

8

EL PUERTO

DE LA SUITE "IBERIA"

Transcription pour orchestre
par E. Fernandez ARBOS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

L. ALBENIZ

Clar. II

I & II CLARINETTES

Allegro comodo

Log
en LA \flat

1

Soli avec gaité f

unis

B

unis f

f unis

C

p dolce

pp cresc. ff sf

D

ff unis

The first system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords and eighth notes. Dynamic markings include accents and a *p* (piano) marking.

The second system continues the piece. It features a section marked with a box containing the letter 'E' and the word 'Solo'. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. Dynamic markings include *p* (piano) and accents.

The third system shows a change in the lower staff's accompaniment, which now consists of a steady eighth-note pattern. The upper staff continues with its melodic line. Dynamic markings include accents.

The fourth system features a *p* (piano) dynamic marking. The lower staff has a rhythmic accompaniment, and the upper staff has a melodic line. A 'unis' marking is present in the lower staff, indicating unison. The system ends with a double bar line.

The fifth system includes a 'unis' marking in the lower staff. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). The system ends with a double bar line.

The sixth system features a 'unis' marking in the lower staff. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The system ends with a double bar line.

Kroll
July

F

p sf *p* *unis*

unis *Solo* *p sf* *sf* *sf*

p

p *unis* *mf*

G

Solo

p con espress.

unis

BIDI

H

f

sf espress.

ff sf

ff p joyeux

sf unis

sf unis

trbunnu

div. cresc. molto

trbunnu

J

unis

4

CLARINETTES

4

p dolce

1

pp cresc. **K** *ff*

1

ff

dim.

L 1 1 *pp* *rit. perdendosi*

M *pp* *dim.* *Rit. poco a poco* 1

Handwritten notes and scribbles are present at the bottom of the page.

1 1 *p*

Solo
pp *dim. sempre e*

perdendosi **N** *Quasi andante* *ppp*

Rit. molto *Rit.* *perdendosi*

O *p* *pp sempre piu p*

Lento 1 *ppp* *ppp* 1

Aut. Carasso
London 19-12-93