

Joh. Seb. Bach

Werke.



Sür Orchester -- 97

No. 8

Konzert in G dur

9 Stimmenhefte

flöte II



Breitkopf & Härtel

Leipzig.

KONZERT

in G dur.

Bach's Werke.

Für Orchester Nr. 8.

Flauto II Solo.

Allegro.

The musical score consists of ten staves of music for Flauto II Solo. The key signature is G major (one sharp) and the time signature is 3/8. The piece is marked 'Allegro'. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *più cresc.* (more crescendo), *p dolce* (piano dolce), and *poco a poco* (little by little). There are three marked sections: 'A' (measures 1-10), 'B' (measures 11-15), and 'C' (measures 16-20). Measure numbers 3, 5, and 11 are indicated at the start of their respective sections. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

11 2

Flauto II Solo.

The musical score consists of ten staves of music, each beginning with a key signature of one sharp (F#) and a common time signature (C). The staves are marked with various dynamics and articulations:

- Staff 1: *p dolce*, *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *cresc. poco a poco*, *f*
- Staff 4: *E*, *p*
- Staff 5: *tr*, *mf*, *p*
- Staff 6: *p*, *p*
- Staff 7: *cresc.*, *f*, *F*
- Staff 8: *p*, *p*
- Staff 9: *pp*, *p*, *cresc.*
- Staff 10: *G*, *f*, *p*, *f*
- Staff 11: *p*, *cresc. poco a poco*

Flauto II Solo.

The musical score for Flauto II Solo, page 3, is written in G major and consists of ten staves. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*, fingerings 5 H and 5
- Staff 3: *f*, *p*, fingering 6
- Staff 4: *p*, *cresc.*, *mf*, fingering 3
- Staff 5: *f*
- Staff 6: *p*, fingering 1
- Staff 7: *mf*, *p*, trill (*tr*)
- Staff 8: *p*, *cresc.*
- Staff 9: *mf*, *p*, *cresc.*, fingering K
- Staff 10: *p*, *cresc. poco a poco*, fingering 1

Flauto II Solo.

f *L* *f* *p* *f*
mf *M* *f* *p*
più cresc. *f* *p dolce* *3*
cresc. *mf*
più cresc.
N *f* *p* *f* *p*
cresc. poco a poco
f

Andante.

f *p* *f*
p *f* *p* *f* *p* *f*
p *f* *p*

Flauto II Solo.

f *p* *f* *tr*

sempre f *P* *tr*

p *cresc.* *f* *p* *tr*

f *p* *f* *p* *f*

tr *Q* *fp* *cresc.* *f* *f* *f* *p*

f *f* *tr* *2* *f*

Presto. *f* *22*

R Solo 3 *p* *cresc.*

dim. *p*

Tutti *cresc.* *f* *sempre f*

S Solo 9

Flauto II Solo.

9

Tutti 25 Viol. I. **T**
 26. 27. 28. 29. *f*
p
sfz
 Solo *fp*
U
p
p
 Tutti 5 *f*
 Solo *p* *cresc.*
V Tutti 3 Solo *f* *mf* *p* *cresc.*
 Tutti *f* *sempre f*
W *mf* *più cresc.* *f*
ff
 1 *ff*