

# TROMPA 5

Orquesta Sinfónica de Madrid

*Núm* ---78

ETTIENNE MARCEL (SUIT DE

BAILE )

SAINT-SAENS



# ÉTIENNE MARCEL

OPÉRA EN 4 ACTES

--78

Poème de LOUIS GALLET

BALLET

3<sup>e</sup> et 4<sup>e</sup> CORS



Musique de C. SAINT-SAËNS

En FA All<sup>o</sup> non troppo

**A** ENTRÉE DES ÉCOLIERS

à 2

Col 1<sup>o</sup>

**A** Tromp. Cors

6 f Col 1<sup>o</sup>

**B**

20

V<sup>us</sup> Cors

**C**

2 1 Col 1<sup>o</sup>

1 1 1

5

B. MUSETTE GUERRIÈRE C. PAVANE TACET

ÉTIENNE MARCEL

D. VALSE

C. SAINT-SAËNS.

En 1A

All<sup>o</sup> molto.

5<sup>e</sup> et 4<sup>e</sup> CORS

Mouvt de Valse

*f* Unis

*f*

1 *pp*

3 4 5 6 7

1 24

12 5 A

*f* Unis

1 9 1

*f* *f*

14 6 6 p

Unis

dim. 4 B 2

1 2 3 4 5 6 7

*p*

4 4

*f*

5<sup>e</sup> et 4<sup>e</sup> CORNS

9 C

Unis 9 *f* 9 16

1 2 3 4 5 6 7

*p* Unis

4 *f* Unis 1 7 *p*

D 6 *p*

20 Cors *ff*

E

2 8

3<sup>e</sup> et 4<sup>e</sup> CORNS

En RÉ  
E  
ENTRÉE DES  
BOHÉMIENS ET  
BOHÉMIENNES

All<sup>o</sup> maestoso

6 *ff* *ff*

A All<sup>to</sup>

18 *p* 3 *p*

B

*f* 1 1 *f* *p*

C

7 4 *p* 1 2 3 4 *mf* 1 2 3

*p* *mf*

4 *f* 1 2 3 4 1 1 6

*f*

D

*p* *pp* 20

*p* *pp*

Fl.

3<sup>e</sup> et 4<sup>e</sup> CORS

Cors  
p

8

2 à 2, 2 3 4 5 6 7 8 9 10  
f

11 12 13 14 15 E 20 à 2, 2 3 4  
p

cresc. 5 6 7 8 ff 1 1 1 1  
cresc. ff

1 2 3 4 5

En RÉ All<sup>o</sup> F FINAL Tromp. 1<sup>er</sup> Cors Cors  
-3 ff 20 p 2

3<sup>e</sup> et 4<sup>e</sup> CORS

The musical score is arranged in several systems. The first system shows a grand staff with piano accompaniment, including a '2' in the left hand and 'cresc.' markings. The second system features a single staff with markings 'à 2', 'poco più animato', '1', '4', 'B', and 'Piu all?' with a *ff* dynamic. The third system includes a flute part starting at measure 9, marked 'C' and 'Molto all?', and a horn part starting at measure 15, marked 'Cors' and *f*. The fourth system is a single staff marked 'D' and *ff*. The fifth system is another single staff. The sixth system is a grand staff with piano accompaniment, marked 'Col 1<sup>e</sup>' and '1'. The seventh system is a grand staff with piano accompaniment, featuring triplets and slurs.