

No 137

à Mademoiselle
 Joséphine d'Arquinvilliers.

SÉRÉNADE
 DU
BARBIER de SÉVILLE

DE ROSSINI

transcrite et variée

POUR PIANO SEUL

PAR
A. CORIA

Op: 70

Prix 9^s

Nouvelle édition avec les chang^{ts} exécutés par l'Auteur.

PARIS, CHABAL, Editeur,
 Boulevard Montmartre, 15.

A Vienne.

Dépôt à Turin, chez J. Cottanca.

(Ch. 970

Madrid, Martin. Lisbonne, Sasseti.



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SÉRÉNADE DE ROSSINI.

1

Transcrite et Variée
Par **A. GORIA.** Op. 70.

à M^{lle} J. d'ARQUINVILLIERS
son élève.

Adagio maestoso

f risoluto.

sémpre e sostenuto.

rall.

dolce.

Poco più mosso.

con grazia.

poco cresce.

con tristezza.

armonioso.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ch. 917.

2

con grazia.

p

f

Ped.

poco stringendo.

Ped.

f strepitoso.

p

rall.

espressivo.

portando.

Ped.

tranquillo.

agitato e cresc.

pp

pp legg.

8 stacc.

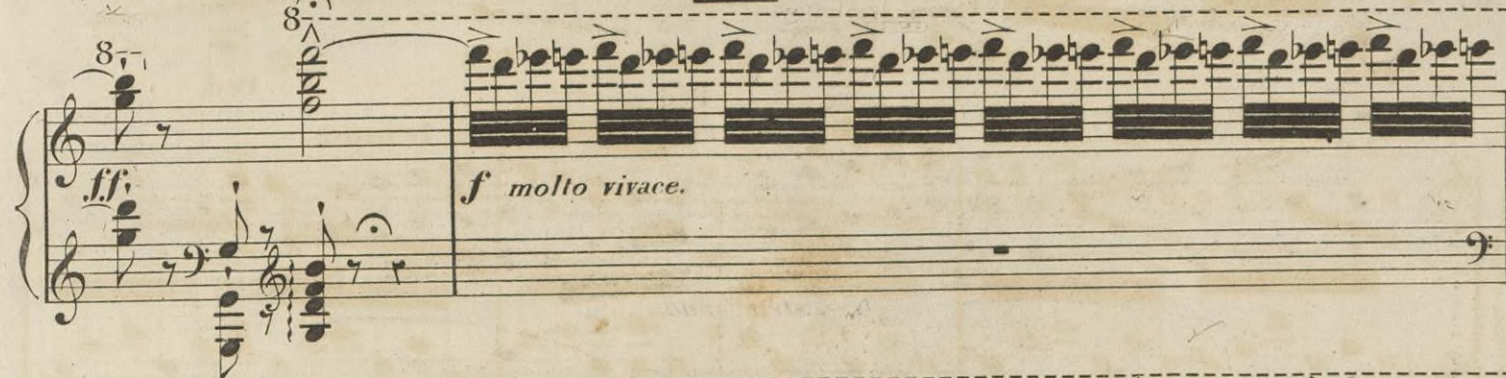
Ped.

Ch. 917.

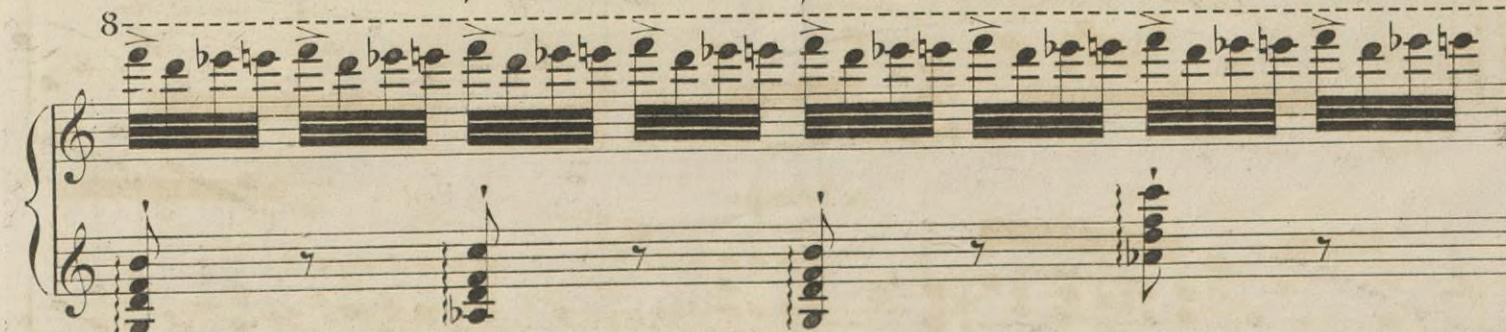
accelerando *e* *sempre* *crescendo.*



ff *f molto vivace.*



vivacissimo.



Cadenza,
vivacissimo.



stringendo *e precipitato.* **Lento.** *f* *rall.* **Largamente.** *ff*



TEMA.

Andante con anima.

il canto sonoro.

leggierissimo sempre e pp

(★) NOTA. Pour la facilité on peut glisser la note supérieure d'un seul doigt.

Ch. 917.

8 5

ten.

pp *sempre* 2 Ped. *glissez.*

8 *pp*

8

rall. *sino* *al fine* - - -

più f tre corde. 2 Ped. *pp* 6 M.G. M.D. 8 ⁵/₁

Pausa. *

Ped.

