

TROMBON 2

Orquesta Sinfónica de Madrid

Núm. ---78

ETIENNE MARCEL (SUIT DE
BAILE)

SAINTE-SAENS



ÉTIENNE MARCEL

--78

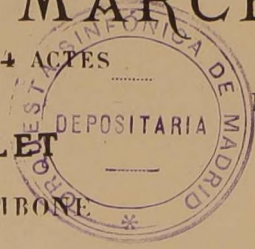
OPÉRA EN 4 ACTES

Poème de LOUIS GALLET

Musique de C SAINT-SAËNS

BALLET

2^e TROMBONE



A ENTRÉE DES ÉCOLIERS

All^o non troppo

13 Fl. 2^e Tromb. 1

B MUSETTE GUERRIERE **C** PAVANE TACET

Bisard & Schenewerk Éditeurs

D.S. 2616

Paris 4, Place de la Madeleine

ÉTIENNE MARCEL

D. VALSE

C. SAINT-SAËNS.

2^e TROMBONE.

All^o molto. M^o de Valse. 60 *Vous*

f *f* *f* *p* *p* *pp* *f* *p* *ff*

A **B** **C** **D** **E**

9 1 28 Flûtes. 5 8 *Vous* 35 16 8 *Vous* 1 5 12 Tromp: 6 2 4

2^e TROMBONE

E
ENTRÉE DES
BOHÉMIENS ET
BOHÉMIENNES

All.^o maestoso

6 1

ff

A 26 **B** von

2^e Tromb. 1

p

1

f *p*

5 **C** 1 ten. 2 5 4 5 6 7 8 9

pp *mf*

10 11 12 15 14 15 16

f

All.^o molto

D 20

2^e Tromb. 1 2 5 4 5 6

p

7 8 3 11 1 2 3 4

sf *sf* *f*

5 6 7 8 9 10 11 12 15 14 15

E 11 5 2 4

ff *f* *cresc.*

ff

1 2 3 4 5

4
2^o TROMBONE

F FINAL *All^o* 5 20 Tromp. **A** 2^o Tromb. *ff* *p*

cresc. *f*

poco a poco più animato

B *ff*

string. **C** *Molto all^o* 15 *f*

D *ff* *ff*

3 3 3 3

The musical score is written for a 2nd Trombone. It begins with a 'FINAL' marking and an 'All^o' tempo. The first staff (Section A) starts with a dynamic of *ff* and a *p* dynamic later. A 'cresc.' instruction is present. Section B is marked *ff*. Section C is marked 'string.' and 'Molto all^o' with a dynamic of *f*. Section D is marked *ff*. The score includes various musical notations such as slurs, accents, and triplets.