piano accompaniment at the bottom of the page, including chords, dynamics like *pp*, and a circled blue '2'.

gta

Handwritten musical notation for guitar, featuring chord diagrams and green scribbles.

Handwritten musical notation for guitar, including chord diagrams.

x



Handwritten musical notation for a vocal line, consisting of a series of notes and rests.

M

proposito

Pinto
Son

(deliber sempre)

x

Quido

mpa

Handwritten musical notation for guitar, including green scribbles and a large 'M'.

Handwritten musical notation for guitar, including green scribbles and a series of notes.

1

The first system of the manuscript features two staves. The top staff contains several chords, some with slurs, and a few notes. The bottom staff contains similar chords and notes. There are some diagonal lines and slurs across the staves.

The second system consists of several empty musical staves, with a small 'x' mark in the middle.

The third system shows musical notation on a single staff. The word 'Wen' is written in blue ink above the staff. There are some notes and a blue circled sharp sign (#).

pta

The fourth system contains musical notation on a single staff, including a wavy line that spans across several measures.

The fifth system consists of several empty musical staves.

Poco Rubato

The sixth system contains musical notation on multiple staves. A red arrow points from the 'Poco Rubato' annotation to the beginning of the notation in the fifth measure of the system.

SECRETARIA DE CULTURA Y DEPORTES MADRID

- 43 - *todo f*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic patterns, such as repeated eighth notes and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. Key annotations include:

- con f* (con forza) at the top right.
- Violin* written on the right side of the upper staves.
- mis* (likely *misura*) written on several staves.
- mis 1.ª* (first measure) written on a staff in the middle section.
- arco* (arco) written above a staff in the lower section.
- mis 8ª* (eighth measure) written on a staff in the lower section.

The score is written in a cursive, handwritten style. There are some ink smudges and a small piece of tape on the right side of the page. The paper shows signs of age and wear.

Violines
Violoncello
Bajo
Corno
Fagot
Saxofón
Trompa
Tromboni
Tuba
Batería
Percusión

Violines

Violoncello

Bajo

Corno

Fagot

Saxofón

Trompa

Tromboni

Tuba

Batería

Percusión

Oboe

Clarinet

Fagot

Trompa

Tromba

Tuba

Bajo

Arpa

Handwritten musical score for orchestra and strings. The score includes parts for Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Bass, and Harp. It features various musical notations such as notes, rests, and dynamic markings. A large red 'P' is written across the Oboe and Clarinet staves in the middle section. At the bottom, there are instructions for the strings: 'arco' and 'con la vara'.

Violoncellos
Violins
Violas
Vcllo
Vcllo

The image shows a handwritten musical score for a string ensemble, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (Violoncellos):** Contains a melodic line with a red bracket above it spanning the first three measures.
- Staff 2 (Violins):** Features a melodic line with a red circle around a note in the third measure and the word "min" written below it.
- Staff 3 (Violins):** Similar to the second staff, with a red circle around a note and the word "min" below it.
- Staff 4 (Violas):** Contains a melodic line with a red circle around a note and the word "min" below it.
- Staff 5 (Vcllo):** Features a melodic line with a red circle around a note and the word "min" below it.
- Staff 6 (Vcllo):** Contains a melodic line with a red circle around a note and the word "min" below it.
- Staff 7 (Vcllo):** Features a melodic line with a red circle around a note and the word "min" below it.
- Staff 8 (Vcllo):** Contains a melodic line with a red circle around a note and the word "min" below it.
- Staff 9 (Vcllo):** Features a melodic line with a red circle around a note and the word "min" below it.
- Staff 10 (Vcllo):** Contains a melodic line with a red circle around a note and the word "min" below it.
- Staff 11 (Vcllo):** Features a melodic line with a red circle around a note and the word "min" below it.
- Staff 12 (Vcllo):** Contains a melodic line with a red circle around a note and the word "min" below it.
- Staff 13 (Vcllo):** Features a melodic line with a red circle around a note and the word "min" below it.
- Staff 14 (Vcllo):** Contains a melodic line with a red circle around a note and the word "min" below it.
- Staff 15 (Vcllo):** Features a melodic line with a red circle around a note and the word "min" below it.

