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C B A J O

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO



ALBENIZ ARBOS

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EL PUERTO

de la Suite "IBERIA"
de I. ALBENIZ

Contrebasses

Transcription pour Orchestre
par E. FERNÁNDEZ ARBÓS

Allegro comodo

The score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked "Allegro comodo".

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by piano (*p*) and piano fortissimo (*sf*) dynamics. Includes first finger (*1*) and pizzicato (*PIZZ.*) markings.
- Staff 2:** Features arco (*ARCO*) and forte (*ff*) dynamics, with a circled **(A)** marking above the staff.
- Staff 3:** Includes first finger (*1*) and piano (*p*) dynamics, with arco (*ARCO*) and pizzicato (*PIZZ.*) markings.
- Staff 4:** Features mezzo-forte (*mf*) and piano fortissimo (*sf*) dynamics, with a circled **(B)** marking above the staff.
- Staff 5:** Includes piano fortissimo (*sf*), forte (*f*), and piano (*p*) dynamics, with arco (*ARCO*) and pizzicato (*PIZZ.*) markings.
- Staff 6:** Features piano (*p*) and forte (*f*) dynamics, with arco (*ARCO*) and pizzicato (*PIZZ.*) markings, and a circled **(C)** marking above the staff.
- Staff 7:** Includes piano (*pp*) and piano fortissimo (*ff*) dynamics, with arco (*ARCO*) and pizzicato (*PIZZ.*) markings, and a circled **(D)** marking above the staff.
- Staff 8:** Features piano fortissimo (*ff*) and staccato dynamics, with the instruction "sempre *ff* e staccato (segue)".
- Staff 9:** Includes piano fortissimo (*ff*) dynamics and a circled **(E)** marking above the staff.

Handwritten annotations include checkmarks, arrows, and additional dynamic markings such as *mf sf*, *sf*, and *sf* with accents.

(ARCO) *pp* *mf dim.*

DIV. *PIZZ.* *pp*

(F) *PIZZ.* *ARCO* *PIZZ.*

p *p* *mf* *p*

PIZZ. *PIZZ.* *PIZZ.*

1 1 1

ARCO (G) *PIZZ.*

p *mf* *p*

PIZZ. *PIZZ.*

1 1

UNIS *PIZZ.* 3 *ARCO* (H) *mf sf* *ff* *sempre ff e staccato*

furioso

12 17 (I) *perdendosi* *PIZZ.* *ff p* *pp*

1 1

ARCO *mf cresc. molto*

1 1

(J) *fff sf ff f* PIZZ. ARCO *p f*

PIZZ. ARCO *p pp cresc. molto*

(K) (segue) *sempre ff e staccato*

dim. molto

(L) segue *rit. e perdendosi* DIV. *p sempre staccato dim.*

(M) **Meno Tempo**
e rit. poco a poco

UNIS PIZZ. *pp p* *rit. poco a poco*

(N) **Quasi Andante**

PIZZ. *p*

rit. *1 1 1 1*

Lento
PIZZ.

TUTTI

ppp *ppp* *ppp*