

Breitkopf & Härtels Orchesterbibliothek.

-74

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**Schubert**

**Symphonie No. 7**

Flöte I

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# Siebente Symphonie.

## Flauto I.

F. Schubert.

Andante.

Corni  
Viol.

ff ff ff ff fz f f ff cresc.  
mf p cresc. f ff

Allegro, ma non troppo.

p f p f  
ff fz ff  
ff ff p  
fp f fz p f fz p  
cresc. f ten. ten. ten. fz fz  
f sf p f fz p f p



Flauto I.

pp

*cresc. poco a poco*

*ff* *fff* *fz* *fz* *fz* *ff* *p*

*cresc.* *f*

*cresc.* *ff*

*H* *ff* *p* *pp* *p*

1 2 3 4 5 9 20 30



Flauto I.

*cresc.*

*f* *cresc.*

*ff*

*Solo*

*p*

*decresc.*

*f* *p* *f* *p* *cresc.* *ff*

*fz* *fz* *fz* *fz*

*fz* *fp* *fp* *p* *cresc.* *f* *p* *f* *p*

*f* *f* *p* *pp*

*cresc. poco a poco*

*ff*

*fff* *Piu moto.* *p* *fz* *fz* *ff*

*p*



3/

# Flauto I.

*cresc.*  
*cresc.*  
*ff*  
*p*  
*cresc.*  
*ff*  
*fz fz fz fz*  
*p*  
*cresc.*  
*ff*  
*ben marcato*  
*fz*  
 G. P.

## Andante con moto.

Ob. I.

27  
 28 29 *ffz*  
*p*  
*ffz*  
*p*  
*ffz*  
*fz*  
*ff*  
*p*  
*ffz*  
*fz p*  
*fz*  
*cresc.*  
*fz fz fz*  
*fz*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*p*



Flauto I.

7 *p* *f* Ob. I. 25 26 *pp*

*ff* *decresc.* *p* *pp*

5 *ff* *ff* *p* *ff*

*fz* *p*

1 *ff* *mf p* *ff* *cresc.* - *fz* *fz* *fz*

*fz* *ff*

*cresc.* - - *fff*

1 16 *G. P.* *pp* *p*

1 2 3

2 *f* *decresc.* *pp*

*a tempo* *dim.* *f* *ff* *p*

5 *f* *ff* *p*

2 *pp* *ff* *ff* *pp*



SCHERZO.  
Allegro vivace.

Flauto I.

The musical score for Flauto I, Scherzo, Allegro vivace, is written on 14 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *fp*, and *sempre p*. It also features articulations like accents (>) and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 6 and ends at measure 15. Section B starts at measure 13 and ends at measure 21. Section C starts at measure 21 and ends at measure 28. Section D starts at measure 28 and ends at measure 35. The score concludes with a double bar line and repeat dots.



Musical score for Flute I, page 7. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a dynamic marking of *p* and a fermata over the first measure. The second staff begins with a dynamic marking of *ff* and a "Trio" section starting at measure 7. The music features various dynamics including *p*, *f*, *ff*, *cresc.*, and *fz*. There are several slurs and accents throughout. The score includes first and second endings, with measures 14 and 6 marked. The piece concludes with a *f Scherzo da Capo* instruction.



Flauto I.

Allegro vivace.

The musical score for Flauto I consists of ten staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *ff*, *fz*, *f*, *cresc.*, *decresc.*, *p*, and *fp*. Performance instructions include 'tr.' (trill), 'A.', 'B.', 'C.', and 'D.' (sections), and 'G.P.' (Grave). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#). The score is marked with measure numbers 2, 8, 32, 33, 34, 48, 49, 50, 51, 52, 53, and 8. The piece concludes with a *cresc.* marking.



Flauto I.

7 *ff* *p* *ff* *cresc.* 1 2 3 4 5  
6 7 8 **E** 9 10 11 12 *fff* *ff*  
*decrease.* *p* 3  
*pp* 12 ~~1. 3~~ 2. 10 *pp*  
4 5  
6 **F** 13  
*pp* *cresc.* *cresc.*  
5 *fz* *ff* 6 *fz* 2 *fz* *fz*  
*fz* *fz* 1 *fz* *fz* *fz* *fz*  
*fz* *fz* **G** 16 *ff* *p* *pp*  
2 40

Handwritten markings: a large 'X' over a section of the score, and the number '13' written in the bottom right corner.



Flauto I.

Viol. I. 41 42 43 44 *ff* 2 *ff* 9 **H** *ff* *fz*

*fz* *fz* *fz* *fz*

*fz* *cresc.* *fz*

1 2 16 *fz* *p cresc.*

*f* *cresc.*

*ff*

*fz*

3 #2 #2 #2 #2 *fz* *ff* *fz* *fz* *fz*

3 #2 #2 #2 #2 *fz* *fz* *fz* *fz* *fz* *fz* *decresc.*

*p* *ff* *fz* **K** 2 48 *fz* **G. P.** 49 50 51 52 53 7

*f* *cresc.* *ff* 8

*ff* *p* *ff* *p cresc.* 7



Flauto I.

The musical score for Flauto I on page 11 consists of 12 staves. The first four staves are for the Flute I part, and the last eight staves are for the Oboe I part. The music features various dynamics including *f*, *ff*, *p*, *mf*, and *fff*, along with crescendos and decrescendos. There are also markings for "G. P." (Grave) and "N" (ritardando). The score includes fingerings (1-3), breath marks (>), and articulation marks (^). The Oboe I part starts at measure 39 and includes fingerings 2, 3, 4, 6, and 2. The Flute I part includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 3. The score ends with "G. P." markings on the final staff.



