

C. M. I

47 / 145021 (pbe 57)

Nº 52

ECOS DEL TEATRO DE LA ZARZUELA

COLECCION

DE LOS

MEJORES TROZOS

DE

Zarzuelas, de los Maestros

ALLU, ARRIETA, BARBIERI,
GAYTANBIDE, OUDRID, ETC.

arreglados

PARA FLAUTA, VIOLIN O CLARINETE

POR

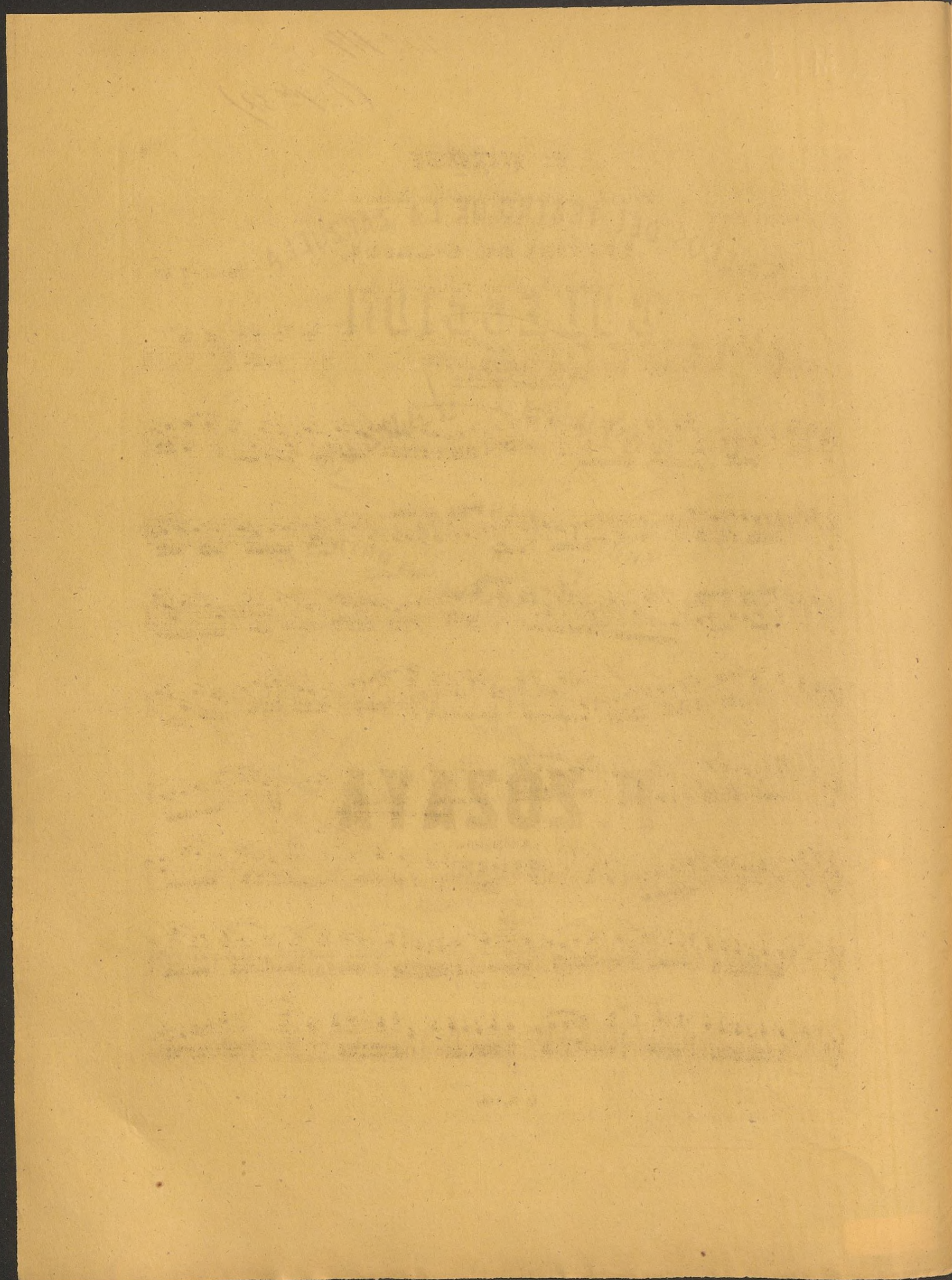
P. ZOZAYA.

y otros profesores

MADRID

DEPOSITO
PROP. INT.

