

VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. — 87

MAESTROS CANTORES FRAGMENTOS

WAGNER



VIOLINE II.

Die Meistersinger von Nürnberg
von
R. Wagner

Vorspiel des 3^{ten} Aktes, Tanz der Lehrbuben,
Aufzug der Meistersinger und Gruss an Hans Sachs.

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VIOLINE II...

Etwas gedehnt. Bratsche. ausdrucksvoll. piu p

Sehr feierlich. vln I. piu p V

sehr zart und ausdrucksvoll. piu p sichverlierend.

sehrzart. piu p

ausdrucksvoll dim. 2 p dol. piu p

molto rull. Lebhaft. 3 tr tr tr tr

s f 3

stacc. p cres. f

VIOLINE II.

Mässiges Walzer-Zeitmaass.

3

This page contains six staves of musical notation for string instruments, likely cello or double bass. The music is written in common time and includes a variety of dynamic markings such as *p*, *f*, *ff*, *cres.*, *dim.*, *tr*, *arco*, *pizz.*, and *innersehrstark.*. Articulation marks like *sf*, *z*, and *3* are also present. The notation includes slurs, grace notes, and specific bowing techniques indicated by vertical lines and numbers (e.g., 1, 2, 3). The overall style is expressive and dynamic, typical of a dramatic musical score.

4
VIOLINE II.

The sheet music consists of ten staves of musical notation for Violin II. The music is in common time, primarily in G major (indicated by a treble clef) with occasional changes to F major (indicated by a C-clef). The key signature varies between one sharp and none. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Dynamics such as **p**, **f**, **cres.**, **piu f**, **ff**, **tr.**, and **Peres.** are used throughout. Performance instructions like *cres. poco a poco*, *piu f*, and *Mässig.* are also present. Measure numbers 1 through 18 are indicated above the staves. The final measure is marked *cres.*

VIOLINE II.

5

The sheet music consists of ten staves of musical notation for Violin II. The music is written in common time and includes various dynamics such as *f*, *ff*, *p*, *tr*, *cres.*, *sfz*, *pius*, and *stacc.*. Performance instructions like "sehrkräftig." and "3" are also present. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure numbers 1 through 10 are indicated at the end of each staff.

VIOLINE II

A page of musical notation for string instruments, featuring ten staves of music with various dynamics and performance instructions. The notation includes measures with sixteenth-note patterns, pizzicato strokes, and slurs. Performance instructions such as "piu f", "ss", "dim.", "pizz.", "Lebhaft.", "arc.", "b p stacc.", "cres.", "Langsam und feierlich.", "f", "ss", "dim.", "p", "s", "cres.", "piu f", and "ff" are scattered throughout the page.

VIOLINE II.

7

poco rit.
a Tempo. Lebhaft.

pizz. arco: cres.

piu f s.f.

Sehrfeierlich. etwas zögernd. dol.

Vno I. pp

piu p 1

p piu p 1 sehr
zart und sehr ausdrucksvoll. sich verlierend.

zart. piu p 1 Sehr breit.

dim. 2 p dol. 3 p 4

piu p

18469. bis. Fine.