

7

8080

Violin 2<sup>e</sup>



L'Apprenti  
Sorcier

Dumas

TOUTE REPRODUCTION  
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COPIE SERA RIGUREUSE-  
MENT POURSUIVIE.

# L'APPRENTI SORCIER

## Scherzo

PAUL DUKAS

(d'après une Ballade de Gœthe)

2<sup>ds</sup> VIOLONS

**Assez lent**

**3 Soli (DIV.)<sup>1<sup>er</sup></sup>**

*pp* Sourdines *pizz.* *arco* *pp*

*pp* Sourdines *pizz.* *DIV. p arco* *pp*

**1** *pizz.* *arco* *pp Tutti DIV.* *p*

*pp* *pizz.* *arco* *p*

**3 Soli (DIV.)<sup>1<sup>er</sup></sup>** *pp* **Vit** *pizz.* *f* *p*

*pp* *2<sup>e</sup>* *pp* *3<sup>e</sup>* *pp* *Otez les Sourdines* *f* *pizz.*

**2** **1<sup>er</sup> Mouvt** **3** *cresc.* *f arco* *ppp*

*pp* *pp* *pp* *pp*



Vif UNIS.

2<sup>ds</sup> VIOLONS

*pizz.*  
*ff*

**4** *arco*  
*sf dim.* *p* *cresc.*

**5**  
*f* *p sub. molto cresc.*

**6** Vif 24  
*f* *sf* Silence

Timb. **7** 2<sup>ds</sup> viol<sup>ns</sup> *pizz.*  
*p*

**8** *pizz.*  
*sf/p* *sf/p* *p*

*mf* *p* *dim.*

**9** *arco*  
*pp* *p* *p*

**10** *cresc.* *mf* *pizz.*

**11** *arco*  
*p* *cresc.* *mf* *pizz.* *cresc.*

2<sup>ds</sup> VIOLONS

12 arco *f*

13 pizz. *mf*

2 2 3 4 5 6 7 8

14 arco *sfz* *p*

15 pizz. *sfz* *p* arco *sfz* *p*