1 Cisterna encantada (Duo)	5 r ^s	28 Estebanillo Cuarteto de las mascarás	8 r ^s
2 id. (Romanza)	5 r ^s	29 id. (Duo del 2º acto)	7 r ^s
3 id. (Aria de la capa)	5 r ^s	30 El Tren de escala (Cancion)	3 r ^s
4 La hija de la Prov. ^a (Campanillas)	5 r ^s	31 El Vizconde (Por una eva gitana)	3 r ^s
5 Sargento Federico (Molincra)	5 r ^s	32 id. (Leccion de esgrima)	7 r ^s
6 id. (Granaderos y Tonel)	5 r ^s	33 Entre dos aguas (Vals)	5 r ^s
7 id. (Por una Cinta)	5 r ^s	34 id. (Bolero)	5 r ^s
8 Diamantes Bolero.	5 r ^s	35 Bodas de Juanita (Seguidillas)	3 r ^s
9 id. (Terceto del chocolate)	7 r ^s	36 Los Polros (Estudiantina)	5 r ^s
10 id. (Duo de tiple y tenor)	7 r ^s	37 Pedro y Catalina (Romanza)	3 r ^s
11 id. (Coro de monederos)	7 r ^s	38	
12 id. (Balada)	5 r ^s	39	
13 Cola del Diablo.	5 r ^s	40	
14 El Amor y el Almuerzo (Cancion)	3 r ^s	41	
15 id. (Tenedores)	3 r ^s	42	
16 Catalina (Coro de Carpinteros)	5 r ^s		
17 id. (Duo de la flauta)	7 r ^s		
18 id. (Canzoneta del 1º acto)	5 r ^s		
19 id. (Cancion militar)	5 r ^s		
20 id. (Coro de cosacos)	5 r ^s		
21 id. (Duo de la pipa)	7 r ^s		
22 id. (El brindis.)	5 r ^s		
23 Mis dos Mujeres (Duo)	7 r ^s		
24 id. (Leccion de solfeo)	5 r ^s		
25 id. (Coro de educandas)	5 r ^s		
26 Los Comuneros (Jota)	7 r ^s		
27 id. (Romanza)	5 r ^s		



EL VIZCONDE

1

Zarzuela en un acto, del maestro Barbieri.

LECCION DE ESGRIMA,

N.º 32.

Precio 7 R^s

arreglada para Flauta Violin ó Clarinete.

The musical score is written for a single melodic instrument, such as a flute, violin, or clarinet. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) on the third staff and *f* (forte) on the sixth staff. The tempo marking *Andantino.* appears above the seventh staff, which also features a 5/8 time signature. The score concludes with a *p* (piano) marking on the tenth staff.

duo.

dolce

f

tr

recitado

Allegretto.

f

ff

Marcial.

A handwritten musical score on 12 staves, all in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has accents (>) over several notes. The second staff has a slur over a group of notes. The third staff has a slur over a group of notes and a '6' above it. The fourth staff has a slur over a group of notes. The fifth staff has a slur over a group of notes and a 'ff' marking. The sixth staff has a slur over a group of notes. The seventh staff has a slur over a group of notes. The eighth staff has a slur over a group of notes and a 'tr' marking. The ninth staff has a slur over a group of notes and a 'ff' marking. The tenth staff has a slur over a group of notes and a 'f' marking. The eleventh staff has a slur over a group of notes and a 'ff' marking. The twelfth staff has a slur over a group of notes and a 'f' marking. The score concludes with a double bar line.

