

1

C. bajo

Orquesta Sinfónica de Madrid



Núm

91

INVITACION AL VALS

WEBER WEINGARTNER

Der königlichen Kapelle in Berlin
gewidmet.

1

Das Abschreiben
der Stimmen
ist verboten.

Aufforderung zum Tanz

von

Carl Maria von Weber.

Op. 65.

Für Orchester gesetzt von Felix Weingartner.



91

Basso.

Moderato.

Allegro vivace.

The musical score for the Bassoon part consists of ten staves. It begins with a 3/4 time signature and a key signature of two flats. The first staff includes measures 16, 1, and 16, with a dynamic marking of *f*. A *Cadenz.* section follows, marked with a *ff* dynamic. The second staff includes measures 2, 1, and 1, with a *pizz.* marking and a dynamic of *p* (noted as 'das 2te mal') and *pp*. The third staff includes measures 1 and 1. The fourth staff includes measures 3 and 10, with a *f* dynamic and an *arco* marking. The fifth staff includes measures 1, 4, and 5, with a *ff* dynamic and a *pizz.* marking. The sixth staff includes measures 5, 6, 16, and 16, with a *pp* dynamic and a *ff* dynamic. The seventh staff includes measure 7, with a *pizz.* marking and a *p* dynamic. The eighth staff includes measure 7. The ninth staff includes measure 7, with a *poco f* dynamic. The tenth staff includes measures 1, 8, 16, 9, 16, 2, and 5, with a *dim.* dynamic and a *p* dynamic.

Basso.

10 *wiegend*

p

11 *p* *Con fuoco.* *arco* *ff*

12 *pizz.* *p* *1* *pizz.* *pp* *13* *arco* *ff*

p

14 *pizz.* *p* *1* *1* *1* *1*

15 *arco* *p* *cresc.* *mf*

f *pizz.* *ff* *mf*

16 *a tempo* *p* *1* *1* *1*

dim. *rit. un poco*

17 *cresc.*

arco *poco accelerando*

p *cresc. poco a poco*

Basso.

18 *ff* *pizz.* *Tempo I.* *arco* *ff*

19 10 *f* *pizz.* *p* *poco a poco cresc.* *mf*

cresc. *arco* *p* *cresc.* *f* 21

sempre f

22 *ff* *ff* *ff*

23 *ff*

23 *Vivace.* *ff*

fff

24 *dim.* 15 *Moderato.* *pizz.* 9 *pp* *ppp*