16 pizz. *sfz* *p* arco

17 *f* *p* *cresc.*

18 *f* *sfz* *sfz* *cresc.*

19 arco *più f* *sfz* *sfz* *sfz*

20 *sempre cresc.* *sf* *sf* *sf*

Poco animando

21 *sf* *sf* *sf* *sf*

Più animando

22 *sf* *sf* *sf* *sf*

Au mouvt

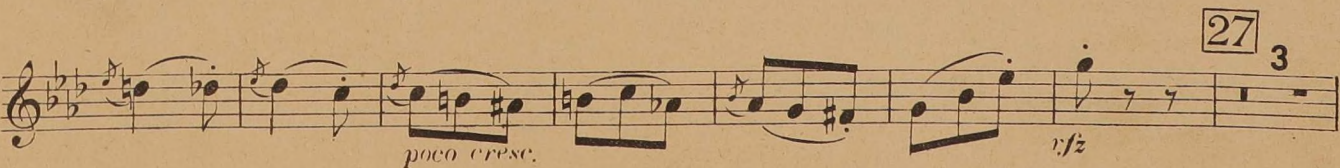
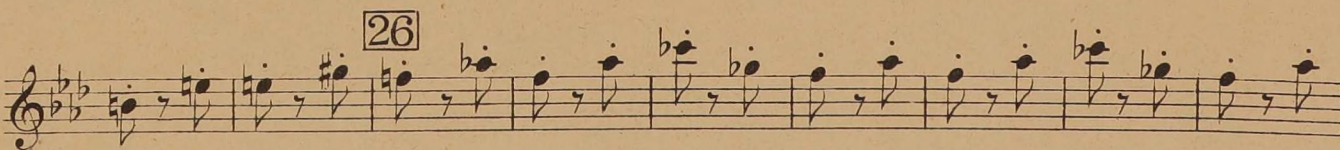
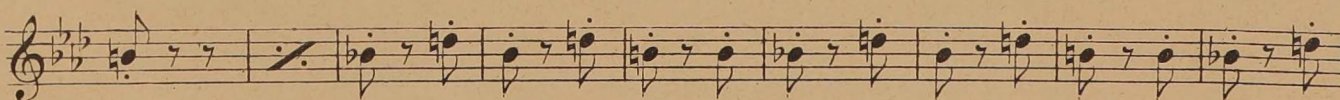
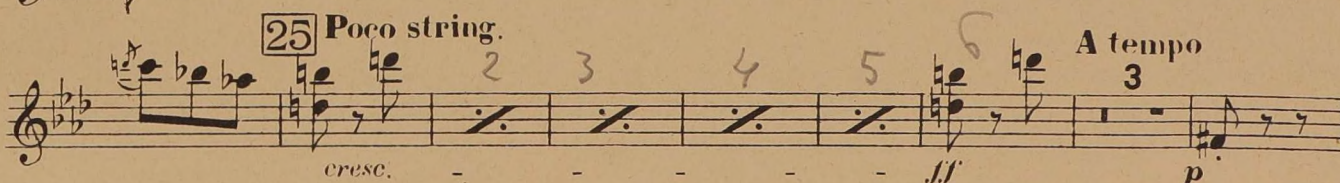
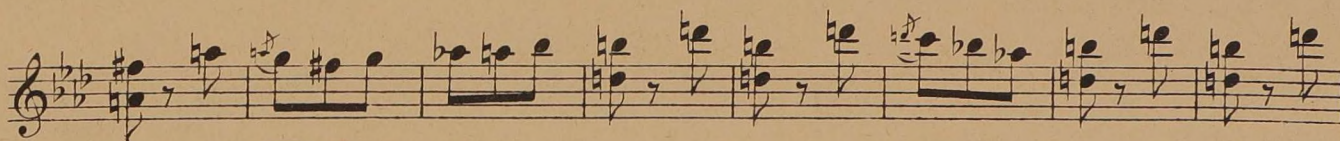
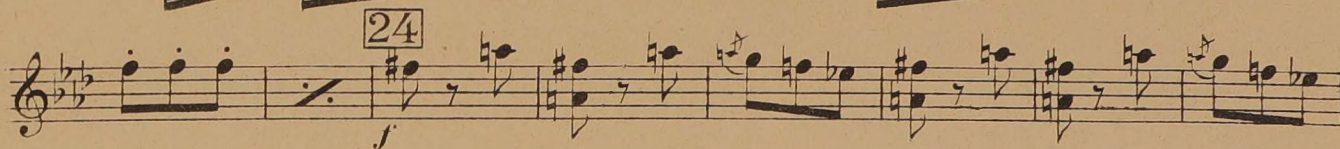
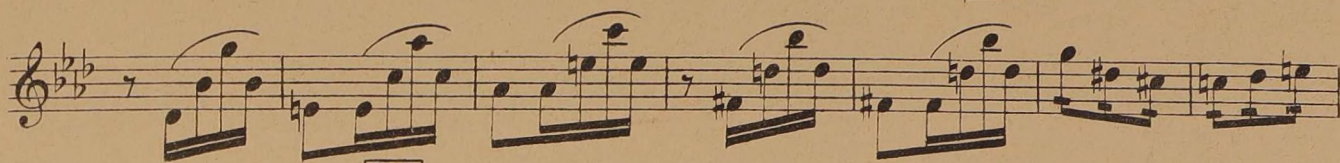
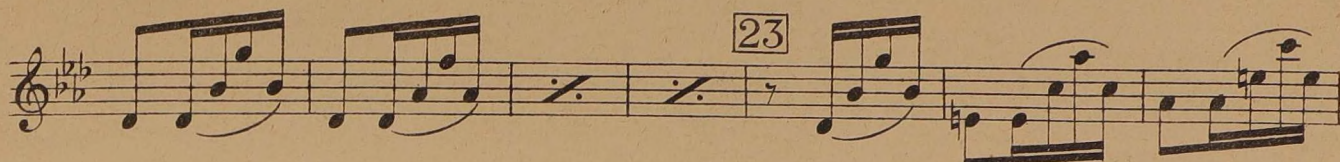
DIV. *sf* *sf* *sf* *sf*

*Col 1<sup>o</sup>*

2<sup>ds</sup> VIOLONS

DEPOSITARIA

MADRID



*mf espress.* *cresc.*

**String.**  
*A tempo* *rfz* *molto cresc.*

*ff*

*rfz*

*rfz* *rfz*

*rfz* *rfz* *rfz*

**30** *ff* **2** *p* *molto cresc.* *f*

**2** *Près du chevalet*

*pizz.* **31** **2** *p* *arco* *Près du chevalet*

*molto cresc.* *f* *pizz.*

*arco* **32** *DIV. f* *arco* *rfz*

2<sup>ds</sup> VIOLONS

LIBRARY

Two staves of music in G major (one sharp) and 2/4 time. The upper staff contains a melodic line with accents (^) and slurs. The lower staff contains a harmonic accompaniment. A dynamic marking of *ffz* is present in the lower staff at measure 32.

