

1

# VIOLA

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO



ALBENIZ ARBOS



# EL PUERTO

de la Suite "IBERIA"

de I. ALBENIZ

Altos

Transcription pour Orchestre  
par E. FERNÁNDEZ ARBÓS

Allegro comodo

The musical score is written for Altos in 3/8 time, with a key signature of one sharp (F#). It consists of several systems of staves. The first system includes a circled number '2' and a triangle symbol. The score is marked with various dynamics: *ff*, *sf*, *p*, *pp*, *f*, *mf*, *f p*, *dim.*, *pp*, *molto cresc.*, and *molto ff*. Articulations include accents, slurs, and breath marks. Performance markings include *ARCO*, *PIZZ.*, *DIV. en 3*, *DIV. en 2*, and *UNIS*. There are also handwritten annotations: a circled 'A', a circled 'B', a circled 'C', and a circled 'D'. A red stamp 'VUELTA' is visible at the bottom. The page number '1' is in the top right corner.



X

*sf* *ff* *ff sf* *sempre ff*

DIV. (E) UNIS

*p* *p*

*p* *pp*

*pp* *mf* *dim.*

(F) PIZZ.

*p*

ARCO

*pp*

PIZZ.

*mf*

ARCO

*p* *pp*



①  
mf p

molto cresc.

②  
ff sempre ff e staccato

DIV.  
furioso

③  
ff *pp* sul ponticello  
*pp* sul ponticello

1 2 4

naturale  
cresc. <sup>3</sup> molto  
tr. naturale

VUELTA



trun trun trun trun (J)

*molto* *fff ff* *f*

UNIS

*p* *f*

PIZZ. ARCO

*p* *dim.* *pp* *cresc. molto* *molto*

(K)

*ff*

*dim. molto* *p*

UNIS

*pp* *rit. e perdendosi* *tr*

(M) Meno T<sup>o</sup> e rit. sempre poco a poco

6 ALTOS *pp con Sordina* *p* *rit. poco a poco* *p*

*rit. DIV. à 3* *Sospirando* *PIZZ.* *sempre rit.* *pp* *SORDINA*

(N) Quasi Andante

ALTO SOLO senza Sordina

*mf molto espress.* *3* *rit.* *perdendosi*

TUTTI con Sordina *p* *pp* *non DIV.*

(O) 4 ALTOS

*p* *PIZZ.* *ARCO* *PIZZ.* *Lento* *2* *TUTTI ARCO* *ppp* *1*