

FAGOT 1

Orquesta Sinfónica de Madrid

Núm. 88

OVERTURA SOLENNE - 1812 -

TSCHAIKOWSKY



1812.

1

ТОРЖЕСТВЕННАЯ УВЕРТЮРА

OUVERTURE SOLENNELLE.

П. Чайковского соч. 49.

P. Tschaikowsky Op. 49.

Largo.

Fagotto I.

22

p *più f*

cresc. *f* *ff*

f *f*

mf *poco stringendo* *f*

cresc.

Poco Più mosso *ff* *fff*

fff

Andante. 17

Allegro giusto.

1 *f* *f* 4

(14) Собственность издателя

4593

П. Юргенсона вь Москвь.



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Fagotto I.

Musical score for Bassoon I, page 2. The score consists of 11 staves of music in bass clef with a key signature of three flats. It features various musical notations including slurs, accents, and dynamic markings. Handwritten blue circles labeled B, C, and D are present. A handwritten 'a 2' is written above the fourth staff. The word 'cresc.' is written below the tenth staff. The page ends with a first ending bracket and the number '1'.

Fagotto I.

fff

fff

4

fff

f > p

1 2 3

4 5 6 7 8 9 10 11

> p cre - cen - do f

sempréf

1 2 3 4 5 6 1 2 3

4 5 6 7 1

mf

10

pp

3 6

Saltu mf f

3 2

sf mf f

Fagotto I.

ff

sempre.
ff

fff

fff

ff *f*

p *cres - cen - do.* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 15 Corni I. II. 16 17

p *p poco - a - poco cres - cen -*

mf *cres - cen - do.*

ff

poco a poco rallentando.

Fagotto I.