33

Two staves of music. Measure 33 is marked with a box containing the number 33. The notation continues with melodic and harmonic lines.

Two staves of music. The lower staff has a dynamic marking of *cresc.* followed by *ff* and the instruction *Col 1<sup>o</sup>*. The music features a melodic line in the upper staff and a harmonic line in the lower staff.

34

A single staff of music marked with a box containing the number 34. It contains a melodic line with slurs and accents.

35

A single staff of music marked with a box containing the number 35. It contains a melodic line with slurs and accents.

36

A single staff of music marked with a box containing the number 36. It contains a melodic line with slurs and accents. The dynamic marking *ff dim. p* is present at the end of the measure.

37

A single staff of music marked with a box containing the number 37. It contains a melodic line with slurs and accents. The dynamic marking *cresc. molto f* is present.

A single staff of music. It contains a melodic line with slurs and accents. The dynamic marking *ff* is present.

38

Plus animé

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with fingerings '2', '2', and '1'. A 'sec' (secco) marking is present below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings '1', '1', and '1'. Dynamics include *ff* *très détaché et du talon* and *ff*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings '1', '2', '1', '2', '3', '4', '5', '6'. Dynamics include *ff* and *p*.

39

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings '7', '8', '9', '10', '11', '12', '13', '14'. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings '2', '1'. Dynamics include *cresc.*, *ff*, and *p*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12'.

40

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings '15', '14'. Dynamics include *f* and *cresc.*

Toujours plus animé

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings '2', '2'. Dynamics include *ff*, *f*, *cresc.*, and *ff*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings '2'. Dynamics include *f*, *cresc.*, and *ff*.

41

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with fingerings '4', '4', '4', '4'. Dynamics include *f*.



**Très vif**

2<sup>ds</sup> VIOLONS

*sec* *ff* *ff* Sur le chevalet (posit ord.)

**Retenu** **Plus retenu** **A tempo**

1 8 2 23 24 15

Silence Altos

45 1<sup>ers</sup> Violons 2<sup>ds</sup> Violons

*piu f* *ff* *ff*

**En animant un peu**

46 47 48

2<sup>ds</sup> VIOLONS

Toujours plus animé

Musical score for 2nd Violins, measures 49-52. The score is in G minor (three flats) and 3/4 time. Measure 49 is marked *ff*. Measures 50-52 are marked *DIV.* and *ff*. The tempo instruction "Toujours plus animé" is written above the first staff.

A tempo

Musical score for 2nd Violins, measures 8-12. Measures 8-12 are marked with a double bar line and repeat sign. Measures 11-12 are marked *ff*. The tempo instruction "A tempo" is written above the first staff.

UNIS

Musical score for 2nd Violins, measures 13-18. The score is marked *ff*. The tempo instruction "UNIS" is written above the first staff.

50

Musical score for 2nd Violins, measures 19-24. Measure 20 is marked with a boxed number "50". The score is marked *ff*.

51

Musical score for 2nd Violins, measures 25-30. Measure 26 is marked with a boxed number "51". The score is marked *ff*.

52 Sans presser

Musical score for 2nd Violins, measures 31-36. Measure 31 is marked *rinf*. Measure 32 is marked with a boxed number "52". Measure 35 is marked *ff*. The tempo instruction "Sans presser" is written above the first staff.

2ds VIOLONS

pizz.

arco

pizz. **53** arco **En serrant**

**Plus animé** **2**

**54** *mf* **En animant toujours** *cresc. molto*

*ff*

**55** *rfz*

**2**

**Assez lent** *mf* **mouv. de l'Introduction** *sec*

pizz. **56** **2** arco *p*

**DIV. En retenant un peu** *pp* *perdendo* **Vif** **UNIS**

*sempre a fine*