6

con bravura.

leggero.
marcato il canto.

Ped. 8 ^{2 5 4 1 2} ^{2 5 4 1 2 5 4 1 2 5 3}

Ped. *

Ped. *

simile.

cresc. rall.

a tempo.

sf

8 5 4 1 2 5 4 1

con eleganza.

Ped. *

cresc.

Ped. *

Ped. *

A tempo e calmato.

una corda pp

glissez.

2 Ped. *

ppp

pp sempre.

Ped.

ten.

8

pp
2 Ped.
glissez.

8

ppp
6
pp sempre
Ped.

8

ten.
6

Largamente.

tre corde. *sonore.* *rall.* *una corda.* *pp* *rall.* *Pausa.*
Ped. Ped. 2 Ped.

Andante. *Adagio.* *a tempo.* *Adagio.*

f *sonore.* *M.G.* *M.D.*
Ped. Ped. 2 Ped.

a tempo. *Adagio.* *M.D.* *a tempo.* *pp*

M.G. *rall.* *pp*

cresc. *Ped.* *sfc* *sfc* *sfc* *sfc* *ff rall.*

a tempo
ma ben largamente. *sf*

strepitoso. *senza Ped.* *leggero.*

sf *Ped.* *Ped.* *Ped.* *Ped.*

The musical score is written for piano and consists of several systems of staves. The first system includes markings for 'a tempo.', 'Adagio.', 'M.D.', and 'a tempo.' with a 'pp' dynamic. The second system features 'M.G.', 'rall.', 'pp', 'cresc.', 'Ped.', 'sf', and 'ff rall.'. The third system is marked 'a tempo ma ben largamente.' and 'sf'. The fourth system includes 'strepitoso.', 'senza Ped.', 'leggero.', and 'sf'. The fifth system has 'sf', 'Ped.', and 'Ped.' markings. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings. The page is numbered 9 in the top right corner.

ff *strepitoso.* *pp* *legatissimo.* *rall.*

Ped.

This system contains the first two staves of music. The first staff begins with a fortissimo (*ff*) and *strepitoso* (tumultuous) marking, featuring rapid sixteenth-note passages. The second staff continues with a pianissimo (*pp*) and *legatissimo* (very legato) marking, showing smooth, flowing lines. A *rall.* (rallentando) marking appears at the end of the system. Pedal points are indicated with 'Ped.' below the first staff.

a tempo. *f* *con bravura*

senza Ped.

This system contains the third and fourth staves. The third staff starts with *a tempo.* and a forte (*f*) *con bravura* (with bravura) marking, featuring bold, accented chords. The fourth staff continues with a similar style. A 'senza Ped.' (without pedal) instruction is placed between the staves.

legg.

Ped.

This system contains the fifth and sixth staves. The fifth staff begins with a *legg.* (leggiero, light) marking and features delicate, flowing sixteenth-note patterns. The sixth staff continues with similar light textures. Pedal points are indicated with 'Ped.' below the staves.

ff *con bravura.* *rall.* *sf*

Ped.

This system contains the seventh and eighth staves. The seventh staff starts with a fortissimo (*ff*) *con bravura* marking and features bold, accented chords. The eighth staff continues with a *rall.* (rallentando) marking and a sforzando (*sf*) accent. Pedal points are indicated with 'Ped.' below the staves.

sf *pp* *staccato.* *leggiero.* *senza Ped.*

Ped.

This system contains the ninth and tenth staves. The ninth staff begins with a sforzando (*sf*) and pianissimo (*pp*) marking, featuring staccato (staccato) chords. The tenth staff continues with a *leggiero.* (leggiero) marking and a *senza Ped.* (without pedal) instruction. Pedal points are indicated with 'Ped.' below the staves.

The musical score consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are present at the start of the second, third, and fourth systems. The piece concludes with a final chord marked with an asterisk.

System 1: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A star symbol is at the end of the system.

System 2: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A star symbol is at the end of the system.

System 3: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A star symbol is at the end of the system.

System 4: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A star symbol is at the end of the system.

System 5: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. A star symbol is at the end of the system.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rapid sixteenth-note passages in both hands. Pedal markings are present: "Ped." with an asterisk at the beginning and "Ped." at the end of the system.



Second system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a steady accompaniment. The word *Brillante.* is written above the right hand. The phrase *con fuoco.* is written above the right hand. The phrase *marcato il basso.* is written below the left hand. Pedal markings include "Ped." with an asterisk at the beginning and "Ped." with an asterisk at the end.



Third system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand has a steady accompaniment. Pedal markings include "Ped." at the beginning and "ten. Ped." with an asterisk at the end.



Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand has a steady accompaniment. Pedal markings include "Ped." with an asterisk at the beginning and "Ped." with an asterisk at the end.



Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2). The left hand has a steady accompaniment. The phrase *animato e cresc.* is written below the right hand. Pedal markings include "Ped." with an asterisk at the beginning and "Ped." with an asterisk at the end.

Pausa.

Grandioso e 1^o tempo. 8^{va}

ff *sonore.*

Ped. * Ped. * *simile.* *appoggiato e ff*

animato molto. *ff* **Largamente.**

rall. *molto*

8^{va} *con strepito e vivace.* *ff*

Adagio. 8^{va} *fff pesante.*

