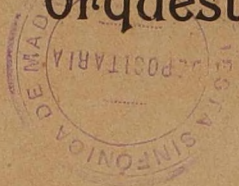


Arpa

Orquesta Sinfónica de Madrid



Núm.

1-91

INVITACION AL VALS

WEBER WEINGARTNER

Das Abschreiben  
der Stimmen  
ist verboten.

# Aufforderung zum Tanz

von

Carl Maria von Weber.

Op.65.

Für Orchester gesetzt von Felix Weingartner.

--91



Arpa (wenn möglich 2).

Moderato. 1

Cadenz.

16 18 2 pp

8 pp ppp

Allegro vivace. 2 das 2te mal pp

p dolce como 2a sempre

3 12

4 4 p pp 5 6 8 32

Arpa.

*Le cortia del 9 al 8*

Four staves of music for the harp, all in bass clef. The first staff starts with a piano (*p*) dynamic. The fourth staff includes a *poco f* dynamic and a measure with a fermata and the number 16 below it.

A grand staff system with treble and bass clefs. It features a measure with a fermata and the number 16 below it, and another measure with the number 8 below it.

A grand staff system with treble and bass clefs, continuing the musical notation.

A grand staff system with treble and bass clefs, continuing the musical notation.

A grand staff system with treble and bass clefs, ending with a measure marked with a piano (*p*) dynamic and the number 11 above it.

Arpa.

Con fuoco.

12 8 4 *pp glissando* 1

13 14 15 *rit.* 16 *a tempo* *p*

17 *cresc.*

18 *ff* *accel.* 12 4

Arpa.

Tempo I. 8

8 *ff* 1 1

19

12 *p*

20

21

8 16

22

*ff*

al. 24

Arpa.

The first system of music consists of two staves, treble and bass clef. It features a continuous arpeggiated pattern of eighth notes, with each pair of notes beamed together and slurred. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

The second system continues the arpeggiated eighth-note pattern from the first system, maintaining the same key signature and time signature.

The third system continues the arpeggiated eighth-note pattern. Above the first measure of this system, the tempo marking "23 Vivace." is written.

The fourth system continues the arpeggiated eighth-note pattern. It concludes with a double bar line and a fermata. The dynamic marking "ff" (fortissimo) is placed above the final measure. The number "7" is written in a box at the end of the system.

The fifth system begins with measure 24. The treble staff contains a melodic line with a slur and a crescendo hairpin. The bass staff contains a steady accompaniment of quarter notes. The dynamic marking "ff" is at the start, followed by "dim." (diminuendo). The number "4" is written above the first three measures. The tempo marking "poco a poco rit." (poco a poco ritardando) is written at the end of the system.

The sixth system continues the piece. The treble staff has a melodic line with a slur and a decrescendo hairpin. The bass staff has a steady accompaniment. The dynamic marking "p" (piano) is at the start. The numbers "1" and "3" are written above the first and fifth measures, respectively. The tempo marking "Moderato." is written above the final measure. The number "11" is written in a box at the end of the system.