Additional annotations include blue markings "I pas" and "II pas" with arrows pointing to specific notes, and a blue "2" marking above a measure. The word "min" is repeated multiple times, likely indicating a minimum dynamic or a specific performance instruction. The score is written in black ink on aged, slightly yellowed paper.

cresc - - - -

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Contains rhythmic notation with a blue bracket above it.
- Staff 2:** Starts with the word "vivo" written in black ink.
- Staff 3:** Features a blue bracket above it.
- Staff 4:** Includes a blue bracket above it and a red bracket above it.
- Staff 5:** Contains the word "cresc" written in black ink.
- Staff 6:** Includes a blue bracket above it.
- Staff 7:** Includes a blue bracket above it.
- Staff 8:** Includes a blue bracket above it.
- Staff 9:** Includes a blue bracket above it.
- Staff 10:** Includes a blue bracket above it.
- Staff 11:** Includes a blue bracket above it and a red bracket above it.
- Staff 12:** Includes a blue bracket above it and a red bracket above it.

Dynamic markings such as "cresc" (crescendo) are written in black and red ink. A red "f" (forte) marking is visible on the 11th staff. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and discoloration.

cresc - - - -

Oboes

Clarinet

Fagot

Trompas

Trpa

Bs

Tambor

Cinco

arpa

Rit →

etes

Fagot

Trpa

Rit

min ete ga

heno

23

antropos

empes

mis de

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Timpani

Organ

The musical score consists of several staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are several annotations in red ink, including a large 'ff' and some lines through notes. The word 'back' is written in blue ink above a staff. The word 'Mis' is written in black ink below a staff. The phrase '(sempre haec haec)' is written in blue ink across a staff. The score is divided into measures by vertical bar lines.

Flautas
Clarin
Sopranos
Alto
Tenores
Bajo
Batería

Handwritten musical score for orchestra and voices. The score consists of multiple staves. Key annotations include:

- Flutes:** *Dolce* (written twice in blue ink with a red underline).
- Clarinets:** *PP* (pianissimo) in red ink.
- Voices:** *Dolce* and *PP* in red ink. *cresce* (crescendo) written across the vocal staves.
- Woodwinds:** *Dolce* in red ink. *Rubato* (written in blue ink with a red arrow pointing downwards) is written across the woodwind staves.
- Drums:** *cresce* (crescendo) written in red ink across the drum staves.
- Other:** A large blue scribble is present on the right side of the page, overlapping the woodwind and vocal staves.

pp

Fag. #

*musico
sacel*

Optas

ob.

pp

pp

Oprta

pp

pp

1. 2. 3. 4. 5. 6. 7. 8.

clarinet
Fagot

(Solos)

etete

~~De 2/4 a 3/4 por 26 Compases~~

9

10

11

12

13

14

15

16

cresc poco à poco

clar

frag

Tpas *P* *st* *#* *#*

Piz

SOCIEDAD AUTORES ESPAÑOLES MADRID

Alto

17 18 19 20 21 22 23 24

Alto - - - - -

2º

2º - - - - -

Clav

Fagot

cresc - - - - - Cen - - - - -

25 26 27# 28 29 30 31 32

trms

trms

Oboes

eres - - - en - - -

arco

33 34 35 36 37 38 39 40

baes

pas

Handwritten musical notation for measures 33-40. The notation consists of two staves per measure. The notes are primarily eighth and sixteenth notes, often beamed together. There are some rests and slurs. The notation is in black ink on aged paper.

Handwritten musical notation for measures 33-40, featuring a single staff with notes. The notes are eighth notes, some with accidentals (sharps). There are slurs over groups of notes. A diagonal line crosses through the lower staves of the page.

pag 102/13

41 x 42 43 44 45 46



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. A prominent diagonal line is drawn across the left side of the page. A section of the score is highlighted in blue ink, and the word "Coda" is written in purple ink. The page number "24" is visible at the bottom center.

Coda

fast

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing slurs and repeat signs. A prominent red and blue bracket spans across several staves in the lower half of the page, with the word "accel" written in red ink above it. The left margin contains some faint, illegible handwritten notes. The paper shows signs of wear, including creases and discoloration.

MADE IN SPAIN

Handwritten notes in the left margin, possibly indicating performance instructions or corrections.

Handwritten notes in the left margin.

Handwritten notes in the left margin.

Handwritten notes in the left margin.

Handwritten notes in the left margin.

Handwritten notes in the left margin.

accel (written in red ink, underlined with a blue line)

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various markings such as slurs, ties, and dynamic markings. The page is numbered 24 at the bottom center.

The score is written in a historical style, likely from the 17th or 18th century. It consists of several systems of staves. The notation includes various note values, rests, and articulation marks. There are several instances of red and blue ink used for emphasis or correction. A large blue '2' is written in the middle of the page, and a blue '4' appears in two different locations. A red '4' is also visible. The word 'tutti' is written in several places, indicating changes in dynamics. The paper shows signs of age, including yellowing and some staining.

24