cres:

ff

f

ff

f

ff

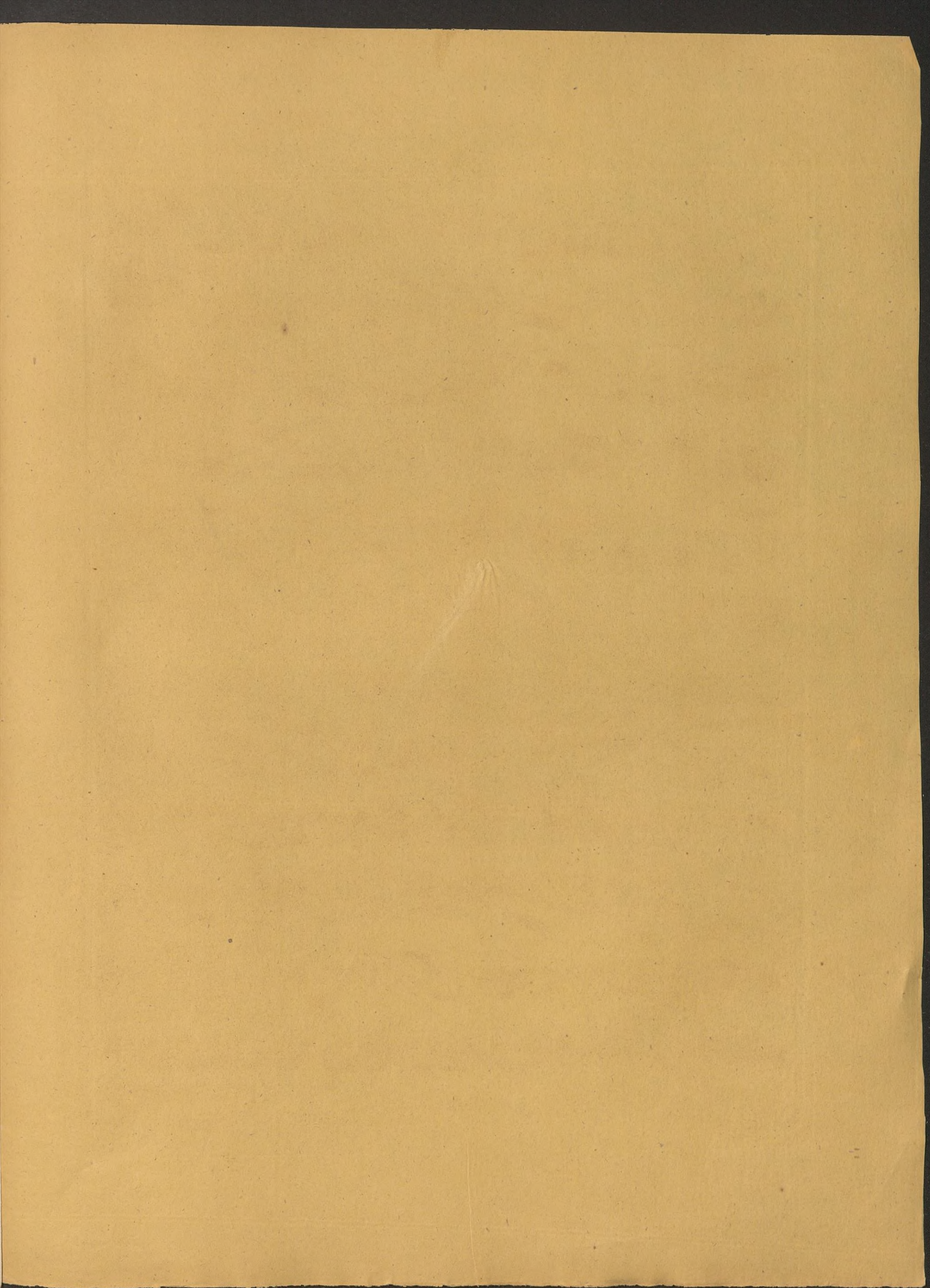
f

tr

ff

f

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely a manuscript page.



PROP. INT.
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DEPOSITO