# Breitkopf & Härtel's Orchesterbibliothek.

## II. Ouvertüren.

Nr.	St.	H.
242	21	21
227	23	23
219	12	12
226	21	21
241	23	23
220	21	21
221	14	14
222	16	16
223	18	18
224	18	18
1076	23	23
1077	21	21
1367/68	28	28
228	23	23
229	22	22
230	23	23
231	23	23
232	24	24
233	19	19
234	23	23
235	23	23
236	23	23
1054	24	23
237	25	24
592	25	25
1055	23	22
1060	26	26
238	30	29
239	16	15
1545	29	29
240	23	22
241	23	23
1051	23	23
243	28	28
244	23	23
1059	20	20
1458	22	22

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
662	18	18
381	36	36
694	30	30
1585	23	23
251	18	18
350	18	18
252	20	20
257	16	15
253	14	13
254	22	21
1349	9	9
258	17	17
1388	16	15
256	18	17
1344	27	26
1350	36	34
1351	20	18
1556	30	30
1609	32	32
1326	13	13
1327	13	13
1328	30	30
1587	29	29
1805	29	29
652	25	25
693	26	26
687	26	26
398	26	26
698	27	27
259	21	21
260	24	23
663	21	21
1523	18	18
261	23	23
262	21	21
374	10	10
686	10	10
795	27	27
796	6	6
1941	15	15
663	17	17
664	8	8
264	26	26
658/9	19	18
695	14	13
349	32	32
690	8	8
691	25	17
692	16	16
682	24	24
266	20	16
267	24	18
268	26	26
269	25	25
270	10	9
271	23	23
272	27	27
690/700	24	24
273	27	27
394	23	23

## III. Kleinere Orchesterwerke.

### Tänze, Märsche, Ballettmusik u. dgl.

Nr.	St.	H.
379/80	21	21
1619	16	16
1415	25	25
533	31	31
274	31	31
660	27	27
685	28	28
278	19	17
277	19	17
276	20	20
279	19	19
275	22	22
665	19	19
666	20	20
667	20	20
280	22	22
284	24	24
282	15	14
623	15	14
281	18	17
285	22	22
286	19	18
1586	31	31
1570	31	31
1604	31	30
1579	25	25
1577	18	17
696/97	6	6
793	10	10
794	12	12
288	13	13
289	6	6
1606	18	18
1608	12	12
692	8	8
668	18	18
658	14	14
659	25	25
290	31	31
1630	27	27
1631	27	27
1632	25	25
1633	27	27
1634	27	27
1635	28	28
669	35	35
670	11	11
671	11	11
1584	26	26
294	30	30
291	11	11
292	25	24
293	25	24
399	25	24
678/79	13	12
680/81	13	12
295	13	12
1584	10	10
1580	22	22
296	21	21
654	21	21
661	23	23
672	31	31
612	21	21
348	21	21
1354	6	6
1360	20	20
297	26	26
298	25	25
651	24	24
652	26	26
653	15	15
654	32	31
655	14	14
656	29	29
657	25	25
658	14	14
659	18	18
677	16	16
299	28	28
300	27	27
1637	30	29
1638	30	30
683	25	25
684	27	27
586	19	19
780	18	18
28	28	28

## IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

Druck von Breitkopf & Härtel in Leipzig.

## V. Streichmusik.

Nr.	St.	H.
344	5	4
779	5	4
1090	5	5
345	5	5
1620	5	5
1086	5	5
530	5	5
322	5	6
301/2	6	7
319/20	5	5
303/4	5	5
337/38	5	5
305	6	6
306	6	6
307	6	6
335/36	5	5
1369	5	5
341/42	5	5
1521	5	5
308/9	5	5
310	5	5
311/12	5	5
1342	5	5
323/26	5	5
321	4	4
1091	3	3
1092	3	3
340	5	5
343	5	5
327/30	5	5
314/15	5	5
331/34	5	5
339	5	5
1597	7	6
1657	6	5
1598	6	5
1599	6	5
1600	6	5
1601	6	5
1602	6	5
1603	6	5
1604	5	4
317	4	4
318	4	4
316	4	4
396/97	4	4

## VI. Musik für Blasinstrumente.

### Dirigierstimme je M 1.—

Nr.	St.	H.
343	15	15
351	16	16
352	15	15
353	33	33
354	15	15
355	32	32
1588	37	36
356	28	28
376	34	33
1534	29	23
373	34	34
357/58	32	32
359	32	32
360	17	17
361	25	25
590	22	21
377	14	14
362/63	14	14
1100	29	25
364	7	7
378	30	30
1531	34	34
1537a.	29	29
1537b.	29	29
1537c.	29	29
1537d.	29	29
1537e.	29	29
1537f.	29	29
1537g.	29	29
1537h.	29	29
1537i.	29	29
1537j.	29	29
1537k.	29	29
1537l.	29	29
1537m.	29	29
1537n.	29	29
1537o.	29	29
1537p.	29	29
1537q.	29	29
1537r.	29	29
1537s.	29	29
1537t.	29	29
1537u.	29	29
1537v.	29	29
1537w.	29	29
1537x.	29	29
1537y.	29	29
1537z.	29	29