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VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. ---83

FIESTA ACADEMICA OVERTURA

BRAMES

Warnung!

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N. Simrock.  
G. m. b. H.

# Akademische Fest-Ouvertüre.

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## Violine I.

(Preis Mk. 1.)

Johannes Brahms, Op. 80.

**Allegro.**

*pp sempre e sotto voce*

Violin I part of the score, measures 1-16. The music is in G minor, 3/4 time. It begins with a piano (*pp*) dynamic and a *sempre e sotto voce* instruction. The score includes parts for Clarinet (1 and 2), Bassoon (1 and 2), Oboe (1 and 2), and Bass (1 and 2). Dynamics range from *pp* to *f*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 7, 14, and 15 are clearly marked.

**L'istesso tempo, un poco maestoso.**

Continuation of the Violin I part, measures 17-28. The tempo remains the same but the character changes to *un poco maestoso*. The dynamic is *ff* (fortissimo). The marking *marcato* is present. The score includes parts for Violoncello (1-5). Measure numbers 22, 23, 24, 25, and 28 are indicated.

AB. Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.  
28 Orchesterstimmen.

# Violine I.

\* Oboe I.

Oboe 8<sup>va</sup> alto

# Violine I.

The musical score for Violine I consists of several systems of staves. The first system includes a treble clef staff with a *ff* dynamic marking and a *cresc.* instruction. The second system features a treble clef staff with a *ff* dynamic and a *cresc. molto* instruction. The third system includes a bass clef staff with a *10* fingering and a *Vello. II* marking, followed by a treble clef staff with a *ff* dynamic and a *cresc. molto* instruction. The fourth system contains a treble clef staff with a *ff* dynamic and a *marcato* instruction. The fifth system includes a treble clef staff with a *fp* dynamic and a *poco f* instruction. The sixth system features a treble clef staff with a *p* dynamic and a *M* marking. The score is written in a key signature of two flats and a 2/4 time signature.

