

1

ARPA

Orquesta Sinfónica de Madrid

Núm. --90

PEER GYNT (SUITE NUMERO 2

GRIEG



Opera

90



Peer Gynt - Suite II.

Arpa.

I.

Der Brautraub tacet.
(Ingrids Klage.)

II.

Arabischer Tanz tacet.

III.

Peer Gynts Heimkehr tacet.
(Stürmischer Abend an der Küste.)

IV.

Solvejg's Lied.

Edvard Grieg, Op.55.

Poco Andante.

A *a tempo*

Allegretto tranquillamente.

Arpa.

Andante.
Tempo I.

2 1

This system consists of two staves in treble and bass clefs. The key signature has two sharps (F# and C#). The music features a steady accompaniment of eighth notes in both hands. The right hand has a melodic line with some grace notes. The tempo is marked 'Andante. Tempo I.' and there are fingerings '2' and '1' indicated.

f *dim.* *p*

This system continues the accompaniment. It includes dynamic markings: *f* (forte), *dim.* (diminuendo), and *p* (piano). The right hand has a more complex texture with some sixteenth-note passages.

cresc. *f* *poco rit.* *cresc.* *a tempo*

8 B

2

This system features a crescendo leading to a forte (*f*) section, followed by a *poco rit.* (poco ritardando) section and another crescendo leading to an *a tempo* section. There are markings for a sixteenth note (*s*) and a section labeled 'B'. Fingerings '2' and '1' are shown.

ben ten. *molto* *f* *pp* *Allegretto tranquillamente.*

1

3/4 3/4

This system introduces a new tempo: *Allegretto tranquillamente.* It starts with a *ben ten.* (ben tenuto) marking and a *molto* dynamic. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. The key signature remains two sharps. The time signature is 3/4. There are fingerings '1' and 'pp' (pianissimo).

Andante. (Tempo I.)

2 1 6

This system returns to a slower tempo: *Andante. (Tempo I.)*. The music features a steady accompaniment of eighth notes in both hands. There are fingerings '2', '1', and '6' indicated.